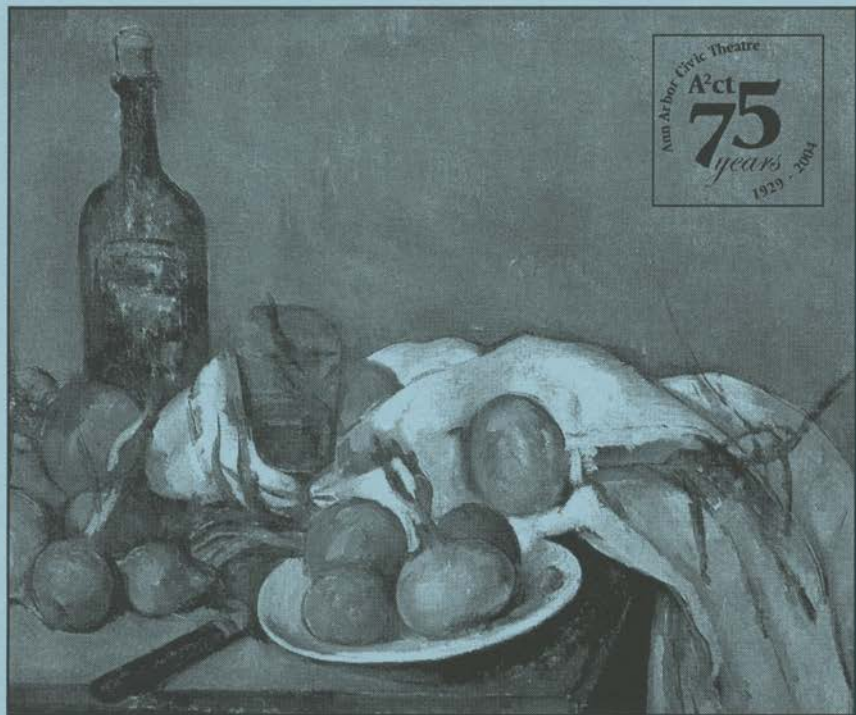


ANN ARBOR CIVIC THEATRE PRESENTS



PULITZER PRIZE-WINNING

# DINNER WITH FRIENDS

BY DONALD MARGULIES

A MODERN LOOK AT LOVE, MARRIAGE AND FRIENDSHIP

DIRECTED BY CASSIE MANN

MARCH 18-21, 2004

THURS-SAT 8 PM; SUN 2 PM

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Ann Arbor Civic Theatre  
Opening night March 18, 2004

# Dinner with Friends

Written By

Donald Margulies

Directed by

Cassie Mann

Producer

Teresa Myers

Assistant Director

Martha Montoye

Stage Manager

Martha Montoye

Set Designer

Ben Sweetser

Lighting Designer

Nathaniel Madura

Sound Designer

Larry Rusinsky

Set Designer

Cassie Mann

Lighting Assistance

Tiff Crutchfield

Publicity Photos

Tom Steppe

Prop Master

Heidi Liggett

Graphic Designer

Julia Gleich

Pastry Chef

Alexis Elliott

Costume Designers

The Cast

Set Construction

Cathy Cassar

Cassie Mann

Martha Montoye

Kathyrine Myers

Teresa Myers

Dave Rowe

Thom Ryan

John Saba

Ben Sweetser

Set Dressers

Julia Gleich

Martha Montoye

Susan Morris

## The Cast

Gabe .....	Jon Elliott
Karen .....	Kim Perlman
Tom .....	Karl Kasischke
Beth .....	Wendy Wright
Danny / Waiter .....	David Beaulieu

## Act One

Scene 1: Karen and Gabe's house in Connecticut.  
Evening, winter.

Scene 2: Tom and Beth's bedroom.  
Later that night.

Scene 3: Karen and Gabe's house.  
Later still.

*There will be a fifteen-minute intermission between acts.*

## Act Two

Scene 1: A house in Martha's Vineyard.  
Summer. Twelve and a half years earlier.

Scene 2: Karen and Gabe's patio.  
Spring. A few months after the events in Act One.

Scene 3: A bar in Manhattan.  
Later that afternoon.

Scene 4: Karen and Gabe's bedroom. Martha's Vineyard.  
That night.

*Please silence cell phones and pagers during the performance.*

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**2004-05 Season**

---

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### **On the Town**

Directed by Emily Perryman

*"New York, New York! It's a helluva town!" Bernstein's musical comes to the Civic stage for the first time.*

September 16-19, 2004

at the Lydia Mendelssohn Theatre

### **Inherit the Wind**

Directed by Jon Elliott

*Pay a visit to Hillsboro, Tennessee for the trial of the century.*

November 11-14, 2004

at Towsley Auditorium

### **Joseph and the Amazing Technicolor Dreamcoat**

Directed by Wendy Sielaff

*Civic takes you to ancient Egypt with the exciting music of Andrew Lloyd Webber.*

January 6-9, 2005

at the Lydia Mendelssohn Theatre

### **Our Town**

Directed by Glenn Bugala

*Grover's Corners, NH, 1901-13. Life happens in the simplest of places.*

March 10-13, 2005

at Towsley Auditorium

### **Lysistrata**

Directed by Catherine Zudak

*Visit ancient Athens for a hilarious "battle" of the sexes!*

April 14-17, 2005

at Towsley Auditorium

### **Cabaret**

Directed by Chris O'Brien

*The Berlin of the 1930's serves as a backdrop for this provocative Kander & Ebb musical.*

June 9-12, 2005

at Lydia Mendelssohn Theatre

Further information at  
[www.a2ct.org](http://www.a2ct.org) or 734/971-2228

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## The Cast

**David Beaulieu** (Danny / Waiter) is proud and thrilled to make his Ann Arbor Civic Theatre debut in *Dinner with Friends*. At age seventeen and a junior at Huron High School, David most recently appeared in the ensemble of Saline Area Players' production of *The Music Man* earlier in March, as a delivery man in Phoenix Theater Project's *Barefoot in the Park* in October of 2003, as Bomber in Redbud Productions' 2003 youth production of *Picnic*, and as Constable Warren in Huron Players' spring 2003 show *Our Town*. David's other stage credits include eight productions with Young People's Theater, and *The Miracle Worker*, Redbud Productions' first ever youth show (June 2000). David enjoys musical theater, singing, acting, as well as television sitcoms that include *Friends* and *Will and Grace*. David would like to thank his parents for their continued support in his passion, director Cassie Mann for making this experience worthwhile, as well as the four cast members for such a terrific performance.

**Jon Elliott** (Gabe) last was seen on-stage in *The Scarlet Pimpernel* as a one-eyed hunchback (typecast again!). A veteran of many local shows, he will make his A2CT directorial debut this November with *Inherit The Wind* (shameless plug). Thanks for this production go to a hard-working crew, a dedicated producer, a creative and diligent director, and to talented and fun cast mates (break a leg, all!). Special thanks are reserved for my daughters, Melissa and Jennifer, and for the real Mrs. 'Gabe', Alexis, who are all the stars in my life (XOXOXO + ILY).

**Karl Kasischke** (Tom) This is Karl's second show with A2CT. If you frequent local community theater, you may have seen him in productions of *1776*, *Harvey*, *Oliver!*, and *The Scarlet Pimpernel*. He is extremely grateful to be in this production and to benefit from the talent and experience of Cassie, David, Jon, Kim, Martha, and Wendy. Thanks go out to Emily for the encouragement and getting him on stage in the first place, and to Christy for breathing life back into him. As the manager of Madstone Theaters, Karl feels it is his duty to encourage everyone to support independent and foreign film. So go see a movie tomorrow!

**Kim Perlman** (Karen) After moving from New York City to Ann Arbor in 2001, Kim made her A2CT debut as mother in *Enter Laughing*. While in the New York, Kim directed such shows as *The Collection* and *Betrayal* by Harold Pinter and *Sleeping Beauty* or *Coma* by Charles Busch. She was assistant director to Kenneth Elliot on *Red Scare* on *Sunset*, written by Charles Busch. Some of her acting roles include Marie in *Fiorello*, Rosalinde in *As You Like It*, Kate in *When Shakespeare's Ladies Meet*, and Beatrice in *Much Ado About Nothing* under the direction of Claire Bloom. Kim has studied acting with Bill Hickey, Sonia Moore, Uta Hagen and Claire Bloom. Kim holds a BA in Theatre and an MA in Drama Therapy from New York University. She is a member of the American Federation of Television and Radio Association. She wishes to thank her husband Larry and her children Aryeh and Naomi for their continued support in all that she does. ILU. Thanks to Jon, Wendy, Karl and Cassie for making the trip well worth the voyage. A very special thank you to all of my friends and family who take the time to come and support A2CT. If you are reading this, it means you too!

**Wendy Wright** (Beth) was shocked when she realized that 2004 marks 20 years of her involvement with A2CT (she was in diapers when she started) and she is excited to be back onstage for A2CT after a four year absence. She was last seen by A2CT audiences as Elizabeth Proctor in *The Crucible*. In the interim she has performed with the Blackbird Theater and Phoenix Productions; directed for Huron High School, the City of Wayne and A2CT (*The Lucky Spot* and last seasons *The Importance of Being Earnest*.); and taken classes at The Purple Rose. When not involved in theater, Wendy spends her days as the Office Manager for Mike Green & Associates (Thanks, Mike!) and host of 89.1 Jazz with Wendy Wright on Sunday mornings between 5-8AM for WEMU (don't forget to call (734) 487-8936 during the spring on-air fundraiser starting March 26<sup>th</sup>!) Thanks so much to Cassie and Martha and love and respect to a trio of actors she would work with again anytime, anywhere.

## The Production Staff

**Julia Gleich** (Graphic Designer) is a free-lance graphic designer in Ann Arbor. She has done work for local theaters such as MorrisCo and Redbud and working on *Dinner With Friends* is her second chance to help Civic Theatre. She has created posters, postcards and programs for productions as diverse as *The Odd Couple*, *Month in the Country* and *The Real Inspector Hound* for MorrisCo Art Theatre; as well as *Picnic*, *Crimes of the Heart* and this spring, *The Heiress*, by Redbud Productions. Julia loves this chance to be involved in local theater with the many talented people of the Ann Arbor area.

**Heidi Ligget** (Prop Master) This is my second production, having assisted with props in the Ann Arbor Civic Theater's production of *The Scarlet Pimpernel*. When I'm not looking for props for shows, I spend my spare time re-creating Medieval times with the Society for Creative Anachronism. Professionally, I am an electronic technician.

**Nathaniel Madura** (Lighting Designer) I started in the theatre doing several shows on-stage for Civic Theatre in Grand Rapids, MI. While rehearsing for these shows I began assisting with set construction and got hooked on the production aspects of the theatre. After leaving MI in 1992, I spent several summers working at the Parkway Playhouse in Burnsville, NC, where I assisted with all aspects of off-stage production. While attending high school in Charlotte, NC I did all the lighting design for my high school productions. While working towards a degree in Mechanical Engineering at Virginia Tech I assisted the lighting department for several productions. Most recently I designed the lighting for the AACT Junior Theater's production of *The Pied Piper*.

**Cassie Mann** (Director) Cassie is happy to direct again for A2CT after an absence of several years. Her last directorial effort for Civic was *The Trip to Bountiful*. Cassie was most recently seen onstage as Meg in Redbud Production's *Crimes of the Heart*, and is also a member of MorrisCo Art Theatre. Cassie is the program director for Ann Arbor Civic Theatre—a job she loves. Cassie wishes to thank her husband, Tom, and daughters Emma and Anika for their support.

# Indulge!



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**Martha Montoye** (Assistant Director / Stage Manager) Martha has been working with the Ann Arbor Civic Theatre for over 15 years, ever since her sister, Cassie, tricked her into assistant directing the play she was directing-*Bigfoot Stole My Wife*. After that Martha was again duped about 50 more times by many other directors. She is not a quick learner. Martha is actually very happy to be working with Cassie again. *The Dinner With Friends* experience has been wonderful. Everyone involved is dedicated to his or her job making things very easy. She would like to thank all of her co-workers at Delux Drapery for their patience and support.

**Teresa Myers** (Producer) This is Teresa's second time producing for Ann Arbor Civic Theatre. Her last production was *The Scarlet Pimpernel*. She continues to find producing an awarding experience and will produce again next season. She would like to thank her husband, Thomas, and her children Kathyrine and Thomas for encouraging her to continue with this endeavor.

**Larry Rusinsky** (Sound Design) designed the sound for A2CT's *The Girls Of The Garden Club* and *The Scarlet Pimpernel* and for several productions of MorrisCo Art Theatre, of which he is a member. Over the years he has appeared onstage in A2CT productions of *The Nerd*, *Noises Off*, *The Glass Menagerie* and *A Day In The Death Of Joe Egg*, and in MorrisCo productions of *Uncle Vanya*, *Arcadia*, *Hedda Gabler* and *The Odd Couple*.

**Ben Sweetser** (Set Designer) is delighted to be working on another A2CT production. Past credits include *Tommy*, *Jekyll and Hyde*, *Pillow Talk* and *Chicago* with A2CT and *Grease*, *Oliver* and *Fiddler on the Roof* with other organizations. Ben has determined that it is a good idea to keep his day job in computer support/training/design, but enjoys baseball, reading and performing in his spare time. Special thanks to Michelle for all her support.

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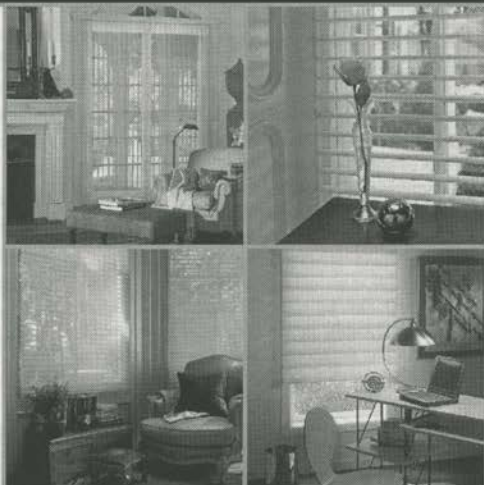
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As has always been true, revenue from ticket sales alone cannot cover the entire costs of operating our community theatre. We hope that you will join us as a supporter of this vibrant and venerable institution. In addition to providing support to keep A2CT fiscally sound, membership offers you:

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*The beloved epic  
musical returns to the  
Civic stage*

By Joseph Stein & Sheldon Harnick · Music by Jerry Bock  
Directed by Rachel Francisco

**Jan 15-18, 2004 · Lydia Mendelssohn Theatre**

## Dinner With Friends

*A Pulitzer Prize  
winning exploration of  
modern marriage*

By Donald Margulies  
Directed by Janet Meyers

**Mar 18-21, 2004 · WCC's Towsley Auditorium**

## Rebel Without A Cause

*The quintessential  
brooding 50s rebel  
comes to life on stage*

Adapted from the screen by James Fuller  
Directed by Lorna Colon

**Apr 22-25, 2004 · WCC's Towsley Auditorium**

## My One And Only

*A tap-dancing  
Gershwin-filled musical  
confection*

By Peter Stone & Timothy S. Mayer · Music by George & Ira Gershwin  
Directed by Ron Baumanis

**Jun 3-6, 2004 · Lydia Mendelssohn Theatre**

*Plus... don't miss this evening of celebration and  
entertainment to commemorate our first 75 years and  
look forward to our next 75!*

## 75th Anniversary Gala

**One Big Night! May 6, 2004 · WCC**

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