



ANN ARBOR CIVIC THEATRE

# MY ONE AND ONLY



Music by  
**GEORGE GERSHWIN**  
Lyrics by **IRA GERSHWIN**  
Book by **PETER STONE**  
and **TIMOTHY S. MAYER**



June 3—6, 2004  
Lydia Mendelssohn Theatre  
University of Michigan

# A<sup>2</sup>ct

## ANN ARBOR CIVIC THEATRE

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Ann Arbor Civic Theatre

Opening night June 3, 2004

Lydia Mendelssohn Theatre

# MY ONE AND ONLY

Music and Lyrics by George and Ira Gershwin

Book by Peter Stone and Timothy Mayer

Directed and Choreographed by

Ronald P. Baumanis

Musical Direction by

John Tartaglia

Co-Producer

Francyn Chomic

Assistant Director

Megan Martin

Co-Producer

Paul Bianchi

Sound Designer

Scott Helmke

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Christian DeAngelis

Costume Designer

Susan Pearlman

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Set Designer

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Kevin Gilmartin

Front of House

Kyle Newmeyer

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Hair Designer

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# From the Director

What a funny and wonderful show you will experience tonight! A throw-back to the golden era of American musical theatre, the show is based (very loosely) on *Funny Face*. And what an odd genesis for a modern musical to take!

The original misguided concept of the production (and the one that very few pre-Broadway audience members in Baltimore got to sample) involved a Peter Brooks directed Russian Constructionist image of America fused with Gershwin music (think about those covers of Ayn Rand books). On opening night out of town, Tommy Tune stepped forward, apologized to the audience, and set about fixing the musical. Brooks was out, Tune was in.

In one month, an entirely new book was written, songs were rewritten and rearranged, others added, sets completely redesigned, all choreography re-worked, and a sparkling "brand new" Gershwin show opened on Broadway to ecstatic reviews, standing ovations, and gave 42<sup>nd</sup> Street (then long running) a run for its money. Disaster being prevented, the show went on to win Tony and Grammy Awards, and received particularly warm praise for the pairing of Tommy Tune and Twiggy (yes, that Twiggy). Fortunate enough to be in NYC at the time, I saw the production five or six times while in grad school, and filed away the thought of the production for my own one day.

And then one day arrived. I am fortunate to have the talent involved in this production, and the wealth of talent in Ann Arbor and the local theatre region from which to draw. From the first tap steps at auditions (boy, did that separate the wheat from the chaff) to the final product on stage before you, this has been a tremendous team experience. The cast, crew, and production staff have been top notch.

I hope you leave the theatre with a song in your heart and a dance in your step. One caveat – no tap dancing allowed upstairs in the Balcony, please!

- Ronald P. Baumanis  
Director and Choreographer

## Acknowledgements

Our sincerest gratitude to the individuals and organizations that helped make this event spectacular:

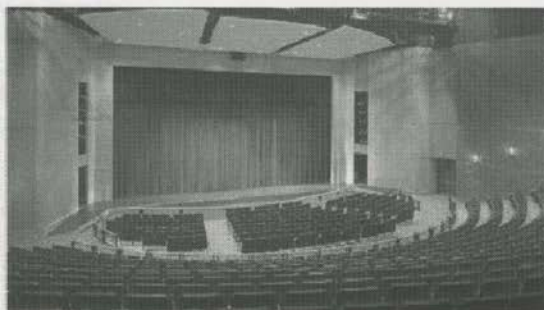
/aut/BAR for hosting our opening night party  
Keith Orr and Martin Contreras for the loan of the bar stools  
Kelly Sullivan for her outstanding work as dance captain  
Art Davidge  
Khurum Sheikh  
Susan Filiptak, Swing City Dance Studio  
Andrea Tartaglia  
Roberta Vandermeij  
Patty Mazzola  
Don and Harriet Gill  
Michael Rutz  
Nancy K. Rushton  
Chelsea Flowers  
BrainTrainers, LLC  
Gene Gaunt  
Richard Alder

Josh and John at Kolossus Printing  
Special thanks to the Yankee Air Museum and Gayle Roberts-Walker,  
Director, for the lending us Billy's wonderful new propeller.





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# The Program

## Act One

Time -- 1927

Overture and Prologue

Orchestra

I Can't Be Bothered Now Part I

The New Rhythm Kids

Scene One – Penn Station

I Can't Be Bothered Now Part II

Full Company

Blah Blah Blah

Billy

I Can't be Bothered Now Part III

Full Company

Scene Two – Billy's Airplane Hanger

Boy Wanted/Soon

Billy and Edythe

Scene Three – Madame Magix' Emporium

High Hat/Sweet and Low Down

Madame Magix, Billy, New Rhythm Kids,  
Ritz Quartet

Scene Four – Club Havana

Just Another Rumba

Orchestra

I Can't Be Bothered Now

Ritz Quartet

Blah Blah Blah

Edythe

Scene Five – Theatre WestEnd Cinema

What Are We Here For?

Piano solo

He Loves and She Loves

Edythe and Billy

Scene Six – Central Park

He Loves and She Loves

Ritz Quartet, as distracted by the Fish

Scene Seven – Billy's Airplane Hanger/Flying South

I Can't Be Bothered Now (reprise)

New Rhythm Kids

Scene Eight – Deserted Beach

'S Wonderful

Edythe and Billy

'S Wonderful (reprise)

Ritz Quartet

Strike up the Band

Billy

*There will be one 15 minute intermission.*

## Act Two

Entre'acte

Orchestra

Scene One – The Aquacade – Rehearsal

In the Swim

The Fish, as distracted by Nikki

Nice Work if you can Get It

Edythe

Scene Two – Madame Magix' Emporium

My One and Only

Madame Magix and Billy

Scene Three – Penn Station

Scene Four – Billy's Airplane Hanger

Funny Face

Nikki and Mickey

Scene Five – Club Oasis, Morocco

Soon/ My One and Only (reprise)

Billy

Scene Six – The Big Day

Kickin' the Clouds Away

Montgomery, Fish, Ritz Quartet,  
New Rhythm Kids, Magix, Mickey

Scene Seven – Right after The Big Day

How Long Has This Been Going On?

Edythe and Billy

Bows and Finale

Strike Up the Band

Full Company

# The Cast

Billy.....	Michael J. Mahoney
Edythe.....	Allison Pearlman
Mickey.....	Yael Hoffman
Nikki / Achmed .....	Matt Stempky
Mr. Montgomery .....	Phil Utey
Madame Magix .....	Wendy Leininger
Ritz Quartet / Men's Ensemble .....	David Beaulieu
Ritz Quartet / Men's Ensemble .....	James Groat
Ritz Quartet / Men's Ensemble .....	Brent Lofgren
Ritz Quartet / Men's Ensemble .....	Jeff Steinhauer
New Rhythm Kids .....	Rayona Young
New Rhythm Kids / Swing .....	Elise Stempky
New Rhythm Kids .....	Lauren Auge
Fish-Prawn .....	Angela Johnson
Fish-Anchovie.....	Cathy Jill Skutch
Fish-Sturgeon / Dance Captain .....	Kelly Sullivan
Fish-Flounder .....	Stacey Smith
Fish-Minnow.....	Alex Grazier G'Sell
Fish-Kipper .....	Kristina Thompson

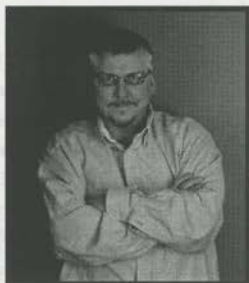
# The Orchestra

Conductor .....	John Tartaglia
Flute, Piccolo, Clarinet & Soprano Sax .....	Jann Battersby
Clarinet, Alto Sax & Bass Clarinet.....	Mike Tartaglia
Clarinet & Tenor Sax.....	Len Trombetta
Flute, Clarinet, Electronic Wind Instrument, Baritone Sax & String Synthesizer.....	Rich Alder
Trumpet .....	Scot Cannell
Trumpet .....	Gary Maki
Trombone .....	Richard Pierce
Piano .....	Gene Grant
Piano .....	Heidi Laura
Bass.....	Maggie Waltz
Drums .....	Randy Tartaglia

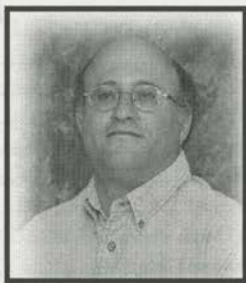
## Rehearsal Pianists

Rich Alder  
Gene Gaunt  
Gabriela (Gaby) Hristova

*There were no cell phones or pagers in 1927. Please help us make sure we keep it that way.*



Ronald P. Baumanis  
*Director and Choreographer*



John Tartaglia  
*Musical Director*



Michael Mahoney  
*Billy*



Allison Pearlman  
*Edythe*



Yael Hoffman  
*Mickey*



Matt Stempky  
*Nikki / Ahmed*



Phil Utley  
*Mr. Montgomery*



Wendy Leininger  
*Madame Magix*



David Beaulieu  
*Ritz Quartet*



James Groat  
*Ritz Quartet*



Brent Lofgren  
*Ritz Quartet*



Jeff Steinhauer  
*Ritz Quartet*



Rayona Young  
*New Rythm Kids*



Elise Stempky  
*New Rythm Kids*





Lauren Auge  
*New Rhythm Kids*



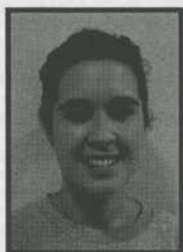
Angela Johnson  
*Fish-Prawn*



Cathy Jill Skutch  
*Fish-Anchovie*



Kelly Sullivan  
*Fish-Sturgeon*



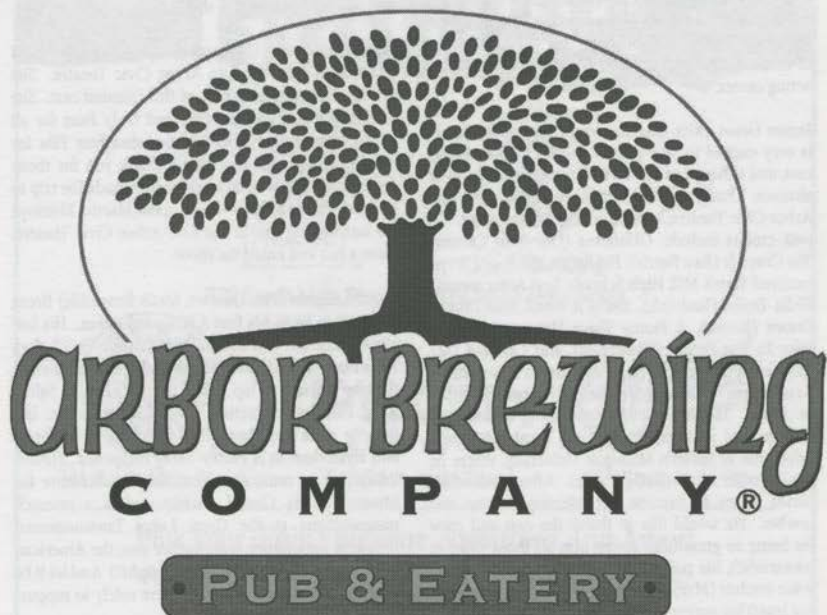
Stacey Smith  
*Fish-Flounder*



Alex Grazier G'Sell  
*Fish-Minnow*



Kristina Thompson  
*Fish-Kipper*



# The Cast

**Lauren Auge** (New Rhythm Kids) Lauren is a junior at Stockbridge High School and is very excited to be involved in her second A2CT show, having recently been in the production of *Fiddler on the Roof*! She has also appeared numerous times with the Stockbridge Town Hall Players including *Aaron Slick from Punkin' Crick* (Lady in Red), *Cheaper By the Dozen* and *A Kid's World*. Lauren also participates with her school drama class and church choir and drama team. She thanks her family for being so supportive with all the activities she does. Lauren would also like to deeply thank her acting coach, Timm, for inspiring her to always take risks and reach new heights!

**David Beaulieu** (Ritz Quartet, Men's Ensemble) is very excited to be working with Ron and John for the second time this year in *My One and Only*. Soon to be completing his junior year at Huron High School, David most recently appeared in Ann Arbor Civic Theatre's *Dinner with Friends* in a small voice role as Danny, the whiny son of two of the lead characters. He has appeared as a traveling salesman and ensemble member in Saline Area Players' production of *The Music Man*, and as a delivery man in Phoenix Theater Project's fall 2003 production of *Barefoot in the Park*. Other stage credits include The Huron High School Music Department's *The Music Man* in 2002, Redbud Productions' youth shows *Picnic* (2003) and *The Miracle Worker* (2000), as well as Huron Players' spring 2003 staging of *Our Town*. David thanks the entire cast for a quality job, as well as Ron and John for another great collaboration. He would also like to thank his parents for their ongoing support in his acting career.

**James Groat** (Ritz Quartet, Men's Ensemble) James is very excited to be a part of the *My One and Only* cast, and is happy to return to the stage after a 2 year absence. Though this is his first production with Ann Arbor Civic Theatre, he is no stranger to the stage. His past credits include: *Oklahoma* (Old Man Carnes), *The Crucible* (Rev. Parris), *Fiddler on the Roof* (Tevye; received Starr's Mill High School's Best Actor award), *Hello, Dolly!* (Rudolph), *You're a Good Man Charlie Brown* (Rerun), *A Funny Thing Happened On The Way To The Forum* (Hysterium), and *Carousel* (Mr. Bascombe/Ensemble). James holds an Associate in Arts Degree in General Studies (with a concentration in Music Theatre) from Washtenaw Community College, and is currently studying Theatre Arts and Education at Eastern Michigan University, where he is a member of the EMU Players. After graduation, James hopes to become a professional actor and teacher. He would like to thank the cast and crew for being so great (and giving him all those rides to rehearsals!), his professors at Eastern Michigan, his voice teacher (Mary Jo Licata), and last (but certainly not least) his parents. Love to you all.

**Alex Grazier G'Sell** (Fish-Minnow) *My One and Only* is Alex's first performance with Ann Arbor Civic Theatre. In the past she has performed with Stages Theater Company, Saline Area Players, and Varsity Blues. For the past twelve years she has studied dance including ballet, tap, jazz, lyrical, hip hop, and modern. Alex has had training in voice and enjoys playing guitar and writing music. She is enthused about the show and can't wait to get on stage.

**Yael Hoffman** (Mickey) is pleased to be appearing in *My One and Only*, her second production with Ann Arbor Civic Theatre. Previous work: *Smile* with Ann Arbor Civic Theatre, 2003; national tour of *Annie*, 1995; *Iolanthe* with the Interact Theatre Company, Washington DC, 1994. Yael holds a BFA in musical theatre, a BA in communications, and masters degrees in social work and public health from the University of Michigan. She works as project manager for the Michigan Academic Center for Public Health Preparedness at the University of Michigan School of Public Health.

**Angela Johnson** (Fish-Prawn) This is Angela's third show with Ann Arbor Civic Theatre. She was last seen under the direction of Ron in *Smile* as Shawn Christianson last January. Angela plans to major in Musical Theater and African American studies once she graduates from high school. She is thrilled to be performing again with her good friends Kristina, Michael, David, and Allison. To Daniel and Elise, I love you both. Enjoy the show!

**Wendy Leininger** (Madame Magix) This is her first production with the Ann Arbor Civic Theatre. She is very excited to be a part of this talented cast. She would like to thank her One and Only Ross for all of his love and support and her daughter Ella for tapping along with her. Also a thank you for those family members and co workers that made the trip to be here. She would also like to thank Martha Montoye for introducing her to the Ann Arbor Civic Theatre. Have a fun and enjoy the show!

**Brent Lofgren** (Ritz Quartet, Men's Ensemble) Brent is happy to be in his first A2CT production. His last appearance was as a last-minute stand-in for Chelsea Area Players' production of *Dead and Deader*. Before that, he learned to tap dance from scratch in Saline Area Players' production of *No No Nannette*. His favorite roles are Harry McAfee in *Bye Bye Birdie* and Hysterium in *A Funny Thing Happened...Forum*. When not in musicals, Brent sings in Measure for Measure Men's Choral Society and is a research meteorologist at the Great Lakes Environmental Research Laboratory, working for you, the American taxpayer. (You do pay your taxes, right?) And let it be said that Brent does not work there solely to support his singing and acting habits.

Michael J. Mahoney (Billy) is a Junior BFA candidate in Musical Theatre at the University of Michigan, where he has appeared in *Guys and Dolls* (Calvin), *Is there Life After High School* (Man 4), *She's All Yours* (Belgence), and *The Music Man*. Past A2CT shows include: *A Chorus Line* (Mark), *A Midsummer Night's Dream* (Flute), *The Secret Garden* (Colin), *Bye Bye Birdie* (Randolph), *The Sound of Music* (Friedrich), *The Pajama Game* (Steam Heat Boy), *Steel Pier* and *Big River*. Many thanks to Ron, my teachers and my parents!

Allison Pearlman (Edythe) Allison Pearlman is a Sophomore at Western Michigan University. She is currently majoring in Early Elementary Education. This is her third show with Ron and her second show with Civic Theatre. Some of her favorite roles include: Rosie Alvarez in *Bye Bye Birdie*, Connie Miller in 1940's *Radio Hour*, and Joanne (last year's parent winner) in *Smile*. She's wants to thank Ron and John for all their help and especially the cast for being so awesome!! And of course her wonderful family for their constant support.

Cathy Jill Skutch (Fish-Anchovie) is making her Ann Arbor Civic Theatre debut with *My One and Only*. Although new to Ann Arbor Civic, she is not new to the stage at large. Cathy is an undergraduate student, majoring in middle childhood education at The University of Toledo. Some of her favorite past theatre experiences include, Nellie in *Jekyll and Hyde*, *The Laramie Project*, and Cookie in *Rumors*. Cathy is looking forward to portraying Minne Fay later this summer in *Hello Dolly!*, at the Crosswell Opera House. Enjoy the show!

Stacey Smith (Fish-Flounder) is joining Ann Arbor Civic for the first time as a tap dancing fish. Previously she has performed in 7 operettas with the University of Michigan Gilbert & Sullivan Society, and most recently choreographed for their Fall 2003 production of *Ruddigore*. Despite her appreciation for the classical genre, her love is musical theater, and her favorite role a show girl. Stacey would like to thank her husband, Jason, for his love and encouragement, her family for allowing to be dragged to the theater, and her puppies, Frisbee and Gizmo, for forgiving her for being away during rehearsals.

Jeff Steinhauer (Ritz Quartet, Men's Ensemble) After nearly 18 years, Jeff, a native Californian, is back in his tap shoes again. He is very excited to call *My One and Only*, his triumphant debut with the Ann Arbor Civic Theatre. Last fall, he was seen haunting the stage of the Lydia Mendelssohn Theater as a ghostly ancestor in the University of Michigan, Gilbert and Sullivan Society's production of *Ruddigore, or the Witches Curse*. Before moving to Michigan in 1987 Jeff had sung and danced in the chorus of Community Theater and Civic Light Opera productions of *Grease*, *Oklahoma*, *Oliver*, *Paint Your Wagon*, *Dames at Sea*, *Anything Goes* and *The Music Man*. In addition, as a previous member of the S.P.E.B.S.Q.S.A. (anyone who knows what this is owes Jeff a buck), he is happy to be singing four-part harmony and ringing a few chords with the other members of the Ritz Quartet. Jeff wishes to thank Buckley, Cheney, Maddie and Lorie for not yelling too loudly about ruining the hardwood floors in the kitchen.

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Elise Stempky (New Rhythm Kids, Swing) has appeared in many A2CT shows, most recently as Brenda in *Smile* and Lacey in *The Lucky Spot*. She spends most of her "free" time playing volleyball, golfing, watching the Indians-Browns-Cavs lose (except King James, who rules), obsessing over Duran Duran, and writing her husband's bio...again.

**Matt Stempky** (Nikki, Achmed) After much prodding, whining, dragging, and eventually blackmail, Matt has returned to grace us all with his talented presence at long last. You might remember him from instructional videos such as "Advanced Stunt Car Driving for the Blind", "How to Pull Your Finger: Part II", and the cult classic "I've Fallen (after drinking too much while playing poker) and I Can't Get Up...You Can Too!"

**Kelly Sullivan** (Fish-Sturgeon, Dance Captain) This is Kelly's first show with A2CT. She teaches tap dancing at Swing City Dance Studio and is very excited to be putting her tap dancing experience to use in *My One and Only*. She would like to thank everyone who helped her prepare for the show, especially Ron who is so friendly and helpful.

**Kristina Thompson** (Fish-Kipper) This is Kristina's second show with Ann Arbor Civic Theatre. Last January, she appeared as Robin Gibson in *Smile*, also directed by Ron. Other recent roles include Rosemary in *Picnic*, Jenny in *The Prime of Miss Jean Brodie*, and Patty Simcox in *Grease*. Kristina is so happy to be performing with Michael, Angela and Allie again. She wants to thank her mom and dad, and also would like to let Bo, Gold, Riggy, and Liz know that she will miss them next year. Welcome home Michael and Michelle.

**Phil Utley** (Mr. Montgomery) Phil is another new face to perform with Ann Arbor Civic, but is no stranger to the stage. Citing past performances with two Universities and two Civic Theatres in three different states, Phil considers acting to be a great way to build communities and friendships. Some of his favorite past roles include Amyas Crale in the murder mystery *Go Back for Murder*, Leading Player in the musical *Pippin*, and Max in the comedy *Lend Me a Tenor*. Phil resides in Canton, MI and works in book manufacturing in the Ann Arbor Area.

**Rayona Young** (New Rhythm Kids) is a native of West Michigan and currently a student at Eastern Michigan University, studying Tourism Geography. She has performed with the Kalamazoo Civic Youth Theatre and Loy Norrix Musical Theatre Team, and is a member of the ACUI National Poetry Slam Team. "Thank you Father, for grace and mercy; to Eriq, Jonathan and Lena for interruptions that bring inspiration."

## The Production Staff

**Rich Alder** (Rehearsal Accompanist, Orchestra) has been involved in over 250 musical productions as a reed player, keyboardist, accompanist, conductor, director, and/or computer sequencer. Among his conducting/directing credits are *Guys On Ice* at the Purple Rose Theatre, *Jesus Christ Superstar* at the Croswell Opera House, *Robber Bridegroom* for both Adrian College and U of D Mercy, and *Drood* and *City of Angels* for A2CT. A graduate of the UM School of Music, he works as a middle school music teacher when not in the theatre.

**Jimmy Dee Arnold** (Head Grip, Ropes) is delighted to be working with Ron again, he also ran the rails in last season's *Smile*. Jimmy last appeared onstage in A2CT's 75th Anniversary Gala where he portrayed various characters as a "core cast" member. He directed this season's *The Scarlet Pimpernel* and also appeared briefly as the Comte de Foyence, a role in which he really lost his head. Other Civic Theatre roles include: Fagin in *Oliver!*, Chino in *West Side Story*, Leo in *My Favorite Year*, an Apostle in *Jesus Christ Superstar*, and Quince in *A Midsummer Night's Dream*.

**Ronald P. Baumanis** (Director, Choreographer) is pleased to present another song-and dance show for A2CT. Previous efforts include *Smile*, *The Pajama Game*, *Steel Pier*, *How to Succeed in Business*, *The Sound of Music*, *Jesus Christ Superstar*, *My Favorite Year*, *Bye Bye Birdie*, and *Jeffrey*. (How many have you seen?). He has directed regionally for youth and adult companies, as well as colleges and community theatres. He owns Musical Works (which is still in search of a local theatre large enough to house a several week run of a major musical that does not fall during Thanksgiving Week or Spring Break), and is a member of the Society of Stage Directors and Choreographers, an independent professional theatre union.

**Paul Bianchi** (Co-Producer) Paul is a relative newcomer to Ann Arbor Civic Theatre, this being his first time producing for the group. Last seen as Officer Two in *Rebel Without a Cause*. Prior Civic shows include *The Scarlet Pimpernel* and *The Importance of Being Earnest*. When not participating in theater, he enjoys listening to music, attending concerts, reading, and golf. Paul lives and works in Ann Arbor.

**Julie Butler** (Hair Designer) This is Julie Butler's second time doing hair for a stage production. She has 11 years experience as a stylist and is currently taking appointments at Tricho Salon and Spa. She specializes in highlighting, color and corrective hair color. She would like to wish the cast a great performance.




**Francyn Chomic** (Co-Producer, Spotlight Operator) This is Francyn's first time producing for Ann Arbor Civic Theatre. She directed last season's *The Girls of the Garden Club*, and appeared in *Smile* and *The Last Night of Ballyhoo*. Francyn has also appeared in or worked on productions for Wild Swan Theatre, Dexter Players, Dexter HS Drama, Pinckney Players, Livingston Players, Community Theatre of Howell, and many others. She enjoys theatre most when it is shared with her husband (and personal set designer) Don, and her talented children Tally (recently appeared in Dexter HS's *Dracula* and A2CT Youth's *Odyssey*) and Kyle. In her "real life" she works for the Dexter Chamber and is the "welcome lady" for Dexter. In her spare time (which those of you who know her chuckle at this), she enjoys camping and her two Chesapeake Bay Retrievers. Just after auditions for this show, her two chessies became the proud parents of 8 little brown bundles. She would like to thank Ron and Paul for their patience with their sometimes absent co-producer.

**Martin Contreras** (Pageant Costume Designer) is a twenty-two year member of A2CT's extended family and an advisory board member of Performance Network. He especially enjoys doing Mardi Gras and Halloween costumes, but is very proud of his design

work which includes *Guys and Dolls* and *Merrily We Roll Along* for WCC, *It's All True* for Performance Network, *Follies* for Michigan Theater, and award winning Costume Designs for A2CT's *Jesus Christ Superstar* and *Tommy*. Many thanks to my staff and especially "better-half" (and Aut BAR and COMMON LANGUAGE co-owner) Keith Orr for holding down the fort and allowing me to indulge my creative side.

**Lyn Davidge** (Prop Master) is delighted to be playing her first Properties gig, despite the daunting challenge of tracking down an airplane propeller! Lyn's theater career began last year in the role of Emily in the Civic Theatre production of *Girls of the Garden Club*. In various other lives she is a storyteller, librarian and Creative Memories® scrapbooking consultant.

**Christian DeAngelis** (Lighting Designer) Recently graduated from the University of Michigan Theatre Department. UM: *Guys and Dolls*, *After a Fashion*, *Resonant Rhythms*, *Merrily We Roll Along*; Assistant lighting designer: Suor Angelica & Gianni Schicchi, *The Cunning Little Vixen*, *Ancient Steps*, *Forward Glances*. Musket Theatre: *Damn Yankees*. Regional Theatre: *Der Fledermaus*, *A Chorus Line*, *Smile*, *Tommy*, *Pajama Game*, Awards: Best Lighting, *Tommy*, Ann Arbor Civic Theatre; Honorable Mention: ACTE, 2003.



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Kevin Gilmartin (Set Construction) is current director of theaters in Dexter Community Schools. For 20 years prior, he was Director of the Univ. of Michigan's Major Events Office. Prior to UM he held management positions at North Shore Music Theatre in Beverly, MA; the Meadowbrook Music Festival and Theatre, Rochester, MI; and at the Wolf Trap Farm Park in Vienna, VA. Mr. Gilmartin is also a designer & stage director. Mr. Gilmartin holds AB and MFA degrees in theatre from The Catholic University of America in Washington DC.

Scott Helmke (Sound Designer) is a newcomer to Civic Theatre, but he has been working with live sound ever since high school. He's mostly been seen behind the console at The Ark here in Ann Arbor for the past couple of years, although he spends more time with his trusty soldering iron than mixing shows these days.

Megan Martin (Assistant Director) is a senior in the University of Michigan's Elementary Education Program. She has been involved in theater for the past eight years, and has loved every moment of it. She has terrible stage fright, so she's never appeared onstage, but has helped out in just about every technical/backstage aspect there is. Thanks to Ron for the opportunity to work on another great production, and congrats to the cast and crew on a fantastic show!

Glen Modell (Light Board Operator) is new to the world of theatrical productions, and he is delighted to be here. In his so-called real life he is a Library Computer Guy, but he is beginning to suspect that theatre may be his true home. He hopes to stay around for a while.

Kyle Newmeyer (Front of House) has worked in all phases of theater, from running the lights to being the star. He is currently starring in his wife's band, Maggie's Standard Time Band, as lead vocalist ([www.standardtimeband.com](http://www.standardtimeband.com)). Maggie is playing bass in the pit tonight.

Susan Pearlman (Costume Designer) has costumed with many local theater groups over the past 11 years, including Burns Park Players, University of Michigan Residential College and Huron Players. This is her second show for Ann Arbor Civic. She is thrilled to work with Ron again and help bring his vision to the stage!

Larry Rusinsky (Sound Board Operator) was sound designer for A2CT's *The Girls Of The Garden Club*, *The Scarlet Pimpernel*, and *Dinner With Friends*, and for several productions of MorrisCo Art Theatre, of which he is a member. Over the years he has appeared on stage in A2CT productions of *The Nerd*, *Noises Off*,


*The Glass Menagerie*, and *A Day In The Death Of Joe Egg*, and in MorrisCo productions of *Uncle Vanya*, *Arcadia*, *Hedda Gabler*, and *The Odd Couple*.

John Tartaglia (Musical Director) is a Metallurgical Engineering Manager for Climax Research Services. He most recently musically directed *Music Man* with Ron Baumanis for Saline Area Players, and *How To Succeed in Business Without Really Trying* at St. Dunstan's of Cranbrook. John returns to A2CT as Musical Director, after having last directed *Pippin*, *Cabaret*, *Working*, and *Chicago* in A2CT's productions in the 1980's. John is thrilled to be working again in this pit with his sons Mike and Randy, many area musician friends and directors, and his best man Lenny. John's daughter Andrea is a theater costumes major at University of Evansville, who is working on costumes for this show too. John also gives special thanks to his wife Jane for her patience in supporting him in directing this second show within only a few months.

Sam Zwetchkenbaum (Stage Manager) is very excited to have this opportunity to stage manage for such a wonderful show. After performing in A2CT's *Last Night of Ballyhoo* and *Jekyll and Hyde*, the opportunity to gain exposure to the production end has been very worthwhile.



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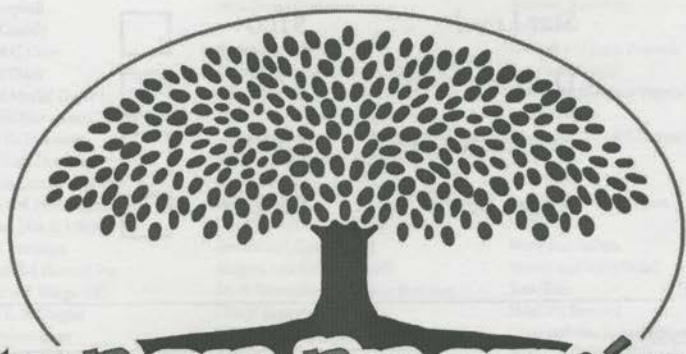
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
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