

THE  
KIT KAT KLUB

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bienvenue  
welcome

In here life is  
BEAUTIFUL

## FROM THE DIRECTOR

WILLKOMMEN, BIENVENUE, WELCOME...

...to the Kit Kat Klub circa 1930's Berlin. Here, the decline of the social openness, artistic expression, and political freedom of the Weimar Republic intersects with the rise of Nazism. "Innocent" Sally Bowles performs at the club and her unconventional relationship with Clifford Bradshaw—an American novelist looking for inspiration—is paralleled by a gentle romance between Cliff's landlady, Fraulein Schneider and Herr Schultz, a German Jew. These two doomed relationships develop in a changing world only to be suddenly enveloped by an evil force that would soon alter history.

When selecting a show to propose for production, I couldn't help but feel that the Lydia Mendelssohn Theatre was a perfect venue for *Cabaret!* The show opens in late 1929 and, while researching, I discovered that Ann Arbor Civic Theatre premiered in 1929 and the Mendelssohn Theatre opened in 1929. The theme of the dangers and risks of political apathy resonated as well. (As Cliff observes: "It was the end of the world...I was dancing with Sally Bowles and we were both fast asleep.") Combining all of this with a stunning show full of rich, complicated characters, mesmerizing music and unlimited opportunities to investigate – the choice was easy and exciting!

*Cabaret* is rich in history. In 1929, (that year again!) Christopher Isherwood, an Englishman living in Germany, wrote, "I am a camera with its shutter open, quite passive, recording, not thinking." Among several other characters (his tales were eventually published in America as *The Berlin Stories*), he described an English woman named Sally Bowles, "one of those individuals whom respectable society shuns in horror." Playwright John Van Druten recognized Sally's potential for the stage and built a love story around her in his 1951 play, *I Am A Camera*. Julie Harris starred as Sally on Broadway and then reprised the role for the 1955 film that also featured the character of Clifford Bradshaw.

Approximately ten years later, Hal Prince revolutionized the story by putting Sally in a cabaret and then making the cabaret a metaphor for Weimar Germany. Kander, Ebb and Masteroff became a part of the creative team and featured a Master of Ceremonies, who gave voice to this singing and dancing commemoration of promiscuity, prostitution and the rise of Nazism...creating the perfect musical for the sixties.

In the 1972 film version, directed by Bob Fosse, Liza Minnelli played Sally as an American torch singer. This version reinvented the script to a large extent by eliminating some characters and changing others. In 1987, Hal Prince mounted a revival that failed to find an audience. However, in 1993, Sam Mendes created another revival that started in London and later moved to Broadway...with great success. It eventually garnered an armful of Tony Awards including Best Performance by a leading Actor and Actress and Featured Actor in a musical...as well as Best Revival of a Musical.

Ours is truly a dream cast and crew! Watching them work with the unbelievable music and lyrics by John Kander and Fred Ebb and an extraordinary book by Joe Masteroff, made each rehearsal an incredible event! (I owe them so much for being a part of this production, and my life, for the past weeks. I can't count the number of times they have moved me beyond description through this process...and I am excited that tonight you will have the opportunity to experience this as well!)

Our dedicated and overwhelmingly (!!!) creative staff has been working full force for months, too! (Actually, prop construction began over a year ago.) One of our goals has been to create as many new set pieces and elements for this production as possible. Each day seemed to bring at least one magical gift: a stunning set piece, vintage prop or period costume to the production. We have been gifted with amazing artistry in all areas of production.

Everyone involved has been working to create a *Cabaret* that will be dramatic, racy and, hopefully, haunting. We are aware of the enormous responsibility we shoulder in staging this production. I couldn't begin to estimate the amount of hours (days, weeks!) that have been spent in research. It is with great respect that we tackle the themes and issues presented in *Cabaret*.

*Cabaret* is an exciting piece of theatre...a drama...a tragedy...dressed up as a Broadway musical. How could we resist that? So, all we can add is...

...Right this way, your table's waiting!

Chris O'Brien  
Director



ANN ARBOR CIVIC THEATRE PRESENTS

# CABARET

LYDIA MENDELSSOHN THEATRE

JUNE 9-12, 2005

BOOK BY JOE MASTEROFF    MUSIC BY JOHN KANDER    LYRICS BY FRED EBB

BASED ON THE PLAY BY JOHN VAN DRUTEN & STORIES BY CHRISTOPHER ISHERWOOD

VOCAL DIRECTION  
HEIDI BLYTHE

CHOREOGRAPHY  
SUSANNAH STEMPLY

MUSIC DIRECTION  
RYAN HOURIGAN

DIRECTED BY CHRIS O'BRIEN

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# A<sup>2</sup>CT

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ANN ARBOR CIVIC THEATRE  
OPENING NIGHT JUNE 9, 2005  
LYDIA MENDELSSOHN THEATRE

# CABARET

Book by **JOE MASTEROFF**      Music by **JOHN KANDER**      Lyrics by **FRED EBB**

BASED ON THE PLAY BY JOHN VAN DRUTEN & STORIES BY CHRISTOPHER ISHERWOOD

DIRECTED BY  
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**MIKE ROMATOWSKI**

STAGE MANAGER  
**CHUCK GRIFFIN**

Co-PRODUCER  
**RACHEL FRANCISCO**

Vocal Music DIRECTOR  
**HEIDI BLYTHE**

CHOREOGRAPHER  
**SUSANNAH STEMPKY**

ORCHESTRAL Music DIRECTOR  
**RYAN HOURIGAN**

Co-SET AND Lobby DESIGNER  
**CHRIS O'BRIEN**

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**CAROLYN SUTTON**

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**GERRY HARRISON-LOWE**

LIGHTING DESIGNER  
**DON SMITH**

HAIR AND MAKEUP DESIGNER  
**KELLI L. MARSHALL**

SOUND DESIGNER  
**BOB SKON**

LIGHT BOARD OPERATOR  
**JIMMY DEE ARNOLD**

PROPERTIES MASTER  
**LINDA HAYWOOD**

SOUND ASSISTANT/MIC CAPTAIN  
**JON BAUGH**

GRAPHIC DESIGNER  
**KYLE TRENT**

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**TANYA DABNEY**

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**PETE WEIR**

MAKEUP AND HAIR ASSISTANT  
**MADELINE CHAN**

MAKEUP AND HAIR ASSISTANT  
**ASHLEY HOLLAND**

MAKEUP AND HAIR ASSISTANT  
**NATASHA KAHN**

CABARETWORLD Web Design  
AND WEBMASTER  
**KYLE TRENT**

PROGRAM COVER/KIT KAT  
KLUB POSTER DESIGN  
**GERRY HARRISON-LOWE**

HARC BENEFIT  
COORDINATOR  
**MIKE ROMATOWSKI**

# MUSICAL NUMBERS

*Berlin, Germany*

1929-1930

## ACT ONE

Willkommen .....	<i>Emcee, The Kit Kat Klub Girls and Boys</i>
So What .....	<i>Fraulein Schneider</i>
Don't Tell Mama .....	<i>Sally, The Kit Kat Klub Girls, Hans and Victor</i>
Mein Herr .....	<i>Sally, The Kit Kat Klub Girls and Boys</i>
Perfectly Marvelous .....	<i>Sally and Cliff</i>
Two Ladies .....	<i>Emcee, Lulu and Victor</i>
It Couldn't Please Me More .....	<i>Fraulein Schneider, Herr Schultz and Emcee</i>
Tomorrow Belongs To Me .....	<i>Emcee</i>
Maybe This Time .....	<i>Sally</i>
Money .....	<i>Emcee, The Kit Kat Klub Girls and Boys</i>
Married .....	<i>Herr Schultz, Fraulein Schneider and Chanteuse</i>
Tomorrow Belongs to Me (Reprise) .....	<i>Fraulein Kost, Ernst Ludwig and the Company</i>

*There will be a fifteen-minute intermission between acts.*

## ACT TWO

Entr'acte .....	<i>Emcee and The Kit Kat Klub Orchestra</i>
Kick Line .....	<i>The Kit Kat Klub</i>
Married (Reprise) .....	<i>Herr Schultz</i>
If You Could See Her .....	<i>Emcee and Gorilla</i>
What Would You Do? .....	<i>Fraulein Schneider</i>
I Don't Care Much .....	<i>Emcee</i>
I Don't Care Much (Reprise) .....	<i>Emcee</i>
Cabaret .....	<i>Sally</i>
Finale .....	<i>The Company</i>

## THE CREW

Stage Crew Kelsy Durkin	Flyperson Tom Sparks	Stage Crew Mary Morin
Set Construction Coordination Michael Harrison-Lowe Gerry Harrison-Lowe Mike Romatowski	Technical Advisors Chuck Griffin Cathy Cassar Michael Harrison-Lowe	Properties Assistants Mary Morin Gerry Harrison-Lowe Mike Romatowski
Set Construction Crew Michael Harrison-Lowe Gerry Harrison-Lowe Mike Romatowski Mary Morin	Electricians (Lighting) Cathy Cassar Jen Coffman Steve Coffman Jon Elliott Kembra Howdeshell Steve Olsen Alex Radocchia	Dramaturgy Mike Romatowski Kyle Trent Don Smith Pete Weir Glenn Bugala

# THE CAST

(In the order of their appearance)

Emcee.....	John Jarboe
The Kit Kat Klub Girls	
Rosie.....	Tawna M. Dabney
Lulu.....	Caitlin Frankel
Heidi.....	Kathleen Beardmore
Frenchie.....	Meredith Buddington
Texas.....	Kathy Waugh
Suzie/Gorilla.....	Amy Kuo
Fritzie.....	Sara Rydzewski
Helga.....	Emily J. Karpiuk
The Kit Kat Klub Boys	
Bobby.....	Scott Longpre
Victor.....	Matt Lehtonen
Hans/German Sailor/Bodyguard.....	Andy Ballnik
Sally Bowles.....	January Provenzola
Clifford Bradshaw.....	Karl Kasischke
Ernst Ludwig.....	Jeff DiFranco
Customs Official/Rudy/Bodyguard.....	Joel Michalak
Fraulein Schneider.....	Kaarina Quinnell
Fraulein Kost/Chanteuse.....	Laura Rodriguez
Herr Schultz.....	David P. Curtis
Max/Guard.....	Kent Klausner
German Sailor/Hitler Youth Leader.....	Pete Weir
Boy Soprano (recording).....	Joseph Sammour
Hitler Youth	
.....	Haleigh Bauer
.....	Elisa Fritz
.....	Madeleine Karpiuk
.....	Kate McKarns
.....	Alex Rigney
.....	Henry Seeger
.....	Anika Steppe
.....	Karina Stribley

## THE KIT KAT KLUB ORCHESTRA

Conductor and Trumpet.....	Ryan Hourigan
Keyboards.....	Heidi Blythe
Drums.....	Andre Dowell
Bass.....	Brian Barber
Trombone.....	Jeff Sigman
Banjo and Guitar.....	Doug Smith
Alto and Tenor Saxophone.....	Ryan Shaw
Saxophone and Clarinet.....	Lauren Peterson
Accordian.....	John Sterbenz



## The Cast

**Andy Ballnik** (Hans/German Sailor/Bodyguard) is happy again to be appearing on stage with A2CT for the 3rd time. Previously he was in *Joseph and the Amazing Technicolor Dreamcoat* and *On the Town*. Also Andy just finished playing Albert in *Bye Bye Birdie* with Spotlight Players. Other shows have included *Ragtime*, *Ten Little Indians*, *The Crucible*, *Skin of our Teeth*, *Anything Goes*, *BIG*, *Tommy* and *The Nerd*. Next season, Andy will make is directorial debut with A2CT with *The Nerd*. Andy is currently attending EMU, hoping to teach and direct theatre professionally. Shout-outs to Sally, Rosie and Lulu.

**Haleigh Bauer** (Hitler Youth) 8 years old, has been getting on stage since she was 3. She loves to act and sing, so musicals are her favorite. Her most challenging role so far was as "Scout" in *To Kill a Mockingbird*. She lives in Flushing, MI with her parents and two brothers and hopes to make movies and cut a CD someday.

**Kathleen Beardmore** (Heidi) has appeared in a number of A2CT productions, most recently in *Our Town* (Mrs. Gibbs), *On the Town* and *Fiddler on the Roof* (Golde). She thanks Chris for the opportunity to be part of a show she has always admired for its terrific music and powerful messages. "Love & kisses to my perfectly marvelous roommate, Bob."

**Meredith Buddington** (Frenchie) *Cabaret* is Meredith's second Ann Arbor Civic show, after appearing as "Bette" in *Steel Pier* many years ago. In the meantime, she earned a BA in Theatre Arts from EMU, traveled the world, and cultivated her Lindy Hop and ballroom dance obsession. Meredith is ridiculously thrilled to be a part of *Cabaret* with such an outstandingly talented cast. Thanks to the KKK crew for the fun evenings of interesting rehearsals. She also wishes to thank her friends and family for listening to her talk about nothing but dance, dance, dance.

**David P. Curtis** (Herr Schultz) is a veteran of almost every theatre company in Ann Arbor and surrounding areas. Rarely seen on stage in the last few years, he is excited to return to A2CT and especially to have the opportunity to work with Chris O'Brien once again. His first appearance on the A2CT boards was too many years ago to remember as Fiorello LaGuardia in *Fiorello*, and his last appearance was also ancient history as Mr. Bumble in *Oliver*, a part which seems to reappear on his resume with some frequency. Dave brings many years of acting, directing, stage costume and makeup design to the theatre with him. In everyday life, he is a chef.

**Tawna M. Dabney** (Rosie) is Damon's mom, a dance instructor, performer and Education "Master"! (Getting her M.A. was a BIG DEAL!) She has performed in and choreographed a number of A2CT productions and values every one of those experiences! She is all too excited about hittin' the stage and has had a ball gettin' jiggy with this amazing cast and BRILLIANT director! Shout out to both the choreographer and music directors as well...they are FABULOUS! Tawna choreographed *Jekyll & Hyde*, co-choreographed *Chicago* with Jennifer White, choreographed *Joseph and the Amazing Technicolor Dreamcoat*, and cannot wait to take on *West Side Story* this summer!

**Jeff DiFranco** (Ernst Ludwig) *Cabaret* is Jeff's first Ann Arbor Civic production. He is excited to be back on stage after a 5-year hiatus while earning a PhD. in Mathematics. Prior to that, Jeff performed in numerous university and community productions in NY and NC. Some of his favorite rolls include: Sky in *Guys and Dolls*, Ray in *The Hyacinth Macaw*, Snoopy in *You're a Good Man Charlie Brown*, and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*. Jeff would like to thank the entire cast and crew for making this a great experience.

**Caitlin Frankel** (Lulu) is thrilled to again appear on the A2CT stage. Previous roles include an Egyptian whore in *Joseph and the Amazing Technicolor Dreamcoat*, a libidinous taxi driver in *On the Town*, and a knife-wielding, fishnet-clad murderess in *Chicago*. Given her previous lack of clothing, Caitlin fits right in at the Kit Kat Klub. In real life, Caitlin works fully-clothed as she distributes Pepsi products in a pressurized metal tube. Shout-outs to Sally and Hans. Lots of love to the hubby-to-be and the meower.

**Elisa Fritz** (Hitler Youth) This is Elisa's first production with Ann Arbor Civic Theatre. She has been involved with Dexter Community Players (*Hello Dolly* and *Oliver*). Elisa is an active participant in the theater guild at Pioneer High School. She is currently a junior and enjoys singing in the choir.

**John Jarboe** (Emcee) is a rising sophomore in the University of Michigan's Theatre school and LSA, working towards a B.F.A. in Acting and English respectively. Interested in both musical and straight theatre, he has played roles ranging from Tony (*West Side Story*) and Snoopy (*You're a Good Man Charlie Brown*) to the Scottish King (*The Scottish Tragedy*) and Stanley (*A Streetcar Named Desire*). He is thrilled to be a part of this production. He would like to thank his parents, Chris, the cast, and Robert Murphy. Life is a Cabaret...



Emily J. Karpiuk (Helga) is thrilled to come back (once again- as a "baby of the family") to A2CT this year in *Cabaret*. Emily has been in *Chicago* and *On The Town*, so *Cabaret* is her third A2CT performance. Just this June she graduated from Huron High School, and is going to be attending the Boston Conservatory next year for a B.F.A. in Musical Theatre. Emily would like to thank everybody who had to cope with her crazy schedule this spring, and her family who got her to all her rehearsals.

Madeleine Karpiuk (Hitler Youth) has been singing with The Ann Arbor Youth Chorale and dancing at Studio 1 for six years. She is devoted to the Huron Players. Most recently, she was seen as Florinda in *Into the Woods*. *Cabaret* is her first A2CT show...and she hopes it is not her last!

Karl Kasischke (Clifford Bradshaw) last appeared on stage as Simon Stimson in A2CT's *Our Town*. He has also performed in *Dinner with Friends*, *Seussical! the Musical*, *The Scarlet Pimpernel*, *Harvey, 1776, Oliver!* and the world premiere of *The Legend of Sleepy Hollow*. He wishes to thank Chris for casting him in a part "without too much dancing" as well as all the encouragement, and the opportunity to join this talented cast. Karl spends his days providing customer

service and support for shoppers at CharityUSA.com. Special thank-you's go to January for all the probing questions, and to Christy for being a truly remarkable girl.

Kent Klausner (Max) has been an active participant in Ann Arbor Civic Theatre for over 5 years. He currently attends Eastern Michigan University, studying for a degree in Secondary Education. Having just finished Assistant Directing the A2CT Jr. Theater production of *Sleeping Beauty*, Kent joined the cast as a last minute replacement. Kent would like to thank the cast and crew for accepting him into the cast at the last minute and Chris for allowing him this fantastic opportunity!

Amy Kuo (Suzie/Gorilla), a recent graduate of U of M, is excited to be in her first A2CT show! She has been seen in other shows such as *Crazy For You*, *Children of Eden*, *How to Succeed in Business Without Really Trying*, and *West Side Story*. She's had a blast with the amazing *Cabaret* cast and crew and feels so fortunate to have been able to work with them before going off to law school next year. Amy would also like to say thank you to her awesome family and friends for their love and support!

# Indulge!



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## The Production Staff

**Jimmy Dee Arnold** (Light Board Operator) is thrilled to be working lights for *Cabaret* and to be reunited with Chris, a fellow alum of St. Clair County Community College. Jimmy has been with A2CT since 1989. Highlights include *Extremities*, *Scarlet Pimpernel* (Director), *The Importance of Being Earnest* (Asst. Director/Stage Manager), Fagin in *Oliver!*, Chino in *West Side Story*, and Quince in *A Midsummer Night's Dream*. He sends his love to Linda, J.J., & James.

**Jon Baugh** (Sound Assistant/Mic. Captain) comes to us with a wide array of theatrical skills. He has sang and danced, designed and ran lighting and sound, and even, from time to time, had some fun with pyrotechnics and special effects. It has been quite awhile since his last show and he is looking forward to contributing to this production of *Cabaret!*

**Heidi Blythe** (Vocal Director/Arranger/Rehearsal Pianist) has been professionally involved in musical theater since 1993, when she conducted primary research for the book and exhibit "Red, Hot & Blue: A Smithsonian Salute to the American Musical". Locally, she has performed or directed music for shows at Saline High School, Ann Arbor Civic Theatre, Eastern Michigan University and Crowell Opera House. Heidi has studied voice with John Gillas and John Charles Pierce and organ with Grant Moss. She is currently finishing her Masters Degree in Choral Music Education at the University of Michigan, where she is a two-year recipient of a Graduate Merit Fellowship and the Marguerite V. Hood Scholarship. Heidi would like to thank Ann Arbor Civic for the opportunity to work with the incredible staff and cast of *Cabaret*. Thanks especially to Chris O'Brien for his continuing friendship and creative inspiration.

**Cathy Cassar** (Technical Advisor/Electrician) is pleased to once again be lending her talents to yet another A2CT production, this time as technical consultant. She was most recently not seen as the Stage Manager and Co-Set designer for A2CT's Production of *Joseph and the Amazing Technicolor Dream Coat* and the Technical Director for A2CT's production of *On the Town*. She is very grateful for the opportunity to work on another A2CT production. When not in a theater you can find her designing roads throughout the state. She would like to thank her family, all of her friends and especially her parents for their enduring support!

**Madeline Chan** (Makeup and Hair Assistant) is a recent graduate of the University of Michigan, and this is her first time working with the Ann Arbor Civic Theatre. She spends her summer taking classes, working at Poshh, and spending as much time with friends before moving on to her next destination in life. Next year, she will be attending Pharmacy School in Chicago, as well as being a part-time fashion student in New York City.

**Tanya Dabney** (House Manager) moved to Ann Arbor from San Diego, CA three years ago and currently holds the position of Office Administrator for the Society for College and University Planning. She always enjoys attending and supporting A2CT and "of course" her daughter, Tawna. This is her third time acting as House Manager for A2CT productions and thinks this is a wonderful group to work with and a great opportunity for the community to become involved.

**Kelsy Durkin** (Stage Crew) is immensely enjoying her 4th A2CT experience. She has appeared in *Fiddler on the Roof* and *Joseph and the Amazing Technicolor Dreamcoat* and worked backstage for *On the Town*. She loves working backstage for shows, where sound is her major forte. In her spare time, Kelsy can be found volunteering at Performance Network in downtown Ann Arbor. The Pioneer High freshman sends a shout out to her friends at Pioneer Theater Guild, where she most recently worked on sound for the school's production of *HAIR*.

**Jon Elliott** (Follow Spot Operator/Electrician) returns to A2CT in his recurring alternating role of actor/crew. He was last seen as Mr. Webb in *Our Town* and last not seen as Spot Op/Stage Crew for *Joseph* and Director for *Inherit The Wind*. Thanks go to his family and to Chris, and kudos to all the cast and crew on an impressive production.

**Rachel Francisco** (Co-Producer) has been seen at A2CT both on and back stage in many productions. She is honored to be part of this production.

**Chuck Griffin** (Stage Manager/Technical Advisor) wears many shoes when it comes to community theatre. Some of his past credits include set designer/builder for *Ma Raney's Black Bottom*, *Lost in Yonkers*, *My Favorite Year*, and *On Golden Pond*, props for *Blithe Spirit*, and Stage Manager for *Secret Garden* and *Ma Raney's Black Bottom*. After a few years break, Chuck has returned to the theatre as Technical Advisor and Stage Manager for *Cabaret*.

Linda Haywood (Properties Master) is enjoying her first "lead role" in properties. She has dumpster-dived for props for past shows including *Oliver!*, *Pippin*, *Footloose* (including a 450 pound motorcycle!), and *Amahl and the Night Visitors* performed at Music Hall in Detroit. It was the only 50th anniversary production of *Amahl* that enjoyed the distinction of having 90-year-old composer Gian Carlo Menotti personally stage direct. Heartfelt thanks to Chris O. for his vision and caring; to Mike R. for his quiet assistance and guidance; to Gerry H-L., set designer extraordinaire, for her ideas and sense of humor; and special thanks to Mary M. for her positive "can do" attitude about absolutely everything.

Ryan Hourigan (Orchestral Music Director) is a native of Illinois and has worked with several regional theatre groups in the Chicagoland area as the pit orchestra conductor, director and vocal coach. Previous shows include *Children of Eden*, *West Side Story*, *Guys and Dolls*, *Secret Garden*, *Pirates of Penzance*, *Fiddler on the Roof*, *Oklahoma*, *The Sound of Music* and *Joseph and the Amazing Technicolor Dreamcoat*. Ryan is happy to be directing the pit orchestra for his first Ann Arbor Civic Production.

Natasha Khan (Makeup and Hair Assistant) has enjoyed being a part of her first Ann Arbor Civic Theatre production. She is currently a theatre major at Eastern Michigan University and is looking forward to a long, wonderful, fulfilling career in the performing arts.

Chris O'Brien (Director) holds a B.A. and Associates Degree in Theatre Arts and has performed in, directed or designed over 45 productions. Locally, he was one of the directors invited to participate in A2CT's 75th Anniversary Gala. He has also served as Artistic Director for Saline High School's productions of *Footloose*, *Pippin*, *Thespianage* and *12 Angry Jurors*, (as well as Advisor for "SHS Performance!"), Artistic Director for The Chelsea Area Players' *Oliver!* and directed WCC's *Guys and Dolls* (selected one of the best musicals of 2001 by The Ann Arbor News). Favorite on-stage work includes the roles of Prior in *Angels In America* (receiving A2CT's Best Actor award for the 1999-2000 season), Johnny Brash in *The Great American Backstage Musical* (selected for USO tour), Mozart in *Amadeus* and The Poet in *The Unicorn, The Gorgon and The Manticore* (performed with members of the Detroit Symphony Orchestra). Chris has a marketing and design business that began as an art business with clients including Bette Midler, George Burns and Eartha Kitt. He is very proud to have become an elected Precinct Delegate last year and to have had a resolution he helped create then introduced included in the 2004 MDP Platform as well as having his equality website [www.justiceforallmichigan.com](http://www.justiceforallmichigan.com) (which will be updated soon now that the show is up!) included on Margaret Cho's equality site as one of five State of Michigan resources. This just in...Chris is honored to be one of only 6 persons worldwide to be invited to be regular contributors to Margaret's new equality blog site. Chris would like to extend his immense appreciation to the all who helped create this show - working with you has been such a special honor... a stellar cast and staff! Heidi, Sus, Gerry, Linda, Frank - thank you for another one! Mike, you gave so much - so selflessly - how can we...I...thank you? You've all made my dream come true. Thank you. Much love and gratitude to everyone involved:O)



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Mike Romatowski (Co-Producer/H.A.R.C. Benefit Development and Coordination) has experienced increasing roles in his participation in the theatre. He owes this honor to his god of Theatre and Life--Chris O'Brien. Mike has never seen anyone who dedicates himself to his vision, his art, his integrity and his cast and crew as Chris does. It truly is "all about the work". And it is more than Chris' sure-to-be extraordinary production of an incredible musical--it is a vision, a statement, a shout of warning in a crowded world, an honoring of those who have suffered at the hands of hate, and the hope that it will not happen again. To a fantastic cast, staff and crew--Lchai-im! To the audience--prepare to be amazed!

Bob Skon (Sound Design) has been involved with A2CT for now his 4th season. He's been behind the scenes designing and running sound for *Tommy*, *Pajama Game*, *Smile*, *Chicago*, *Fiddler on the Roof*, and *Our Town*. He has been on stage as an ensemble member in *Evita* and *On the Town*, and had the role of John Utterson in *Jekyll and Hyde*. Bob is also a member of the A2CT Board of Directors. By day he is the Chief Engineer at Michigan Radio. Meine ganze Liebe zu meinem Kit Kat Kathleen.

Don Smith (Lighting Design) is proud to end his work with Ann Arbor Civic Theatre on this production. He's trying to go out with a bang! Don has been designing lights with A2CT for three years, including such shows as *Jekyll and Hyde* (winner best lighting design '02-'03 season), *Pillow Talk*, *2 1/2 Tenors*, *Chicago* (winner '03-'04), and the *75th Anniversary Gala*. Don has been an Astrophysicist and teacher at the University of Michigan, and next week will be moving to North Carolina to be an Assistant Professor of Physics at

Guilford College. Last week, Don got married, and would like to profusely thank Kembra for her support and tolerance of his desire to come back right after the wedding and finish out one last AACT show. Civic is a wonderful organization that provides talented people a supportive atmosphere in which to pursue excellence. Thank you for supporting it.

Tom Sparks (Flyperson) joined the back stage team at A2CT in 1995 and has worked on several shows. He was stage manager for all of the Washtenaw Community College musical theater performances. Tom just retired and looks forward to working more shows in the future.

Susannah Stempky (Choreographer) is ecstatic to be working once again with the dynamic duo of Chris and Heidi, who first collaborated with her during a production of *Pippin* at Saline High School. She has been choreographing for local theater for several years, and in addition to Ann Arbor Civic and Saline High she has worked with Varsity Blues Show Choir and Saline Community education in various projects. She spends most of her time working at Zingerman's Deli and cruising around Ann Arbor. Susannah would like to thank everyone involved in this explosive show, especially the Kit Kat girls, for continuing to make it raw every day.

Frank Weir (Photography and Publicity Assistance) has thoroughly enjoyed the opportunity to see how "show folk" live! Many thanks to Chris and Mike for all the good things they've done for Frank's family and for the community. Your continued friendship is important to all of us. We never cease to be amazed by Chris' creativity and ability. Area theater is very fortunate to have him.



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## HARC Benefit

Cabaret and Ann Arbor Civic Theatre are pleased and honored to present a special matinee performance for the benefit of HARC, the HIV/AIDS Resource Center on Saturday, June 11, 2005.

HIV/AIDS Resource Center's (HARC's) mission is to provide HIV related services to our community through compassionate direct care, prevention, and outreach activities.

The HIV/AIDS Resource Center (HARC) is the only agency of its kind in a four county region (Washtenaw, Livingston, Lenawee and Jackson). HARC provides direct care to people living with HIV/AIDS, and also provides prevention services to help decrease the spread of HIV.

The persons and organizations listed below have generously donated in order to underwrite the cost of this performance. 90% of ticket sales will be allocated to HARC.

This performance is dedicated to those who are and have been impacted by HIV/AIDS. We extend our most sincere gratitude to the sponsors who made this performance possible.

A1 Lawn Care

Tom Burden and Robert Owens

Michael Frickman and Stephen Fuller

Greg Johnson, [www.GregJohnsonRealEstate.com](http://www.GregJohnsonRealEstate.com)

Chris Kolb

Jane and John Lumm

Ray Martini and Bill Mitchell

Chris O'Brien

Keith Orr and Martin Contreras, aut Bar

Michael Romatowski

Washtenaw Faith Action Network

## BORDERS.



We would also like to acknowledge The Necto for its generous support in publicizing this event and our show.

# MEMBERSHIP FORM 2005-06

The Ann Arbor Civic Theatre (A2CT) is a nonprofit community theatre that provides the citizens of Ann Arbor and the surrounding region with opportunities to participate in all aspects of theatre: performance, production, and appreciation.

As has always been true, revenue from ticket sales alone cannot cover the entire costs of operating our community theatre. We hope that you will join us as a supporter of this vibrant and venerable institution. In addition to providing support to keep A2CT fiscally sound, membership offers you:

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- ★ a listing in all of our show programs

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This performance and all of our current season's programs would not be possible without the support of the following people:

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Catherine Thoburn

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
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Thank you from the Cabaret Company to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

- Our incredible corporate sponsors  
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Alex Radocchia  
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Alison and Peter Shipman  
Kathy Stiefel  
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Kyle "Piazza" Trent  
Frank Weir  
Pete "Jugendobersturmfuhrer & Off-The-Hook-On-Book" Weir  
Betty Wilson

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!

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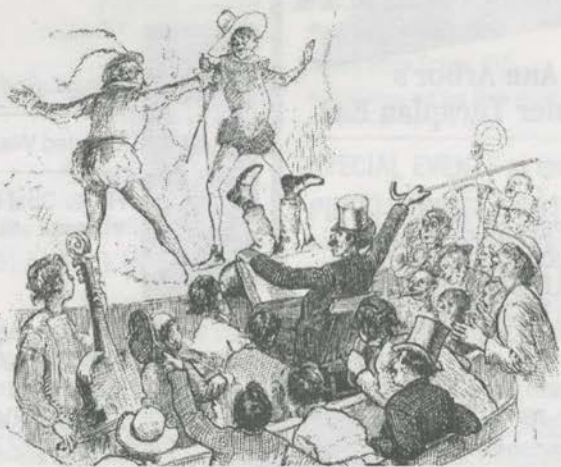
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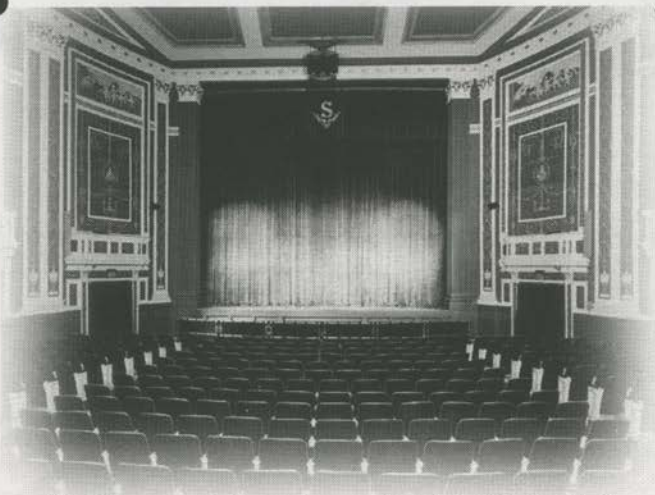
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Sept. 10-Oct. 3, 2004

Tickets \$16 & \$18

**Death of a Salesman** (*drama*)

Nov. 5-21, 2004

Tickets \$14 & \$16

**PiPPin** (*musical*)

Jan. 21 - Feb 13, 2005

Tickets \$16 & \$18

**Run for Your Wife** (*comedy*)

Apr. 1-17, 2005

Tickets \$14 & \$16

**Seussical** (*musical*)

May 27 - June 19, 2005

Tickets \$16 & \$18

### YOUTH THEATRE

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Dec. 9-12, 2004, Tickets \$6 youth & \$9 adults

Thu & Fri at 7 pm, Sat at 11 am & 3 pm, Sun at 1 pm

*2nd Stage*

**A Man of No Importance** (*musical*)

Oct. 15 - 24, 2004

**Angels in America...** (*drama*)

Feb. 25 - March 6, 2005

**The Gravity of Honey** (*drama*)

Apr. 29 - May 8, 2005

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by l. bernstein/s. sondheim/a. laurents

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lydia mendelssohn theatre

love...with a twist of FATE

*Destiny brings two star-crossed lovers together on the streets of New York in this classic musical based on Romeo and Juliet and featuring the music of the legendary Leonard Bernstein.*

**all my sons**

by arthur miller

**nov 10-13, 2005**

towsley auditorium

love...with a twist of GUILT

*A manufacturing error turns deadly for WWII aviators, and the ensuing cover-up threatens to destroy a family in Arthur Miller's stunning and timely drama.*

**guys and dolls**

by j. swerling/a. burrows/f. loesser

**jan 12-15, 2006**

lydia mendelssohn theatre

love...with a twist of the WRIST

*Gamblers, nightclub singers, and missionary girls mix it up in this lively Forties-era American musical featuring many timeless classics including "Sit Down, You're Rockin' the Boat" and "Luck, be a Lady."*

**a thousand clowns**

by herb gardner

**mar 2-5, 2006**

towsley auditorium

love...with a twist of LOYALTY

*Free-spirited writer Murray is caught between love and duty in this lighthearted romantic comedy that pits a writer's freedom against his obligation to family.*

**the nerd**

by larry shue

**apr 6-9, 2006**

towsley auditorium

love...with a twist of IDENTITY

*A long-lost hero shows up out of the blue and turns life upside-down for hapless bachelor Willum in this zany, modern comedy.*

**the best little whore-  
house in texas**

by l. king/p. masterson/c. hall

**jun 8-11, 2006**

lydia mendelssohn theatre

love...with a TWIST..

*This bawdy, rollicking musical finds the lovely ladies at a popular Texas brothel thrown for a loop when a vote-seeking politician tries to shut down their beloved "Chicken Ranch."*