

HAIR



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Ann Arbor Civic Theatre
Opening night June 7, 2007
Lydia Mendelssohn Theatre

HAIR

Book and Lyrics by
Gerome Ragni and James Rado

Music by
Galt MacDermot

Directed by
Caitlin Frankel Rowe

Music Direction by
Brian E. Buckner

Choreographed by
Tawna Dabney, Caitlin Frankel Rowe, Craig Nichols,
Emily Perryman and January Provenzola

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Dave Rowe

Dance Captain
Rachel Francisco

Publicity Photographer
Tom Steppe

Graphic Designer
Erik Wright-Olsen

From the Director

Hair is more than a musical; it is an experience. Its themes of peace, open-mindedness, love, freedom and understanding are as pertinent now as they were at the time of the show's inception.

Beyond the global themes, this musical is deeply personal. Although not a child of the sixties, I had the privilege of being raised by forward-thinking parents who were, dare I say, Hippies. I was exposed to the music at an early age and have fond memories of singing all the songs (even the naughty ones) around the house.

It is an honor to have the opportunity to bring this show to life on the Ann Arbor Civic Theatre stage. You are in for a treat: The cast's talent and energy is infectious and the band has definitely "got life."

This production would not have been possible without the collaboration of all the individuals who make community theater the truly unique experience it is. An incredibly dedicated production team threw themselves into this project with abandon and I hope you can feel our collective passion. I invite you all to tune in, turn on and join us for the Be-In.

Beads, Flowers, Freedom and Happiness,
Caitlin

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Jimmy D. Arnold
Mark Batelle
Paul Berneis
Paul Bianchi
Tiff Crutchfield
Dancer's Boutique
Jon Elliott
Melissa Elliott
Edmund Senkowski
Thom Ryan
Heather Wing

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!



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The Cast

ANDY BALLNIK (Tribe) is happy to be back on stage with *Hair*. He was seen earlier this season as Malcolm in *The Full Monty*. Other shows have included *Cabaret*, *On The Town*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Bye Bye Birdie*, *A Chorus Line*, *Little Shop of Horrors*, *Tommy*, *Ragtime*, *BIG* and *The Nerd* among others. Andy also directed *The Nerd* for A2CT last season and will direct *A Few Good Men* next season. A graduate of The American Musical and Dramatics Academy in NYC, Andy is continuing his education at EMU, hoping to teach and direct theatre professionally in the future. Congrats to the cast for a great show and thanks to his friends and family for all their love and support.

DAVID BEAULIEU (Tribe) is pleased to be appearing as a tribe member in *Hair*. Most recently, David appeared in A2CT's *West Side Story* and *Guys and Dolls*. He has also played Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* and was an ensemble member in *My One and Only* with A2CT. He has also appeared in Redbud Productions' *Picnic* and *The Miracle Worker*. David is currently a liberal arts major at Washtenaw Community College. David would like to thank his parents for their support as well as Brian, Caitlin, and the cast for a great show.

BRANDON CAVE (Tribe) is excited to be performing in another show at A2CT. He was last seen as a farm-boy in Saline Area Players production of *Gypsy* and A2CT's *Sweet Charity*. He would like to thank this supremely talented cast and the wonderful production staff for making *Hair* such a wonderful show. Brandon would also like to give special thanks to Becky, LTL, Gene, Katie, and all thirty choreographers.

PAUL CLARK (Woof) Previous shows involve high school productions of *Les Misérables*, *Beauty and the Beast*, *Carousel*, and *Tommy*. This is Paul's second production of *Hair*. Join the holy orgy everyone!

CAT DACPANO (Tribe) is ecstatic for her first production with A2CT. Besides the role of Tuptim (*The King and I*) in high school, Cat's recorded with James Taylor (2nd audio engineer), sang the National Anthem at the Palace of Auburn Hills (Detroit Pistons and Shock), played piano/sang for churches and restaurants, arranged for 58 Greene A Cappella (Michigan B.G.S. 2002), and petite modeled. Cat thanks her parents, fiancé Bob, Auntie Zita, family and friends for all their love and support.

ANGELA DAVIS (Tribe) is proud to be appearing in her first A2CT production of *Hair*. She is actively pursuing her goal of becoming a successful singer/performer. Other accomplishments include runner up in the Michigan Idol Competition; a semi-finalist in the Detroit "Bring It" Talent Competition where the winner will be determined in August 2007. She has also performed at various events in Ann Arbor and Detroit. She would like to thank her family and friends for their love and support.

MICHAEL DESOUZA (Berger) is happy to be apart of A2CT's production of *Hair*. This is his first civic production. He recently appeared in MUSKET's production of *Assassins* with fellow *Hair* cast member Katie Hoeg. Other notable stage credits include Billy Bigelow *Carousel* and Jesus *Godspell* (Divine Child High School). Michael would like to thank his family and friends for making the trip out to Ann Arbor to see the show.

AUBREY "AUBS" DONNELL (Tribe) is thrilled to be in A2CT's production of *Hair*. She is very excited to be in a show with such a great cast and crew. She would like to thank Caitlin, Brian, Edmund and all the choreographers for a great time. She was most recently in Destination Theatre's production of *Little Shop of Horrors* as "Chiffon", A2CT's *Full Monty*, and A2CT's *The Best Little Whorehouse in Texas* as "Shy". She would like to send her love to all her good friends, family, and babies (her pets). She hopes you enjoy *Hair*!

RACHEL FRANCISCO (Tribe) is no stranger to the A2CT stage, having appeared in many shows including *Sweet Charity*, *West Side Story* and *Guys & Dolls*. She most recently appeared in Arthur Miller's *Playing for Time* which opened the Arthur Miller Theatre at the University of

Michigan. Shameless plug alert: Next season she will take a rare hiatus when her husband (Timo) directs *Bat Boy*. Much love to Timo and Annika.

NATHANIEL FREMUTH (Tribe) would like to thank Caitlin and the whole production staff of *Hair* for allowing him to take part in this amazing experience of sound and soul. He was last seen in the A2CT productions of *Cactus Flower* (as Igor) and *The Nerd* (as Willum), and in the Redbud production of *The Wake of Jamey Foster* (as Leon). He would like to thank all of the friends he has made through A2CT for their support, enthusiasm, and conviviality that has made this last year so awesome. And a special thanks to Andy and Craig for their open door and awesome hearts, you guys rock!

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SARAH FULLER (Tribe) is super excited to be working on her first show with Caitlin. She recently graduated from Pioneer High School, which means this is her last year with A2CT. She wants to thank all the casts, crews, and directors she has worked with at A2CT. Finally, she would like to give a shout out to the British Club and Marshmallow Kitten (you know who you are!), her mom, dad, little brother, and all her friends—love ya guys!

BROOKE GATES (Jeanie) has always wanted to be in a production of *Hair*, so it is quite fitting that this is sort of her musical “comeback” in 17 years. She would like to thank her adorable husband for supporting and encouraging her no matter what crazy ideas she attempts. A big hug goes out to her two sweet daughters who helped her practice her dances and songs. She’d also like to thank her family who traveled up to Michigan to see her perform, that means so much! Lastly, thank you A2CT for this opportunity to perform with such a talented group of people, it’s been an honor to be part of a tribe with you!

MICHAEL RANDOLPH GREEN (Hud) has pursued a BM in Jazz Studies emphasis in Voice at Western Michigan University. In his time there he has performed in productions of *Marriage of Figaro* and *The Magic Flute* as well as sang in Gold Company. He has recorded demos for publishers such as Hal Leonard and Shawnee Press. He has performed in venues such as Lincoln Center, Carnegie Hall and toured South Africa. Moreover, he has performed with the likes of Janis Siegel, Darmon Meader, and Bobby McFerrin.

KATHERINE HOEG (Sheila) is, once again, thrilled to be in this A2CT production. Having already finished *Parallel Lives*, *Sweet Charity*, and *Assassins* in 2007 alone, Katherine remains busy as an active member in the School of Education. She has officially performed in over 100 musical theatre productions across the country with such companies as the College Light Opera in Boston and the Masonic Temple in downtown Detroit. Katherine has been seen as the Witch in *Into the Woods*, Ruth Sherwood in *Wonderful Town*, the Narrator in *Joseph...*, and Annie Oakley in *Annie Get Your Gun*. “Thank you to absolutely everyone who has given a little heart and sweat throughout the rehearsal process. From the cast to the prod staff to the handful of choreographers, and especially Caitlin and Brian, this has been a real pleasure. Thank you so very much for the opportunity.”

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BRENDA KENSLER (Mom, Principal) is honored to be in this A2CT production. Her credits include *42nd Street*, and *A Funny Thing Happened on the Way to the Forum* with other organizations, and *Sweet Charity* with A2CT. She wants to thank Craig, Sam and Katie for the hugs, and Caitlin for the opportunity to be part of this amazing cast. She also wants to thank her family who, even in the smallest of roles, sees her as a star.

PETER KENTES (Tribe, Parent, Officer) Ann Arbor native, and grad of both EMU and U of M (MFA Dance), Peter has been a regular on the civic stage this season, most recently appearing as "Vittorio Vidal" in A2CT's *Sweet Charity*. Prior to that, he strut his stuff as "Keno" in *The Full Monty*. He has also appeared in A2CT's *Dancing at Lughnasa*, *West Side Story*, *On the 20th Century*, *Cinderella*, and *Chorus Line*. Peter's family include mom Esther, daughter Ariana, son Galen, cat Michael, and dog Pandia. He is excited to be a member of this talented Hair tribe, and would like to dedicate his performance to all who remember the "hippies".

GENE KIM (Tribe) is elated to be in *Hair* and thanks the production team and cast for their awesome talent and charm. Born and raised in A2, Gene enjoys running, flowers, eating popcorn and hunting for beads along Lake Michigan with his love, Lee. He honors the hippies who first let the sunshine in - his mother and father - for giving him love, peace, freedom and happiness.

JAMI KRAUSE (Tribe) is excited to return to the stage in her first production with A2CT. Some of her favorite roles include Tuptim in the *King and I*, Laurey in *Oklahoma*, Irene in *Hello Dolly*, and Julie in *CAP Connection*. A graduate of Eastern Michigan University with a degree in Communications/Theater Arts and a minor in Language Arts and Music, she has also

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been involved with the Players Guild of Dearborn, Saline Players, and Destination Theatre. Her employment has included Theater Director at Franklin High School and Dance Electric Performing Arts Studio. This summer she will be directing an original show in Garden City. Jami is happy to be part of such a talented cast and wants to thank everyone for making her first show at A2CT a memorable one!

M. A. LAFLAMME (Margaret Mead, Parent, Officer) is happy to be returning to the A2CT stage. Past shows include *Inherit the Wind*, *Joseph*, *Heidi Chronicles*, *The Crucible*, and *Chicago* as Mary Sunshine. M. has just co-authored and published a novel with partner Michael Poe. For all the fun and frolicking of this show, M. does believe it stills carries an important message, and remembers when the Bill of Rights was the real Patriot Act.

SONYA MAJOR (Tribe) is enjoying her first show with A2CT. Her previous theatre experiences include her most recent performance of Lucy in *Jekyll and Hyde*, along with several with YPT shows. She has also performed in 3 operas with the U of M School of music, as well as 3 operas with PMMF (*The Magic Flute*, *La Boheme*, *Hansel and Gretl*). She would like to thank everyone who helped in this production and her family for all of their support.

ANDRIANA PACHELLA (Tribe) is excited to be back at A2CT after an eleven year hiatus! Most recently Andriana played Louisa in *The Fantasticks* at Performance Network Theatre, (Nominee for Best Actress in a Musical, Ann Arbor News). She just finished her third year at the University of Michigan where she studies Vocal Performance. She thanks her amazing family and friends and wishes them all beads, flowers, freedom and happiness!

SAM PAZICNI (Claude) is absolutely thrilled to back performing with A2CT and this amazing cast of *Hair!* A chemist by day, Sam often supplements his life in the laboratory with productions such as *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum* (Hysterium), and most recently, A2CT's *Sweet Charity*. Sam is a Pennsylvania native, a graduate of the University of Wisconsin, and currently a post-doctoral fellow here at the University of Michigan. He hopes to one day put his performing abilities to the ultimate test: as a college professor at whatever institution will put up with him!

BECKY ROBERTS (Tribe) is a senior at University of Michigan. Previous shows with A2CT include *Sweet Charity* and *The Best Little Whorehouse in Texas*. Thanks to Caitlin and Brian for this opportunity!

MARCI ROSENBERG (Crissy) is happy to be appearing in her third A2CT production. Past A2CT shows include *Fiddler on the Roof*, and *Guys and Dolls*. Marci recently appeared as Cassie in Destination Theater's *A Chorus Line*. Other favorite roles include Adele; *Die Feldermause*, Peggy Sawyer; *Forty-Second Street*, and Lola; *Damn Yankees*. In her other life, Marci is a speech pathologist at University of Michigan, Vocal Health Center. Hugs and kisses to Lily (5), Charlotte (2), and especially to Andrew who always goes above and beyond.

SARA RYDZEWSKI (Tribe) is very happy to be participating in her 4th show with A2CT. Previous shows include Fritzie in *Cabaret*, *West Side Story*, and *Guys and Dolls* with A2CT. Other favorite roles include TiMoune in *Once on this Island*, Crystal in *Little Shop of Horrors*, and Diana Morales in *A Chorus Line* with other organizations. She has been named Livonia Idol, and was a finalist last summer in the WDIV Super Singer Contest. Many thanks to Caitlin, Brian and the rest of this amazing production staff, and to her ever-supportive family! To Bea- PRP's rule! To Fuller- British for life!! To Sam- Skaters rock!!! And to all the cast- our time together has been so awesome Love you all!

CHRIS SHEWCHENKO (Tribe) *Hair* marks Chris' A2CT debut. Past theater credits include *Calamity Jane*, *Oliver!* and *Guys & Dolls*, as well as singing tenor with Measure for Measure, the Michigan Pops Orchestra, and the University of Michigan Men's Glee Club. Concurrently a tenor with the Ann Arbor Cantata Singers, Chris delights in performing, and thanks Mr. Kiersey, Dr. Blackstone, Puffer, Rey, and Mom for their amazing inspiration and support.

SHELLY SMITH (Tribe) is so excited about her first Civic production and would like to thank Caitlin for giving her a chance. She was last seen wearing a toga and embodying the 'Dancing Queen' in Destination Theatre's Canton Follies. When she isn't in a pile on the floor with other tribe members, she hosts a monthly comedy show at the Firefly Club and rides the range with the Urban Cowgirl Cabaret. Thanks to January for putting so much groping in the choreography. It really brought us together. Huge thanks to my Firefly Club friends and my roommate who put up with me talking WAY too much about this show. To the tribe, 'Oh my God your skin is soft. I love your face.' I really do.

MARY CLAIRE SULLIVAN (Tribe) has never been in an A2CT production before, and has had a great time in *Hair*. Participating in musicals since she was seven, she has most recently been in *Jekyll and Hyde* as Emma with Community Ensemble Theatre at her high school. Mary Claire sends a thank you to all of her friends and family for having to put up with her singing 24/7.

PEG TROTZKE (Mom, Principal), Margaret Anne Trotzke, is delighted to be in her first A2CT production. She has been a French teacher since 1967. She is currently an adjunct-lecturer in French at the University of Michigan-Dearborn. While Peg performed in choral groups and swim shows in high school, this is her first acting performance since she sang "We are the cooks!" in an elementary school Christmas pageant. Peg's daughter, Lisa Anne Trotzke-Laws is also in the cast.

LISA TROTZKE-LAWS (Tribe) is having a blast working on *Hair*. She just finished a

Bachelors degree in Clarinet Performance from the University of Michigan. In August, Lisa plans to move to the West Coast to launch a performance career, specializing in creative interpretations of combinations off musical styles, and a full-time teaching studio with her boyfriend Cyrus. In her free time she enjoys all types of exercise but especially Jane Fonda VHS tapes. She would like to thank her parents for continuing to give her all their money, and Cyrus for quitting both of his jobs to learn how to be a starving musician with her. Enjoy the show!

JIHAN AIN WOODS (Dionne) is an Ann Arbor native and is happy to be working on A2CT's production of *HAIR*! No stranger to the stage Jihan has been in *Dreamgirls* (Michelle, U of M MUSKET) and numerous musicals at Greenhills School including *Oklahoma!* (Ado Annie), *Into the Woods* (Little Red), *Anything Goes* (Bonnie) and *The Pirates of Penzance*. Jihan is a PROUD graduate of the University of Michigan and works for JPMorgan Chase. She is also a member of Delta Sigma Theta Sorority, Inc. Jihan would like to thank her family & friends for all their continued support!

ERIK WRIGHT-OLSEN (Hubert, Tribe, Graphic Designer) last appeared in *Sweet Charity* as Oscar, the squarest guy in the room. (And just look at him now.) He's also portrayed Senator Wingwoah in *Best Little Whorehouse*, Axel in *The Nerd* and Nicely-Nicely in *Guys and Dolls*. Erik has designed for A2CT, Ann Arbor Symphony Orchestra, Michigan Channel, and his work can be seen on an Arbor Brewing Company six-pack near you. He would like to thank his starshine, Amy, for all her love and support!

Musical Numbers

Act One

<i>Aquarius</i>	Sara and Tribe
<i>Donna</i>	Berger and Tribe
<i>Hashish</i>	Tribe
<i>Sodomy</i>	Woof and Tribe
<i>Colored Spade</i>	Hud and Tribe
<i>Manchester, England</i>	Claude and Tribe
<i>I'm Black</i>	Hud, Woof, Brandon and Claude
<i>Ain't Got No</i>	Woof, Hud, Dionne and Tribe
<i>I Believe in Love</i>	Sheila with Sonya, Mary Claire and Aubrey
<i>Ain't Got No Grass</i>	Tribe
<i>Air</i>	Jeanie with Dionne and Crissy
<i>Initials</i>	Tribe
<i>Manchester II</i>	Claude
<i>I Got Life</i>	Claude and Tribe
<i>Going Down</i>	Berger and Tribe
<i>Hair</i>	Claude, Berger and Tribe
<i>My Conviction</i>	Margaret Meade
<i>Shiela Franklin</i>	Tribe
<i>Easy to be Hard</i>	Sheila
<i>Don't Put it Down</i>	Berger and Brandon
<i>Frank Mills</i>	Crissy
<i>Be-In "Hare Krishna"</i>	Tribe
<i>Where Do I Go?</i>	Claude and Tribe

There will be a fifteen-minute intermission between acts.

Act Two

<i>Electric Blues</i>	Sara, Rachel, Andy and Erik
<i>Manchester III</i>	Tribe
<i>Black Boys</i>	Jami, Lisa and Sarah with Chris and Hud
<i>White Boys</i>	Jihan and Angela with Andy and Brandon
<i>Walking in Space</i>	Andriana, David, Rachel, Sheila, Jeanie and Tribe
<i>Abie, Baby</i>	Hud, Chris, Jihan and Angela
<i>The War</i>	Woof, Berger, Sheila, Nathaniel, Mary Claire, Lisa and Tribe
<i>Three-Five-Zero-Zero</i>	Tribe
<i>What a Piece of Work is Man</i>	Andy and David
<i>How Dare They Try</i>	Tribe
<i>Good Morning Starshine</i>	Sheila and Tribe
<i>The Bed</i>	Tribe
<i>The Flesh Failures (Let The Sun Shine In)</i>	Claude, Sheila, Sara and Tribe

The Cast

Berger.....	Michael DeSouza
Claude.....	Sam Pazicni
Sheila.....	Katherine Hoeg
Hud.....	Michael Green
Woof.....	Paul Clark
Jeanie.....	Brooke Gates
Dionne.....	Jihan Woods
Crissy.....	Marci Rosenberg
Margaret Mead.....	M. LaFlamme
Hubert.....	Erik Wright-Olsen

The Tonkawa Tribe

.....	Andriana
.....	Andy
.....	Angela
.....	Aubrey
.....	Becky
.....	Brandon
.....	Cat
.....	Chris
.....	David
.....	Erik
.....	Gene
.....	Jami
.....	Lisa
.....	Mary Claire
.....	Nathaniel
.....	Rachel
.....	Sara
.....	Sarah
.....	Shelly
.....	Sonya

The Adults

.....	Brenda Kensler
.....	Peter Kentes
.....	Michael LaFlamme
.....	Peg Trotske

The Crew

Spotlight Operator

Melissa Elliott

Light Board Operator

Tiff Crutchfield

Spotlight Operator

Kelsey Durkin

Properties

Caitlin Frankel Rowe

Edmund Senkowski

Jimmy Dee Arnold

Running Crew

Jon Elliott

Set Construction

Mark Batell

Nathaniel Fremuth

Thom Ryan

Dave Rowe

The Band

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 Drums and Percussion..... Andre Dowell
 Guitar Theo Katzman
 Bass..... Keith Reed



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The Production Staff

JIMMY DEE ARNOLD (Stage Manager) is very honored to be a part of this wonderful group. He has been active with Civic since 1989 where he has acted, sang, acted as if he could dance, directed, worked backstage and, yes, even stage managed. He is currently a board member and earlier this season was the director for *Tom Jones*.

BRIAN E. BUCKNER (Musical Director, Conductor) is an active music director and pianist in the Ann Arbor Area. A native of Houston, Texas, he is regularly affiliated with local musical productions, both at the University and in the community at large. Most recent musical direction credits include *Singin' in the Rain*, *The Wild Party*, *The Last Five Years*, *Cabaret*, and *Guys and Dolls*, as well as positions with A2CT, University of Michigan Euphonium/Tuba Ensemble (UMETE) and Galveston Island Musicals (Galveston, TX).

TIFF CRUTCHFIELD (Light Board Operator) appears occasionally on the stage, most recently in A2CT's *The Full Monty* earlier this season, *On the Town* in 2004 and *Victor/Victoria* at Washtenaw Community College in 2003. He's more active behind the scenes, where he served as lighting designer for several Civic shows, including *West Side Story*, *Fiddler on the Roof* and *Sweet Charity* and producer for *The Importance of Being Earnest*. He is also a member of the A2CT Board of Directors where he currently serves as President. He congratulates the whole cast and crew for their dedication, talent, energy and fun.

TAWNA M. DABNEY (Choreographer) has performed in and choreographed for many theatre companies and dance studios in both Michigan and California. She thoroughly enjoys singing, dancing and performing and is most honored to be a part of a solid choreographic team in this fabulous production of *Hair* including

Caitlin, Craig, Emily, and January! The cast is phenomenal and she had a blast working with them on her numbers!! A new shout out to Blue, an unexpected joy, as well as her traditional shout outs to her wonderful mother; Tanya F. Dabney, and her amazing son; Damon M. Dabney, without whom she is nothing!

CAITLIN FRANKEL ROWE (Director) is no stranger to performing, having been seen in numerous A2CT productions including *On the Town* and *Guys and Dolls*. Caitlin most recently appeared as Audrey in Destination Theatre's production of *Little Shop of Horrors*. Caitlin is proud to serve on the Ann Arbor Civic Theatre board of directors. Having previously assistant directed *Fiddler on the Roof* and *The Nerd*, Caitlin is thrilled to make her directorial debut with this production of *Hair*. Caitlin is also overjoyed about her side project: daughter Ellie Pauahi Rowe who was exposed to this fantastic music in the womb and made her debut just before opening. Huge love to husband Dave for his constant love and support; and love to cat Mia who is coping well with her demotion.

NATHANIEL MADURA (Lighting Designer) This is Nathaniel's fourth season with Ann Arbor Civic Theatre, in his time with A2CT he has been predominately a lighting designer, but has also been a producer, set builder, backstage assistant, and is now serving on the Board. He has designed lights for ten A2CT shows, most recently he worked on *Tempest*. He has also been very active with A2CT's junior theatre program, for which he has designed lights for six of their shows. Nathaniel has also designed shows for MCRT and the Michigan Pops Orchestra. During the day Nathaniel is an Engineer in Research with the University of Michigan Transportation Research Institute, and has a Bachelors Degree in Mechanical Engineering from Virginia Tech. Nathaniel recently became a father, and hopes his 7 week old son, Isaac, enjoys his first show.

CRAIG NICHOLS (Choreographer, Tribe Member) is excited to see A2CT's production of *Hair* go up! Craig has been seen before on the stage of the Mendelsson in shows such as *Sweet Charity*, *West Side Story*, and *Chicago*. He has also collaborated with the Saline Area Players where he played "Tulsa" in *Gypsy*. Although choreographing for 4 years at Livonia Stevenson High School and Destination Theatre, this is Craig's first time choreographing for A2CT. He would love to thank the cast for being wonderful and putting so much energy and passion into this fantastic performance. I love you all!!

EMILY PERRYMAN (Choreographer) Active with A2CT for over seven years, Emily is honored to be numbered among the talented cast and staff of *Hair*. She first appeared on the A2CT stage in *A Chorus Line* and has since performed in A2CT's productions of *A Midsummer Night's Dream*, *Chicago* and most recently *Cactus Flower*. Her choreography credits for A2CT and other local theatre groups include *On the Town*, *Tommy*, *Evita*, *Footloose*, *Little By Little*, and *Godspell*.

JANUARY PROVENZOLA (Choreographer) has a Bachelors in Dance Arts from the University of Michigan and has had many years of experience choreographing for shows. This is January's first time choreographing for an A2CT show and it has been a great experience working with this talented cast and crew. January usually participates in A2CT shows as a performer, past roles including Acid Queen in *Tommy*, Velma in *Chicago*, Sally Bowles in *Cabaret* and most recently, Nickie in *Sweet Charity*. During the day January is mother to two beautiful little boys, Nicolas and Owen. Lots of love to all family and friends and a special thanks to Ma and Anthony for making everything possible.

HAROLD "HAL" ROTHBART (Producer) is delighted to be working with such a highly talented cast and crew in his 4th production with A2CT. In previous A2CT productions, he played the part of the Rabbi in *Fiddler on the Roof* in 2004, was a townperson/hawker in *Inherit the Wind* in 2005 and co-produced *Guys and Dolls* in 2006. Other credits include *Stalag 17*, *Prisoner of Second Avenue*, *Sleuth* with the Ypsilanti Players. His weekly television show can be seen Sundays on Ann Arbor Cable. He extends gratitude to Caitlin for hiring him as producer. And he gives thanks to Suzi and Cassie of the A2CT office for their valuable assistance.

DAVID ROWE (Set Designer) is a Civic regular who is frequently seen both on and off stage. His most recent production was the world premiere of *Ellie Pauahi Rowe*, his beautiful baby daughter. Love to Caitlin, Ellie and Mia.

EDMUND SENKOWSKI (Assistant Director, Costume Designer) is delighted to be working with A2CT and a great cast and crew on this production. This is his first time as AD for A2CT. Past credits include, *Cactus Flower*, where he did costumes. Edmund has also worked on *Lysistrata*, *Our Town*, *All My Sons* with A2CT. Edmund has been seen onstage in *Fiddler on the Roof*, *The King and I*, *Joseph and the Amazing... Dream Coat*, and *The Man Who Came to Dinner*, with other organizations. Edmund is a Training Manager at Jimmy Johns during the day. He would like to thank Brad for his support, while he spent most of his free time at the theatre to work on the show.

BOB SKON has been involved with A2CT for now his 6th season. He's been off stage designing and running sound and on stage as an ensemble member in *Evita*, *On the Town*, and *Cactus Flower* and had the role of John Utterson in *Jekyll and Hyde*. My love to Kathleen!

Adelaide just heard the Symphony was sold out.



Caitlin Frankel Rowe in
Guys and Dolls, A2CT 2006



Caitlin Frankel Rowe, A²SO

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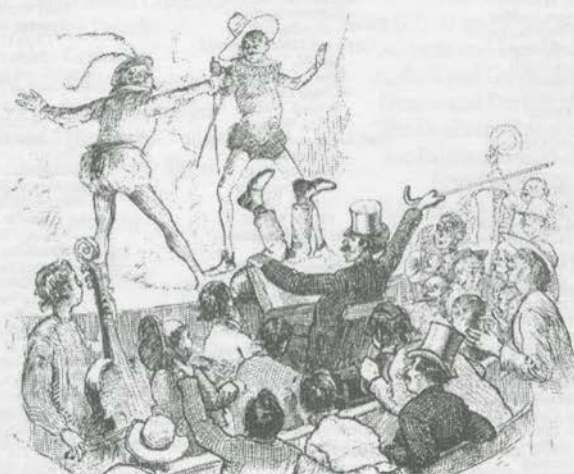
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