

e diet
racle!

away!"



BACK GUARANTEE!

55-IRON

OFFICER REVEALS:
UFO LEADS COPS ON
THREE-STATE CHASE!

WORLD-WIDE
REPORTER

EXCLUSIVE
PHOTOS:

**BAT
CHILD
FOUND
IN CAVE!**



SCIENTISTS: BEAST'S EYES SEE IN THE DARK!
HIS GIANT EARS EVEN BETTER THAN RADAR!



A2ct

Ann Arbor Civic Theatre

Board of Directors

Darrell W. Pierce - *President*

Paul Bianchi - *Vice President*

Fred Patterson - *Treasurer*

Linda Borgsdorf - *Secretary*

Linda Carriere

Paul Cumming

Caitlin Frankel Rowe

Douglas Harris

Thom Johnson

Nathaniel Madura

Lindsay McCarthy

Teresa Myers

Matthew Rogers

Advisory Board

Anne Bauman - *Chair*

Robin Barlow

John Eman

Robert Green

David Keren

Ron Miller

Judy Dow Rumelhart

Ingrid Sheldon

Gayle Steiner

Keith Taylor

Sheryl Yengera

Ann Arbor Civic Theatre is proud to honor
Helen Mann Andrews, Burnette Staebler, and Phyllis Wright
for their years of service on the Advisory Board.

Suzi Peterson
Managing Director

Emily Rogers
Volunteer Coordinator

Cassie Mann
Program Director

322 WEST ANN STREET
ANN ARBOR, MICHIGAN 48104

box office (734) 971-2228
office (734) 971-0605

WWW.A2CT.ORG

Ann Arbor Civic Theatre
Opening night January 10, 2008
Lydia Mendelssohn Theatre

BAT BOY

THE MUSICAL

Story and Book by Keythe Farley and Brian Flemming

Music and Lyrics by Laurence O'Keefe

Directed by
Timo Anderson

Music Direction by
Brian E. Buckner

Choreographed by
Rachel Francisco

Assistant Director
Jeff Steinhauer

Producer
Matthew Steward

Stage Manager
Jeff Steinhauer

Sound Designer
Bob Skon

Set Designer
Bill Anderson

Lighting Designer
Tiff Crutchfield

Properties
Thalia Schramm

Costumer
Hank Naasko

Properties
Jenn Smith

House Manager
Tanya Dabney

Projections/Film
Jason Smith

Hair Design
Carla Agius

Publicity Photographer
Tom Steppe

Graphic Designer
Erik Wright-Olsen

Program Layout
Nicolas N. Owen

From the Director

I first got to see this show on September 1st, 2001 in New York City. We stumbled across this off-the-wall, off-off-Broadway show that had available tickets, and wow, are we glad it did! The show I saw that night entertained, demanded thought, and had us falling out of our chairs with laughter all in the first act. The second half only got better. I kept talking about it to various people at A2CT and they all agreed -- "Propose it then!" Finally, Rachel got tired of hearing me talk about it and I did.

The script, which I remembered in small bits and pieces, showed more humor and depth each time I read it and envisioned it onstage. It was priceless to see the cast with the same laughs, squished faces, and utter disbelief that I remembered from my first time watching the show.

I realize now that this show's satirical wisdom appeals to *anyone* who has ever been singled out as "different" -- by religion, sexual orientation, race, creed, class, high school monikers of "brace-face" or "jock," or even in our case, as a species. Everyone at some point in their life succumbs to the urge to fit in, using covers like common interests, clothing, friends, jobs, cars, or substances to hide their real person in order to blend in. Edgar's journey in *Bat Boy* to accept himself and the animal deep inside may seem far-fetched, but in reality, it's something everyone can embrace.

Musical theater tends to allow us to leave with a happy ending, a spring in our step and a catchy tune in our head. This show may not come in such a neat little package, but it's a gift that will be unforgettable for audiences.

Timo Anderson, Director

The Director would like to thank...

Jeff, for assuming this show would never happen.

Jason, you are a miracle worker... even better than advertised.

Brian, for making beautiful music, and for finding a perfect "Singing Man".

Rachel, my love, my sounding board, and creator of thoroughly beautiful movement.

Tiff, red and blue do make an entertaining purple don't they...

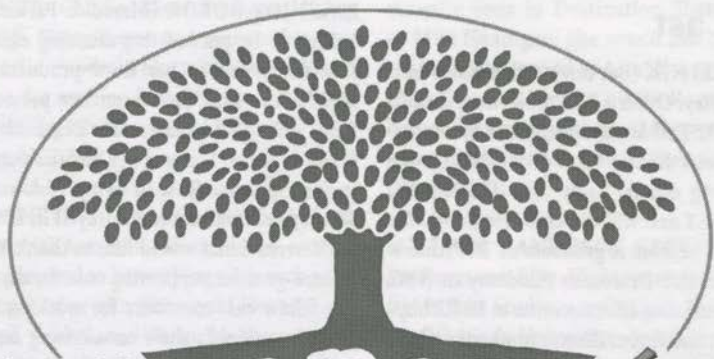
Mark, for doing seemingly everything.

Neil, need a projector, got a projector. Need a computer, got it... perfect!

Thom, for making the set happen. (Wendy, my appreciation is boundless.)

Dad, for wasting a Monday with me and getting something done after all.

Mom, for all the extra time you spent with Annika.



ARBOR BREWING C O M P A N Y[®]

PUB & EATERY

Zingerman's
DELICATESSEN

voted one of "the world's
top 25 food markets"
by food & wine

great tastes available everyday
from 7am to 10pm



We'll bring the Zingerman's Experience to you. Zingerman's Catering specializes in combining the most exciting and flavorful food we could unearth, guaranteed to make your meeting or party the talk of the town!
www.zingermanscatering.com



great taste you can trust!

Zingerman's
Catering
call us!

(734)

663-3400

Zingerman's Delicatessen • 422 Detroit St. • Ann Arbor, MI 48104
deli hours: 7am to 10pm daily • call ahead 734-663-DELI • www.zingermansdeli.com



The Cast

ANDY BALLNIK (Bat Boy) is thrilled to be a part of *Bat Boy*. Other A2CT shows have included— *Hair*, *The Full Monty*, *Joseph and the Amazing Technicolor Dreamcoat*, *Music Man*, *On the Town*, among others. Andy also directed *The Nerd* for A2CT and will direct *A Few Good Men* later on this season. A graduate of The American Musical and Dramatics Academy in NYC, Andy is continuing his education at EMU, hoping to teach and direct theatre professionally in the future. Congrats to the cast for a great show and thanks to his friends and family for all their love and support.

MARK F. BATELL (Mr. Dillon/Ensemble) Mark is delightfully surprised to be cast in his first musical since his voice changed (in high school 40 years ago), and only his second show for A2CT. Special thanks to Jeremy Salvatori (Rick) for giving him the right notes to sing, his daughter Brittany who taught him the dances, and to Matt and Jeff for their continuing encouragement. "I get by with a little help from my friends." (John Lennon)

KATHLEEN BEARDMORE (Lorraine) has appeared in several A2CT productions; most recently in *Cactus Flower* (Stephanie), *Sweet Charity* (Ursula, ensemble) and *The Full Monty* (Vicki). *Bat Boy the Musical* is one of the funniest and most unusual shows she's encountered and her first opportunity to sing "Kill him!" in performance. She wishes to thank Timo, Rachel, Jeff and Brian for this great experience. And, as ever, thanks to her patient and loving partner, Bob.

AMY BOGETTO-WEINRAUB (Maggie) is delighted to be in this production of *Bat Boy*. Other A2CT productions include *Evita*, *Tommy*, *Fiddler on the Roof*, *West Side Story*, and *The Nerd*. Lots of thanks to Timo, Rachel, Brian, and Jeff for casting Amy in her most interesting role to date, and to the cast for working so well together. Much love and thanks to Jonathan for his support, and much love and thanks to Ava for letting Mommie go to rehearsal every night.

LINZI JOY BOKOR (Meredith Parker) is delighted to be part of this amazing cast of *Bat Boy*, which marks her third production with A2CT. You may have seen her previously in A2CT's *The Full Monty* or *The Best Little Whorehouse in Texas*. Some of her favorite past credits include Momma Rose in *Gypsy*, Aldonza in *The Man of LaMancha* and Audrey II in *Little Shop Of Horrors*. Linzi would like to thank YOU, the theatre-goer for supporting community theatre, her fellow cast members for working so hard to make tonight's show an amazing one, Timo and the rest of the staff for the chance to play such a wonderfully odd character, and mostly her mom and dad who are the two single most important people of her life.

BRANDON CAVE (Ron Taylor) is an award-winning actor from Ann Arbor, MI who has appeared in over 35 productions throughout southeastern Michigan. In addition to his acting he has also produced and stage-managed for Ann Arbor Civic Theatre and Impact Dance of University of Michigan. In 2003 he co-authored and directed *Super Heroes in Paradise* a show designed for children in Whitmore Lake, MI. He is very excited to be working with such a wonderful group, and would like to thank Timo, Rachel, and Brian as well as all his friends and family.

NEIL CLENNAN (Sheriff Reynolds) is excited to be back on the stage after a 7 year absence. Past shows with A2CT include *Brigadoon*, *The Musical Comedy Murders of 1940*, *A Summer Share*, and *The Fantasticks*. Other shows include *Scapino*, *Man of La Mancha*, *Pippin*, *Two by Two*, and *Into the Woods*. Neil works as a computer systems administrator at the University of Michigan's School of Art & Design. Neil would like to thank his wife, Martha, for her love and support.

COREY DAVIS (Ensemble) is a freshman Theatre: Design and Production major at the University of Texas. Hailing from Sanger, Texas he is proud to be a in his first production with Ann Arbor Civic Theatre. In the past Corey has been

in YAGMCB- Charlie, *Blood Brothers*- Mickey, *Noises Off*- Garry/Roger and many other productions. Corey would like to thank his Mama and Papa for sending him into the tundra for such great experiences and his Strauss family for being AMAZING!!!

ERIN DONEVAN (Shelley Parker) This is Erin's first show with Ann Arbor Civic Theatre, and she is beyond excited to be working with such a talented group of people. She would like to thank Timo, Jeff, Rachel, and Brian for the amazing opportunity to play such a fun role; the entire cast for being so welcoming, fun, and incredibly talented; and her mom for signing the permission slip against her better judgment ;)

AUBREY "AUBS" DONNELL (Ensemble) would like to thank Timo, Brian, Rachel and Matt for letting her be a part of A2CT's amazing production of *Bat Boy!* Aubrey was most

recently seen in Destination Theatre's *Annie* as Miss Hannigan! She would like to tell Andy that she is so proud of him! You are amazing! She also sends a shout out to Roy and Joy for being Flo's friends! As usual she sends her love to her family, friends, March Sisters, and babies (her pets).

MICHAEL RANDOLPH GREEN (Mrs. Taylor/Reverend Billy Hightower) has pursued a BM in Jazz Studies emphasis in Voice at Western Michigan University. In his time there he has performed in productions of *Marriage of Figaro* and *The Magic Flute* as well as sung in Gold Company. He has recorded demos for publishers such as Hal Leonard and Shawnee Press. He has performed in venues such as Lincoln Center, Carnegie Hall and toured South Africa. Moreover, he has performed with the likes of Janis Siegel, Darmon Meader, and Bobby McFerrin.

Experience authentic cuisine and ambiance.



CARSON'S
American
Bistro.

2000 Commonwealth
Plymouth west of Green



341 S. Main St.

Gratzi

326 S. Main St.

PALIO

347 S. Main St.



322 S. Main St.

Pick your dining pleasure in Ann Arbor!

Reservations: 1-888 456-DINE

www.msventures.com

JACKIE GUBOW (Ensemble) is a sophomore in the Residential College at the University of Michigan, making her A2CT debut! Favorite roles include Audrey in *Little Shop of Horrors*, Sally in *You're a Good Man, Charlie Brown*, Mayzie in *Seussical*, Rose in *The Secret Garden*, Mrs. Van Daan in *The Diary of Anne Frank*, and Glinda in *The Wizard of Oz*. She has performed with Stagecrafters, the Players Guild of Dearborn, Off Broadway Productions, and RC Players. "Thanks to M, D, R, C, B, and D. And KHK!"

BECKY HILL (Clementine) This is Becky's first A2CT production, and it has been an amazing experience for her. She has previously worked with Footworks Percussive Dance Ensemble, and Rhythm in Shoes dance company, participated in eight theatre shows throughout high school, and hopes to pursue a lifetime in the arts.

KATHERINE HOEG (Pan/Ensemble) is thrilled to be in yet another A2CT production. Excited and ready to begin her student teaching at Pierce Lake Elementary in Chelsea, Katherine remains quite busy as an active member in the School of Education. On the side, she has officially performed in over 150 musical theatre productions across the country with such companies as the College Light Opera in Boston and the Masonic Temple in downtown Detroit. With roles like the Narrator in *Joseph*, the Witch in *Into the Woods*, Ruth Sherwood in *Wonderful Town*, to Annie Oakley in *Annie Get Your Gun*, Katherine is extremely thankful to family, friends, and the Brit for their seemingly unending support.

CRAIG NICHOLS (Roy/Ensemble) is excited to return to the stage with so many of his fellow talented performers. Craig has been involved with Ann Arbor Civic Theatre since he was a junior in high school. He has experience both on and off the stage having performed and choreographed for numerous theatre groups in the Southeast Michigan area. He would like to give thanks to the production staff, as well as Katie, Andy, Aubs, Brian, Linzi, and Erin. Holla!

Our Door Is Open to You!



**Great Friends & Food
Classes & Bridge**

Join Us!

**Ann Arbor Women's City Club
1830 Washtenaw Avenue
734-662-3279**

www.annarborwomenscityclub.com

EDMOND REYNOLDS (Bud) is delighted to be performing again with Ann Arbor Civic Theatre. He recently directed both *Sweet Charity* and *The Best Little Whorehouse in Texas* for A2CT. Past acting credits with A2CT include *Our Town* (Doc Gibbs), *The Nerd* (Ticky) and *Guys & Dolls* (Big Jule). Last year Ed appeared at The Crosswell Opera House, in Adrian, Michigan, in *The Full Monty* (Harold Nichols) and *She Loves Me* (Mr. Maraczek). His two favorite roles have been with the Dexter Community Players though: Caldwell B Cladwell in *URINETOWN* and Judge Turpin in *Sweeney Todd*. Enjoy the show!

BECKY ROBERTS (Ensemble) is a senior at University of Michigan, and will be graduating this spring with a bachelor's degree in elementary education. Past Ann Arbor Civic Theatre shows include *Hair*, *Sweet Charity*, and *The Best Little Whorehouse in Texas*. She is excited to be working with all her friends on another show. She'd like to say "hey girl hey!!!" to her family and bestie.

VINNIE ROBERTS (Ned) is a sophomore at University of Michigan and is majoring in art and design. Past shows include WMU's production of *Little Shop of Horrors*, as well as *Hello Dolly!*, *Beauty and the Beast*, *Footloose*, *Les Miz*, and many more. He is excited to be in his first A2CT production. He'd like to give a shout out to his family and Amy. **HEY GIRL HEY!!!!!!**

AMANDA RODRIGUEZ (Ruthie Taylor), last seen as Zaneeta in Ann Arbor Civic Theatre's *Music Man*, is thrilled to be playing the role of Ruthie in *Bat Boy*. She has enjoyed spending time with such wonderful, talented cast mates and would like to thank each and every one for all their hard work. Thanks to the La Dolce Vita Crew for all the good times, and a special thanks to Ben without whom life would involve a little less Pizza House, and be much less amazing!

JEREMY SALVATORI (Rick Taylor) is excited to be in his second show with A2CT (last year he was in *The Tempest*). He recently was in Wild Swan Theater's production of *Coming to America*, and currently is in a children's show called *Fablicious* with Performance Network. In the spring, he will be in Wild Swan's production of *Treasure Island*. Theater means the world to him, and he is thankful to be part of this terrific show.

WENDY SIELAFF (Daisy) Wendy is thrilled to be in this production. You rarely see her on stage since she spends most of her time directing. She last directed *The Music Man* for A2CT in September. Wendy would like to thank Timo for the chance to perform, Rachel for her patience, and Brian for his energy. Also a big thanks to Megan for decorating her tree and wrapping presents so she could attend rehearsals. This has been fun. Happy Birthday Mike.

Butzel Long's Newest Office
551 Fifth Avenue
New York, New York



Now Butzel Long has even greater access to the world's business and financial markets as well as the wealth of resources available only in New York. Combined with our presence in Michigan and in other strategic locations, our New York City office and its talented lawyers will enhance our national real estate, litigation, arbitration and international practices, and provide new capabilities in mutual fund work and specialized financial services.

BUTZEL LONG
ATTORNEYS AND COUNSELORS

Detroit | Bloomfield Hills | Ann Arbor | Lansing | Holland | Boca Raton | Palm Beach
Washington D.C. | NEW YORK
Alliance Offices Shanghai | Beijing Member Lex Mundi 313 225 7000 www.butzel.com

KYLE SERILLA (Dr. Thomas Parker) is thrilled to be back with A2CT, having produced *School House Rock Live! Jr.* and appeared in *Guys and Dolls*. Kyle is a senior at U of M majoring in Theatre and History. There he has worked extensively with MUSKET, having produced or performed in seven musicals. In 2006 Kyle interned with The Araca Group, a Broadway producing company in Manhattan, where he worked on such shows as *Wicked* and *The Wedding Singer*. Kyle would like to thank his family for all their support.

BEN STANGE (Institute Man/Ensemble) is thrilled to have *Bat Boy* as his first show with A2CT! He would first like to thank his family and friends for their support in this area of his life. Secondly, thanks to all of his wonderful cast mates for being so talented and making rehearsals so much fun! And, finally, he would like to thank Amanda, the best friend and wife anyone could ever have, for always being there . . . especially for late night Pizza House!

*Little Shop of
Haircuts*

Hairstylists & Color Specialists
Carla & Lisa

for men, women & children

810.333.2881
Hamburg, MJ

The Crew

Spotlight Operator

Kyle Patton

Light Board Operator

Melissa Elliott

Spotlight Operator

Jason Wholehan

Assistant Choreographer

Brian E. Buckner

Assistant Choreographer

Craig Nichols

Assistant Choreographer

Caitlin Rowe

Assistant Costumer

Linda Lee Austin

Sound Design Assistant

Keane Wolter

Assistant Costumer

Susie Berneis

Lighting Setup Crew

Brittany Batell

Mark Batell

Cathy Cassar

Brandon Cave

Neil Clennan

Kathy Paterson

Wendy Ryan

Stage Crew

Brittany Batell

Chris Brown

Ann Kiser Flaherty

Jean Leverich

Brad Peters

The Cast

Set Construction

Bill Anderson

Timo Anderson

Mark Batell

Rachel Francisco

Dave Rowe

Thom Ryan

Mike Sielaff

MUSIC in the Key of A²®



1.26

Mozart's Birthday Bash

with his *Piano Concerto 21* and *Symphony 41*
> 8 pm, Michigan Theater

3.8

Latin Fire

featuring Peter Sparling and Guitarist David Russell
> 8 pm, Michigan Theater



4.18

La Traviata (New Date!)

La Traviata selections and Brahms' *Symphony 2*
> 8 pm, Michigan Theater



Consider attending with the Dead Composers Society (ages 21-39). Contact glenn@a2so.com.

Single Tickets Available - Contact Us

Ann Arbor Symphony Orchestra

TICKETS | 734/994-4801 | www.a2so.com

Musical Numbers

The setting is Hope Falls, West Virginia. Population 500.

Act One

<i>Hold Me, Bat Boy</i>	Full Company
<i>Christian Charity</i>	Sheriff, Meredith, Shelley
<i>Ugly Boy</i>	Shelley, Meredith
<i>Watcha Wanna Do?</i>	Rick, Shelley
<i>A Home For You</i>	Meredith, Bat Boy
<i>Another Dead Cow</i>	Townsfolk
<i>Dance With Me, Darling</i>	Parker
<i>Mrs. Taylor's Lullaby</i>	Mrs. Taylor, Rick, Ron
<i>Show You a Thing or Two</i>	Parker, Meredith, Shelley, Bat Boy, Ensemble
<i>Christian Charity (Reprise)</i>	Sheriff, Parker, Ensemble
<i>A Home for You (Reprise)</i>	Bat Boy
<i>Comfort and Joy</i>	Full Company

There will be a fifteen-minute intermission between acts.

Act Two

<i>A Joyful Noise</i>	Reverend Billy Hightower, The Congregation
<i>Let Me Walk Among You</i>	Bat Boy
<i>Three Bedroom House</i>	Meredith, Shelley
<i>Children, Children</i>	Pan, Ensemble
<i>More Blood</i>	Parker
<i>Inside Your Heart</i>	Shelley, Bat Boy
<i>Apology to a Cow</i>	Bat Boy
<i>Revelations</i>	Meredith, Parker, Company
<i>I Imagine You're Upset</i>	Full Company
<i>Hold Me, Bat Boy (Reprise)</i>	Full Company

The Cast

Bat Boy.....	<i>Andy Ballnik</i>
Meredith Parker.....	<i>Linzi Joy Bokor</i>
Dr. Thomas Parker.....	<i>Kyle Serilla</i>
Shelley Parker.....	<i>Erin Donevan</i>
Sheriff Reynolds.....	<i>Neil Clennan</i>
Rick Taylor.....	<i>Jeremy Salvatori</i>
Ron Taylor.....	<i>Brandon Cave</i>
Ruthie Taylor.....	<i>Amanda Rodriguez</i>
Mrs. Taylor.....	<i>Michael Green</i>
Lorraine.....	<i>Kathleen Beardmore</i>
Maggie.....	<i>Amy Bogetto-Weinraub</i>
Daisy.....	<i>Wendy Sielaff</i>
Mr. Dillon.....	<i>Mark Batell</i>
Bud.....	<i>Edmond Reynolds</i>
Ned.....	<i>Vinnie Roberts</i>
Roy.....	<i>Craig Nichols</i>
Clementine.....	<i>Becky Hill</i>
Reverend Billy Hightower.....	<i>Michael Green</i>
Pan.....	<i>Katherine Hoeg</i>
Doctor.....	<i>Aubrey Donnell</i>
Institute Man.....	<i>Ben Stange</i>
Ensemble.....	<i>Corey Davis, Aubrey Donnell, Jackie Gubow, Katie Hoeg, Craig Nichols, Becky Roberts, Ben Stange</i>

The Orchestra

Conductor.....	<i>Brian E. Buckner</i>
Guitar.....	<i>Dan Erben</i>
Bass.....	<i>Pat Prouty</i>
Drums.....	<i>Andre Dowell</i>
Keyboard.....	<i>Brian E. Buckner</i>

Read the wonderful True Love Story of an Ann Arbor couple!

"Heidi and Bill" by Wilfred Kaplan

In 1936 Wilfred Kaplan had a traveling fellowship from Harvard University to pursue his career in mathematics. He enrolled at the Institute of Technology in Zurich and, on the first day of classes, found a seat next to the only girl in the class, Swiss-born Ida Roettinger (later nicknamed "Heidi"). A few weeks later he invited her to the grand student ball, which lasted from 9 p. m. till 5 a. m. During those eight hours they fell deeply in love, a love which was to last for over 68 years. It took almost two years for them to overcome the obstacles to getting married, for Heidi's parents were strongly opposed. The story is told almost wholly in letters between the two lovers (translated from German by Wilfred). In reading it, one is inevitably drawn into the life of the historic times, when Hitler was threatening the world.



Also Available:

"The 1960 Casals Master Classes in Berkeley"

by Ida Roettinger Ph.D. Edited by her husband
Wilfred Kaplan



In April 1960, Pablo Casals conducted master classes in cello at the University of California in Berkeley. Ida Roettinger Kaplan, nicknamed "Heidi," traveled from Ann Arbor, along with her cello teacher, Harry Dunscombe, to attend the classes as auditor. Harry was one of the students in the master class. Heidi wrote letters to her family, describing all her experiences. The present pamphlet reproduces those letters in edited form. They convey the spirit of the remarkable occasion and supplement the comments made in the appendix to Heidi's book *Head, Hand, and Heart* (published under her maiden name Ida Roettinger in 1970, distributed by Shar Music Co. in Ann Arbor). The 1960 Casals Master Classes in Berkeley is an Episode in the Lives of "Heidi and Bill".

Shop for these titles at Sharmusic.com and Kolossosprinting.com
Or email: verenapress@msn.com



**BOARDWALK
CREATIVE CENTER**

Michigan's Most Creative Meeting Space

The perfect new venue for:

- holiday parties
- artistic presentations
- retreats
- seminars
- brainstorming
- team-building
- baby and wedding showers

734.717.5380

2803 Boardwalk, Ann Arbor
info@boardwalkcreative.com

www.boardwalkcreative.com

The people with an eye
for investments salute the
people with an ear for music.

We proudly salute
Ann Arbor Civic Theatre
for its outstanding contribution
to theatre arts.

Cornelia Maier, CFP®, CIMA®
Financial Advisor
Tel. 248-458-0089
Toll Free 866-458-0089
cornelia.maier@ubs.com

Frederick M. Miller
Vice President-Investments
Tel. 248-649-7585
Toll Free 877-649-7585
frederick.miller@ubs.com

2301 West Big Beaver Road, Suite 800
Troy, Michigan 48064

www.ubs.com/financialservicesinc

You & Us



You Could Look This Cute

A2CT T-Shirts are now available!

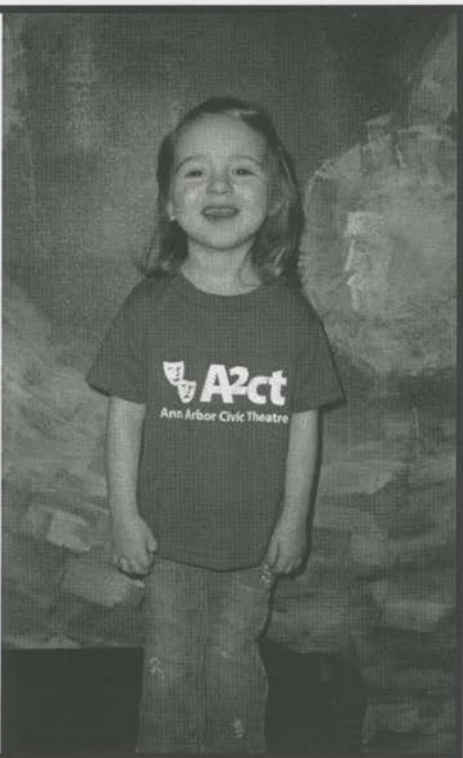
Show your Civic pride. Tees available in men's, women's and kid's sizes.

Purchase one in the lobby today or call us at (734) 971-2228 to order.



A2ct

Ann Arbor Civic Theatre



Bank
of ANN ARBOR

helps

keep you center stage.

Our wealth advisors can create a financial plan to fit the tempo of your life. 734-662-1600 or boaa.com.

How can we help you?

The Production Staff

TIMO ANDERSON (Director) Previously Timo had been on the production teams for A2CT's *Tommy*, *Angels in America*, and *Sound of Music* as well as performing in *Big River*, *A Chorus Line*, *Jesus Christ Superstar*, and *How to Succeed In Business Without Really Trying*. It has been a wonderful experience working with an amazingly talented Cast and Crew to make this show happen and watching it develop into a "real show". Thank you Rachel for putting up with me while filling in the gaps, and to Annika, for remembering that I exist while making my hug-filled return home the best part of the day.

LINDA LEE AUSTIN (Assistant Costumer) has enjoyed on-stage time with A2CT; she has also done props and set dressing. Costuming is a new and pleasant challenge. It all brings joy and satisfaction; the cats and Rick approve.

BRIAN E. BUCKNER (Music Director/Conductor/Keyboard) is an active music director and pianist in the Ann Arbor Area. A native of Houston, Texas, he is regularly affiliated with local musical productions, both at the University and in the community at large. Most recent musical direction credits include *Urinetown*, *Hair*, *Singin' in the Rain*, *The Wild Party* (Lippa), *The Last Five Years*, *Cabaret*, and *Guys and Dolls*, as well as positions with A2CT, University of Michigan Euphonium/Tuba Ensemble (UMETE) and Galveston Island Musicals (Galveston, TX).

TIFF CRUTCHFIELD (Lighting Designer) lights his seventh A2CT musical, most recently *The Music Man* and *Sweet Charity*. Tiff recently lit his first play at Lydia Mendelssohn, *A Midsummer Night's Dream*. His lighting work has also been seen numerous times at Canton's Village Theater at Cherry Hill, including Destination Theatre's recent productions of *Annie* and *High School Musical*. At the end of June, he stepped down from the A2CT board of directors, where he served for four years, the last two as president. Though most at home behind

the scenes, he can occasionally be found onstage, most recently in A2CT's *The Full Monty*.

RACHEL FRANCISCO (Choreographer) is delighted to have had the opportunity to FINALLY put countless years of dance lessons (thanks mom & dad!) to good use by creating combinations instead of her usual mode of creatively re-interpreting someone else's moves into something almost unrecognizable. Many thanks to Brian, Craig and Caitlin for easing her burden! Recent onstage credits include *The Music Man*, *Hair*, and *Sweet Charity* with A2CT, and *Playing for Time* at the University of Michigan. This show marks her 10th year with A2CT. (I know, I can't believe it either) When she's not skulking around the Civic rehearsal space, Rachel is mom to three-year-old Annika and works at the University of Michigan School of Music, Theatre & Dance. Thank you to the cast for a terrific experience, your dedication and energy fed my passion for this show. And last, but not least, to my darling husband (Timo) - Congratulations honey, you did it!!!! Now could you please take out the garbage?

HANK NAASKO (Costumer) This is Hank's fourth show with A2CT. He was Tony in *The Full Monty*, Herman in *Sweet Charity*, and in the quartet in *Music Man* He is very excited to be a part of this show but he is no stranger to the musical theater. As a music teacher of 40 years, in Livonia, he directed *Oklahoma*, *Bye Bye Birdie*, *Sound of Music*, *South Pacific*, *Guys and Dolls*, *Once Upon a Mattress*, *Music Man*, and *Bells are Ringing*. He also did costumes for *Meet Me in St. Louis*, *Winnie the Pooh*, *You Can't Take it with You*, *Willie Wonka the Chocolate Factory*, and *Oklahoma!*

BOB SKON (Sound Designer) has been involved with A2CT for now his 6th season. He's been off stage designing and running sound and on stage as an ensemble member in *Evita*, *On the Town*, and *Cactus Flower* and had the role of John Utterson in *Jekyll and Hyde*. My love to Kathleen!

JEFF STEINHAUER (Assistant Director/Stage Manager) Jeff is excited to be working behind the scenes on this fascinating show. Jeff's on stage appearances include *Urinetown* and *Sweeney Todd* in Dexter and numerous productions with A2CT. It's been a great experience working with Timo, Rachel, Matt and the rest of this talented cast, crew and production staff. Enjoy the show!

ERIK WRIGHT-OLSEN (Graphic Designer) has designed for A2CT, Ann Arbor Symphony Orchestra and the Michigan Channel, and his work can be found on an Arbor Brewing Company six-pack near you. With A2CT, he's played Oscar in *Sweet Charity* and Axel in *The Nerd*, and Daddy Warbucks in Destination Theatre's *Annie*. Thanks as always to Amy!

HAPPY HOUR
4-6PM



LARGEST MARTINI LIST IN A2
110 Martinis

www.metrocafea2.com • 303 DETROIT STREET, ANN ARBOR • 734-213-9100

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Cassie Mann

Suzi Peterson Steward

Emily Rogers

Brad Peters

Brittany Batell

Carla Agius

Arlene Hearsch

Jim Posante

Nan Wirth

Greenhills School

Sara Rydzewski

Kyle and the Staff at the Metro Café

Martin Contreras

Cathy Cassar

Mike Sielaff

U of M School of Music Theatre & Dance

Girard Accoustical

Huron Valley Printing & Imaging

Dollar Bill Printing

Michigan Computer Supply

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!

Becoming an A2CT Member

The Ann Arbor Civic Theatre (A2CT) is a nonprofit community theatre that provides the citizens of Ann Arbor and the surrounding region with opportunities to participate in all aspects of theatre: performance, production, and appreciation.

As has always been true, revenue from ticket sales alone cannot cover the entire costs of operating our community theatre. We hope that you will join us as a supporter of this vibrant and venerable institution. In addition to providing support to keep A2CT fiscally sound, membership offers you:

- ★ a discount on Season Tickets
- ★ our "Spotlight" newsletter
- ★ a listing on lobby signage for gifts of \$500+
- ★ a listing in all of our show programs

Please contact us or visit www.a2ct.org for more information.

322 WEST ANN STREET
ANN ARBOR, MICHIGAN 48104
office (734) 971-0605

Special Fund Donors

In Memory of Burnette Staebler

Mary Sue and Kenneth Coleman
Laurence Deitch
Alan Graham
Edward and Ruth Gramlich
Kenneth and Jeanne Heiningner
Ronald Humenny
Marvin Krislov and Amy Sheon
Bill and Sally Martin
David Murphy
Mary Stadel
Michael Staebler

Seasons of Love Fund

Rachel Francisco and Timo Anderson
Claudia, Andy and Emily Bantel
Glenn and Emily Perryman Bugala
Trent Collier and Teresa Fulimeni
Pablo and Susan Cuevas
Geff and Vickie Gallinger

Melissa and Pete Gargasoulas
Pam Gorelow
Lynn D'Orio and Theresa Gratsch
Melanie and Dan Hearsch
Andrea and Gregg Horvath
Denise and Darren Nance
The Ochberg-Cinti Family
Joe Palms and Sara Voigt
Fred Patterson
Philip and Jacquie Peterson
Hal Rothbart
Dave and Caitlin Rowe
Wendy and Thom Ryan
Sandy Ryder & Attila and Abbie Huth
Karl Scott
Luba Steen
The Steppe/Mann Family
Ter Steppe and Jane Lutz
Christopher and Jennifer Steward
Kathy Wilhelmson
Joe Zon and Sherry Thomas-Zon

Sponsors

We extend our sincere appreciation to our sponsors, without whom our season would not be possible. We encourage you to support these community-minded organizations.



91.7 Ann Arbor/Detroit
104.1 West Michigan
91.1 Flint



■ 2950 State Street South, Ann Arbor, Michigan 48104 ■
■ Telephone (734) 887-3100 ■ Facsimile (734) 887-3355 ■

Deloitte.

TARGET

— THE —
ANN ARBOR NEWS

COMMITTED • CONNECTED • COMPLETE

Google™

BUTZEL LONG

ATTORNEYS AND COUNSELORS

2007 - 2008 A2CT Season Donors

This performance and all of our current season's programs would not be possible without the support of the following people:

PRODUCERS - \$1,000 +

Sue and C. E. Gingles
David and Mary Keren
Fred and Margaret Patterson
Edmond J. Reynolds

BENEFACTORS - \$500 +

Ann Arbor Community Foundation
Betsy and Robin Barlow
Kevin Binkley
Linda and Charles Borgsdorf
Martha Campbell
Alisande Cutler
Don and Pam Devine
Robert Green
Herbert Katz
Matthew and Suzi Peterson Steward
Darrell Pierce
David and Stephanie Pyne
Catherine Thoburn

DIRECTORS - \$250 +

David and Sandra Anderson
Paul M. Bianchi
Charles A. Carver
Judy Dow Rumelhart
Judge and Mrs. S. J. Elden
Fred B. Kahle
Brenda Kensler
Joe McKeown
Darrell W. Pierce
Charles and Amy Roehrig
Marci and Andrew Rosenberg

STARS - \$100 +

Mary J. Adamski
Marian and Charles Allmand
Harlene and Henry Appelman
Leo Babcock and Family
The Bantel Family
Drs. Marjorie and James Barnes
Anne and Richard Bauman
Richard and Elissa Benedek
Harry Benford
Fran and Mark Berg
Paul and Susie Berneis
The Berry Family
Ralph and Mary Beuhler
Suzanne and Fred Beutler
Wilbur C. Bigelow
Sue and Jeff Booth
Eunice Burns
Joyce A. Casale
Cathy Cassar
Ann B. Cassidy
Dan and Muriel Converse
Merle and Mary Ann Crawford

Tiff Crutchfield
Paul Cumming
Lynn D'Orio
Amy and Phil Dabney
Tanya, Tawna and Damon Dabney
Lyn and Art Davidge
Jean and John Debbink
Margaret Diebold
Jim and Lois Dowling
Allan Dreyfuss
Carol and John Eman
Rachel Francisco and Timo Anderson
Margaret and Howard Fox
Amelia and Mary Franceschi
Margaret Gaugler
Clement and Margo Gill
Mr. and Mrs. Eugene Glysson
Rodney Grambeau
Linda Haffey
Brian Harcourt
Janet and David Harms
Douglas Harris
Susan Harris
Jan and Dave Hartmann
Rose and John Henderson
Debbie and Norman Herbert
The Horne Family
Jane and David Hughes
David and Phyllis Husted
Michael and Cynthia Irwin
Thom Johnson
Ed and Martha Kimball
Leo and Christine Klausner
Bob and Annette Koeble
Dick and Ginny Koester
Seymour and Dorine Kroll
Fred and Ethel Lee
Jean Leverich
The Lighthammer Family
Catherine Lilly
Mary Louise Lowther
Cassie Mann and Tom Steppe
Ann and James Mattson
Lindsay McCarthy
Carmen and Jack Miller
George A. Miller
Ron Miller
Martha Montoye
Robert A. Moore
Gig Olsen
Michael and Mary Ann Parr
Pearlman Family
Deborah Peery
Kim and Larry Perlman
Patricia J. Pooley
David and Jamie Renken
Barb and Kelly Rigney

John and Marilyn Rintamaki
Matthew & Emily Rogers
Harold "Hal" Rothbart
Dave and Caitlin Rowe
Larry Rusinsky
Walter and Lois Scott
Mary Ann Sellers
Cliff and Ingrid Sheldon
John and Roma Siller
Robert and Elaine Sims
Bob Skon
Gene and Darlene Smith
Anthony Snoddy
Betsy and Vern Soden
Eva and Ed Solomon
Burnette Staebler
Ines Storhok
Karen and Mike Szymanski
John M. Tartaglia
Robert C. Urbanic
Andrea Van Heerde
Richard Van House
Bruce T. Wallace
Ken Warner
Curt, Kathy, and Audrey Waugh
Barb Wells
Deborah Welsh
Ellen Woodman
David A. Wright
Phyllis Wright
Erik and Amy Wright-Olsen
Sam Zwetchkenbaum

SPONSORS - \$50+

Peter Adams
Jacqueline and Robert Anderson
Paddy Ash
Leslie Austin and Brad Vincent
Linda Lee Austin
William and Patricia Austin
Gerald and Meridel Avrin
Kathleen Bainbridge
Mark Batell
Carl A. Brauer Jr.
Dennis and Carol Becker
Mark Bernstein
The Berry Family
Cheryl Berteel
Elizabeth Bishop
Dave, Ruth and Sam Blackburn
David J. Boes
Glenn Bugala and Emily Perryman
Frances Bull
David Burfoot
Ann Cassidy
Alex Cave and Deborah Orlowski
Jack Cederquist
Albert and Alice Chambers
Dixie and Charlie Cocagne
Shirley A. Donnelly

Ruth P. Dorr
Melissa, Jennifer, Alexis & Jon Elliott
Helen Emmons
Rich Fortner
Doris and Leslie George
Eileen and Laura Goldman
Alan Goldsmith
Verna Goss
Cozette Grabb
William A. Gracie MD
Mary K. and Jerry M. Gray
Marguerite Harms
Lexiomara Harris
Mary Hathaway
Robert and Elizabeth Herbst
Janet Woods Hoobler
Carolyn, John and Alexander King
Bob and Annette Koeble
Jim and Barbara Krick
John and Margaret Laird
Dale Larson
William and Judith Lynn
Kingsbury Marzolf
Kellen and Maggie McCoy
Carolyn Moehrle
Kittie Morelock
Patsy Morita
Y. Marcheta Morley
Greg Morris
Mary and Amir Mostaghim
Ruth E. Munzel
Joan Muskovitz
Mary Anne Nemeth
Suzanne Northway
Chris O'Brien
Laura Olsen
Randall and Janet Peacock
Robert Pichler
Tamara Real
John Reiser
Jim and Jackie Ritchie
Samuel and Irene Rupert
Marguerite and Marshall Shearer
Wendy and Mike Sielaff
Martha Soper
Gayle Steiner
Chris and Sue Szymanski
Emily Twanmo and Tom Stockton
Shirley Thornton
Olive and Raymond Thursby
Jeff and Betsy Warren
Esther Warzynski
Carol W. Weber
Erin Webster
Mary A. Weir
Tracey Wentz and Chuck Blackmer
Sandy and Sarah Wiener
Betty and Bob Wurtz
Sheryl and Shekar Yengera
Catherine Zudak



Ann Arbor Commerce Bank
*is pleased to continue to
support Ann Arbor Civic
Theatre during their
2007-2008 season*

ANN ARBOR COMMERCE BANK

~ Serving and Supporting our Community since 1990 ~

We welcome new customers!

2950 State Street South • Ann Arbor, MI 48104 • 734.887.3100
Corner of State & Eisenhower • Handicap Accessible • Ample Free Parking
Come in, call, or click www.annarborcommerce.com

Member FDIC

Hear every word.

Thomas O'Connor, MA, CCC-A
Certified Audiologist

O'Connor Hearing Center
203 S. Zeeb Rd. • Suite 207
Ann Arbor MI 48103

(734) 994-8300



O'Connor HEARING
CENTER

www.oconnorhearing.com



Michigan's Most Creative Meeting Space

The perfect new venue for:

- holiday parties
- artistic presentations
- retreats
- seminars
- brainstorming
- team-building
- baby and wedding showers

734.717.5380

2803 Boardwalk, Ann Arbor
info@boardwalkcreative.com

www.boardwalkcreative.com

The people with an eye
for investments salute the
people with an ear for music.

We proudly salute
Ann Arbor Civic Theatre
for its outstanding contribution
to theatre arts.

Cornelia Maier, CFP®, CIMA®
Financial Advisor
Tel. 248-458-0089
Toll Free 866-458-0089
cornelia.maier@ubs.com

Frederick M. Miller
Vice President-Investments
Tel. 248-649-7585
Toll Free 877-649-7585
frederick.miller@ubs.com

2301 West Big Beaver Road, Suite 800
Troy, Michigan 48064

www.ubs.com/financialservicesinc

You & Us



©2007 UBS Financial Services Inc. All Rights Reserved. Member SIPC. CFP® is a certification mark owned by Certified Financial Planner Board of Standards, Inc. CIMA® is a registered certification mark of the Investment Management Consultants Association, Inc. in the United States of America and worldwide.



*Ann Arbor's
Premier
Thespian Bar*

Lautl BAR • 315 Braun Court • Ann Arbor • 734-994-3677
web site: www.lautlbar.com • lautlbar@gmail.com



Common
Language
BookBar

Feminist/GLBT Bookstore
also Theatre, Movies and the Arts

317 Braun Court • Ann Arbor • 734-663-3677
www.glbbooks.com • glbbooks@gmail.com

ARBOR SPRINGS
WATER COMPANY

Quality Bottled Water Since 1926



Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270

We're always in your corner.

A better tomorrow can be yours when you have the right name in your corner. Fifth Third Bank can show you how all your hard work today can mean more for your tomorrow.

Call 1-800-246-5372 or walk in any
Fifth Third Banking Center location today.

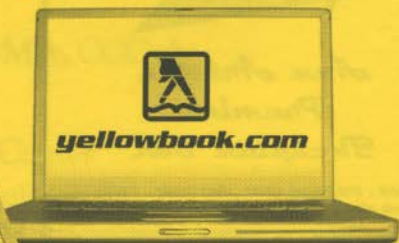


FIFTH THIRD BANK

www.53.com

Fifth Third and Fifth Third Bank are registered service marks of Fifth Third Bancorp. Member FDIC.

Wherever you look.



1-800-YB-YELLOW
yellowbook.com