

# AGENDA

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

## GRAFFITI

### Puerto Rican Troupe Merges Art and Politics

An interview with Dianilu Cora, Rosalba Rolón, and Alván Colón of Pregones

by Jeff Gearhart

Pregones Touring Puerto Rican Theater Collection visited Ann Arbor from March 9 to 16. They performed a variety of plays to student, church, community and children's groups. The troupe also held an all-day workshop in which they discussed their theater techniques with theater students.

Pregones, who takes their name from the Spanish colloquialism for the cries of street vendors, formed in 1979. The troupe is dedicated to promoting drama and staging plays that present a Puerto Rican as well as a Latin American voice in the United States. The plays are in Spanish, English and bilingual.

Pregones' first play, "The Collection," is a collection of scenes from plays written by Puerto Rican playwrights over 100 years. The group wrote chants, modeled after those used by vendors in the streets, and sung them to link the scenes together.

Pregones has a 98-seat theater in a local church where they and other groups perform. Pregones is the only community-based theater group in the South Bronx. The troupe runs theater workshops for teenagers, children, adults and senior citizens.

The following is an edited version of three interviews conducted with members of the nine member troupe during their stay.

**Q: What do you see as the basis of your work?**

**ROSALBA:** The basis of our work is that we have a responsibility as artists, meaning that there is no such thing as an artist that is not political. Rambo is political, and so is our work. This is a choice that we make. You can decide to ignore any issue and decide that you don't want to deal with it. But I think you are taking a political stance by deciding not to deal with it.

The word political has such a bad implication. But everything is

political. It is just a broader concept that helps to explain all of the different social and economic relationships in society. Art is an industry and we are workers of that industry. Some of us love our work, yet some artists are forced to work in places that they hate because they need to live. However, we decided a long time ago that we didn't want to deal with that. We wanted to work with the types of material that we felt were significant.

**Q: What do you see as the relationship between politics and art?**

**ROSALBA:** When you do things you do them in a particular context. You do them in a particular moment, a particular time, and in an historical period. So you cannot say when you are doing something at a particular moment in history that you are devoid of the politics of it. You cannot say that it is apolitical.

However, one thing that does have a very bad reputation is political art. Some of it is an earned reputation. I think that political artists have not always been very responsible in terms of placing importance on the quality of the work. It is very easy to be passionate about politics and forget that if it's not good art then you're just a bad artist. If you're a good politician but a bad artist then you had better become a politician and forget about art.

We believe in trying to achieve as good a balance as possible between content and form so that the artistic quality is always the highest priority. This doesn't mean that the politics or the social issues aren't important. It's just that once they are clear in our heads and once they are clear for the community, then we have to make sure that the way in which we convey the message is the best way possible. We think that the artistic quality of political art or shall we say revolutionary art, must be better than other types of artistic work.



PHOTO: ROBERTO LUGO

I will always remember three years ago when we went to Nicaragua and heard this incredible person speak, Comandante and poet Tomas Borge. You know, everyone in Nicaragua is a poet. He said "One thing that we can't afford as a revolution is to have bad art." I think revolutionary art has to be the best. How can you possibly have bad revolutionary art? I think Tomas Borge is right. So we do dedicate a lot of time to our artistic growth. Otherwise, we are cheating and fooling the audience because we are essentially, fundamentally artists.

**Q: How is your theater different from that of other groups?**

**ALVAN:** Our group differs both administratively and artistically from other other companies. Administratively, we are the opposite

(see PREGONES, page 10)

## Gelman Stalls—Neighbors Suffer

by Phillis Engelbert

In early 1986, groundwater contamination in Scio Township first surfaced as a public issue. The alleged polluter, Gelman Sciences (Gelman), is a manufacturer of medical filters located on Wagner Road. Gelman had since 1966 used large quantities 1,4-dioxane (dioxane), the contaminant detected in groundwater, in their production process.

In the 20 years that dioxane was a part of Gelman's waste stream, it was discharged into the environment by the following methods: disposal in a seepage lagoon, spray-irrigation onto Gelman's lawn, discharge through cracks in leaky storage tanks and hoses, and direct discharge via pipes into neighboring surface waters. Many of these forms of discharge and volumes of the waste stream were beyond what had been legally sanctioned by and reported to the Department of Natural Resources (DNR).

The result has been the contamination of neighboring lakes and wetlands, and groundwater. Dioxane has been detected in the groundwater as far away as one and a half miles from Gelman's plant, although the source has yet to be determined. Due to the contamination, over 50 residential and com-

mercial wells have been rendered unusable. Up to 200,000 parts per billion (ppb) dioxane have been detected in nearby wells. The Michigan Department of Public Health claims that 2 ppb is the maximum acceptable level dioxane in drinking water.

In 1987 the DNR ranked Gelman number two on the Michigan Priority List of Environmental Contamination. (The guidelines for establishing this list of known and suspected sites of contamination in Michigan are spelled out in Act 307, the Michigan Environmental Response Act.) Thus, according to DNR scoring methods, Gelman was considered the second worst environmental hazard in Michigan in 1987.

Gelman denies responsibility for the contamination. However, as has been determined thus far, Gelman was, until 1986, the only industrial user of large quantities (up to 60,000 pounds per year) of dioxane in the immediate area. The DNR, the Washtenaw County Drain Commissioner, the Michigan Attorney General's office, and Keck Consulting (the company Gelman hired to study the hydrogeology of the area) all point confidently to Gelman as the source of the contamination.

### The Legal Arena

The Gelman contamination issue has resulted in the filing of numerous lawsuits. In January 1988, Gelman filed suit against the DNR over their ranking on the Act 307 list. The suit, which challenged the DNR to provide evidence in court supporting Gelman's ranking, also asked \$10,000 in damages and sought an injunction against publication of the 1988 Act 307 list. (The DNR subsequently published the 1988 list, in which Gelman received a number 11 ranking). Gelman's lawsuit claimed that without re-evaluation, the company "will suffer irreparable harm through loss of or damage to reputation or goodwill with customers, with the public and with its employees...and exposure to liability through public and private claims" (Ann Arbor News, Jan. 26, 1988).

The following month the DNR, represented by Michigan Attorney General Frank J. Kelley, brought suit against Gelman for "refus(ing) to enter into an enforceable commitment to comprehensively investigate, abate, and remedy the environmental contamination at and emanating from

(see GELMAN, page 11)



PHOTO: GREGORY FOX

Look closely, it's not the Detroit Free Press!

(see story, page 3)

## ADVERTISEMENT

Welcoming the "New Breed"

Fifth of a Series

ENVIRONMENTAL LETTER  
TO THE PEOPLE OF MICHIGAN

by Solomon Eagle



Congratulate us, we made the front page in February. We were appraised for bringing Michigan a "New Breed of Environmentalism" and for being an industry "front." That is high appraisal indeed.

The human record shows that people become effete, flabby, feeble, and foolish when they practice extended inbreeding. If a New Breed shows up, there's cause for rejoicing. As a representative of SMERA, Solomon Eagle hoped for open arms and glad banners from area environmentalists. But some of the Cru-Envies, Ama-Envies, and Pro-Envies (Crusading, Amateur, and Professional Environmentalists) are in a dither about who we are, and a few are worried about our "uncomfortably threatening tone."

O be of better cheer, friends. We come not to bury the DNR and the environmental "movement" but to help save them. While we're at it, we'll try to save Michigan jobs and homes as well. The Old Breed of environmentalists worked hard to sniff out SMERA for criticizing the DNR, perhaps because that task is more manageable than realistically addressing genuine environmental issues and getting some real motion into their movement—little things like the greenhouse effect, droughts, shrinking glaciers, advancing deserts, rising seas, and the sticky fact that 1988 may have been the hottest year yet recorded.

A New Breed of Environmentalism is just what SMERA pragmatists prescribe for Michigan and the rest of the Earth. The Envies often have preached to the converted and stroked themselves so long they've gotten a cute case of omphaloskepsis. New SMERA blood can't help but prove ventilating and therapeutic. Old Breeds sometimes need protection from premature senile adolescence.

So we gladly wear the honorable labels, front for industry, front for business, front for Michigan citizens. Without industry this region would revert to wilderness. Surely there are less drastic methods of saving and surviving the future than giving Michigan back to Mother Nature. Imagine this state without the products and wages of industry. Where would we be? That's easy, at an empty trough waiting to be fed. Wealth is the vital catalyst for all our hobbies—be they Greenpeace, whales, Nukes or DNR—and the starting place of wealth is where people work, produce, and deliver. Industry, love it or just live off it, is an essential environmental resource.

We represent the small business people and entrepreneurs who work 16-hour days to keep businesses afloat and provide jobs to help Michigan stay afloat economically. We represent millions of citizens who want practical attention to urgent environmental problems that oratory, bureaucracy, editorials, and pietistic indignation never solve. Buckminster Fuller advised renaming this planet "Poluto" because of environmental pollution and severe brain pollution due to overdoses of bad information. Since we are what we eat and also what we read, SMERA wants to provide a healthier mental diet of facts and truth. If you prefer comfort to discomfort and pabulum to medicine, sorry folks. Converting Poluto back into the Good Earth that Frank Borman described from the Moon requires more than mental pabulum and quixotic edicts.

Who are we? "Maybe we ain't us," says a Little Rascal wistfully when his group's identity is questioned. Be assured that we are us, determined to enliven and revitalize the environmental struggle in Michigan. We are us, committed to speaking out, whether or not DNR-Envies Volente. We are the New Breed of Environmentalists, sleeves rolled up and a job to do. Climb aboard!

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## LETTERS

## Cheap Shot?

To paraphrase Brian Ewart, (AGENDA, 2/89), it is in the context of a societal tragedy that some close their minds to viewpoints different than their own. It is, perhaps, an even greater tragedy that a publication promoting itself as "Ann Arbor's Alternative News-monthly" opted to present as a news article what is obviously an editorial.

The lengthy point of view piece spoken of is that published about the Southeastern Michigan Environmental Resource Association, SMERA, and the monthly advertisement SMERA places in AGENDA entitled, "Environmental Letter to the People of Michigan." SMERA takes this opportunity to respond.

First, a definition of SMERA. SMERA is an association of people who are concerned about the condition of the environment that we believe has been created by the inability of the DNR to interact in a meaningful way with businesses, other organizations and the public. SMERA is dedicated to the dissemination of information that will lead to a better environment for all residents of this state.

Second, a statement of what SMERA is not. SMERA is not a front—for industry, for any company or for any individual. SMERA was formed in December, 1988 by a small group of individuals with common concern previously noted. As a result of the size of the group, when the group coalesced, it did so under the assumed name of SMERA. A certificate to that effect was issued by Washtenaw County authorities. Under these circumstances, only the persons originally involved in the formation have the right to use the name.

When SMERA was formed, those involved were interested in expressing their common viewpoint, not in becoming a larger organization. Despite the viewpoint expressed in AGENDA, the mail SMERA has received in response to its monthly "Letters" has been predominantly favorable to its cause. This mail has not come from corporations or business representatives. Most of the correspondence received has contained not only comments of support, but also inquiries about how the writers might participate. Therefore, the members are now considering reformulating the organization as a non-profit membership corporation open to anyone.

Brian Ewart, the author of the piece appearing in the February issue of AGENDA, represents an environmental organization (Tocsin) that appears to share few views with SMERA. Finding no firm factual basis upon which to claim SMERA is a front for any business, Mr. Ewart linked SMERA by implication with pro-nuclear groups. The implication is preposterous. Its publication is a cheap shot.

Adam Paul Banner, Information Officer, SMERA  
ANN ARBOR, MI

## Brian Ewart Responds

SMERA Information Officer Banner is correct that SMERA was registered in Washtenaw County in December 1988. The information Banner fails to provide is that of the six individuals signing the document every one of them is an employee of Gelman Sciences. In addition, both this document and SMERA's post office box are listed in the name and/or home address of Gelman Sciences Special Counsel, Edward Levitt. Of SMERA's "approximately" one dozen members, every one identified thus far, with the exception of spokesperson Banner, is an employee of Gelman Sciences.

Apparently it is Mr. Banner's opinion that the facts could lead one to conclude that SMERA is a "front." Indeed, some AGENDA readers and Michigan environmentalists reached this conclusion simply from reading the SMERA advertisements printed in AGENDA, statements for which some SMERA representative is willing to hire a professional writer and sign \$300 checks each month to have published. It was, after all, public concern that inspired the investigation.

Is SMERA the "front" that these individuals suspect? Charles Gelman is clearly quoted in the article as saying he does not believe SMERA is a front for anybody. Edward Levitt is quoted as denying SMERA takes its "marching orders" from any industry or individual. The statement signed by Banner repeats the claim. History tells us that industrial interests have used front groups to promote their cause but that not all groups promoting industry have been front groups. The reader is assumed to be capable of reaching his or her own conclusion.

Lastly, I agree with Mr. Banner that my affiliation with Tocsin should have been noted. A statement concerning this affiliation and my experience as a University of Michigan graduate student researching the pro-nuclear movement and its industry sponsors was submitted with the article. The decision not to publish the statement was AGENDA's.

## Sealed With a Poem

Enclosed is a poem which my brother wishes to submit to you for publication. He was quite impressed by your paper when he visited recently. Although he hopes to attend U-M in the near future, plans are not yet final.

Pearl F. Johnson  
ANN ARBOR

## Yet, As The Homeless Wail, ...

I wish I were a whale  
and you would set me free  
from the icy traps of loneliness  
and the distance 'tween you and me.

I wish I were a whale  
and you would find the key  
to coax me back to humane space  
as whales back to their sea.

I wish I were a whale  
and you would use the ways  
you cut through sundry barriers  
without "policies" delays.

—M. LeRud

## From our Subscribers

Try to be a little more evenhanded in the Middle East. Israel is not the only villain by far!

The Seid/Gates, ANN ARBOR, MI

Good work folks! Bravo.

Cindy Olivas, ANN ARBOR, MI

Thanks—especially to the person who drops off copies at the laundromat in Chelsea.

Kay Wozniak, CHELSEA, MI

I think what you are doing with an alternative news source is so vital to the education of people in today's society.

It is unfortunate that more people are not receptive to this idea.

Blair E. Carlson, ANN ARBOR, MI

Don't send a newspaper. Use the money as a donation and I'll pick up my paper at SNR. Keep up the good work on an excellent local paper!

Kristen Nelson, ANN ARBOR, MI

LETTERS intended for publication should be sent to AGENDA, 202 E. Washington, #512, Ann Arbor, MI 48104. AGENDA reserves the right to edit, condense, or reject any letter. Please include your address and telephone number (not for publication).

## ACTIVIST CHOOSES JAIL

ANN ARBOR—Faced with the choice between community service and jail for taking part in a 1986 protest against contra aid, Gaia Kile served a three day sentence in the Washtenaw County jail. Kile was one of 118 protesters arrested at Congressman Carl Pursell's Ann Arbor office.

"Going to jail is an act of continued protest against the U.S.-sponsored war in Nicaragua," said Kile in a press statement. "The war continues... When the vote on aid for the contras comes up in May I will return to Carl Pursell's office to resist the U.S. war against Nicaragua. I encourage others to join me."

## AGENDA

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## Group Puts El Salvador in the News

by Phillis Engelbert

ANN ARBOR—On Fri., March 17, a group of people opposed to U.S. policy in El Salvador distributed the "Detroit Free Press" around the city. The papers, which resembled the Detroit Free Press front page, carried the headline "U.S. AT WAR IN EL SALVADOR." The anonymous media critics wrapped between 3,000 and 4,000 copies of the Detroit Free Press with the Detroit Free Press, mostly in coin-operated boxes.

A press release issued by the publishers claimed that "instead of rehashing official government versions of events in El Salvador it (the wrap-around) portrayed an unbiased picture of the civil war there and U.S. involvement in it." It went on to assert that "more accurate reporting would undermine support for U.S. policy in Central America."

According to Detroit Free Press attorney Hershell Fink, the Detroit Free Press has not yet filed charges in relation to the incident. However, he stated, "If somebody is able to identify who did it, we would seriously consider taking legal action... No one has any right to utilize the trademark, name and

copyrighted design of the Detroit Free Press."

The wrap-around's lead story was on the U.S. war in El Salvador. It stated, "The (Reagan/Bush) Administration has (for the last eight years) committed hundreds of U.S. soldiers and nearly \$4 billion in its efforts to prop up a repressive dictatorship facing a popular rebellion... Only this massive U.S. military intervention has forestalled the democratic opposition movement, the FMLN/FDR, from taking power, and then implementing social reforms and redistributing El Salvador's highly concentrated wealth."

Another headline read, "Massive Media Cover-up Revealed." The article claimed, "The State Department and White House, acting with the cooperation of the major U.S. media organs, fed false or distorted information to the public, and prevented important news stories about El Salvador from being disclosed within the United States." Similar newspaper wrappings concerning Central America issues have occurred in Chicago, Baltimore, Minneapolis, Tuscon, and New York.

## UCAR Hosts Historic Conference

by Mary Mangan

ANN ARBOR—On March 10-12, student-of-color activists launched a "national offensive against student racism" at a United Coalition Against Racism (UCAR)-hosted conference in Ann Arbor.

More than 70 students of color representing different ethnic backgrounds and 18 campuses across the nation attended, as did many leading figures from the 1960s civil rights movements.

According to Michael Wilson of UCAR, the conference aimed at laying the foundations for a revitalized student movement against a background of increasing racist incidents on campuses. Wilson noted that these incidents may be due to a socio-political climate which allows "students to be more comfortable in expressing their racism."

"The conference was also historic," said Wilson, "in that it linked two generations of activists."

"The struggle is more difficult now," said Professor Gloria House, former Student Nonviolent Coordinating Committee (SNCC) field secretary of Alabama. In challenging the ethnocentricity of university structures and courses, "students are now taking on the bastions of western civilization. There is a major battle for recognition and equality on a

cultural and intellectual level."

An aspect of the conference which raised some hackles across the Ann Arbor campus was the exclusion of white students from most of the sessions. The rationale for this, the organizers stated, was the fact that many previous conferences on racism had been dominated by white participants, and people of color were marginalized. This conference placed people of color "at the center of the dialogue."

The related question of "principled alliance" and coalition with supportive whites was among the thornier of the issues of strategy and ideology addressed in the course of the debates.

A self-criticism made by conference conveners was the under-representation of Asian and Native American student activists. House commented however: "We have definitely moved forward since the 1960s. This type of forum uniting different oppressed communities would not even have been possible in 1960, given the stage of struggle we were in. This is a very hopeful sign and an important starting point."

Plans are being made for a follow-up meeting later this year.

## HAC Protests DDA Priorities

by Larry Fox

ANN ARBOR—In protest of the homelessness faced by hundreds of people in Ann Arbor, the Homeless Action Committee (HAC), on Sat., April 15, will erect a shantytown of cardboard boxes in the parking lot behind Kline's Department store. HAC began weekly pickets at this site in January because it is slated to become the city's next parking structure. HAC members, who include homeless and formerly homeless people, hope that the shanty town will draw community-wide attention to inhumane city priorities.

HAC points to the Ann Arbor City Council as the group responsible for the huge allotment of funds for parking rather than housing in the downtown area. The Downtown Development Authority (DDA) was created by the Ann Arbor City Council pursuant to State of Michigan legislation that allows local units of government with declining property

values or deteriorating downtown districts to establish such authorities.

The DDA is financed through a tax increment plan. Through this plan the DDA receives the property taxes paid on buildings that were constructed since 1982 (when the DDA was established) or will be constructed up to the year 2008. The DDA also receives additional taxes attributable to the increase in value of a building that is renovated.

State legislation (MCLA 125.1657) specifically states that DDAs may implement, plan and propose the construction of a public facility or a multiple-family dwelling unit. In the long term the DDA plans to spend \$99,000,000. Their plan only includes parking structures and pedestrian improvements, although housing is mentioned in the description of what the DDA is authorized to do.

## Greenpeace Fish Boycott Escalates

ANN ARBOR—On March 25 Greenpeace, in conjunction with whale protection groups in over 100 cities nationwide, held a protest against Icelandic whaling at the Burger King at 520 E. Liberty. Greenpeace et al. are calling on Burger King and others to halt their use of Icelandic fish due to Iceland's continuing slaughter of fin and sei whales.

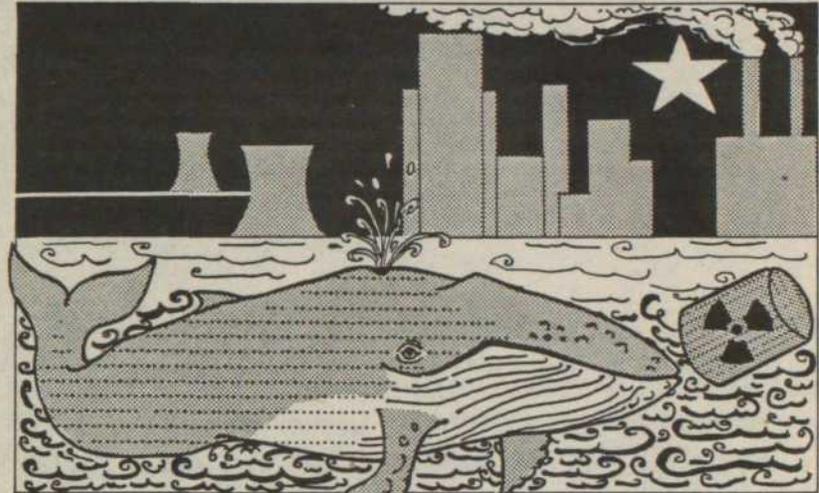
The Greenpeace boycott of Icelandic fish began in February 1988, and since then over 130 demonstrations have been held prior to this event. More than 300,000 signatures have been gathered petitioning the chiefs of major restaurant chains buying Icelandic fish. In March 1988, the Shoney's corpo-

ration announced its intention to stop this practice. Burger King and Wendy's have reduced their use of Icelandic fish. In October 1988, Jerrico Corporation, the parent company of Long John Silver's, announced that they had cancelled a \$9 million order with Samband, Iceland's largest fish supplier.

According to the leading newspaper in Iceland, Morgunbladid, losses of \$50 million to the fishing industry from U.S. and West German markets have triggered a thaw in Icelandic popular opinion on the whaling issue. There are currently two resolutions pending in the Icelandic Parliament calling for at least a three year halt to whaling.

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**The Nonsexist Word Finder Dictionary of Gender-Free Usage** by Rosalie Maggio, Beacon, \$9.95.

**An Antonio Gramsci Reader** edited by David Forgacs, Schocken, \$14.95.

**The Hawk's Nest Incident, America's Worst Industrial Disaster** by Martin Cherniack, Yale, \$10.95.

**Mobilizing Against AIDS** by Eve K. Nichols, Harvard, \$12.95.

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## Mental Health Services Face More Cuts

by Judy Brown

ANN ARBOR—On March 6, the Michigan Mental Health Coalition (MHC) held "Town Hall Meetings" in 35 communities throughout the state to review Gov. James Blanchard's 1989-90 Mental Health Budget recommendations. In Ann Arbor, about 50 people met in the Scarlett School cafeteria to discuss how the proposed budget will affect local mental health services.

The meetings were also intended to provide a forum for citizens to offer public comment on the public mental health system and to increase awareness regarding inadequate financing of state mental health services. Concerned with the low level of mental health services presently available and the threat of further cuts, the MHC recorded public comment at the statewide meetings, then forwarded those records to the governor and the state Office of Management and Budget for their review.

The Ann Arbor meeting was chaired by Don Hoyle, executive director of the Washtenaw Association for Retarded Citizens (WARC). The majority of participants were mental health services consumers and their families. Mental health direct service workers and administrators of several local agencies were also present.

Many different viewpoints were represented at the meeting but everyone seemed to agree that the proposed 7.5% increase in the mental health services budget was inadequate and would result in the curtailment of existing mental health services. According to the MHC, a 14.4% increase in funding would be necessary in order to maintain current mental health services. Even a 14.4% increase, according to MHC, would not account for new money needed to expand services throughout the state.

As a result of the shortfall, the following are among some of the cuts proposed: elimination of dental services to persons with developmental disabilities; reductions in residential and residential support services such as occupational and physical ther-

apy, nursing and other in-home services; and reductions in the family support subsidy which provides financial assistance to families keeping their children at home and out of institutions. The proposed budget would entail other reductions as well. Community Mental Health (CMH) services would suffer a net loss of \$19.1 million.

Many clients of the mental health system suffer from chronic and debilitating mental illness throughout their lives. When they are treated in the community they need ongoing support to assure their functioning. County CMH services are already overburdened at present funding levels. These services include: Assessment, with an approximate three week wait followed by a three to six week wait to be assigned to a medication clinic and a doctor; Case Management wherein B. A. level workers are assigned to monitor and advocate for caseloads of 55 clients each but are not to provide therapy or treatment; Counseling wherein one and a half to two full-time therapists provide counseling to 840 clients; Nursing wherein one nurse, assisted by student nurses, is assigned to 840 clients to give injections, review charts and identify medical problems; and the Acute Services House, a ten bed facility which serves as the county's alternative to psychiatric hospitalization.

There have been no CMH day treatment or activity programs since 1984. There are some contractual agencies funded through CMH which do provide daytime programming. These organizations all rely heavily on the services of volunteers. Cuts to their programs would eliminate hundreds of hours of free services.

**Call WARC at 662-1256 for information about the Mental Health Coalition and the Michigan Health Budget committees. Get on committees' mailing lists by calling Barbara Fuller at Senator Pollack's office at 517-373-2406.**

## State Money Sparks Recycling

by Ruth Kraut

On November 7, 1988, thousands of Michigan citizens voted for Proposal C. Over five years, Proposal C provides \$425 million for cleanup of toxics sites, \$150 million for solid waste management projects, \$60 million for sewage treatment, and \$25 million to participate in a regional Great Lakes Trust. In the next six months, the first Proposal C bond monies will be disbursed to communities around the state. In the case of solid waste management, the monies are already becoming an incentive to develop solid waste plans that highlight recycling and composting.

The first solid waste funds will be disbursed in the fall, and applications are due April 17. The second application deadline is in August, but those funds would not be distributed until the fall of 1990, so there is quite an incentive to turn in applications now. Applications are being accepted to assist with landfill closures, transfer stations, recycling and composting capital costs, recycling and composting education, expanding recycled material markets, waste reduction demonstration projects, household hazardous waste collection centers, and waste-to-energy facilities. There are varying restrictions and funding caps for all of these categories, and the grantee has to put in some matching funds. Still, the capital expenditures required to develop solid waste alternatives are so great that the bond money is very attractive. The City of Ann Arbor is thinking about applying in a few of these categories, as is the county government.

The real magnet, however, is a model program that will be funded by the bond money, called the Clean Michigan Communities (CMC) program. Communities that get money from this category will have 100% of their capital costs paid to set up model recycling and composting programs, including recycling equipment; storage areas; processing machinery; and curbside containers. A variety of recycling systems could be funded. The "communities" can be villages, townships, cities, or counties. The possibility of having 100% of the cost of establishing recycling paid for has many government officials chomping at the bit.

As many as 100 communities are expected to

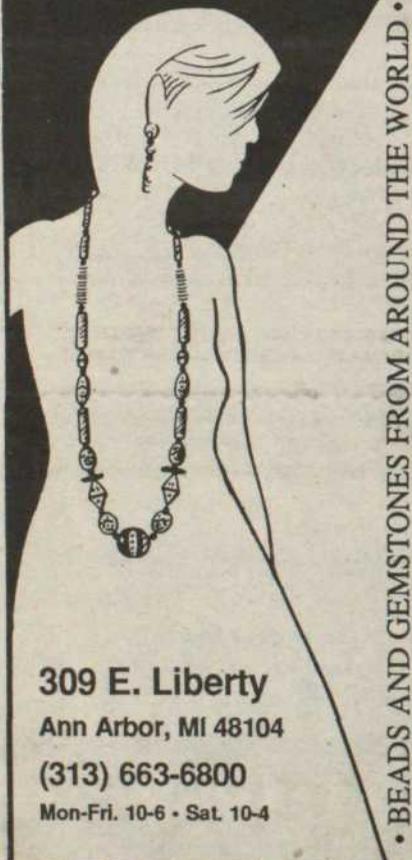
apply for between three and six slots, despite the following restrictions. The chosen communities will be expected to: enact a mandatory recycling ordinance, demonstrate financial commitment to operate the program for at least five years, develop a comprehensive education and participation program, and demonstrate broad-based community support. The mandatory recycling requirement was developed because the chosen communities are expected to show a real commitment to recycling. This requirement was expected to knock out less serious contenders, but many communities seem ready to embrace mandatory recycling if the payback is great enough.

There will probably not be more than one community chosen to be a CMC in all of southeast Michigan. Nonetheless, several Washtenaw County communities have indicated an interest in applying to be a CMC. Ypsilanti Township, which currently has no recycling, finds itself faced with rapidly increasing landfilling costs and is ready to begin mandatory recycling, if that is necessary. Washtenaw County is looking at applying as a county, and many of the townships and cities in the county are planning a joint application. Ann Arbor is considering applying either in conjunction with the county or on its own. Despite the long-shot nature of it, every group seems to think that they have a good chance at the monies.

In Ann Arbor, where a mandatory recycling ordinance just passed first reading in City Council, some people think that passage of the ordinance before the April 17 deadline would help show commitment to recycling and increase the chances of being funded as a Clean Michigan Community. According to Jeryl Davis, Recycling Education Coordinator at the Ecology Center, "It would show that a community was really serious about recycling and in a competitive situation it could give an edge."

Very few communities will actually be chosen as CMCs. Yet, the environmental pressures behind Proposal C will continue to exist for those communities that do not get Proposal C monies. Where this program perhaps falls short is that those communities who do not receive funding may not have an incentive to develop comprehensive recycling and composting.

## THE BEAD GALLERY

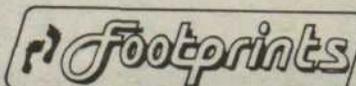


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## Cutting Edge Gay Films Hit Town

by Judson Kempson

Want to see something really queer? Michigan's first International Lesbian and Gay Male Film Festival, presented by the Ann Arbor Film Cooperative, began March 29, and continues through April 9. The festival features six nights of films that range from Fassbinder and Genet to the newest in German cinema.

"It's the first time it's ever been done in the area," said Jon Handelsman, the coordinator of the festival. The Cooperative has attempted to bring in films that people have not seen. Most of the presentations are underground films and almost all are new releases.

To movie goers used to the likes of more mainstream lesbian and gay male films like "Desert Hearts" and "My Beautiful Laundrette," the films in the festival may come as a shock. "I didn't want to bring in hokey types of films," Handelsman said. "I didn't want to bring in cheesy documentaries, like silly movies with morals like gays are people too. I wanted to go deeper than that."

The festival began with two films about AIDS on March 29. On March 31, the festival presented "Storme: The Lady of The Jewel Box," a film about a male impersonator who emcees a female impersonator club, and "Virgin Machine," which depicts the odyssey of a woman from Germany to the porn district of San Francisco where she "finds herself."

Notable films showing this month are "Mala Noche" on April 1 and "Novembermoon" on April 8. "Mala Noche," which received a brilliant review from Vincent Canby in the New York Times, was filmed on a budget of \$25,000. In black and white, the film takes place in Portland, Oregon, and looks at a young man's unrequited love for a sixteen-year-old illegal alien from Mexico. "Novembermoon," which won awards in both the San Francisco and Berlin Lesbian and Gay Male Film Festivals, takes place during World War II and shows us a woman who collaborates with the German Army to save the life of the woman she loves.

Given the lack of funds for gay films, many of the best films are shorts, according to Handelsman. On April 7, a compilation of gay male film shorts will be screened. These include "What Can I do With a Male Nude?," "Foolish Things," "Sleepin' Round," "Alfalfa" (The Gay Alphabet), and "A



Tim Streeter as "Walt," in Mala Noche

Moffie Called Simon," as well as three short films from Gus Van Sant, director of "Mala Noche."

The festival ends on April 9 with classics by Fassbinder and Genet. The Fassbinder films include his earlier "Fox and His Friends" and "Querelle," his adaptation of Genet's novel. The Genet film, "Un Chant d'Amour" is, claims Handelsman, "a masterpiece."

If there is any unifying theme to the festival's films, it is their divergence from the mainstream. "I like things to be a little bit taboo, a little bit wild," said Handelsman. "A lot of this stuff has a sort of longing about it. It is pretty straightforward and explicit. It doesn't beat around the bush so much."

The films selected for the festival, however, are weighted on the gay male side. The problem, explained Handelsman, is that it is a lot harder to find lesbian films. Nobody wants to put money into making them. "We just had a hard time finding quality lesbian material. It's kind of a problem and I hope not too many people get peeved about it."

Handelsman is confident the festival will be a success. Gay men and lesbians, he claims, like to go to movies. If the festival is successful, the Cooperative might like to continue to sponsor it. "We're in a perfect position to do something like this," Handelsman said. "It can't be done at a commercial theater, of course. It can't be done at the Michigan because the Michigan is too big. We felt that an organization like our own, which is in touch with all the underground distributors all over the world, with access to auditoriums and projectors, has the perfect opportunity to do something like this."

Handelsman is quick to add that these films are not limited in their audience appeal. "Anybody who's interested in alternative cinema should enjoy most of the material that will be presented in the festival," he said. "These are new films. These are cutting edge films. These are films that should be of interest to everybody."



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## Flight of the Quetzal

A Review

by Stephanle Harrell

René, a Central American taxi driver strums a Beatles' tune on his guitar. Christopher, an ornithologist from the U.S. asks him how he knows so much American music. René, looking surprised, replies, "Were the Beatles from the U.S.?"

This is "Flight of the Quetzal," the play written and performed by Los Muchachos. The play, while often funny and always entertaining, could make any content U.S. citizen a little uncomfortable. "Flight" is a multi-media performance incorporating drama, music, and slides. It tells the story of Christopher's journey to an unspecified Central American country in search of an endangered bird, the Quetzal. What he actually discovers is far more shocking.

The play opens with Christopher presenting his findings to the National Geographic Society. As he is about to begin, the lights dim and a slide lights up the screen behind him: "This is the Story of a People."

The story is told mostly through the experiences of Christopher (David Perrigo) and driver/friend René (George Sanchez). It centers around their attempts to reach the cities where the Quetzal is said to be found. Within a short time period, Christopher discovers not only the friendship of René, but the horrors that take place daily in Central America. In one act, he and René stumble upon some rotting bodies. Christopher says, "We should tell the police." René replies, "I think they already know."

Sanchez plays seven of the eight characters. He

is a strong and consistent actor, drawing the audience to each character as if each one were played by someone different. As U.S. Embassy Vice-Consul, he puts a golf ball around his office and complains that the press "never gives us credit for how far we've come in this country." As Colonel Castillo, he sits behind dark sunglasses and explains the power and control the guerillas have over the people.

It is through these characters as seen by Christopher that the play advances. Each act is a short experience in patience and learning. Between acts are slides, sometimes of beautiful birds and wide-eyed smiling children, others of rotting corpses and men and women carrying semi-automatic weapons. This array of contrasts intensifies the reality of the lives of a people who amidst the births and love must face death and violence.

Perrigo's 19 years of acting, directing, and writing experience are evident in his portrayal of Christopher. Christopher is a character who is a bit funny in his ignorance. Due to Perrigo's acting skills, it does not seem to be inconsistent with the seriousness of the story. Even after Christopher learns the reality of the situation, the humor continues, in a sense reminding us of the joy in life that is, in part, what is being fought for.

The growing friendship of Christopher and René is a strong point in that it represents the need for understanding between the peoples of the Americas.

(see QUETZAL, page 11)



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# GRAFFITI



Bright Morning Star uses song, humor, and theater to entertain and inspire.

## Bright Morning Star

### A Preview

by Jeff Alson

The Ark is the place to be on April 12 when Bright Morning Star brings its unique brand of political cabaret to Ann Arbor for the first time since 1981. Their incredible repertoire of traditional and original songs, humorous skits, and theater performed in the cozy confines of the Ark promises to be an evening to remember.

The members of Bright Morning Star are political progressives, active in the movements for peace, civil rights, feminism, labor, and the environment. They see their music as one more way to organize and energize people. But while there are many talented solo performers who have followed in the Guthrie/Seeger tradition, using storytelling and topical songs to teach and inspire, you have to go back to the Almanac Singers and the Weavers to find a folk ensemble as talented as Bright Morning Star. You have to add doses of Bertold Brecht and George Carlin as well!

The Bright Morning Star (BMS) ensemble, now on its Tenth Anniversary Tour, is comprised of East Coasters Charlie King, a local favorite who has recorded six albums; Marcia Taylor, who just recorded her second solo album; Court Dorsey; Cheryl Fox; Ken Giles and George Fulginiti-Shakar. The concert will be interpreted into American Sign Language by Laura Kolb. The group has just released its third album, "Sweet and Sour," on Flying Fish Records. BMS has performed at scores of folk festivals and political events, have toured annually since 1978, and have performed with favorites like Odetta,

Pete Seeger, and Holly Near.

The group's versatility is its greatest strength. Members play well over a dozen instruments and are trained in musical disciplines as varied as classical, opera, and blues. They integrate humor, theater, and dance into their act, and their vocal harmonies are so rich that they often set their instruments aside. A typical show would include songs such as "Harriet Tubman/Follow the Drinkin' Gourd," a powerful melding of a contemporary ballad with an old slave song about the underground railroad; "Their Way," a Sinatra-like parody of "My Way" aimed at academic conformity; "Gay Spirit," an anthem about the freedom to be visible and proud; "Vine and Fig Tree," a traditional Hebrew peace song; "Bisan," an Arabic song about the human desire for a homeland; as well as a hilarious skit about safe sex.

The creativity and versatility of the group allow it to consider the "political song" from so many angles that even the most tragic issue can be approached with humor and the celebration of struggle rather than simply with cynicism and despair. The group's attitude was best captured by Charlie King when a reporter asked him to comment on the following Pete Seeger quote about Bright Morning Star: "They're doing exactly what Woody Guthrie and I tried to do 40 years ago, exactly." Charlie laughed and said, "Yeah, trying to find work!"

Luckily for us, they have "found work" on Wed., April 12 at the Ark (see CALENDAR for details).

## Law Omits Women and People of Color, Says Law Professor

by Beth Anne Apple

ANN ARBOR—On February 16, Associate Professor of Law at City University of New York, Patricia Williams spoke to over 100 students in Hutchins Hall. In her speech, "A Critical Theory Perspective on Race and Gender," Williams called for an "examination of the way in which the law operates to omit women and people of color at all levels from the literature of the law, from the ranks of lawyers and from the number of those served by the law's interest." William's lecture was one of a series sponsored by the National Lawyers Guild and U-M.

"My ongoing concern is the degree to which people of color and women compose and define society's underclass at an increasingly alarming rate," said Williams, who recently accepted a dual, tenured appointment at University of Wisconsin in both law and women's studies. "They are the victims of exploitation of all sorts, as well as victims of

violence and pure sexism and racist discrimination. They represent this society's most underserved population by the legal profession. It seems to me, therefore, that this ought to be and has to be this society's most pressing area of representation and responsibility."

Williams described a recent controversy at Stanford wherein a white student defaced a poster of Beethoven. The student, who admitted adding a large nose, big lips and frizzy hair to the poster after learning that Beethoven was part Black, claimed he was merely exercising his first amendment rights.

Williams believes the failure to discipline the student rendered "invisible any injury to the Stanford community both Black and white."

In reference to pitting the first amendment against other forms of injury Williams warned, "I'm not denying that we need to protect first amendment

(see LAW, page 11)

# CALENDAR

To publicize May CALENDAR events, send formatted listings by Saturday, April 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104. (996-8018)

**FORMAT**—Date, event, sponsor, time and place. One or two sentence description, (fee), phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. Also, all locations are in Ann Arbor unless otherwise noted.

## ALL MONTH

**10th Annual Dog Walkathon:** Humane Society of Huron Valley Sign up all month for a fundraising walk on Sat. May 6 to benefit HSHV's Emergency Rescue & Cruelty Investigation Program. To obtain a brochure and pledge sheet or to make a pledge, call 662-5545.

**Swim Classes Registration:** Ann Arbor Dept. of Parks and Recreation Register at Mack Pool during any public swim period this month for season's final indoor swim class session (May 1 through June 5). Children & adults, \$15. 994-2899

## 1 Saturday

**Canoe Liveries Open:** A2 Dept. of Parks & Rec. 9 am, Gallup Park Livery spring schedule (through May 26): Sat & Sun, 9 am to 7 pm; Mon through Fri, 11 am to 7 pm. Canoes, paddleboats & bikes for rent. Argo Park open Sat & Sun only through May 19. Hourly rentals & package trips. 662-9319

**Picket:** Ann Arbor Homeless Action Committee (HAC) 11 am to 2 pm, Kline's parking lot, 306 S. Main. Help pressure City Council to build more affordable housing instead of parking structures. Earl 930-2959

**"Gallery Artists":** Le Minotaure Gallery. 11 am to 5 pm daily (Thur & Sun, 2 to 5 pm), 115 E. Ann. Exhibit through April 15. 665-0445

**Council of All Beings:** Jim Hartman & others 3 to 5 pm, Blue Carpet Lounge, Alice Lloyd, 100 S. Observatory. 2-day workshop examines Native American spirituality. 764-1179

**Mich. Int'l Lesbian & Gay Male Film Festival:** Ann Arbor Film Co-op 7 & 8:30 pm, MLB, Aud. 3. "Mala Noche," a stunning, ultra-realistic look at a young gay man's unrequited love for a 16-year-old illegal alien from Mexico, \$2.50. 769-7787

**"Awareness Week" Potluck & Dance:** Gay Liberation 7 to 10 pm, Halfway Inn, East Quad. For other "Awareness Week" events see page 10. 763-4186

**"Ten For Two":** MediaVision 7:30 pm, Royal Oak Music Theater. Rock & roll documentary about the John Sinclair Freedom Rally in Ann Arbor, Dec. 10, 1971, features John Lennon, Yoko Ono, Stevie Wonder, etc. Benefit for MediaVision's documontage: "Culture, Art, & Politics: 1960's Ann Arbor," \$10. 99-MUSIC

**"We Won't Pay! We Won't Pay!":** U-M Players 8 pm, Trueblood Theater, Frieze Bldg. Political satire of 1974 Italian working class uprising, \$7/\$5 students. Mich. League ticket office. 764-0450

**George Bedard & The Kingpins:** Apartment Lounge 9:30 pm, \$3. 769-4060

**Rick Burgess Trio:** The Earle 10 pm, 121 W. Washington. 994-0211

**Trinidad Tripoli Steel Band:** Blind Pig 996-8555

## 2 Sunday

**Meditation & Service:** Zen Lotus Society 11 am to 1 pm, 1214 Packard. Meditation, traditional Buddhist chanting, a reading, and a Dharma

talk, Korean speaking (English speaking 5 to 7 pm). 761-6520 (days)

**Council of All Beings:** Jim Hartman & others 1 to 4 pm, Nichols Arboretum (weather permitting). Each person will represent a being of the earth and give voice to its essence. Attendance at Part 1 is a prerequisite (see 1 Sat)

**"We Won't Pay! We Won't Pay!":** U-M Players 2 pm (see 1 Sat)

**Meeting: Homeless Action Committee (HAC)** 6 pm, First Baptist Church, 512 E. Huron. Planning of events to raise public awareness of homelessness. Earl 930-2959

**Sunday Jazz:** Del Rio 6 to 9 pm, 122 W. Washington. 761-2530

**"After This, What?—Work and Vocation":** Canterbury House 7 pm, 218 N. Division. Faculty/student discussion. 665-0606

**"Ten For Two":** MediaVision 7:30 pm, Michigan Theater (see 1 Sat)

**Lesbian-Gay Men's Music:** Gay Liberation 8 pm, Blind Pig, 208 S. First. 996-8555

**Madcat's 40th Birthday:** Joe's Star Lounge in Exile 8 pm, Performance Network, 408 W. Washington. This concert/dance party features Madcat's Pressure Cooker. Portion of proceeds to Performance Network, \$4. 665-5637

## 3 Monday

**Ballroom Dance Lessons:** Apartment Lounge 7:30 to 8:30 pm, \$2. 769-4060

**Dance Benefit:** Ozone House 8 pm, Nectarine Ballroom. C.J. Chenier & The Red Hot Louisiana Band, Tracey Lee & The Leonards, & The Iodine Raincoats. Tickets at Schoolkids, PJ's Used Records, Herb David Guitar Studio, & the door, \$10-\$50. 662-2265

**U.S. Premiere "Iron Earth, Copper Sky":** U-M Turkish Students Association & The Michigan Theater 8 pm, 603 E. Liberty. Director Zulfu Livaneli will be present for the U.S. premiere of his award winning film about a man who is cast against his will into the role of a saint, \$5/\$4 student. 668-8397

**Larry Manderville: The Earle** 8 pm, 121 W. Washington. 994-0211

**DJ Dance Music with Dorian Deaver:** Apartment Lounge 8:30 to 11:30 pm. 769-4060

**Open House for Lesbians & Gay Men:** Integrity 8:45 pm, Canterbury House, 218 N. Division. 665-0606

**Laughing Hyenas with Nice Strong Arm:** Blind Pig 996-8555

## 4 Tuesday

**Lesbian-Gay Radio Show** 6 pm, 88.3 FM, WCBN. 763-4186

**"Words by Women, for Women":** Women's Crisis Center 7:30 pm, Old Heidelberg, 215 N. Main. Marathon evening of women's poetry to benefit the Women's Crisis Center. 20 poets including Alice Fulton, La Loca, & Julie Parson, \$10. 677-1910

**Meeting: Lesbian & Gay Rights Organizing Committee (LaGROC)** 8 pm, 3100 Michigan Union. 763-4186

**Benefit Concert: World Hunger Education-Action Committee (WHE-AC)** 8 pm, Blind Pig, 208 S. First. Features Frank Allison & The Odd Sox, and Juice. Proceeds go to Oxfam America's Tools for Peace & Justice campaign, \$4. 761-2509

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

## 5 Wednesday

**Beans & Rice:** Sanctuary 6 pm, Guild House, 802 Monroe. An opportunity to meet others and to support direct aid for Central America, \$2. 662-5189

**"Take Back the Night"** Planning

**Meeting: Ann Arbor Coalition Against Rape (AACAR)** 7 to 8:30 pm, Community Access (2nd fl. Fire Dept. on N. 5th Ave.). 994-8775

**Meeting: Campus Women's Action for Nuclear Disarmament (WAND)** 7 to 8:30 pm, 2209 Michigan Union. Planning of events to raise public awareness about nuclear weapons. 662-2475

**Grateful Dead: Office of Major Events** 7 pm, Crisler Arena. Psychedelic rock returns to Ann Arbor, \$18.50. 763-TKTS

**Meeting: Latin America Solidarity Committee (LASC)** 8 pm, ask for room at info. desk, Mich. Union. 665-8438

**"R.E.M.":** Prism 8 pm, Cobo Arena, Detroit. 99-MUSIC

**Larry Manderville: The Earle** 8 pm (see 3 Mon)  
**Flashback:** Blind Pig 996-8555

## 6 Thursday

**Introductory Zen Meditation Course:** Zen Lotus Society 6:30 to 8:30 pm, 1214 Packard. 5-week course begins, \$120/\$100 students. 761-6520 (days)

**Community Meeting: Domestic Violence Project & others** 7 to 8 pm, 1st Congreg. Church, 418 N. Adams, Ypsilanti. Celebrate the strength of sexual assault survivors. Child care provided. 994-1616

**Grateful Dead: Office of Major Events** 7 pm (see 5 Wed)

**"The Holocaust, Christians, and the Courage to Care":** Office of Ethics & Religion and Episcopal Student Foundation 7:30 pm, Canterbury House, 218 N. Division. Three short films: "Night and Fog," depicts the horrors of concentration camps; "The Legacy of Anne Frank," and "Courage to Care," about non-Jews who helped Jews during the Holocaust. 665-0606

**Les Ballet Trockadero de Monte Carlo:** Michigan Theater 8 pm.

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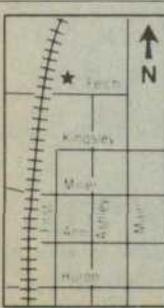
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**Human Rights Activists Gladys Lanza & Dr. Juan Almendares**

**Sunday, April 9 at 7:30 pm**  
**Rackham Amphitheater**

**OTHER EVENTS:** "Labor Relations and the Role of Women in the Honduran Workforce," Gladys Lanza speaks at 4:30 pm in the West Conference Room of the Rackham Building. "Health Care, Human Rights, and Militarization," Dr. Almendares speaks at 4:30 pm in the Vaughan Auditorium, Henry Vaughan Bldg. (old School of Public Health, 109 S. Observatory).

**SPONSORS:** MSA Peace & Justice Committee; Institute for Labor & Industrial Relations; Center for Continuing Education for Women; U-M Women's Studies Dept.; Center for Health, Peace & Understanding; Public Health Students Association.

Hilarious view of the high art of ballet from the "ballerinas" with the hairy chests, \$18.50. 663-8397

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Andy Dahlke Group: Apartment Lounge** 9:30 pm. 769-4060

**Wayne Touts: Blind Pig** 996-8555

## 7 Friday

**Handblown Glass Exhibit: Sixteen Hands** 119 W. Washington. Exhibit by New York artist Gary Genetti runs through May 20. Gallery hours: Mon-Fri, 11 am to 6 pm (Fri 8:30 to 10 pm also); Sat, 10 am to 6 pm. 761-1110

**Friday Forum: Guild House** noon, 802 Monroe. Ann Edgerton, Inst. for Defense & Disarmament Studies, speaks on "Alternative Defense." Brown bag lunch. 662-5189

**Women's Tea: Women's Crisis Center & U-M Lesbian Programs Office** 5:30 to 7 pm, 1st Congreg. Church, 218 N. Adams, Ypsilanti. All women are welcome to this alternative alcohol-free atmosphere happy hour. 485-2310

**Mars Needs Women: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**Alternative Economics Conference: Huron Valley Greens** 7 pm, 1st Presbyterian Church, 1432 Washtenaw. Day-and-a-half program for people interested in developing a sustainable, integrated local economy. Key-note speaker: Susan Meeker-Lowry, author of "Economics As If the Earth Really Mattered," followed by entertainment. Registration 4 to 7 pm. Gaia Kile 994-4937

**"The War at Home & How to Win It": American Friends Service Comm.** 7 to 9 pm, Wayne State Univ. Law School, 468 W. Ferry Mall, Detroit. Symposium on the criminal justice system in Mich. 761-8283

**Mich. Int'l Lesbian & Gay Male Film Festival: Ann Arbor Film Co-op** 7 & 8:30 pm, MLB, Aud 4. Variety of international, award-winning gay male short films, \$2.50. 769-7787

**"The Holocaust, Christians, and the Courage to Care": Office of Ethics & Religion and Episcopal Student Foundation** 7:30 pm. Feature film about a group of students executed for printing & distributing thousands of anti-Nazi leaflets. (see 6 Thur)

**Metaphysical Rap Session: School of Metaphysics** 7:30, 719 Mich. Ave.,

Ypsilanti. Explore the mysteries of the unknown. 482-9600

**Gay Men's Coffee House: Brothers** 8 pm, Guild House, 802 Monroe. 763-4186

**Bennie Wallace & Quartet: Eclipse Jazz** 8 & 10 pm, The Ark, 637 1/2 S. Main, \$10.50. 99-MUSIC

**Glass: Apartment Lounge** 9:30 pm, \$3. 769-4060

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

**Blue Front Persuaders: Blind Pig** 996-8555

## 8 Saturday

**"The War at Home & How to Win It": American Friends Service Comm.** 8:30 am to 5 pm (see 7 Fri)

**Alternative Defense Workshop: Interfaith Council for Peace & Justice** 9 am to 4:30 pm, 1st Presbyterian Church, 1432 Washtenaw. Facilitator: Ann Edgerton of the Inst. for Defense & Disarmament Studies. Includes lecture by Seymour Melman on "Practical Steps Toward Disarmament & Economic Conversion" (1 pm, free). Regis. by April 3, \$5/\$10 incl. lunch. 663-1870

**Alternative Economics Conference: Huron Valley Greens** 10 am to 5:30 pm (regis. opens 9 am). Workshops on local resources & needs, alternative economic models & strategies, \$15 inc. lunch. (see 7 Fri)

**"Heart to Heart for the Homeless": Interfaith Council for Peace and Justice** 730 Tappan. Fundraising walk to benefit agencies which provide shelter, food and services to homeless people. Sign up to walk either from Ypsilanti or Ann Arbor to Carpenter School. To donate, write check to: Heart to Heart/ICPJ, 730 Tappan, Ann Arbor, MI 48104. To volunteer: 665-3350 or 663-1870

**Picket: Homeless Action Committee** 11am to 2 pm (see 1 Sat)

**Skateboard Ramp Opening: A2 Parks & Rec. Dept.** noon, Veterans Park, 2150 Jackson. M-F 3 to 7 pm, Sat-Sun 12 to 7 pm. Regis. and full safety equipment necessary. Members, \$1.25 adult/\$.75 youth; non-members, \$2.50 adult/\$1.50 youth. 761-7240

**Prenatal Yoga Workshop: Ann Arbor Y** 1:15 to 4:30 pm, 350 S. Fifth Ave. Yoga instruction & discussion with yoga teacher and traditional midwife, \$20 non-members. 668-0016

**Mich. Int'l Lesbian & Gay Male Film Festival: Ann Arbor Film Co-op** 7 & 9 pm, MLB, Aud 3. "Novembermund," set in WW II, is the story of one woman's apparent collaboration with the German army in an attempt to save the life of the woman she loves, \$2.50. 769-7787

**Steve Reich & Musicians: Michigan Theater** 8 pm, 603 E. Liberty. Steve Reich, the minimalist giant whose music has influenced everyone from Philip Glass to the Talking Heads, is the foremost composer on the new music scene, \$16.50. 663-8397

**Benefit—Evening of Arts: Cauldron** 8 pm to 1 am, Halfway Inn, East Quad (Church St. entrance). Enjoy music, poetry, dancing, and food while supporting "Cauldron," a new Ann Arbor community journal. 662-8607

**AGENDA Benefit Dance with "The Difference": AGENDA & Prism Productions** 9 pm, Alice Lloyd Cafeteria, 100 S. Observatory. The Difference plays a mix of pop, rock, funk and original music with jazz overtones. "They gave an electrifying performance and they have incredible stage presence," claims Tara Cryan, program director of the MTV/Energizer Rock 'n Roll Challenge, in which The Difference earned the title of "the best college band in the nation," \$4. 996-8018

**Glass: Apartment Lounge** 9:30 pm (see 7 Fri)

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

**Bo Diddley: Blind Pig** 996-8555

## 9 Sunday

**Meditation and Service: Zen Lotus Society** 11 am to 1 pm & 5 to 7 pm (see 2 Sun)

**"Open House": Housing Bureau for Seniors** 2 to 4 pm, 1919 Norway. Topic: Senior Cooperative Housing. 763-0970

**"Health Care, Human Rights & Militarization": Public Health Students' Association & others** 4:30 pm, Henry Vaughan Bldg., 109 S. Observatory. Speaker: Dr. Juan Almandares, internationally acclaimed physician & Honduran human rights activist. 930-0602

**"Labor Relations & the Role of Women in the Honduran Workforce": U-M Women's Studies Program & others** 4:30 pm, W. Conference Rm., Rackham Bldg.

Gladys Lanza, Honduran labor leader & human rights activist. 930-0602

**Picket for Justice in the Middle East** 5 to 7 pm, Campus Inn. Demonstrate against the presentation of Congressperson Carl Pursell with the "Tree of Life Award" by the Jewish National Fund. Protest the JNF's activities, which include discriminatory acts against Palestinians in Israel, and aiding the Israeli military. Eric Jackson 584-4930

**Blues Jam: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**Meeting: HAC** 6 pm (see 2 Sun)

**Sunday Jazz: Del Rio** 6 to 9 pm. Rod Hicks Trio (see 2 Sun)

**Mich. Int'l Lesbian & Gay Male Film Festival: Ann Arbor Film Co-op** 7 pm, MLB, Aud 3. "Fox & His Friends"—a lower-class carnival entertainer strikes it rich, after a life of hard knocks, by winning the lottery. 9:15 pm: "Un Chant d'Amour" & "Querelle"—the first film, a short, is "a song of man's love soaring above the sexual ghetto of prison and nonexistence." The second presents the tantalizing marriage of 2 of the world's most daring revolutionary "renegade" artists, \$2.50 per program/\$3.50 double. 769-7787

**"The Holocaust, Christians, and the Courage to Care": Office of Ethics & Religion & Episcopal Student Foundation** 7 pm. Film: "Deitrich Bonhoeffer." Imprisoned & later executed for being part of a plot to kill Hitler, Bonhoeffer's life and works have continued to challenge Christians. (see 6 Thur)

**"The Effect of U.S. Aid Programs & Militarization in Honduras": Public Health Students' Assoc. & others** 7:30 pm, Rackham Amphitheater. Speakers: Dr. Juan Almandares & Gladys Lanza, both targets of Honduran death squads. 930-0602

**Meeting: WAND (Women's Action for Nuclear Disarmament)** 7:30 pm, St. Aidan's Episcopal Church, 1679 Broadway. Ann Edgerton of the Inst. for Defense & Disarmament Studies, speaks on "Alternative Defense." 995-3234

**Lesbian-Gay Men's Music: Gay Liberation** 8 pm (see 2 Sun)

## 10 Monday

**May News & Feature Deadline: AGENDA** News & feature articles due before 5 pm, 202 E. Washington, #512, Ann Arbor, MI 48104, 996-8018.

**Meeting: World Hunger Education-Action Committee (WHE-AC)** 6 pm, 4202 Michigan Union. Learn more about WHE-AC and how to help, locally or internationally, with hunger-related issues. 930-6944

**Ballroom Dancing: Apartment Lounge** 7:30-11:30 pm (see 3 Mon)

**Open House for Lesbians & Gay Men: Integrity** 8:45 pm (see 3 Mon)

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Crossed Wire: Blind Pig** 996-8555

## 11 Tuesday

**Lesbian-Gay Radio Show** 6 pm (see 4 Tue)

**Meeting: Amnesty International Group** 61 7:30 pm, Mich. Union. Check at info. desk for room. Activities to protect human rights and free prisoners of conscience. 761-3639

**Meeting: LaGROC** 8 pm (see 4 Tue)

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Simplicity Blue & others: Blind Pig** 996-8555

## 12 Wednesday

**Beans & Rice: Guild House** 6 pm (see 5 Wed)

**"Take Back the Night" Planning Meeting: AACAR** 7 pm (see 5 Wed)

**Meeting: LASC** 8 pm (see 5 Wed)

**Bright Morning Star: The Ark** 8 pm, 637 1/2 S. Main. Talented East Coast ensemble that uses song, humor & theater to entertain and inspire (see story, p. 6), \$6.50 members/\$7.50 non-members. 761-1451

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**New Marines: Blind Pig** 996-8555

## 13 Thursday

**"Christianity and Patriarchy": Canterbury House** 7:30 pm, 218 N. Division. Presentation by Asst. Chaplain Joe Summers. 665-0606

**"Wilderness: Why What We Have Isn't Enough": Earth First!** 8 pm, Anderson Rm., Mich. Union. Evening of song, film, slides & discussion with Roger Featherstone of Earth First! Charlie 996-2392

**"India Song": Performance Network** 8 pm, 408 W. Washington. Marguerite Duras' lyrical performance of a two-day love affair in 1930's India, \$9/\$6 students & seniors. 663-0681

**John Lawrence & Straight Forward: Apartment Lounge** 9:30 pm. 769-4060

**Map of the World: Blind Pig** 996-8555

## 14 Friday

**Women's Tea: WCC & U-M Lesbian Programs** 5:30-7 pm (see 7 Fri)

**Mars Needs Women: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**"Dreams: The Journey Within": School of Metaphysics** 7:30 pm, 719 W. Mich., Ypsilanti. Using dreams for learning and growth. 482-9600

**"India Song": Performance Network** 8 pm (see 13 Thur)

**Easier Orchestra: Apartment Lounge** 9:30 pm, \$4. 769-4060

**Friday Music Nights at Canterbury: Canterbury House** 10 pm-1 am, 218 N. Division. Live music, conversation, & relaxation. 665-0606

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

**Barrence Whitfield & the Savages: Blind Pig** 996-8555

## 15 Saturday

**May issue deadline for Calendar & Community Resource Directory:**

# April at the Michigan Theater

**LES BALLETS TROCKADERO DE MONTE CARLO**  
Thurs. April 6, 8 PM



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**AGENDA** Submit by 5 pm, 202 E. Washington #512, 48104. 996-8018

**Protest: HAC** 7 am, Klines' parking lot, 306 S. Main. Join HAC's shantytown protest of unaffordable housing (see story, page 3) Earl 930-2959

**Schools/Homes not Bombers Bake Sale: Women's Int'l League for Peace & Freedom** 10 am-4:30 pm, Fed. Bldg., 5th & Liberty. Baked goods, posters, buttons, stationery. To volunteer, Ruth Graves 483-0058

**Rally: Mark Curtis Defense Committee** 7 pm, Pullman Hall, Unitarian Church, Cass at Forest, Detroit. Curtis, church and political activist, was beaten by police in Des Moines, IA, framed on a false rape charge, and given a 25-year prison sentence. 831-1177

**Take Back the Night: AACAR et al** 7:30 pm, Fed. Bldg. All welcome at rally protesting violence against women. Women's-only march to follow (men's rally held during march). 994-8775

**"India Song": Performance Network** 8 pm (see 13 Thur)

**Easier Orchestra: Apartment Lounge** 9:30 pm (see 14 Fri)

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

**Tracy Lee & the Leonards: Blind Pig** 996-8555

## 16 Sunday

**Celebration of Spring: A2 Dept. of Parks and Rec.** 8 am to 4 pm, Cobblestone Farm, 2781 Packard. \$1.50 adults/\$.75 youths. 994-2780

**Meditation & Service: Zen Lotus Society** 11 am to 1 pm (see 2 Sun)

**Cat Behavior & Care Clinic: Humane Society of Huron Valley** 4 to 6 pm, 1575 E. North Territorial. 662-5585

**Blues Jam: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**Meeting: HAC** 6 pm (see 2 Sun)

**Sunday Jazz: Del Rio** 6 to 9 pm. Paul Voornhagen & Friends (see 2 Sun)

**"India Song": Performance Network** 6:30 pm (see 13 Thur)

**1st Annual Guild Dinner: National Lawyers Guild** 6 pm, Grange Hall, Ann Arbor-Saline Rd. at I-94. Vegetarian dinner cooked by Salvadoran chef Pilar Celaya, honoring local attorney Nancy Francis. Music by "Don't Know Now Jug Band" to follow, \$20/\$12.50 students & unemployed. 763-2300

**Talk: Canterbury House** 7 pm, 218 N. Division. "The Spiritual Journey of the Rt. Rev. H. Coleman McGehee, Bishop of Michigan." Once the Assistant Attorney General of the state of Virginia, later a pastor who was openly critical of the Vietnam War in a church with a number of leading generals, he went on to become the leader of the largest diocese in the U.S. 665-0606

**"Racist Speech on Campus: Civil Rights Meets the First Amendment": ACLU** 7:30 pm, Unitarian Church, 1917 Washtenaw. Panel with Wilfred Kaplan (ACLU campus rep.) & Paul Denenfeld (Legal Dir. for Mich. ACLU). Wheelchair accessible. 663-0559

**Lesbian-Gay Men's Music: Gay Liberation** 8 pm (see 2 Sun)

## 17 Monday

**Meeting: WHE-AC** 6 pm (see 10 Mon)

**Meeting: Parents-FLAG/Ann Arbor** 7:30 pm, First Methodist. 763-4186

**Ballroom Dancing: Apartment Lounge** 7:30 to 11:30 pm (see 3 Mon)

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Open House for Lesbians & Gay Men: Integrity** 8:45 pm (see 3 Mon)

**The Gear: Blind Pig** Record release party. 996-8555

## 18 Tuesday

**Lesbian-Gay Radio Show** 6 pm (see 4 Tue)

**Meeting: Amnesty Int'l Group** 61 7:30 pm, Mich. Union (check at desk)

for room). Activities to protect human rights around the world. 761-3639

**Meeting: LaGROC** 8 pm (see 4 Tue)

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Charlie Chaplin: Blind Pig** Reggae from Kingston, Jamaica. 996-8555

## 19 Wednesday

**Beans & Rice: A2-Julgalpa Sister City Task Force** 6 pm (see 5 Wed)

**"Human Rights in Turkey & the Kurdish Issue": Amnesty Int'l Group** 61 7:30 pm, Pendleton Rm., Mich. Union. Speaker and film. Rob Rader 973-9821 ext. 855

**Meeting: LASC** 8 pm (see 5 Wed)

**Randy Newman: Office of Major Events & WDET** 8 pm, Power Center. Concise songs with chromatic twists, \$17.50. 763-TKTS

**The Delaney Bro's & friends: Blind Pig** 996-8555

## 20 Thursday

**Pen & Ink Drawings: Gifts of Art** U-M Hospital Gallery, Main Corridor West, 2nd floor. Exhibition by Paul Robert Green, artist and prisoner; & Blaine Crosby, artist, poet and prisoner, runs through May 18. 769-1616

**"Human Rights in Turkey & the Kurdish Issue": Amnesty Int'l Group** 61 7:30 pm, Kuenzel Rm., Mich. Union. Film & panel discussion looks at political repression & the role of women in Turkey. Rob Rader 973-9821 ext. 855

**Meeting: Bread for the World & Interfaith Council for Peace & Justice** Hunger Task Force 7:30 pm, Memorial Christian Church, 730 Tappan. Help work on hunger issues. 487-9058

**"India Song": Performance Network** 8 pm (see 13 Thur)

**Steven Wright: Office of Major Events & WIQB** 8 pm, Power Center. This laid-back comic delivers a steady

flow of vignettes with an infinite curve of weirdness, \$17.50. 763-TKTS

**Larry Manderville: The Earle** 8 pm (see 3 Mon)

**Steve Hiltner Quintet: Apartment Lounge** 9:30 pm. 769-4060

**Christmas: Blind Pig** 996-8555

## 21 Friday

**Women's Tea: WCC & U-M Lesbian Programs** 5:30 to 7 pm (see 7 Fri)

**Happy Hour: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**Cris Williamson & Teresa Trull: Office of Major Events & Sexual Assault Prevention & Awareness Ctr** 8 pm, Power Ctr. Folk-hero Williamson teams up with Trull, whose styles include R&B, gospel, classical, country, jazz, pop & rock, \$15.50. 763-TKTS

**"Poets and Authors Performing": Kerrytown Concert House** 8 pm. Mich. poet Thomas Lynch & visiting Irish poet Macdara Woods read from their work, \$7/\$5. 769-2999

**"India Song": Performance Network** 8 pm (see 13 Thur)

**Gay Men's Coffee House: Brothers** 8 pm (see 7 Fri)

**Mars Needs Women: Apartment Lounge** 9:30 pm, \$3. 769-4060

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

**Iodine Raincoats: Blind Pig**

## 22 Saturday

**Gemini with The Good Mischief Band: Office of Major Events** 1:30 pm, Power Center. Music for the whole family, \$7.50/\$6.50 children. 763-TKTS

**"World Buddhism in North America": Zen Lotus Society** 7:30 pm, 1214 Packard. Video. 761-6520 (days)

**"India Song": Performance Network** 8 pm (see 13 Thur)

**Rufus Thomas: Blind Pig** 8 & 11 pm. Legendary R&B. 996-8555

**Robert Penn Blues Band: Apartment Lounge** 9:30 pm, \$3. 769-4060

**Rick Burgess Trio: The Earle** 10 pm (see 1 Sat)

## 23 Sunday

**Meditation & Serv.: Zen Lotus Society** 11 am-1 pm; 5-7 pm (see 2 Sun)

**Dog Training & Care Clinic: Humane Society of Huron Valley** 4 to 6 pm, 1575 E. North Territorial. 662-5545

**Blues Jam: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

**Sunday Jazz: Del Rio** (see 2 Sun)

**Meeting: HAC** 6 pm (see 2 Sun)

**"India Song": Performance Network** 6:30 pm (see 13 Thur)

**Lesbian-Gay Men's Music: Gay Liberation** 8 pm (see 2 Sun)

## 24 Monday

**Meeting: WHE-AC** 6 pm (see 6 Mon)

**Ballroom Dancing: Apartment Lounge** 7:30-11:30 pm (see 3 Mon)

**Open House for Lesbians & Gay Men: Integrity** 8:45 pm (see 3 Mon)

**Jugglers & Thieves with Ashcan VanGogh: Blind Pig** 996-8555

## 25 Tuesday

**Lesbian-Gay Radio Show** 6 pm (see 4 Tue)

**Video: Canterbury House** 7:30 pm, 218 N. Division. The consecration of Rev. Barbara Harris. 665-0606

**Meeting: LaGROC** 8 pm (see 4 Tue)

**Idyll Roomers: Blind Pig** 996-8555

## 26 Wednesday

**Beans & Rice: Guild House** 6 pm (see 5 Wed)

**Meeting: Campus WAND** 7 to 8:30 pm (see 5 Wed)

# CANTERBURY HOUSE

Episcopal Student Foundation

## SPECIAL EVENTS

### "The Holocaust, Christians, and the Courage to Care": Film Series

**APRIL 6** • "Night and Fog," Alain Resnais' film on the universe of the concentration camps; "The Legacy of Ann Frank"; and "Courage to Care," which examines the stories of several non-Jews who helped Jews during the Holocaust • 7:30 pm

**APRIL 7** • Feature film about a group of students who were later executed for printing & distributing anti-Nazi leaflets & urging German citizens to sabotage the war effort • 7:30 pm

**APRIL 9** • "Deitrich Bonhoeffer": imprisoned & later executed for being part of a plot to kill Hitler, Bonhoeffer's life and thought have continued to challenge Christians • 7 pm

### "Christianity and Patriarchy"

**APRIL 13** • Presentation by Assistant Chaplain Joe Summers on the development of the early Christian faith in relationship to the social order of its time • 7:30 pm

### Friday Music Nights

**APRIL 14** • Music 10 pm to 1 am • Free

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Ferron  
Robin Flower  
& Libby McLaren  
Mimi Fox  
Kay Gardner & Sunwomyn  
Ensemble  
Julie Homi  
Jane's Aire  
Katari Taiko  
Klez—meydlekh  
Ladygourd Sangoma  
Libana  
Margaret Sloan-Hunter  
Jude Narita  
Laura Nyro  
Ova

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**"The Last Great Wilderness—The Arctic National Wildlife Refuge":** Environmental Law Society 7:30 pm, Angell Hall, Aud. A. Slide presentation and discussion on proposed oil development in the Refuge & its potential impact on the environment and native peoples. 763-2176

Meeting: LASC 8 pm (see 5 Wed)

Frank Allison & the Odd Sox, Possums, & Sam Lapides: Blind Pig 996-8555

### 27 Thursday

**Golf Instruction:** A2 Dept. of Parks and Rec. Golf instruction begins at Huron Hills & Leslie Park. 3-week & 6-week sessions throughout season for junior & adult beginners and intermediates. Regis. required. 994-2780

**Bag Lunch Support Group: Domestic Violence Project** 12 to 1:30 pm, Ann Arbor Y. First meeting of a support group for women who are or have been in an abusive relationship. Runs for 12 weeks, regis. required. 973-0242

**"India Song":** Performance Network 8 pm (see 13 Thur)

Marc Anderson Quartet: Apartment Lounge 9:30 pm. 769-4060

Tinsley Ellis: Blind Pig 996-8555

### 28 Friday

**Mars Needs Women:** Apartment Lounge 5:30 to 8 pm (happy hour). 769-4060

**India Song":** Performance Network 8 pm (see 13 Thur)

Conquerroots: Apartment Lounge 9:30 pm, \$3. 769-4060

**"Finished at Last!" Party:** A2MISTAD Celebrate the completion of the soils testing lab which Ann Arbor residents have been building in Nicaragua since Jan., 1987. Also a remembrance for Benjamin Linder. Call 761-7960 for details.

Rick Burgess Trio: The Earle 10 pm (see 1 Sat)

The Difference: Blind Pig 996-8555

### 29 Saturday

**75th Anniv. Banquet: Women's Int'l League for Peace & Freedom** 6 pm, Unitarian Church social hall, 1917 Washtenaw. Social hour, dinner & talk by Jane Midley and Anne Ivey (National WILPF Exec. Direc. & Pres., respectively), \$10/\$5 children & low income. Lillian Zaret 971-4702

**"India Song":** Performance Network 8 pm (see 13 Thur)

George Bedard & the Bonneilles: Apartment Lounge 9:30 pm, \$3. 769-4060

Rick Burgess Trio: The Earle 10 pm (see 1 Sat)

Madcat Ruth's Pressure Cooker: Blind Pig 996-8555

### 30 Sunday

**Meditation & Service: Zen Lotus Society** 11 am to 1 pm and 5 to 7 pm (see 2 Sun)

**Blues Jam: Apartment Lounge** 5:30 to 8:30 pm. 769-4060

Meeting: HAC 6 pm (see 2 Sun)

**Sunday Jazz: Del Rio** 6 to 9 pm. Steve Hiltner Quintet. (see 2 Sun)

**"India Song":** Performance Network 6:30 pm (see 13 Thur)

**Lesbian-Gay Men's Music: Gay Liberation** 8 pm (see 2 Sun)



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## Lesbian-Gay Men's Awareness Week, April 1-9

**SAT, APRIL 1: An Evening at the Halfway Inn.** Potluck, 7:30 pm, Church St. entrance of East Quad. Entertainment featuring Lizette Chevalier & others, 8:30 pm. Dance with live music and DJ, 10 pm to 1 am. **Film "Mala Noche"** MLB, Aud. 3, 7 & 8:30 pm. Story of a gay man's unrequited love, \$2.50. **Literature & Info. Display** daily through April 5, Undergrad. Library.

**SUN, APRIL 2: U-M Staff-Faculty Potluck** 6 to 8 pm. Booksigning by New York author Russell Brown. 763-4186 for location.

**MON, APRIL 3: Workshops** "Issues of Color in the Lesbian-Gay Men's Community," 7 to 8:30 pm, Mich. League, 3rd Fl., Rm. D. "Unchallenged Assumptions about Sexism & Gender: 'Roles' in the L-GM community," 8:30 to 10 pm, location as above.

**TUE, APRIL 4: Workshops** "Lesbian-Gay Men's Rap," 7 to 8:30 pm, location as above. "Safer Sex," 7 to 8:30 pm, Mich. League, Rm. C. "Political Agendas in the L-GM Community," 8 to 9:30 pm, Rm. 3100 Mich. Union.

**WED, APRIL 5: Workshops** "Unity in the Fight Against AIDS," 7 to 8:30 pm, Mich. League, 3rd Fl., Rm. A. "Free Speech vs. Protection of Oppressed Minorities," 7 to 8:30 pm, Mich. League, Rm. D. "Inter-Campus Perspectives on L-GM Issues," 8:30 to 10 pm, Mich. League, Rm. A.

**THUR, APRIL 6: Workshops** "Revolutionary Perspectives on L-GM Liberation," 7 to 8:30 pm, Anderson Rm., Mich. Union. "Getting Published in the L-GM Press," with Lansing poet Terri Jewell; and "GM Literature & History" and booksigning, with author Russell Brown. Both from 7 to 8:30 pm, Lawyers' Club Lounge, State at S. University. **Community Reading of L-GM Literature**, with Doris Corbett, Felicia French & others. 8:30 to 10 pm, Lawyers' Club Lounge.

**FRI, APRIL 7 through SUN, APRIL 8: Films** (see AGENDA Calendar listings for Mich. Int'l. L-GM Film Festival)

### PREGONES (from page one)

of the company. The company has its model in the 18th-century traditional European theater companies where one Diva or one artist would be the center and the axis, around which everything else would rotate. All of the political decisions and administrative decisions of that company were centered on that figure. This is where the company has its origins. Later on the theater company became more market-oriented. So to be able to fit into the theatrical industry, which is like any other industry, you must lean toward the corporate style of doing business.

"We don't have anything to do with this. We are a group in that we do not align ourselves around a person or persons. We align ourselves around an effort. And this effort is to do theater that is socially relevant to our community. This effort is to do theater that promotes social justice, because we believe the rest of the theater companies around don't really emphasize that. Even though they may do theater pieces that will contemplate those issues, that is not their main emphasis.

All of our work is structured in a way that is not a corporation and not a for-profit business. We are a collective. Everybody has responsibility in the decision-making process and tasks are assigned. We do have responsibilities in terms of direction, administration, fiscal affairs, public relations, logistics and house-managing, because we are an institution with an organizational chart. But all political decisions are made by the collective.

#### Q: What is the collective creation method?

**DIANILU:** It is a method in which the theater piece is actually created by the actors that are going to participate in it. Somebody brings a monologue, somebody else brings a poem, and someone else writes a song, and someone else writes the music, and collectively we create the piece. It's a lot of work, but it is fabulous because you can explore and create so much. I think it's a really important part of what it means to be an actor/actress. Not only to receive a piece and do it, but to also create it, using your own imagination, and put it on stage.

#### Q: What projects is the theater company currently working on?

**DIANILU:** We have four productions which are

currently running. The first is a children's play called "The Caravan," which is about a caravan of *Vejigantes* (characters associated with Puerto Rican, religious traditions) who travel from town to town telling stories. The play tells several legends and concludes by having the children determine the outcome of the play.

The second is "The Embrace." It deals with the relation of AIDS to the discrimination which often comes with it. In it we talk about how people are rejected at the very time when they need, more than ever, to be hugged, to be embraced. We do two scenes and we stop the action at the highest point of tension and ask the audience if they want to change the situation. If they say yes, in order to change the situation they have to come on the stage, assume the role of the most oppressed character and change the situation.

The Department of Health in New York gave us a grant to present 29 performances of "The Embrace" in East Harlem because of the incidence of AIDS, mainly due to needle sharing, was really high. Something like 58% of all of the AIDS cases in New York were Hispanic and Black so we performed in a community which is very affected by the disease. We performed the play in community centers, schools, soup kitchens, hospitals, and many other places. The response was always very positive and people were so willing to work and to change things. Actually it was so successful that they gave us money for 18 more performances to run this year from April to June.

Then we have "Migrants," which is a chant for immigrants and migrants. It is a history of the Puerto Rican culture from the Indians to the present, and the reasons why people were forced—or moved out of necessity—to the United States looking for a better way of living.

Finally, "Voices of Steel" is something that we started working on 18 months ago, so it's now in the developmental process. It is a collective creation about the will to survive in the prison world of uniform color, uniform smell, and uniform lighting. We inform our characters partly on three women who were held in the Lexington Control Unit (LCU), in Kentucky. The LCU signifies the emergence of a new strategy in detention aimed at political transformation via isolation, extensive surveillance, and sensory deprivation.

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**GELMAN** (from page 1)

its site" (Kelley et al v. Gelman). The lawsuit further stated, "Gelman's releases of toxic chemicals, including, but not limited to, 1,4-dioxane, have polluted, impaired, or destroyed the State's resources, including groundwaters, surface waters, and soils." The DNR is seeking a court-ordered cleanup program, in addition to damages, fines, and penalties.

A second lawsuit was filed against Gelman last August. The plaintiffs in this case are sixteen families from Westover subdivision in Scio Township, all of whom are unable to use their wells due to dioxane contamination. They are seeking compensation for: loss of normal use and enjoyment of their homes; impairment of health; annoyance, inconvenience, and discomfort, including mental stress and anguish; damage to personal property; diminution in value of real estate; costs related to the 1986 annexation into the City of Ann Arbor and future costs of city sewer line hook-ups; and expenses of litigation. They are also asking Gelman to pay for long-term medical surveillance.

**Recent Developments**

On Oct. 19, 1988, Gelman scored a partial victory when the court ordered the DNR to "promulgate rules necessary for Act 307, specifically to promulgate...the procedures for changing the numerical ranking system." On Feb. 10, 1989 the DNR filed emergency (or temporary) rules pertinent to their site assessment system. Specifically, the rules included procedures for scoring sites, developing the site list, cleanup funding recommendations, and providing notice to responsible parties. Permanent rules, which must be discussed in five public hearings before approval, were pro-

posed by the DNR on Feb. 28.

Currently, both Gelman and the DNR are engaged in the process of pretrial discovery. Both lawsuits have trial dates set for later this year: Gelman v. DNR on Aug. 21 and the State of Michigan v. Gelman on Nov. 27. According to Sally Churchill of the Michigan Attorney General's office, Gelman has not, to date, offered a serious proposal for cleanup.

The trial of the Westover residents v. Gelman will not begin until May 14, 1990. The case is currently in the stages of pretrial discovery and claimants are filing depositions.

While the case remains tied up in the courts, the contamination remains a very real problem for those who live in the vicinity of Gelman Sciences. In January of this year, due to the extension of Ann Arbor water lines to those with contaminated wells, Scio Township was annexed to the City of Ann Arbor. This resulted in an increase of property taxes for former Scio residents of approximately 40%. These residents also now must pay for Ann Arbor water. Perhaps the largest expense, however, will come this spring when 15 Westover households will be connected to the Ann Arbor sewage system. (This is another result of the annexation.) It will cost \$3,000 per household to cover the cost of the line and \$1,500 - \$2,000 per household to connect the line to the house. This represents a total cost of \$4,500 - \$5,000 per household. Whereas Gelman did pay the original cost of extending the Ann Arbor water supply to Scio Township, the company is not covering any other costs.

Gelman Sciences recently announced plans to move a portion of its operation (that which produced the chemicals resulting in groundwater contamination) to Pensacola, Florida. And to date, no significant cleanup of the Scio Township site has taken place.

**LAW** from page 6

rights, but we have to begin listening, hearing and taking responsibility for the power of words and for the other forms of power abuses that may be working behind the defense of free speech."

When asked how a law student might counteract the dehumanizing socialization process in law school, Williams suggested that students keep a journal to document the their school experience. To record

how law schools routinely degrade women and people of color, Williams maintains a collection of actual racist or dehumanizing test questions. She quoted two examples stating, "You have to think like a racist to get good grades on an exam."

As for her own law school experience she said, "I never suffered so much as when I was in law school. Part of it was discrimination. There is a lot of cruelty in law school. The socialization process is blatant, outrageous and unspeakable."

**Quetzal** from page 5

René subtly challenges Christopher's naivete, as in one of the last scenes when he says, "You think the violence is fun for us? Sometimes we don't have too much choice." He points out things that Christopher has never thought of, like the fact that people in Central America need corn to eat while the U.S. feeds corn to its pigs. This fictional friendship perhaps is reflective of the many trips Los Muchachos

has made to Central America, where they say the friendships they have developed, "have strengthened (their) understanding of the region and provided much of the inspiration for (their) work."

"This is the Story of a People" that alarmingly receives little attention from major media sources. Los Muchachos performs it around the country because it needs to be told and has proven to generate dialogue and understanding. "Flight of the Quetzal" does so, and does so extraordinarily well.

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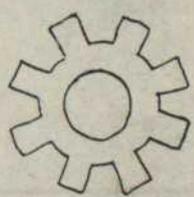
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