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CALENDAR

UNITY Launches New Era of Public Housing in Ann Arbor

by Ken Garber

"We're here, we're going to stay here, and we're going to continue building our victories." The speaker was public housing tenant leader Elmira Collins, addressing a crowd of about eighty residents of Ann Arbor's public housing projects and housing co-ops.

The meeting hall—the Michigan Union's Kuenzel Room—was filled with emotion: anger, gratitude, pride. Besides Collins, many other tenants stood to offer heartfelt testimonials, gratitude for divine assistance, angry recriminations against the Ann Arbor Housing Commission, and a biblical closing: "How pleasant it is for brethren to dwell together in unity."

The occasion was the March 24 conference celebrating UNITY, the year-old organization of Ann Arbor's public housing tenants. Most of the day was spent in a series of workshops on the issues of public housing organizing, tenant rights and homelessness. The evening's open forum culminated in a thunderous keynote address by Bertha Gilkey, a nationally prominent tenant organizer from St. Louis, Missouri.

The anger of many tenants stemmed from a burning dispute between residents of the South Maple complex and the housing commission over the quality of the rehabilitation work there. "They've been working a year and a half on rehab and it's worse than when it started. It's a nightmare," says Elmira Collins, who represents the South Maple tenants' organization.

Collins and other tenants maintain that the work, which cost just short of \$1 million (funded by a HUD grant) consists of cosmetic improvements like patios and peepholes, while major structural, plumbing and electrical problems are ignored. "What are we going to do with a peephole? Our basements are flooding," she says.

Ann Arbor Housing Commission Executive Director Bonnie Newlun denies the charges of incomplete and shoddy work. "We didn't ignore anything," she says. "If there's standing water, I'd like someone to show me where it is." Newlun also says that UNITY's examples of unsafe electrical wiring and falling kitchen cabinetry are exaggerations.

The rehab work is only a part of a larger issue, according to UNITY leaders. "It seems we are being systematically forced from the city," said acting UNITY chairperson Sheila Taylor. UNITY cites Federal Department of Labor wage statistics and city of Ann Arbor rent data to show that service workers cannot live here; the analysis shows that local security guards could afford 80% of Ann Arbor rental housing units in 1980, but only 17% of units in 1988. Typists saw their pool of available housing shrink from 35% to 17% over the same period, according to UNITY.

Says Taylor, "Most of us have our roots in the
(see UNITY, page 10)

APRIL 1990

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY



PHOTO: PHYLLIS PONVERT

It was about 4 am when the lines began to form for the 7 am poll openings. By 5 am, lines of up to 50 to 100 people were present around Jugalpa; and by the 7 am opening time there were 200 to 300 people standing in line at many of the polling sites. Throughout the morning hours the lines remained very long. Participation in the election exceeded 90%—a rate of participation unheard of in the United States. People were dressed in their Sunday best and proceeded through the whole election process as if they were taking communion. —Ann Arbor-Jugalpa Sister City Election Observation Report

Nicaragua: What Happened & Why

ed. note: When it comes to analyzing the results of the February 25 Nicaraguan election, this much is undisputed: the election process was free and honest, and UNO won. The following article is based on excerpts from "Mi Voto es Secreto" (My Vote is Secret), a report by the Ad Hoc Coalition of U.S. Sister Cities for Election Observation in Nicaragua. The report represents the observations of approximately 450 delegates from 40 U.S. Sister City and state groups. While much was said in the report about the fairness and efficiency of the electoral process, this article focuses on the political and economic realities of a country forced by Uncle Sam to cry "uncle."

At 6:30 am on February 26, Nicaraguans awoke to the ragged voice of President Daniel Ortega Saavedra delivering a concession speech to Violeta Varios Viuda de Chamorro, marking yet another historic first in Nicaraguan history. It ended a night which all of Nicaragua passed in quiet, but tense anxiety.

As the polls closed throughout the nation the night before, Nicaraguans were plunged into a political liminality which they had never known. Although the conventional wisdom of virtually all observers and even the parties themselves was that the FSLN would win the election handily, by 7 pm, rumors were starting to spread that the outcome might be different. Theoretically there was to be no information available until the Supreme Electoral Council (CSE) began issuing its reports on the final count after 15% of the vote was recorded. This did not occur.

Around 10 pm on February 25, a U.S.-funded Honduran radio station began announcing its estimates based upon the reports of UNO poll watchers. In ever more excited voices, they detailed the story of an UNO victory. By midnight, the Honduran-based station was proclaiming that "Violeta" was President by a landslide, and radio stations in Nicaragua were starting to report what they heard from Honduras. President Ortega's scheduled speech at midnight was postponed, and it was announced that he was in consultation with Jimmy Carter.

For those who listened to the radio and television broadcasts, Ortega's word at dawn came as a stunning and amazing declaration, unimaginable just 24 hours earlier. It not only testified to the

fairness of the election itself, but particularly to the honesty with which Ortega and the FSLN adhered to its stated democratic commitments. The speech, although delivered in an emotional, even tragic tone by Ortega, was a model of sober reflection that many, both inside and outside of Nicaragua, would not have considered possible. Ortega's gracious concession speech undoubtedly served to calm the passions of his ardent supporters.

Almost no one, including the winners, predicted the outcome of Nicaragua's elections at any level. The general mood could be characterized as one of great surprise followed by silence. There was no visible celebrating anywhere. The streets were reported empty in most areas.

Nicaraguans were able to choose among the two main political contenders, the FSLN and UNO, and a number of smaller political parties. The FSLN, the incumbent party, was founded in 1961 and led the popular uprising that in 1979 ousted the Somoza dictatorship. By far the largest and best organized party, the FSLN, often called el Frente, or Frente Sandinista, promised voters that its undisputed victory at the polls would bring a definitive and patriotic end to the contra war, allowing the nation to move forward with social programs and economic development projects that were put on hold because of the war's financial drain. The FSLN also presented itself as the best guarantor of international assistance in the wake of the elections. Its presidential ticket consisted of Daniel Ortega and Sergio Ramirez.

UNO was founded in August 1989 as a grand coalition of 14 parties and micro-parties ranging from the Socialists and Communists on the left to the Liberals and Conservatives on the right. Its platform called for an end to military conscription, reduction of the military, elimination of state farms, and the halting of further land expropriations. Referred to by the name, La UNO, its candidates placed the blame for the war and the economic crisis squarely on FSLN "incompetence" and policies, promising voters that U.S. assistance would be forthcoming in the event of an UNO victory. Heading up its presidential ticket was Violeta Barriow Viuda de Chamorro and Virgilio Godoy, controversial leader of the Liberal Independent Party.

Nationally, the vote was 55% UNO, 41%

FSLN, and the remaining 4% for other parties. In Region V, a very conservative region with much conflict because of the contra presence, there was a higher voter percentage for UNO estimated at 70% UNO to a little over 30% FSLN, with insignificant third party numbers.

In the National Assembly, 51 seats went to UNO, 39 to the FSLN, one to MUR (Movimiento Unido Revolucionario) and one to YATAMA, an Atlantic Coast Miskito Indian group allied with the PSC (Partido Social Cristiano).

In his closing campaign speech Feb. 21, 1990, Daniel Ortega acknowledged that the economy of the country was in a shambles. The causes are complex, but stem fundamentally from the direct and indirect costs of the military and economic war with the United States.

The costs of the war include: the diversion of money needed for post-revolutionary reconstruction, and agricultural, industrial, and infrastructural investments; contra attacks on and destruction of farms and farm equipment, schools, health clinics, bridges and other vital infrastructure; the human cost in lives; and refugee migration from farm to city.

Compounding this enormous pressure on the country's economy was the trade embargo imposed by the U.S. in 1985. The embargo reduced Nicaraguan exports and prevented the country from purchasing essential machinery and parts to even maintain domestic production.

The psychological devastation of 50,000 deaths in a nation whose population is but 3.5 million was compounded by the economic consequences to families and to the country as a whole. The loss of labor due to mandatory military service, whether or not life was lost, meant many farms had to be abandoned when the family could no longer manage the necessary work. Other farms were abandoned because farming in certain areas became too dangerous, or because contras destroyed farms and farm equipment. These effects were seen clearly in the city of Matagalpa where the population burgeoned at 75,000 people, and families moving in with other families added to already stressed household budgets.

Beginning in 1985, the Nicaraguan government was forced to impose IMF-like austerity
(see NICARAGUA ELECTION REPORT, pg. 5)

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In Memory: Salvadoran Photographer Dagoberto Aguirre

The above photo of the Salvadoran military rounding up students on the National University campus last July (after shooting and wounding 24) was taken by Dagoberto Aguirre.

Dagoberto Aguirre Cornejo, a leader of the El Taller photo workshop at the National University of El Salvador, was killed by the Salvadoran military on November 11, 1989 as he was taking photos in San Salvador on the first day of the FMLN uprising. Aguirre's body was dumped in a mass grave along with other victims of the military repression.

His body was identified on December 21 by his parents from a group of 28 corpses whose pictures were displayed at the headquarters of the National police.

Aguirre's dramatic photographs of El Salvador have appeared in AGENDA as well as several dozen other publications throughout North America. Dagoberto joins a long list of journalists and photographers who have been killed in the line of duty—risking their lives to bring us the true stories and images of the current crisis. Long live the spirit of Dagoberto Aguirre Cornejo!

Salvadoran Unionist Asks for Continued Support

by Ken Garber

ANN ARBOR—North Americans who concern themselves with human rights in El Salvador don't have a lot to feel good about these days. The right wing—personified by ARENA party leader Roberto D'Aubuisson and the country's titular president, Alfredo Cristiani—has stepped up repression since taking power early last year.

The murder of six Jesuit priests last November was only the most publicized of many killings and disappearances aimed at stamping out El Salvador's nonviolent opposition, particularly the independent trade union movement. U.S. aid to El Salvador's government—about \$1.5 million a day—continues unabated.

As if he were aware of a growing sense of hopelessness in the U.S. about his country, Salvadoran labor leader Pedro Cruz, during a brief February visit to Ann Arbor, pleaded for continued solidarity with his people. "I want to tell you that the support that you give us is very important," he said. "I want to encourage you to continue your efforts and not to lose heart. Every small effort matters. It lets us know we are not isolated and that there are people in solidarity."

For Cruz—a leader of the STISSS health care union and the FENASTRAS labor federation—solidarity takes on more than abstract meaning. When he was abducted by Treasury police last September, he was subjected to continuous beatings and torture. Massive street demonstrations by fellow hospital workers and an international outcry led to his release after three days in prison. "It was only the support of my union, and the international support, that kept me from signing a confession," he said.

Cruz's Ann Arbor visit was part of a 15-city tour aimed at strengthening ties between Salvadoran and North American labor unions, and at informing the U.S. public about the escalating atrocities in El Salvador. The biggest of these was the October 31 bombing of the FENASTRAS offices in San Salvador which killed ten trade unionists and wounded 35. Many of them were close friends of Cruz.

The FENASTRAS bombing is only part of a widespread campaign of indiscriminate terrorism against union leaders which escalated after the November rebel offensive in San Salvador. "The government took advantage of the offensive to implement their plan for total extermination of the opposition," says Cruz, who says massacres of workers and peasants have been ignored by the international press, which has focused exclusively on the Jesuit killings.

Cruz cites two main goals for his tour. First, he is trying to stir the American labor movement to force the U.S. government to pressure Salvadoran officials into investigating the FENASTRAS bombing and the recent wave of assassinations and disappearances (international human rights groups count 133 civilian assassinations and 27 disappearances in the month of January alone.) "This must not be left unresolved," he said.

Second, he hopes to raise enough public support to aid the passage of two Congressional bills which would end U.S. military aid to El Salvador and place conditions on economic aid. "We believe it is very important that you help us with this," he said. "It's the working people of the U.S. who pay the taxes that are sent to El Salvador to finance the murders that take place."

"We believe that we have the right to live in peace, but not the peace of the cemetery," added Cruz. "We want a peace with social justice, where people don't live in fear of losing their lives just for demanding their basic rights."

To help support the families of those killed in the FENASTRAS bombing, contributions may be sent to the Febe Elizabeth Velasquez Memorial Fund, 421 Seward Square SE, Washington D.C. 20003.

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Is Popeye Sexist? Bugs Bunny Racist?

by Barbara Ransby

Sometimes when we use the term "institutional racism," it is perceived as a vague, illusive concept that resists concrete definition or example in our daily lives. "The system," "cultural institutions," "socialization," are generic references we use to point to the pervasiveness of racism and sexism in our society. These concepts can be made more real and specific when we look at the example of children's popular culture: cartoons, video games, comic books, and toys, all a part of two important American institutions—the corporate manufacturing industry and the media. Through these various channels children are socialized from a very early age to tacitly accept the notions of white supremacy, misogyny (women hating), and violence: "Black is bad, white is good," "men are central, women are peripheral," "and hurting people can be fun, if you are the perpetrator."

Any trip to the local Toys R Us gives ample evidence of the promotion of violence in children's culture. A hundred simulated ways of shooting, maiming, and torturing other human beings have become, or perhaps always have been, acceptable leisure activity for our 6-, 7- and 8-year-old children, mainly our sons. Unfortunately, the same messages are reinforced on our television sets through cartoons like He Man, Road Runner, and the most recent craze, Teenage Mutant Ninja Turtles. Moreover violence is disguised in comical and unrealistic scenarios in which characters are blown up, beaten up, shot or crushed and then reappear, seemingly unscathed, in the next scene. Young children can easily go away with the message that violence is okay because no one really gets hurt. The heroes are the strongest, the toughest and the best fighters. And of course all of their destructive deeds are justified because the goal is to make the world a better place. Sounds frighteningly similar to the ridiculous rationale given for the United States' exorbitant military budget.

The violence is often clear and unapologetic in many of these kiddie dramas, however, the racist and sexist messages are sometimes not as overt, but just as ubiquitous. Cartoon "classics" like

Bugs Bunny will frequently interject an episode in which early American history is rewritten to cast Native Americans as mindless, bloodthirsty savages out to capture and scalp the poor defenseless settlers. Then, to give the same racist message an international flavor, scenes are frequently aired in which Bugs finds himself in the jungles of "deepest darkest" Africa confronting a mob of angry and uncivilized African cannibals, another figment of the white colonial imagination. The Disney series Tom and Jerry, which generally does not even include human characters, gives us a dose of racism with the caricature of an African American maid, whose hands, feet or voice chastise the mischievous cat and mouse to "gets out of my kitchen, y'all." Cartoon depictions of various Asian characters are no less malicious. Most are either Kung-fu killers, diabolical scientists or nonexistent.

These racist images are not relics of the past inadvertently shown from time to time by some insensitive producer rushing to fill a Saturday morning time slot. For example, Teenage Mutant Ninja Turtles (TMNT): there are TMNT cartoons, videos, video games, toys, t-shirts, lunch boxes, posters, pajamas, and if that's not enough—a soon to be released movie.

Now, given the era of "racial enlightenment" this country supposedly went through two decades ago, one would expect this updated good vs. evil scenario to be more "culturally sensitive," right? Wrong. The central hero figures in the TMNT drama are all named symbolically after Western art icons: Michaelangelo, Donatello, and Raphael. Symbols, we presume, of civility, intelligence, culture, and progress. The bad guys, conversely, are named Bebop and Rock Steady, themes from African American and Afro-Caribbean musical culture. Rock Steady, by the way, has a rather large ring in his nose, another exaggerated stereotype reference to caricature images of Africans in popular media.

These are an extension of the longstanding Eurocentric notions in popular culture which equate white with good and Black with evil. Of course the subtle and symbolic cultural references in TMNT may

not have an obvious and immediate impact on how kids understand and interpret issues of race, but the covert messages have already been planted. As children grow older and learn what these terms mean they already, however subconsciously, have a dichotomized frame of reference and a hierarchy within which to place "heroic" Renaissance artists and "sinister" Black musicians.

The portrayal of women in children's popular media are as offensive as the portrayal of people of color. The 40-year-old Popeye cartoon series, still a staple of children's prime time viewing, is probably the most sexist and misogynist of the lot. The cartoon's central theme is the struggle between two macho male figures, Popeye and Brutus. What do they struggle over? Olive Oil, the passive, mindless, screeching "love interest" of the cartoon's protagonist, Popeye. Olive is the prize for which the two male characters compete. Some scenes show Popeye and Brutus literally playing tug of war with Olive's body. Other equally violent scenes show Olive being inadvertently tossed around and knocked down as she becomes caught up in the brawl between her two "suits." Other cartoons offer similarly negative images of women as cute, coy animals being pursued by love-struck male characters or as helpless victims of some, usually dark-faced, evildoer, waiting to be rescued and swept away by some masculine Anglo superhero.

Does all of this mean our children are doomed? No. But it does mean they are under siege daily by a culture seeking to reproduce itself, replete with all of the biases and bigotry that has pervaded it for generations. Particularly, children of color must be given a deep sense of pride and an alternative set of images from which to formulate their view of themselves and the world. Carefully selected books, some videos, and stories, games and cultural traditions we invent within our own families and communities serve as a starting point. For all children, a new, self-consciously progressive culture is needed and it is the obligation, not only of people of color, and not only of parents, but of all of us who envision a more humane and egalitarian world to begin to rebuild a culture that will reinforce the kind of values we want our children to embrace. We cannot trust Walt Disney, especially given his overtly right-wing sympathies, with our children's hearts and minds.

Confronting Racism and Sexism in the Classroom

by Catherine Fischer

Dr. Gloria Watkins believes that effective teaching can explode her students' world view—and Watkins is an effective teacher. "When we're talking about addressing racism and sexism in the classroom, we're actually talking about paradigm shifts," said Watkins, an Associate Professor in American Literature and Women's Studies at Oberlin College. A paradigm shift involves changes in fundamental assumptions about reality. Her radical teaching style is known as "liberatory pedagogy," and is designed to help students develop critical and analytical thinking about race, class and gender.

Watkins spoke at Eastern Michigan University in March to celebrate Women's History Month. Using the pen name Bell Hooks, Watkins has also published several books on Black feminism including "Talking Back: Thinking Feminist, Thinking Black"; "Ain't I A Woman: Black Women and Feminism"; and "Feminist Theory: From Margin to Center."

When teaching, Watkins confronts her students with the possibility of transforming the way they view the world. She appeals to knowledge they already carry within themselves and to their reactions to new information. The process of transformation—from accepting racist and sexist notions about oneself and others to rejecting and struggling against oppression—is often an explosive one, Watkins said. Part of the transformation process often involves strong feelings of anger and fear. Tension is usually part of the classroom atmosphere.

Watkins recalled her students' confusion, which was followed by a flood of memories, when she asked them in a composition

class to describe their first memory of comprehending racial difference. Watkins also vividly described an outpouring of resistant anger when she asked students to talk about their first sexual experience in a course on the politics of sexuality.

Watkins said her students' discomfort taught her that "when you fundamentally shift people's paradigms, they have an experience of pain." She encourages her students to use their pain as an impetus to struggle for change. She described how her students often come to her complaining that their new use of race, class and sex analysis upsets them in their other classes, because other teachers are not sensitive to these issues. She encourages them to take action, to "organize effective boycotts. Stand outside the classroom and say 'I can't go to this class because the sexism hurts.'"

Watkins considers it "most critical, and the highest reward" to know that her teaching goes even beyond the classroom in its impact on her students' lives. "My students often say to me, 'we come into your classroom, you teach us about using race, sex, and class analysis and then we go to the movies and do race, sex, and class analysis. We turn on television and suddenly we can't enjoy life anymore because we're analyzing everything.'"

Watkins believes that a liberatory education also carries with it a responsibility to share one's knowledge with others. She expressed concern that the value of sharing knowledge is not held highly enough in universities. "Even though most of our students are inspired by our words, they are very preoccupied with a desire to be materially advantaged. They may not make any effort to share the knowledge they receive in this setting with other people."

Being a radical professor can take its toll. Watkins expressed regret that like-minded Black educators are usually isolated from each other on different, predominantly white campuses. She expressed concern that the isolation of Black professors practicing liberatory pedagogy leads to the objectification of them as "hot ethnic commodities."

Watkins described her own situation: "At a certain point I feel I may not be able to be as useful in a college location. For example, if everyone commodifies me as 'oh, she's that radical Black woman feminist,' eventually the work that I do ceases to have a certain power because I've already been turned into an objectified spectacle. Some people come to my class not seeking transformation, but to witness the spectacle."

Watkins said her teaching stems from a tradition of Black education which developed in response to oppression in the United States. She described historical attempts to "colonize the minds" of Blacks: slavery, the denial of the right to learn to read and write, and later the inclusion into white-run schools "founded on the belief that Blacks are intellectually inferior." A "colonized mindset" is one which holds Blacks to be intellectually inferior, and Black culture as having no value. Parallel to this oppression existed the resistance from which a liberatory pedagogy emerged. Despite restrictions, small groups of Blacks came together to learn reading and writing, and to share information about their history and culture. Watkins termed these groups "communities of resistance," noting that "to struggle to read meant one had to be willing to rebel."

Watkins summarized the essence of both historical and current liberatory pedagogy—resisting oppression, and overcoming internalized oppression, ("decolonizing one's mind")—in these biblical words: "And do not be conformed to this world, but be transformed by the renewing of your mind."



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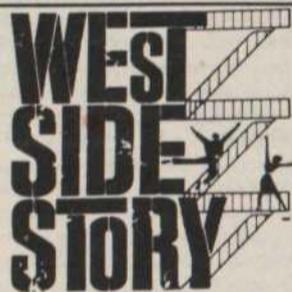
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Nicaragua Election Report

(from page one)

measures. The government abandoned the centralized system of food purchases, terminated the rationing program, and froze wages. Farmers began to operate in a free market and prices to consumers and profits to farmers rose. This increased production, however, began to depress prices below the costs of production, and by early 1990 farmers were asking for a return to the controlled prices of the centralized system.

Government austerity measures reduced the country's amazingly high annual inflation rate of 30,000% in 1988 to a monthly rate of below 10% in early 1990. But still the combination of inflation and frozen wages presented families with a difficult situation. For all its faults, which included long lines and food shortages, the rationing system had at least provided a "safety net" for the country's poor. The end of this system, combined with free market production had in fact increased food production in the country, but people's ability to purchase food was increasingly diminished by inflation.

For example in Matagalpa, a pound of meat cost about 50,000 cordobas, slightly less than one American dollar. But the minimum wage was about \$50 U.S. per month for most workers, and was as low as the \$8 U.S. earned by women in domestic service. Though these wages often included meals for the worker, the rest of the average Nicaraguan family of five members had to be fed, clothed and housed directly from these earnings.

Not surprisingly, the black market also extended to durable consumer goods and worked to circumvent the U.S. trade embargo. Japanese-made electronic equipment, Honduran coffee, North American clothing and shoes, and U.S. dollars could all be purchased in Nicaraguan markets. The effects were to depress the legal market in consumer goods, circumvent an essential source of revenue to the Nicaraguan government, and increase the export of vital exchange dollars.

Supporters of privatization and free trade believed a UNO victory would bring an end to the U.S. embargo and an increase in goods at more affordable prices. Additionally, market vendors said they believed Violeta Chamorro would follow up on her campaign promise to put an end to inflation within two weeks of her election. With a free market and no inflation, they said, prices would stabilize and profit margins would widen. There can be no question that the Nicaraguan people and the FSLN government were caught in an economic vice grip, and the intensity with which families experienced this "squeeze" was reflected in their choice for change.

The role of the United States in the Nicaraguan elections can be understood as two different parts. In support of the democratic electoral process, North American citizens constituted about half of the international observers in the country for the elections. These included, among others, the Car-

Ann Arbor-Juigalpa Sister City Election Observations

by Kurt Berggren

The nine-member Ann Arbor Sister City Election Observation delegation was in Nicaragua from Feb. 16 to March 1, mainly in our sister city of Juigalpa, which is the principal city in Chontales, or Region V.

The delegation also spent time attending meetings, interviews and political rallies in Masaya, Managua and Santo Tomas. We observed the electoral process and interviewed voters, representatives of the political parties, candidates, election officials and other election observers. We were officially certified by the Supreme Electoral Council (CSE), thus allowing us complete access to all aspects of the electoral process.

Ann Arbor was one of 40 U.S. sister cities that formed a coalition to send delegations to their Nicaraguan sister cities as election observers. The coalition of sister cities agreed to act cooperatively and issue a joint report; and the conclusions in the Coalition of U.S. Sister Cities report are similar to the conclusions reached in the report prepared by the Ann Arbor delegation.

Our conclusions are as follows:

1. The Nicaraguan people were provided with a free and honest election process that was a model of efficiency and fairness; and they embraced this chance at participatory democracy as though it were a religious ceremony.

2. While the elections were technically free, fair and honest, they were not fair in a very real sense because of U.S. intervention through a strategy of low-intensity warfare.

3. Nicaraguans voted to relieve the pressures that had been applied by U.S. interventionist policy—the war and the economic crisis. Consequently, the U.S. controlled the agenda and the issues and effectively denied the people their freedom of choice.

4. The FSLN and the Supreme Electoral Council conducted themselves admirably in ensuring that participatory democracy worked and that the electoral process was free, fair,

open and honest.

5. The voter registration process worked flawlessly.

6. Although there were some incidents of violence and abuses of electoral laws during the campaign period, the 80-day campaign period was relatively fair and free from serious intimidation and the people were able to participate and express political beliefs.

7. The high degree of participation—over 95% registration and over 90% voting—indicates an eagerness of the people to embrace and participate in the democratic process.

8. Despite its defeat, the FSLN remains the strongest and best organized political party in Nicaragua. The FSLN will remain a powerful political opposition force in the new government.

9. There was no vote splitting evident; and the UNO victory encompassed the National Assembly and municipal elections as well as the presidential election, all with virtually the same percentage.

10. Although there were allegations of improper use of U.S. money to buy votes, there was no way to determine how the massive influx of U.S. money for UNO was utilized in the absence of any accounting or record-keeping system.

11. The numerous international election observer teams, including those of the sister cities, were somewhat intrusive on one level, but on another and more important level, were helpful in legitimizing the electoral process and the outcome.

12. The FSLN, much slandered in the U.S. as being dictatorial, Marxist, authoritarian and the like, exhibited a real commitment to democratic principles before, during and after the elections.

13. The sister city relationships will be encouraged to continue despite the possibility that the new local governments may be less receptive to the sister city concept. The sister city relationships are more important than ever in this time of monumental change in Nicaragua. We will continue to work for the same goals we have always

supported—friendship, peace, social justice and mutual respect and understanding.

Whether the election was "democratic" essentially turns on one's definition of democracy. It certainly wasn't democratic in the sense of the Nicaraguan people having a free and fair choice. The United States manipulated and controlled, through its program of low-intensity warfare, the key issues—the war, the draft, and the economy—so that the Nicaraguans, for all practical purposes, had no choice but to vote against the incumbent party. Since the party that the U.S. government officially backed, both economically and militarily, won the election, it was a "democratic" election in the U.S. government's eyes.

The difficulties that lie ahead for Nicaragua must now be solved by a ruling coalition "party" made up of 14 different political parties with no policies and no agreement among themselves. They face the seemingly impossible task of "integrating" into society contra soldiers who for almost 10 years have had no other occupation than killing.

However, there are also some hopeful signs. The Sandinistas, with over 40% of the vote, are still the largest and most organized force in the country and have the potential to control the National Assembly and keep UNO from acting to dismantle positive programs. The embargo has been lifted and the economy might very well improve with the influx of U.S. money. The danger lies in a more aggressive role by the U.S., which could lead to a destruction of the gains of the revolution, a return of the dreaded National Guard and death squads and ultimately a full-scale civil war if those in power become vindictive and attempt to crush the former ruling party. Those of us who have gone to Nicaragua to help, to support programs that aid the poorest people, and to report truthfully on what was going on there will continue to go and care.

ter team, members of the Vets for Peace, Witness for Peace, the International Human Rights Committee of the American Bar Association, and delegations from 40 Sister Cities.

In sharp contrast to the positive roles played by the European and Latin American countries, U.S. citizens, and other international observers, the U.S. government worked consistently and aggressively against an unbiased, democratic outcome in the Nicaragua elections. This follows the long pattern of U.S. relations with Nicaragua characterized by political, military and economic domination of that nation since the turn of the century.

As a continuation of U.S. policy, the government of the U.S. invested heavily to support opposition leader Violeta Chamorro. At least \$12 million was given to UNO by Congress and channeled through the National Endowment for Democracy (NED), and the CIA gave an additional \$5 million in covert aid. Although the money seemed all but irrelevant to UNO's invisible campaign, it served several other purposes.

First, U.S. money provided the incentive for the consolidation of the ideologically discordant parties which make up the UNO coalition. Second, it provided fodder for the opposition's planned

claim of fraudulent elections. When municipal campaign offices received none of the U.S. money, local UNO candidates complained variously that the FSLN had refused to relinquish it and/or the Supreme Electoral Council was withholding it. Concerning the NED money, Congressman Jim Wright secured a signed statement from President Daniel Ortega which itemized its distribution. Wright was satisfied that it was handled properly by the government. Lacking any evidence of UNO's use of these millions of dollars, questions remain unanswered as to its actual application. Third, the presence of U.S. support sent a clear signal to Nicaraguans that the U.S. would change its aggressive posture toward the country after an UNO win.

This was further dramatized by the direct statements of George Bush and other U.S. officials that the embargo would be lifted and the contras disbanded if the election was won by UNO. If the FSLN won the elections, according to Secretary of State James Baker, the U.S. would have to "wait and see" before doing these things. These statements were well-publicized in La Prensa in the three days prior to the elections. In the minds of Nicaraguan voters, such a change would mean peace and economic relief after many years of unabated torment.

The United States was not alone in making donations to the Nicaraguans for electoral purposes: assistance in cash and in kind came from several western democracies including Spain, France, Sweden, Switzerland, Holland, Canada and others. These governmental donations were aimed at supporting the impartial electoral process through the CSE and were not given to particular political interests as was the case with the United States' funding. Other political donations were made by labor unions, foreign political parties, institutes and individuals. The use of these European monies has been largely unreported in the media, with the exception of those donations

(see NICARAGUA ELECTION REPORT, pg. 7)

Ann Arbor-Juigalpa Sister City Status Fluid

by Gregory Fox

The Ann Arbor-Juigalpa Sister City Committee met shortly after the Nicaraguan election in what was possibly our biggest meeting. While recognizing that there were bound to be changes in the relationship due to the change in government, there was no question about remaining involved with Juigalpa.

In the past the Ann Arbor-Juigalpa Sister City Committee has materially supported health and education projects in Juigalpa. We hope to continue, working in cooperation with Nicaraguan organizations. It remains to be seen whether the UNO administration will prove a suitable conduit for aid from Ann Arbor. They will be receiving generous support from the U.S. government, so we will be interested to see how that aid is handled.

The situation in Nicaragua in relation to all of its sister cities is going to be fluid for the next several months, so our plans will remain general. It is possible that the incoming national UNO administration will be hostile to the sister cities, although on the local level they have indicated a desire to maintain this relationship.

Due to the diverse nature of the UNO coalition, we expect contradictory announcements on this and other issues.

We may choose to work with progressive non-government groups, such as church organizations or perhaps, AMNLAE, the national women's group. These organizations could well prove better at protecting the social gains of the past 10 years.

For now, we will make efforts to establish good relations with the new UNO-dominated city council in Juigalpa and will continue to follow developments in Nicaragua closely. We do have some specific areas of concern:

Medical Care: Since the revolution in 1979, free medical care has been available to the general population. The Ann Arbor-Juigalpa Sister City Committee has taken medical supplies to Juigalpa, and recently, in cooperation with World Medical Relief, Nicaragua Medical Aid Project, and Interfaith Council for Peace and Justice, sent \$500,000 worth of medical supplies. UNO is talking about privatizing the medical system. We are concerned that this could mean a return to the pre-revolution-

ary period when only the wealthy had access to medical care.

Education: This is another area where, with community support, the Ann Arbor-Juigalpa Sister City Committee has provided material aid. Reducing illiteracy has been a major accomplishment of the Sandinista government. As with health, we will be watching to see if there is a regression to pre-revolution standards.

Land Reform: UNO is making promises to both sides on this issue—assuring campesinos that they can keep the land they have gained since the revolution, but also saying that land "inappropriately confiscated" will be returned to the former land owners. Quite possibly there will be a de facto revocation of land reform, using market forces to remove small farmers from their land, similar to the mechanics that are pushing U.S. farmers off their land.

The Ann Arbor-Juigalpa Sister City Committee meets on the second Thursday of each month at 7:30 pm in the basement library of First Baptist Church.

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Sandinista Revolution Still Alive!

by David Austin

The election of U.S.-backed Violeta Chamorro as president of Nicaragua was a setback for the revolutionary process in that country. However, those people here who have opposed U.S. intervention and have supported the right of the Nicaraguan people to self-determination must realize that the Nicaraguan revolution is not dead, and the social and political project begun by the Sandinista Front is not over.

Nor is U.S. intervention at an end. The goal of U.S. policy, enforced through the contra war and the economic embargo, was not to bring "democracy" to Nicaragua, but to destroy the Sandinista movement. The electoral defeat of Daniel Ortega was a big move in this direction, but we should not be so naive as to believe that the U.S. will rest until the Sandinistas are completely removed as a threat.

Therefore, the solidarity and anti-intervention movement here must be just as vigilant and active in regard to events in Nicaragua as ever before. Broadly speaking, our goal must be to protect the gains of the Nicaraguan revolution.

Disarm and Demobilize the Contras: The contras are now, as they have been for the past decade, the largest threat to democracy in Nicaragua. Their disarming and demobilization must occur immediately. If the Sandinistas lose control of the army and police and the contras are not demobilized, it is conceivable that the contras could become the bulk of the new army. In this case the contras would be used to restrict the democratic process begun by the Sandinista Front by eliminating freedom of the press, speech, assembly and political organizing by opposition parties. The new army could also be used to prevent the Sandinistas from taking power if they were to win future elections. In a worst case scenario, the contras could become involved in death squad activity against Sandinista militants.

Maintain Strict Human Rights Monitoring: The Sandinistas, quite rightly, have fears about their personal safety under the Chamorro government. According to Witness for Peace, which has monitored human rights abuses in Nicaragua for years, two Sandinista militants have been killed since the election, reportedly by Chamorro supporters emboldened by the Sandinista defeat.

The U.S. government and its allies in Latin America have never felt the need to respect the human rights of our declared enemies. Tens of thousands of people were killed following the CIA-backed military coup in Chile in 1973; the Salvadoran military, funded completely by the U.S., has killed 70,000 civilians in the past decade; and the Guatemalan army, put into power in a 1954 U.S.-instigated coup, has killed over 150,000 civilians, to cite just a few examples.

Given this reality the solidarity movement here will need to engage in the type of human rights monitoring that we now do in El Salvador and Guatemala. This will include participation in rapid response networks to send telegrams in response to human rights violations to pressure the Nicaraguan government.

Continue Education About the Nicaraguan Revolution: Under the Sandinista government,

most people for the first time ever had access to schools, health care, and their own land. Since the mainstream media in this country never found these things worthy of being reported on, we must continue to make these changes known.

Additionally, we must protect them. The new government will be under pressure to get rid of state-owned farm cooperatives, and to privatize banking, the export market and higher education, all of which were nationalized under the Sandinista government. Chamorro has indicated her desire to do all of this.

The solidarity movement here must continue to educate the U.S. public about the significant difference these institutions made in the lives of ordinary Nicaraguans and why they should not be changed under the new government.

In the educational sphere, for instance, higher education was subsidized by the Sandinista government and priority was given to those areas that would most benefit the poor, such as medicine and agrarian work. A privatized education system under the Chamorro government would soon resemble pre-revolutionary Nicaragua, an instrument of the elite for maintaining their position.

Expand Ties With Sister Cities, Churches, Unions, etc.: In the past these ties have enabled the solidarity movement to attest to the gains of the Nicaraguan revolution, counteract the distortions of our media, and provide support for the revolution. It is likely the new government will be hostile to these efforts because they support the progressive sectors of the Nicaraguan population.

To the extent that Sister Cities will not be controlled by the Sandinistas, we can shift our work to mass organizations such as AMNLAE, the Nicaraguan Women's Association. Organizationally, this means little difference in our work, only who we work with, i.e., non-governmental groups instead of the government. If at all possible we should establish new relationships with universities, labor unions, artist organizations, farmers, etc.

Continue Direct Aid Fundraising: Traditional fundraising for relevant projects should continue, both for the material and symbolic significance they hold. Indeed, without the support of the government, progressive sectors in Nicaragua will be in more need of financial support than ever before as they try to rebuild from the damage of the contra war and the U.S. economic embargo.

We can engage in humanitarian work almost anywhere in the world, including the United States. But there was—and continues to be—a reason to do work specifically in Nicaragua. The Nicaraguan revolution laid out a political and social task designed to distribute resources equitably and to empower people to become active in shaping their own lives. It is for this reason that we should continue to support the Sandinista Front and other popular organizations in Nicaragua. In the words of Daniel Ortega, it would be tragic to concede defeat at this juncture.

David Austin is a member of the Latin American Solidarity Committee (LASC). Call 665-8438 for more information about LASC.

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Nicaragua Election Report

(from page 5)

(from Friedrich Naumann Foundation of W. Germany) which are the subject of litigation brought against UNO vice presidential candidate Virgilio Godoy for malfeasance (Nuevo Diario, 11/6/89).

The FSLN also received partisan economic support from outside sources, particularly Mexico, which backed the Sandinistas with a reported \$5 million worth of propaganda and paraphernalia. Most of the caps, shirts and other specialty handouts used by the FSLN came from the Mexican government, in some ways offsetting the U.S. contributions and giving the Frente a public presence unequalled by any other party. Nevertheless, the U.S. State Department, led by Secretary Baker "burned up the wires" to pressure Sweden and other European supporters of Nicaragua to delay or reduce their assistance. The result was that Nicaragua received but a fraction of the aid it had expected (Newsweek, 3/12/90), aid which would have been targeted at alleviating some of the country's economic ills.

In summary, while claiming to support the spread of democracy throughout the world, the U.S. government worked to subvert the democratic process in Nicaragua's elections. Interestingly enough, during the final weeks of the campaign, there was little said about the meaning for Nicaragua of the fall of the Eastern European dictatorships. It may have been lurking in the minds of some, but in this embattled nation with its longstanding mixed economy and elections six years ago, any Eastern European analogies seemed off base.

In the end, there was unanimous agreement among observers that the electoral process in the country was fair and democratic. Unmentioned by the official observers, however, was the constant and ultimately efficacious pressure of "low-intensity warfare" exerted by the U.S. government that created a heavily weighted anchor for anyone seeking re-election.

Nevertheless, although we may describe the pressures and attempt to calculate their impact, there is of course no way to know how the election might have turned out had there been a different pattern, less polarized in character, than the political climate which reigned in Nicaragua on the eve of the election. Within two weeks however, the American government rewarded Nicaragua for their vote by lifting the economic embargo. Despite this result, it is also clear that when Nicaraguans' commitment to their social revolution and assertion of national sovereignty died, it did not do so on a level playing field.

The romance of social revolution in Nicaragua attracted crowds of well wishers, some only to applaud, others to work, some as "groupies," and others seeking to establish a less exploitative basis for international relations. Citizen diplomats in Sister City projects visited, raised money for water projects, built schools and homes, delivered garbage trucks and sent school and medical supplies to people in over 70 Nicaraguan communities. Western Europeans in 12 countries joined in this effort as willingly as Americans. Nicaragua became a kind of "Camelot." Here, internationalists could exercise their ideals, both despite and because of the climate of war created by the U.S. government's support for the military over-



Central America peace activists, including the above Ann Arbor contingent, from around the U.S. and Canada joined in Washington, D.C. on March 24 to call for an end to the U.S. war in Central America and to commemorate the tenth anniversary of the assassination of Archbishop Oscar Arnulfo Romero. He was killed by the U.S.- supported military while saying mass in San Salvador. The Washington Post reported the crowd to be 10,000, but participants put the figure closer to 20,000. Six hundred of the activists were arrested in front of the White House in nonviolent civil disobedience. (PHOTO: GREGORY FOX)

throw of the FSLN government and the accompanying economic embargo.

Today, the circumstances which led to the development of all of this effort have dramatically changed. It is still too early to know what the character of the Chamorro-Godoy government may be, and the nature of its future development efforts are not defined. What remains constant, however, is Nicaragua's place in the configuration of poverty in Central America and its great dependency on external resources.

As the various nations prepare to readjust their foreign assistance programs to meet the new situation in Nicaragua, Sister City programs will also need to re-evaluate their own activities. Nicaragua's human needs are as urgent as ever. Social and political reconciliation after the bitter agony of the past fifteen years will require a mature and humane leadership and spirit. With the Nicaraguan desire for peace and tranquility, it seems likely that there will be ample opportunity for person-to-person and city-to-city programs of a truly humanitarian quality to continue their work in pursuit of international goodwill.

A Victory for "Low-Intensity Warfare" in Nicaragua

by Phillis Engelbert

On February 25 Nicaraguans went to the polls in what has been judged the cleanest and freest election in the history of Latin America. The election was the culmination of months of open campaigning by every political party. Vote casting and counting took place under close scrutiny by thousands of international observers. But it is another question whether the context existed for "fair" elections to be held.

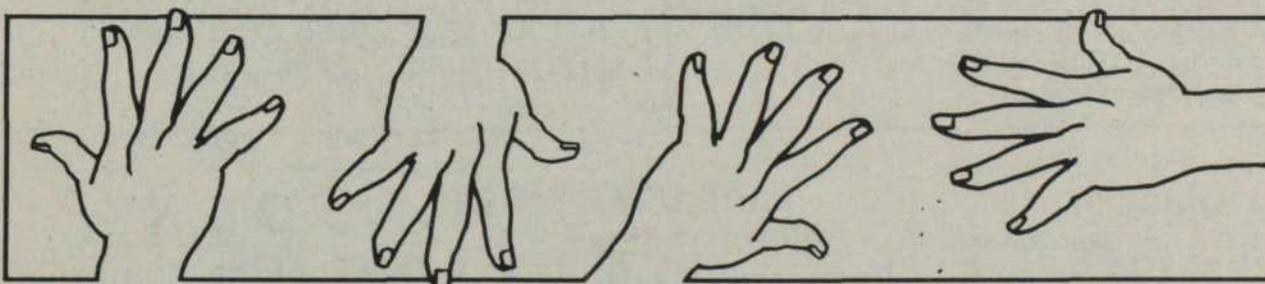
Since the Sandinista revolution of 1979, Nicaragua has been the target of a concerted campaign of U.S. aggression on all fronts—a strategy known as "low-intensity warfare." From 1980-88 the U.S.-funded contra war caused 29,270 Nicaraguan deaths, 18,000 wounded and 10,500 kidnapped or captured. Over one-third of the victims have been civilians.

During that same time period, the economic costs to Nicaragua are estimated by the Nicaraguan government at over \$9 billion. If, as calcu-

lated in the case Nicaragua won against the U.S. in the International Court of Justice, damages to social development, sovereignty, compensation for dead and wounded and moral damages are included, the total is \$17.8 billion. The only monies the U.S. has returned to Nicaragua are the millions of dollars it stuffed into UNO's coffers.

As specified in the Nicaraguan constitution, elections were scheduled for November 1990. In accordance with the Central America Peace Plan, Nicaragua advanced its election date to February 1990. Nicaragua viewed the Peace Plan as a possible forum for negotiating an end to the U.S. war and therefore fully complied with every provision therein. The demobilization of the contras, however, was another component of the Peace Plan. In direct violation of this, the U.S. government continued funding the

(see LOW-INTENSITY WARFARE, page 15)



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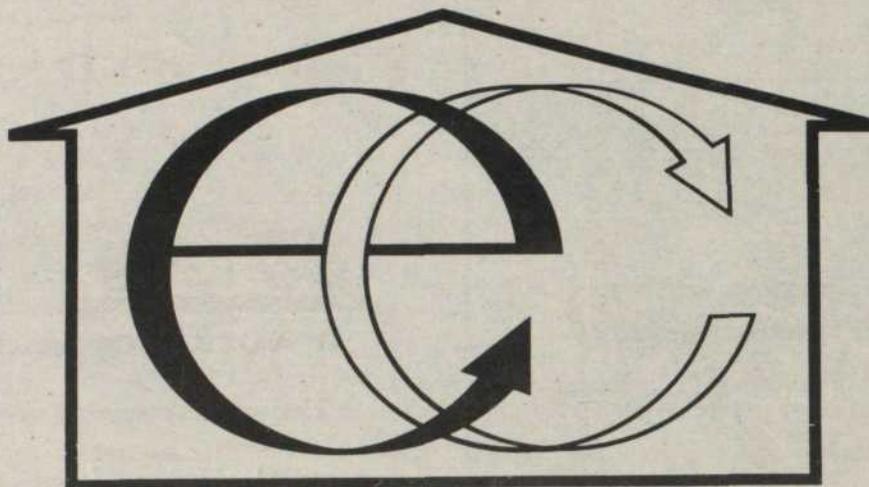
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The Mutilated Conscience: Paintings and Drawings by Roger Hayes

by Thom Jurek



1985

How does one give utterance to the unspeakable? How does an artist enter into a scream so deafening and unintelligible and translate its content onto a surface? These are questions that I believe Roger Hayes has asked himself many times... and answered.

Who is Roger Hayes? Jacques Karamanoukian, the director of Le Minotaure Gallery says: "Hayes is the ultimate observer of political and sexual violence in everyday life. He impresses me with his ultrasensitivity, compassion and unflinching honesty. He refuses to lie. He confronts the issues head-on: racism, sexism, rape and child abuse, dissecting them with his unwavering voice and unique, disturbing style. He is the quintessential postmodern artist."

Karamanoukian should know; he has continually presented art that is on the cutting edge of the postmodern scene, from both Europe and America. Some of the artists he has shown—Nitkowski, Claudine Goux, Dubuffet, Leijts, Lacoste, Roudix and Jean Dasso-

val—are well known as pioneers in their native Europe, although not in the cultural ghetto of the United States. Hayes, whose work has already been seen and admired in Paris, is joining the company of these great artists on the walls of Le Minotaure when the gallery presents its first solo retrospective of his work beginning on April 6.

Roger Hayes, for a man in his late twenties, displays a vision that is at once terrifying and obsessively beautiful. He paints the human body as both a political and social construct, an expendable commodity in the society of the spectacle, where the image is greater than the thing it signifies. His canvases and drawings transgress the official view of history, by reading its secret inscriptions and making them visible on the surface of the postmodern scene: human flesh.

These inscriptions are from the languages of technology, violation, and the virtual realities of political struggle. The body on canvas, becomes a hyperreal canvas of emotional and physical scars, where phobias and disintegration mirror back to us the horror of our times with a convulsive hand.

Hayes achieves this by introducing his bodies as already at the margin of their existence, and extending into an acknowledgement of pain and laceration as accurate representations of power and desire run amok.

His depictions are of the perpetually disenfranchised—prisoners, children, the sexually abused, refugees, the mentally ill—whose bald heads, cartilage and sinew reflect the fragmenting and separation of posthuman/sub-human America. Hayes' works become the burned out community of the body, bearing witness to the participation of willing and recalcitrant victims in a death culture and atrocity exhibition inside society which has become a new history of the real.

As Roger himself states: "There is nothing left but rebellion. The only power left is to damn the power that contorts beyond living."

He sees his work as a powerful tool for "naming a voice for the vanquished, for those who never had a chance to speak." He attempts to penetrate the roots of human horror and ritual torture by providing "a conscience without distortion. Everything is a mutation of faceted mirrors... to allow you to see other than yourself, or at least your soul's flabby desires—to never face yourself but to see the sickness you imagine yourself to have squeezed out from your vile desires."

I see Roger Hayes as confronting the raging silence of excess, an excess that expends without production or use value, without trembling, but looking through the abyss into a new world, where what remains no matter how hideous, is our future. This work fractures the sublime and recreates it in its own image, in an unknown tongue, that whispers outside the viral terrain of falsehood.

The paintings and drawings of Roger Hayes will be on display at Le Minotaure Gallery, 115 East Ann Street, from April 6 to April 30. Hayes will be present for the show's 7 pm opening reception, April 6. Refreshments will be served.

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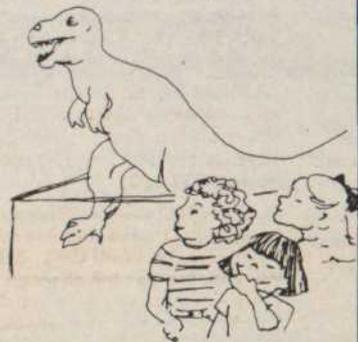
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UNITY Launches New Era of Public Housing in Ann Arbor

(from page one)

city, and we will not be moved."

The situation here mirrors the national dilemma of public housing tenants, according to Gilkey. Public housing, first conceived during the Roosevelt administration as temporary housing for unemployed workers, has now become permanent housing for the urban poor. According to Gilkey, the 1990s marks a crisis point for public housing. Paternalism and bureaucratic inefficiency can no longer be tolerated by tenants, due to shrinking public funds, widespread hostility against the poor and public housing tenants, and the disappearance of home-ownership opportunities for low-income Americans. "It's a new day. And unless we form a partnership, there won't be any housing to argue over," says Gilkey, who adds that Samuel Pierce, Ronald Reagan's HUD chief, presided over the demolition of 650,000 public housing units during the '80s.

Housing is becoming increasingly inaccessible to everybody, said Gilkey. "The American dream was the little white house with garage and backyard," says Gilkey. "The rich and middle class have accepted that that is no longer a realistic dream—they have accepted condos. If the rich have accepted that to own a home is an impossible

dream to them, then you know it's an impossible dream to us. I am convinced that public housing will become my children's, and my children's children's, condos."

"People say to me, 'Why do you live in public housing?' I say to them, 'This is my neighborhood.' I say to them, 'This is the only home that low-income residents of this country will ever have.'"

"The American dream was the little white house with a garage and backyard. The rich and middle class have accepted that that is no longer a realistic dream—they have accepted condos. If the rich have accepted that to own a home is an impossible dream to them, then you know it's an impossible dream to us. I am convinced that public housing will become my children's, and my children's children's, condos."

The lack of housing opportunities for the poor—combined with public prejudice and bureaucratic indifference—makes it necessary for public housing tenants to take over management (or owner-

ship) of their own complexes, and to create a healthy, safe environment for themselves and their families, said Gilkey. "Unless we control our neighborhoods, we will join the homeless. And there's no room for us out there; the streets have already been taken."

Here in Ann Arbor, UNITY—the first city-wide organization of public housing tenants to come together since the complexes were built in the late '60s and early '70s—offers hope. The immediate issues are rehabilitation and maintenance, safety, welfare rights, and tenant rights. The ultimate issue is tenant control of public housing. Says Gilkey, "If we are ever as poor people going to taste, going to experience the American dream, then you have got to allow us to control our neighborhoods, to participate, to control our future and our children's future."

Only time will tell whether a new era of tenant participation has begun in Ann Arbor. The very existence of a united tenant group is a strong portent of change. "Nobody in Ann Arbor has ever done this before," says Collins. "We are making history."

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CALENDAR

To publicize MAY Calendar events, send formatted listings by Sunday, APRIL 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104, (996-8018). Listings for more than 5 events must be sent to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

FORMAT—Date, event, sponsor, time and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Sunday

"Romeo and Juliet": Brecht Company 1 pm, Residential College Aud., 701 E. University, \$9. 668-8397

Orientation: Huron Valley Greens 5 pm, 1411 Henry. 663-0003

Meeting: Homeless Action Committee 6 pm, 337 S. Ashley. Plan actions to end homelessness. 662-5372

Meeting: Huron Valley Greens 6:30 pm, Guild House, 802 Monroe. 6 pm potluck. Bring a dish to pass. 663-0003

New Works: Intersect Theater Dance Company 6:30 pm, Performance Network, 408 W. Washington. Two pieces by choreographers Kiro Kopulos and Ariel Weymouth Payne, \$9/\$7 stud. & seniors. 663-0681

"L'Avventura": U-M Program in Film and Video Studies 7 pm, Lorch Hall Aud. Michelangelo Antonioni's stunning study of alienation in the modern world. 764-0147

22nd Int'l Tourné of Animation: Michigan Theater 7 & 9 pm, 603 E. Liberty. 18 films representing the work of animators of 10 countries. A tour-de-force of images from traditional cel animation to sand and wire, \$4/\$3.25 stud. & seniors. 668-8397

Adrienne Rich: Hillel 7:30 pm, Rackham Aud. One of this country's great

poets. Tickets at Hillel and Michigan Union, \$8. 769-0500

"The Levin Spoonful": College Democrats 5 pm, Lawyer's Club, Law Quad. Discussion and ice cream social with U.S. Rep. Sander Levin. 769-0500

Lady Be Good: Homegrown Women's Music Series 8 pm, The Ark, 637 S. Main. Also Stephanie Ozer on piano. Open mike 7 pm, \$8 don. 761-1451

Women's Music: Gay Liberation 8 pm, Blind Pig, 208 S. First, \$3. 996-8555

2 Monday

Vote in the Ann Arbor City Elections 7 am to 8 pm.

"The Thinking Ark": U-M Earth Day 1990 Comm. 9:30 am to 4:30 pm, UGLI, rm. # at circulation desk. Film. Continuous showings. 761-1201

"Ozone Depletion": U-M Dept. of Atmospheric, Oceanic and Space Sciences noon, 1210 Chemistry Bldg. Brown bag teach-in. 761-1201

"Testing the Waters": U-M Earth Day 1990 Committee noon, 1040 Dana Bldg. Film. 761-1201

"National Issues Forum: The Environment at Risk": U-M Earth Day 1990 Committee 4 pm, Angell Hall, Aud. B. Let your legislators know how you feel. Film, discussion, and letter writing. 761-1201

"Making Peace With the Planet": U-M Earth Day 1990 Committee 7 pm, Mich. Union Ballroom. Ecologist Barry Commoner reviews 20 years of the environmental movement. 761-1201

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm, Canterbury House, 218 N. Division. 665-0606

3 Tuesday

Earth Day Technology Fair: U-M Earth Day 1990 Committee 9 am to 2:30 pm, Electrical Engineering & Computer Science Atrium. 761-1201

"Acid Rain": Dept. of Atmospheric, Oceanic, and Space Sciences noon, 1210 Chemistry Bldg. Brown bag teach-in. 761-1201

"You Gotta Move": U-M Earth Day 1990 Committee 4 pm, 1040 Dana Bldg. Film. 761-1201

"Don't Waste the World—Lifestyles for the 90s": U-M Earth Day 1990 Committee 4 pm, 1520 Dana Bldg. Panel discussion. 761-1201

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm, 88.3 FM, WCBN. Call-in talk show. 763-3501

22nd International Tourné of Animation: Michigan Theater 6 & 8:15 pm (see 1 Sun)

"Consumer Choices: Economics and the Environment": U-M Earth Day 1990 Comm. 7 pm, School of Ed., Schorling Aud. Panel disc. 761-1201

"Global Warming": U-M Earth Day 1990 Comm. 7 pm, Rackham Aud. Interdisciplinary panel disc. 761-1201

"Consumer Choices: Economics and the Environment": U-M Earth Day 1990 Committee 7 pm, School of Education, Schorling Aud. 761-1201

"The 1989 Beyond War Awards": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Ch. 9. Ceremony honoring the Carter Ctr., the Conflict Resolution Curriculum of the A2 Public Schools, the local SEED Program (Students Educating Each-other about Discrimination), and the Bridge Program. 769-7422

Nicaragua: What Next?: Solidarity 7:30 pm, Guild House, 802 Monroe. The int'l progressive community was dealt a huge blow when the Sandinistas lost the recent elections in Nicaragua. What exactly happened and where does that leave the solidarity movement here? With Kathryn Savoie of LASC, CASC and the A2 sister city election delegation. 665-2709

Meeting: Lesbian & Gay Men's Rights Organizing Committee (LaGROC) 7:30 pm, 3100 Mich. Union. 763-4186

Planning Meeting: Progressive Zionist Caucus 7:30 pm, Hillel, 1429 Hill. PZC is concerned with social change in the state of Israel. Help plan speakers, movies & discussions for the year. 996-5950

4 Wednesday

"Dada Dutch" Exhibit: U-M Arts & Programming all day, Art Lounge, Mich. Union. Art display. 764-6498

"Road to Ruin": U-M Earth Day 1990 Committee 9:30 am to 4:30 pm, UGLI, rm # at circulation desk. Film. Continuous showing. 761-1201

Environmental Activities Fair: U-M Earth Day 1990 Committee 11 am to 4 pm, Diag (Dana Bldg. if rain). Exhibits and organizations. 761-1201

"For Earth's Sake: The Life and Times of David Brower": U-M Earth Day 1990 Committee noon, 1246 Dana Bldg. Film. 761-1201

"Use It Again Sam": Recycle U-M Procurement Committee noon to 4 pm, Diag. (April 6 if rain). Used clothing, appliances and knick-knacks will be "sold" for a donation to Recycle Ann Arbor. 761-1201

"A2 Air Pollution": U-M Dept. of Atmospheric, Oceanic, and Space Sciences noon, 1210 Chem. Bldg. A brown bag teach-in. 761-1201

"Environmental & Water Resources": U-M Earth Day 1990 Committee 12:30 pm, Electrical Eng.

& Computer Science Atrium. Brown bag seminar. 761-1201

"The Future of the American Forests": U-M Earth Day 1990 Committee 4 pm, Angell Hall, Aud. B. Debate. 761-1201

"Women's Perspectives on Environmental Issues": U-M Earth Day 1990 Committee 4 pm, 1046 Dana Bldg. Panel discussion. 761-1201

"Earth Day 1970: How It Affected Our Lives": U-M Earth Day 1990 Committee 5 pm, 1040 Dana Bldg. Panel discussion with School of Natural Resources alumni. 761-1201

22nd International Tourné of Animation: Michigan Theater 5 & 9:15 pm (see 1 Sun)

Women's Seder: Jewish Feminist Group 5:45 pm, Hillel, 1429 Hill. Join women from the area for a sacred time of ritual, stories, and song during the first Hillel Women's Seder. Reserve 769-0500

"Womyn's Rites and Rhythms" 6 pm, 88.3 FM, WCBN. Weekly public affairs show focusing on womyn's issues. 763-3501

"Hurricane": U-M Program in Film and Video Studies 7 pm, Angell Hall, Aud. C. Director Werner Nekes, \$1 don. 764-0147

"Reflecting on the Great Lakes: Paradise Lost or Found?": U-M Earth Day 1990 Committee 7 pm, Angell Hall, Aud. A. Panel disc. 761-1201

"A New Environmental Philosophy": Environmental Advocacy Student Organization 7 pm, Rackham Aud. Talks by Margo Adair and Sharon Howell. 761-1201

Fr. George Zabelka: Women's Int'l League for Peace and Freedom 8 pm, Old 2nd Ward Bldg., 310 S. Ashley. Zabelka was the chaplain to the Hiroshima & Nagasaki bomber crews. Since then he has experienced a profound conversion from hawk to dedicated worker for peace. 483-0058

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Meeting: Latin American Solidarity Committee (LASC) 8 pm, rm. # at info. desk, Mich. Union. 665-8438

Ypsi Gay Male/Lesbian AA Meeting 8:30 pm, Ypsi Area Comm. Education Center (old Ypsilanti High School), 210 W. Cross, rm. 115, Ypsilanti. 484-0456

5 Thursday

"Dada Dutch" Exhibit: U-M Arts & Programming all day. Artists, performers, & films, including the Amsterdam String Trio. (see 4 Wed)

"For Earth's Sake: The Life and Times of David Brower": U-M Earth Day 1990 Committee 8:30 am to 10:30 pm, Rackham Bldg. Film. Continuous showing. 761-1201

Environmental Engineering Research Exhibit: Dept. of Atmospheric, Oceanic, & Space Sciences 9 am to 2:30 pm, Electrical Eng. & Computer Science Atrium. 761-1201

"The Greenhouse Effect": Dept. of Atmospheric, Oceanic, & Space Sciences noon, 1210 Chemistry Bldg. Brown bag teach-in. 761-1201

"Renewable Energy Sources for the 1990s": U-M Earth Day 1990 Comm. 4 pm, Angell Hall, Aud. B. Panel discussion. 761-1201

22nd Int'l Tournée of Animation: Mich. Thtr. 5 & 7:15 pm (see 1 Sun)

Joseph Sax: Environmental Law Society 7 pm, Law Quad, rm. 250. Talk by the father of environmental law. 761-1201

"Who Will Stand up for Corporate Responsibility?": U-M Earth Day 1990 Committee 7 pm, Rackham Aud. Talk by Ralph Nader. 761-1201

Mark Leyner: Le Minotaure Gallery 7:30 pm, 115 E. Ann. Outrageous novelist Leyner will read from "My Cousin, My Gastroenterologist." Reception to follow. 665-0445

"Mass Immigration to Israel from the USSR": Jewish Law Students Union 7:30 pm, Hillel, 1429 Hill. Talk by Israeli Consul General to the Midwest, Uri Bar-Ner. 769-0500

"The Insomniac" & "Where the Hoozah and the Coataway Meet": Performance Network 8 pm, 408 W. Washington. Premiere of EMU faculty member Jeff Duncan's plays exploring the relationships between members of not so typical American families, \$9/\$7 stud. & seniors 663-0681

"Romeo and Juliet": Brecht Company 8 pm, \$9 (see 1 Sun)

"Birdy": Hill Street Cinema 8 & 10:15 pm, 1429 Hill. An unforgettable study of friendship and war, \$2.50. 769-0500

6 Friday

"Dada Dutch" Exhibit: U-M Arts & Programming all day (see 4 Thur)

"Money, Politics and Land: The Challenge to Communities": Citizen's Committee for Land Use Research and Education 8:30 am to 3 pm, Power Center. Case studies,

lectures and discussions about regional planning, incentive taxation and private property, \$25/\$10 stud. & seniors. 764-2371

"Student Rally for Environmental Action": U-M Earth Day 1990 Committee noon, Diag. Earth Week wrap up. 761-1201

"Hopi Songs of the Fourth World": U-M Earth Day 1990 Committee noon, 1520 Dana Bldg. Film. 761-1201

Meeting: Alliance for U-M Campus Child-Care (UM-ACCC) noon, Women's Studies Program offices, 234 W. Engineering Bldg. Open to anyone interested in affordable, quality, on-site childcare services at U-M. 763-2047

"Biodegradation in Landfills: Biodegradable Plastics?": School of Public Health 2 pm, School of Public Health, Aud 1. Talk by Dr. James Noble. 761-1201

22nd International Tournée of Animation: Michigan Theater 3 & 8 pm (see 1 Sun)

"Environmental Racism and Social Equality": U-M Earth Day 1990 Committee 4 pm, Angell Hall, Aud. B. Panel discussion. 761-1201

Reform Shabbat Services at Milan Prison: Hillel 4:45 pm. Meet at 1429 Hill. Join Reform Chavurah in holding services with Jewish inmates. Reserve 769-0500

"The 1989 Beyond War Awards": Peace InSight 6:05 pm (see 3 Tue)

"Native American Philosophy & Environmental Politics for the Future": Environmental Advocacy Student Organization 7 pm, School of Education, Schorling Aud. Talks by Native American activists Winona LaDuke & Glenn Morris. 761-1201

The Mutilated Conscience: Paintings and Drawings by Roger Hayes: Le Minotaure Gallery through 30 Mon. Opening at 7 pm, 115 E. Ann. A one-person gallery show of this controversial local artist's work. 665-0445

"Romeo and Juliet": Brecht Company 8 pm, \$12 (see 1 Sun)

"The Insomniac" & "Where the Hoozah and the Coataway Meet": Performance Net. 8 pm (see 5 Thur)

Meeting: Black Gay Men Together 8 pm, 3200 Mich. Union. 763-4186

Gay Men's Coffee House: Brothers 8 pm, Guild House, 802 Monroe. 763-4186

Group Massage for Gay & Bisexual Men: Lesbian/Gay Male Programs Office 8 pm, ICC Education Center, 1522 Hill. A safe environment to explore touch. Wear comfortable, loose clothing. Bring oil or lotion, two sheets, and a towel. David 662-6282

Big Chief: Prism Productions 9 pm, St. Andrew's Hall, 431 E. Congress, Detroit, \$5 in advance. 99-MUSIC

Dance Jam: People Dancing 10 pm, Dance Gallery Studio, 111 Third St. An alternative to the bar scene for people who love to dance. Varied recorded



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dance music. Occasional live percussion. Feel free to bring tapes. Children welcome. Smoke- and alcohol-free, \$2. 996-2405

"Roger & Me": Michigan Theater 10:15 pm, 603 E. Liberty. Director Michael Moore's sly and often hilarious film about GM's lay-off of 35,000 workers during the '80s, \$4/\$3.25 stud. & seniors. 668-8397

7 Saturday

"Groundswell '90: Teach-In on the Environment": Washtenaw Earth Day Coalition 9 am to 5 pm, Huron High School, 2727 Fuller Rd. Panel discussions & workshops will focus on community solutions to environmental problems and related peace & justice issues. Activities for children & families. Topics: global warming, toxics, water quality, environmental justice, home & neighborhood solutions and more, \$2-\$5 don. 761-3186

22nd International Tournée of Animation: Michigan Theater 3 & 8 pm (see 1 Sun)

"Fiesta Vasquez": Friends of Mario Vasquez 6 pm, St. Andrew's Episcopal Church, 306 N. Division. Mario Vasquez, a local Honduran refugee, has just published his life story. Come celebrate and help raise funds for the Vasquez family of 12. Dinner, slide show and dancing, \$8. 665-0985

Regional "Town Meeting": Washtenaw Earth Day Coalition 7 to 10 pm, Huron High School, 2727 Fuller Rd. An exercise in grassroots democracy, the forum will provide an opportunity for Coalition member organizations to present their positions, and individuals to exchange ideas and explore issues in a single "running conversation." Local & regional elected officials will be invited to listen and respond. 663-0003

The Dirty Dozen Brass Band: Prism Productions 8 & 11 pm, Blind Pig, 208 S. First. Traditional tunes expanded to include bop, avant-garde, and R & B, \$12.50 in advance. 99-MUSIC

Ofra Haza: Prism Productions 8 pm, The Latin Quarter, 3067 E. Grand

Blvd., Detroit. All ages, \$12.50 in advance. 99-MUSIC

"The Insomniac" & "Where the Hoozah and the Coataway Meet": Performance Net. 8 pm (see 5 Thur)

"Angel Heart": Hill Street Cinema 8 & 10 pm, 1429 Hill. Black magic, mystery, and horror, \$2.50. 769-0500

"Romeo and Juliet": Brecht Company 8 pm, \$12 (see 1 Sun)

"Roger & Me": Michigan Theater 10:15 pm & midnight (see 6 Fri)

8 Sunday

"Romeo and Juliet": Brecht Company 1 pm, \$9 (see 1 Sun)

Interfaith Earth Day Celebration: Interfaith Council for Peace and Justice 1:30 pm. Meet at the U-M Chemistry Bldg. Atrium (Fletcher and N. University) to walk to the Arboretum for the celebration (weather permitting). 665-5529

Meeting: HAC 6 pm (see 4 Sun)

"The Insomniac" & "Where the Hoozah and the Coataway Meet": Performance Network 6:30 pm (see 5 Thur)

Meeting: Huron Valley Greens 6:30 pm, Guild House, 802 Monroe. Guest Howard Hawkins will discuss the 23 Mon. Earth Day Wall Street Action. 663-0003

"The Big Parade": U-M Film and Video Studies 7 pm, Mich. Theater, 603 E. Liberty. King Vidor's effective mix of wartime humor, anti-war propaganda, & love story. 764-0147

"The Cold War Vs. The Third World War": Women's Action for Nuclear Disarmament 7:30 pm, St. Aidan's/ Northside Church, 1679 Broadway. Talk by Afro-American poet & cultural critic, Robert Chrisman. 761-1718.

Peter Murphy: Prism Productions 8 pm, The Latin Quarter, 3067 E. Grand Blvd., Detroit. Former lead singer of Bauhaus, with special guests, Nine Inch Nails. \$14.50 in advance. 99-MUSIC

The Academy of Early Music: Arts &

Programming 8 pm, Pendleton Rm., Mich. Union. Performance of 17th century works for voices, recorders, viola de gambas, & sackbuts. 764-6498

Women's Music: Gay Liberation 8 pm (see 1 Sun)

22nd International Tournée of Animation: Michigan Theater 9:45 pm (see 1 Sun)

9 Monday

Photo Exhibit: U-M Arts & Programming thru 19 Thur, all day, Art Lounge, Mich. Union. Series documenting racist violence in the early 20th century & events during the Civil Rights Movement. 764-6498

22nd International Tournée of Animation: Michigan Theater 7:15 pm (see 1 Sun)

Open House for Lesbian & Gay Men: Gay Liberation 8:45 pm (see 2 Mon)

"Roger & Me": Michigan Theater 9:30 pm (see 6 Fri)

10 Tuesday

MAY Issue Deadline for News & Feature Stories: AGENDA 5 pm, 202 E. Washington #512, 48104. 996-8018

Feminist Achievement Awards Dinner: Ann Arbor-Wash. Cty. NOW 6 pm, Weber's Inn, 3050 Jackson Rd. Honorees: Amy Cocha of SAFE House & Dottie Jones of the Mich. Women's Commission, \$25. Reserve 995-5494

"Closets Are for Clothes": Lesbian/Gay Radio Coll. 6 pm (see 3 Tue)

22nd Int'l Tournée of Animation: Michigan Theater 6 pm (see 1 Sun)

"Tax Resistance & Non-Violent Action": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Three war resisters talk about their choice to break the law. 769-7422

Meeting: Amnesty International Group 61 7:30 pm, rm. # at info. desk, Mich. Union. 761-1628

Meeting: LaGROC 7:30 pm (see 3 Tue)

Meeting: Washtenaw Citizens for Animal Rights (WCAR) 7:30 pm, Guild House, 802 Monroe. Discuss 28 Sat. Candlelight Vigil. 665-2480

"Roger & Me": Michigan Theater 8:15 pm (see 6 Fri)

11 Wednesday

"Roger & Me": Michigan Theater 5:45 pm (see 6 Fri)

"Womyn's Rites and Rhythms" 6 pm (see 4 Wed)

"Blonde Cobra" & "So Is This": U-M Program in Film and Video Studies 7 pm, Angell Hall, Aud. C. Directors Ken Jacobs, Michael Snow, \$1 don. 764-0147

Meeting: LASC 8 pm (see 4 Wed)

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 4 Wed)

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Animation: Michigan Theater
9:15 pm (see 1 Sun)

12 Thursday

Rachel Chapman: U-M Arts and Programming 12:15 pm, Pendleton Rm., Mich. Union. Piano works by Hayden and Chopin. 764-6498

22nd Int'l Tournée of Animation: Mich. Theater 7:15 pm (see 1 Sun)

"The Insomniac" & "Where the Hoozah and the Coastaway Meet": Performance Net. 8 pm (see 5 Thur)

"Romeo and Juliet": Brecht Company 8 pm, \$9 (see 1 Sun)

"Local Hero": Hill Street Cinema 9 pm, 1429 Hill. Rich oil men & a scheming Scottish village. \$2.50. 769-0500

"Roger & Me": Michigan Theater 9:30 pm (see 6 Fri)

13 Friday

Meeting: UM-ACCC noon (see 2 Fri)

"Tax Resistance & Non-Violent Action": Peace InSight 6:05 pm (see 10 Tue)

"Empowerment, Creativity & Activism": Neahtawanta Inn 7 to 10 pm, 1308 Neahtawanta Rd., Traverse City. A workshop using music as a vehicle to become aware of expressive powers. With musician, poet, activist Jim Scott, \$50 to \$150. (616) 223-7315

Meeting: Black Gay Men Together 8 pm (see 6 Fri)

"Romeo and Juliet": Brecht Company 8 pm, \$12 (see 1 Sun)

"The Insomniac" & "Where the Hoozah and the Coastaway Meet": Performance Net. 8 pm (see 5 Thur)

14 Saturday

Symbolic Bake Sale: Women's International League for Peace & Freedom 10 am to 4 pm, Fed. Bldg. This event underscores the misplaced budget priorities in military versus social-need spending. 483-0058

"Empowerment, Creativity & Activism": Neahtawanta Inn 10 am to 5 pm (see 13 Fri)

Huron River Clean-Up by Canoe: Sierra Club 10 am. Meet at Argo Canoe Livery. 971-3446

"The Insomniac" & "Where the Hoozah and the Coastaway Meet": Performance Net. 8 pm (see 5 Thur)

"Romeo and Juliet": Brecht Company 8 pm, \$12 (see 1 Sun)

15 Sunday

MAY Issue Deadline for Calendar & Community Resource Directory: AGENDA by 5 pm, 202 E. Washington #512, 48104. 996-8018

Meeting: Parents FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

Meeting: HAC 6 pm (see 4 Sun)

Big Circle Meeting: Huron Valley Greens 6:30 pm, Guild House, 802 Monroe. Topic: Direct action. Potluck at 6 pm. Bring a dish. 663-0003

"Weekend": U-M Film & Video Studies 7 pm, Lorch Aud. Jean-Luc Godard's seminal vision of the collapse of western civilization. 764-0147

Women's Music: Gay Liberation 8 pm (see 1 Sun)

Kitaro: Office of Major Events 8 pm, Hill Aud. Catch this legendary New Age musician on his world tour, \$17.50. 763-TKTS

16 Monday

"Build Homes, Not Bombs: Stop the MX": Campus WAND noon, rally on the Diag & march to the Federal Bldg. With singer/guitarist Corey Dolgon & tax day speakers. 761-1718

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 2 Mon)

17 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Coll. 6 pm (see 3 Tues)

"High School": Hill Street Cinema 7 pm, 1429 Hill., \$2.50. 769-0500

"Multi-Cultural Celebration of Peacemakers, Part I": Peace InSight 7:05 pm, A2 Community Access TV, Cable Channel 9. The first act of Common Ground Theater Ensemble's "In the Name of Love." 769-7422

Meeting: LaGROC 7:30 pm (see 3 Tues)

"Healing Time on Earth": Rainforest Action Movement 8 pm, Rackham Aud. Talk by the "archdruid of the environmental movement," David Brower. 764-2147

"Canal Zone": Hill Street Cinema 8:30 pm, 1429 Hill, \$2.50. 769-0500

18 Wednesday

"Womyn's Rites and Rhythms" 6 pm (see 4 Wed)

"The Filcker" & "Straight and Narrow": U-M Program in Film & Video Studies 7 pm, Angell Hall, Aud. Dir. Tony Conrad, \$1 don. 764-0147

"Tilcut Follies": Hill Street Cinema 7 & 8:45 pm, 1429 Hill. "A society's treatment of the least of its citizens...is perhaps the best measure of its civilization. The repulsive reality revealed in "Tilcut Follies" forces us to contemplate our capacity for callousness"—Richard Schickel, \$2.50. 769-0500

Talk to Us: Hillel 7:30 pm, 1429 Hill. Talk to Us, Hillel's interactive theatre troupe lets you create new endings for their scenes and see them acted out. This performance will explore internalized anti-Semitism and issues around social drinking and sexuality. 769-0500

Jeffrey Work: Arts & Programming 8 pm, Pendleton Rm., Mich. Union. Trumpet works with accompaniment, \$4. 764-6498

Meeting: Latin American Solidarity Committee (LASC) 8 pm (see 4 Wed)

Ypellant! Gay Male/Lesbian AA Meeting 8:30 pm (see 4 Wed)

19 Thursday

Biza Somta: U-M Arts and Programming 12:15 pm, Pendleton Rm., Mich. Union. Congolese drumming and U-M dancers. 764-6498

"Lessons from the Ancient Forest: Earth Wisdom and Political Activism": Rainforest Action Movement 8 pm, Natural Science Bldg. Aud. Talk by "the Johnny Appleseed of the Oregon wilderness," Lou Gold. 764-2147

20 Friday

Open House: U.S. Fish & Wildlife Service Great Lakes National Fisheries Research Center 10 am to 3 pm, 1451 Green Rd. Wetlands tour, tank of eels, displays. 994-3331

"Multi-Cultural Celebration of Peacemakers, Part I": Peace InSight 6:05 pm (see 17 Tue)

Environmental Mini-Fair: Michigan Citizens Against Toxic Waste 6:30 pm, Wilson Park, Milan. With a symbolic tree planting & sing-along. 439-8442

Gay Men's Coffee House: Brothers 8 pm (see 6 Fri)

Meeting: Black Gay Men Together 8 pm (see 6 Fri)

Dance Benefit: Rainforest Action Movement 8:30 pm, Dance Gallery Studio, 111 Third St. Party to benefit rainforest preservation activities. DJ and live conga drumming. Bring taped music and musical instruments, \$5/\$3 stud. & sr./\$1 kids under 12. 996-2405

21 Saturday

"A Good Planet Is Hard to Find": Ann Arbor Hands-On Museum 10 am, 219 E. Huron. Rivard Reding will help kids ages 9-11 design and build a biosphere for alternative living, \$10. Reserve 995-5439

Tree Planting: Augusta Environmental Strategy Committee 2 to 5 pm, Township Hall, Augusta Township. 439-8249

"Near Death": Hill Street Cinema 3 pm, Michigan Theater, 603 E. Liberty. A six-hour documentary chronicling the workings of the medical intensive care unit at Boston's Beth Israel Hospital. Break for dinner and resume at 7:30 pm. Dir. Frederick Wiseman will speak at the conclusion, \$8/\$5 stud. and group. 769-0500

The Ark's 25th Anniversary Concert: Office of Major Events 7 pm, Hill Aud. Hosted by O.J. Anderson. With David Bromberg, Ferron, John Prine and more, \$25/\$19.50/\$17.50. 763-TKTS

Ecology Center Benefit Dinner: Ecology Center 7 pm, Women's City Club, 1830 Washtenaw. Celebration of the center's 20th anniversary, \$50 min. don. Reserve 761-3186

Rainforest Benefit Concert: Rainforest Action Movement 7:30 pm, Guild House, 802 Monroe. With Lisa Mari and Phil Rogers and an earth ritual. Proceeds to the Pele Defense Fund, \$5/\$3 stud./free for children under 12. Alison 662-3702

J.J. Cale: Prism Productions 9 pm, St. Andrew's Hall, 431 E. Congress, Detroit. \$13.50 in advance. 99-MUSIC

"The Blues Brothers": Hill Street Cinema 9:15 & 11:40 pm, 1429 Hill, \$2.50. 769-0500

22 Sunday

"Celebration of Spring": Dept. of Parks & Recreation 8 am to 4 pm, Cobblestone Farm, 2781 Packard. Bike expo workshops & displays, horse & wagon rides (50¢), an Arbor Day Ceremony, a Lumberjack Festival and more. 994-2786

Bike Expo Ride: Dept. of Parks & Rec. 8 am, Cobblestone Farm, 2781 Packard. Riders may start any time between 8 am and noon. There are 30-, 42-, and 60-mile routes. Adults & youths register before 10 Tue \$7/\$4, after 10 Tue \$10/\$5. 994-2786

"Greenfair": Washtenaw Earth Day Coalition 10 am to 4 pm, along State between Washington and William Streets. Products, food and services that are ecologically-sound and responsible will be on display or for sale. At mid-day, a sidewalk stage will feature speakers, gospel singers, Morris dancers and more. 665-6251

Walk for the Rainforest: Rainforest Action Movement noon, from State at N. University to the Spring Festival at Leslie Science Ctr. (1.5 miles). Raise money for RAM, the Southeast Alaska Conservation Council and the Union of Indigenous Nations in the Brazilian Amazon. Pledges to be solicited at the Greenfair. Dyan 764-2147

Open House: U.S. EPA Vehicle Emissions Lab noon to 4 pm, 2565 Plymouth Rd. Tours plus. 668-4438

Open House: U.S. Fish & Wildlife Service Great Lakes National Fisheries Research Ctr noon to 4 pm (see 20 Fri)

Poetry Reading: Granite Line Poets 2 pm, Freighthouse Cafe, Cross at River St., Ypsilanti. Saleem Peeradina and Simone Press. Eight open-mike readers, \$3. 663-0546

Michael McClure and Ray Manzarek: Club Heidelberg 4 & 7 pm, Club Heidelberg, 215 N. Main. Diverse poetry readings by McClure with accompaniment by the former keyboardist/bassist of The Doors, \$10. 994-3562

"Freedom on the River": Dept. of Parks & Rec. 4 pm, Argoe Canoe Livery, 1055 Longshore. Rowing program for the mobility impaired. 437-5286

First Aid and CPR for Pets: Humane Society of Huron Valley 4 pm, Ann Arbor Dog Training Club, 1575 E. N. Territorial. Emergency first aid for common pet injuries and CPR techniques for dogs and cats, \$2 don./children

under 12 free. 662-5585

Meeting: HAC 6 pm (see 4 Sun)

Earth Day Birthday Party: Ecology Center 7 pm, First Baptist Church, 512 E. Huron. Birthday cake bake-off (bring your own creation), ice cream & games. 761-3186

"Meet Me in St. Louis": U-M Prog. in Film and Video Studies 7 pm, Lorch Hall Aud. A nostalgic musical about an affectionate family at the turn of the century. With Judy Garland. 764-0147

Elise Bryant and Mother Tongue: Homegrown Women's Music Series 8 pm, The Ark, 637 S. Main. Powerful, diverse, nurturing theatrical works. Open mike 7 pm, \$5 don. 761-1451

Women's Music: Gay Liberation 8 pm (see 1 Sun)

23 Monday

Wall Street Action: Earth Day Wall Street Action Coordinating Committee all day, Wall St., NYC. A corporate economy is incompatible with ecological responsibility. Join people from across the country to shut down Wall Street. Non-violent direct action groups will blockade the Stock Exchange. We will bring costumes, music, theater, trees, and symbols of both corporate waste and the earth's regeneration. A "radical alternative to the corporate-sponsored sell-out of Earth Day." (201) 846-5934

Art Exhibit: Arts & Programming through May 11, all day, Art Lounge, Mich. Union. Figurative sculptor Eric Blome will exhibit his sculpture & drawings. 764-6498

Open House for Lesbian & Gay Men: Gay Liberation 8:45 pm (see 2 Mon)

24 Tuesday

"Freedom on the River": Dept. of Parks & Rec. 5 pm (see 22 Sun)

"Closets are for Clothes": Lesbian/Gay Radio Coll. 6 pm (see 3 Tues)

"Multi-Cultural Celebration of Peacemakers, Part II": Peace InSight 7:05 pm, A2 Community Access TV, Cable Channel 9. The second act of Common Ground Theater Ensemble's show "In the Name of Love." 769-7422

Meeting: Michigan Citizens Against Toxic Substances (M-CATS) 7:30 pm at the Campfire Restaurant, Banquet Room, exit 27 off of U.S. 23, Milan. Help stop Envotech's proposed toxic landfill/incinerator and promote toxics reduction alternatives. 439-3385

"Take Back the Night": Ann Arbor Coalition Against Rape 7:30 pm, Federal Bldg. 11th annual march and rally for safe streets for women. Sue 996-9517

Meeting: LaGROC 7:30 pm (see 3 Tue)

25 Wednesday

"Womyn's Rites and Rhythms" 6 pm (see 4 Wed)



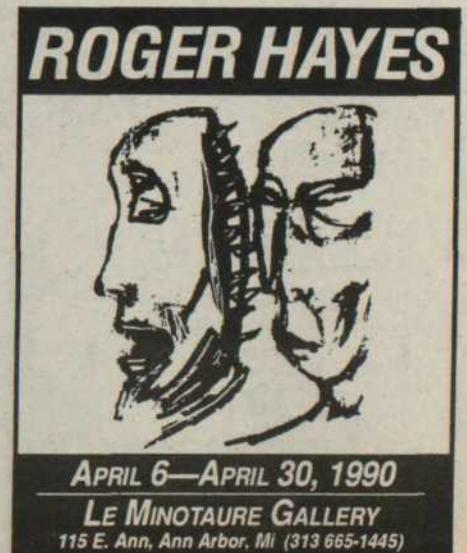
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Nicaragua: Don't Mourn, Organize!

The international progressive community was dealt a huge blow when the Sandinistas lost the recent elections in Nicaragua. After 10 years of U.S.-sponsored terror and economic sabotage, the Nicaraguan people decided that they needed a break. The entire Revolution is under attack.

What exactly happened? And where does that leave the solidarity movement here? The next installment of the Solidarity Discussion Series will feature Kathryn Savoie, longtime LASC member and current coordinator for the Detroit Central America Solidarity Committee, discussing these issues. Kathryn, who previously lived in Nicaragua for three years, has recently returned from Nicaragua as a delegate on the Ann Arbor Sister City Election Observation

delegation to Juigalpa, Nicaragua.

She will speak at the Guild House on Tues., April 3 at 7:30 pm. As always, installments of the Series are free and open to anyone who might be interested in the topic under discussion.

Solidarity is an organization committed to building a non-sectarian and radically democratic socialist movement in the United States. We are socialist activists who place a high priority on participating in an open and constructive manner in the struggles against racism and sexism, as well as the struggles for lesbian and gay rights and national liberation. In Ann Arbor, our members participate in the Latin America Solidarity Committee, the Feminist Women's Union, the United Coalition Against Racism, and the Palestine Solidarity Committee. We

firmly believe that any socialist movement worthy of the name must join in such struggles now rather than perpetuate the illusion that they can either be separated from or take a back seat to the class struggle.

We oppose the growing U.S. drive toward war, whether that be in the Middle East or Central America. We support the PLO and the FMLN in their struggles against Israeli and U.S. oppression. We see the need for international solidarity among working people and the oppressed in a period of concessions, deindustrialization, unemployment and the growing debt crisis. We believe in a creative rethinking of socialism for the '90s in which an open environment and a variety of views is more important than engaging in pretenses of being "the vanguard."

Solidarity, 4104 Michigan Union, Ann Arbor, MI 48109; 665-2709.

CALENDAR

(from previous page)

Avant-Garde Cinema: U-M Program in Film and Video Studies 7 pm, Angell Hall, Aud. C. Three films directed by Jonas Mekas and Anthony McCall, \$1 don. 764-0147

"Meditation": Humanist Discussion Group 7:30 pm, First Unitarian Universalist Church, 1917 Washtenaw. Comparison of Eastern and Western traditional forms of meditation within a humanist context. 665-7291

Bulgarian State Female Vocal Choir: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty. The most surprising, beautiful, enigmatic sounds you may ever hear, \$19.50 in advance. 668-8397

Meeting: Latin American Solidarity Committee (LASC) 8 pm (see 4 Wed)

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 4 Wed)

26 Thursday

"Freedom on the River": Ann Arbor Dept. of Parks & Rec. 5 pm (see 22 Sun)

27 Friday

Meeting: UM-ACCC noon (see 2 Fri)

"Multi-Cultural Celebration of Peacemakers, Part II": Peace InSight 6:05 pm (see 24 Tue)

Meeting: Black Gay Men Together 8 pm (see 6 Fri)

28 Saturday

"Food Safety and Supermarket Hype": Washtenaw County Cooperative Extension Service 8:30 am to 1 pm, Clague Middle School, 2616 Nixon. Lectures, discussions and workshops, \$5. Reserve 971-0079

Spring SERRV Sale: SERRV 11 am to 1 pm, Zion Lutheran Church, 1501 W. Liberty. SERRV is a non-profit marketing organization selling

handcrafted items from Third World countries. 663-0362

Open House: Community Farm of A2 noon to 4 pm, 8594 W. Huron River Dr., Dexter. Tour an organic, biodynamic farm which practices community-supported agriculture. Hayride, free cider. Bring a picnic. 769-4251

"The Effects of Air Pollution on our Children": Michigan Citizens Against Toxic Waste 7 pm, Milan High School, Gymnasium, 920 North St., Milan. Video and talk by Linda King. 439-8369 eves

WILPF's 75th Anniversary Banquet: Women's International League for Peace and Freedom 7 pm, Unitarian Church, Social Hall, 1917 Washtenaw. Preceded by a social hour. Come in costume to celebrate the liberation of Eastern Europe. The program will include a banquet, folkdances, and an arts & crafts auction, \$10/\$5 children & low income. Reserve 971-4702

Candlelight Vigil: Washtenaw Citizens for Animal Rights (WCAR) 8 pm, Federal Bldg. Vigil in memory of the millions of animals who have suffered and are still suffering today. Candles available for \$1 don. 665-2480

29 Sunday

"Spring SERRV Sale": SEHRV 8:30 am to 12:30 pm (see 28 Sat)

Community Involvement Meeting: Wildflower Community Bakery noon to 2 pm, 208 N. Fourth Ave. Agenda items are: cellophane packaging, donation policy, and coordinator pay. Potluck at 11 am. 994-0601

"Freedom on the River": Dept. of Parks & Rec. 4 pm (see 22 Sun)

Women's Music: Gay Liberation 8 pm (see 1 Sun)

30 Monday

Open House for Lesbian & Gay Men: Gay Liberation 8:45 pm (see 2 Mon)

Candidate Supports Gay Agenda

The March issue of Ten Percent offered an interview with James "Jamie" Marsh, 4th-Ward Democratic candidate for Ann Arbor City Council. In the interview Marsh said that the gay rights movement is "the last real bastion for civil rights in this country." Marsh is presently providing legal counsel to LAGROC in their discrimination case against U-M's Michigan Student Assembly (MSA). MSA has formally recognized a religious group, Cornerstone Christian Fellowship, that, according to LAGROC, discriminates in its membership policies on the basis of sexual orientation.

"You'd think Ann Arbor would have a liberal, intelligent city council, but it doesn't. I think I could make a real difference on city council," said Marsh in the interview. As we prepare to vote, let's consider who is likely to support our concerns.

The bulletin board belonging to the U-M Lesbian & Gay Law Student Alliance (LGLSA) was recently vandalized. The Associate Dean of the Law School, Susan Elkund, and the Assistant Dean, Virginia Gordan, have launched an investigation of this attack against property and have asked all members of the U-M Law School community to express their commitment to the Law School's policy of non-discrimination on the basis of sexual orientation.

On May 25 lesbians from across the U.S. will convene the fifth national Con-

ference for Catholic Lesbians. The Conference will be held in Estes Park, CO. Info: P.O. Box 436, Planetarium Station, New York, NY 10024, or call Erna at (212) 562-8922.

Gay Liberation's Purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about lesbians and gay men. We work to obtain human and civil rights for all, regardless of sexual orientation. We help lesbian and gay men's groups organize. And we are a link to other community groups.

Community Services include: a **Hotline** for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, & students. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Communi-**

COMMUNITY RESOURCE DIRECTORY

The Cold War vs. The Third World War

Robert Chrisman, nationally-known Afro-American poet and cultural critic will speak at the next WAND meeting on "The Cold War vs. The Third World War." Chrisman is editor and publisher of the journal *The Black Scholar* and is visiting professor of English and Afro-American Studies at the U-M. He will address the questions: Who won the Cold War? What is the future of the Third World? Continuing starvation? A growing "limited" arms race? International exploitation of labor and resources? Ecological catastrophe? Or a new social and economic justice? The meeting begins at 7:30 pm on Sun., April 8 at St. Aidan's/Northside Church, 1679 Broadway, across from the Baits Drive entrance to North Campus.

Campus WAND is holding a rally on the Diag and a march to the Federal Building entitled "Build Homes, Not Bombs: Stop the MX" on Mon., April 16 at 12 noon. Singer/guitarist Corey Dolgon and several speakers appropriate for tax day are providing the inspiration.

Purpose: WAND's goals are to educate ourselves and the public about the dangers of the nuclear arms build-up (which the U.S. is escalating despite the end of the Cold War), to influence our congressional representatives by informed lobbying, to support peace and justice candidates, and to empower people, especially women, personally and politically.

Meetings are held the second Sunday of the month (usually at 7:30 pm) at St. Aidan's/ Northside Church, 1679 Broadway, Ann Arbor (across from the Baits Drive entrance to U-M North Campus). Call our information line at 761-1718 for a message about important lobbying information, meetings and upcoming events. For information about Campus WAND, the student chapter at the U-M, or if you need a ride from campus, call Lissa Guenzel, 769-6570, or Sarah Cooley, 662-2475. For speakers who will address groups, classes, and public forums, contact Tobi Hanna-Davies at 662-7869.

Washtenaw County WAND (Women's Action for Nuclear Disarmament), P.O. Box 1815, Ann Arbor, MI 48106-1815; 761-1718.

ntly Organizing: information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

Gay Liberation Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, and faculty, and people from the larger community. We have a president, vice president, secretary, and treasurer. We're a registered non-profit organization.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109; Information: 763-4186.

The Ecology Center & Earth Day Celebrate 20th Birthdays

One of the most significant outgrowths of the first Earth Day in 1970 was the founding of ecology centers across the country. Now, 20 years later, the Ecology Center of Ann Arbor is one of only four remaining ecology centers. Its mission is to effectively channel community resources into meaningful involvement on environmental issues.

To mark Earth Day 1990, the Ecology Center organized the Washtenaw Earth Day Coalition to sponsor and co-

ordinate community-wide Earth Day events during the month of April. One of three Coalition events, "Groundswell '90—a Teach-In on the Environment" will take place on Sat., April 7 at Huron High School in Ann Arbor with concurrent programs for adults and children. Children and family activities include paper making, nature walks, the Rapa-Rapa game, a workshop on nutrition and more. Adult workshops and plenaries such as "Beginning at Home," "Global

Issues and Political Perspectives," and "Organizing in your Community" will focus on solutions to environmental problems. The Teach-In begins at 9 am (registration at 8:30 am, \$2-\$5 donation requested) and lasts the day, to be followed in the evening by the Regional "Town Meeting."

To celebrate the 20th anniversaries of Earth Day and the Ecology Center, the Center will also hold two special events. (see ECOLOGY CENTER, next page)

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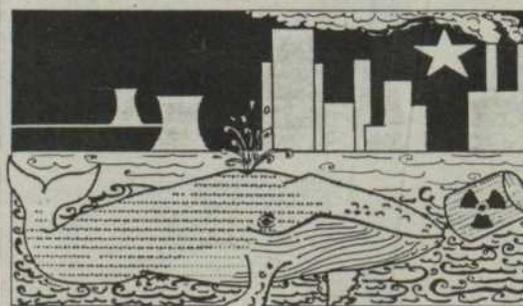
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Wildflour Bakery Belongs to You!

Wildflour Community Bakery was begun in 1975 to provide healthful baked goods and education to the community. The work is done by six collective members and an always-evolving group of volunteers. Wildflour has become a successful business, offering over 20 kinds of whole grain bread made with organic, locally milled flour, as well as goodies of all kinds. There are dairyless and wheatless offerings of both bread and goodies. Its educational program, called Rolling in Dough, teaches Ann Arbor schoolchildren how to make healthy bread while explaining some basics about nutrition and food politics.

Besides its unique services, Wildflour is also special because it is owned by the community. This means that you, as an interested person reading about the Bakery, are an owner. This gives you the right to attend Community Involvement Meetings (CIM's) which are held quarterly. At these meetings, community members and bakers make decisions together about policies and directions for Wildflour Bakery. Issues such as what to do with the profits of the Bakery, the

coordinators' wages, and general questions which the collective needs guidance on are among the types of things the community decides on at CIM's. At least two weeks before each CIM, an agenda is posted in the Bakery, so that people can add items which they would like to see discussed.

The next Community Involvement Meeting is Sunday, April 29, at the Bakery. A potluck from 11 am to noon precedes the meeting. The meeting is from noon to 2 pm. Cellophane packaging, donation policy, and coordinator pay are current agenda items.

As with any volunteer work at Wildflour, one hour of your time entitles you to a discount for one month, and volunteering for at least an hour-and-1/2 entitles you to a free loaf of bread or your choice of goodies.

Wildflour Community Bakery, 208 N. Fourth Ave., Ann Arbor MI 48104; 994-0601.

Washtenaw County: Nation's 2nd Largest Toxic Dump Site?

Help Michigan Citizens Against Toxic Substances (M-CATS) stop Envotech's proposed toxic landfill/incinerator and promote toxics reduction alternatives. Toxics are toxic forever. Safe "disposal" is a myth.

General membership meetings are the fourth Tuesday of every month. This month's meeting is Tuesday, April 24 at 7:30 pm at the Campfire Restaurant in the banquet room at exit 27 off of U.S. 23, Milan.

Michigan Citizens Against Toxic Substances, P.O. Box 224, Milan, MI 48160; Laurie Keefe 439-3385 or 439-1638.

ECOLOGY CENTER

(from previous page)

On Saturday, April 21 at 7 pm, a Benefit Dinner at the Women's City Club in Ann Arbor will feature a talk by Prof. Herb Wagner and will honor Dean James Crowfoot, Ann Hunt and Sen. Lana Pollack for their outstanding work in support of the environment and the Center.

On Sunday, April 22 at 7 pm, all are invited to the Earth Day Birthday Party and Bake-Off at the First Baptist Church, 512 E. Huron in Ann Arbor for birthday cakes, ice cream, reminiscing and games! Bring a cake, family and friends and come ready for a fun time as we commit ourselves to the next 20 years of environmental activism.

As every day is Earth Day at your local ecology center, stop by the Center and pick up some reminders of our planetary obligation to live wisely: buttons, stickers, t-shirts, Earth Flags, recycled paper, Earth Day note cards, recycled paper gift wrap, lawn and tree care guides and gift memberships to the Ecology Center.

In addition to the many Earth Day activities, the Ecology Center's 19th annual Bike-A-Thon will be held on Sunday, May 6. This exciting event is the Center's most important fundraiser. It involves 700 riders, 100 volunteers, and thousands of pledge sponsors. Fourteen, 28-, 58-, and 100-mile routes are offered, as well as food, music, and lots of prizes. The theme of this year's event is "think globally, bike locally," which affirms our belief that we must all deal with global problems at the local level. The Ecology Center is your local environmental advocate, translating interest into action in the Ann Arbor area. Join us on May 6—as a rider, sponsor, or volunteer—and help make a difference in our local environment.

The Ecology Center of Ann Arbor, 417 Detroit Street, Ann Arbor, MI 48104; 761-3186.

Low-Intensity Warfare

(from page 7)

contras and opposed any attempts at their demobilization. This enabled the contras to sustain acts of terror in the countryside, to intimidate Sandinista supporters, and to campaign for UNO at the barrel of a gun. It also forced the Nicaraguan government to carry out elections during war time—a very unusual practice.

"Free and fair" elections had been the Bush administration's stated precondition for ending the contra war and lifting the trade embargo against Nicaragua. Just days before the election, as an FSLN victory appeared imminent, Bush reneged on his promise. He stated that a "free and fair" election would not necessarily produce those results, but that Nicaragua would have to exhibit unspecified "good behavior" for an undetermined period of time and meet other conditions before seeing an end to the war.

Thus, Nicaraguans, weary after decades of U.S.-funded aggression (including the Somoza years) chose to alleviate their suffering and voted for UNO. Now the Washington pundits are gloating over their "victory." The Republicans claim that through the contra war they brought democracy to Nicaragua. The Democrats claim that by ending "military" aid to the contras and pursuing "diplomatic" means, they brought democracy to Nicaragua. Both, however, are wrong. It was the Nicaraguan people, led by the Frente Sandinista, who brought democracy to Nicaragua beginning in 1979. The U.S. government has done everything possible to subvert that process.

The "victory" won by the Republicans and Democrats was for low-intensity warfare. They demonstrated that if you murder, maim and starve enough people, you can get your candidate elected. Such a "victory" is not worthy of celebration.

AGENDA Celebrates Fourth Anniversary!

As of April 1, 1990, AGENDA is officially four-years-old. As we begin our fifth year of publishing, we hope to continue to fill the void left by other local media on issues from the local to international level. We hope to continue to gain community support and to be a place where community members can voice their concerns.

Many thanks to all of you who have bought subscriptions, made donations, bought ads and given your time. Due to the controversial nature of AGENDA we are still struggling financially and hope that you will continue to join us in keeping the paper operating.

AGENDA needs volunteers to help with typing, distribution, and paste-up. We also always need writers, artists and editorial assistants. For more information call: 996-8018.

Over the past few months AGENDA has received a number of

comments about its articles over the telephone answering machine. Some callers have left names but no telephone numbers. Others have just called anonymously. How about putting your words into writing and submitting them to the letters column for consumption by AGENDA's audience? If you'd rather talk, please leave us information on how to reach you.

Also, AGENDA recently received a very good article in the mail with an anonymous note requesting that we print it. The article appears to be from another publication but has no by-line or information about where the article is from. We will not print any article without the permission of the writer or publication. So please send along the minimum information we need to get that permission even if you do not wish to identify yourself. Thanks!

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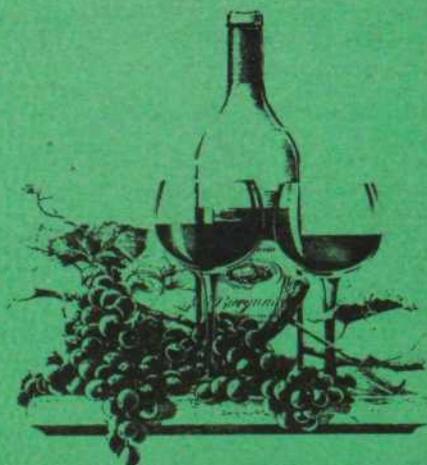
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