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AGENDA

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Setting the Record Straight

■ On April 5, Ann Arbor voters will select five City Council members and decide whether incumbent mayor, Democrat Liz Brater, should serve two more years at City Hall. Her electoral opponent will be Republican Ingrid Sheldon.

The following interview with Mayor Brater was conducted by AGENDA editors Ted Sylvester and Phillis Engelbert on Feb. 23. The text is an abridged version of the 90-minute talk.

AGENDA: Many called the council election a year ago a referendum on your leadership, having been in office for a year as mayor. And recently, in the 5th ward primary, in another election billed as a referendum on your leadership, the results were the same: The candidate allied with Liz Brater won. The votes have added up in your favor. In general terms, how do you account for this unparalleled power surge of the Democratic party and/or you personally in city politics?

BRATER: I have attempted to bring ethics and honesty and hard work to city government. When I ran for mayor two years ago I promised to deliver basic services at the least cost, to protect the environment, to enhance downtown vitality, and to improve intergovernmental cooperation. And in all of those areas I've kept my promises.

I've done that through hard work and some interesting initiatives, and by understanding that the purpose of city government is to represent the public interest, not special interests.

I've tried to bring in as broad a range of people, to increase the diversity of representation on citizen boards and commissions, to not just be answering to one segment of the population, but to make sure that everybody is being heard.

That starts with the electoral process and we have to make sure that



PHOTO: GREGORY FOX

**Mayor Liz Brater on:
The Ann Arbor News
Affordable Housing
Gelman • Envotech
Gender Bias
The Ann Arbor Inn**

we can build a broad base of voters and encourage people to participate in the election process. That's been something that I've worked hard at coming out of the ranks of the Democratic party, where I started out as a precinct worker and ward chair in the third ward.

When I actually got into politics myself, I was doing it based on the neighborhood organization work and the networking I had done. I've been able to expand that to work city-wide with community organizations, being sensitive to the needs of individual citizens and their community organizations. I try to listen and I try to be open-minded. I try to accept criticism when I get it, which I get a lot of, and process it and respond as well as I can.

AGENDA: At the same time the Democrats are experiencing a surge in popularity, as seen by their overwhelming elected majority in Council (9-2), there seems to be a great deal of diversity within its ranks. i.e. the Democrats on council do not always vote as a block. Is this perceived as a problem within the party?

BRATER: The Democratic Party, locally and nationally, has always had a wide tent. I regard disagreement on council as a healthy thing. We are elected in a democratic process and if we all were going to agree about everything all the time, there wouldn't be any point in having elections. You could have some kind of benevolent dictatorship.

Obviously, there are some people that think it's bad when people disagree. They get upset by disagreement. I think that we have to learn to tolerate and respect disagreement. I think there's a way to disagree—to agree to disagree.

I think it's important when people disagree that it be done along the lines of issues, and not along personal lines. I try as best I can around the council table to encourage people to restrict themselves to discussing

(CONTINUED ON PAGE 4)

Natural Foods Make a Difference!

People's Food Co-op, a community-owned grocery, offers a wide selection of natural foods. These include fresh produce, baked goods, quality dairy items, herbs & spices, packaged and bulk foods, and more. The products the co-op carries make a difference:

to your health —

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- Many organically grown products

and to the health of the environment —

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AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104

No Nuclear Repository!

Lake Michigan is in danger of getting a new neighbor—high-level nuclear waste! Palisades Nuclear Power Plant, in Southwest Michigan, has constructed giant concrete casks with the intention of using them as "temporary" waste storage containers. The container design, however, has not been thoroughly tested.

Under the rules of the Nuclear Regulatory Commission (NRC), the designation of "temporary" allows Palisades to avoid the lengthy process public hearings in order to gain approval for their waste storage plan.

Mich. Attorney General Frank Kelly held a well-attended meeting on the subject in Lansing, Tues. Feb. 23. He is now pressing for public hearings. The NRC is opposing the hearings.

This case is considered one which will set a nationwide precedent about nuclear waste storage. Write to Senators Levin and Riegle and Rep. Ford requesting hearings on this matter.

The Truth About the Panama Invasion

The producers of "Coverup: Behind the Iran Contra Affair" have released a new film, "The Panama Deception." This film, which has been nominated for an Academy Award for Best Documentary, makes its Ann Arbor premier on Fri. March 26 at the Michigan Theater.

"The Panama Deception" explores the untold story of the 1989 U.S. invasion of Panama, revealing former strongman Gen. Manuel Noriega's longstanding relationship with the C.I.A., the D.E.A. and George Bush. It also documents the shocking events of the assault and its aftermath and uncovers the true motivation for the invasion.

The showing, which is a benefit for Interfaith Council for Peace & Justice, begins at 7 pm. It is preceded by a 6 pm reception. Tickets are \$10 for general admission and \$8 for students and Mich. Theater members. Call 668-8397 for more info.

Ypsi City Charter Reconsidered

On April 5 Ypsilanti voters will go to the polls not only to elect a mayor and half of the city council, but also to decide whether to consider a new city charter. If the charter proposal passes, a commission—comprised of the top 9 of 17 candidates whose names will appear on the same ballot—will draft a proposed new city charter. That charter would then be submitted to voter approval.

The current city charter was adopted in 1972 and survived challenges led by the Chamber of Commerce in 1976 and 1981. The Chamber opposed the ward system of electing the city council. Between 1947 and 1973, at-large city council elections always produced councils dominated by the city's wealthiest west side neighborhood, with under-representation for Black and working class areas and no representation for students.

This time, former mayor Pete Murdock, who opposed the 1976 and 1981 Chamber drives, is promoting a charter review and running for a spot on the commission. Murdock and his allies, who support the ward system, want to eliminate the city manager post and replace it with an executive mayor. The Chamber of Commerce crowd is also fielding candidates, who would return to at-large council elections if they could.

Rosenberg Fund for Children

This year marks the 40th anniversary of the executions of Julius and Ethel Rosenberg, Americans who were accused of stealing information about the atomic bomb and giving it to the Soviet Union. U.S. docu-

ments reveal that the late Judge Irving Kaufman conspired with the FBI and prosecutors to deny the Rosenbergs a fair trial and tried to force the couple to turn in other communists. The Rosenbergs died rather than turn informer.

The Rosenbergs' sons (raised by and named for the Meeropols) have created the Rosenberg Fund for Children, a foundation to aid children whose parents are political prisoners or who otherwise suffer due to political repression of their parents. Robert Meeropol will be in Ann Arbor on March 27 to speak at a fundraising reception for the Rosenberg Fund for Children.

The time and place are to be announced. For more information, call Rose Hochman at 769-3099 or Paquetta Palmer at 747-7146.

New Paradigms of Global Security

The Residential College, Women's Studies Program and others are sponsoring the "New Paradigms of Global Security" lecture series in March and April. Lectures will explore the global problems of environmental degradation, poverty, and militarism, as well as new strategies and conceptual frameworks for addressing these problems.

On Fri. March 19, Gita Sen, Harvard Professor of Population and Development Studies, will speak on "Expanding the Concept of Global Security: Gender and Human Development." On Wed. March 24, Gunther Handl, Wayne State Univ. Professor of Law, will speak on "Environmental Security and the United Nations Conference on Environment and Development." Both lectures will be held in Hutchins Hall, U-M Law School, at 4 pm. See next month's calendar for lectures held in April. More info: call 763-0176.

Hillel Hosts Holocaust Conference

The U-M B'nai B'rith Hillel Foundation is hosting the 14th Annual Conference on the Holocaust, March 15-21. The conference opens with a 24-hour vigil during which members of the Jewish community will read the names of those who perished in the Holocaust. The vigil begins March 15 at 12:30 pm, on the U-M Diag.

Solomon Perel, upon whose life the movie *Europa, Europa* is based, will give the keynote address on Thurs., March 18 at 8 pm. Perel will discuss how he survived the Holocaust and how he came to share his story with the world. For a complete list of events call 769-0500.

Discover Alternative Job Options

Serve Work, formerly the Alternative Career Center, recently re-opened in Rm. 2211, Michigan Union. Its purpose is to provide information and support to students seeking summer internships, long-term volunteer opportunities and jobs in non-profit and social change organizations. The office is open Mon.-Fri., 10 am-5 pm. For info. call 936-2437.

AGENDA

Ann Arbor's Alternative Newsmonthly

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For many of the early Ann Arbor Film Festival years, the original festival director, George Manupelli, would create some little art piece to send to each submitting filmmaker. For the 15th AAFF, he had Cinema Guild members make pins for the filmmakers: victory mousetraps with toy watches caught in the trap.

The photograph is from 1977, the 15th AAFF with present-day festival director Vicki Honeyman (pictured on right) and former Ann Arbor dancer Sue Schell (pictured on left) performing as live mannequins in the Ols A&D lobby showcase. They are wearing the mousetrap pins. Vicki and Sue performed in the showcase of Ols A&D during the film festival for several years, every night for 20-minute stints.



Climbing Harpo's Ladder

The Ann Arbor Film Festival, Dominick's, Old A&D et alia



Harpo Marx. Role Model. Stay in touch with the right spirits and you'll never be lost. I followed my instincts. The U-M central campus took years to explore. The greatest discovery was undoubtedly the Old Architecture and Design Building at Tappan and Monroe, with its architectural fragments standing about like the avenues of the dead in Ostia or Pompeii. There's still a couple of those columns left on that land. Back then it was quite bizarre, complete with a small but roomy geodesic dome. A refuge.

Within sight of this surrealistic pillar garden was a tiny restaurant called Dominick's. Today it's the coolest tavern in town. Back then Dominick's took up one little structure. And, like the Brown Jug and many other established businesses, Dominick's had to wait for many years until the Powers that Govern begrudged them a liquor license. It's the way things are. Were. Will be.

So after a lemonade at Dominick's, we'd traipse across Tappan Street and enter the dusty old A&D building, plunging down a corridor, often stopping to stare at the fresco painted onto the plaster. What we headed for, several nights a week, was called the Old Architecture & Design Auditorium. For 75 cents you could see films from all over the world (subtitles made our eyes dance).

Films from every decade. Harpo Marx lived in the air, with Jacques Tati's Monsieur Hulot on perpetual holiday, and W.C. Fields with a cigar rammed into the end of an opium pipe. Films that last a lifetime, and will probably pursue the viewer through the hereafter. I'm telling you the place was infested with the celluloid legions. Still is, to some extent, but only echoes. Harpo never leaves.

I miss the student audiences. Lots of them resembled Abbie Hoffman. This was a time when blowing up the bank on the corner was a viable mode of self-expression (clear, concise overstatement of dissent). When the Marx brothers came on the movie screen, each would receive a standing ovation, except pretty boy Zeppo, who would be booed and hissed. Most of the noisy expression was carried out in a

well-balanced, anarchic style, quite unlike your usual collegiate drunkards who disrupt movies. This was audience participation cinema in its most joyous manifestation. We made noise!

The only thing better than spending an evening wearing 3-D glasses was the 16 millimeter Ann Arbor Film Festival, which erupted out of the Ann Arbor artistic community in 1962. Tickets to these shows were art objects in their own rites; collaged curios looking for all the world like train tickets from Carl Sandburg's Rootabaga Stories.

Legend has it the cops raided a 16mm Fest during the 1960s, bursting into the projection booth to confiscate a film which was considered obscene and actually hauling off a projectionist in handcuffs! Art and Risk: forever they tango in our midst.

You haven't really experienced cinema until you've plonked yourself down and allowed flick after flick to blow past your little eyes and head. Sometimes Tedium is the Medium. Sometimes there's deepish documentaries. Many films defy mere description. It's a world-famous festival of independent and experimental films, and to this day the tickets are collectible bits of art, suitable for framing.

The festival has relocated itself to the Michigan Theater, which is great because Harpo Marx lives in the drinking fountains and lighting fixtures of that place. It's just as mind-boggling as ever, and you're copping out if you don't get in there and support it. If possible, live there for the entire week (March 16 - 21).

Back at Tappan and Monroe, things are very nineties. Old A&D is now called Lorch. (What exactly is a Lorch? Do I want to know?) Since 1980, the Business School has hemorrhaged all over that part of campus, engulfing whole neighborhoods, and endangering our moods. Lorch is the old building gutted and refitted with every

By Arwulf Arwulf

We are climbing/Harpo's ladder
- Wavy Gravy

conceivable form of corporate executive training equipment, including coffee urns. The auditorium has been named after someone named Askwith.

The glass display cases in the hallway outside the theater used to contain otherworldly art installations. Today there are neatly arranged snapshots of business ed. personnel. So be it.

They ripped out the old bathrooms, and I really miss the ancient urinals. But I can cope with it, even though the graffiti has mutated on this campus into mostly hate rhetoric. The one bit of wall-writing which I associate with the old washrooms in that building was a reference to Virgil's Georgic IV, scrawled there by some dope-smoking intellectual who wanted to share an insight.

I'm talking about a *spirit* which still runs and dances through this community, and the most tangible manifestation of that energy is dear old Dominick's, which hasn't copped out and still maintains a close involvement with the 16mm Film Fest. This involvement goes back as far as the Festival itself. The first floor walls of Dominick's were a gallery of framed photos and memorabilia from the very strange and wonderful bohemia of this town in the 60s and 70s, with a marked concentration of experimental cinema residue. Some of that art is still on those walls, enigmatic as ever.

I should mention some of the film groups which have so diligently enriched Treetown with predictably unpredictable cinema for so many years: The Ann Arbor Film Co-Op, Cinema Guild, Cinema II, Mediatrix, something called the Students

United for Porn, and a short-lived entity by the name of the New World Film Co-Op.

I ushered for their shows in the early 70s. Saw "Pink Flamingos" about twelve times, and Warhol's "Trash" (about a junkie who can't get it up) maybe two dozen times. Repetition brings on new perspectives (ask any projectionist). The auditoriums were separate environments.

Angell Hall's Auditorium A is still a grand place to get the cinema in your face and revel with it. The Modern Language Building auds are much more imposing—not only is it easy to get lost and walk full circle in the nightmare hallways of that late-60s architectonic mausoleum, but imagine designing a theater with only fluorescent lighting! They probably thought it was contemporary.

Natural Science Auditorium used to be haunted, and the wooden seats were considered uncomfortable. I usually lay on the floor or crept around the aisles like a goon. This facility has been modernized, and for the projectionists especially it's a good revamp. Things change.

Just in case you find yourself rationalizing home video, consider the difference between your living room and a theater. You can get naked in your living room. You could conceivably get naked in the theater, in fact I encourage you to do this if the time is right.

The ritual of gathering ourselves up and sitting together in a darkened temple of electric dreams is not to be taken for granted. The twentieth century comes wrapped in celluloid ribbon with little sprocket holes running down one side of it. Support alternative cinema in your town! It is among our greatest treasures.

This column is dedicated to Peter Wild and all of the motion picture projectionists who have served the people of the city of Ann Arbor, which may still be one of the coolest places on earth.

the issues. That's not always been the case, unfortunately, but I wouldn't ever want to try to have a monolithic caucus or council, because that wouldn't be healthy.

AGENDA: You mentioned that you do have your share of critics out there. I want to bring up the subject now of the animosity that is apparent between The Ann Arbor News and the Democrats, sometimes you in particular. It's no secret. It's been openly acknowledged and reported on in the pages of The News itself.

It was just after the city elections of 1992, a year ago, that the editor of The News, Ed Petykiewicz, wrote an editorial on the subject, as a response to charges of racist and sexist journalism leveled against The News by council member Larry Hunter. Petykiewicz wrote: "Although at times very vocal, our critics almost always understand that the sporadic friction between a newspaper and elected officials is part of our political process." Later in the editorial, Petykiewicz said, "We want to be even handed..."

Do you think The News has been even-handed?

BRATER: That's a difficult question for me to answer. I'm probably not the right person to answer that question. It's my impression from hearing citizens' communications with me that a lot of citizens are disturbed by the coverage of city issues in The Ann Arbor News.

I am always trying to work with The Ann Arbor News reporters to give them full and accurate information. I make every effort to be accessible to the reporters and it sometimes frustrates me that what is going on here is not being accurately reported. Sometimes it's just by errors in the reporting and sometimes it's through omission of major things that are happening that don't get covered in the newspaper.

For example, we launched a tax assessment limitation initiative, which almost nobody knows about. It did get one little article in the paper but it was below the fold in the local section and it just didn't really explain what we were doing.

The latest project that I've been involved with—working with the U.S. Environmental Protection Agency on framing a national solid waste research and development strategy—I thought was a pretty major thing of interest to the citizens of Ann Arbor. That really wasn't mentioned, except for a little paragraph under the fact that I had proclaimed it to be "condom week."

So it is frustrating, but I am ever optimistic that The News will be even-handed and I hope that that is the objective of The Ann Arbor News.

AGENDA: You gave a couple of examples of innaccuracy by omission, perhaps. I have a couple of articles here which were printed in The Ann Arbor News. I wonder if I could get your response to this one in particular. It's from Dec. 28, 1992 and it's called "Issues Come Home, Mayor Defends Low Income Housing Policies." Do you remember this article?



PHOTO: GREGORY FOX

"I think that some of the reaction to my leadership style has been gender-related. ... Everyone in my caucus agreeing with me was criticized at one point, which was never in any way thought to be unusual when there was a male mayor."

BRATER: Yes

AGENDA: Do you have any reaction to the publication of the information contained in the article?

BRATER: I didn't respond to that article at the time because I didn't think it deserved a response. I didn't want to dignify it by a response. Obviously, they pulled out information from 1976 or so. It was not accurate information.

The article claimed that I opposed the Parkway Meadows project [a 350-unit subsidized senior and family housing complex on Nixon Rd.], which was false. I did work with the neighborhood organization there to modify that proposal as I have done consistently, to try to protect natural features and to try to make the project blend in with the neighborhood. I felt at the time that there were too many units being proposed for the amount of land that it was being built on. And I still, frankly, think that it would be a better development if there were more open space there. But obviously that's a good example of a distortion of the facts, the way that information was presented.

AGENDA: I just have one other example that I would like you to comment on. It's a short article in which Ed Petykiewicz apologizes for an Ann Arbor News article written when city attorney Elizabeth Schwartz was hired by council ["News coverage draws fire," Jan. 7, 1992]. A previous article referred to Schwartz as your "neighbor" and implied a connection between the two of you. Even though they apologized for making a "mistake," do you feel that this is an ex-

ample of the kind of coverage you've been receiving?

BRATER: It's a problem because newspapers have a very big obligation to present accurate information. Sometimes you can create a false impression by aligning a series of statements which may or may not have logical consequence from one to the other, and I think that there's been a lot of examples of that kind of reporting which has created false impressions.

Unfortunately, the result of it is that a lot of people just don't trust what they read in the daily newspaper anymore. They don't know what is actually going on at City Hall but they don't think that necessarily what they're reading in the newspaper is what it is. And it's very much a disservice to the citizens of Ann Arbor.

Now we do have the benefit of cable—community access television—which covers our council meetings. We have

On the Envotech Incinerator:

"I'm currently getting involved with the Envotech situation... I am totally opposed to that facility. ... What we should be doing is reducing the amount of toxics that we are creating in our manufacturing process, not finding ways to make it easier to incinerate them."

done surveys that show that a very large percentage of our cable audience does, at least once a month, tune in to a council meeting. Even if you're just flipping channels and you happen to catch a discussion, that helps people see for themselves what's going on around here and I am glad about that.

But I want to emphasize that I am very hopeful that we can continue to help The Ann Arbor News get accurate information out to the readers. I believe in people's ability to change and improve and I hope that they will.

AGENDA: Many of the functions that the city performs—like trash collection and disposal, recycling, regulating development and growth, or water and sewer services—are areas where the city needs to act with concern for the environment. What kind of environmental issues or challenges have you faced in the past two years?

BRATER: The biggest one probably was the Gelman clean-up issue. There was a proposal to pump and dump the polluted groundwater out of the ground and through the city storm sewers and into the Huron River. I was vehemently opposed to that proposal for a number of environmental and public health reasons.

I do feel that the proposal that we ended up with, with the help of David Stead serving as a mediator, was much better from the point of view of the environment—in terms of the level of dioxane that will be discharged into the Huron River. That issue isn't over because we now have to monitor that cleanup. So that will be an ongoing concern.

We've been trying to get on with the cleanup of the contamination at the Ann Arbor landfill. We have presented a plan to the DNR and we have been pumping and treating groundwater out of the landfill area. The fact that our landfill closed is an environmental issue in itself.

We've had to transport garbage to the BFI facility in Salem Township and that's why we want to build our Materials Recovery Facility (MRF), so we could reduce our waste stream as much as possible.

Right now I'm talking with the EPA about possibly piloting a wet/dry composting sort experiment here in Ann Arbor. In this way we would recover even more of the waste stream than we can now through our composting program—putting in food waste and perhaps soiled papers.

I've worked very closely with [Drain Commissioner] Janis Bobrin on other issues regarding Huron River sedimentation control. We hired an additional inspector in the building department to try to keep an eye on erosion, because one of the major problems with pollution in the Huron River is the sedimentation of runoff that occurs from construction projects. We've also been working to reduce the phosphorus discharge into the Huron River which is promoting algae growth.

I'm currently getting involved with the Envotech situation and obviously that's an issue of major concern to people in Ann Arbor and all over Southeastern Michigan because it would be a facility that would be creating over-

capacity in incineration and burying of toxic wastes. It would discharge dioxins, through the incinerator, into the atmosphere that would then end up not only causing air pollution, but also settle into the Great Lakes and create further pollution in the Great Lakes. We certainly want to do what we can to intervene in that situation.

I'm very disappointed that Governor Engler has not signed an executive order, as he could, to prohibit this facility from opening.

AGENDA: So your position is clearly that you're against it?

BRATER: I am totally opposed to that facility. We are already a state that's a net importer of toxic wastes. Clearly the numbers of the MCATS [Michigan Citizens Against Toxic Substances] people have shown that this would create excess capacity. What we should be doing is reducing the amount of toxics that we are creating in our manufacturing process, not finding ways to make it easier to incinerate them. Because they don't go away, they just get converted into other poisons that then go off into the atmosphere and the water and the food chain.

AGENDA: You mentioned that since the Ann Arbor landfill closed, Ann Arbor has been taking its waste to the BFI landfill in Salem Township. In light of BFI's dismal record on the environment and price-fixing, why is the city taking its waste there? Is this the only option available to the city?

BRATER: That landfill is the major landfill in Washtenaw County. Basically, we took bids from various landfills in the area and that was the lowest bid. What we're trying to do now is minimize the waste we do send there. By setting up a transfer station [the MRF] we'll be pulling out as much material as possible.

But I do share your concerns about that because waste disposal has become a virtual monopoly among two or three major companies. There's not a lot of choice in the matter. Obviously our preference would have been to continue to operate our own landfill but that option was not possible because of the geology of our landfill site.

I think the remedy for the situation is—and I've asked for this to be explored on the state level—is to have landfill and disposal companies regulated as a utility because there's all sorts of issues regarding price fixing and other things that need to be regulated by the state.

AGENDA: The issue of civil rights protection is a very important concern in this community. That certainly proved to be the case in Nov., 1991 when 500 people showed up at what was called "the biggest public hearing in a decade" in support of a domestic partnership ordinance. Since gay and les-

bian couples cannot legally marry, the ordinance passed by Council allows gay and lesbian couples to register their relationship with the city clerk. Ann Arbor became the 19th city in the U.S. to take such a measure.

Do you see Ann Arbor taking a leadership role in any other areas of civil rights protection, or have there

one in my caucus agreeing with me was criticized at one point, which was never in any way thought to be unusual when there was a male mayor. It was only commented upon if there was disagreement. And now that there is some disagreement in the caucus, I think some of it is related to these accusations of the male members of

the caucus lacking independence and that they now have to prove that they are independent. I think that is gender-related.

AGENDA: The average price for a home in the Ann Arbor area is \$128,000. Average rents for two-bedroom apartments exceed \$560 a month. More than 35% of the city's renters spend more than 30% of their gross income for housing. Ann Arbor is an expensive place to live.

It's so expensive that many of the Ann Arbor's workers, the bank tellers, U-M clerks, fast-food workers, cannot afford to live in the town they work in. As the number of wealthier people who live in Ann Arbor continues to increase and the number of poor who live in Ann Arbor continues to decrease, at what point does the city government step in to stop this trend, to maintain diversity of residents in the community?

BRATER: The city government needs to do whatever it can to maintain diversity in the community. But there are some limits on what city government can do about this, given the market forces, the value of property in

but still, the money coming out of Washington is pretty meager for housing.

So what we need to do on the local level is leverage this year's federal dollars that we have with other revenues sources. It's one of the reasons that I've been working to establish what I call the Ann Arbor Credit Enterprise, that would be an opportunity for banks to provide loan pools that would help us finance affordable housing projects.

One thing we're very fortunate about at this juncture, is that we do have a couple of non-profit corporations, such as Avalon and Washtenaw Affordable Housing Corporation, which are in a ready position to build housing. Avalon is very actively going around, seeking out rehabilitation opportunities. The more funding available, the more they can do. So I'm optimistic that we're moving in the right direction. We've also got the Lutheran Social Services 202 Project which is going to provide 56 units of well-designed senior housing. And we're working with the county which has shown a lot of interest in working with us on some of these projects.

AGENDA: What can the city do to make it easier to site future low-income projects?

BRATER: One of the reasons that public housing is sometimes not considered a good neighbor is that you have to go ahead with the lowest bid. The amount of money that HUD provides to build a public housing unit may not be enough to make it nicely landscaped and with nice architectural details. There's no reason why a unit of public housing can't be a good addition to a neighborhood.

The Council of Mayors has a program called the Mayors' Institute for City Design, which Mayor Joe Reilly of Charleston, South Carolina founded. He has shown that you can build public housing such that you can walk down the street and not know that it's public housing. They have beautiful historic preservation in Charleston. He said that you don't have to build a building out of cinderblocks—you can build it on a frame, you can rehabilitate one of these nice structures and that can be our public housing. And he has shown that it can

be done.

I think it can be done here in Ann Arbor and that's why we set aside money to augment the money that we'll get from HUD. Then when we do site these units, we will be able to landscape, we will be able to provide extra storage space per house—all the amenities that are needed to make public housing a good neighbor.

AGENDA: Some of your critics in this area would say that finding funds for

On The Ann Arbor News:

"Unfortunately, the result of it is that a lot of people just don't trust what they read in the daily newspaper anymore. They don't know what is actually going on at City Hall but they don't think that necessarily what they're reading in the newspaper is what it is. And it's very much a disservice to the citizens of Ann Arbor."

been any other examples of that over the last two years?

BRATER: We have sexual orientation defined as one of our classes of non-discrimination. That's pretty much a pioneering thing in the state of Michigan. There aren't many communities that do that, unfortunately.

I think that the city of Ann Arbor needs to continue to improve on a human relations front within our city workforce. We need to turn our attention first to what's happening in City Hall and make sure that we have sensitivity trainings. It's not enough to have a diverse workforce, you have to have a workforce where people respect each other and work alongside each other productively.

At last night's council meeting we passed a resolution asking the city administrator, for example, to reinstitute the sensitivity training that had begun in the fire department. We did take steps to increase the diversity of the hiring pool in the fire department shortly after I became mayor by updating a written test that was being used. But change comes slowly and it's a lot easier to hire a diverse workforce than to help people learn to work together productively sometimes. So we all have to be patient and respectful of each other and try to, in a non-threatening way, go forward on improving that situation.

AGENDA: Have you, as a woman mayor, faced gender discrimination?

BRATER: I think that some of the reaction to my leadership style has been gender-related. It's like on the one hand, there's something wrong if people are following my lead. Every-

On the Ann Arbor Inn & the DDA:

"I have tried to appoint people to the DDA [Downtown Development Authority] that have the objective of directing some DDA funds into housing. I think that that's a legitimate use of DDA funds. ... We're beginning to get to the point where I'm optimistic that when a feasible proposal does come forward regarding the Ann Arbor Inn, that the DDA might want to be a partner in that proposal."

the city. Obviously, in adopting the city housing policy, which I co-authored (actually before I was a council member), it was our effort to try to establish, as a goal of the city, diversity in housing options.

We've been in a position of facing major federal retrenchment in the housing area where 70 percent of federal funding for housing disappeared during the 12 years of the Reagan/Bush administrations. Hopefully, that's going to start to turn around,



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affordable housing is a matter of priorities. I would like you to respond to a statement local housing activist Larry Fox made in The Ann Arbor News last June. He said, and I'm paraphrasing, "The city is spending \$4 million in 1992 to do sidewalk improvements between Huron and Miller—two blocks worth. My understanding is that \$4 million would have renovated the Ann Arbor Inn for low-income housing. The Ann Arbor Inn can be acquired for zero dollars and renovation cost is all the cost that there is. In terms of doing something about the problem of homelessness, the city's priorities are wrong in terms of how it's spending its money."

Is there a problem with city priorities? Is there money to use?

BRATER: Well, first of all I'm not sure if those figures are correct—they don't sound right to me. Mr. Fox has a tendency to throw around numbers that often are not correct. And I would like to have these numbers verified before commenting on them.

AGENDA: What about the question of priorities regardless of the numbers?

BRATER: Well I think I've been talking about this for the last 20 minutes or so.

AGENDA: The reason I bring it up again is that you've been talking about the ability of the city to be able to have sites ready, plans ready, when that money becomes available, and that money comes from a variety of sources. One of the sources is the city. The question is, does the city spend enough money on affordable housing?

BRATER: The source of the money for pedestrian improvements is the Downtown Development Authority (DDA), which is a separate fund from the city. It is not controlled by city council. The "DDA Plan" was established in 1982 and what that plan called for was to build five parking structures and to make a certain amount of pedestrian improvements. Those were the major objectives of that plan.

I have tried to appoint people to the DDA that have the objective of directing some DDA funds into housing. I think that that's a legitimate use of DDA funds. But it's a long process—when I became mayor the DDA was dominated by people that were interested on spending the money on parking and pedestrian improvements—so it's taking some time to build up enough people on that board. We're beginning to get to the point where I'm optimistic that when a feasible proposal does come forward regarding the Ann Arbor Inn, that the DDA might want to be a partner in that proposal.

AGENDA: Without seeing any particular proposal, are you in favor of the Ann Arbor Inn being used for affordable housing?

BRATER: Yes, I think that's a legitimate use for it. I think some kind of mixed use building is appropriate given its downtown location—the ground floor should remain public space and meeting rooms or retail perhaps. Maybe some reconfiguration of the parking needs to be done because the adjacent parking structure needs some major



PHOTO: GREGORY FOX

"I try to listen and I try to be open-minded. I try to accept criticism when I get it, which I get a lot of, and process it and respond as well as I can."

repair. But I think that downtown housing is a very legitimate goal.

AGENDA: When you won the election in 1991 you said that the Kline's lot parking structure was an important factor in your victory. You were quoted in the newspaper as saying, "some people based their decision to support me on that issue." Is it fair to say that the Homeless Action Committee (HAC) deserves credit for the Kline's lot parking structure having been an issue at all?

BRATER: Definitely.

AGENDA: It is also fair to point out to readers that you deserve the credit for that parking structure not being built. The council and HAC finally sat down to a meeting last February, ten months after your election. HAC was not happy with the limited format of the meeting as well as what they perceived as the council's lack of action on behalf of the homeless. Speaker after speaker subjected you and the council to what an Ann Arbor News reporter called "the harshest public criticism" of your time in office.

Yet, at that time, you said the following about HAC: "I think it's really important that they've been out there. Anyone working so consistently and persistently to keep one issue in the public eye is doing very important work."

As recently as Dec. 28, you were quoted in The News as saying that housing activists are "radicals." The full quote is, "It's very convenient for radical groups to focus on the city and rant and rave and make themselves feel good."

Is HAC one of the groups you are referring to in that quote? Were you taken out of context?

BRATER: First of all, I did not say that all housing activists are radicals. I was asked a leading question by an Ann Arbor News reporter to the effect that all the housing activists were criticiz-

ing my policies. What I said was I didn't feel that all the housing activists were criticizing my policies, but there were some people, and I did use the term "radical" because the technique of demonstrating—working outside of the mainstream—unfortunately, is sometimes the technique that some people think is productive. That's not my style.

I think that if we're going to accomplish meaningful change that it needs to be done through the system. And that's why I'm working within the system. Now I still continue to think that the work of all the housing activists, including HAC, has been very valuable in keeping attention focused on this problem. But what needs to be realized is that there's a wide range of people working on housing issues. There's people from Avalon and Washtenaw Affordable Housing Corporation, the Shelter Association and the Tenants Union, the Southeastern Michigan Legal Services, S.O.S. Community Crisis Center and on and on and on and I have a very, very productive relationship with all of those groups.

So it's really out of context to focus on one group's reactions because obviously what their purpose is, is to use theater. It's convenient when you've got a sitting mayor and council, to come before council every week and use us as a show and tell—which is fine, you know, but my feeling is it doesn't really move us forward.

That's why I asked Larry Fox to serve on the Housing Policy Board. I thought he had some objectives, that it would be nice if he would work with the city. I've been a little disappointed in his continuing to misrepresent some of the programs that the city has, even though he has access to the information through his membership on that board.

I don't think, at a certain point, that politicizing this issue is helpful. I think we do have some shared goals of creating more housing but there are certain constraints in the situation that have to be acknowledged.

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HEALTH

Family Planning Makes a Comeback

By Eileen Spring

On the 20th anniversary of the Supreme Court's Roe v. Wade decision, President Clinton issued a set of executive orders that had a profound and immediate impact on the health of women and families in this country and abroad. The lifting of these restrictions, most notably the "gag rule," signals a sharp and decisive departure from 12 years of destructive and myopic public policy regarding abortion and family planning.

The "gag rule" was by far the most egregious of the Reagan-Bush litany of reproductive rights restrictions. It mandated that any clinic which received federal funds (Title X) to help subsidize health care for low-income people, could not counsel or refer or give information on abortion to their clients.

The "gag rule" not only undermined access to abortion, censored speech, and replaced medicine with politics—it blatantly and unabashedly discriminated against less economically privileged women. We must remember that despite the successes of the right-wing during the last decade, abortion did remain legal. Women who could afford to go to private practitioners could still hear of all their legal, medical options. Women who depended on federally funded clinics for the bulk of their health care needs may have been denied accurate and complete information.

The repeal of the "gag rule" is a tremendous relief to family planning clinics and the women they serve. What is less well known is that the United States has been exporting the "gag rule" abroad for nearly a decade. Indeed, Reagan and Bush's anti-choice legacy ultimately may prove to be more devastating abroad than it is at home.

Beginning in the 1960s, the United States took on a leadership role in providing funding and technical assistance to the family planning efforts of "developing" countries. Due to increasing pressure from anti-choice forces at home, our government acceded its leadership on population policy.

In 1984, then-President Reagan announced that the spiraling population growth in the world was a "neutral" phenomenon undeserving of public attention. Reagan then dealt a serious blow to the existing programs with the announcement of what came to be known as the "Mexico City Policy." Without hearings or congressional activity, Reagan declared that the U.S. would no longer give any money to organizations that provided any abortion-related services abroad.

This policy went way beyond the existing restrictions in the law that prohibited the use of U.S. population funds specifically for abortion services, lobbying or research. According to numerous audits, no violation of these restrictions ever occurred (the same was true for the national Title X program).

The U.S. government cut off its 17 years of support to the International Planned Parenthood Federation (IPPF), the world's largest private voluntary provider of family planning services. A federation of independent family planning associations in about 120 countries, the IPPF had never dictated policy to its affiliates. Thus the IPPF was unable to accept the U.S. condition that it refuse funding to a member involved in legal abortion-related activities

in its own country, even with non-U.S. funds.

At the same time that our government was effectively dismantling the family planning programs, the Human Life International, a U.S.-based anti-choice umbrella group, set up camp in 18 countries. Their goal was to restrict

abortion. Significantly, this effort was not coupled with providing people with means and education to reduce their fertility.

It will take a lot of work and resources to repair the damage to international family planning efforts by the policies of the previous administration. While our government adopted its short-sighted international family planning strategy, the demand for access to quality reproductive health care skyrocketed.

In many "developing" countries, at least half of the married women want no more children and many other women are asking

for help in more effectively spacing their pregnancies. Of the 370 million women in need of contraceptives, only 124 million use an effective method. This leaves about 250 million who need access to birth control. The rapid spread of sexually transmitted diseases and HIV infection, the lack of contraceptive choices and diminished access to safe abortion puts women in intolerably dangerous medical situations. It is estimated that in parts of the world, reproductive-related health problems account for more than 50% of deaths to women in childbearing years.

Both the international and national version of the "gag rule" underscore the tragedy of the anti-choice polemic in our country. These restrictions are direct results of a rhetoric that reduces abortion to a Manichean debate between a fetus and a woman. The so-called "right to life" movement ignores the role that abortion plays in the health of women and their families. The World Health Organization attributes 200,000 annual deaths worldwide to illegal abortion. Not surprisingly, the countries with the highest rates of deaths from illegal abortions also have the least availability of contraceptives.

Because of the anti-choice climate, officials have willingly sacrificed successful public health programs like Title X and its international counterpart for political gains. Although President Clinton has taken an important step in repealing both the "gag rule" and the "Mexico City Policy," we still lack a global commitment to and understanding of reproductive health care needs.

It would be naively optimistic to expect that the Clinton administration alone will offer us an immediate solution. Nor will Clinton's tenure offer us a reprieve from the heated politics of abortion. Yet we must begin to translate the extraordinary energy of pro-choice activists in this last election into a campaign for an expanded reproductive rights agenda. This agenda must include improving family planning services, sexually transmitted disease treatment and prevention, cancer screening, pre-natal care, and much more. And the agenda must include women and their families here at home as well as abroad.

Eileen Spring is the Public Affairs Coordinator for Planned Parenthood of Mid-Michigan.

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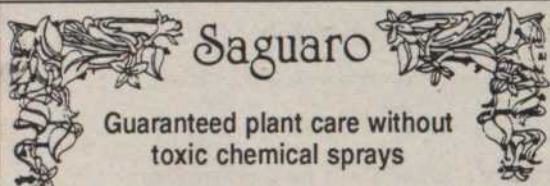
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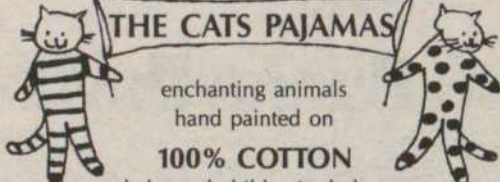
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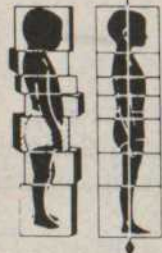
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VIDEO

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"Betty Blue"

Directed by Jean-Jaques Beineix
Starring Béatrice Dalle and Jean-Hugues Anglade
Original Score by Gabriel Yared

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Merry-go-round calliope (a cyclical, blue music made with steam) wafts into a nondescript bedroom where a man and woman make ardent love. Zorg has known Betty for a week. "We made love every night. The forecast was for storms." On the seventh day, Betty marches to Zorg's beach bungalow and drops her suitcase at his door. She tells him she's just been fired from her job. Zorg and Betty are hot for each other and Betty needs a place to stay. Zorg's not much at saying "no."

Jean-Jacques Beineix, who also directed "Diva," has created a film that is modern, funny, complex, tragic and very French. Plentiful nudity and sex are an integral part of the film. And it's not just the woman's body we get to know (although there is a definite breast fixation going on here), we also come to know the man's.

The film plays, sounds, and looks much like a Fellini or Olmodovar flick. The camera studies the weird as beautiful and the beautiful as weird. The action and dialogue are comical/poetic. When Betty shows Zorg her positive pregnancy test he narrates "We made love. I had a dizzy sensation. While we screwed, her IUD was like a broken door banging in the wind."

With a similar impact as the score for "Baghdad Cafe," Gabriel Yared's musical score rings of second-string clowns. It is sad, haunting and hard to forget.

Visually there are sight gags galore. There's nothing like a little violence for a good laugh. As Betty throws pots and pans out the window of the cottage, Zorg's elderly co-worker George says "Your place will look very Zen now."

Zorg maintains and repairs 500 bungalows for the owner of the rickety beach resort he lives in. The morning after Betty moves in, the owner finds her and Zorg in bed during Zorg's usual work shift. He ogles a naked Betty, threatens Zorg's job and demands a usurious paycheck. Zorg jumps out of bed and offers the boss coffee.

Zorg's solicitousness is, however, outweighed by Betty's spontaneous show of disdain. Toward the end of the encounter she calls the owner a fat pig and pushes him right through the porch railing. He falls on a pile of sand, making the fall slapstick. Later Betty rebukes Zorg for his lack of pride. She implies that it makes him unattractive to her. Zorg can't imagine the issue being anything more than needing a private "place to screw" at night and he sees the exchange as the simplest means to that end.

Over the course of two run-ins with the owner, Betty pours a bucket of paint on his car (which Zorg dutifully wipes right off, rendering the statement meaningless) and burns their love nest to the ground

(which Zorg can't undo). All they salvage, before running away, are some clothes and a box of notebooks which make up a novel Zorg wrote when he was bored.

Betty's obsessive effort to get the book published becomes her search for one success in her miserable life. She finger-pecks the entire manuscript without stop then waits day after day for replies as if she is being judged as worthy or unworthy. Her identification is so strong that Zorg has to hide rejection letters from her. He suspects that his work is mediocre.

Zorg fears the ups and downs of Betty's craze to get his book published and asks her many times to forget about it. Betty does not want Zorg to accept his lot as a repairman. All of Betty's energy goes to fulfilling Zorg's buried potential.

Throughout the film, scenes of incredible sexual love are followed by Betty's reactionary violence. Friends and enemies alike are amazed at Betty's spontaneous acts. "You are crazy" is uttered at the end of a majority of scenes, but it is uttered in disbelief. She is not perceived as "by-the-book" crazy, especially by Zorg.

Zorg's understanding is that "Betty was a wild horse that had cut her hamstrings jumping over a wall and was trying to get up. What she thought was a meadow was a gloomy pen. She couldn't bear immobility. She wasn't made for that." In the beginning, especially, there is something appropriate, courageous and attractive about her outbursts.

As the merry-go-round in the beginning precurs, Betty is not suffering mere restlessness or spontaneity. It is a cycle of self-destruction and it is progressing. Zorg denies that there is anything wrong, as Betty shows more and more symptoms of schizophrenia.

Zorg lives in his own cycle. He eats chili whether the weather is hot or cold. He drinks beer and tequila daily. He repairs things. He lives his life by habit.

Betty lives in a cycle of activity, failure, restlessness and breakdown. Anything disagreeable triggers violence and self-destruction. She hears voices. She cannot adapt.

In their symbiotic web, Betty reacts to situations and Zorg jumps in and repairs them. Betty and Zorg are totally intertwined and interdependent and they like it that way. Sadly, Zorg's denial doesn't protect Betty from her fate.

No one catches Betty before she falls. Like in a Greek Tragedy, she lands self-mutilated, restrained and alone in a mental hospital bed. Zorg's heroic "rescue" takes the form of euthenasia—dressed in her clothes he suffocates her with a pillow. His act of selflessness immortalizes Betty (if only in his own mind) bringing the lovers together forever.

Now, because Zorg is a writer and he narrates the film, one can't help but wonder whether Betty is a figment of his imagination. She is beautiful, thinks he is an artistic genius, wants sex whenever he does, acts on everything he is too wimpy to act on, and loves him above all else. She is by all accounts the ideal woman, even in her tragedy. She gives him adventure and gets his book published. She dies young and spares him the noise of everyday life. He is left with a life of reflection and Betty as muse. Not bad for an ambitionless repair man!

If you think I've given away the plot, don't fret. Knowing what happens to Betty and Zorg is only half as important and interesting as watching their complex characters reveal themselves.

—By Laurie Jo Wechter

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• medium drink (22 oz)
• bag o' chips (9 choices)

Call 668-7900 for pick-up or info.



Magenta of Ireland
Thursday, Mar. 11 8:00 pm



Maddy Prior
Tuesday, Mar. 23
8:00 pm



Pierre Bensusan
Tuesday, Mar. 16
8:00 pm



Patty Larkin
Sunday, Mar. 28 8:00 pm



The Ark
ACOUSTIC MUSIC
IN ANN ARBOR SINCE 1965



Terrance Simien
Tuesday, Mar. 9 7:30 & 9:30 pm



Maria Muldaur
Wed, Mar. 31 7:30 & 9:30 pm

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MARCH

Send April Calendar items by March 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Monday

Ongoing Exhibits: U-M Museum of Art 525 S. State. "African Art From the Museum Collection: A Celebration" runs thru 1 Aug.; "Antiquities from the Kelsey Museum" runs thru 31 May; "Four Treasures of the Chinese Scholar's Studio" runs thru 7 Mar.; "Picasso and Gris" ongoing. 747-2063

"The White City: World's Columbian Exposition, Chicago 1893": U-M Special Collections Library 711 Hatcher Graduate Library. Display of plates from Howard Bancroft's "The Book of the Fair," which chronicles the 15th World Fair. Runs thru 2 April. 764-9377

"Neuve Invention in the USA: The Art of Agnes Dunleavy, Rosemarie Koczky & Charles K. Lassiter": Galerie Jacques 616 Wesley. Exhibit runs thru 31 Wed. 665-9889

Children's Art Exhibit: N. Campus Commons Arts Mich. Union Art Lounge. Runs thru 5 Fri. 764-7544

"African-Americans and the Movies": N. Campus Commons Arts NCC Atrium. Exhibit of film posters. Runs thru 5 Fri. (Continues 8 Mon thru 19 Fri at Mich. Union Art Lounge.) 764-7544

"Still Lives in Motion": N. Campus Commons Arts NCC Gallery and Leonardo's. Asian-American art show. Runs thru 28 Sun. 764-7544

Faculty Exhibition: U-M School of Art Inst. for the Humanities, Rackham Bldg. 2-dimensional and 3-dimensional works. Runs thru Oct. 1993. 763-4417

Tenant Talk: Ann Arbor Tenants Union 6:30-7 pm, WCBN 88.3 FM. 936-3076

Writers' Forum: Ypsilanti District Library 7 pm, 229 W. Michigan Ave., Ypsilanti. Adult beginning and non-professional writers discuss their writing and share writing samples. 482-4110

Poetry Night: Guild House 8:30 pm, 802 Monroe. Readings by featured poets. 662-5189

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, Lord of Light Lutheran Church, 801 S. Forest at Hill. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. Big band jazz. \$3. 662-8310

2 Tuesday

"Engendering China: A Report from the Field": Center for Chinese Studies noon, U-M Lane Hall. With U-M graduate students Beth Nolar and Cathy Silber. Opt. lunch, \$3. 764-6308

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "Spiritual and Secular in African Art." 764-0395

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & BI communities. 763-3500

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 662-7028

"Bosnia Today": Peace InSight 7:05 pm, Cable channel 9. Univ. of Sarajevo professors discuss circumstances in Bosnia. 769-7422

Booksigning with Mona Simpson: Borders Book Shop 7:30 pm, 303 S. State. Author of "The Lost Father" and "Anywhere But Here" will read from her works. 668-7652

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm, 3200 Mich. Union. For women of all sexual orientations who grew up in any kind of dysfunctional home. 665-3706

Landslide: The Ark 8 pm, 637-1/2 S. Main. Little-bit-of-everything band from Ypsilanti, \$6.25/\$5.25 mums, studs & srs. 761-1451

New York Pops: University Musical Society 8 pm, Hill Aud., \$16-\$28. 764-2538

Meeting: Bisexual Women's Social Group 8 pm, location TBA. 763-4186

Meeting: Queer Action 9:15 pm, location TBA. U-M Lesbian/Gay/Bisexual student political organization. 763-4186

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley. \$3. 662-8310

3 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Oriental Brushwork" and "Masterpieces of Chinese Art." 764-0395

Beans & Rice: Haiti Solidarity Group 6 pm, Guild House, 802 Monroe. Dinner and educational program. 662-5668

Front Runners: The Gay/Lesbian Running Club 7 pm, Gallup Park. 434-4494

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Altan: The Ark 8 pm, 637-1/2 S. Main. Melodic Irish tunes with the power and drive of Scottish music. \$12.50. 761-1451

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

Blue Sun: Leonardo's 8 pm, N. Campus Commons. Classical to jazz, duets to quintets. 764-7544

"Let's Go Michiguna!": Hillel 9 pm, Blind Pig, 208 S. First. Musical benefit for Hillel, \$6/\$5 advance. 769-0500

Meeting: U-M East Quad Social/Support Group 9 pm, location TBA. 763-2790

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley. \$3. 662-8310

4 Thursday

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "The Automobile as Art." 764-0395

Publication Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. "Discourses of Sexuality: From Aristotle to AIDS," Donna Stanton, editor. 662-7407

Bret Lott: Borders Book Shop 5 pm, Rackham Amphitheatre. Author of "The Man Who Owned Vermont" and "Jewel" will read from his works. 668-7652

Self-Guided Tour: U-M Museum of Art 5-7:45 pm, 525 S. State. Tour "The Art of Carmen's World," in conjunction with the performance of Bizet's "Carmen" at the Power Center. 747-2064

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. Help expose myths about homelessness and confront businesses and politicians who contribute to existing poverty and homelessness. 930-0601

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm, 3116 Mich. Union. 763-4186

Biblical Self Defense Course for Lesbian, Gay & Bisexual People: Lord of Light Lutheran Church 7 pm, 801 S. Forest. Sick of being bashed by people quoting scriptures? Learn contextual and historical background of scriptures. Classes weekly thru 25 Thu. 668-7622

"God's One Earth": St. Mary's Student Chapel 7-9 pm, 331 Thompson. First of four sessions on the environmental crisis, led by John Schwarz. Continues weekly thru 25 Thu. 663-0558

Meeting: ACTUP/Ann Arbor 7:30 pm, Baker Mandela Center, 3 E. Engineering Bldg. 665-1797

Meeting: The Salt Group (Sharing & Learning Together) 7:30 pm, First Congregational Church of Ypsilanti, 218 N. Adams. Support group for Lesbians, Gay Men & Bisexuals. 677-1418

"Little Shop of Horrors": Toledo Rep's Young Playgoers Theatre 7:30 pm, 16 Tenth St. Toledo, Ohio. Story about a human-eating plant, \$6 adults/\$4 youth. 419-243-9277

"Tough Love Part II: An Open Gate": Hillel 7:30 pm, 1429 Hill. Explores interfaith relationships. 769-0500

"The Professor Has a Warcry": Performance Network 8 pm, 408 W. Washington. The death of a woman who has spent 20 years waiting in a railway station for her lover sparks a young reporter to surface her past, (fee). 663-0681

New York City Opera National Company in Bizet's "Carmen": University Musical Society 8 pm, Power Center, \$20-\$42. 764-2538

Cliff Eberhardt & Kristina Olsen: The Ark 8 pm, 637-1/2 S. Main. Draws on folk, rock, blues & jazz traditions, \$8.75/\$7.75 mums, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

The Sundays: Prism Productions 9 pm, St. Andrews Hall, 431 E. Congress, Detroit, \$14.50

Local and National Issues Forum: Peace InSight 9:05 pm, Cable channel 9. Live call in. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

5 Friday

Self Exploration and Awareness Expansion: Neahtawanta Inn 1308 Neahtawanta Rd., Traverse City. Weekend of meditation, yoga and contemplative silence with Lia Frede. Runs thru 7 Sun, \$90 (no lodging)/\$130-\$165 (single with lodging)/\$245 (couple with lodging). 616-223-7315

"Civil Rights—The Agenda for the Lesbian-Gay-Bisexual Community" noon, Women's Studies Lounge, 234 W. Engin. Bldg. Brown bag with Liz Hendrickson, Executive Director of the National Center for Lesbian Rights. 763-4186

Discussion/Support Group: Gay/Lesbian Parents noon, Women's Studies Conference Rm., 234 W. Engin. 998-6133

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, Memorial Christian Church, 730 Tappan. 663-1870

Book-Signing Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With Valerie Polakow, author of "Lives on the Edge: Single Mothers and Their Children in the Other America." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

Self-Guided Tour: U-M Museum of Art 5 pm (see 4 Thu)

"Bosnia Today": Peace InSight 6:05 pm (see 2 Tue)

"Lesbian Rights in the 90s": Common Language Bookstore 7 pm, 214 S. Fourth Ave. Speaker: Liz Hendrickson. 663-0036

"Little Shop of Horrors": Toledo Rep's Young Playgoers Theatre 7:30 pm (see 4 Thu)

Booksigning with Bret Lott: Borders Book Shop 7:30 pm, 303 S. State (see 4 Thu)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm. (AA), Upstairs lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 663-6395

Ralph Williams: Hillel 7:30 pm, 1429 Hill. Discussion of the Book of Esther. 769-0500

Buddy Guy: Prism Productions 8 pm, The Majestic, 4120 Woodward, Detroit. Venerable blues guitarist, \$13.50. 645-6666

Michael Cooney: The Ark 8 pm, 637-1/2 S. Main. Historical folk. 761-1451

Great Lakes Percussion Group: Leonardo's 8 pm, North Campus Commons. 764-7544

"The Professor Has a Warcry": Performance Network 8 pm (see 4 Thu)

New York City Opera National Company in Bizet's "Carmen": UMS 8 pm (see 4 Thu)

Harvey Thompson & Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

6 Saturday

International Women's Day Gathering: Detroit N.O.W. Day-long event. For info, call 313-835-5033

"Defining the Family in American Law": Lesbian, Gay & Bisexual Law Student Alliance & others 9 am-5 pm, Hutchins Hall, U-M Law School. Panels and lectures on inter-racial adoption, domestic partnership arrangements, and more. 764-9099

Booksale: U-M Library 9 am-6 pm, Reference Rm., Grad. Library. Over 10,000 volumes. 936-3813

Meeting: Gays & Lesbians Older & Wiser (GLOW) 11 am, Turner Geriatric Services, 1010 Wall. 764-2556

Children's Hour: Borders Book Shop 11 am, 303 S. State. Celebrate Women's History Month with "Madeline," "Brave Irene," and "Mirette on the Highwire." 668-7652

"Wolves, Something to Howl About": A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Road. Lesson on the behavior of wolves, \$3/\$10 family. 662-7802

"Towards a Style": Performance Network 2-5 pm, Craft Theater, Community High School. Malcolm Tulip leads an actors' workshop, concentrating on body and imagination. \$20. Reservations, 663-0696

Spring Aikido Demonstration and Open House: Great Lakes Aikikai 2 pm, 212 S. Fourth Ave. #209. 761-6012

"Little Shop of Horrors": Toledo Rep's Young Playgoers Theatre 2:30 & 7:30 pm (see 4 Thu)

B.B. King: Prism Productions 7 & 10 pm, State Theatre, 404 S. Burdick, Kalamazoo. King of the Blues, \$18.50 & \$30. 645-6666

"Powaqqatsi" Live! Michigan Theater 8 pm, 603 E. Liberty. Phillip Glass and Ensemble accompany Godfrey Reggio film, \$20/\$18 mems. 668-8480

"Peking Opera Blues": U-M Center for Chinese Studies 8 pm, U-M Lorch Aud. Comic film about revolutionary movements of the early 1900s. 764-6308

Free Hot Lunch!: The Ark 8 pm, 637-1/2 S. Main. Offbeat, eclectic, acoustic trio, \$10.75. 761-1451

"The Professor Has a Wacry": Performance Network 8 pm (see 4 Thu)



Performance Network & Blue Donkey present "The Professor Has a Wacry," a performance accented with the movements and rhythms of classical Indian Dance (see March 4-7, 11-14)

New York City Opera National Company in Bizet's "Carmen": University Musical Society 8 pm (see 4 Thu)

Harvey Thompson & Friends: Bird of Paradise 9:30 pm (see 5 Fri)

Dance: Club Fabulous 10 pm, People Dancing Studio, 111 Third St. Totally queer, fab dance. Smoke and chemical-free, \$3. 763-4186

7 Sunday

"In Focus: Guercino's Esther": U-M Museum of Art 525 S. State. Painting "Esther Before Ahasuerus" displayed with its preparatory drawings. Runs thru 16 May. 747-2063

Purim Carnival: Jewish Cultural Society 10:30 am, 2935 Birch Hollow. 665-2825

Hike Crooked Lake: Sierra Club 1 pm, City Hall Parking Lot, 100 N. Fifth Ave. 485-0948

"Mark Twain at Church": Church of the Good Shepherd 2 pm, 2135 Independence Blvd. Ben Helmke impersonates one of America's most brilliant humorists. Benefit for Community Action Network, \$3. 996-5968

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "African Art from the Museum Collection." 764-0395

Symposium and Opening Reception: U-M Museum of Art 2 pm,

Angell Hall Aud. B. Panel discussion of Guercino's "Esther." 747-2064

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

"Little Shop of Horrors": Toledo Rep's Young Playgoers Theatre 2:30 pm (see 4 Thu)

"Bosnia Today": Peace InSight 3:05 pm (see 2 Tue)

Endellion String Quartet: University Musical Society 4 pm, Rackham Aud., \$14-\$22. 764-2538

Swimming: Ann Arbor Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool. 665-8063

Front Runners: The Gay/Lesbian Running Club 5 pm (see 3 Wed)

Community Eucharist: Episcopal Student Foundation 5 pm, 518 E. Washington. Service followed by supper. 665-0606

Meeting: Lesbians of Color Collective 5:30 pm, place TBA. 763-4186

Feminist Salon: Common Language Bookstore 6 pm, 214 S. Fourth Ave. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 665-6163

Planning Meeting: Huron Valley Greens 6:30 pm, Denny's Rest. Meeting Rm., 3310 Washtenaw. 663-3555

"The Professor Has a Wacry": Performance Network 6:30 pm (see 4 Thu)

Meeting: GLBI Veterans of America 7 pm, location TBA. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsilanti. 484-0456

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

8 Monday

"Vision and Form III": N. Campus Commons Arts NCC Atrium. Multimedia exhibit, thru 26 Fri. 764-7544

"The Most Dangerous Women": Women's International League for Peace & Freedom noon, Burns Park Senior Center, 1320 Baldwin. Panel of women working for peace and justice, and women's rights. 483-0058

Local and National Issues Forum: Peace InSight 2:05 pm (see 4 Thu)

Slide Lecture by Tony Hepburn: U-M School of Art 4 pm, Rm. 2216 Art & Architecture Bldg. Head of ceramics at the Cranbrook Academy of Art will discuss his works and influences. 763-4417

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 1 Mon)

"The Most Dangerous Women": Women's International League for Peace & Freedom 7 pm, EMU McKenry Union Lounge (see noon, 8 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Travel to distant places through a shaman's drumbeat. 665-3522

"After Eden: The Rhymer of the Ancient Imager": U-M School of Art 7:30 pm, Rm. 2104 Art & Arch. Bldg. Lecture by Robert Fichter-photographer, printmaker & painter. 763-4417

Poetry Night: Guild House 8:30 pm (see 1 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

9 Tuesday

8th Annual Student Awards Exhibition: U-M School of Art Slusser Gallery, U-M Art & Arch. Bldg. Features award-winning works by School of Art artists and designers. Runs thru 27 Sat. 763-4417

"Chinese Women Painters in the Early 20th Century": U-M Center for Chinese Studies noon, Lane Hall. With Art History Professor Ellen Laing. Optional lunch, \$3. 764-6308

"Fabricating Photographs for the End of the Century": U-M School of Art noon, Rm. 1512 Rackham Bldg. Lecture. 763-4417

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "Begin the Beguine": Max Beckmann's Version. * 764-0395

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 2 Tue)

"Organizing to Free Black Political Prisoners in the U.S.": Peace

SOUNDING THE INNER LANDSCAPE: Music & Healing: with Kay Gardner April 30-May 2

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Explore the relationship between the body's energy centers (chakras), color, scent and sound. Hear musical compositions written to guide our visualizations and inner imagery, and much, much more.

Kay Gardner—composer, master of the flute, transference artist—has presented concerts, workshops, and lectures in over forty states and internationally since 1976. A pioneer in reviving the ancient art of healing through music, color, sound and light, she has created 8 albums and is author of *Sounding the Inner Landscape: Music as Medicine*.

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	20	Portland, OR		15	Kerhonkson, NY		30	West Coast Lesbian Festival
March	*12	Eugene, OR		*16	New York City	July	*	Syracuse, NY
	13	Reno, NE		18	Northampton, MA	August	22	Sag Harbor, NY
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	26	Grand Rapids, MI		25	March on Washington-Rally			Many women's bookstores will be hosting events with Margie this spring. Check your local listings.
	27	Indianapolis, IN (with Heather Bishop)		7	Oakland, CA			
	28	Albany, NY						

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SECOND MEDIUM \$4.00!

One topping medium round or deep dish pizza—\$6.99. Second one topping medium pizza only \$4! (plus tax)

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\$8.99

(large, plus tax)

SECOND LARGE \$5.00!

One topping large round or deep dish pizza—\$8.99. Second one topping large pizza only \$5.00! (plus tax)

\$3.00 price valid only on a second pizza—not additional pizzas. Expires May 15, 1993. One coupon per pizza. Not valid with other offers or discounts. Not accepted at the William Street restaurant or Cottage Inn Cafe. Valid at participating stores. Limited delivery area.

Performance Network

of Ann Arbor
408 W. Washington

for info & reservations call 663-0681

THE PROFESSOR HAS A WARCRY
March 4-7, 11-14
Sponsored by Shaman Drum Bookshop

What am I? Hindu or Moslem? What was my father? Before his mother's funeral pyre, a young man grapples with the question of his birth. Accented with the movements and rhythms of classical Indian Dance.

WORKIN' FOR A LIVIN'!
March 18-21
Sponsored by Dollar Bill Copying

Elise Bryant has written the show for the '90s—a musical celebration of the joys and struggles of "Workin' for a Livin'!" Signing for the hearing impaired will be provided for all performances

A part of the Network: New Work Supported in part by the MCACA

NOT ABOUT HEROES
March 25-28
April 1-4
Tritico Theater Co.

Two World War I poets, Siegfried Sassoon and Wilfred Owen, wrote fervently to stop the senseless killing and political prolongation of the war. This moving play is about friendship, morality and the preciousness of life.

InSight 7:05 pm, Cable channel 9. Former Black Panthers and activists discuss the fight against injustice. 769-7422

Terrance Simien & the Mallet Playboys: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Zydeco dance music—fresh from the bayou! Dance floor provided, \$10.75. 761-1451

Haiti Update: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron. With Anne Wisda of IHM Overseas Missions, just back from Haiti. 663-1870

General Meeting: Washtenaw N.O.W. 7:30 pm, Unitarian Church, 1917 Washtenaw. A-Step self-defense workshop for women. 995-5494

"The Esther Oratorio: A Conversation with Composer Donald Bryant": U-M Museum of Art 7:30 pm, 525 S. State. 747-2064

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe. 426-1680

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 2 Tue)

Meeting: Women's Health Discussion Group 8 pm, Guild House, 802 Monroe. For women only. 662-5189

Meeting: Bisexual Women's Social Group 8 pm (see 2 Tue)

Meeting: Queer Action 9:15 pm (see 2 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

10 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "The World Began at Ile-Ile: Meaning and Function in Yoruba Art" and "Africa Calls: Its Drums and Musical Instruments." 764-0395

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Wed)

Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)

"The Southern Improvisation: A Musical Invasion": Performance Network 8 pm, 408 W. Washington. With Eugene Chadbourne, Shaking Ray Lewis, and LaDonna Smith, \$7 adv./\$9 door. 663-0681

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for a short set, \$3/\$2 mems, studs, srs. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 3 Wed)

Blue Sun: Leonardo's 8 pm (see 3 Wed)

Meeting: U-M East Quad Social/Support Group 9 pm (see 3 Wed)

Yellowman and Sagitaris Band: Prism Productions 9:30 pm, Blind Pig, 208 S. First. Jamaican reggae, \$12.50. 645-6666

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

11 Thursday

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Guercino's 'Esther Before Ahasuerus.'" 764-0395

"Inside Out (Mastication Zone)": Matrix Gallery 212 Miller. Mixed media exhibit including film projections and pancakes by Taos, New Mexico artist Leslie Raymond. Runs thru 4 April. 663-7775

Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 4 Thu)

Television: Prism Productions 7:30 pm, Michigan Theater, 603 E. Liberty. Reunion of legendary punk band, \$15.50. 645-6666

Meeting: Women's Circle 7:30 pm, 802 Monroe. Spirituality group. 662-5189

"Cup Final": Hillel 7:30 pm, 1429 Hill. Anti-war film set in Lebanon, \$5/\$3 studs. 769-0500

Meeting: The Salt Group 7:30 pm (see 4 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 4 Thu)

Magenta of Ireland: The Ark 8 pm, 637-1/2 S. Main. Contemporary and traditional Irish music, \$12.50. 761-1451

Live Jazz Series: Leonardo's 8 pm (see 4 Thu)

"The Professor Has a Warcry": Performance Network 8 pm (see 4 Thu)

"The Center of Attention": Peace InSight 9:05 pm, Cable channel 9. Live call-in with Mike Brostoff. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)



The SongSisters bring their slightly zany children's act to The Ark for two afternoon shows (see 21 Sunday)

12 Friday

"No School Days": A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard. Crafts, games, stories for children in K-6th, \$21. 994-2928 to pre-register

"Days Off Outdoors": A2 Parks & Rec. 9 am-noon, Leslie Science Center, 1831 Traver Road. Nature exploration and hands-on projects for children in K-5th, \$15. 662-7802 to pre-register

Discussion/Support Group: Gay/Lesbian Parents noon (see 5 Fri)

Book-Signing Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With Jim Gindin, author of "British Fiction in the 1930s: The Dispiriting Decade." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 5 Fri)

Reception for Leslie Raymond: Matrix Gallery 6-9 pm, 212 Miller. Raymond's exhibit, "Inside Out (Mastication Zone)" is on display thru 4 April (see 11 Thu). 663-7775

"Organizing to Free Black Political Prisoners in the U.S.": Peace InSight 6:05 pm (see 9 Tue)

Wait Whitman Coffeehouse for Gay & Bisexual Men: Common Language Bookstore 7 pm, 214 S. Fourth Ave. 971-5411

Grads & Young Professionals Veggie Shabbat Potluck: Hillel 7:30 pm, U-M Lawyers' Club. Walter Harrison speaks on: "Are Jews a Minority?" 769-0500

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

Henry Rollins: Prism 8 pm, Michigan Theater, 603 E. Liberty. Spoken word performance from a punk rock icon, \$10. 645-6666

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. A2's favorite bluegrass band, tonight with hot new bluegrass band, "Clear Fork," \$10/\$9 mems, studs & srs. 761-1451

The Raisin Pickers: Leonardo's 8 pm, North Campus Commons. Old-time dance music, swing, and "new"-grass. 764-7544

"The Professor Has a Warcry": Performance Network 8 pm (see 4 Thu)

The Wallflowers: Prism 9:30 pm, Blind Pig, 208 S. First. Roots, soulful pop from Bob Dylan's son, Jakob, \$5. 645-6666

Ralph Moore Quintet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$7. 662-8310

13 Saturday

Instructional Swim, Spring Session: A2 Parks & Rec. Mack Pool, 715 Brooks. 10-week session begins, Diaper to Adult, \$20 res/\$22 non-res. 994-2898

"An Eighteenth-Century Moment: The Legacy of Charles Sawyer": U-M Museum of Art 525 S. State. Exhibit of works collected by Sawyer during his directorship of the Museum (1957-72). Runs thru 30 May. 747-2063

S.E.E.D.S. and P.I.N.E.S.: Ann Arbor Parks & Rec. 10:30 am-noon (grades 1-

3), 1:30-3:30 pm (grades 4-6), Leslie Science Center, 1831 Traver Road. Program on nature topic, \$5 younger/\$6 older children. 662-7802

Children's Hour: Borders Book Shop 11 am, 303 S. State. St. Patrick's Day stories. 668-7652

Quilt Show: A2 Parks & Rec. 1-4 pm, Kempf House, 312 S. Division. Show by U-M Faculty Women's Quilters, \$1. 994-4898

The Story: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Captivating melodies, \$10. 761-1451

Detroit Women's Coffeehouse 7:30 pm, Red door, Unitarian Church, Cass & Forest, Detroit, \$5. 313-547-4692

An Evening of Russian Romantic Music: A2 Symphony Orchestra 8 pm, Mich. Theater, 603 E. Liberty, \$12-18/ discounts for youth, studs & srs. 668-8397

Chamber Concert: U-M Museum of Art 8 pm, 525 S. State. Performance of "Esther" oratorio to celebrate the opening of "In Focus: Guercino's Esther." 747-2064

"Close to Eden": U-M Center for Chinese Studies 8 pm, Lorch Aud. Film about clash between Chinese, Russian & traditional Mongolian cultures. 764-6308

"The Professor Has a Warcry": Performance Network 8 pm (see 4 Thu)

Blue Rodeo: Prism Productions 9:30 pm, Blind Pig, 208 S. First. Rock and roll with a heart and twang, \$7.50. 645-6666

Ralph Moore Quintet: Bird of Paradise 9:30 pm (see 12 Fri)

14 Sunday

Gemini Children's Show: The Ark 1 & 3 pm, 637-1/2 S. Main. Ann Arbor's nationally known twin brothers perform up-beat original songs and stories, \$5. 761-1451

Family Program: U-M Museum of Art 1 pm, 525 S. State. "Puppeteer Marilyn Price and The Esther Story." 747-2064

Hike or Ski Stinchfield Woods: Sierra Club 1 pm, City Hall Parking Lot, 100 N. Fifth Ave. 996-2373

Quilt Show: A2 Parks & Rec. 1-4 pm (see 13 Sat)

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "Guercino's 'Esther Before Ahasuerus.'" 764-0395

Ministry to Gay Men, Bisexuals, & Lesbians: HVCC 2 pm (see 7 Sun)

"Listening with 18th-century Ears or the Impossibility of Authenticity": University Musical Society 3 pm, Rackham Amphitheater. With U-M Music History Professor Steven Moore Whiting. 764-2538

"Organizing to Free Black Political Prisoners in the U.S.": Peace InSight 3:05 pm (see 9 Tue)

Dykes Who Read Book Club: Common Language Bookstore 4 pm, 214 S. Fourth Ave. 663-0036

Orchestra of St. Luke's: University Musical Society 4 pm, Hill Aud. Roger Norrington, conductor, and Nancy Argenta, soprano, \$14-40. 764-2538

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 7 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 7 Sun)

Community Eucharist: Episcopal Student Foundation 5 pm (see 7 Sun)

Meeting: Lesbians of Color Collective 5:30 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 7 Sun)

"The Professor Has a Warcry": Performance Network 6:30 pm (see 4 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

15 Monday

14th Annual Conference on the Holocaust: Hillel Testimonies, vigils, exhibits, discussions, films and more. Runs thru 21 Sun. Call for details, 769-0500.

Instructional Swim, Session 5: A2 Parks & Rec. Mack Pool, 715 Brooks. 6-years-old to adult levels, \$20 res./\$22 non-res. 994-2898

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 1 Mon)

Basic Witchcraft: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Spiritual and religious aspects of witchcraft and Goddess worship. 665-3522

"Todos Santos Cuchumatán: Report from a Guatemalan Village" and "Todos Santos: The Survivors": Latin American Solidarity Committee 8 pm, Rackham Amphitheater. Films about an Indian village and how it has been affected by civil war. 665-8438

Poetry Night: Guild House 8:30 pm (see 1 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

16 Tuesday

"The Emergence of Individual Autonomy as a Value in China": U-M Center for Chinese Studies noon, Lane Hall. With Prof. of Philosophy and Chinese Donald Munro, \$3. 764-6308

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "Tiepolo's 'Adoration of the Magi.'" 764-0395

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 2 Tue)

"The Women's Budget vs. the Bush Budget": Peace InSight 7:05 pm, Cable channel 9. Forum on the need for health care, job training, education and child care. 769-7422

Mary Chapin Carpenter with John Gorka: Prism Productions 7:30 pm, Hill Aud., \$17.50 & \$20. 645-6666

General Meeting: Sierra Club
7:30 pm, Botanical Gardens, 1800 N. Dixboro Rd. Barbara Madsen, U-M Botanical Club chair, speaks on "Natural Recovery of a Michigan Acid Bog from Peat Mining." 665-7345

Support Group: Adult Daughters of Alcoholics & Other Trauma
7:30 pm (see 2 Tue)

Pierre Bensusan: The Ark 8 pm, 637-1/2 S. Main. Blends Celtic, Eastern, South American, French folk, blues & jazz. \$12.50. 761-1451

Meeting: Bisexual Women's Social Group 8 pm (see 2 Tue)

Meeting: Queer Action 9:15 pm (see 2 Tue)

Jonathan Richman: Prism 9:30 pm, Blind Pig, 208 S. First. \$8. 645-6666

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

17 Wednesday

B.F.A. Exhibition: U-M School of Art Rackham Galleries, Rackham Bldg. Features works by 8 B.F.A. students. Runs thru 23 Tue. 763-4417

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Bridget Riley." 764-0395

Booksigning with Ed Krol: Borders 4 pm, 303 S. State. Author of "The Whole Internet: User's Guide & Catalog" will discuss his book. 668-7652

"Europa, Europa": Hillel 7 & 9:30 pm, 1429 Hill. Film about a Jewish boy's survival in World War II Europe. \$3. 769-0500

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)

"Jasiel": Serpent's Tooth Theatre 8 pm, Sheraton Inn. Blend of comedy, song, and fantasy about a TV news anchor on her first visit to a psychotherapist. \$8. 437-3264

Bursley Traveling Variety Show: Leonardo's 8 pm, N. Campus Commons. St. Pat's celebration. 764-7544

Open Stage: The Ark 8 pm (see 10 Wed)

Meeting: Latin American Solidarity Committee 8 pm (see 3 Wed)

Meeting: U-M East Quad Social/Support Group 9 pm (see 3 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

18 Thursday

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Van Hemessen and Bureau Painting." 764-0395

Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 4 Thu)

"Guild House and Women's Issues: Class, Race and Reproductive Rights": Guild House & others 7 pm, Unitarian Church, 1917 Washtenaw. With Mich. Rep. Lynn Rivers and Eileen Spring, Public Affairs Coordinator of Planned Parenthood. 662-5189

Meeting: The Salt Group 7:30 pm (see 4 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 4 Thu)

Solomon Perel: Hillel 8 pm, 1429 Hill. Discussion with the person upon whose life "Europa, Europa" is based. 769-0500

"Workin' for a Livin'": Performance Network 8 pm, 408 W. Washington. Musical performance focuses on three blue collar families faced with an impending plant closing. \$9/\$7 studs & srs. 663-0681

Party of Three: The Ark 8 pm, 637-1/2 S. Main. Reels, jigs, and songs of class struggle, farm animals & more. \$8.75/\$7.75 mems, studs & srs. 761-1451

"Jasiel": Serpent's Tooth Theatre 8 pm (see 17 Wed)

Live Jazz Series: Leonardo's 8 pm (see 4 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

19 Friday

Discussion/Support Group: Gay/Lesbian Parents noon (see 5 Fri)



Ben Helmke stars in "Mark Twain at Church," a benefit for Community Action Network (see 7 Sunday)

New Paradigms of Global Security Lecture Series: Residential College 4 pm, Honigman Aud., U-M Law School. Harvard prof. Gita Sen on "Expanding the Concept of Global Security: Gender and Human Development." 763-0176

Booksigning Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With Barbara & George Perkins, editors of "Kaleidoscope: Stories of the American Experience." 662-7407

"Esther Before Ahasuerus": A Poetry Reading: U-M Museum of Art 4 pm, 525 S. State. With SUNY faculty member Mark Nepo. 747-2064

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 5 Fri)

"The Women's Budget vs. the Bush Budget": Peace InSight 6:05 pm (see 16 Tue)

Winter Top of the Park Party: Ann Arbor Summer Festival 7:30 pm, Campus Events Bldg., Wash. Comm. College. Benefit for Top of the Park, with summertime food, dancing, and entertainment. \$35/\$50. 747-2278

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

Garnet Rogers: The Ark 8 pm, 637-1/2 S. Main. U.S.'s favorite Canadian folkie. \$11.75. 761-1451

Continental Brass Quintet: Leonardo's 8 pm, North Campus Commons. Baroque and renaissance music. 764-7544

"Workin' for a Livin'": Performance Network 8 pm (see 18 Thu)

"Jasiel": Serpent's Tooth Theatre 8 pm, \$15 (see 17 Wed)

Bash N Pop with Frank Allison & The Odd Sox: Prism Productions 9 pm, Alvin's, 5756 Cass Ave., Detroit. Trashy barroom pop. \$7.50. 645-6666

Music Night: Canterbury House 9 pm, 518 E. Washington. 665-0606

Steve Ferguson and the Midwest Creole Ensemble: Prism Productions 9:30 pm, Blind Pig, 208 S. First. Creole boogie from NRBQ co-founder. \$5. 645-6666

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley. \$5. 662-8310

20 Saturday

"The Edwards Ledger Drawings: Folk Art by Arapaho Warriors": U-M Museum of Art 525 S. State. 33 examples of Native American pictography. Runs thru 2 May. 747-2063

Handicrafts Sale: SERRV 10 am-1 pm, Zion Lutheran Church, 1501 W. Liberty. Benefits third world artisans. 663-0362

Children's Hour: Borders Book Shop 11 am, 303 S. State. Welcome spring with "Emily," "Miss Rumphius."

"Springtime in Noisy Village," and "Make Way for Ducklings." 668-7652

Great American Meat-Out Celebration: Washtenaw Citizens for Animal Rights noon-2 pm, A2 Public Library, 343 S. Fifth Ave. Vegetarian food-tasting, recipes and information. 439-1722

"Night Watch": A2 Parks & Rec. 7 pm, Leslie Science Center, 1831 Traver Road. Evening nature walk, \$3/\$10 family. Registration, 662-7802

"Melody on Ice": A2 Parks & Rec. 7:30-9:30 pm, Veterans Ice Arena, 2150 Jackson Rd. Show by Ann Arbor Figure Skating Club, fee. 761-7240

Dick Siegel with the Na-Na's: The Ark 8 pm, 637-1/2 S. Main. Local hero (with Tracy Lee and Whitley Setrakian) sings of alligators in Florida, greasy spoons, & more. \$8.75/\$7.75 mems, studs & srs. 761-1451

Mark Morris Dance Group: University Musical Society 8 pm, Power Center, \$14-28. 764-2538

"Workin' for a Livin'": Performance Network 8 pm (see 18 Thu)

"Jasiel": Serpent's Tooth Theatre 8 pm, \$15 (see 17 Wed)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 19 Fri)

21 Sunday

Handicrafts Sale: SERRV 8:30 am-12:30 pm (see 20 Sat)

Adult Program: Jewish Cultural Society 10 am, 2935 Birch Hollow. "Roots of Secular Humanistic Judaism and the Structure of the Movement." 665-5761

SongSisters: The Ark 1 & 3 pm, 637-1/2 S. Main. Zany children's twosome croons your favorite tunes. \$5. 761-1451

"Tom's Terrific Bushwack": Sierra Club 1 pm, City Hall Parking Lot, 100 N. Fifth Ave. Off-trail hike at Pickere Lake. 668-1514

"Visionary Voices" Video: Common Language Bookstore 2 pm, 214 S. Fourth Ave. Penny Rosenwasser will present her program of interviews with powerful women from around the world. 663-0036

Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

"Jasiel": Serpent's Tooth Theatre 2 pm, \$12 (see 17 Wed)

"Melody on Ice": Ann Arbor Parks & Rec. 2-4 pm (see 20 Sat)

Sunday Tour: U-M Museum of Art 2 pm (see 14 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 7 Sun)

Mark Morris Dance Group: University Musical Society 3 pm (see 20 Sat)

Please join us for a C.D. release party for NRBQ co-founder

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"The Women's Budget vs. the Bush Budget": Peace InSight 3:05 pm (see 16 Tue)

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 7 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 3 Wed)

Community Eucharist: Episcopal Student Foundation 5 pm (see 7 Sun)

Meeting: Lesbians of Color Collective 5:30 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Discussion Meeting: Huron Valley Greens 6:30 pm, Denny's Rest. Meeting Rm., 3310 Washtenaw. 663-3555

"Workin' for a Livin'": Performance Network 6:30 pm (see 18 Thu)

"Crossing the Broken Bridge": Hillel 7:30 pm, 1429 Hill. Traveling Jewish theater looks at African-American/Jewish relations. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

22 Monday

Jewish Women's Art Exhibit Reception: Hillel 4:30 pm, Mich. Union Art Lounge. Opener for exhibit, which runs thru 8 April. 995-9439

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 1 Mon)

Moonmothers Support Group: Common Language Bookstore 7 pm, 214 S. 4th Ave. For women interested in exploring alternatives in managing the menopause experience. 663-0036

Shamanic Journeys: Creation Spirituality 7:30 pm (see 8 Mon)

Poetry Night: Guild House 8:30 pm (see 1 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

23 Tuesday

"The Elegy on Burying a Crane" and Words on Rocks": U-M Center for Chinese Studies noon, U-M Lane Hall. With Oberlin College Prof. of Art Robert Harist. Optional lunch, \$3. 764-6308

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "Cruikshank's 'Dancers': Craft and Caricature." 764-0395

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

Film: "The Goddess Remembered" 7 pm, ICC Ed. Ctr, 1522 Hill St. 665-5550

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 2 Tue)

"A Dream Deferred: Haiti's Democracy in Exile": Peace InSight 7:05 pm, Cable channel 9. Nov. 30, 1992 speech by deposed Haitian President Jean Bertrand Aristide. 769-7422

Booksigning with Abby Frucht: Borders Book Shop 7:30 pm, 303 S. State. Author of "Are You Mine?", the "reproductive adventure" of a young couple, will read from her work. 668-7652

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 2 Tue)

Maddy Prior: The Ark 8 pm, 637-1/2 S. Main. English folk-rock legend, \$11.25. 761-1451

Meeting: Women's Health Discussion Group 8 pm (see 9 Tue)

"Jasie!": Serpent's Tooth Theatre 8 pm, \$12 (see 17 Wed)

Meeting: Bisexual Women's Social Group 8 pm (see 2 Tue)

Meeting: Queer Action 9:15 pm (see 2 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

24 Wednesday

"Show Your Face Pro-Choice Michigan!": Planned Parenthood Travel to Lansing to lobby on behalf of reproductive rights. Register by 19 Fri. 973-0579

B.F.A. Exhibition: U-M School of Art Rackham Galleries, Rackham Bldg. Features works by 8 B.F.A. students. Runs thru 30 Tue. 763-4417

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Letter from an Apache" and "Juane Quick-to-see Smith." 764-0395



Margie Adam brings her music and wit to The Ark (see 25 Thursday)

New Paradigms of Global Security Lecture Series: Residential College & others 4 pm, 150 Hutchins Hall, U-M Law School. With Wayne State Law Prof. Gunther Handl. 763-0176

Margo Adair: Common Language Bookstore 7 pm, 214 S. Fourth Ave. Author of "Working Inside Out: Tools for Change" reads from her work. 663-0036

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)

Open Stage Showcase: The Ark 8 pm, 637 1/2 S. Main. Features two acts culled from Wed. open stages: "Georgia Greene & Paul Moraa" and "David Goldfinger," \$7.25/\$6.25 mems, studs & srs. 761-1451

"A Virus Knows No Morals": Hillel 8 & 9:30 pm, 1429 Hill. Comic film on everyone's worst fears about AIDS, \$3. 769-0500

Blane Shaw in Concert: NCC Arts 8 pm, Pendleton Rm., Mich. Union. Voice and piano. 764-7544

Meeting: Latin American Solidarity Committee 8 pm (see 3 Wed)

Blue Sun: Leonardo's 8 pm (see 3 Wed)

"Jasie!": Serpent's Tooth Theatre 8 pm, \$12 (see 17 Wed)

Meeting: U-M East Quad Social/Support Group 9 pm (see 3 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

25 Thursday

Racial & Economic Justice Task Force: Interfaith Council for Peace & Justice noon, Memorial Christian Church, 730 Tappan. 663-1870

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Pictographic Images in Native American Art." 764-0395

Booksigning Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With Juan Cole, author of "Colonialism and Revolution in the Middle East." 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 4 Thu)

Meeting: The Salt Group 7:30 pm (see 4 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 4 Thu)

Margie Adam: The Ark 8 pm, 637-1/2 S. Main. Songs, humor, and thoughtful political observation, \$11.50. 761-1451

"Not About Heroes": Performance Network 8 pm, 408 W. Washington. Story of the friendship and struggles of two World War I poets, \$10/\$8 studs & srs. 663-0681

Live Jazz Series: Leonardo's 8 pm (see 4 Thu)

"Jasie!": Serpent's Tooth Theatre 8 pm, \$12 (see 17 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

26 Friday

International Bazaar: NCC Arts N. Campus Commons. Day-long event with children's activities from 2-4 pm. 764-7544

Discussion/Support Group: Gay/Lesbian Parents noon (see 5 Fri)

Booksigning Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With Gregg Barak, author of "Gimme Shelter: A Social History of Homelessness in Contemporary America." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 5 Fri)

"A Dream Deferred: Haiti's Democracy in Exile": Peace InSight 6:05 pm (see 23 Tue)

Women's Potluck & Social: Common Language Bookstore 6:30 pm, 214 S. Fourth Ave. Bring a dish to pass. 663-0036

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

The RFD Boys: The Ark 8 pm (see 12 Fri)

Lunar Octet: Leonardo's 8 pm, North Campus Commons. Latin, jazz, funk & ballads. 764-7544

"On Golden Pond": Toledo Repertoire Theatre 8 pm, Franciscan Life Center, 6832 Convent Blvd., Sylvania, Ohio. Bittersweet struggle between a long-estranged father and daughter, fee. 419-243-9277

"Not About Heroes": Performance Network 8 pm (see 25 Thu)

"Jasie!": Serpent's Tooth Theatre 8 pm, \$15 (see 17 Wed)

Patti Richards w/ Jeff Kessler Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

27 Saturday

"What To Do About Nine and Two—Organizing to Ensure Lesbian-Gay-Bisexual Rights": U-M Lesbian-Gay Males Programs Office 9 am-5 pm, Pond Rm., Mich. Union. Workshops on organizing against right-wing initiatives to limit human rights. Panel discussion at 7:30 pm, Rm. 100 Hutchins Hall, U-M Law School. 763-4186

Children's Hour: Borders Book Shop 11 am, 303 S. State. Celebrate Native American History Month with folktales and a demonstration of string figures. 668-7652

"If it Wasn't for the Women: Reflections in the Mirrors of Time": Feminist Salon 11 am-5 pm, Friends Meeting House, 1416 Hill. 483-6420 to register

Robert Meeropol: Ann Arbor Friends of the Rosenberg Fund 7:30 pm, location TBA. Son of Ethel & Julius Rosenberg will speak on the fund that assists children of social justice activists. 769-3099

Mr. B: The Ark 8 pm, 637-1/2 S. Main. Boogie-woogie pianist with a style all his own, \$10.75. 761-1451

Dance: Marching Towards a Gay Spring 8 pm, Huron Valley Community Church, 1001 Green Rd., \$4. 741-1174

"Not About Heroes": Performance Network 8 pm (see 25 Thu)

"Jasie!": Serpent's Tooth Theatre 8 pm, \$15 (see 17 Wed)

"On Golden Pond": Toledo Repertoire Theatre 8 pm (see 26 Fri)

Patti Richards w/ Jeff Kessler Trio: Bird of Paradise 9:30 pm (see 26 Fri)

28 Sunday

Nonsense Nature Walk: Ann Arbor Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Road. Imaginative, fun and silly adventure, \$3/\$10 family. 662-7802

Feed the Poets: Del Rio 1:30-4:30 pm, 122 W. Washington. Features local poets and open mike. 761-2530

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "The Legacy of Charles Sawyer." 764-0395

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 7 Sun)

"Jasie!": Serpent's Tooth Theatre 2 pm, \$12 (see 17 Wed)

"A Dream Deferred: Haiti's Democracy in Exile": Peace InSight 3:05 pm (see 23 Tue)

Dykes Who Read Book Club: Common Language Bookstore 4 pm (see 14 Sun)

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 7 Sun)

Community Eucharist: Episcopal Student Foundation 5 pm (see 7 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 3 Wed)

Meeting: Lesbians of Color Collective 5:30 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Feminist Salon: Common Language Bookstore 6 pm (see 7 Sun)

"Not About Heroes": Performance Network 6:30 pm (see 25 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Patty Larkin: The Ark 8 pm, 637-1/2 S. Main. "Urban folk" favorite, \$11.75. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

29 Monday

Exhibit of Computer-Generated Art: N. Campus Commons Arts NCC Atrium. Runs thru 16 April. 764-7544

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 1 Mon)

Basic Witchcraft: Creation Spirituality 7:30 pm (see 15 Mon)

Poetry Night: Guild House 8:30 pm (see 1 Mon)

Social for Lesbians, Bisexual People, & Gay Men 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

30 Tuesday

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "An 18th-century Design for Jewelry: A Record of Elegance." 764-0395

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 2 Tue)

"Update on Nicaragua and Guatemala": Peace InSight 7:05 pm, Cable channel 9. With Camillus Dufresne, missionary to Nicaragua, and Andrea Walsh, activist working in Guatemala. 769-7422

Allison Krauss & Union Station: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Champion fiddler, \$15. 761-1451

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 2 Tue)

Meeting: Bisexual Women's Social Group 8 pm (see 2 Tue)

Meeting: Queer Action 9:15 pm (see 2 Tue)

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Cary Kocher/Paul Keller
Quartet: Bird of Paradise
9:30 pm (see 2 Tue)

31 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "The Chandler Pohl Collection" and "Fritz Scholder." 764-0395

Slide Lecture by Mai Jarmut: U-M School of Art 4 pm, Rm. 2216 Art & Architecture Bldg. Visiting artist from Tallinn, Estonia, discusses her work and influences. 763-4417

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)

Maria Muldaur: The Ark & Prism 7:30 & 9:30 pm, 637-1/2 S. Main. \$13.75.

Meeting: Latin American Solidarity Committee 8 pm (see 3 Wed)

"Silence=Death": Hillel 8:30 & 9:45 pm, 1429 Hill. Documentary about community's response to AIDS. \$3. 769-0500

Blue Sun: Leonardo's 8 pm (see 3 Wed)

Meeting: U-M East Quad Social/Support Group 9 pm (see 3 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

FROM THE GRASSROOTS

Speakers to Address Gay Rights Agendas

March brings spring—officially, at least—and a commitment to working for our future.

Liz Hendrickson, Executive Director of the San Francisco-based National Center for Lesbian Rights, will be with us on Fri. March 5. We can discuss our current civil-rights agenda with her at a brown-bag lunch meeting from noon-1 pm in the Women's Studies Lounge, 234 W. Engineering Bldg. At 7 pm Hendrickson will speak at Common Language Bookstore (214 S. 4th Ave.) on "Lesbian & Gay Rights in the Nineties." She will address lifting the ban on lesbians and gay men in the military and issues about lesbian and gay families.

On Sat. March 6 Hendrickson will participate in panel discussions at the U-M Law School (10 am-6 pm, Room 100, Hutchins Hall, corner of State and Monroe) on "Cultural Background: Defining the Family in American Law." At 6 pm (same location), Karen Thompson, partner of Sharon Kowalski and nationally-renowned lesbian activist, will speak on "Why It Matters." At 10 pm Club Fabulous will offer another fabulous dance that will be totally chem-free (People Dancing Studios, Third and Huron).

On Sat. March 27 Gay Liberation Front, the U-M Lesbian-Gay Male Programs Office, and the Ella Baker-Nelson Mandela Center will co-sponsor a conference on "What To Do About Nine and Two: Organizing to Ensure Lesbian-

Gay-Bisexual Rights." Speakers at day-time workshops (9 am-5 pm in the Mich. Union Pond Room) and an evening panel discussion (7:30 pm, Room 100, Hutchins Hall) will address organizing against right-wing initiatives to limit our human and civil rights. They will focus on recent hate campaigns in Oregon, Colorado, and Michigan.

Presenters include Donna Red Wing (Lesbian Community Project, Portland), Scot Nakagawa (National Gay and Lesbian Task Force Policy Institute, Washington DC), Mandy Carter (Human Rights Campaign Fund, Washington DC), and Lawrence Pacheco (Equality Colorado, Denver).

That evening at 8 pm Huron Valley Community Church will host a dance party, "Marching Towards a Gay Spring" (1001 Green Road at Glazier). So let's work and play!

Gay Liberation Front's Purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about Lesbians, Gay men, and Bisexual people. We work to obtain human and civil rights for all, regardless of sexual orientation. We help organize groups for Lesbians, Gay men, and Bisexual people and are a link to other community groups.

Community Services include: a Hotline for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on concerns of Lesbians, Gay men, and Bisexual people with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with clients, patients, & students who are Lesbians, Gay men, and Bisexual people. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison:** information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

Gay Liberation Front Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation Front includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation Front, c/o 4117 Michigan Union, 530 S. State, Ann Arbor, MI 48109-1349; 763-4186.

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