

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

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Wildflour Bakery Needs Volunteers

The community-owned and collectively-run Wildflour Bakery nearly closed for good this summer due to depleted staff and declining funds. As noted elsewhere in this issue (see lead story), the bakery is now in recovery. After a hiatus in August, Wildflour reopened its doors and a renewed staff collective has begun a revised baking schedule.

Having always relied in part on volunteer support and direct community participation, such support is needed more than ever if the bakery's recovery is to continue. Wildflour seeks additional long-term, committed volunteers willing to work a regularly-scheduled (weekly? monthly?) shift of up to four hours. Volunteers assist the bakery in day-to-day work; previous baking experience is not necessary and training will be provided as needed. Those interested in helping should call 994-0601 or 995-3671.

Wildflour is also working to regain financial stability. A volunteer fundraising collective has been active since July and has had some suc-

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

cess in raising new operating capital. But more is needed to help cover overhead and wages in the short term while the new baking schedule begins. To offer a donation or help with fundraising, call the bakery at 994-0601 or Harvey at 668-4044. And keep an eye out for a Borders Book Days fundraiser for Wildflour that may be scheduled in September or October.

Curbside Recycling Expands!

Recycle Ann Arbor will now accept office paper and used oil filters in its residential curbside collection program. Ann Arbor residents may put white and colored office paper, mail and envelopes in a brown paper bag marked "Office Paper." Fold the bag over, seal it shut with sturdy tape, and place it in your newspaper recycling bin.

Lined notebook paper and computer paper are acceptable as "office paper." However, crayon-marked paper, rice paper, treated fax paper, construction papers, paper plates and tissues are not recyclable.

Much of the junk mail you receive can be recycled as "office paper." Just remove glossy paper and all non-paper inserts (i.e. plastic cards and shampoo samples). Windows and labels on envelopes are okay.

Remember—magazines and glossy paper can be recycled separately from other paper. Place them in their own, taped-shut and labeled brown paper bag. You don't have to separate glossy inserts that come in newspapers, though. The rule of thumb is: Whatever comes with the newspaper should be recycled with the newspaper.

To recycle used oil filters, put the filter in a clear, sealed plastic bag (i.e. a "ziplock"-style bag). Place this bag next to your curbside bins or take it to the Drop-Off Station. There is a limit of three filters to be collected at a time. For more information contact Recycle Ann Arbor at 971-7400.

City Job Opportunities

The City of Ann Arbor Human Resources Department has introduced a new telephone service to help prospective job applicants find out about employment opportunities with the city. The Job Opportunity Line can be reached by calling 994-8106. Information available on the new 24-hour line includes listings of permanent and temporary open positions and job application procedures.

Jobs are also posted at the Human Resources Department office, 220 E. Huron, Suite 340 (open Mon.-Fri., 8 am-5 pm). Listings can be viewed on Cable Television Channel 10 on an ongoing basis.

A2 Cable TV Wins Award

Ann Arbor Community Access Television (AACAT) is the winner of the 1994 Community Communications Award for Public Access, the highest national award bestowed by the Alliance for Community Media. AACAT, which operates cable channels 8, 9, 10, and 11 on Columbia Cable, is a free community media service of the City of Ann Arbor for its citizens and non-profit organizations.

As a recipient of this year's award, AACAT is being recognized for consistently demonstrating outstanding achievements in overall performance, creative use of community resources, impact on the local community, ability to generate diverse programming and public participation, and innovations in television production.

Housed in the Ann Arbor Central Fire Station Building at 107 N. Fifth Ave., AACAT provides video production training to city residents and non-profit groups. The facility includes a television studio, editing suites, and remote equipment. City residents can participate in workshops to become certified as producers and production crew members, and then may produce their own programs or help on other productions. To learn more about AACAT call 769-7422.

Domestic Violence Project Needs Help

The Domestic Violence Project/SAFE House, which provides services to survivors of domestic violence, needs your help! Volunteers are needed in all program areas including answering the crisis line, providing child care,

counseling, facilitating support groups, and public speaking. Volunteers are also needed for the On-Call Team, which provides immediate assistance to survivors of domestic violence after an arrest has been made.

Training is provided free and begins September 23. Call 995-5444 to schedule an interview.

Bluegrass Benefit for Avalon Housing

On Friday, September 9 you can enjoy great bluegrass music while contributing to the efforts of Avalon Housing. The hoe-down will be held at The Homebuilder's Association, 179 Little Lake Rd. (off Jackson Rd., 1/4 mile west of Wagner Rd.) from 4:30-7:30 pm. Included in your tax-deductible ticket price of \$25 (kids under 12 free) will be refreshments from Katherine's Catering and the Merchant of Vino.

Avalon Housing currently owns and manages 48 units of permanent affordable housing. Avalon is dedicated to meeting the housing needs of the county's lowest-income residents. To reserve tickets, send a check for \$25 to: Avalon Housing, Inc., 404 W. Washington, Ann Arbor, MI 48103. Call 663-5858 for more information.

"Out Is In" with Kate Clinton

The Office of Major Events and the U-M Lesbian Gay Bisexual Programs Office will present Kate Clinton in her one-person show on Friday, Sept. 30 at 8 pm at the Power Center.

Clinton, a self-described Recovering Catholic, is a political humorist, sexual satirist, and taboo-smasher—all without even talking dirty. This "feminist humorist" belies all skeptics who thought the phrase to be an oxymoron.

Tickets for Kate Clinton are \$17.50 (\$13.50 for U-M students at the Michigan Union Ticket Office). For more information, call 763-TKTS. If your group would like to work as ushers, call 763-4186.

Fight Hunger!

Bread for the World is again coordinating the yearly Offering of Letters, a campaign in which groups write to members of Congress in support of a specific hunger-fighting issue. This year's topic is increased funding for childhood food programs. To receive your free hunger-fighting kit, call Bread for the World at 487-9058.

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9:00am-9:00pm

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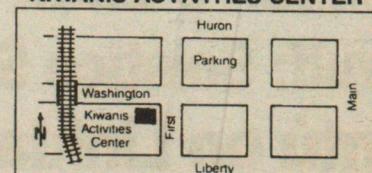
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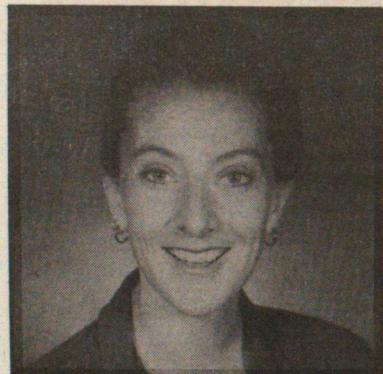
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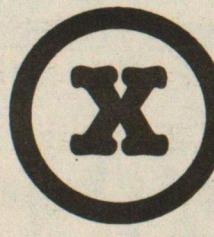


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THEY RESPOND TO EACH DEMOCRATIC PROPOSAL--NO MATTER HOW WATERED-DOWN--WITH THE SAME TIRESOME REFRAIN OF "SOCIALIZED MEDICINE"...

--THOUGH I HAVEN'T HEARD ANYONE COMPLAINING LATELY ABOUT "SOCIALIZED ROADS" OR "SOCIALIZED POLICE DEPARTMENTS"...



OF COURSE, THE G.O.P. CAN'T AFFORD TO APPEAR COMPLETELY OBSTRUCTIONIST... SO THEY HAVE OFFERED SOME HELPFUL IDEAS OF THEIR OWN...

--AND WE WOULDN'T NEED ANY REFORM AT ALL--IF THE UNINSURED WOULD JUST BECOME CHRISTIAN SCIENTISTS!



TOM TOMORROW © 8/31/94

CONSERVATIVE COMMENTATORS ARE WORKING HARD TO CONVINCE AMERICANS THAT HEALTH CARE IS NOT A NECESSITY, BUT RATHER--IN THE WORDS OF OUR FRIEND RUSH LIMBAUGH--"AN OPTION"...

HEY RUSH! I DON'T NEED ANY HEALTH CARE REFORM! I'M GONNA STUDY MEDICINE IN MY SPARE TIME--AND IF I GET SICK, I'LL JUST OPERATE ON MYSELF!

THAT'S THE SPIRIT!

SEE IT TOLD TO YOU BY TOMORROW ©

letters

AGENDA is interested in receiving letters from readers. Please keep them short and include your name and phone number (not for publication). Send letters to: **AGENDA**, 220 S. Main St., Ann Arbor, MI 48104.

Right-Wing Talk Radio: Talking Back!

I thought **AGENDA** readers might be interested in my recent experience with talk radio.

While "channel surfing," I caught the beginning of a talk show on WJR-AM where both the host and guest were women and the topic was foreign policy—a combination that seemed unusual and promising. But it quickly became clear that the primary goal was not to share factual information or debate the pros and cons of different policies, but rather was to criticize the Clinton Administration. This didn't bother me too much as I believe its foreign policy deserves to be criticized.

When they began to discuss Haiti my reaction turned from curiosity to anger. The host and guest started making claims that were simply absurd—that Aristide has absolutely no popular support in Haiti, that Aristide is buying influence in Washington, that Clinton is considering an invasion to install a "puppet" regime, that Clinton is being "pulled" to the left, etc.

Knowing that such lies were being broadcast, unchallenged, to hundreds of thousands of listeners made me livid. After I returned home, I decided to call in, not expecting to get through since WJR is a "clear channel" station at night and reaches throughout the Midwest. But I did. In fact, after a ten minute mini-debate with the

fascist who was filtering the calls and who said his solution to Haiti was for the U.S. to unilaterally invade and make it a permanent American resort area, I was the second caller to get on the air.

I got to make all of my points: that Aristide had an overwhelming electoral mandate—67 percent of the vote in a race with eleven candidates; that since the coup thousands of Haitian citizens have been willing to risk their lives to continue to demonstrate their support for democracy, freedom, and Aristide; that the U.S. has a long and ugly history of intervention in Haiti and is therefore largely responsible for the current tragedy; and that Clinton campaigned on helping to restore freedom and democracy to Haiti and was only being "pulled" to fulfill his promises. I said that I too opposed unilateral U.S. intervention in Haiti, in view of the death and destruction caused by our interventions in Grenada, Panama, Nicaragua, etc., but that I could support military action under the auspices of the OAS or UN if the embargo didn't work and if such action had the support of the Haitian people. It would be nice, I mused, if we could be on the right side for once and use our military might for good instead of evil.

Well, the host didn't quite know what to do with me (unfortunately, the guest was long gone). To her credit, she didn't cut me off (until, at the end, when I started bellowing with laughter when she claimed that Aristide had "bought off the Kennedys") but she couldn't debate me either. She had no facts or evidence to back up her claims (she said that I was lying about Aristide's 67 percent vote and Clinton's campaign promise to support Aristide) and I clearly disarmed her when I told her from the outset that I wasn't going to debate her about Clinton but rather about the situation in Haiti. I think I scored one small victory against right-wing talk radio.

I learned two lessons. One, if this show (and Rush Limbaugh's) are representative of the recent wave of right-wing talk shows, this country is in even worse shape than I thought. Two, if given the chance, it only takes a little knowledge and courage to show these folks up as ignorant and self-serving charlatans.

Finally, there is some hope for "alternative talk radio." Jim Hightower, one of the wittiest radicals in America and the only white state office holder (Texas Agriculture Commissioner!) to have the guts to endorse Jesse Jackson in 1988, has begun a weekend talk radio show. It is syndicated by ABC radio and already has 110 stations. To my knowledge, no station in Detroit or Ann Arbor is carrying it yet. WJR would be a logical station as it is owned by ABC Radio and it would help balance the strong conservative bias of their other talk shows. I encourage all **AGENDA** readers to write or call WJR (313-875-4476) and ask them to carry ABC's Hightower Radio. Anyone with suggestions about other stations that we could pressure to carry it should call me at 668-4296.

Jerome Strong, 1947-1994

On August 14, Ypsilanti City Charter Commissioner Jerome Strong died of liver disease. He was way too young.

Last winter when a deal was cut to gerrymander student representation off of the Ypsilanti City Council, Jerome stood nearly alone in opposition. He often took lonely but righteous stands. Half a lifetime earlier, as a soldier, he went to prison for refusing to fight in Vietnam.

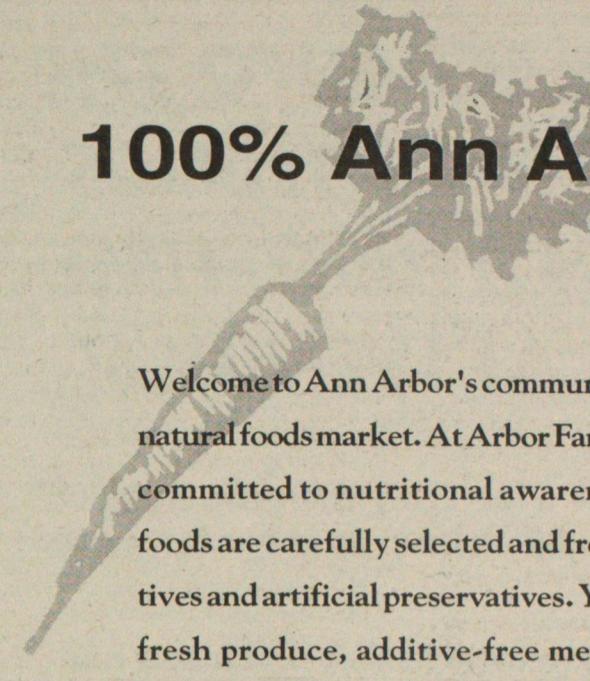
In between, Jerome served as South Side Ypsi's combative City Councilmember. He was a lobbyist and an aide to state senators and a governor, and Deputy Director of the Michigan Civil Rights Department.

As he was dying, Jerome served on the charter commission. He spoke out for political prisoners. He defended public school students through the Student Advocacy Center. He worked for universal access to health care.

Most of us will live longer than Jerome did. Few of us will contribute as much as he did.

Jeff Alson
ANN ARBOR

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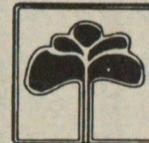
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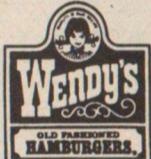
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| 12:00 TO 5:00 | 9:00 TO 7:00 | 9:00 TO 7:00 | 9:00 TO 7:00 | 9:00 TO 8:00 | 9:00 TO 8:00 | 9:00 TO 7:00 | 9:30 TO 7:00 | 9:30 TO 7:00 | 8:30 TO 9:00 | 8:30 TO 9:00 | 8:30 TO 9:00 | 8:30 TO 9:00 | 9:30 TO 6:00 |
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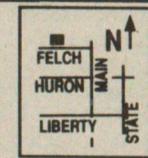
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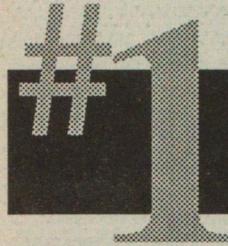


Ann Arbor's Top 10 Summer News Stories

By Phyllis Engelbert

Editor's Note: Welcome back students! We have produced this special issue of AGENDA with you in mind, packing it with news and information useful to new and returning students, faculty, staff, and visitors.

A lot of things have happened since school ended last spring and the following articles by Phyllis Engelbert are designed to let you know what Treetown has been up to in your absence. It is our attempt, in that old fashioned back-to-school tradition, to write the proverbial essay: "What we did on summer vacation"—with a twist. It's more like "What we did on YOUR summer vacation."



The Ann Arbor Serial Rapist

On May 7, Ann Arbor resident and U-M employee Christine Gailbreath was brutally raped and slain in broad daylight near her home on the west side of the city. She was attacked while crossing an empty lot behind the post office on W. Stadium Blvd., which she regularly crossed on her way to a nearby drugstore.

Shortly thereafter, police released information indicating the presence of a serial rapist in Ann Arbor. DNA testing had confirmed that three other rapes since 1992 had been committed by a common perpetrator. Police have reason to believe that the same man may have committed this latest crime, as well as seven attempted rapes, all in northwest Ann Arbor, since February, 1992—a total of 11 assaults over 28 months.

While preliminary DNA testing suggests a link of the serial rapist to the Gailbreath killing, conclusive test results won't be available until early September.

While many of the attacks have taken place in isolated areas, some have occurred in the open (i.e. one woman was attacked on her bicycle on a busy street in broad daylight). They have occurred at various times of day—seven happened after dark. The first of the series of assaults was an attempted rape in the winter of 1992 on the city's west side. There were two other attacks in 1992, seven in 1993, and one (the Gailbreath murder) so far this year [see chronology].

A profile of the suspect has been developed by Ann Arbor police, based on information from women who got a look at their attacker. He is described as a black man, 25-35 years old, between 5' 7" and 6' tall, in good physical shape, with a medium to stocky build. He may also have an explosive temper and an anti-social personality.

The attacker is particularly vicious in his methods. He generally approaches his victim

Chronology of Assaults

#1-Feb. 17, 1992, 10:15 pm The suspect punched a woman in the face in an attempted sexual assault in her carport in the 200 block of W. Washington.

#2-Aug. 10, 1992, 11:59 pm The suspect chased and punched a woman in the stomach in the 2300 block of Winewood Ave. She escaped after spraying her attacker with mace.

#3-Sept. 28, 1992, 9:00 am The suspect punched a woman in the face and sexually assaulted her while she was walking in Eberwhite Woods.

#4-July 26, 1993, 8:45 am The suspect threw a woman to the ground, causing her to strike her head, in the stairwell of the Ann-Ashley St. parking structure. She screamed and her attacker fled.

#5-Sept. 2, 1993, 11:55 pm The suspect attempted to sexually assault a woman who was jogging in the 1500 block of W. Liberty. He forced her to the ground. She screamed and scared him off.

#6-Sept. 28, 1993, 10:05 pm The suspect approached a woman from behind and punched her in the face on the 400 block of N. Ashley. She screamed and he fled.

#7-Oct. 2, 1993, 10:30 pm The suspect punched a woman in the head and sexually assaulted her near a secluded park in the 400 block of Longshore Dr.

#8-Oct. 28, 1993, 10:05 pm The suspect grabbed a woman from behind and punched her in the face in the 300 block of Miller Ave. She screamed as he attempted to force her off the sidewalk, and he fled.

#9-Nov. 2, 1993, 1:45 am The suspect struck a woman in the head and sexually assaulted her as she entered her apartment in the 800 block of Miller Ave.

#10-Nov. 5, 1993, 2:45 pm The suspect punched a woman in the head as she rode her bicycle on the 1100 block of W. Huron. The suspect then left.

#11-May 7, 1994, 1:30 pm The suspect approached Christine Gailbreath from behind, struck her in the head, and sexually assaulted her on a trail behind the post office on W. Stadium Blvd. Gailbreath died from her injuries.

attacker is scared off by victims who scream.

The prospect of a serial rapist has sent waves of fear throughout the community. It has forced women to be more cautious as they go about their daily activities. This increased vigil-

ance, according to the Sexual Assault Prevention and Awareness Center's education coordinator Joyce Wright, is necessary.

"My feeling is that when women go out they should always be on the alert," Wright told AGENDA. "Just because we haven't heard anything about this particular rapist in a couple of months, women shouldn't let down their guard. Take the necessary precautions, because in the periods of time between each assault, people relax. And that's his opportunity to pounce again."

General safety tips for women

The following list is a compilation of tips provided by the Assault Crisis Center and Meiji Martial Arts instructor Jaye Spiro: Be aware of your surroundings and where you can turn for help; walk with an air of confidence (i.e. make eye contact with people you pass); rehearse how to foil an attack; walk in the lit street rather than on dark sidewalks; wear comfortable shoes and clothes you can run in; and carry a whistle or alarm. If you are being followed, scream, blow your whistle, or activate your alarm. If walking to your car, have your car keys in hand and check the back seat of your car before getting in. If you want to be able to fight back against an attacker, self-defense training is recommended. If possible, walk in groups or with a big dog.

Police still seeking tips

According to the Ann Arbor Police Department, as of mid-August police had received about 475 tips, checked 350 suspects and cleared 135-150 of them—about 54 by DNA testing. Police are still seeking tips. If you have information about these attacks, call the Ann Arbor police tip line at 996-3199 or the detective bureau at 994-2880.

SAFETY

ON CAMPUS

Programs for U-M Students, Faculty and Staff: What follows is a summary of women's safety organizations on campus, and the programs they offer.

Sexual Assault Prevention and Awareness Center (SAPAC) coordinates efforts on campus to provide for the safety of U-M students, faculty and staff. SAPAC's cornerstone program is peer educator workshops. These are offered on a variety of topics, i.e. date rape, domestic violence, sexual harassment, and assault prevention strategies. The workshops are presented in residence halls, fraternities, sororities, and for campus groups that request them.

SAPAC also distributes free keychain whistles, handouts on their services, and information sheets on topics such as "tips for walking alone at night." For more information visit SAPAC at 580 Union Dr., Rm L-107 (in West Quad) or call 763-5865.

Safewalk and **Northwalk** provide a pair of walkers (both women or co-ed) for people walking alone at night. Safewalk walkers will accompany an individual anywhere within a 20-minute radius of the Undergraduate Library. Hours are: Sun.-Thurs. 8 pm-2:30 am, and Fri. & Sat. 8 pm-11 pm. Northwalk provides a similar service, housed in Bursley Hall. Its hours are: Sun.-Thurs. 8 pm-1:30 am, and Fri. & Sat. 8 pm-11 pm. To arrange for walkers to meet you, call Safewalk at 936-1000 or Northwalk at 763-9255.

Department of Public Safety provides rides home at night to students, staff and faculty who feel at risk. For a ride, call 763-1131. In addition, there is **Night Owl**, a free bus service that operates all over campus from 7 pm-2 am, seven days a week. Those needing a ride between 2-7 am can call **Ride Home**, a free taxi service. Call the Undergraduate Library circulation desk at 764-7490 or the North Campus Commons at 764-7544 for this service.

OFF CAMPUS

Services for other Ann Arbor/Ypsilanti residents: Although the prospect of a serial rapist is frightening, statistics show that the majority of rapes are committed by an acquaintance of the victim. Therefore, area agencies opposing violence against women focus much of their energies on domestic violence and date rape.

Assault Crisis Center provides services for rape survivors, including individual and group counseling, court accompaniment, and police accompaniment. They also provide counseling for survivors of childhood sexual abuse. For crisis intervention, call the 24-hour hotline at 483-RAPE.

Domestic Violence Project (DVP)/SAFE House holds support groups for women who are survivors of domestic violence. They also distribute a survivor's handbook free to battered women. This fall they will be holding programs on dating violence and other topics. DVP also distributes free whistles. For their 24-hour hotline, call 995-5444.

Other groups providing services for those who have been assaulted include: **SOS Community Crisis Center** at 485-8730 and **Rape Crisis Center** at 994-1616.

The broad physical description of the "suspect" and the ensuing intensive police investigation has raised concerns among the local civil rights community. Many feel that this ordeal has turned most of the city's black males into suspects.

The Coalition for Community Unity was formed over the summer to address this issue. It is comprised of members of local NAACP chapters, the Huron Valley Association of Black Social Workers, the U-M Sexual Assault Prevention and Awareness Center (SAPAC), the Homeless Action Committee,

Investigation Raises Fears of Civil Rights Violations

and several other organizations. They are now circulating information cards instructing men of their civil rights when approached by police. The cards explain that police can't take a person's blood (for DNA testing) without the individual's consent or a search warrant.

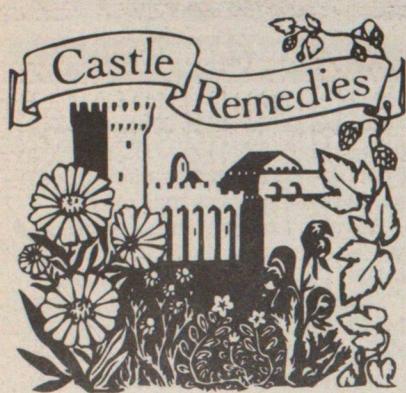
According to former City Councilperson Larry Hunter, the Coalition is concerned both with the assaults against women and the way the investigation is being carried out. "We want

to make sure that the crime is being investigated on a fair basis, as opposed to people being coerced into DNA testing," said Hunter. Hunter claims that police are asking African-American males to take the DNA test in order to be ruled out as a suspect. "People don't know what their rights are," said Hunter. "We don't like the appearance of random harassment."

Since activists started bringing public attention to this matter, Hunter said, "I think

some things have changed, but there's a ways to go." He added that city officials have been open and cooperative, but that the Coalition remains vigilant.

Coalition for Community Unity members have succeeded in bringing about at least one change in the way the investigation is being conducted. For instance, until recently a police form given to potential suspects about DNA testing did not state that the individual has a right to refuse the test. That information is contained in the new forms police now carry.



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#2 A2 Landmark Stores Expand, Adapt



The People's Food Co-op's brand new store on N. Fourth Ave.

PHOTO: MARTHA ROSE

A number of changes have taken place this summer at downtown businesses. Five that deserve mention here are: the opening of the new Borders Books and Music, the move of the Fourth Avenue People's Food Co-op into new quarters, the closing and re-opening of the Wildflour Bakery, the expansion of Tower Records/Video (now Tower Records/Video/Books), and the opening of a first-floor addition to Shaman Drum.

Borders Books and Music

Goodbye Jacobson's, hello Borders! After two years in the making, Borders now occupies the two-story, 40,000 square-foot space on E. Liberty and Maynard. The new flagship store of Kmart Corp.'s Borders-Walden Group opened its doors on July 16.

The new store is three times the size of the old store on S. State. It is tended by 80 employees, boasts over 160,000 book titles, 70,000 music selections and 9,000 video titles. They have also added a multi-media section with CD-ROMs and software, as well as an espresso bar.

The first month at the new store "has been very busy and kind of hectic," reports Borders Community Relations Coordinator Dallas Moore.

Moore is looking forward to a busy fall, full of musical events and visits by authors. "There will be a lot for people to do here," said Moore.

People's Food Co-op

The Fourth Avenue People's Food Co-op has finally made their big move two storefronts down, to a much larger space (more than three times the size of the old store). On August 2, after 19 years at 212 N. Fourth Ave., they opened their doors at 216 N. Fourth Ave.

The new store features an expanded product line, as well as wider aisles and additional customer services. There is also now a curbside pick-up zone in front of the store. Shoppers can leave their purchases in the store, drive to the pick-up zone, and have a staff member carry their groceries out to them. The new store is also handicap accessible.

Dave Blackburn, Food Co-op finance manager, claims that shopper response to the new store has been "very good." "People have liked what we've presented," said Blackburn. "There is the sense of warmth of the old store, combined with an easier shopping experience."

Wildflour Bakery

Just four doors away from the co-op, at 208 N. Fourth Ave., is Wildflour Bakery. For a while this summer it looked as though Ann Arbor's only collectively-run, whole-grain bakery was going to close. After several long meetings and much soul-searching, however, the bakery was given a new lease on life.

At a community meeting held June 26, it was reported that the bakery had been losing money

over the last year and was confronted by a number of personnel and other problems. The task was put to the "community" (Wildflour shoppers, volunteers, and other interested individuals) to develop a plan to keep the bakery going, or it would close in two weeks.

At the subsequent community meeting held July 11, just over 75% (the percentage required for approval) voted in favor of a plan to save the bakery. The plan called for closing the bakery until August 29, during which time a fundraising drive would be conducted. It would then re-open with a new collective (including two former bakers, one from the most recent collective, and one more to be hired).

If you depend on Wildflour Bakery for whole-some bread and goodies, you're safe, for now. The next few months will be crucial in determining the fate of the bakery.

Tower Records/Video/Books

If you left town at the end of April, you knew the store in the S. University Galleria by its old name, Tower Records/Video. The new name reflects the wider array of goods available in a space now doubled in size. Tower has added books, magazines, and newspapers from around the world. The magazine section has grown from 12 feet to 40 feet, according to store manager Tom Rule.

Rule describes the book section as "mostly alternative, hip kinds of books—philosophy, poetry, cultural studies and alternative lifestyles."

There is also an expanded video section boasting 4,000 video titles as well as 2,000 laser disk titles. Despite the new emphasis on other media, music is still Tower's forte. Since the store's expansion, the music section has doubled—to about 90,000 CD titles.

Shaman Drum Bookshop

If Ann Arbor has a reputation as a town full of bookworms, this summer it certainly lived up to that reputation. In late June, Shaman Drum Bookshop joined the wave of bookstore expansions, with the opening of the first half of its first-floor addition. When the adjacent second half opens in early September, the store will have more than quadrupled in size.

Shaman Drum, known for its alternative and esoteric books, has existed for 14 years in its second-floor nook at 313 S. State. That space will continue to house textbooks. Books on disciplines and humanities (i.e. history, gender studies, and cultural studies) have moved downstairs to 315 S. State, the old home of the Continental Deli. An expanded literary fiction section and a collection of interactive CD-ROM products will fill phase two of the first floor, the former Stern's men's clothing store.

By mid-September Shaman Drum will carry 30,000 book titles and plans to expand that to 40,000 titles by the end of the year.

Shaman Drum trade manager Keith Taylor describes the new first floors as "a very pretty space and a very comfortable environment."

Watch for frequent booksignings by local authors (and a few out-of-towners) and monthly readings this fall.



#3 Summer Primaries Set Stage for November Elections

This November voters will choose representatives for a number of local and statewide offices. And due to the passage of a 1992 voter initiative that moved city elections to the fall, Ann Arborites for the first time will cast votes for mayor in a November election.

The field of candidates for many offices was narrowed in this summer's primaries. On August 2, Michigan voters decided which Democrat and Republican candidates will compete in the general elections on November 8. Races to be decided then include: Governor, State Senate, State House, U.S. Senate, U.S. House, Circuit Court Judge, Appeals Court Judge, Ann Arbor City Council and Mayor, and Washtenaw County Commissioners.

Register to vote!

The deadline for registering in order to be eligible to vote on November 8 is October 11. You can register at the City Clerk's office (on the second floor in Ann Arbor City Hall), at the Ann Arbor Public Library (on Fifth Ave. at William), or at the Secretary of State's office. For more information contact the City Clerk at 994-2725.

Get involved!

With so many races and candidates to choose from, now is a great time to gain experience working within the electoral process. You can get in touch with most candidates through these three

telephone numbers: Ann Arbor Democratic Party, 665-7153; Republican Headquarters of Washtenaw County, 971-4622; Libertarian Party (they are running for two city council seats), James Hudler at 475-9792 or Emily Salvette at 747-8129.

Governor

Democrat Howard Wolpe won a four-way primary and will challenge incumbent Republican John Engler in the general election. Wolpe garnered 241,403 votes. Coming in second was State Senator Debbie Stabenow with 209,013 votes. Wolpe, a former U.S. Representative, was backed by the AFL-CIO, and his leadership in the anti-apartheid movement won him the support of large numbers of African-Americans. He accuses Engler of favoring special interests such as the insurance industry and big business.

The Wolpe vs. Engler race will pit one of Michigan's most liberal lawmakers against one of the state's most conservative ones.

State Senate (18th District)

The November race to replace Lana Pollack will be between Democrat Alma Wheeler Smith and Republican Joseph Mikulec Jr. Smith won by a surprisingly wide margin (three-to-one) over her opponent, chief deputy Washtenaw County Treasurer Ken Schwartz. Both candidates touted liberal credentials and courted women voters.

Smith, daughter of the late former Ann Arbor Mayor Al Wheeler, has worked as the legislative coordinator for State Senator Lana Pollack for the last eight years. She supports an agenda—highlighting women's rights and the environment—similar to that established by Pollack.

Ypsilanti business owner Mikulec, winner of the three-way Republican primary, is making his first attempt at public office. The Ann Arbor News quoted Mikulec as saying, "I follow the governor's line and I'm a real conservative."

State House (53rd District)

In one of Ann Arbor's most closely-watched races, former Mayor Liz Brater trounced City Councilmember Peter Nicholas in the Democratic primary. Brater will face Republican Renee Birnbaum, winner of the poorly-attended Republican primary, in the race to fill the seat vacated by Lynn Rivers.

Despite endorsements from The Ann Arbor News and both Detroit dailies, Nicholas, the Democrat who often sides with Republicans on City Council, won only half as many votes as Brater.

Birnbaum is a former partner in a Toledo law firm who moved to Ann Arbor three years ago.

U.S. Senate

Democrat Bob Carr narrowly eked out a victory in the six-way primary with 156,727 votes

(24%) compared to 151,138 (23%) garnered by State Senator Lana Pollack. (Pollack beat Carr by a six-to-one margin in Washtenaw County.) On the Republican side, conservative Spencer Abraham, with 291,388 votes (52%), beat out talk show hostess Ronna Romney, with 270,048 votes (48%). Carr and Abraham, both Washington insiders, will square off in November for the seat being vacated by Donald Riegle.

Carr has served 9 terms in the U.S. House of Representatives. Abraham spent the last two years as co-chairman of the National Republican Congressional Committee, and prior to that, two years as Vice President Dan Quayle's chief of staff.

Abraham favors a smaller government role in public life, lower taxes and fewer social programs.

Carr cites as one of his major accomplishments the securing of tens of millions of federal dollars for Michigan highways.

U.S. House of Representatives (13th District)

The seat being vacated by retiring Rep. William Ford will be filled by either Democrat Lynn Rivers or Republican John Schall. Mich. State Rep. Rivers handily won her three-way primary while Schall narrowly defeated Cynthia Wilbanks in the four-way Republican race.

Rivers is a longtime liberal Ann Arbor politician. Among the issues she favors are abortion rights, a single-payer health care system, and gun control.

This is Schall's first run for elected office. He opposes abortion, gun control, and current health care reform legislation, and favors school prayer.

#4 Gays Win Benefits at U-M

The University of Michigan this summer joined a growing number of public and private institutions nationally in extending rights to gay and lesbian students, faculty and staff. The regents voted to offer the same benefits to committed same-sex couples that it offers to married couples, namely medical insurance and access to family housing.

Last September the Regents passed By-Law 14.06, which included sexual orientation as a category to be protected from discrimination. Late in April, a U-M Task Force studying ways to implement this by-law produced its report, which recommended that U-M extend the aforementioned benefits. On May 20, despite opposition mobilized by conservative Republican Regent Deane Baker, the Regents voted to accept the Task Force's recommendations. President Duderstadt endorsed the extension of

benefits to gays and lesbians. "Non-discrimination is the appropriate stance for the university and society," he stated in The Ann Arbor News.

U-M Lesbian/Gay Male/Bisexual Programs Office Director Ronni Sanlo also welcomed the news. "As an employee, it means that my partner will be eligible for full insurance benefits, as well as our children," Sanlo told AGENDA. "For me, it's a validation of being a valued employee at U-M. It validates my family."

According to Sanlo, the changes will be in effect this school year. She said that family housing will accept applications from gays and lesbians for fall term and that this fall, a faculty or staff member can sign up their same-sex partner on their insurance plan.

"I've been very impressed with the equality of the process," stated Sanlo. "U-M is doing it appropriately, by the numbers."

#5 U-M Student/Mom in Custody Battle

Another child custody battle made headlines this summer—this time affecting a U-M student. At issue is the right of a single woman to raise a child and place that child in day care while attending classes.

The case involves Jennifer Ireland, Steve Smith, and their 3-year-old daughter Maranda. Smith and Ireland conceived Maranda while both were high school students. Following one judicial ruling and a subsequent emergency order, Ireland has temporary custody of the child. The case now sits in the Michigan Court of Appeals.

Ireland, 19, came to Ann Arbor last fall to attend U-M and plans to return to school this fall. She placed Maranda in day care while attending classes. Smith, in March 1993, initiated legal proceedings seeking permanent custody of Maranda. Smith argues that he would be a more fit parent, since his mother could care for Maranda while he attends junior college classes.

On July 25, Macomb County Judge Raymond Cashen ordered Ireland to turn Maranda over to Smith. In his decision, he cited his belief that Maranda would be better off in the care of Smith's mother (who is a homemaker) than she would be in day care. Cashen wrote in his decision, "There is no way that a single parent attending an academic program at an institution as prestigious as the U-M can do justice to her studies and the raising of an infant child."

There were, in addition, charges traded by the parents—of domestic violence (against Smith) and child abuse and neglect (against Ireland). Ireland claimed Smith had pushed her against a wall, bruising her, for which she pressed charges. Smith charged that a broken wrist and ringworm suffered by Maranda were signs of abuse. Both have denied the charges.

Washtenaw County Circuit Court

The top two vote-getters in the three-way primary—Lore Ann Rogers and Karl Fink, respectively—will face each other in November for the judgeship. Rogers, who sits on the boards of the ACLU and Planned Parenthood, has practiced law in Washtenaw County for the past 11 years. Fink is serving his third term as judge in the 14A District Court in Ypsilanti.

State Court of Appeals (3rd District)

Out of 20 candidates, the top eight vote-getters will compete in November. They include: Joel P. Hoekstra (59,932); Richard Bandstra (54,200); Michael R. Smolenski (44,147); Jane E. Markey (41,363); Dawn I. Krupp (37,014); Meg Hackett Carrier (37,002); William A. Forsyth (35,809); and Michael J. Flynn (35,065).

Ann Arbor City Council (3rd Ward)

Democrat Jean Carlberg won easily in the only primary for city council. The retired high school teacher and Democratic Party activist beat one-time Republican Gary Hann by a three-to-one margin. She will face off against Republican Lee Pace in the general election.

Other Races

Other seats on the ballot in November (for which there were no primaries) will include Ann Arbor Mayor (between fifth ward Democratic Councilmember David Stead and incumbent mayor Republican Ingrid Sheldon), other Ann Arbor City Council seats, and several County Commissioners.

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#6 Disabled Tenant Wins Groundbreaking Lawsuit

Natasha Franke and the Fair Housing Center of Washtenaw County broke legal ground in Michigan this summer, in the state's first case forcing a landlord to modify a building. Franke is a wheelchair-bound, 15-year-old resident of the Glencoe Hills Apartment complex in Pittsfield Township. She has faced difficulties entering and exiting her family's apartment for the seven years she has lived there. There are five steps up, and then five down, to their first floor apartment. The apartment management company, McKinley Properties, had steadfastly refused to install a door at ground level. Instead, they suggested that Franke move.

Last year Franke, with the assistance of the Fair Housing Center, sued under the 1976 Handicapper's Civil Rights Act. In early June Franke settled out of court for the installation of an automatic ground-level door, three curb cuts, and \$15,000 in cash.

"This is an important case for all people in the State of Michigan with disabilities because it addresses the owner's obligation to pay for modifications under the Michigan Handicappers Civil Rights Act," commented Fair Housing Center Director Pam Kisch.

Before the installation of the new door, it took two people to get Franke into her apartment. They had to move her out of her 400-pound wheelchair and into a smaller wheelchair, and then up and down a series of makeshift ramps. If two people were not available to help, Franke had to wait—sometimes for hours. Additionally, Franke has a form of spinal muscular dystrophy that makes it painful for her to be moved in and out of her chair.

#7 U-M Hikes Tuition, Again...

While you were away for the summer they did it again! U-M Regents voted unanimously to raise your tuition.

Tuition for in-state undergraduates will increase by 6.9% this year, meaning that first- and



PHOTO: MARTHA ROSE

It now takes just four unpaid parking tickets before the city tows away your vehicle

second-year students will pay \$5,200 for two semesters, while third- and fourth-year students will pay \$5,741. Tuition for out-of-state students will increase by 5%, to \$15,892 for freshpersons and sophomores, and \$17,018 for juniors and seniors. Students attending U-M professional schools will also experience significant tuition hikes (i.e. in-state law students' tuition will go up 15%, to \$14,334).

The Regents cited a slim 2.3% hike in the state's contribution to the U-M general fund, as the reason for the large tuition increase. The university's general fund, out of which it pays all expenses, will grow to \$725 million this year—a \$37.5 million jump from the previous year. Tuition costs will pay for 80% of this increase.

U-M's tuition increase is significantly higher than those of Michigan State University and Eastern Michigan University. These public institutions raised tuition for the coming year by 3.5% and 5%, respectively.

MSA President Julie Neenan argued against the hike at the July 14 Regents meeting where the

hike was decided. "Obviously, I'm not happy about (the tuition hike)," Neenan told AGENDA. "It's an upward spiral and I don't see where this is going to end. I can't imagine who will be able to afford it. We're approaching elitism, I'd say. Our diversity is being jeopardized."

#8 Property Taxes Fall: Do Tenants Gain?

Students, most of whom are renters, may find themselves on the losing end of Michigan's tax reform. While the sales tax hike (from 4% to 6%) eats away at everyone's pocketbook, the much-touted property tax cut benefits only homeowners.

Under the Engler administration's new tax code, the average Ann Arbor homeowner this year will experience a property tax decline of 20%—roughly \$800. Proposal A, which was passed in March, cuts property taxes used for school funding and replaces them with the in-

creased sales tax.

It is generally assumed that part of the rent a landlord collects goes toward property taxes. Nowhere in Proposal A, however, does it stipulate that landlords pass on the tax cut to tenants, in the form of lower rent.

Patrice Maurer, Coordinator of the Ann Arbor Tenants Union, recommends that tenants learn how much of a tax cut, if any, their landlord has received. One can access these records at the tax assessment office at Ann Arbor City Hall. The tax on any property is a matter of public record. Just look up last year's and this year's taxes for the address of your rental unit, and you will learn how much your landlord is saving.

According to Maurer, if a tenant verifies that their landlord is paying less in taxes, that information can be used as "some form of leverage in your next round of lease negotiations." She adds that tenants living in apartment buildings or complexes can use a landlord's tax savings as an issue to organize around. "Particularly if the landlord is not making repairs or is raising the rent, or both, tenants can use the fact that the landlord is getting a windfall savings, in a publicity campaign."

"There have been people who have had some success in getting landlords to pass on the tax cut," stated Maurer. "It's worth a try."

#9 Progressives Win School Board Elections

Following a June election, the Ann Arbor School Board is back in the hands of progressives.

The three New Challenge candidates—Diane Hockett, Ann Lyzenga, and Nicholas Roumel—gathered a total of 18,117 votes. That placed them just 1,434 votes ahead of their opponents, the Citizens for Better Education candidates. The progressives' 6-3 majority on the board enables them to name a board president and set new priorities for the district.

This election represents the latest in a series of yearly flip-flops in the politics of the board since 1991. The conservative Citizens for Better Education, who controlled the board for the last year and in 1991-92, advocated strict school discipline, fiscal conservatism, and traditional school programs.

The New Challenge (formerly known as the Quality Education Drive) platform calls for alternatives in education (which may include new alternative schools), violence prevention efforts, and the right of expelled students to an education.

According to New Challenge school board member Ann Lyzenga, the priorities for the board in the coming year will include completion of contract talks with the teachers union, enacting policies that make the schools responsive to students' needs, and supporting innovative programs like team-teaching initiatives and block-scheduling. "We want to make students and parents feel invested in their school," Lyzenga told AGENDA.

#10 Parking Tickets: Four Strikes & You're Out!

Did you leave town last spring without paying your parking tickets? If so, a rude surprise may be awaiting you—and your car! Just four unpaid parking tickets can now be your car's ticket to a ride on a tow truck. And it's not a free ride.

A new Ann Arbor city policy authorizes the towing of cars with four or five unpaid parking tickets (the old policy made "six" the magic number). City employees are checking records and hunting down delinquent vehicles. Such vehicles can be taken from legal or illegal parking spots, from private property, or even from you while you're driving.

A series of three written notices will be sent out by the city before it will tow, giving the driver a chance to pay up. However, if you were unreachable at your address on file with the Department of Motor Vehicles, you may not be aware that your car is "wanted."

Even paying off tickets in post-three-week status is a much better bargain than settling your costs after your car has been towed. Currently, a ticket on an expired meter is \$3 if paid within an hour, \$5 thereafter if paid within two weeks, \$15 during the next week, and \$25 after three weeks.

If you don't settle up in time and your car is towed, you'll pay a towing fee of \$46-48, a city fee of \$20 and a daily storage fee of \$8 a day—in addition to the costs of the unpaid parking tickets.

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Rose & Weber Object!

Tenancy in the '90s

By Jonathan Rose & Jonathan Weber

Hello, good day, and welcome to a new monthly column. First, we have an admission to make: We're lawyers. Next we'll reveal our unhidden agenda:

Locally, to aid working people in securing their rights, globally, to call attention to the alarming trend toward centralization of power in the hands of a few, an international movement to totalitarianism, fascism, or whatever you choose to call it. Our column will jump from such mundane, but at times crucial issues as getting your security deposit back, to ranting about the latest attack on our civil rights.

Thanks to AGENDA for fighting back against the centralization of the control of information by providing the Ann Arbor area with an independent alternative to mainstream media. Please, readers, write to agree or disagree with us, to request information, or just to share your best lawyer joke. (What's black and brown and looks good on a lawyer? A Doberman pinscher.)

Tenants' Rights to Privacy

Fact: In 1971 2/3 of Americans could expect to own their own home in their lifetime, by 1986 only 1/3 of Americans could expect to. The American Dream, your own house, cabin, hut, or lean-to, on your land, protected by the sanctity of private property, is available to fewer Americans each year. There are, of course, many inroads into the sanctity of one's home, but that subject is for another day. What about your rights living under someone else's roof, someone who takes your rent so that they can buy the building that you call home and can pad their own pad at your expense? We'll begin with a tenant's right to privacy.

If you want your apartment kept up, but don't want your landlord to barge in and see your cat, your plants, your magazines, your rubber duck, or your friends, drop by the Ann Arbor Tenants Union (AATU) on the 4th floor of the Michigan Union and pick up their leaflet on "Concealing Your Rubber Duck: Privacy in Ann Arbor and Ypsilanti," which serves as a short addendum to the seminal AATU publication: "How to Evict Your Landlord." The bare bones of the leaflet is that in Ann Arbor all the tenants in one unit can write the landlord a letter requiring "entry restrictions": three days written notice from the landlord prior to entry, except in emergency. A tenant can delay entry 72 hours by calling by noon the day before the proposed entry. If you rent in Ann Arbor, send your landlord a letter and increase your right to privacy today.

Ypsilanti's privacy rights are a little different and don't require you to write a letter. Seventy-two hours notice (24 in the last three months' tenancy or if the building is for sale) and the landlord is expressly prohibited in the ordinance from looking through the tenant's personal possessions (rubber duck collection), using multiple entries to harass the tenant or sexually harassing the tenant. Landlord privacy violations in Ypsilanti yield an express right to sue for a month's rent or \$500, whichever is more, and actual attorney's fees. The tenant can also terminate the lease.

Whether you're in Ann Arbor or Ypsilanti or not, you have a common law right of "quiet enjoyment." Insist on it.

Inventory Checklists & Security Deposits

It being September again (where did our lovely summer go?) many people are starting a new lease agreement. Landlords are supposed to give you an *inventory checklist* when you move in. Get one and fill it out carefully and extensively. List every single defect in the premises, every hole in the wall, check the appliances (do smoke detectors work? does every stove burner burn?), note missing tiles on the bathroom floor, cross out any disclaimer saying, "This is not a request for repairs," (it is too!) then give a copy to the landlord and keep one for

yourself. This process can help in two ways: (1) get you some repairs and (2) prepare for at the end of the lease when some landlords will try to blame you for defects that were already there or aren't your fault and deduct repair charges from your security deposit.

If you are having to fight to get back last year's security deposit, it's often a good idea to expand the fight to claim damages for the repair problems you were going to let slide. Landlord suits to keep the security deposit sometimes result in successful tenant counterclaims for inconvenience, discrimination, or sex harassment, depending on the facts.

The Fine Print

The "Truth-in-Renting" laws, fought for successfully by the AATU in the 1970s, give you a right to claim damages if there are deceptive clauses in the lease. You need to write to the landlord identifying the deceptive clause—giving the landlord 20 days to correct the clause in all the landlord's leases, before you sue for \$200, injunction, or getting out of the lease. Most deceptive clauses violate the Consumer Protection Act, which forbids clauses containing a "probability of confusion or misunderstanding" as to the legal rights of the tenant, and also entitles you to damages and attorney fees.

Power in Numbers

This is just a taste of what tenants should do to preserve their rights. But the best thing you can do is: SUPPORT YOUR LOCAL TENANTS UNION!

The Ann Arbor Tenants Union (AATU) started in 1968 and does much more than hand out leaflets. It counsels, helps organize tenants and rent strikes, and supports pro-tenant legislation (including privacy). A Tenants Union case (*Rome v. Walker*) established your right to withhold rent because of poor conditions in your apartment. The Tenants Union sponsored cases successfully limiting court escrow during rent strikes, establishing a right of reasonable sound privacy as an urban alternative to open spaces, and the right to freedom from retaliatory eviction for attempting to secure new rights. Presently, the Tenants Union is sponsoring cases against landlord discrimination based on race, gender or age.

Obviously, landlords hate the Tenants Union's "multiplier effect": its presence in one case enables other tenants to tell the landlord "I'll call the Tenants Union." The landlord, fearing a rent strike, performs. The University administration doesn't like the Tenants Union either, partly because of the U administrators' ties to anything or anyone that smells of wealth, and more important, because the Tenants Union is a little dot of people power outside President Duderstadt's organization. The universities' greater and greater bonding with the military industrial complex is making internal University fascism trendy. This is why we have the secret kangaroo court CODE, the private nondemocratically controlled U-M police, the Michigan Daily Board now appointed by President Duderstadt, and the faculty to be appointed by an administrator.

If you find the Tenants Union staff not always available, it is because its funding has been cut to one paid position. Consider volunteering a few hours a week. Call today, 763-6876.

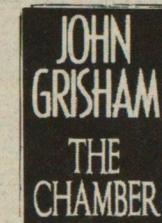
Send your questions, comments (and jokes) to AGENDA, Rose & Weber Object!, 220 S. Main St., Ann Arbor, MI 48104. And be advised: General articles on legal rights such as this one do not substitute for an analysis of your particular situation.

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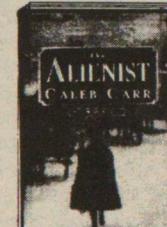
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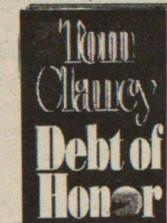
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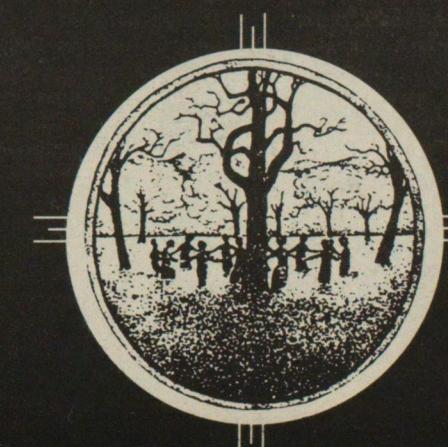
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TERROR on the SPANISH LOOT ROUTE

Editor's Note: Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since mid-February.

Jews Masacred

One July day I took my nephew sightseeing in the jungle near where I grew up. On the way back into town we saw fire trucks and ambulances going the other direction. A commuter plane had crashed on Santa Rita Ridge.

The next day my sister and I went to Fort San Lorenzo with my nephew and two of his friends. When the conquistadores stole Peru's gold, this fort guarded the loot en route to Spain. It was also a Spanish prison. It's a great place to teach history. Henry Morgan laid waste to San Lorenzo and what it guarded, kidnapping priests, killing soldiers and civilians, burning homes, sinking ships and making off with lots of gold—crimes for which they made him governor of Jamaica. San Lorenzo's dungeons are also a good place to remember the Spanish Inquisition, when priests tortured Jews, Muslims and believers of indigenous faiths.

On the way back the radio said that a bomb caused the crash, and that most of the dead were Jewish. It shocked Panama, which has neither had airliner bombings, nor, since the Inquisition, much anti-Semitic violence.

Though some think that it was a drug mafia hit, most evidence points to Muslim fanatics. A Lebanese man held the bomb as it went off. It was one of many similar attacks. One killed 95 at a Buenos Aires Jewish community center the day before. Others hit Jews in Europe. Ten days after the Santa Rita crash, somebody shot up Panama City's Jewish Cultural Center.

Whoever did it, and whatever the motive, all Panama condemns these crimes.

Born Again's Skeletons

Shortly before Guatemala voted for legislators, rain washed away soil near a village in

Quiche province. The bones of at least 1,000 persons killed by the army in the early '80s were uncovered. In Petén province, a forensic team uncovered ten mass graves from a December 1982 army rampage. Toys, baby clothes and children's bodies were found among the dozens of corpses.

This didn't help General Efraín Ríos Montt's campaign. He was Guatemala's dictator during the massacres, which were aimed at indigenous groups.

Despite the bad publicity, Ríos Montt won a seat in the legislature. In an election where less than one-third of Guatemalans were eligible to vote, and in which nearly 80% of registered voters heeded Nobel laureate Rigoberta Menchú's call for a boycott, the former strongman's Guatemalan Republican Front got about 200,000 votes. That was one-third of the vote, more than any other party got, but only about 2% of the country's 10.3 million people.

A fundamentalist evangelical, Ríos Montt is backed by the U.S. religious right. When such folks identify Ríos Montt with God and democracy, then call pro-choice activists "baby killers," it's a lesson on how dogmatic minds draw weird distinctions. Heed it well.

Poverty Rations

The UN's International Agricultural Development Fund says that of 123 million rural dwellers in Latin America and the Caribbean, 76 million live in poverty. That's 61%, compared with the global median of 36% rural poverty. Uruguay (10%) and Costa Rica (34%) compare well with the world standard, while Bolivia (97%) and Haiti (95%) have some of the planet's most impoverished countrysides.

Such poverty often kills, but mostly debilitates. According to Luis Munguía, who heads the Honduran government's Center for the Study and Control of Contaminants, most people in his country drink tainted water, and 80% of lactating women have pesticides in their milk. The Pan-American Health Organ-

ization's Carlyle Guerra de Maceo says that at least 60,000 Central American children die each year from preventable diseases. But for each campesino kid who dies, malnutrition, toxins and parasites condemn many others to stunted growth or learning disabilities.

Kuna Women Organize

You may know Panama's indigenous Kunas through *molas*, reverse applique needlework sold at local art galleries. Traditionally, Kuna women sewed while men fished. But overfishing has driven many Kunas from autonomous Kuna Yala into cities and shifted economic burdens onto women. Thus the First Kuna Women's General Congress was held on August 28-31. Coordinator Miroslava Dick bases women's rights both in Kuna tradition and modern reality. Women singing songs and serving drinks while men debate in the *Onmaket Nega* (Kuna congress) "doesn't bring Kuna Yala the well-being and progress for which tomorrow's children hope," says Dick.

Last Refuge

If patriotism is a scoundrel's last refuge, what does a man who supported a foreign invasion of his country do? In one of his last lame-duck acts, Panama's ex-president Endara banned the annual transvestite festival.

Drug War Update

Over the summer there were signs of progress in the "War on Drugs." Drug busts crowded Panama's jails to the point of scandal, squeezing over 1,700 inmates into Panama City's *Carcel Modelo*, which was built to hold 250. Panamanian cops made their biggest coke seizure, 4,000 kilos, in a case where a son, grandson and nephew of the late Dominican dictator Rafael Trujillo are suspects. Colombia broke up a police-run drug ring at Bogota's airport. Peruvian drug kingpin Enrique Tijeros, wanted in Peru, Mexico and the U.S., was nabbed in a Lima mansion. The U.S. Air Force

backed a Bolivian drug sweep in which over 500 were arrested.

But only fools saw the light at the end of the tunnel. Overall drug traffic was unaffected.

Consider the drug trade's size. According to Germán Quiroga, Bolivia's Minister of Government, 15,000 people produce cocaine in El Chapare, just one of several coca-growing areas. A Colombian government study says that in 1993 that country's drug traffickers netted between \$1.15 and \$1.58 billion from coke and heroin sales. Eduardo Valle, formerly Mexico's number two prosecutor, complains that Mexican and Colombian drug gangs have merged, and enjoy "permanent and substantial political protection provided by the highest levels of government."

Gustavo De Grieff, Colombia's former top prosecutor, recently retired. The drug lords had no more relentless foe. De Grieff sums up the score: "After 20 years of struggle, the areas cultivated with drugs increase. Although the *narcos* are hit, the international price doesn't fluctuate. The interceptions of drugs and money don't come to 10% of the total." He scoffs at stereotypes: "Nobody believes the little story that drugs enter the United States through the drug traffickers' ability to evade the authorities. They don't elude them, they buy them and corrupt them." The former prosecutor wants to take the profit out of the cartels' business—by legalizing drugs.

One-Way Blockade

Beachcombing near Fort San Lorenzo, I found a syringe and medicine bottle. I've found medical wastes on Panama's Caribbean beaches before. According to a health official to whom I reported one such find, the stuff came from Europe. U.S. wastes also find their way into the Caribbean.

An ocean current runs along the coast from Venezuela to Yucatan, washing things from the Caribbean Sea onto the shores of several nations. These countries can't afford proper coast guards to defend themselves from hoodlums who dump rich countries' wastes into Third World waters.

The U.S. Coast Guard, however, is busy in the area. They're looking for drugs. One often hears about intercepted northbound dope, but never of waylaid southbound waste.

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Solstis School

Memories of an Educational Experiment

By Arwulf Arwulf

Once upon a time, the word "Alternative" had real meaning. I believe it was during the time when "awesome" meant something majestic and sublime, which provokes an emotion of mingled reverence, dread and wonderment. I'm quoting the American Heritage Dictionary, which defines "Alternative" as the choice between two mutually exclusive possibilities. Dictionary definitions are not all that important. But one senses our language is teetering on the brink of becoming meaningless.

Nowadays "awesome" means really cool, and Bud Light is being sold as "The Alternative Beer." This slogan, so horrifying and idiotic, grew from that company's investments in contemporary pop music. Jeff Taras, of PJ's Used Records & CDs, tells me he encounters scores of college students who think that "Alternative" describes rock bands with two guitars, bass and drums. Nirvana was an Alternative rock band until they became part of the gross national product. Apparently you cannot be Alternative and make lots of money at the same time. So how can Budweiser be Alternative? I'm getting confused again.

From today's point of view, "Alternative" music would mean something not in the mainstream. Like Ornette Coleman, who will never receive his proper rewards. In life, Alternatives are what help to prevent stagnation. Stagnation is probably most likely to occur after consuming large quantities of Bud Light. A healthy alternative to beer would be marijuana. And so on.

Lew Welch, my favorite Beat Zen Lunatic Poet, pointed out that America likes to pretend that there are scarcely any Alternatives, even with vivid and exciting Alternatives everywhere, waiting to be experienced. With this in mind, let's discuss the possibilities of Alternatives made accessible to young people during their formative years.

Ann Arbor has a history of Alternative Education which needs to be celebrated and taken seriously. The first such school I attended was not even plugged into the accreditation of the public schooling system, and it hovers in my memory tunnels with all the charm of a childhood daydream.

The year was 1971. They started it up on the summer solstice, and, choosing an Alternative spelling, called it Solstis School. Now, what follows are impressions from my warped recollections, and there are certainly others who could describe Solstis with greater clarity and acumen, but they're not writing this and I am, so you're stuck with me.

Several of my friends had told me about Solstis and encouraged me to stop by the school because it was the coolest thing in the world. I forgot the address and walked up and down Oakland street, stopping for awhile in front of an ugly brick apartment building and assuming for awhile that this must be the school. It looked like every school I'd ever been through. America had only shown me ugly-assed schools! Imagine my delight when I found Solstis near the corner of Oakland and Monroe, in the form of a beautiful turn-of-the-century wood frame house with a hand-painted sign on the front porch: "Solstis School," red letters on yellow background.

The first thing which struck you when you stepped inside the front door were the two walls of the front hallway, covered with announcements in two categories: classes being offered and classes being requested. So there was a learning exchange happening in this old house, and virtually anyone could be a teacher or a student.

The living room was large with many armchairs and couches. There was another room with a piano, and a groovy old kitchen with a narrow stairway winding up into the recesses of the higher levels. And this place had an endless

number of rooms and closets upstairs! We thirteen- and fourteen-year-olds ran like ferrets through the structure, raising hell and having the time of our lives. It was almost too good to be true.

The house belonged to the University, and I believe it had come to be a school through the efforts of college students who proposed an experiment in free and cooperative education. To the U of M's credit, they provided us with an intimate environment for shared learning. The young adults who ran Solstis were remarkable and sweet. Us kids stretched their patience to the limit on a regular basis. At times it could resemble Lord of the Flies. You know how kids are. In retrospect I realize how difficult it must have been to have steered the school. But steer they did, and it flew for awhile.

I have trouble looking back on my own behavior. Most of my friends had grown up in happy, intelligent neighborhoods, where professors biked to their lectures and college students met in secret sessions to plan the overthrow of the government. Ann Arbor was a focal point for counterculture and creativity. I was new in town, a thirteen-year-old asshole, utterly clueless as to interaction with others, and I'm afraid that my unhappily confused energy did not contribute in a good way to the unity of the school.

But there were older folks who took the time to talk with me and try to help me sort things out. Sam Bernstein, with his broken nose, scraggly-bald head and sharp eyes, never hesitated to engage me in conversation and offer some insights from his own life. Later he changed his name to Raoul. The last time I saw him was at the Blues and Jazz Festival in '72. He gave me my first hit of acid that night, brightening my future for all eternity, and sadly perished in an apparent barbituate O.D. suicide a couple of years later. Dammit Raoul, where the hell are ya? We got lots to talk about, man.

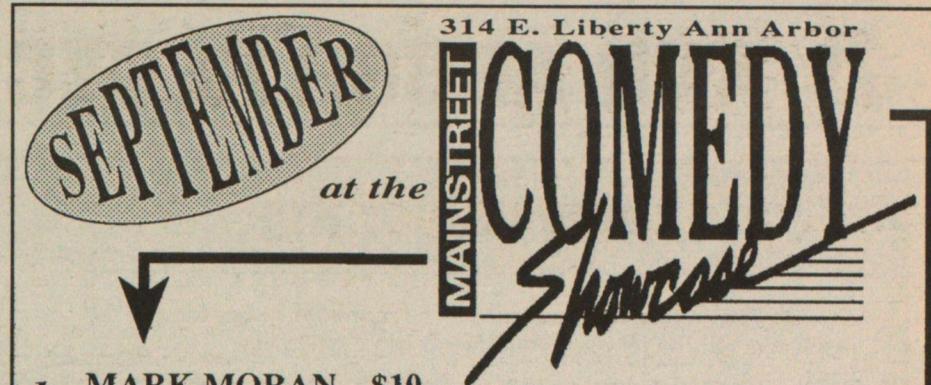
Another fellow was Kenny Komheiser, with fuzzy red hair and beard. He was gentle and supportive, almost like a psychiatrist, but really a spiritual healer. Ken led us with his mouth harp in the Solstis Jug Band, where I specialized in kazoo. We played at the perpetual potluck dinners, rough attempts at square dances, and on the camping retreats in settings like Sleeping Bear Dunes.

One night, sitting around the fireplace in the darkened living room, we jammed with improvised percussion and anything else at hand. A woman with long frizzy black hair played flute and we sailed along on the theme of Pink Floyd's "Set the Controls for the Heart of the Sun."

It's magical looking back on the best parts of this story. I often wish I could see some of these people again. An Asian-American woman called Ro was one of the central figures of the school, as was Paul-with-the-wire-rims, who often played Mozart alone at the piano. I recall their dismay at my boy-thing enigmas, and I still regret having caused so much divisiveness. But there's no changing what's gone down.

The Solstis School house came down in 1974. The university had plans for a parking lot, and we tried for some time to dissuade them. We picked the president's mansion on South University. Signs read SAVE OUR SCHOOL and NO PARKING - SCHOOL ZONE. But by 1973 the house was essentially condemned as unsafe, and most of the creative energy in the school had frittered away. Strange men came, demolished the house, swept the rubble away; the university got their asphalt lot, and there it sits to this day, metered parking if you're lucky.

Fortunately, there's more to say about Ann Arbor's Alternative schools. Next month I'll tell you about Community High in '72. See you later.



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3 This whirlwind of a comic is a true "road warrior of comedy", he has no home!! He travels the country with an outlook on life that is not only unique, but quite hilarious!!
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8 JOHN HEFFRON \$10

9 He's hot off the Hollywood trail where he brought the house down at his debut on A & E's "Evening at the Improv", to air in the new season this fall. Check out this Mainstreet protege while he's still in town!!

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15 KEN BROWN \$10

16 You've seen this talent on the tube! He's been on "Star Search", which led to A & E's "Evening at the Improv"!! Lucky for us, he was too clever, and his material too well written to get on "Def Comedy Jam".

17 We like that! We think you will too!
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ANN ARBOR RECYCLING GUIDE

Services provided by the City of Ann Arbor and Recycle Ann Arbor

Newspaper Bin

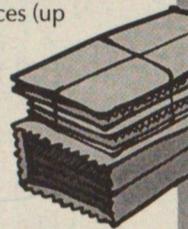
NEWSPAPER - Whatever comes in the newspaper can be recycled with the newspaper.
Do not add other paper types.

Preparation - Place loose in the home Newspaper recycling bin. Staples are o.k.



CORRUGATED CARDBOARD & BROWN PAPER BAGS - Cardboard must have a rippled paper center. Includes pizza boxes, brown paper bags and brown paper envelopes. Staples and tape are o.k. No waxed boxes. Grayboard boxes are **only accepted at the Drop-Off Station**.

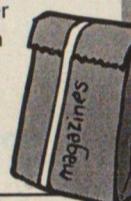
Preparation - Flatten, bundle and place in the Newspaper recycling bin. Place larger pieces (up to 3'x2'x6"), tied or taped flat, outside the Newspaper bin. (The Drop-Off Station takes flattened cardboard up to 6'x3')



MAGAZINES - Includes glossy catalogs, ad slicks and other glossy paper. Remove plain paper inserts to recycle as "mixed office paper."

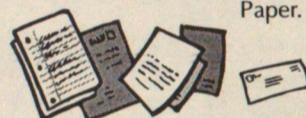


Preparation - Bundle or store separately in brown paper bags. When full, seal with sturdy/masking tape, write "Magazines" on the bag, and place in the Newspaper recycling bin.



NEW!

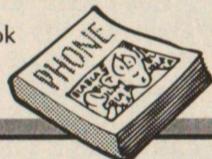
MIXED OFFICE PAPER - Includes white and colored stationery and envelopes, lined notebook paper, copier and computer paper. Windowed envelopes and plastic labels are now o.k.



Preparation - Store separately in brown paper bags labeled "Office Paper". Seal shut with sturdy tape and place in Newspaper recycling bin.

APRIL AND NOVEMBER ONLY:

PHONE BOOKS - Includes phone book pages and covers.



Preparation - Place in the Newspaper bin. Also accepted at the Drop-Off Station during these two months.

PAPER PRODUCTS RECYCLABLE AT THE DROP-OFF STATION ONLY:

GRAYBOARD - Includes gray and brown cereal and shoe boxes, paper towel tubes, notepad backing.

Preparation - Flatten. Take to the Recycling Drop-Off Station.



Place in trash all food-stained paper, paper plates, napkins and towels, all tissue products, foil-backed papers, carbon paper, thermal fax paper, paper with crayon, white freezer boxes, waxed corrugated cardboard, and rice paper.

Helpful Phone Numbers:

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| 24-hour recorded recycling information Recycle Ann Arbor | 971-7400 |
| Waste Reduction Recycle Ann Arbor | 971-9676 |
| Refuse, Compost, Special Bulk Collection City of Ann Arbor | 994-2807 |
| RecyclePlus Commercial Green Bag Program City of Ann Arbor | 994-2867 |
| Home Toxics Disposal Message and Assistance Washtenaw County | 971-7356 |
| City of Ann Arbor 24-hour Service Recordings | 994-HELP |

Recycling Drop-Off Station

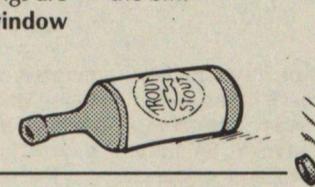
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Containers Bin

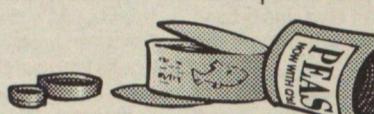
GLASS CONTAINERS - Includes clear, green and brown glass bottles and jars. Labels and neck rings are o.k. No drinking glass, window glass or pyrex.

Preparation - Rinse. Remove lids. Recycle loose metal lids in the bin.



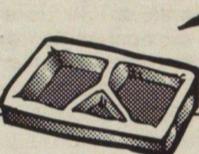
METAL CANS AND LIDS - Includes metal food cans and jar and bottle metal lids.

Preparation - Rinse, flatten if possible.



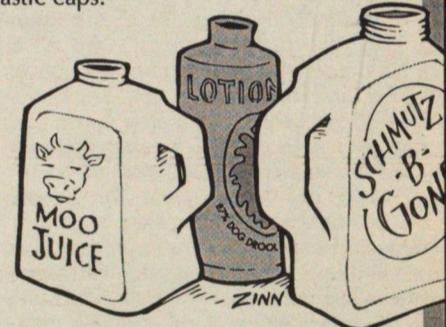
ALUMINUM TRAYS AND FOIL - Includes lightweight "disposable" aluminum food packaging and non-deposit cans.

Preparation - Rinse and flatten.



#2 PLASTIC BOTTLES - Includes small-mouthed bottles with a seam and #2 marking (HDPE), such as milk jugs, detergent bottles and personal care product bottles (shampoo and lotion).

Preparation - Rinse and flatten. Remove and discard plastic caps.



No wide-mouth #2 containers, such as margarine tubs.

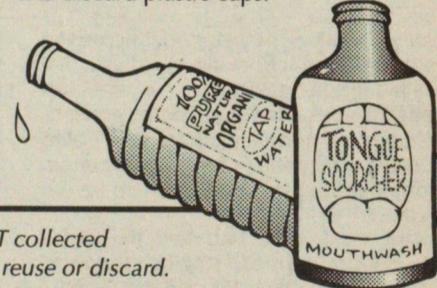
No #2 bottles that held a toxic product, such as motor oil.

No plastic lids or other items.

CONTAINERS RECYCLABLE AT THE DROP-OFF STATION ONLY:

#1 PET(E) BOTTLES - Includes clear or transparent green bottles with a #1 on the bottom, labeled PET or PETE, such as are used for spring water, salad dressing and Gatorade. No other plastic types of containers or plastic items, such as bags or toys.

Preparation - Rinse and flatten. Remove and discard plastic caps.



Any containers NOT listed above are NOT collected in Ann Arbor's recycling program. Please reuse or discard.

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SCREEN SCENE

By John Carlos Cantú

Between Boomers & X-ers

"Dazed and Confused"

[1993. Directed by Richard Linklater. Cast: Jason London, Rory Cochrane, Wiley Wiggins, Adam Goldberg. Gramercy Pictures/MCA Video. 97 mins.]



One doesn't know whether to praise Richard Linklater or just lock him in a vault and force-feed him endless reruns of *Father Knows Best*. His latest film, *Dazed and Confused*, is simultaneously a personal step forward and a socio-political step backward.

It's more polished than his 1991 sleeper, *Slacker*, but that earlier film is more vitally alive. The acting in this film is also moderately better; but again, *Slacker*'s sheer amateurism crackled with energetic intensity. Most important, Linklater's hand is more assured here, but the anarchic buoyancy of *Slacker* is more fun to watch.

Somewhat like Spike Lee at an equally early point of his career, Linklater has fallen into a sophomore slump. It is, however, a modest slump because *Dazed and Confused* is only a little more mannered than one might have expected from a squint-eyed devotee of fellow minimalist, Jim Jarmusch.

It's May 28, 1976: The last day of classes and star quarterback, Randy "Pink" Floyd (Jason London), is in the midst of a dilemma. He has to decide whether or not to sign his coach's drug pledge and lead his senior team to a state football championship. With a nickname like his, you know it's going to be a struggle to the death.

Meanwhile, incoming freshman, string-bean and stringy-haired Mitch (Wiley Wiggins), is in fear of the future students' "initiation" into the high school's hip inner-circle: An unmerciful paddling that involves hair-raising chases through the neighborhood.

Then again, budding intellectual, Mike (Adam Goldberg), has a farther-reaching difficulty. He's decided after wrestling mightily with his conscience that he doesn't really want to be an attorney for the downtrodden and homeless. What he really wants is to dance.

Finally, the perpetually stoned Slater (Rory Cochrane), isn't confused about anything. This is because he's too busy being dazed by the wonder of it all. He is both the alpha and omega of this film's story-line.

Linklater throws in the obligatory cute girlfriends, but they're only window-dressing. What he's primarily concerned about is whether or not this quad of misfits is ultimately going to see the proverbial light at the end of the secondary school tunnel. His only problem is that he's not too subtle about the problems he addresses, nor is he any better at the solutions he proposes.

Yet if for absolutely no other reason, *Dazed and Confused* serves a highly useful purpose. It's a potent antidote to the saccharine sweeteness of George Lucas' 1974 *American Graffiti*. Linklater's self-chosen identification with the "slacker" (quasi-)generation that has fallen untidily somewhere between the now nesting "baby-boomers" and equally nascent "generation-xers" is revealed in even stronger terms here than it was in this earlier film that introduced his unique brand of erstwhile social consciousness.

Where Lucas' early '60s homeboy homage to his Southern California youth rang forth with Bill Haley's "Rock Around the Clock," Linklater opens *Dazed and Confused* with the defiant cha-chunging of Aerosmith's "Sweet Emotion." And the difference between the two opening themes is telling.

For Linklater has Lucas dead in his sights and he intends to pull the trigger. The only problem is he has trouble finding his target, much less figuring out which end to shoot.

As such, where one of Lucas' preoccupations in *American Graffiti*'s 1962 small-town California was snagging a six-pack of the demon brew, Linklater's neophyte, Mitch, dispenses with these formalities through a swift underaged purchase in 1976 Austin, Texas. Linklater seems to want to tell us that this

RATING KEY

- ★ Acting
- Cinematography
- ◐ Direction
- ✂ Editing
- ➲ Narrative
- Sound
- ☒ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

implausible bit of tom-foolery is small potatoes. What really counts is the size of your stash.

Smoking hemp—in the school yard; in the school toilet; in one's bedroom; at a party; with your meal, and on and on—is the sole arbiter of status in *Dazed and Confused*.

This single generational fault-line more securely divides these two films than did even the arch-hippie gyrations of *American Graffiti*'s self-conscious 1979 sequel, *More American Graffiti*.

Linklater is clearly taking aim at Lucas' romanticized homage to American teen life at mid-century. Where Lucas' boys and girls cruise around town with an eye to meeting up later, Linklater throws us a curve by showing us how boring driving around in circles really is. The repartee of his high schoolers is sharper than the pseudo-hip slang in *American Graffiti*, but it's also equally more vacuous. And where the stray near-profanes word nary slipped out of *Graffiti*'s high school seniors' mouths, Linklater's high school students haven't quite mastered other aspects of the English language.

Where *Graffiti*'s kids worried about prom dances, "tomorrow," and where their "careers" were going to take them, Linklater's slackers are more concerned about grabbing transcendent Aerosmith tickets and Acapulco Gold. It's the yet-uninformed junior high students who are hanging around the gym slow-dancing on Prom Night.

As such, the bacchanalia that serves as the pivotal sequence in *Dazed and Confused* is a generational cop-out. A mild cornucopia of high school couplings that would have been worthy of *American Graffiti* itself. It's a little bit of innocent necking—with a lot more flirting than heavy breathing—and nothing going on that is too heavy. For such intensity wouldn't be in the spirit of these *Dazed and Confused* times.

Even the single fist fight that breaks out between the token intellectual nerd and token slicked-back motorcycle greaser at the year-end high school beer bash is broken up quickly so as not to spoil the universal vibes too awfully much. This ain't no disco...and it isn't much of a party, either.

Instead, it's a bit of a mystery why Linklater would even entitle his comedy, *Dazed and Confused*. Admittedly some of the characters, like Slater, are a bit "dazed." But this would be normal from smoking the potent grass that was (and still is) readily available in Austin for 24 hours daily. "Confused," on the other hand, is merely Linklater's beard to mask the ideological short-sightedness of his story-line.

For there's no more confusion here than would be discernible on the last day of classes in any middle class American high school anywhere or anytime in the last half-century. At the least, there's certainly less confusion here than in James Dean's 1950s chicken run in *Rebel Without a Cause* or Sean Penn's 1980s pizza run in *Fast Times at Ridgemont High*. Both of these memorable characterizations actually broke cinematic and social ground.

So "Sweet Emotion," indeed. It takes a little more than posturing to communicate a willful rejection of civil authority—and social responsibility—or anything else that vaguely resembles more than a dim recognition that tomorrow is, but yet, another day in the so-called life of a teen-ager. Being confused on these terms is sweet, but it's also profoundly disappointing...even for caricatures in a teen-angst "mellow" drama.

Zipping down the highway outta town, Linklater's ultimately all-too-orthodox road warriors listen to Foghat's "Slow Ride" as they jet out of town in a marijuana haze searching for that infinite holy grail of Aerosmith tickets: Front-row and center on Saturday night. How little do they—and, oddly enough, Linklater—realize that their parents once took a similar trip to the strains of "Born to Be Wild."

SEPTEMBER 1994—AGENDA—13

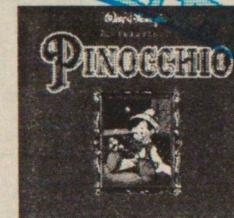
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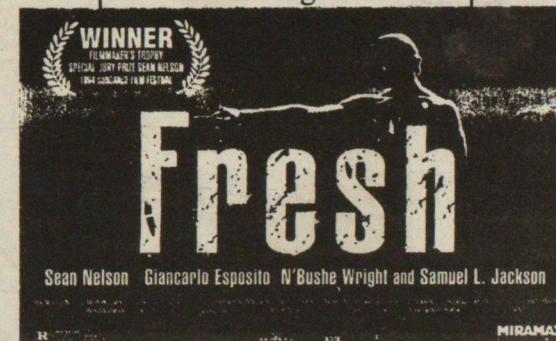
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Bars, Clubs & Cafés A Musical Primer

By William Shea

In Ann Arbor during the '60s Neil Young recorded his classical tune "Sugar Mountain" for about 150 people at the old Canterbury House on Maynard Street. In the '70s, Janis Joplin played at Crysler Arena and Bob Seger and Iggy Pop were rumored to be roaming the streets here. In the '80s one could see up-and-coming "alternative" groups like REM, 10,000 Maniacs and roots rockers like Los Lobos play at the Blind Pig and the defunct Joe's Star Lounge. During the '90s it was a treat to see jazz great Wynton Marsalis play at The Ark. It is little wonder that Washtenaw County has such a wonderful reputation as a musical haven.

With this reputation one might expect the musical greats like Leonard Bernstein, Bob Dylan, and Aretha Franklin to perform in the world-renown Hill Auditorium. The question becomes, where does one go to hear music on a regular basis around Washtenaw County? What are different musical venues like in the Ann Arbor metro area? Where can you dance?

BARS AND CLUBS

There are a tremendous number of local musicians in Washtenaw County struggling for a place to perform. At last count there were over 75 cassettes and CDs by local artists in the various record stores in town. The problem is that in Washtenaw County, where there are least 50,000 college students, there are only a handful of venues that offer performance opportunities for these talented artists. These are: Rick's American Cafe, The Blind Pig and The Heidelberg in Ann Arbor; and The Cross Street Station, The Tap Room, T.C.'s Speakeasy and Theo's in Ypsilanti.

Rick's American Cafe (611 Church Street, 996-2747) offers live music seven nights a week. The patrons for this venerable club are drawn heavily from the nearby University of Michigan thus the atmosphere is collegiate and congenial. There is a medium-sized dance floor, but the major drawback is the all-too-familiar aroma of stale beer and cigarette butts. If you can handle this, you'll see some of the best rock and blues out-of-town draws on the weekends and some of the best local groups during the off-times. It's tough for a local group without a following to get a gig here during the school term; summers are better.

The Blind Pig (208 S. First, 996-8555) might be arguably the premier club in Ann Arbor. The reason is the great sight lines and the good sound system. The dance floor is small but they do pack 'em in. This legendary establishment has gone through some changes over the years. In the '70s it was little more

than a wine cellar featuring the masterful pianist, the late Boogie Woogie Red. Over the years The Pig has moved upstairs and expanded, now holding a couple hundred people with relative ease. The talent that comes to the Pig is often booked by Prism Productions, so the groups tend to be either legends already (e.g., Sleepy LaBeef) or are soon to be. Like Rick's, new groups have a hard time breaking into the existing system. Abigplus of the Pig is the **Eight Ball Saloon**, a second bar, located in the basement. Again, like Rick's, abigminus is the cigarette smoke—be prepared to smell like a Camel Straight by the end of the night.

Over the last few years **The Heidelberg** has been open, then closed, and now is open again. Located on the upper floor at 215 N. Main above the Heidelberg Restaurant and the basement Rathskeller, this stage—when it was open five nights a week—was home to some of the best local bands in Ann Arbor. This was the place where a new group could get a break. Now that the stage is open only on weekends, the bands are not as wide-ranging as before but the emphasis is still on local talent. The biggest drawback to this club is the location. Found on Main St., on the north side of Huron St., it often seems like a long walk, especially on those cold winter nights.

Cross Street Station (511 W. Cross, Ypsilanti, 485-5050) is located right down the street from EMU. The small stage and dance floor makes for some very rowdy conditions, but the Station has long opened their mikes on Wednesday night to anyone who has the gumption to get up on stage. Generally you hear some very fine EMU talent at that time. Recommended.

The Tap Room (201 W. Michigan Ave., Ypsilanti, 482-5320) is designed very much like Cross Street Station—long and narrow, thus the place can get very crowded on weekends. Featuring mostly the blues at this time, (check out Robert Jones from WDET-FM; he's great) the sound system is good and the wooden paneling is gorgeous. I hope the foul smoke and wild patrons don't ruin this stunning decor. The Room also has an open mike night scheduled this fall.

T.C.'s Speakeasy (207 W. Michigan Ave., Ypsilanti, 483-4470) is two doors down from the Tap Room. Aimed at an older crowd than the Tap Room, the Speakeasy sports the largest dance floor of the Ypsilanti clubs. Right now they only have music on weekends, but it a good place to dance and talk—a nice comfortable place.

The newest establishment that will feature live music in Ypsilanti this fall (beginning September 9th)

is **Theo's** (705 W. Cross, 485-6720). Still looking much like a pizza house and located directly across the street from EMU, they have such local legends as The Trinidad Tripoli Steel Band, Frank Allison, George Bedard, and Steve Nardella lined up for the first month. Theo's manager George Tangalakis says he's eventually going to feature live music five nights a week. Hopefully he'll feature the wide range of musicians found in Ypsilanti.

DANCE CLUBS

The Nectarine (510 E. Liberty, Ann Arbor, 994-5436) doesn't feature live music like it did before it was cut down in size, but this club has the largest dance floor in Ann Arbor. Featuring DJs who concentrate on 70's Disco music, Modern club-dance music, and EuroBeat music, this is the place to go if you want to dance. The sound system is exquisite and the atmosphere is electric.

JAZZ AND FOLK CLUBS

There are really only three venues that fit this category: The Bird of Paradise, The Del Rio, and The Ark.

The **Bird of Paradise** (207 S. Ashley, 662-8310) books live jazz seven nights a week. The club is subtly beautiful: nice linentable clothes, real flowers, a stunningly large grand piano on stage—a real class joint. There's no dancing but they invite all budding jazz performers to participate in the Sunday night jam session. The audience is tolerant so you'll hear some extraordinary talent at these sessions.

The **Del Rio Bar** (122 W. Washington, 761-2530) has a tape collection that is indescribable—rumored to be over 1200, it features just about every type of popular/jazz music you could ask for. But you won't heartapes on Sunday night. Local jazz groups perform free from 6-9 pm, generally in a cool, soft style.

The **Ark** (637 1/2 S. Main St., 761-1451) is the premier live music venue in Ann Arbor for American

and international performers of traditional music. Holding only 300 people or so, the place often sells out, even on their open mike nights. The ambiance is laid-back and intimate. You sit in lawn chairs or on bleachers within three feet of the low stage, so you feel like the artists become close friends (be careful—whispers carry). The one drawback is the support beams. If you don't get there early you'll be reminded of Tiger Stadium—"obstructed seats only."

CAFES

The are more cafes in Ann Arbor than you can shake a coffee stirrer at, so many of them have added live music to draw you in for your caffeine buzz. What you generally get are intimate settings that feature some good folk music, excellent melodic jazz, or some extraordinary "un-plugged" rock.

The **Espresso Royale Caffe** (214 S. Main St., 668-1838) is a big noisy venue. The music is generally consists of light jazz and folk music. They have a piano in their corner stage so you hear a broader array of music than at other cafes.

Sweetwaters Cafe (123 W. Washington, 769-2331) is more intimate than the Royale and the music is more pointedly light jazz. This is the place where those artists talented enough to perform in the Bird of Paradise practice their chops on a smaller, perhaps less knowledgeable crowd. What the audience gets is first-rate talent for free (and coffee).

Cava Java (1101 S. University, 741-5282) has a separate room downstairs used for the overflow coffee-drinking crowd upstairs. But on Thursday through Saturday nights they set up the mikes for acoustic rock music booked by music impresario Joe Tiboni. Often the musicianship of rock artists who play in the club venues around town is obscured by the decibel level they are forced to play at. It is a real treat to see these artists in a venue where their talent takes precedence over their histrionics. Often the result is music your parents might just like if they actually could hear it, and that's no put-down!

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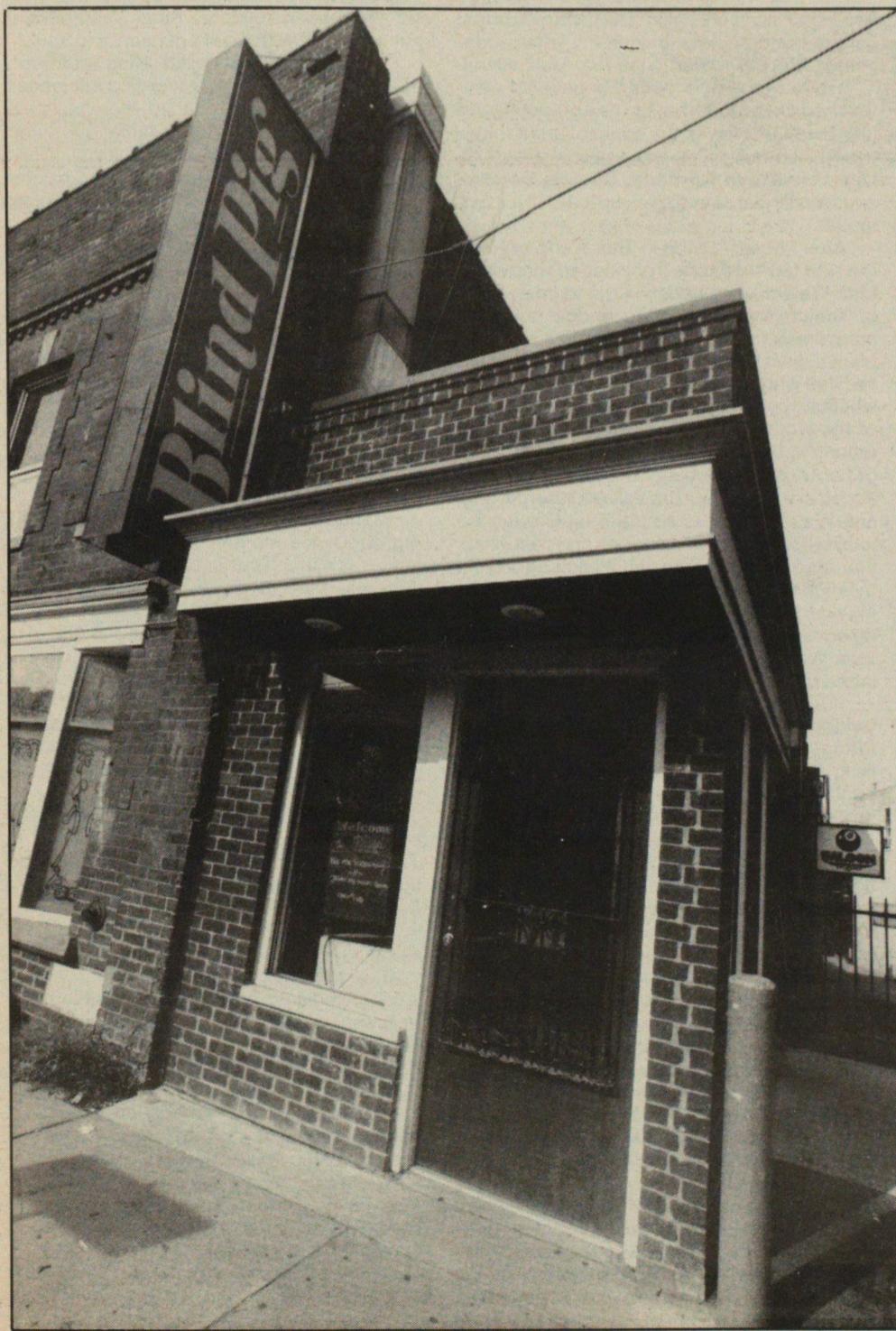
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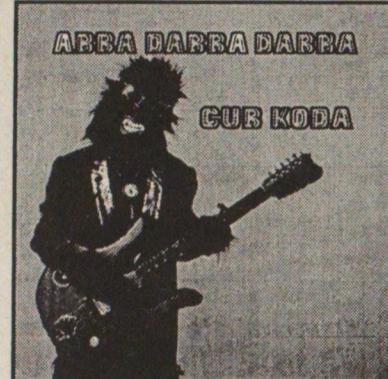
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Welcome to Ann Arbor. Now go home. Just kidding. Honest. For some of you, this is your first issue of AGENDA and this column. The View From Nowhere covers the local music scene. There is stuff going on in this town that is world-class when it comes to rock and roll. Maybe that's why you're here, maybe not. Checking out this paper each month will make life easier for you. It'll take a while for you to really catch on, but you will—don't worry.

So, what stuff is cool? Get out the calendar and start circling. Number one is **Frank Allison and the Odd Sox**. Frank has been scouted by every major record label and it's only a matter of time before he's famous. Praised by everyone from The New York Times down, Allison packs the clubs, fills the dance floors, and generally is a real rock and roll genius. Check out **Morsel**, another band that should be on a big time record company soon. Their latest indie label CD was produced by grunge god Steve Albini, and if your musical taste leans towards angst, and melodrama, and cool, thundering, symphonic guitar stuff, Morsel is for you.

Then there's **Laughing Hyenas**, who are semi-world famous and who are carrying on in the tradition of Iggy and the Stooges and the MC5 (and who play rare local all ages shows). **Kiss Me Screaming** is kick-ass melodic pop, with leader Khalid Hanifi (who was the front man of Map of the World, signed to Atlantic Records a few years back). And the **Navarones**, garage band soul for the 1990s, with record collector/vocal powerhouse Dan Mullholland.

There's so much stuff! I haven't even touched on the **Deterants**, the **Lollipop Guild** (see below), or any of the score of great roots-based bands on the Schoolkids' Records label, like **Steve Nardella**, **George Bedard**, and... You'll just have to pick up AGENDA every month.

After I heard "Dying In This World of Hell," the new ten-tune tape from singer-songwriter **Lisa Waterbury**, I had the urge to drink a fifth of scotch and jump off a bridge (this is a compliment). This home-recorded demo is packed with Waterbury original songs that are so filled with sadness it's hard not to be overwhelmed by the sheer intensity. Death, the end of the world, pain, depression, and hanging around until something goes wrong is the core of her musical universe. The low key guitars sound like moans ala the Velvet Underground, and Waterbury does sound a bit like femme fatale Nico. This tape is so stark and pain-filled, you can almost hear the ghosts drifting around the recording studio. I do wonder if this recording was just dumb luck or the work of a newly discovered genius... time will tell. But for now, Lisa Waterbury's debut appears to be the latter.

If you needed evidence that local pop band **Lollipop Guild** is on the highway to fame and fortune, the new release "White Knuckle Days" is it. While previous recordings have been cool, this six-song cassette shows the group has made the leap from writing really good songs to amazingly wonderful songs. Two tracks, "The Only" and "Disappointed" are soaring, light edged, disjointed rock and roll gems, either of which should be getting big-time radio airplay. The production is full and catchy, singer Kristin von Berthal has so much strength and confidence as a vocalist, and the band is powerful and tight as hell. While so many things are going on here musically that the Lollipopsters can't be captured with a few words, for your slower friends who aren't hip musically, you could toss out bands like 10,000 Maniacs if you need a point of reference. But that isn't it either. Buy the tape.

For those of you heading to the 1994 **Ann Arbor Blues and Jazz Festival**, don't miss the between main sets "Kid's Stage," which will feature loads of underage local up-and-coming artists. One of the coolest acts set to appear will be the **King Brothers** with 17-year-old Billy and 13-year-old Kenny King. Over the past couple of years, the duo from Brooklyn (Mich.) has home-recorded a series



of truly classic cassette tapes. Rooted in innocent, 1950s rock and roll influences from the Everly Brothers to Buddy Holly, the brothers have mostly been oblivious to current trends in corporate, multi-international controlled 'music' product. Instead, the Kings keep turning out neat stuff with plenty of heart and soul.

The new tape (just called "King Brothers") does show some 1990s recording influences slipping in (it's more produced, more polished when it comes to production techniques, and there's more overdubbed keyboards). While the chord structures are becoming more complicated, the music is still fresh and simple, catchy pop. And outdoors at Gallup Park will be a perfect spot to catch the King Brothers live.

While winning a Jonathan Richman impersonation contest is not something I would brag about (or sign up to be a judge for) singer-songwriter **Tim Mantyla** will carry this weight around for the rest of his life, having won a contest earlier this year sponsored by radio station 89X. Fortunately his new tape, "Candlejump," should take care of that career mistake in no time flat. It sounds NOTHING like the goofy pop artist.

Mantyla, who also organizes **The Gathering**, the twice monthly artist-sort-of get-together, is a much better talent. On this collection there is lots of humor, it's true. But on "Tell It To Suzy," he sounds like 1960s flower power hero Donovan, on "Cradle" he's more of a traditional British folkster, and on "Goin' To New York" it's Robert Johnson meets Psycho. Mantyla is not afraid of taking chances, that's for sure. Slightly twisted lyrically, but rooted in the basics of folk and talking blues, Tim Mantyla is entertaining as hell. (For info on The Gathering call 665-7620.)

How I spent my summer vacation in 100 words or less: Caught two wonderful sets at **Top of the Park** in June—the above praised Lollipop Guild and local blues giants **Big Dave and the Ultrasonics**.

Art Fair—yikes! Except for the WEMU-FM stage (quite refreshing as always and broadcast live to boot) the Fair was lacking in enough local musicians (but lots of Columbian and Peruvian folk music from bands based in New York—must have been hundreds of them). **Mr. B** and his street piano were dynamite as usual.

The WCBN-FM Summer Bash: I only saw the Saturday show. While some cool stuff happened (Ten High's set was powerful and a riot), the let's-be-hip-and-book-stuff-to-show-how-damn-hip-we-are lineup of bands may have accounted for the next to zero turnout (I counted as many musicians as audience members). Sad.

Another month is over. Feel free to send comments, questions, tapes, cds, and things of that sort to: AGENDA, The View From Nowhere, 220 S. Main St., Ann Arbor, MI 48104.

If you are ready to get active, there's an organization for you in Washtenaw County. Below is a sampling of the area's many political and human service organizations. Get involved, you can make a difference! (A2=Ann Arbor; YPS=Ypsilanti)

ADAPT Michigan is a grassroots civil disobedience/direct action group that fights for disability rights, in general, and specifically for a national personal assistance program. 2765 Adrienne Dr., A2, 48103; 662-1256.

AGENDA Publications publishes AGENDA, Ann Arbor's alternative newsmonthly, featuring grassroots politics and community events. Volunteers and student interns are always needed. 220 S. Main, A2, 48104; 996-8018.

AIDS Coalition to Unleash Power (ACTUP Ann Arbor) is a diverse, non-partisan group committed to fighting AIDS through direct action. We have monthly meetings. c/o Lesbian/Gay/Bisexual Programs Office; 763-4186.

Alternatives to Domestic Aggression is an intervention program which works with men to end domestic violence in our communities. We also offer presentations, trainings and consultations. 101 S. Huron, YPS, 48197; 484-1260 ext. 511.

American Friends Service Committee is a Quaker-based peace and justice organization with programs on criminal justice and lesbian/gay/bisexual rights. Volunteers are always needed. 1414 Hill St., A2, 48104; 761-8283.

Amnesty International works to protect human rights and free prisoners of conscience. Meetings 2nd Tues. each month, 7:30 pm, Mich. Union; 665-1619.

Ann Arbor Center for Independent Living provides counseling, advocacy, occupational therapy, case management, and recreational opportunities for people with disabilities. We offer accessibility recommendations to businesses. 2568 Packard Rd., A2, 48104; 971-0277, 971-0310 (TDD).

Ann Arbor Community Development Corporation is a non-profit organization working to improve economic conditions for all citizens. It does this by concentrating on improving the financial status of low-income people: including women; minorities; and people with disabilities. 2008 Hogback, A2, 48105; 677-1400.

Ann Arbor-Juigalpa Sister City Committee encourages educational, cultural, medical, and technical exchanges in order to demonstrate that people-to-people relations can break down the political barriers so often put in the way of international peace and understanding. c/o Interfaith Council for Peace & Justice; 663-1870.

Ann Arbor New Jewish Agenda is committed to building an inclusive Jewish community through working against racism, heterosexism, sexism, and intervention in Central America. Supports a 2-state solution to the Israeli-Palestinian crisis. Monthly Shabbat potlucks and holiday celebrations. P.O. Box 7185, A2, 48107; 769-5680.

Ann Arbor Tenants Union is an advocate and information source for tenants. Volunteers are always needed. 4001 Mich. Union, A2, 48109; 763-6876.

Black Students Union-EMU unites and promotes the interests of Black students at Eastern Michigan University. 115 Goodison Hall, YPS, 48197.

B'nai Brith Hillel Foundation promotes the welfare, cultural, religious and communal activities and interests of Jewish students and the entire university community. 1429 Hill, A2, 48104; 769-0500.

Bread for the World is a lobbyist group that deals with hunger and health-related legislation. Bi-monthly meetings. 706 Dwight, YPS, 48198; 487-9058.

Canterbury House is the home of the ministry of the Episcopal Church for the U-M community, offering an alternative Eucharist Celebration every Sun. at 5 pm. 518 E. Washington, A2, 48104; 665-0606.

Coalition for Arms Control lobbies and takes part in educational projects concerning the military budget, the Test Ban Treaty, and environmental issues. Monthly meetings. 1407 Wakefield, A2, 48103; 663-4897.

Court Appointed Special Advocates are court-trained community volunteers who provide a voice for abused, neglected, or abandoned children in juvenile court proceedings. 2270 Platt Rd., A2, 48104; 971-2997.

Depot Town Sourdough Bakery is a community-owned, collectively-run, whole-grain bakery making authentic organic European sourdough bread in a wood-fired brick oven. Volunteers are always needed. 310 N. River St., YPS, 48198; 487-8110.

Domestic Violence Project/SAFE House provides services including shelter for battered women and children, crisis intervention, counseling, education, and activities for children involving non-violent role models. Volunteer trainings in Oct., Jan., and May. P.O. Box 7052, A2, 48107; 973-0242 (business), 995-5444 (24-hour crisis line).

Ecology Center of Ann Arbor is an environmental advocacy and educational resource center working on such issues as solid waste and toxics reduction, alternatives to pesticides, and groundwater cleanup. 417 Detroit St., A2, 48104; 761-3186.

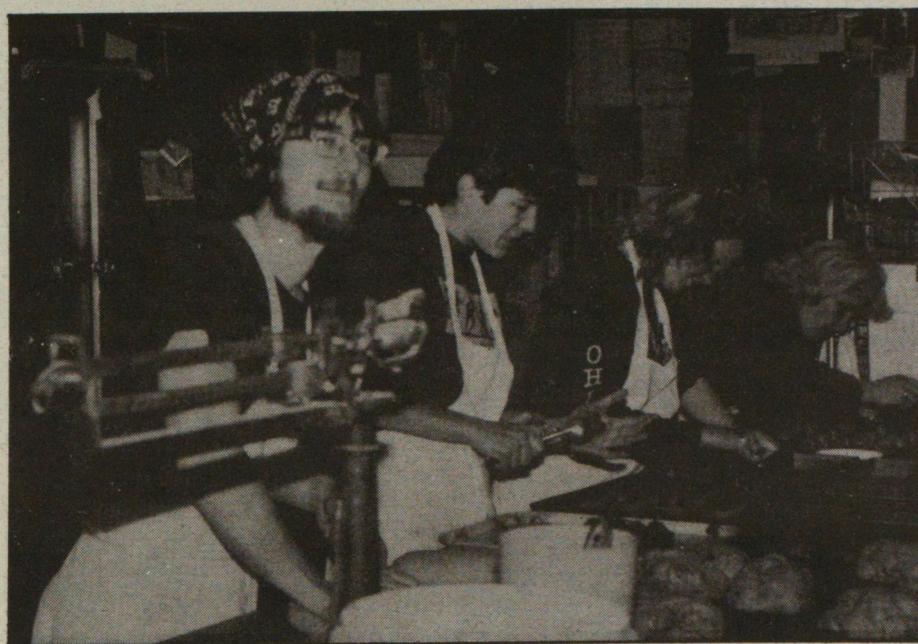
Ella Baker/Nelson Mandela Center for Anti-Racist Education is an alternative student- and community-run resource center, providing literature on racism, sexism, classism and other information on people of color. Offers a library open to the public, resources for activist groups, and educational programming. 663-0001.

EMU Student Government sponsors activities and works to enhance student life. 233 Goodison Hall, YPS, 48197; 487-1470.

Food Gatherers is the food rescue program serving Washtenaw County. It collects nutritious but no-longer saleable food from area food businesses and distributes it to people in need. 1731 Dhu Varen, A2, 48105; 761-2796, (fax) 930-0550.

Freedom Link is a non-profit group working to create a criminal justice system that serves the needs of victims, offenders and the community in a constructive, cost-effective way. P.O. Box 8182, A2, 48107.

GET-INVOLVED GUIDE



You, too, can be a breadmaker at Wildflour Bakery in downtown Ann Arbor.

Gay Liberation provides peer counseling, group facilitators, education and political resources for the lesbian/gay/bisexual community. 4117 Mich. Union, A2, 48109; 763-4186.

Graduate Employees Organization, AFT Local 3550 is the union for graduate teaching and staff assistants at the U-M. 527 E. Liberty Suite #205, A2, 48104; 995-0221.

Gray Panthers of Huron Valley is the local chapter of the national Gray Panthers, which has an intergenerational focus and the motto "Age and Youth in Action." Goals include eliminating ageism and other forms of discrimination, and improving life for people of all ages. Projects include building a coalition for a single-payer health care program. 2406 Geddes Ave., A2, 48104; 662-2111.

Guild House is a United Campus Ministry serving U-M students, faculty, and staff on personal issues as well as systemic concerns like racism, sexism and homophobia. 802 Monroe, A2, 48104; 662-5189.

Greenpeace works to protect the environment through education and direct action. Paid positions available. 214 N. Fourth Ave., A2, 48104; 761-1996.

Haiti Solidarity Group works for human rights and the restoration of democracy in Haiti. 3423 Carpenter, YPS, 48197; 971-8582.

HIV/AIDS Resource Center provides AIDS education and promotes safe sex practices as well as speakers and a referral line. Staff workers to coordinate health care are available. There are support services for parents, friends and people with HIV disease. 3075 Clark #203, YPS, 48197; 572-9355.

Homeless Action Committee works to end homelessness using public education and direct action tactics. Advocates for increasing the supply of low-income housing. Meetings are held every Thur. at 5:30 pm at Guild House, 802 Monroe. P.O. Box 4502, A2, 48106; 930-0601.

Housing Bureau for Seniors assists, enables and empowers older adults to live in appropriate housing by providing counseling, information & public workshops about housing options, nursing homes, and property tax foreclosure prevention. It also runs the Homeshare Program which helps seniors find compatible people with whom they can share housing in exchange for work or low rent. 300 N. Ingalls, A2, 48109; 763-0970.

Humane Society of Huron Valley houses stray and unwanted animals and educates the public on the proper care of pets. Provides emergency rescues, low-cost spay/neuter clinic, cruelty investigations, and pet adoptions. 3100 Cherry Hill Rd., A2, 48105; 662-5585, 662-4365 (clinic).

Green Party of Huron Valley seeks a radical synthesis of the environmental and social change movements, working on issues such as stopping hazardous waste incineration, eliminating homelessness, and advocating feminist values and community-based economics. Meetings on 1st and 3rd Sun. of every month. 548 S. Main, A2, 48104; 663-3555.

Industrial Workers of the World is an independent labor union with locals in many industries and services. IWW publishes a paper and holds monthly meetings. 1137 S. 7th St., A2, 48103; 662-1529.

Inter-Cooperative Council provides affordable cooperative housing and meal programs for students. Locations around central campus as well as on north campus (includes an all-female house). 4002 Mich. Union, A2, 48109; 662-4414.

Interfaith Council for Peace and Justice is a coalition of religious congregations promoting peace and social justice. Projects include arms control, hunger, Third World affairs, local economic and racial justice, and farm preservation. 730 Tappan, A2, 48104; 663-1870.

Jewish Cultural Society is a secular humanist organization with a strong commitment to the continuity and survival of the Jewish Heritage. Holiday celebrations, Life Cycle Events, Sunday School, and Adult Programs are designed by members to be flexible and to satisfy a wide range of orientations toward Jewish tradition. 2935 Birch Hollow Rd., A2, 48108; 665-5761.

Latin American/Native American Medical Association encourages admission and academic success at U-M's Medical School and fosters a sense of community for Native American and Latino medical students. c/o U-M Medical School Office for Student and Minority Affairs, 5109C Med Sci I, A2, 48109-0611; 764-8185.

Performance Network stages new and experimental theatrical works of both local and outside production companies. Always looking for volunteers (will train) to work in all facets of theater production. 408 W. Washington, A2, 48103; 663-0696.

Physicians for Social Responsibility/Washtenaw County Chapter focuses lobbying and educational efforts on issues related to the health/environmental consequences of war and militarism and other environmental issues. c/o Charles Holmes, 1035 Wall St. #8, A2 48105; 994-9513.

Public Interest Research Group in Michigan lobbies for environmental and consumer protection laws and conducts independent research. Paid positions available. 338-1/2 S. State, A2, 48104; 662-6597.

Rackham Student Government is the U-M's graduate student government. 2006 Rackham, A2, 48109; 763-5271.

Recycle Ann Arbor provides curbside recycling of newspaper, office paper, cardboard, brown paper bags, glass, cans, some plastic, used oil and oil filters. The also operate a drop-off station at 2050 S. Industrial—hours: Wed.-Fri. noon-7 pm, Sat. 9 am-5 pm, and Sun. noon-5 pm. For information on recycling and energy conservation, call 971-7400. Processing facility and offices: 2950 Ellsworth, A2, 48108; 971-7400.

Religious Coalition on Latin America works to promote peaceful and just resolutions to the various conflicts in Latin America, through education and action. c/o Interfaith Council for Peace & Justice; 663-1870.

Sexual Assault Prevention and Awareness Center works to dispel myths about sexual assault, dating, domestic violence, sexual harassment and stalking. Educational programming, i.e. acquaintance rape awareness and prevention workshops and training programs is provided for U-M community. They also offer crisis intervention services, including a counseling line, and push for improved campus safety. There are volunteer opportunities for students. 580 Union Dr., Room L107, A2, 48109; 763-5865 (9 am-5 pm), 936-3333 (24 hr.).

Socially Active Latino Student Association is a support network for Latino students. It advances the concerns and interests of the Latino student community at U-M and elsewhere. 4120 Mich. Union, A2, 48109.

Solidarity is a democratic socialist organization. Members are active locally and nationally in coalitions which support the democratic rights of people of color, workers, women, and the gay/lesbian community. 410 S. Division #4, A2, 48104; 662-1041.

Student Advocacy Center provides free, non-legal advocacy services for children in regular and special education public schools and their families to resolve school-related problems. New Center Bldg. #212, 1100 N. Main St., A2, 48104; 995-0477.

Superior Land Conservancy works to preserve and protect the natural environment in rural Superior Township. 8615 Cherry Hill Rd., YPS, 48198; 482-5957.

Tailblazers of Washtenaw, Inc. is a psycho-social rehabilitation clubhouse for adults recovering from mental illness. Their emphasis is on social skills and work. 218N Division, A2, 48104; 665-7665.

TrotterHouse is a campus center which sponsors multicultural programs and provides office and meeting space for minority organizations. It is available for student and public use for evening programs. 1443 Washtenaw, A2, 48104; 998-7037.

Veterans For Peace works to educate the public about the costs of war. It also works to end the arms race, to restrain government intervention in other nations' affairs, and to end war as an instrument of foreign policy. P.O. Box 3881, Portland ME, 04104; 487-9058 (local phone).

Washtenaw Citizens for Animal Rights promotes awareness of animal rights and works for more legal protection for animals. It offers free spay/neuter services for pets from low-income households. Meetings are the 2nd Tues. of each month, 7:30 pm, Guild House, 802 Monroe. P.O. Box 2614, A2, 48106; 426-0637.

Washtenaw County Assault Crisis Center provides crisis intervention services for rape survivors, including individual and group counseling, court accompaniment and police accompaniment. 1866 Packard, YPS, 48197; 483-RAPE (24-hour crisis line), 483-7942 (business).

WCBN-FM is the U-M student-run radio station providing alternative news, entertainment, and public affairs programming for the Ann Arbor area. 530 Student Activities Bldg., A2, 48109; 763-3501.

Wildflour Community Bakery is Ann Arbor's only source of organic, whole-grain breads and goodies. It also offers Rolling in Dough, an educational program for kids on how to make healthy food. 208 N. Fourth Ave., A2, 48104; 994-0601.

Women's International League for Peace and Freedom uses education, protest and letter campaigns to work for equality and to oppose war, exploitation and oppression. 1209 Roosevelt, YPS, 48197; 483-0058.

Women's Initiative for Self-Employment promotes self-employment for low-income women and men in the Washtenaw County area. Offers 12-week business education classes twice a year. 2008 Hogback, A2, 48105; 677-1444.

Youth Housing Coalition is a crisis agency providing safe housing to young people in homes of volunteers as an alternative to the streets, and offers counseling for youth. c/o Ozone House, 608 N. Main, A2, 48104; 662-2222.

Ypsilanti Food Co-op provides nutritious and organic grocery shopping. An alternative to the big biz giants. 312N. River, YPS, 48198; 483-1520.

Ypsilanti Peace Fellowship is Ypsilanti's "off-campus" peace coalition. c/o 1209 Roosevelt, YPS, 48197; 483-0058.

Ypsilanti Environmental Services operates commercial recycling, educational projects (including a re-use program), and a drop-off station in Depot Town. 103 S. River, YPS, 48198; 480-1030.

If you want your organization to be included in a future "Get Involved Guide," please send information to AGENDA, 220 S. Main, Ann Arbor, MI 48104.

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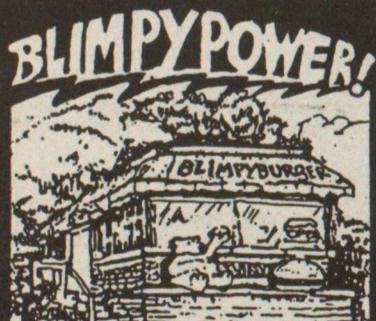


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To publicize October Calendar events, send formatted listings by September 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Thursday

African Art: U-M Museum Of Art Exhibit of works of sub-Saharan African art, thru 6/95. 764-0395

"The Space Between": U-M School of Art Slusser Art Gallery, N. Campus. M.F.A. works in progress, thru 17 Sept. 764-0397

The Art of George & Mitch Nama: N. Campus Commons Arts & Programs NCC Atrium. Father and son, mixed-media show, thru 16 Sept. 764-7544

The Art of Kathleen Kazmierski: N. Campus Commons Arts & Programs NCC Gallery Wall, thru 9 Sept. 764-7544

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Michael Zaporski: Bird of Paradise 6 pm Tue-Sat, thru Sept. 662-8310

Lesbian & Bisexual Women's Coffee Hour 7 pm, Zingerman's Next Door, 422 Detroit. 995-4483

Frontrunners: Gay/Lesbian Running Club 7 pm (call for location). Runners of all ages and levels welcome. 434-4494 or 763-4186

"What Every Libertarian Should Know About Greenpeace": Libertarian Party of Washtenaw County 7:30 pm (6:30 pm dinner), Dominick's, 812 Monroe. Speaker: Glenn Liedling from A2 Greenpeace. 475-9792

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 936-3713

3 Sistas: Music in Leonardo's 8-10 pm, N. Campus Commons. 764-7544

Rob Wasserman & John Wesley Harding: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit. \$12.50. 645-6666.

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. With Scott Morgan from Amnesty International. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

2 Friday

Swimmers: A2 Queer Aquatics Swim Team Royal Oak, call for details. Charley 665-8063 or Kelly 663-0036

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Nine Inch Nails: Prism Productions 7:30 pm, Pineknob Music Theater. With Marilyn Manson, \$22.50/\$18.50. 645-6666.

Warren Zevon: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit. \$15.50. 645-6666.

The Raisin Pickers: Music in Leonardo's 8-10 pm, N. Campus Commons. Newgrass. 764-7544

Dennis Rowland: Bird of Paradise 9:15 & 11:15 pm, \$10. 662-8310

Steve Somers Band w/Lady Sunshine: Kitty O'Sheas 9:30 pm, cover at door. 741-9080

Friday Dance Jam 10 pm, 111 Third St. Eclectic, recorded dance music (feel free to bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (before 8 pm)

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SEPTEMBER



The Vigilantes of Love roll into town for a gig at the Blind Pig (see 13 Tue)

3 Saturday

Children's Activities & Book Signing: Borders 11 am, 612 E. Liberty. With Jackie Silberg, "Games to Play with Toddlers." 668-7652

Potluck: Gays & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. 936-5962

Frontrunners 4:30 pm, CCRB entrance. (see 1 Thu)

Tim Wilkins: Music in Leonardo's 8-10 pm, N. Campus Commons, jazz viola. 764-7544

Group Massage for Gay & Bisexual Men 8 pm, (call for location). David 662-6282

Dennis Rowland: Bird of Paradise 9:15 & 11:15 pm (see 2 Fri)

Steve Somers Band w/Lady Sunshine: Kitty O'Sheas 9:30 pm (see 2 Fri)

4 Sunday

Swimmers: A2 Queer Aquatics Fuller Pool (see 2 Fri)

Art Ventures Workshop: A2 Art Association noon-5 pm, 117 W. Liberty. Drop in and create a work of art in this hands-on activity center (no charge, courtesy of a grant from Target). 994-8004

Discussion & Book Signing: Borders 2 pm, 612 E. Liberty. With Jill Brown and Jane Myers, "The Student Body." How to eat nutritionally at college. 668-7652

Volleyball: LGBPO 2-4 pm, North Campus Lawn, near Commons. 763-4186

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, 2145 Independence. 741-1174

Gay & Bisexual Men of Color Group 4 pm, Vince 741-9245 or LGBPO 763-4186

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 677-1418

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

22+ Women's Bi-Friendly Group 7 pm, location TBA. Group for bisexual and bi-friendly women 22 years and older. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

Bill O'Connor: Music in Leonardo's 8-10 pm, N. Campus Commons, folk. 764-7544

A2 Bluestage: Blind Pig 9 pm, 208 S. First. Guest musicians join house band, The Terraplaners. \$2. 971-2469

Paul Finkbeiner Jazz Jam Session: Bird of Paradise 9:30 pm, 207 S. Ashley. Musicians invited. 662-8310

5 Monday

Rebroadcast of Live Call-In: Peace InSight 5:05 pm, Cable Channel 9. (see 1 Thu)

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 7 pm. For location, Mark or Miriam 662-2222

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 14-piece band, \$3. 662-8310

6 Tuesday

"Transformations": Michigan Guild Gallery Exhibit of works of Helen Deckert, thru 6 Oct. 662-3382

Insect ABC's: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Children ages 4-5 years learn about insects, \$20 covers four sessions. Pre-register 662-7802

Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm, LGBPO Lounge. 763-4186

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm. News and more for the Les/Bi/Gay communities. 763-3500

Support Group for Family Members of People with Disabilities: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Frontrunners 7 pm (see 1 Thu)

"The Future of Bosnia, Part 2": Peace InSight 7:05 pm, Cable Channel 9. With Steven Walker, formerly of the U.S. State Dept., Creation Desk. 769-7422

The Blue Tops: Music in Leonardo's 8-10 pm, N. Campus Commons, jazz. 764-7544

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

7 Wednesday

Swim Team: A2 Queer Aquatics Livonia (see 2 Fri)

"Women's Rights & Rhythms": WCBN 88.3 FM 6:30 pm. 763-3501

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill (behind co-op bldgs). Discussions, often with guest speakers, on environmental problems. 971-6133

Vegetarian Cooking Demonstration: Vegetarian Information & Exchange (VINE) 7:30 pm, GuildHouse, 802 Monroe, \$1 donation (includes food samples). (517)423-3226

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6939

Meet Author Steven Wardell: Little Professor Book Co. 8 pm, Westgate Shopping Ctr. Discuss "Rising Sons and Daughters" with prize-winning author. 662-4110

Video Planning Meeting: Peace Insight 8 pm (call for location). Create, videotape, and edit TV shows for local cablecast. Topics include all peace and justice issues. 761-7749

Steve Hiltner Duo: Music in Leonardo's 8-10 pm, N. Campus Commons, with Jake Reichbart, jazz. 764-7544

Meeting: East Quad Social Group 9 pm, (call for location). Asocial & support group for students who are lesbians, gays or bisexuals. 763-4186

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

8 Thursday

Lesbian Gay Bisexuals Programs Office (LGBPO) Open House 4-7 pm, 3116 Michigan Union. Informal welcome for students, faculty, and staff. 763-4186

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

Meeting: ACTUP/Ann Arbor 7 pm, Common Language Bookstore. 763-4186

Lesbian & Bisexual Women's Coffee Hour 7 pm (see 1 Thu)

Frontrunners 7 pm (see 1 Thu)

"Tom & Viv": Performance Network 8 pm, 408 W. Washington. A dramatization of the life and love of expatriate American poet/author T.S. Eliot and his wife Vivienne. \$12/9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Root Box: The Ark 8 pm, 637 1/2 S. Main. Detroit-based trio, \$7.75/\$6.75. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 1 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

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9 Friday

Swim Team: A2 Queer Aquatics Royal Oak (see 2 Fri)

Bluegrass Benefit for Avalon Housing 4:30-7:30 pm, at The Homebuilder's Association, 179 Little Lake Rd. With Clear Fork, one of the Great Lakes' premier bluegrass bands, \$25. 663-5858

"The Future of Bosnia, Part 2": Peace InSight 6:05 pm, Cable Channel 9 (see 6 Tue)

Art Exhibit Opening Reception: Matrix Gallery 7pm, 212 Miller. "New Eden: The Life and Work of Isabelle Raymond," runs thru Oct. 16. 663-7775

No Kickdrum Acoustic Series: P.J.'s Used Records 7:30 pm, 617-B Packard. In-store performance by The Holy Cows. 663-3441

Discussion: Older Lesbians Organizing OLO 7:30-9:30 pm (call for topic and location). Open to women of all ages. 482-2996

Discussion & Book Signing: Borders 7:30 pm, 612 E. Liberty. With Lorna Smith, "Genealogy Is More Than Charts." Preserving family memories by collecting family stories, photos, recipes, and recordings. 668-7652

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

RFD Boys: The Ark 8 pm, 637 1/2 S. Main. Superlative bluegrass/country, \$8.75/\$7.75. 761-1451

Paul Vornhagen & Friends: Music in Leonardo's 8-10 pm, N. Campus Commons, jazz. 764-7544

"Tom & Viv": Performance Network 8 pm (see 8 Thu)

Reggae Summer Fest 94: Prism Productions 9 pm, The Majestic, 4140 Woodward, Detroit. Freddie McGregor, Judy Mowatt, Tony Rebel, & Michael Rose, \$17.50. 645-6666.

Harvey Thompson & Friends: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm (see 2 Fri)



Tarika brings their World Music sound to The Ark (see 13 Tuesday)

10 Saturday

"The Jade Studio": U-M Museum Of Art Masterpieces of Chinese Ming and Qing Dynasty painting and calligraphy, thru 20 Nov. 764-0395

Metaphysics for Young People: Center for Intuitive Health 9:30-11:30 am (call for location). For ages 8-13, also Sept 17 & 24, \$15/class. 663-6075

Viennese Waltz Workshop: Grand Traditions Vintage Dance Co. 10 am-noon, Pittsfield Grange Hall. Learn to waltz, all levels, \$5. 429-0014

Storytime with Bart & Kim: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Stories about insects and other creepy-crawlies for ages 4-10. 662-4110

Frontrunners 4:30 pm, CCRB. (see 1 Thu)

Basic Jitterbug: Grand Traditions Vintage Dance Co. 5:15-6:45 pm, Pittsfield Grange Hall. Taught by Vicki Honeyman, \$47 for 5 lessons. 429-0014

Ultimate Opening Night Gala: A2 Symphony Orchestra 5:30-7:30 pm, Michigan Theater. Dinner and entertainment with the Community High Jazz Ensemble, Cecilia Lee, Sylvia's Dance Studio, and the A2 School for Performing Arts, \$40 (reservations required). 994-4801

Advanced Jitterbug: Grand Traditions Vintage Dance Co. 7-8:30 pm (see 5:15 pm listing)

Singing Around the Campfire: A2 Parks & Rec 7:30-8:30 pm, Leslie Science Center, 1831 Traver. All ages campfire sing, bring blanket and bug spray, marshmallows provided, \$3/\$10 family. 662-7802

Dick Siegel: The Ark 8 pm, 637 1/2 S. Main. Solo performance marks the release of Siegel's new Schoolkids Records CD, "Angels Aweigh," \$11. 761-1451

Paul Vornhagen Trio: Borders 8-10 pm, 612 E. Liberty. Jazz. 668-7652

"American Potpourri": A2 Symphony Orchestra 8pm, Michigan Theater. A night of American popular music, including Gershwin and Copeland, featuring mezzo soprano Joan Morris and her husband William Bolcom, a pianist and composer, \$14-\$22 (dis-

counts avail.). 994-4801

"Tom & Viv": Performance Network 8 pm (see 8 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 3 Sat)

Harvey Thompson & Friends: Bird of Paradise 9:30 pm (see 10 Sat)

Welcome Dance: Club Fabulous 10 pm-2 am, lobby of the Power Center, \$4. A2's monthly Bi-Gender Chem-Free Dance. 763-4186

Vintage Dance 1: Grand Traditions Vintage Dance Co. 1-3 pm, Pittsfield Grange Hall. Waltz, Ragtime, tango, and one-step, \$28 for 3 lessons. 429-0014

Reading & Discussion Group: Ann Arbor Playwrights 2 pm, 408 W. Washington. Examine a work-in-progress with playwrights, directors,

Vintage Dance Co. 10 am-noon, Pittsfield Grange Hall. Waltz, polka, \$28 for 3 lessons. 429-0014

Musical Sunday Funday: Generations 1 pm, 337 S. Main St. "Roots and Wings" will perform music for children ages 3-8. 662-6615

Project Grow Harvest Festival: A2 Parks & Rec 1-4 pm, Leslie Science Center, 1831 Traver. Workshops, demos, music, storytelling, wiggly worms, garden crafts, scavenger hunt, live llamas, fresh herb sale, refreshments and more! 996-3169

Vintage Dance 1: Grand Traditions Vintage Dance Co. 1-3 pm, Pittsfield Grange Hall. Waltz, Ragtime, tango, and one-step, \$28 for 3 lessons. 429-0014

Mountain Biking on Country Roads: Sierra Club 10 am, meet at Maple Village Shopping Ctr. for trip to Waterloo Recreation area. 572-7930

Dance Basics 2: Grand Traditions

Swim Team: A2 Queer Aquatics Fuller Pool, call for time (see 2 Fri)

Blues & Jazz Festival

8PM FRI. SEPT. 16-MICHIGAN THEATER
GIL SCOTT-HERON • CHARLES BROWN • BEN HARPER

NOON SAT. SEPT. 17-GALLUP PARK

WAR • WINSTON WALLS • NORMA JEAN BELL & THE ALL STARS

LARRY McCRAY BAND • SIR MACK RICE WITH THE SUN MESSENGERS

WASHTENAW COMMUNITY COLLEGE JAZZ BAND

8PM SAT. SEPT. 17-MICHIGAN THEATER

ROY HARGROVE QUINTET • TOSHIKO AKIYOSHI QUARTET featuring LEW TEBACKIN

NOON SUN. SEPT. 18-GALLUP PARK

TAJ MAHAL • GENE HARRIS QUARTET • BEAU JOCQUE & THE ZYDECO HIGH ROLLERS

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BLUES & JAZZ FESTIVAL

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Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 4 Sun)

12 Monday

The Art of Gladys Shirley: N. Campus Commons Arts & Programs NCC Gallery Wall, thru 30 Sept. 764-7544

Ernie Harwell: Croswell's Town Hall Lecture Series 10:30 am, Croswell Opera House, downtown Adrian. (517) 264-7469

Lesbian Gay Bisexuals Programs Office (LGBPO) Reception: 5:30 pm, 3116 Michigan Union. Library dedication to honor Jim Toy. 763-4186

Tenant Talk: A2 Tenants Union 6:30 pm (see 5 Mon)

Teen Les/Bi/Gay Support Group 7 pm (see 5 Mon)

Multiple Sclerosis Support Group 7 pm (see 5 Mon)

Reading & Book Signing: Borders 7:30 pm, 612 E. Liberty. With Bret Easton Ellis, author of "The Informers." The essence of Los Angeles in the recent past. 668-7652

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill. 665-3522

Ernie Harwell: Croswell's Town Hall Lecture Series 8 pm, (see 10:30 am listing)

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 9 pm (see 5 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 5 Mon)

13 Tuesday

"Managing for Nonprofit Excellence" Workshop: Nonprofit Enterprise at Work (NEW) 9 am-5 pm, Washt. Council for the Arts loft, 122 S. Main St., Suite 320. Topic: "Successful Events Don't Just Happen," (call for cost). 998-0160

Insect ABC's: A2 Parks & Rec. 1-2:30 pm (see 6 Tue)

Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 6 Tue)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 6 Tue)



Crash Test Dummies perform at Hill Auditorium (see 16 Friday)

310 S. Ashley. PLT works toward the preservation of farmland, open space, and natural areas in Washtenaw County. (810) 231-4375

Tarika: The Ark 8 pm, 637 1/2 S. Main. World Music from Madagascar, \$10/\$9. 761-1451

Vigilantes of Love: Blind Pig 9:30 pm, 208 S. First St. Hot band touring their new album, "Welcome to Strugerville," \$5 adv. (810) 645-6666

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 6 Tue)

14 Wednesday

Swim Team: A2 Queer Aquatics (see 2 Fri)

"**Women's Rights & Rhythms**" WCBN 88.3 FM 6:30 pm (see 7 Wed)

African-American Book Club: Little Professor Book Co. 7 pm, Westgate Shopping Ctr. Group will make Sept. selections. 662-4110

Meeting: Deep Ecology Group 7 pm (see 7 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 7 Wed)

Open Stage: The Ark 8 pm, 637 1/2 S. Main. With host Colby Maddox, \$3/\$2. 761-1451

Bill O'Connor: Music in Leonardo's 8-10 pm, N. Campus Commons, folk. 764-7544

East Quad Social Group 9 pm (see 7 Wed)

The Fall: Prism Productions 9:30 pm, The Blind Pig, 208 S. First. "Alternative" band-innovative lyrics and guitar noise, \$10 in adv. 645-6666

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

Swim Team: A2 Queer Aquatics Royal Oak (see 2 Fri)

Reading & Book Signing: Borders 10:30 am-12:30 pm, 612 E. Liberty. With Jan Brett, children's author/illustrator. 668-7652

Festifall on the Diag 11 am-4 pm. Largest student organization festival on campus.

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. David William Cohen will be on hand to sign copies of his new book: "The Combing of History." 662-7407

Lesbian & Bisexual Women's Coffee Hour 7 pm (see 1 Thu)

15 Thursday

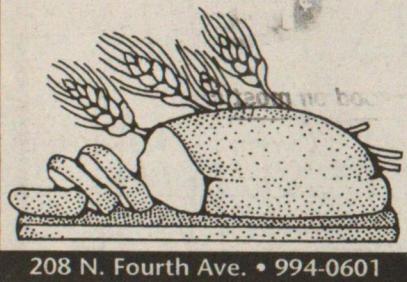
Keynote speeches from WILPF's Detroit Conference. 769-7422

U-M Folk Dancing Club 7:30 pm, Leonardo's, N. Campus Commons. Eastern European and Middle Eastern line dances. 764-7544

Annual Membership Meeting: Potawatomi Land Trust 8-9:30 pm,

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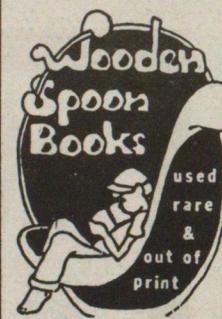
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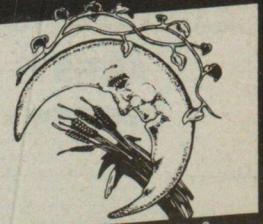
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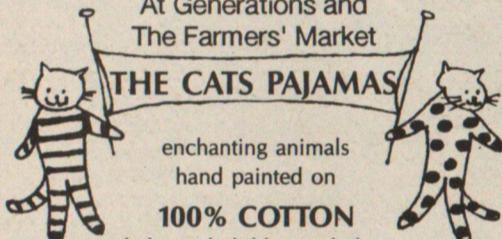
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East Quad Social Group 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

22 Thursday

Drawing Nature: Ecology Center 4-5:30 pm, Leslie Science Center, 1831 Traver. Children in 1st-5th grades learn observation and drawing techniques for nature drawing, \$3. Pre-register 662-7802

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. Cathleen Stocking will be on hand to sign copies of her new book: "Lake Country." 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

Lesbian & Bisexual Women's Coffee Hour 7 pm (see 1 Thu)

Frontrunners 7 pm (see 1 Thu)

Student Recruitment Meeting: Libertarian Party of Washtenaw County 7:30 pm (6:30 pm dinner), Dominick's, 812 Monroe. 475-9792

Tannahill Weavers: The Ark 7:30 & 9:30 pm, 637 1/2 S. Main. Oldtime Celtic meets rock and roll, \$13.50. 761-1451

Tim Wilkins: Music in Leonardo's 8-10 pm, N. Campus Commons, jazz viola. 764-7544

"Tom & Viv": Performance Network 8 pm (see 8 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 1 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

23 Friday

Swim Team: A2 Queer Aquatics Royal Oak (see 2 Fri)

Bug Fest: A2 Parks & Rec 1-3 pm, Leslie Science Center, 1831 Traver. Children ages 5-8 take an insect safari, \$5. Pre-register 662-7802

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. N. Frank Ukadike will be on hand to sign copies of his new book: "Black African Cinema." 662-7407

Speakers Training: LGBPO Educational Outreach Program Facilitator Training 6-10 pm (call for location). Educate others about sexual orientation, same-sex relationships, harassment, discrimination, physical assault, and other relevant issues (see Sat 24 & Sun 25). 763-4186

"From Violence to Peace—At Home and Around the World": Peace InSight 6:05 pm, Cable Channel 9 (see 20 Tue)

No Kickdrum Acoustic Series: P.J.'s Used Records 7:30 pm, 617-B Packard. In-store performance by Tom Smith. 663-3441

Reading & Book Signing: Borders 7:30 pm, 612 E. Liberty. With John Gregory Dunne, author of "Playland," a novel about Hollywood in the '40s and America in the 90s. 668-7652

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

Lunar Octet: Music in Leonardo's 8-10 pm, N. Campus Commons. 764-7544

RFD Boys: The Ark 8 pm (see 9 Fri)

"Tom & Viv": Performance Network 8 pm (see 8 Thu)

Ramona Collins & Friends: Bird of Paradise 9:30 pm (see 23 Fri)

Steve Somers Band w/Lady Sunshine: Tap Room 9:30 pm (see 16 Fri)

Friday Dance Jam 10 pm (see 2 Fri)

Speakers Training: LGBPO 9 am-5 pm (see 23 Fri)

"Isamu Noguchi—Exploration and Collaboration": U-M Museum Of Art Exhibit featuring early work and the artist's sculptural set for Martha Graham's "Cave of the Heart," thru 13 Nov. 764-0395

Speakers Training: LGBPO 9 am-5 pm (see 23 Fri)

Storytelling Sunday Funday: Generations 1 pm, 337 S. Main St. Storytelling hour for children ages 3-8. 662-6615

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

9:30 pm (see 5 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 5 Mon)

Multiple Sclerosis Support Group 7 pm (see 5 Mon)



Canadian comic Leo Dufour comes to the Mainstreet Comedy Showcase for a weekend of shows starting 29 Thurs. (see page 11)

Storytime with Bart & Kim: Little Professor Book Co. 11 am, Westgate Shopping Ctr. Madeline, from France, joins Kim & Bart for stories, fun and activities with a French flair, for ages 4-10. 662-4110

Frontrunners 4:30 pm (see 1 Thu)

Get-Together: Beit Chayim Evening of fun under the stars with gay-les-bi Jewish group of A2/Ypsi, call for location and time. 913-2130

Holly Near with John Buccino: The Ark 7:30 & 9:30 pm, 637 1/2 S. Main. One of the world's best known women's music performers for 20 years, \$15. 761-1451

Book Group Organizing Meeting: Borders 7:30 pm, 612 E. Liberty, Espresso Bar. For anyone who wants to form a book group. 668-7652

Games & Cards Night at the Farm!: Older Lesbians Organizing 7:30 pm (call for place). Open to all women. 428-8824

The Equilibrium Dance-Percussion Duo: U-M Faculty Recital 8 pm, McIntosh Theater, N. Campus. 763-4726

"Tom & Viv": Performance Network 8 pm (see 8 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 3 Sat)

Ramona Collins & Friends: Bird of Paradise 9:30 pm (see 23 Fri)

Booked For Sundays: Little Professor Book Co. 7 pm, Westgate Shopping Ctr. Book group gathers around the fireplace to discuss what's new. 662-4110

"Tom & Viv": Performance Network 7 pm (see 8 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Patty Larkin: The Ark 8 pm, 637 1/2 S. Main. With Ellis Paul opening, \$11.75. 761-1451

Guest Vocal Arts Recital: U-M School of Music 8 pm, Recital Hall, N. Campus. With John Wustman. 763-4726

A2 Bluestage: Blind Pig 9 pm (see 4 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 4 Sun)

Tenant Talk: A2 Tenants Union 6:30 pm (see 5 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 5 Mon)

Multiple Sclerosis Support Group 7 pm (see 5 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 12 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 9 pm (see 5 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 5 Mon)

Meeting: A2 Parks & Rec. 1-2:30 pm (see 6 Tue)

Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 6 Tue)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 6 Tue)

Meeting: LGB Campus Steering Group 7 pm, 3000 Mich. Union. Organizing meeting and leadership training. Open to all students. 763-4186

Frontrunners 7 pm (see 1 Thu)

Support Group for Blind/Visually Impaired 7 pm (see 13 Tue)

"Eyewitness in Israel and the West Bank": Peace InSight 7:05 pm, Cable Channel 9. Ann Arborites and U-M students report on recent work-study project in the Middle East. 769-7422

Reading & Book Signing: Borders 7:30 pm, 612 E. Liberty. With Benjamin Weissman, author of "Dear Dead Person." 668-7652

Steve Forbert: The Ark 8 pm, 637 1/2 S. Main. With Jason Eklund opening, \$12.50. 761-1451

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 6 Tue)

28 Wednesday

"The Isenheim Interior—An Installation by Ed Fraga": Cranbrook Academy of Art Museum 1221 N. Woodward, Bloomfield Hills. Combination of paintings and sculpture examining the issues of life in a world with AIDS, thru 30 Oct. (810) 645-3300

Swim Team: A2 Queer Aquatics Livonia (see 1 Thu)

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. David Stringer will be on hand to sign copies of his new book of poetry: "The Beast Speaks." 662-7407

"Women's Rights & Rhythms": WCBN 88.3 FM 6:30 pm (see 7 Wed)

Meeting: Deep Ecology Group 7 pm (see 7 Wed)

Abuse Survivors Thinking Politically 7:30 pm. Topic: Disability Issues. (see 21 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 7 Wed)

Tempest: A Schoolkids' Records Free Concert 8 pm, The Ark, 637 1/2 S. Main. Tempest describes the title track of their latest release, "Surfing to Mecca," as "just your basic Middle Eastern surf rocker." 761-1451

The Irish Orchestra: Music in Leonardo's 8-10 pm, N. Campus Commons. 764-7544

East Quad Social Group 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

29 Thursday

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. Robert W. Jacobs will be on hand to sign copies of his new book: "Real Time Strategic Change: How to Involve an Entire Organization in Fast and Far-Reaching Change." 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Lesbian & Bisexual Women's Coffee Hour 7 pm (see 1 Thu)

Frontrunners 7 pm (see 1 Thu)

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