

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Election '94



art buffs

- PAGE 21

Rose & Weber:
Judging Judges

BOOKS:
Reviews,
Literary Events,
Essay

PAGES 11-12

Howard Wolpe
Knows It
Takes More
Than Prisons.

Re-elect
Dave
Monforton
for
County Commission
— District 11 —
VOTE NOVEMBER 8

David
STEAD
Dedicated
Hardworking
Proven Leadership
WHAT THIS
CITY NEEDS

BRATER
Leadership
with a vision
for the future

Re-Elect
Tobi Hanna-Davies
City
Council
First Ward
Democrat

MARY SCHROER
Vote November 8

LORE ANN
ROGERS
For Circuit Court Judge
Judge for Yourself

Endorsed by:
Ann Arbor News
Michigan Trial Lawyers Association
Women Lawyers Association of Michigan
National Lawyers Guild
Ann Arbor Chapter
Michigan NOW
Michigan Women's Political
Causes—Washkovec Branch
Ann Arbor Fire Fighters Association
Communications Workers of
America—Local 4011

VOTE November 8

Re-Elect
Grace
SHACKMAN
for County Commissioner
Democrat, District 2

STEPHEN HARTWELL
DEMOCRAT
4TH WARD CITY COUNCIL

- Experienced
- Accessible
- Committed
- Accountable

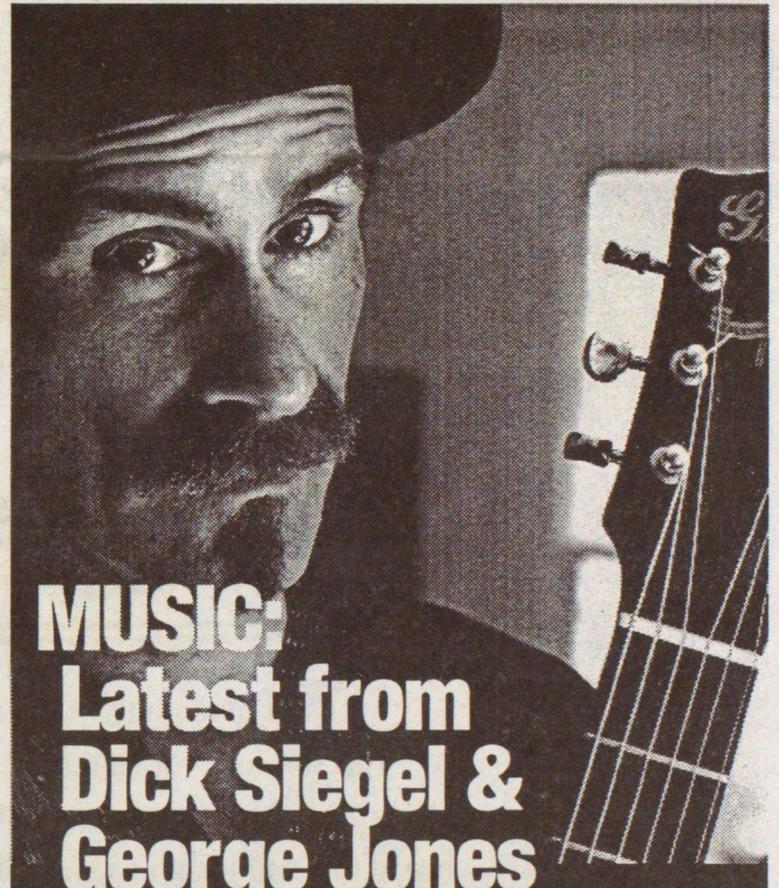
VOTE Nov 8

Lynn Rivers
Working Hard.
Fighting For Us.

JEAN CARLBERG
for
CITY
COUNCIL
Democrat
Third Ward

"I believe the purpose of government is
to help people. The key is cooperation.
Working together, citizens, neighbor-
hood groups, and businesses can join
city government to find solutions to the
problems we face."
— Jean Carlberg

ELISABETH L.
DALEY
long term
and local
tax doll.
up to it.
open



MUSIC:
Latest from
Dick Siegel &
George Jones

- PAGE 18

Ron Asheton:
Rock & Roll Actor

- PAGE 19

Sorting It Out

FILM: Cantú on "PULP FICTION" & "QUIZ SHOW"

- PAGE 16

Arwulf on Earthworks High School

- PAGE 17

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BULK RATE

Help Us Raise Some Dough For

Wildflower
COMMUNITY BAKERY

5% of every purchase made on Thursday,
November 17 will be donated to the bakery



A little dough will help keep Wildflower Community Bakery going strong.

This not-for-profit bakery has been providing Ann Arbor with locally produced organic whole grain breads for nearly 20 years...and we want to do our part to raise some of the needed bread that will keep the ovens lit. Shop at Whole Foods Market on Thursday, November 17 and 5% of your purchase will benefit Wildflower Community Bakery.

WHOLE FOODS
M A R K E T

2398 E. Stadium Blvd. at Washtenaw in the Lamp Post Plaza 971-3366
Open 9am-10pm daily. Ample parking available
Good food...good for you...good for the planet

letters

AGENDA is interested in receiving letters from readers. Please keep them short and include your name and phone number (not for publication). Send letters to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

AACAT Feels Impact

We're already feeling an impact as a result of your superb article about the community media services available at Ann Arbor Community Access Television. Many thanks to you for the well-written and highly informative piece in this month's AGENDA ["A2 Community Access Television: Use It!" by Phillis Engelbert, Oct., 1994].

As AACAT begins its 21st year this month, we continue to look forward to the challenge of providing the Ann Arbor community with a forum to speak out and create. Your article was comprehensive and thoroughly researched. You have done a powerful job of helping us to tell our story!

Thanks again to the AGENDA staff for your support of AACAT.

Lucy Ann Visovatti
PROGRAM MANAGER, AACAT

Assault Crisis Center: For The Record

I have been meaning to congratulate you on your thorough article on the Ann Arbor serial rapist that appeared in the Sept. 1994 issue of AGENDA ["A2's Summer of '94: 10 Top Stories," by Phillis Engelbert]. Since it appears that the rapist has struck again, it is imperative that our community continue to receive accurate and reliable information from the print media.

Because Washtenaw County is (comparatively) rich in the variety of resources available to its citizens, confusion can exist regarding which organization does what. The Assault Crisis Center is the rape crisis and counseling program for all Washtenaw County residents. Our 24-hour program provides comprehensive services to rape survivors, their family members and friends, and includes hospital accompaniment, short-term counseling, support groups, court preparation and accompaniment, police advocacy, medical and legal information, and referrals. Additionally, our community education component provides assault awareness and prevention programs to area schools and a wide variety of community groups (137 workshops in 1993 alone).

The only bit of inaccuracy in the article was the reference to the "Rape Crisis Center at 994-1616." The Assault Crisis Center IS the "Rape Crisis Center" and 994-1616 is an old (non-working) number of ours from the late 1980s. Our current number is 483-RAPE. Although we applaud and support the much-needed work done by the Domestic Violence Project/Safe House and SOS Community Crisis Center, they are not rape crisis programs and including them in an article focused on sexual assault may be confusing to the reader. For many rape survivors, making that first phone call for help can be an especially painful act of courage. To make that call, only to be referred to another agency, can be very frustrating and upsetting.

Your voice in our community is vital. Keep up the good work.

Gloria Kryz
PROGRAM COORDINATOR, ASSAULT CRISIS CENTER

AGENDA

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20,000 free copies of AGENDA are distributed at the beginning of every month from over 325 locations in the Ann Arbor Metro Area.

TO ADVERTISE—CALL 996-8018

THIS MODERN WORLD by TOM TOMORROW

ACROSS THE COUNTRY, REPUBLICAN CANDIDATES WEAR THEIR OBSTRUCTIONIST INTENTIONS AS A BADGE OF HONOR... CONSIDER, FOR EXAMPLE, OLIVER NORTH, WHOSE CONTEMPT FOR THE BODY HE SEEKS TO JOIN IS LEGENDARY...

...AND WHOSE CRIMINAL CONVICTIONS--ONLY OVERTURNED ON TECHNICALITIES, REMEMBER--DON'T SEEM TO BOTHER CONSERVATIVES WHO USUALLY CAN'T STOP YAMMERING ABOUT "CHARACTER"...



IT'S A CYNICAL AND DEPRESSING STRATEGY WHICH, OVERALL, SEEMS TO HAVE BEEN CRAFTED FOR EASY COMPREHENSION BY NEANDERTHALS...

GOVERNMENT IS BAD!

ME VOTE REPUBLICAN!

DEMOCRATS ARE BAD!

VERY, VERY BAD!



OR TAKE MICHAEL HUFFINGTON--WHO IS, UNIQUELY ENOUGH, RUNNING ON HIS COMPLETE LACK OF ACCOMPLISHMENTS...

THAT'S RIGHT--I DIDN'T DO A DARNED THING IN THE HOUSE--

--AND I PROMISE NOT TO DO ANYTHING IN THE SENATE EITHER!



MEANWHILE, THAT APPARENT MINORITY OF CITIZENS WHO WOULD LIKE TO SEE THEIR GOVERNMENT ACTUALLY FUNCTION HAVE LITTLE CAUSE FOR OPTIMISM... ESPECIALLY WITH MOST DEMOCRATS ATTEMPTING TO BE MORE REPUBLICAN THAN THEIR OPPONENTS...

--AND I THINK WE SHOULD JUST BURN THE CAPITOL DOWN!

HEY, HOW ABOUT THOSE THOSE FAMILY VALUES, ANYWAY?!



TOM TOMORROW

etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Embargo Busters

If you've had enough of aggressive U.S. policy toward Cuba and want to do something about it, there are three upcoming activities you should know about.

First, Pastors for Peace is now organizing the fourth Frienshipment humanitarian aid caravan to Cuba. Volunteers are needed to participate in the caravan, to sponsor vehicles and/or drivers, to host the caravan as it travels through Michigan, and to organize educational events and fundraisers. The caravan begins Nov. 2 and arrives in Cuba Nov. 19. To learn more, call 612-378-0062.

Second, the November 12 Cuba Coalition is sponsoring a national march on Washington on November 12 (of course). The organizers are demanding that the U.S. end the blockade of Cuba, stop using hunger as a weapon, stop threatening the Cuban people, and start direct talks to normalize relations with Cuba. For more information call 212-620-0072.

Third, the "Freedom to Travel Challenge" takes place Dec. 27 through Jan. 4. This is ecotourism, revolutionary-style. In addition to Cuba's lush natural landscape, participants will visit an organic agriculture cooperative, alternative energy institute, daycare center, and more. The trip cost is \$950 (including travel from Mexico). For more information call 415-558-9490.

Help for Minority/Women-Owned Biz

The Ann Arbor Community Development Corporation (AACDC) announces the creation of a new loan program to serve small businesses in Washtenaw County.

AACDC operates three loan programs ex-

tending credit to entrepreneurs—especially women and minorities—who demonstrate the ability to operate successfully but do not have access to traditional financing and need alternative sources of money.

In order to qualify, applicants must have a verifiable track record of six months and have a recent bank business loan denial letter. To find out more about how you can qualify for one of three different loans, from \$500 to \$25,000, contact the at AACDC at 677-1400.

Recycle Your Phone Books in November

This month only, Ann Arbor residents may place their outdated phone books in their home "Newspaper" recycling bins or may take them to the Recycling and Education Station on 2050 S. Industrial.

The collected phone books are shipped to a processor and are used to make cellulose insulation, hydroseed mulch, or animal bedding. Last November, residents recycled 68,800 phone books for 67% of the total Ann Arbor-distributed books.

A second phone book collection period will be held for one month in April, 1995, in connection with the distribution of the Universal phone book. For more information, call Recycle Ann Arbor at 971-7400.

Be An Informed Voter!

Ann Arbor Community Access Television (AACAT) is providing election information on Cable Channel 10, now through November 8.

A tape of Ann Arbor mayoral candidates comments will be played Wed., Nov. 2 at 7:30 pm; Thurs., Nov. 3 at 2:15 pm and 9:30 pm; and Sat., Nov. 5 at 9 am. Comments by Ann Arbor city council candidates will be aired on Wed., Nov. 2 at 7:45 pm; Thurs., Nov. 3 at 1:30 pm and 9:45 pm; and Sat., Nov. 5 at 9:11 am.

AACAT also joins with the League of Women Voters of the Ann Arbor Area to present a live candidates forum on Thurs., Nov. 3 at 7:30 pm on Channel 10, featuring city council and mayoral candidates.

After you vote, watch Channel 10's live election coverage from city hall, beginning at 8:30 pm on Nov. 8.

A2 Gains More Low-Income Housing

Avalon Housing, Inc., a local nonprofit housing development and management organization, announces the completion of 16 low-income housing units. The buildings, at 518, 520 and 522 S. Division—have been undergoing rehabilitation for the last year.

"We started with the units that were vacant when we bought the property back in the summer of 1993," said Michael Appel, Avalon's Development Specialist. "We then went on to rehab the other apartments as previously existing leases ended, in preparation for occupancy by Avalon tenants. It's a good feeling to be able to fix up a unit, and then lower the rent!"

The three buildings contain a total of 16 single-room occupancy, efficiency and two-bedroom apartments, providing housing for up to 20 people. This project was the first which brought in the Washtenaw County government as a partner in the development financing, as well as the City of Ann Arbor and others. The County also funds the provision of on-site support services for any of Avalon's tenants that are mental health consumers (on a voluntary participation basis) throughout all their buildings.

Avalon, which has been in existence since the fall of 1992, currently owns and manages seven properties in the near downtown Ann Arbor area, with a total of 48 units. Their target tenant group includes people living on limited fixed incomes and in minimum wage jobs, with priority on those who are homeless.

For more information about Avalon and its properties, call 663-5858.

Good News!

There will be no anti-gay proposal on the 1994 ballot in Michigan! The Michigan Family Values Committee, which initiated the constitutional amendment that would have denied equal protection of the law to lesbian, gay and bisexual people, did not turn in the required signatures.

The underlying issues, however, have not disappeared. To join the fight against the homophobic right, call the American Friends Service Committee at 761-8283.

CLIP & VOTE

PARTISAN

STATE & FEDERAL

- GOVERNOR—Howard Wolpe (D)
- SECRETARY OF STATE—Richard Austin (D)
- ATTORNEY GENERAL—Frank Kelley (D)
- UNITED STATES SENATOR—Bob Carr (D)
- U.S. CONGRESS, 13TH DISTRICT—Lynn Rivers (D)
- STATE SENATOR, 18TH DISTRICT—Alma Wheeler Smith (D)
- REPRESENTATIVE IN STATE LEGISLATURE, 52ND DISTRICT—Mary Schroer (D)
- REPRESENTATIVE IN STATE LEGISLATURE, 53RD DISTRICT—Liz Brater (D)
- STATE BOARD OF EDUCATION, MICHIGAN STATE UNIVERSITY BOARD OF TRUSTEES, WAYNE STATE UNIVERSITY BOARD OF GOVERNORS—No endorsements in these races
- U-M BOARD OF REGENTS—James Waters (D), Paul Brown (D)

COUNTY

- COUNTY COMMISSIONER—DISTRICT 1
No endorsement this race
- COUNTY COMMISSIONER—DISTRICT 2
Jan BenDor (D)
- COUNTY COMMISSIONER—DISTRICT 3
No endorsement this race
- COUNTY COMMISSIONER—DISTRICT 4
Carlos Acevedo (D)
- COUNTY COMMISSIONER—DISTRICT 5
Barbara Levin Bergman (D)
- COUNTY COMMISSIONER—DISTRICT 6
No endorsement this race
- COUNTY COMMISSIONER—DISTRICT 7
Judith Carol Walter (D)
- COUNTY COMMISSIONER—DISTRICT 8
No endorsement this race
- COUNTY COMMISSIONER—DISTRICT 9
Grace Shackman (D)
- COUNTY COMMISSIONER—DISTRICT 10
P. Christina Montague (D)
- COUNTY COMMISSIONER—DISTRICT 11
Dave Monforton (D)
- COUNTY COMMISSIONER—DISTRICT 12
No endorsement this race
- COUNTY COMMISSIONER—DISTRICT 13
Ronnie Peterson (D)
- COUNTY COMMISSIONER—DISTRICT 14
Suzanne Shaw (D)
- COUNTY COMMISSIONER—DISTRICT 15
No endorsement this race

CITY OF ANN ARBOR

- ANN ARBOR MAYOR
David Stead (D)
- ANN ARBOR CITY COUNCIL—WARD 1
Tobi Hanna-Davies (D)
- ANN ARBOR CITY COUNCIL—WARD 2
No endorsement in this race
- ANN ARBOR CITY COUNCIL—WARD 3
Jean Carlberg (D)
- ANN ARBOR CITY COUNCIL—WARD 4
Stephen Hartwell (D)
- ANN ARBOR CITY COUNCIL—WARD 5
Elisabeth Daley (D)

NON-PARTISAN

JUDGES

- JUSTICE OF THE MICHIGAN SUPREME COURT
Donald Shelton and Conrad Mallett, Jr.
- JUDGE OF THE COURT OF APPEALS, DIST. 3
No endorsement in this race
- JUDGE OF THE CIRCUIT COURT, 22ND CIRCUIT
Lore Ann Rogers
- JUDGE OF THE DISTRICT COURT, DIST. 14-A
No endorsement in this race

COUNTY & CITY MILLAGES

- YES ON THE COUNTY PARKS MILLAGE PROPOSAL
- YES ON THE CITY PARKS MILLAGE PROPOSAL

STATE PROPOSALS

- NO ON STATE PROPOSAL A
- NO ON STATE PROPOSAL B
- NO ON STATE PROPOSAL C
- YES ON STATE PROPOSAL P

Fight the Right!

Democrats Outshine Opponents

Nationally, polls show that voters want a change—period. There's very little analysis of what the problems are and who is proposing which solutions. This simplistic attitude of "boot the incumbents" gives Republicans the advantage, since Democrats currently hold majorities in both houses of Congress. The outcome of these elections could result in Republicans gaining control of both the Senate and House of Representatives.

If this move to the Republicans occurs, it will actually be a move to the right wing of the Republican Party. As we'll explain as we discuss specific races, the current assemblage of Republican candidates are, and the current Republican Party platform is, overall, very conservative. Nationally we're seeing ultra-right wing Republicans ranging from Ollie North to Mitt Romney (the multi-millionaire corporate raider facing Ted Kennedy in Massachusetts) to Michael Huffington against Diane Feinstein in California (buy a Senate seat for the extreme right wing).

On the state level there are certain dangers accompanying a consolidation of power by the Republicans (Republicans currently control the state senate and the state house is split evenly between Republicans and Democrats). First, there is the possibility that they will move to amend the constitution to allow taxpayer dollars to be spent on private, religious schools. They could also pass a second constitutional amendment outlawing strikes by all public employees, thereby guaranteeing the legality of punishing striking public school teachers.

Most of the Republican candidates in races we'll be discussing follow Governor Engler's agenda. The main points of this agenda include: a continuing erosion of support for social programs (including public schools); conservative social values (i.e. opposition to gay rights and abortion rights); and loosening of government restrictions on "free enterprise" (i.e. the dismantling of environmental regulations). There are, however, on the local level, some moderate Republican candidates bucking the Engler trend.

There are also candidates running in many elections from three minor parties—Libertarian, Natural Law, and Workers World. The platforms of all candidates within any one of these parties are nearly identical. The Libertarians advocate personal freedoms such as abortion rights, the legalization of marijuana, and no gun control; and favor a smaller government—meaning lower taxes and a privatization of virtually all public services. The Natural Law Party is a new age assemblage advocating a personal approach to solving political problems, using methods such as massage and stress reduction. The Workers World Party is a socialist organization in favor of hefty taxes for the rich and none for the poor, and free basic social services (the Workers League Party candidate running for Congress also shares this general platform). Whereas AGENDA sees merit in certain aspects of each of these platforms, we are not particularly impressed with any of their candidates nor do we endorse any of their agendas overall. Thus, AGENDA has not endorsed any third party candidates.

You'll find that AGENDA has endorsed Democratic candidates across the board (except in nonpartisan elections). There are many excellent Democratic candidates running, however, in some cases we see it as a choice between the lesser of two evils. Overall, our concern in this election is to stem the tide of cynicism, confusion and hopelessness which threatens to sweep increasingly conservative Republicans into office.

GOVERNOR

AGENDA endorses Democratic challenger **Howard Wolpe** for Governor. In this election voters have a chance to bring Michigan out of a truly backward period in our history. We've had four years of right-wing Republicanism under Governor John Engler. He has been using Michigan as a proving ground policies like welfare reform (in the name of which he has removed 82,000 people from General Assistance), that the

Republican right would like to see nationwide.

Challenger Howard Wolpe, a seven-term congressman from Lansing and Kalamazoo, is a clear, progressive voice with a long history of standing up for civil rights and civil liberties. Throughout the '80s he was an anti-apartheid activist on Capitol Hill. His efforts were key in bringing about sanctions against South Africa. He has also taken on major corporations, such as Consumers Power with its plan to build a high-voltage transmission line through a residential area.

One of the biggest reasons to vote for Wolpe over Engler is education. Engler has been a consistent foe of public education, beginning with the dismantling of its funding structure (property taxes) without establishing adequate alternative sources. He has also lent his support to the charter schools law, which authorizes state funding for charter schools outside of the public school system, and spearheaded an effort to undermine the rights of teachers' unions. An even greater danger looms in the future—Engler appears receptive to challenges to the state constitution provision banning state funding for religious schools. This would be a direct blow to the separation of church and state.

Wolpe's stands on education are directly opposite Engler's. He has vowed to repeal the law penalizing teachers who go on strike, is critical of Engler's erosion of public school funding and is an ardent opponent of the use of public funds for private schools. He also says he would try to repeal the state's charter school law.

People with disabilities have also experienced the cruelty of Engler's intentions. When Engler first came into office, he tried to eliminate the Department of Social Service's ability to buy durable medical equipment for disabled people. He attempted to limit expenditures to items necessary to sustain life, like oxygen. He proposed to eliminate items like crutches and wheelchairs, leaving people with disabilities to sit home in bed.

Wolpe has won friends in the disability community with his support of a National Personal Assistance program, which would be available on a sliding scale cost basis and provide an alternative to nursing homes.

SECRETARY OF STATE

AGENDA endorses incumbent Democrat **Richard Austin** for Secretary of State. Austin has served in this capacity for the last 24 years. Michigan voters should ignore the ageist remarks being hurled at the octogenarian official and vote him back into the position he deserves.

Republican Candice Miller has served as Macomb County Treasurer since 1992. The anti-choice candidate is running a shamelessly negative campaign against Austin. Her own platform highlights campaign finance reform.

ATTORNEY GENERAL

AGENDA endorses incumbent Democrat **Frank Kelley** for Attorney General. Kelley has been Attorney General for the last 33 years. Among other courageous stands, he has taken on Palisades Nuclear Power Plant and sued to prevent their dangerous long-term storage of nuclear waste on their premises.

Republican John Smietanka has served as a county prosecutor and western Michigan's U.S. attorney. He was appointed to the latter position by President Reagan in 1981.

UNITED STATES SENATOR

AGENDA endorses Democratic candidate **Bob Carr** for Senate. The U.S. Senate next term will probably be controlled by a one- or two-vote majority of either party. Michigan is considered vital turf in this tug of war. With a Republican majority, Bob Dole would become Senate majority leader, enabling him to control the whole agenda of what legislation moves forward in the Senate. If this happens, the recent debacle on health care would be just the tip of the iceberg. Carr has been a member of Congress since

1974, with the exception of one term. He is a fiscal conservative who favors a balanced budget amendment and has a mixed record on his support of labor (he opposed NAFTA but supports GATT). "The left wing tends to want government to take over and do things," Carr was quoted in The Detroit News as saying. "The right wing doesn't want government to do anything at all. I think there's a pragmatic third way."

Carr advocates for a business-labor partnership, a position that's not totally pro-business but may serve to weaken unions. He supports tax incentives for employers that pay for their employees' health insurance. Carr also voted for a bill that would ban companies from permanently replacing striking workers.

His opponent, Spencer Abraham, is a maverick conservative Republican. He served as chair of state GOP from 1983-91 and as co-chair of the National Republican Congressional Committee from 1992-93. He worked for one-and-a-half years as an aide to Dan Quayle.

Abraham's views are particularly Machiavellian when it comes to social issues. For instance, on crime, Abraham asserts "three strikes and you're out" crime legislation is too soft. "What we need more than anything in this country is swift and sure punishment the first time somebody commits a violent crime," he told The Detroit News. He also opposes abortion and gun control and supports the death penalty.

Whereas AGENDA doesn't stand wholeheartedly behind Bob Carr, we feel he is greatly preferable to Spencer Abraham.

Also running are Libertarian Jon Coon, Workers World Party candidate William Roundtree, and Natural Law Party candidate Chris Wege.

U.S. CONGRESS, 13TH DISTRICT

AGENDA endorses Democrat **Lynn Rivers** for Congress. Candidates Rivers and Republican John Schall are diametrically opposed in just about every aspect of public policy and personal style. Rivers is a tireless progressive voice and has long record of community service. Her opponent is a very conservative Washington insider who has lived outside of this district for most of the last decade, during which time he missed voting in 20 elections, including the '92 presidential election.

Rivers and Schall are vying for the seat held by William Ford, who's retiring after three decades on Capitol Hill. This district (which was redrawn in 1990) includes Ann Arbor, eastern Washtenaw County (including Ypsilanti) and western Wayne County (including Plymouth and part of Livonia).

Rivers is a first-term member of the State House of Representatives. Prior to that she served for nine years on the Ann Arbor Board of Education, and was president of the board for the last four. She went through law school while raising a child and serving on the school board.

Rivers supports a single-payer health care system, pointing out that there are 37 million people uninsured nationally. On crime, she has voted repeatedly against the demagogic answers, like automatic expulsion of students caught with weapons in school—with no education alternatives for those expelled.

This is Schall's first run for elected office. He is a self-employed labor consultant. His work history includes serving as a domestic policy advisor to George Bush and as chief of staff in the U.S. Dept. of Labor during the latter part of Bush's presidency.

Also running are Libertarian Craig Seymour, Workers League Party candidate Helen Halyard, and Natural Law Party candidate Gail Anne Petrossoff.

STATE SENATOR, 18TH DISTRICT

AGENDA endorses Democrat **Alma Wheeler Smith** for State Senate. In her current capacity as County Commissioner, Smith has demonstrated her ability to work cooperatively and get things done. Smith is a thoughtful, caring community member with a good grasp of the issues. As

state senator, she would look out for the interests of youth, women, workers, and the environment. She's the only candidate, locally, that people with disabilities care enough about to work hard for.

Smith is the daughter of late former Ann Arbor Mayor Al Wheeler and civil rights activist Emma Wheeler. She has worked for the last eight years as legislative coordinator for State Senator Lana Pollack. She has also served on the school board in South Lyon for eight years, including three as president of the board.

Smith and Ypsilanti businessman Joe Mikulec are vying for the seat being vacated by Lana Pollack. The district includes all of Washtenaw County except for York and Augusta Townships.

Republican candidate Mikulec is making his first run for public office. He describes himself as a follower of Governor Engler and "a real conservative."

Smith and Mikulec differ on their opinions of the new state law requiring automatic expulsion of any student with a weapon. Smith, like Rivers, rejects it because it offers no alternative for these kids. "There is no requirement that the school district place them under the care of the Probate Court or social services or mental health programs," Smith told The Ann Arbor News. "They are just out."

STATE HOUSE OF REPRESENTATIVES, 52ND DISTRICT

AGENDA endorses incumbent Democrat **Mary Schroer** for State House of Representatives in the 52nd District. Schroer deserves recognition for the courageous and principled stands she has taken during her first term in the state legislature. She has avoided the trap of voting for simple solutions to complex problems and stands up on the House floor to defend her positions. She has shown a real commitment to education, women's rights, the environment, and addressing the root causes of crime.

Schroer worked as an administrative assistant to State Senator Lana Pollack for nine years prior to her election to the State House in 1992. She currently serves as Vice Chair of House Committee on Public Health and Vice Chair of House Committee on Public Retirement. She is also a member of House Committees on Insurance, Corrections, and Human Services and Children.

In the legislature, Schroer opposed Engler's "educational reform" measures, starting with school finance reform. "I voted against S.B. 1 because it was passed in haste with little understanding of the complexities of school finance reform," claims Schroer in her campaign literature. "The end result will be little tax relief for many of my constituents and, rather than bringing poor school districts up to par with wealthier districts, it will result in a severe underfunding of education in future years."

Schroer is being challenged by Republican Martin Straub in the district encompassing northern Ann Arbor, most of Ann Arbor Township, and the townships of Dexter, Lima, Lyndon, Northfield, Scio, Sylvan and Webster.

Straub has served as a county commissioner from Chelsea for past the past twelve years (he was twice elected chair) and as a Dexter Township trustee from 1980-82. He currently works as vice president of Transportation Systems in Ann Arbor.

Also running is Libertarian James Hudler.

STATE HOUSE OF REPRESENTATIVES, 53RD DISTRICT

AGENDA endorses Democrat **Liz Brater** for State House of Representatives in the 53rd District. Few people understand the issues affecting our district better than former City Councilmember and former Mayor of Ann Arbor, Liz Brater. Brater would be a strong voice countering the Engler agenda, and would make a fine successor to Lynn Rivers, who is vacating this seat in her bid for Congress.

Brater is opposed by Republican Renee Birnbaum in the district which encompasses downtown and southern Ann Arbor and Pittsfield Township. One of the biggest strikes against Birnbaum is that she is a newcomer to the area. As someone who has only lived in Ann Arbor for three years, she cannot possibly understand the community's needs well enough to represent it in the legislature.

STATE BOARD OF EDUCATION, U-M BOARD OF REGENTS, MSU BOARD OF TRUSTEES, WAYNE STATE UNIVERSITY BOARD OF GOVERNORS

These races stretch the meaning of "electoral democracy," for the reality is that voters have virtually no choice. There is no primary for candidates for these offices. They are nominated at party conventions, usually on a political patronage basis. Many of these candidates barely campaign or don't bother at all. What it usually boils down to is that if they make it into office, it will be on the coattails of their party's major candidates. Therefore, AGENDA has chosen not to make endorsements in these races, with the exception of U-M Regents.

Just keep in mind that Republican nominees are sure to be Englerites and the Libertarian candidates have as their agenda to privatize all public education.

Cast your votes (or choose not to cast your votes) accordingly!

U-M BOARD OF REGENTS

AGENDA endorses incumbent Democrats **James Waters** and **Paul Brown** for U-M Regents. Both of these candidates have taken some progressive stands on the board, for instance supporting the rights of gay men and lesbians. Waters claims that in his next term as Regent he wants to concentrate on affirmative action, multiculturalism, and the advancement of women in the University.

However, the more compelling reason to vote for them is to prevent their opposition from taking their seats in the next eight-year term. Moderate Republican Regent Veronica Smith seems to have fallen out of grace with the Engler camp, and subsequently was not nominated for another term. Instead, the Republicans nominees this year are products of the religious right, and if elected may provide good company for maverick conservative Deane Baker.

Dan Homing is an insurance agent from Grand Haven and Andrea Fischer is a Birmingham attorney. Both have embraced the teaching of creationism in public institutions (which they view as a counterbalance to the theory of evolution). Both also believe that teacher tenure should be eliminated.

Also running are Libertarians Emily Salvette and Gary Bradley, Natural Law Party candidate William Quarton, & Workers World Party candidate Kevin Carey.

COUNTY COMMISSIONERS

The Board of County Commissioners is one of the most comprehensive yet least understood branches of government. The Washtenaw County Board oversees a budget of \$130 million dollars. They are mandated by law to fund numerous county services, which together account for most of the budget. About half of the county's funding comes from local revenues and the rest comes from the state.

Some of the services funded by the county government include the Circuit Court, District Court 14A (the only district in the county not covered by a municipal government), and the Departments of Sheriff, Treasurer, and Public Health. The county also provides some funding to the Drain Commissioner, Friend of the Court, and Public Health Department.

Through the Human Services Department, the County Commissioners are able to maintain a variety of programs that are neither federally run nor mandated by the state. These include programs such as food distribution, fuel and housing assistance, Head Start, summer lunches for children, home weatherization, and job training. State and federal governments help fund these programs at a ratio of about five to ten dollars for every dollar spent by the county.

The politics of the county board are tricky. Party designation is not always as significant as it is in other areas of the electoral arena. Currently there are eleven Democrats and four Republicans on the Commission, yet the informal majority leadership bloc includes four Democrats and four Republicans.

Personality seems to play a greater role than ideology in determining coalitions. A great number of votes are over cut-and-dry budgetary issues, where there is little room for argument. Consequently, many votes are unanimous or decided by a 14-1 majority. Thus it should be no surprise that many of the candidates, regardless of party affiliation, echo one another's platforms.

[An aside—most of the Republicans are campaigning on cleaning up the Treasurer's Office fiasco, a situation they blame on the Democrats. Whereas it certainly is alarming that the books are a mess and it's difficult to determine which funds are in which accounts, it's a non-issue in that the county commissioners have no supervisory role over the treasurer—she's an elected official. And there are certainly no partisan roots to the problem. The entire Board of Commissioners has been trying to help straighten the matter out for months.]

All county commission seats are up for election every two years, yet this time around there are races in only 12 of the 15 districts. AGENDA here provides information on the candidates in all 12 races, yet only makes endorsements in nine.

COUNTY COMMISSIONER—DISTRICT 1

AGENDA makes no endorsement in this race where the Republican incumbent Joseph Yekulis, Jr. is running unopposed.

COUNTY COMMISSIONER—DISTRICT 2

AGENDA endorses Democrat **Jan BenDor** for District Two County Commissioner. BenDor has a long history of activism in Washtenaw County. She's held leadership positions with the clerical union at EMU, Washtenaw County NOW, the Superior Land Conservancy, SAFE House, and many other organizations. In all of these capacities, as well as in her elected Superior Township positions, BenDor gives her best effort. She consistently upholds her responsibilities and shows enthusiasm, creativity, and good humor.

BenDor's opponent in the race to fill the seat being vacated by Alma Wheeler Smith, is Republican Larry



Alma Wheeler Smith
Democrat for
State Senate

51 years in the District and 10 years of elected public service give her the credentials to be a powerful advocate for her neighbors in the 18th senate district.

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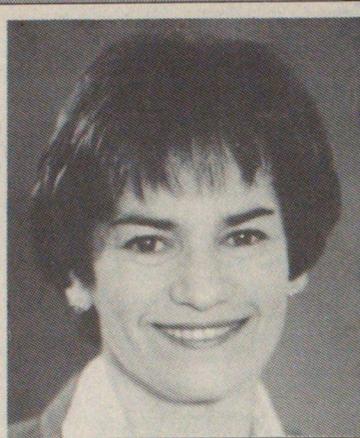
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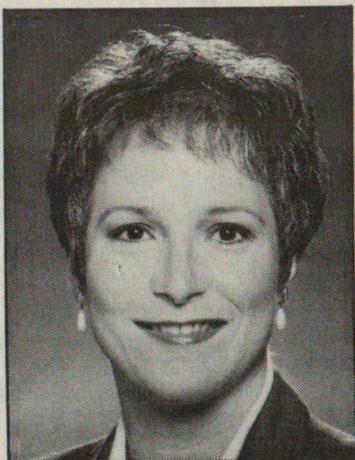
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she possesses the energy to
help move the Washtenaw
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the 21st century."*

**Ann Arbor News,
October 16, 1994**



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ELECTIONS

(FROM PREVIOUS PAGE)

Yapp, a former Domino's executive. Yapp stresses his support for law enforcement, local businesses, and family values.

District Two includes Northfield, Salem, and Superior Townships.

COUNTY COMMISSIONER—DISTRICT 3

AGENDA makes no endorsement in this race where the Republican incumbent Richard DeLong is running unopposed.

COUNTY COMMISSIONER—DISTRICT 4

AGENDA endorses incumbent Democrat **Carlos Acevedo** for District Four County Commissioner. Although there are many reasons to support him, Acevedo deserves to be re-elected for his devotion to the job alone. He may well be the hardest working commissioner on the board. He learns the issues thoroughly and takes the initiative to fight for what he feels is important.

Acevedo places a high value on the human services the county provides. He champions projects such as Head Start, which benefit the county's neediest residents.

Republican challenger Robert Carr is a retired Ann Arbor public school teacher who is campaigning on the aforementioned Treasurer's Office issue.

District Four includes the western and southwestern part of Ann Arbor.

COUNTY COMMISSIONER—DISTRICT 5

AGENDA endorses incumbent Democrat **Barbara Levin Bergman** for District Five County Commissioner. Bergman, who holds a Master of Social Work degree, brings the perspective of a social worker to the board. She is in favor of the county's human services programs, particularly the community mental health programs. She is also a proponent of programs for at-risk families with young children.

Bergman's challenger, Republican Stephen Miller, is running on a platform of opposing political yard signs and—you guessed it—the treasury fiasco.

District Five includes the eastern part of Ann Arbor.

COUNTY COMMISSIONER—DISTRICT 6

AGENDA makes no endorsement in this race which pits incumbent Republican Raymond Schultz against Democrat James Cregar. Both candidates are opposed to the proposed EQ (formerly Envotech) hazardous waste complex in Arkona Township. Schultz, as a county commissioner, has voted with the majority on most issues. He joined with other Republicans, however, in his vote against funding for Planned Parenthood.

Cregar was chair of the Board of Commissioners in the early '70s. He is a retired U-M political science professor. Cregar would like to return the board to the days when it was divided into nine districts—unlike the current setup of 15 districts.

District Six includes Milan, part of York Township, and the townships of Ypsilanti and Augusta.

COUNTY COMMISSIONER—DISTRICT 7

AGENDA endorses Democratic incumbent **Judith Carol Walter** for District Seven County Commissioner. Although Walter annoys some by being a real stickler for process, she lends her support to vital human services programs. One issue she worked hard on was to achieve pay equity among county officials (in an attempt to put an end to subjective salary fluctuations whenever a new official comes on board). Walter is campaigning hard against the Augusta Township hazardous waste dump. One of the best reasons to support Walter, however, is to prevent her opponent from winning.

Republican challenger Marlene Chockley is a product of the religious right. She has been known to say that officials need to follow the "laws of God." Chockley's running on accountability issues, starting with the Republicans' favorite—the Treasurer's Office.

District Seven includes Pittsfield Township and part of York Township.

COUNTY COMMISSIONER—DISTRICT 8

AGENDA makes no endorsement in this race where the Republican incumbent Michael DuRussel is running unopposed.

COUNTY COMMISSIONER—DISTRICT 9

AGENDA endorses Democratic incumbent **Grace Shackman** for District Nine County Commissioner. Shackman is a three-term commissioner who has been active in the county's efforts to explore alternatives to incarceration and is a member of the HIV/AIDS task force. She advocates a government/non-profit organizations partnership as a way to stretch resources in human services.

Schackman's opponent is Republican Olga Ortiz, a homemaker and EMU student who has never held elected office. Ortiz is campaigning on improving cooperation among commissioners.

District Nine includes northwest Ann Arbor.

COUNTY COMMISSIONER—DISTRICT 10

AGENDA endorses Democratic incumbent **P. Christina Montague** for District Ten County Commissioner. Montague, who works as a family service coordinator for the Ann Arbor Public Schools, is a strong proponent of Head Start. Her biggest concern as a county commissioner is that the programming funded by the body meet the needs of minority and low-income people. She works well with county staff and is an effective advocate for community organizations in her district.

Opposing Montague is Republican homemaker Sandra Kirk, who only moved to Ann Arbor two years ago. This is Kirk's first bid for public office. She's running on a platform of accountability within all branches of county government.

District Ten includes the north side of Ann Arbor and part of Ann Arbor Township.

COUNTY COMMISSIONER—DISTRICT 11

AGENDA endorses Democratic incumbent **Dave Monforton** for District Eleven County Commissioner. Monforton, a lawyer and legislative aide to State Representative Lynn Rivers, has a thorough understanding of the functions of county government and is very effective in his role as commissioner. He is pro-choice, works to protect the environment, and supports low-income housing initiatives (such as projects by Avalon Housing). Monforton is particularly skilled at determining how to get the most bang for every buck the county spends on human service programs, through matching grants provided by state and federal governments.

Monforton's opponent is U-M undergraduate student Michael Christie. Christie is a Republican who seems reluctant to admit it—at least as far as his campaign literature around U-M campus is concerned. One of Christie's campaign issues is to improve roads in the campus area. Perhaps he doesn't realize that the county government is not responsible for roads in Ann Arbor.

District Eleven includes downtown Ann Arbor and the U-M central campus area.

COUNTY COMMISSIONER—DISTRICT 12

AGENDA makes no endorsement in this race which pits seven-term incumbent Meri Lou Murray against Republican Richard Hoogesteger. Murray is a controversial figure on the commission. As chair of the Ways and Means Committee, she runs the county commissioner meetings where issues involving funding are discussed. This is a position of great power—it enables her to control both the flow of information and the length of debates. Unfortunately, she doesn't use this position to facilitate openness on the county board or with the public.

Murray can be credited with the reorganization of the county's human services programs, following a streamlined or "one-stop shopping" model. This move both saves the county money and saves consumers time. Murray is a hardworking commissioner who gets things done. Unfortunately, she also creates needless conflict.

Hoogesteger is an attorney who, in addition to complaining about the Treasurer's Office mess, advocates trimming the county budget—starting with commissioners' salaries. He also wants to protect the environment, but in such a way as to not place too many restrictions on developers.

District Twelve includes the south-central and southeastern Ann Arbor.

COUNTY COMMISSIONER—DISTRICT 13

AGENDA endorses Democratic incumbent **Ronnie Peterson** for District Thirteen County Commissioner. Probably the best reason to support Peterson is that he works tirelessly on behalf of his district. His pet issues—job retraining, drug eradication, and the Harriet Street Commerce Center—all speak to what his constituents value most. The life-long Ypsilanti resident and Huron Valley Central Labor Council official is also pushing for improvements in the juvenile court system.

The Republican challenger is Steven Hyder, an EMU student. Hyder argues in favor of a comprehensive crime prevention package and a reduction in pay for commissioners.

District Thirteen includes central and southern Ypsilanti.

COUNTY COMMISSIONER—DISTRICT 14

AGENDA endorses Democratic incumbent **Suzanne Shaw** for District Fourteen County Commissioner. Shaw was recently appointed to the county board, filling the vacancy created by former chair Mary Egnor's resignation. Shaw is a longtime activist with the county Democratic Party and a member of the Ypsilanti Charter Commission. She advocates openness and communication on the Board of County Commissioners, the restoration of the Huron River and Ford Lake, and county-wide recycling. She has not been on the commission long enough to rate her performance, yet we believe she deserves a full term to prove herself.

Republican challenger Russ Valvo, a corporate strategic business planner, takes standard Republican positions including downsizing government, low-

ering taxes, being "tough on crime," and demanding accountability in the good ol' Treasurer's Office.

District Fourteen includes parts of both the city of Ypsilanti and Ypsilanti Township.

COUNTY COMMISSIONER—DISTRICT 15

AGENDA makes no endorsement in this race between Democratic incumbent Dillard Roy Craiger and Republican challenger Paul Scholand. Craiger is good-hearted and truly cares about his constituents. He's well-known in his district and has personally lent a hand to many therein. His effectiveness on a personal level, however, is offset by his ineffectiveness on a political level. Dillard lacks initiative in creating policy on the commission and does not demonstrate a clear understanding of the process.

Scholand, a civil engineer, is campaigning on fiscal accountability and improved efficiency of services.

District Fifteen includes most of Ypsilanti Township.

ANN ARBOR MAYOR

AGENDA endorses Democratic challenger **David Stead** for Mayor of Ann Arbor. Stead has demonstrated outstanding leadership, consensus-building and problem-solving skills during his first term on City Council. His understanding of budgetary issues enabled him to negotiate an agreement with the City Pension Board that saved Ann Arbor taxpayers nearly one million dollars. He also led efforts to amend the city administrator's proposed budget, to restore funding to social services (including drug treatment for youth) slated to be cut.

Prior to his stint on Council, Stead has worked as Director of the Center for Environmental Policy, Economics and Science; Executive Director of the Michigan Environmental Council; and Chair of the Recycle Ann Arbor Board of Directors.

Stead is running against incumbent Republican Mayor Ingrid Sheldon in the first November mayoral election in the city's history.

Sheldon was a city councilmember from 1988-92 and was elected mayor in April 1993. There's no question that she has been very involved in the community—with the Huron High PTSO, SOS Community Crisis Center, and as an Ecology Center block coordinator (the list goes on). She is a former teacher in Ann Arbor and Livonia public schools.

Sheldon has excelled at the ceremonial aspects of being mayor. She's probably made a record number of proclamations and appearances at community groups' events.

Unfortunately, the mayor's job requires much more than that. In terms of leadership, Sheldon's performance has been less than adequate. She's sat on the sidelines for many issues, and on others she has been in opposition until the vote—at which time popular sentiment convinced her to switch sides. Sheldon has not set the agenda as mayor—she tends to leave that to the city administrator.

Stead claims that as mayor he will work toward reaching a swimmable water quality for the Huron River. This would be a tremendous gain for all Ann Arborites and a tremendous achievement for any mayor.

ANN ARBOR CITY COUNCIL—WARD 1

AGENDA endorses incumbent Democrat **Tobi Hanna-Davies** for First Ward City Council representative. There's never much of a race in the traditionally-Democratic first ward. This is so much the case that this time around the Republicans couldn't even muster up a sacrificial candidate. Hanna-Davies is, however, being challenged by Independent Andrew Wright. Challenger or none, we would still write this endorsement for the outstanding candidate, Tobi Hanna-Davies.

Hanna-Davies' work in the community long predates her city council career. She has been a tireless activist for a range of peace and human needs issues. On Council, Hanna-Davies was one of the leaders of the effort to stop Fuller Road from going through a growth of ancient oaks and from being widened to five lanes along the river. She also led the effort to turn the Ann Arbor Inn into permanent affordable housing, and has pressed for meaningful citizen involvement in the search for a new police chief.

Andrew Wright is a U-M student and serves as the Michigan Student Assembly's representative to City Council. He has not demonstrated the expertise or experience to qualify him for a seat on city council.

ANN ARBOR CITY COUNCIL—WARD 2

AGENDA makes no endorsement in this race which pits incumbent Republican Jane Lumm against Libertarian Douglas Friedman.

ANN ARBOR CITY COUNCIL—WARD 3

AGENDA endorses Democrat **Jean Carlberg** for Third Ward City Council Representative. Carlberg is very knowledgeable and articulate and has a long history of civil rights activism in our community. She was a public school teacher for 30 years, and has been an Ecology Center volunteer coordinator, President of

the Huron Education Association, and an organizer of the Neighborhood Watch Program. She is running on a platform of improved city services, safe neighborhoods, environmental protection, and human services.

On the other side is Republican Lee Pace, a one-time Democrat was also the Republican candidate in the last city council election. Pace likens himself to a Horatio Alger and implies that everyone should be able to pull themselves up by their bootstraps. He is Vice President of the Southeast Ann Arbor Neighborhood Association, which fought the siting of more public housing in their area.

Libertarian Richard DeVarti is also running. DeVarti is well-informed on the issues and takes principled stands, yet also embraces traditional Libertarian stances, such as opposition to gun control and privatization of public services.

ANN ARBOR CITY COUNCIL—WARD 4

AGENDA endorses Democrat **Stephen Hartwell** for Fourth Ward City Council Representative. Hartwell demonstrated his leadership abilities and commitment to the community as Vice President of the Ann Arbor School Board. He advocates neighborhood safety, affordable housing, and a clean environment. Hartwell works as Executive Director of the Michigan Future Problem Solving Program.

This race pits Hartwell, a progressive Democrat, against Katie Renken, a conservative Republican. Renken is anti-choice and opposes Ann Arbor's Domestic Partnership Ordinance. Renken's husband, Duane Renken, is a former City Councilmember and one of Ann Arbor's wealthiest landlords.

ANN ARBOR CITY COUNCIL—WARD 5

AGENDA endorses Democrat **Elisabeth Daley** for Fifth Ward City Council Representative. Daley has strong commitment to social justice and human services issues. She works as Employment Coordinator for Trailblazers, a rehabilitation program for emotionally impaired adults.

Daley is the past president of the Washtenaw Alliance for the Mentally Ill and was active in the Safehouse funding campaign. She currently serves on the city's Community Development Block Grant Executive Committee. Daley works very hard and will be very thorough in her duties as city councilmember.

Republican Peg Eisenstodt was administrative assistant to former mayor Jerry Jemigan. She is campaigning on the vague platform of "stopping council bickering" and improving basic city services. She lags far behind her opponent in communication skills and the commitment to the community.

JUDICIAL RACES (NON-PARTISAN)

MICHIGAN SUPREME COURT JUSTICE

AGENDA endorses **Donald Shelton** and **Conrad Mallett, Jr.** in this race where you can vote for two out of four candidates. See Rose and Weber Object! on next page.

COURT OF APPEALS JUDGE—3RD DISTRICT

AGENDA makes no endorsement in this race. See Rose and Weber Object! on next page.

CIRCUIT COURT JUDGE—22ND CIRCUIT

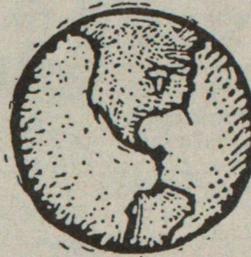
AGENDA endorses **Lore Ann Rogers** in the nonpartisan race for judge in the 22nd Circuit Court. Rogers is extremely smart, efficient, and even-handed. In her capacity as Co-chair of the Washtenaw County Race, Gender and Ethnic Bias Awareness Committee, she devotes countless hours to identifying and eliminating bias in the judicial system. Rogers, who has handled civil cases for most of her eleven-year legal career, was the top vote-getter in this summer's three-way primary.

Throughout her legal career, Rogers has acted as counsel in numerous cases defending civil liberties and women's rights. As a cooperating attorney for the ACLU, she successfully challenged Ypsilanti's prostitution loitering law. Rogers has acted as counsel for Planned Parenthood, argued a case on behalf of the Hash Bash, and has handled several sexual harassment cases.

Rogers is running against District Court Judge Karl Fink for the spot being vacated by Washtenaw County Circuit Court Judge William Ager Jr. The Circuit Court handles all civil cases above \$10,000 and felonies in Washtenaw County. Lawyers' polls point to both Fink and Rogers as excellent candidates.

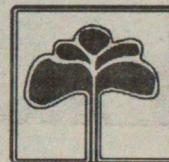
Fink claims to have no political agenda, however he was the only judicial candidate in the primary to be endorsed by Right to Life. Much of his support comes from the Republican Party—they distribute his campaign literature from their headquarters.

Rogers has taken a controversial stand in favor of some of the teachings of anti-pornography crusader and U-M law professor Catherine MacKinnon. On questioning, however, Rogers claims she is not in favor of censorship. She told AGENDA that pornography should not be illegal except in those cases where someone is physically hurt or killed in the process of



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Re-Elect

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Democrat, District 9

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Paid for by Shackman for County Commissioner, Pat Hackley, Treasurer, 631 S. First St., Ann Arbor, MI 48103.

ELECTIONS

(FROM PREVIOUS PAGE)

making the material (such as snuff films or films involving the sexual abuse of children). She does not feel that hate speech, in and of itself, should be illegal. However, if it is an aggravating circumstance in a physical crime, this should be taken into account.

A final reason to vote for Rogers is that if Fink wins in November, his district court seat will be opened up to an Engler (assuming he wins re-election) appointee. And we could do a lot worse than Fink on District Court.

DISTRICT COURT JUDGE—DISTRICT 14-A

AGENDA makes no endorsement in this race. See Rose and Weber Object! on page 8.

COUNTY MILLAGE PROPOSAL

Proposition to renew the increase in the tax limitation for parks and recreation purposes including acquisition, development, and maintenance of parklands and operation of recreation facilities for the benefit of Washtenaw County citizens.

AGENDA endorses a vote for YES on the County Parks Millage Proposal. The Washtenaw County Parks and Recreation Commission is asking voters to renew a millage of .25 mills for ten years to maintain county parks. A .25 mill tax means that the owner of a \$120,000 home would pay about \$15 per year. This money represents about 60% of the parks budget. The rest comes from user fees and state and federal grants.

The ten facilities in the Washtenaw County Parks and Recreation system feature lakes, nature trails, a fitness center, and a water park. Some parks are free and others charge a small entrance fee.

Many of the townships in the county have no park system of their own—

they rely on the county government for this service. This will only remain possible if this millage renewal passes.

CITY MILLAGE PROPOSAL

Ann Arbor City Charter amendment authorizing a renewal of a tax for parks.

AGENDA endorses a vote for YES on the City Parks Millage Proposal. This funding proposal for renovation and improvement of park facilities asks voters to renew the parks tax at .4725 mills for six years. This would cost the owner of a \$131,000 home about \$31 a year.

Seventy-five percent of the funds would be used for parks rehabilitation and 25 percent would be used for new development. Some of the plans the Parks and Recreation Department has announced are to renovate Fuller and Buhr Park pools and to improve bicycle paths and neighborhood parks.

STATE PROPOSAL A

A Proposal to convene a constitutional convention for the purpose of drafting a general revision of the state constitution.

AGENDA endorses a vote for NO on Proposal A. In the creation of a new constitution, progressives have the most to lose. Depending on the mood of the electorate (which is pretty conservative these days) and those drafting the document, it's possible that it could result in tighter restrictions on abortion, public funding for private schools, greater privatization of a range of public services, and the imposition of the death penalty. In addition, the process of writing a new constitution carries a \$20-25 million price tag.

The last state constitution was ratified in 1963. That document requires that voters make the choice, every 16 years, whether or not to create a new constitution. This proposal came up for a vote and was rejected in 1978.

If this proposal is approved, the process calls for two more statewide elections—one to elect delegates and another to ratify the new constitution. If

the latter were to fail, the current constitution would stand (at least until this proposal comes up again in 2010.)

The state constitution is far from perfect, but the process of amending it is far preferable to scrapping it and starting over.

STATE PROPOSAL B

A proposal to limit criminal appeals.

AGENDA endorses a vote for NO on Proposal B. See Rose and Weber Object!

STATE PROPOSAL C

A proposal to amend Michigan's auto insurance laws.

AGENDA endorses a vote for NO on Proposal C. See Rose and Weber Object!

STATE PROPOSAL P

A proposal to establish a Michigan state parks endowment fund, increase the maximum allowable amount of funds in the Michigan natural resources trust fund and eliminate the diversion of dedicated revenue from the Michigan Natural Resources Trust Fund.

AGENDA endorses a vote for YES on Proposal P. Michigan's parks are in desperate need of an infusion of funds. State funding allocations to the parks have greatly decreased since the '70s. As a result, user fees have increased and the condition of the parks has deteriorated (some have even been forced to close).

Proposal P does not impose a new tax. Rather, the monies for this fund would come from revenues collected by the state for the drilling of oil and gas or mining of minerals on state-owned land. Further, the proposal would outlaw politicians' current practice of raiding the Michigan Natural Resources Trust Fund for other projects.

We all use Michigan's parks. Proposal P represents an easy way to invest in the future of these invaluable community resources.

Rose & Weber Object!

Judging Judges

Shelton for Supreme Court "NO" on Insurance Proposal C

"YES" for U-M Student Election on Tenant Union Funding

By Jonathan Rose & Jonathan Weber

Citizens: Vote November 8th! U-M students: Vote November 16th and 17th, too! We'll help you tackle those mysterious judicial races and ballot proposals in this month's column. We will only comment on contested judicial elections. We start at the top.

Support Shelton & Mallett for Michigan Supreme Court Justice

Our strongest endorsement for any judicial candidate this fall is for Donald Shelton for Supreme Court. As a Washtenaw County Circuit judge, Shelton has been intelligent, fair, and courageous. He has not forgotten or forsaken his working class family roots.

Last year Shelton ruled that General Motors' promise to keep the Willow Run Plant open in exchange for \$14 million in tax abatements from Ypsilanti Township was binding. General Motors had to stay and provide the jobs they promised. His decision gave judicial authority to opponents of corporate extortion of tax breaks

from communities for promises that the corporations can renege upon while keeping the tax money that they saved. A horrible Michigan Court of Appeals decision reversed Judge Shelton and allowed GM to saunter off to Texas, pockets bulging with local tax dollars.

On three occasions, Shelton declined the U-M administration's attempt to prohibit the annual "Hash Bash." This was an important First Amendment ruling respecting freedom of association, assembly, and speech occurring at Ann Arbor's annual rally around drug legalization. Shelton supported the 1st Amendment over the U's desire to wrap itself in a graffiti-and-rabble-free image for its anti-intellectual alumni who support U-M's military research, football, and souvenirs businesses.

We also support Conrad Mallett for Supreme Court. He is a middle-of-the-road Democrat on most issues but with some race and class consciousness that the other candidates do not possess.

Re-Elect Democrat

Dave Monforton

County Commission - District 11

Homelessness: Helped to fund the creation of over 50 homes for low-income people

The Environment: Supported grassroots efforts to stop an unneeded toxic waste landfill incinerator near Ann Arbor

Health Care: Supported maternal and child health efforts such as an immunization outreach program

Vote Tuesday November 8



Pro-Choice Pro-Environment

Paid for by Monforton for County Commission, 830 Sylvan, Ann Arbor MI; Anne Vanderkloot, Treasurer

Re-Elect

Tobi Hanna-Davies

City Council First Ward Democrat



A RECORD OF ACCOMPLISHMENT ON CITY COUNCIL:

- ✱ **Environment** - Helped lead the successful efforts to save the Oakway Oaks.
- ✱ **Housing** - Co-chairs the City's Housing Policy Board; strongly supports affordable housing efforts.
- ✱ **Downtown** - Led efforts to turn the vacant Ann Arbor Inn into senior housing.
- ✱ **Human Services** - Serves on the City's Human Services Task Force and the Commission on Disability Issues. Fought successfully to increase funding for youth — cost-effective crime prevention.
- ✱ **Student Concerns** - Has lived in off-campus student housing and worked with progressive student organizations. A strong advocate of tenant rights.
- ✱ **Teamwork** - Works closely with her First Ward partner, Pat Vereen Dixon, and her other colleagues.

Tobi responds diligently to citizens' calls and advocates effectively for solutions.

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VOTE NOVEMBER 8

Paid for by Hanna-Davies for Council, 2631 Arrowwood Tr., Ann Arbor, MI 48105, Michael K. Young, Treasurer

You get two votes in the race to join the Supremes. Use them wisely.

Carrier, Markey, Smolenski, and Flynn for Court of Appeals Judge—3rd District

Most court decisions that make the law that affects us in our local courts come from the Michigan Court of Appeals. Only a tiny percentage of cases get past this level to be ruled upon by the Michigan Supreme Court. Governor Engler knows this, so when expansion of the Court of Appeals was called for he threatened to veto the legislation unless he could draw the districts from which the judges would be chosen. Thus Ann Arbor is in the very southeast corner of District 3 which cuts a swath across the state to separate us from our liberal allies in Detroit, and stymie our candidates by putting them up against the largest conservative voting block in Michigan, the Grand Rapids area. No surprise then that the primaries resulted in a plethora of Kent County prosecutors vying for the new seats. You have four votes for contested seats and we've identified the more promising choices.

Meg Hackett Carrier is a bright, ardent feminist, otherwise conservative, but not an ideologue. **Jane Markey** is the only candidate whose children attend public schools. She has been a social worker and a teacher. **Michael Smolenski** is a nominal Democrat, a Circuit Judge from Grand Rapids. He is endorsed by the Michigan Education Association, UAW, and AFL-CIO. **Michael Flynn** is endorsed by Right to Life, but is reputed to be generally liberal, and seems better than Richard Banstra, a protege of far-right U.S. Supreme Court Justice Scalia, Joel Hoekstra who advertises that religion controls his decisions, Forsythe, or Krupp.

Split Decision on Rogers vs. Fink for Circuit Court Judge—22nd Circuit

This tough call has engaged us in many hours of debate resulting in a split decision. Both candidates are honest, sincere people.

While Fink personally respects the 4th Amendment protection against unreasonable searches and seizures, but feels constrained by bad appellate precedent, Rogers should give better 4th Amendment rulings. Rogers' successful work with the ACLU in overturning

Ypsilanti's classist/racist anti-loitering law is commendable.

Fink, a District Court judge in Ypsilanti, gives polite, honest consideration to tenant issues, is too comfortable with the landlord's inherent power to evict, and gives too-modest rent reductions, but is sensitive to race discrimination.

Fink states a far stronger support for First Amendment freedoms than Rogers. He instinctively and without qualification opposed censorship. Rogers, chair of the Washtenaw County ACLU, abandons time-honored ACLU philosophy and accepts or rejects censorship on a case-by-case basis. This attitude aids the forces of oppression in eroding the 1st Amendment.

Rogers and Fink unhesitatingly and strongly find racism and sexism abhorrent and racist/sexist speech obnoxious, but Fink says he is more concerned with government oppression than with the ignorant, hate speech of an individual. We agree, and find this issue timely and critical. We believe in organizing impassioned public censure around hate speech, not the state censor.

Rose: Vote for Fink. We must resist the temptation to choose issues to censor as if from a smorgasbord. The reason is that there are others, the extreme right included, who would add to the censorship list until there's nothing left on the free speech tray. Will censorship of speech offensive to veterans, lawyers, "the present troops," be next? These issues are on the right's agenda, now. Nice people like Rogers are inadvertently helping the right acclimate the public to censorship.

Weber: Vote for Rogers. While I think Rogers must be tougher and more consistent in her support for the 1st Amendment, I don't believe she is hardened in her views. Judge Fink is a good man, but needs to strengthen his sensitivity to the plight of the politically marginalized. Further, and more importantly, if Fink is promoted to Circuit Judge, Governor Engler (if re-elected) will search for a right-wing replacement. Better to keep Fink as District Judge in Ypsilanti and elect Lore Rogers to Washtenaw County Circuit Court.

Barr Over Widgeon for 14-A District Court
In an important race for those living outside

the city limits of Ann Arbor and Ypsilanti, we give the edge to challenger **John Barr** over Betty Widgeon. Judge Widgeon is a woman of color and it is very important to have women of color on the bench. But she's a conservative Republican, an Engler appointee, and Engler promotes wealth disparity and reactionary answers to crime without economic justice, a program inherently racist in effect if not design. Such a governor is likely to appoint a person who nullifies some of the hope we get from having a representative of traditionally oppressed constituencies on the bench.

We have had the advantage of seeing what we'll likely get from Judge Widgeon. Although there may be hope for improvement, pro-landlord biases are apparent in Judge Widgeon's court. In one case, she ordered eviction of an elderly woman of color in a ruling that exaggerated the worst Court of Appeals ruling against retaliatory eviction. In another case, a tenant without a lawyer made a settlement giving up virtually all of her rights. Judge Widgeon accepted the settlement without giving the tenant the mandatory notice of right to attorney.

Her opponent, John Barr, is a mainstream lawyer who embraces the law profession and Bar politics, including what is good about lawyer ethics and what is bad about lawyer class consciousness, but more benignly than Judge Widgeon. As Ypsilanti City Attorney, Barr has a balanced sensitivity to rights of criminal defendants, which make us predict a listening ear for tenants' rights.

Absolutely "NO" on State Proposal C

Proposal C would reduce the benefits you can get from insurance in a car accident. There is a cap on medical benefits and a narrowed definition of medical benefits. So that's what the insurance industry gets. What do we get? A one-time only, six-month long rate cut. After that the insurance companies can raise their rates back up to, or over, their old rates. We get a permanent cut in benefits for a temporary, and probably illusory cut in rates.

The limit on benefits means that if someone is badly enough injured to exceed the proposed limit on benefits, the taxpayers will foot the bill through Medicaid and other programs. Appar-

ently, Michigan insurance providers aren't satisfied with the highest profits of any state in the nation (according to the National Association of Insurance Commissioners).

Insurance companies are on a jihad against the civil jury system, which must stay in place if we are to have any recourse against corporate crime and negligence. Juries are fresh in each case and cannot be subtly influenced by the politics around their job, as judges can be. The unpredictability of jury verdicts is a blessing: It makes it harder for manufacturers to assess the cost of dangerous products, so they work harder to eliminate the risk.

Insurance companies tried a scheme like Proposal C two years ago, and the people of Michigan saw right through it and voted it down. Do it again, folks. Vote "No" on C.

"NO" on State Proposal B

The proposal to limit appeals of guilty pleas is a bad idea. In some of the cases, the defendant only had five minutes' legal advice before entering a plea, and received a sentence far graver than expectations. Judges can just say "No" on meritless appeals. Say "No" on B.

"YES" to Tenant Union Funding on U-M Student Election Nov. 16-17

The venerable Ann Arbor Tenants Union has been attacked by U-M administrators who have influenced the arch-conservatives in the Michigan Student Assembly to erode its funding. A 25-cent student fee would support the Tenants Union which always does its David vs. Goliath fight against landlord abuses for small change.

The Tenants Union won the right to withhold rent for poor repair in Michigan, protections against retaliatory eviction, and for the right to privacy. It is extremely effective in helping individual tenants and, more importantly, has a multiplier effect for all tenants. Its very presence makes landlords fear tenant union rent strikes. Landlords are more respectful of tenant rights when the tenant says "Tenants Union."

Don't be penny wise and pound foolish. Do yourselves a favor, students, and vote Yes for T.U. funding (unless you happen to be a landlord).

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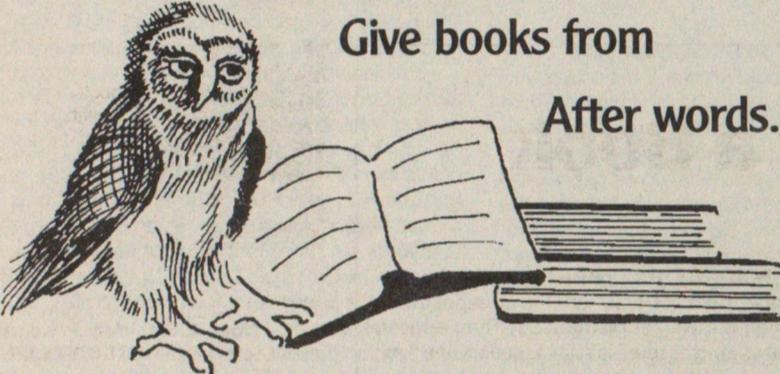
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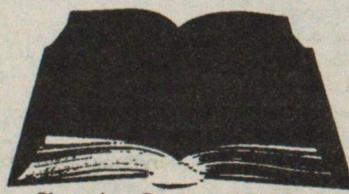
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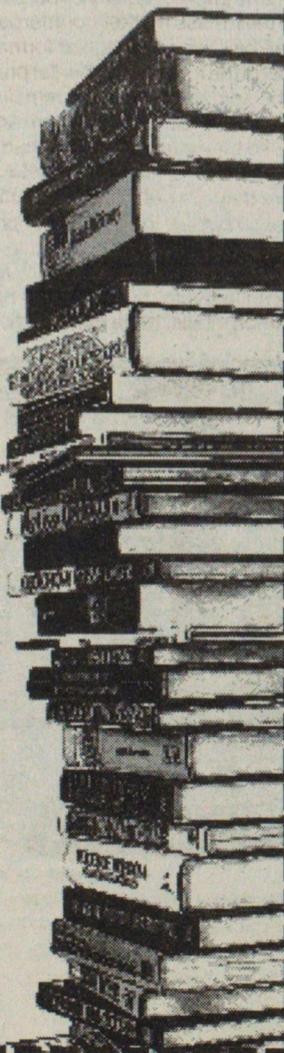
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NOVEMBER LITERARY EVENTS

To publicize December LITERARY EVENTS send formatted listings by November 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all LITERARY EVENTS listed are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

2 Wednesday

Book Reading: Little Professor 7-8 pm, 2513 Jackson Rd. ANNIE ZIRKEL, author of "Cheap Living In and Around Ann Arbor," demonstrates great ways of finding bargains—just in time for the holidays. 662-4110

Book Reading: Borders 7:30 pm, 612 E. Liberty. With MERRY McINERNEY, author of "Burning Down the House." This is a story much like McInerney's own: An aspiring graduate student puts her career on hold to support her husband while he writes a novel. When the novel becomes a best seller, the husband turns all his attention to a life of parties, film deals and celebrity. 668-7652

3 Thursday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With TOMAS ALMAGUER, author of "Racial Fault Lines: The Historical Origins of White Supremacy in California." Almaguer is Associate Professor of Sociology and American Culture at U-M. 662-7407

RACIAL FAULT LINES

THE HISTORICAL ORIGINS OF WHITE SUPREMACY IN CALIFORNIA

Tomás Almaguer

4 Friday

Publication Party: Shaman Drum 6-8 pm, 315 S. State. With authors and artists involved with the publication of two special issues of Michigan Quarterly Review on "Bridges to Cuba." This party is being held in conjunction with the Nov. 4-5 conference on "Cuba and Its Diaspora," sponsored by the U-M International Institute. 662-7407

5 Saturday

Children's Book Reading: Little Professor 11 am-noon, 2513 Jackson Rd. Storytime with Bart and Kim, along with special guest The Cat in the Hat. It's sure to be a fun-filled hour for kids ages 4-10. 662-4110

Children's Performance: Borders 11 am, 612 E. Liberty. The Mask Puppet Theater, Ann Arbor's troupe of large, walk-around puppets, will perform a story about loyalty, friendship and sibling jealousy in a play called "The Tree That Cried." 668-7652

Grand Opening. Shaman Drum 6 pm-midnight, 315 S. State. Shaman Drum Bookshop, one of downtown Ann Arbor's oldest owner-operated independent bookstores, will welcome book lovers of southeastern Michigan to a Grand Opening Celebration. Come share complimentary refreshments, live music, and good cheer in Shaman's Drum new first-floor space. 662-7407

"Lesbian and Gay Voices: A Tribute to Isabel Miller": 1994 Michigan Writers Symposium 7:30 pm, Kellogg Center Aud., MSU, E. Lansing. Featuring KATHERINE V. FORREST, one of the world's leading writers of feminist fiction; BARBARA GRIER, co-founder of Naiad Press, the world's largest publisher of lesbian literature; LEV RAPHAEL, author of "Dancing on Tisha B'Av"; and ANITA SKEEN, MSU Professor of English and author of "Each Hand A Map." \$5 (students free). 517-355-3770

6 Sunday

"Kerry Tales—Thank Goodness": Kerrytown Shops/Workbench Furniture 2 pm, 410 N. Fourth Ave. (2nd floor children's furniture area). Fables, fantasies, and folklore with TRUDY BULKLEY. All ages welcome. 769-3115

BOOKS

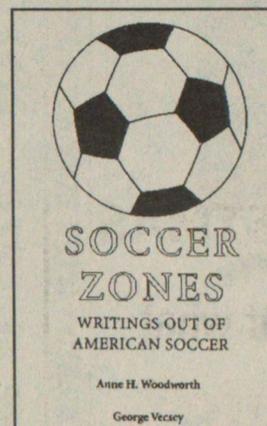
SPORTS

Soccer Zones: Writings Out of American Soccer
Edited by Anne Woodworth
Soccer Prose, Inc., 119 pages, \$11.95

Reviewed by Chris Egan
Co-owner of Hall of Fame Sports Books

When it comes to stirring passionate emotions, few events rival athletic competitions. Just try to convince a maize-and-blue tailgater on a crisp November Saturday that the forthcoming gridiron clash is not the most important event in the universe that week. Watch as said fan squirms and squeals for four quarters and then, three-plus hours later, leaves in either heartbreak or euphoria.

Football, baseball, and basketball are distinctly American pastimes. Yet when it comes to passionate feelings among global sports fans, these major sports are sidelined by the rest of the world's favorite pastime: soccer. While television producer Ken Burns renders our entire nation's history and cultural identity on a backdrop of baseball, everyone else plays an equally "passionate" game on a different playing field with a 32-paneled, checkered ball. Will America ever join them?



Anne H. Woodworth, of Birmingham, Michigan, has gathered a stirring ensemble of prose, poetry, and essays titled "Soccer Zones: Writings Out of American Soccer." Woodworth is the mother of American soccer star Alexi Lalas, who drew attention during this year's World Cup for his distinctive red hair and goatee, as well as his stellar play.

The book is a self-published anthology of contributions by an assortment of writers, coaches, and players who truly love the game. It's not a history; it does not

refash World Cups past; it won't tell you how to play better. Rather, the book focuses on personal moments and memories of soccer at all levels including children on the soccer equivalent of sandlots all around the world, men and women, fans and players, experts and novices. The varied pieces explore how soccer strikes a deep and passionate chord the way football,

(SEE NEXT PAGE)

ESSAY

The Life Cycle of a Book

By Steve Kelly

Have you ever tried to track down a particular book and had as much success as trying to find a butterfly in December? The reasons for your frustration may be the same for both book and butterfly; you are looking in the wrong season. Like animals, books have a fairly well-defined life cycle. Understanding the progression of stages can make it easier to look in the right places as a book matures.

A book's first appearance in bound form is the **PREPUBLICATION COPY**. This is not offered for sale, but is sent to reviewers and some booksellers as a preview. Printed in limited quantities, these often find their way to the collector's market in used bookstores.

Many books are published first in a **HARD COVER EDITION**. The pages are sewn together and glued into board covers, and the boards may be covered in leather, cloth or colored paper. Sometimes a limited number of specially bound **LIMITED EDITION** copies are made for collectors, while a larger number are less expensively bound for sale to the general public as the **TRADE EDITION**.

Hard cover books are expensive. To promote their sale, publishers typically will not allow a paperback edition to be produced until the hard cover has had a year or more of exclusive sale. At this time the remaining hard cover copies are sold as a single lot (as high as 250,000 copies) and are called **REMAINDERS**. If the publisher

feels there will be a continuing market for some hard coversales he may sell off only a part of his remaining inventory, the **OVERSTOCK**. Reminders and overstocks are sold to wholesalers who then resell them in smaller quantities to booksellers. They are discounted so sharply that they retail at a small fraction

of their original price. Because the wholesalers buy from many different publishers, it is difficult to track a book at this stage. Books from a given publisher may be carried by dozens of wholesalers, and each wholesaler may have books from hundreds of publishers.

PAPERBOUND EDITIONS are less expensive than hard covers because they are less durable (therefore cheaper to produce) and because most of the advertising and promotion has already been done for the original

edition. **MASS MARKET PAPERBACKS**, the familiar four-by-seven inch "pocket book," are the cheapest version and are given the widest distribution. They remain available (in print) as long as there is sufficient demand and then are destroyed. They are not remaindered because discounting their already low list price does not allow enough profit margin for wholesalers or retailers.

QUALITY PAPERBACKS come in a wide variety of sizes and shapes. They are printed on better quality paper than mass market paperbacks, so they can include illustrations and the type is clearer and easier to read. This allows many books that are not suitable for mass market production to be released in affordable paperback editions. As the name implies, quality paperbacks are more expensive than their mass market counterparts. The higher costs of paper, binding and irregular formats are passed on to the reader in the form of a higher list price. This also means they can be sold as discounted remainders.

Books are durable. They are not consumed as they are read, so they can be bought, read, and then passed on to someone else as **USED BOOKS**. Some titles are "used" before they are published (prepublication copies), but the term also applies to books out of print (no longer produced) for decades, and to everything in between.

It would seem that "used" must be the final phase in a book's life cycle, but some do have one more stage of metamorphosis. If the demand for a title rekindles after it

has been deleted from a publisher's list, then the right to **REPRINT** is purchased and a new edition is produced. Reprints often have coarser paper, weaker bindings and, since demand is already present, require little promotion.

Many bookstores specialize in only a few phases of a book's life cycle. Some focus on the newest, best selling hard covers. Others

take pride in their backlog of quality and mass market paperbacks. There are stores that sell only remainders, overstocks and reprints, while used bookstores feature "pre-read" copies. Occasionally stores concentrate on a subject and carry all phases of books in that area, such as mysteries or science.

Steve Kelly is manager of *After words* book store.



PHOTO: MARTHA ROSE

7 Monday

Discussion and Booksigning: Borders 7:30 pm, 612 E. Liberty. ROB PASICK, author of "Awakening from the Deep Sleep," will present a talk entitled, "Warrior or Saint: The Male Dilemma." He will address issues men face in relationships in the nineties. Pasick is a therapist at the Ann Arbor Center for the Family. 668-7652

8 Tuesday

Book Signing: Borders 7 pm, 612 E. Liberty. With BO SCHEMBECHLER and the new book "Dynasty in Blue: 25 Years of Michigan Football Glory." This is a collection of writings by some of America's finest sports writers, edited by Mike Bynum. "Dynasty in Blue" details the past 25 years of Michigan football. 668-7652

9 Wednesday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With PHILIP BERRYMAN, author of "Stubborn Hope: Religion, Politics and Revolution in Central America." Berryman, a former priest, is also the author of "Liberation Theology and The Religious Roots of Rebellion." 662-7407



Book Reading: Borders 7:30 pm, 612 E. Liberty. With LESLIE HEAFITZ, author of "In Darkness and in Light," a book of poetry. Dr. Heafitz is a professor at Harvard Medical School who was recently diagnosed with cancer. Her poems deal with her illness and her love of life. 668-7652

Book Reading: Shaman Drum 8-10 pm, 315 S. State. Native American women authors CRISCABIERWERT, CAROL MINEAR, and BETTY BELL will read from their works in honor of Native American History Month. All three women have been active in the Native American community and performance arts. 662-7407

10 Thursday

Book Signing: Aunt Agatha's 12:30-1:30 pm, 213 S. Fourth Ave. Exclusive lunchtime signing by mystery writer STEPHEN WHITE. Like his first two books, "Privileged Information" and "Private Practices," his new novel "Higher Authority" features Dr. Alan Gregory, a psychologist who finds that his patients' past traumas can have insidiously murderous implications in the present. 769-1114

11 Friday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With DAVID W. PENNEY, co-author of "Native American Art." Penney is Curator of Native American Art at the Detroit Institute of Art. 662-7407

Poetry Reading: Little Professor 7-8 pm, 2513 Jackson Rd. For something new and different on Friday night join Little Professor at "The Corner." The Corner is a new series featuring performing arts, poetry readings, music, and literary discussions. This month hear poetry from the local publication New Paradigm, followed by an open mike. 662-4110

12 Saturday

Children's Book Reading: Borders 11 am, 612 E. Liberty. Border's staff members take part in celebrating autumn with stories, songs and crafts. 668-7652

Children's Book Reading: Little Professor 2-3 pm, 2513 Jackson Rd. With JOAN BLOS, author of "The Days Before Now." For ages 4-10. 662-4110

13 Sunday

Mystery Book Club: Little Professor 6:30-7:30 pm, 2513 Jackson Rd. Join Little Professor's Murder on the Second Sunday Book Group as they gather around the fireplace to discuss this month's selection from Ellery Queen. Group members receive 15% off group selections and new members are always welcome. 662-4110

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NEW BOOKS

"SOCCER ZONES"

(FROM PREVIOUS PAGE)

baseball, and basketball affect mainstream American sports fans.

"Soccer in the United States is and it isn't," Woodworth writes. "It's catching on, it'll never catch on.... In a sports-mad city like Detroit, whose collective heart heaves with pride at having professional teams in all four big-time, big-paying sports, you happen to think that soccer tops every team sport you know of in excitement, subtlety, finesse and—hold on now—beauty.... This is where the paradox that is soccer in the United States just begins."

MYSTERY

Half Nelson

By Jerome Doolittle
Pocket Books, 279 pages, \$20

Reviewed by Jamie Agnew

Owner of Aunt Agatha's, a mystery and true-crime book store

I met Jerome Doolittle when he came into my store unannounced. He was a cool guy—cynical, intelligent, slyly subversive. I cleverly concealed the fact I hadn't read his books (alright I lied), and of course as soon as he left I checked out the bio on his dust jacket—incredible—among other things he'd been a U.S. embassy spokesman in Laos, a cafe proprietor in Vientiane, a speechwriter for Jimmy Carter, Chief of public affairs for the Federal Aviation Administration, and a writing instructor at Harvard. From there I went to his first book "Body Scissors" (1992), where I met Doolittle's fictional voice, Tom Bethany, a character whose life continues four books later in this year's hardback "Half Nelson."

It's the same Tom Bethany that's made the series so memorable—security consultant Tom Bethany, the "unknown individual," the "master of restraint," PC but not wimpy, an underground invisible man—who in "Half Nelson" is called upon to protect and then avenge the saintly leader of an environmental movement in the timber country of Oregon.

In a political landscape of deadly friction between a new administration which (for a change) believes in enforcing environmental laws and the unchanging people running the local FBI branch and the Big Business Logging corporation, Bethany soon finds himself fighting the good fight. He's in his favorite place, on the right side but outside society, a place where paranoia seems like good common sense, and he "keeps thinking of Dave Berkowitz." When Bethany's around rough justice will be done, dispensed with philosophy, keen observations and wrestling tips. It's the kind of revenge against the bad guys that guilty dreams are made of.

Sharp, vivid, wise, Doolittle's writing is a brave exploration of the violent limits of Modern Macho, standing tall beside such out-there guys as James Lee Burke, Andrew Vachss and James Elroy. If that territory interests you don't wait until you meet Jerome Doolittle before you meet Tom Bethany. Besides, who can resist a novel that begins: "Like any other university, Harvard sucks. What makes it a great university is that it sucks harder than most."

NONFICTION

Revolution X:

A Survival Guide For Our Generation

By Rob Nelson & Jon Cowan
Penguin Books, 224 pages, \$9.95

Reviewed by William Harmer

Staff member at Little Professor Book Company

With the prospect of having to pay for an unbelievable national debt, a future with no health care, fewer jobs, lower living standards, an AIDS crisis, and a tidal wave of crime threatening to drown a neighborhood near you, it's no wonder the outlook of the so-called "Generation X" is bleak.

"Honestly, I really thought that I would have a job job, a career job, when I graduated from college, but that's not a reality now for most people," says Sandra, a 25-year-old hotel employee.

Although this may be the general consensus of many of today's Gen. Xers, Nelson and Cowan believe that it does not necessarily need to be the case. In fact, the basic premise of their book is quite simply that apathy kills. If we do not take an active role in shaping our own destinies then we are sentenced to suffer from our worst nightmares.

"Revolution X" is just what it claims to be: "A Generation X Action Kit." The book is very easy to follow for anyone reared on MTV or who has read a Douglas Coupland novel. The authors provide you with lists of advocacy organizations and alternative media, and information on voter registration.

"Revolution X" is your basic "how-to" book. There is something in here for just about anyone from America's "thirteenth" generation. From recycling newspapers to organizing a neighborhood clean-up, Nelson and Cowan give you a thousand reasons to get involved. The choice is yours.

NOVEMBER LITERARY EVENTS

(FROM PREVIOUS PAGE)

14 Monday

Book Demonstration: Borders 7:30 pm, 612 E. Liberty. DAVID MACAULAY, author of "The Way Things Work," will demonstrate the new CD-ROM version of his best-selling book. From telephones to telescopes, from lasers to light bulbs, this multimedia version of the book brings more than 200 inventions to life with the click of a mouse. 668-7652

15 Tuesday

Book Reading: Borders 7:30 pm, 612 E. Liberty. With SALLIE TISDALE, author of "Talk Dirty to Me: An Intimate Philosophy of Sex." Her book is the conversation about sexual desire we have been waiting for but have been afraid to start. 668-7652

16 Wednesday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With JAMES BOYD WHITE, author of "Acts of Hope: Creating Authority in Literature, Law and Politics." White is a U-M Professor of Law and English. 662-7407

African American Book Club: Little Professor 7-8 pm, 2513 Jackson Rd. Gather around the fireplace to discuss this month's selections. Members receive 15% off group selections and new members are always welcome. 662-4110

17 Thursday

Literary Discussion: Little Professor 7:30-8:30 pm, 2513 Jackson Rd. Join Kay Marsh, Manager of Little Professor, and David Shields of Baker and Taylor Books, in a discussion about the impact of multimedia on bookstores. 662-4110

18 Friday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With ROBIN D.G. KELLEY, author of "Race Rebels: Culture, Politics, and the Black Working Class." Kelley is a U-M Professor of History and Afro-American and African Studies. 662-7407

The Psycho Poets Thanksgiving Celebration: Cava Java 9:30 pm, 1101 S. University. Arwulf Arwulf and Marc Taras ruminate on things American, native and otherwise, including love, jazz and more, \$3. 741-JAVA

19 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. LYNN STROUGH, author of "Eliza's Carousel Lion," joins Borders in celebrating National Children's Book Week. 668-7652

Children's Book Reading: Little Professor 11 am-noon, 2513 Jackson Rd. Join Storytime with Bart and Kim and special guest, Polar Bear. They will be reading stories about cold places. For ages 4-10. 662-4110

Poetry Reading: Eastern Michigan University 7:30 pm, Room 213 Pray-Harold, EMU. With exiled Chinese poet BEI DAO and special guest ALLEN GINSBERG. Dao left China after the Tiananmen Square Massacre and now teaches at U-M.

20 Sunday

Children's Book Reading: Little Professor 2-3 pm, 2513 Jackson Rd. Join NANCY SHAW, author of "Sheep Take a Hike," in celebrating National Children's Book Week. 662-4110

Romance Book Club: Little Professor 6:30-7:30 pm, 2513 Jackson Rd. Add a little romance to your life. New members are always welcome and members receive 15% off group selections. 662-4110

26 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. Borders staff members celebrate Thanksgiving with stories, songs and crafts. 668-7652

27 Sunday

Children's Book Reading: Little Professor 1:30-2:30 pm, 2513 Jackson Rd. Join storyteller DAWN DANIELS for folkstories and songs. For ages 4-10. 662-4110

Poetry Reading: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

Booked for Sundays Book Group: Little Professor 7-8 pm, 2513 Jackson Rd. This month the book group will be discussing "Like Water for Chocolate" and "Enchiladas, Rice and Beans." Members receive a 15% discount on group selections and new members are welcome. 662-4110

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468

STATE THEATRE SPECTATOR



WHAT'S PLAYING IN NOVEMBER

**DAVID MAMET'S
OLEANNA**
STARTS FRIDAY NOV. 18

HOOP DREAMS
COMING SOON

CARO DIARIO
COMING SOON

BLUE KITE
COMING SOON

GREAT LATES
Fri. & Sat 11:45 pm—Only \$3

THE COMMITMENTS
Nov. 11 & 12

THE CARRIER
Nov. 18 & 19

THIS IS SPINAL TAP
Nov. 25 & 26, Dec. 2 & 3

Catch Great, Late Night Films at The State

Would you believe it if someone told you that there is a movie house in town where the audience still throws rice at the screen during sold-out late night showings of "The Rocky Horror Picture Show?" Well, there is. It's the State Theatre—the one with the historic marquis, situated right in the heart of downtown Ann Arbor. The State regularly runs cult films and classics on weekend nights at 11:45 pm. For just three dollars a show, it's the best deal in town.

In October, the State's late night features included "The Rocky Horror

Picture Show," "The Shining," and "A Clockwork Orange." November is musical films month. Look for "This is Spinal Tap," "The Commitments," and Nathan J. White's "The Carrier." (The last title was filmed in nearby Manchester, Michigan. You don't want to miss this film—you just might be in it!)

The Spurlin family, owners of the State Theatre, is now planning its late night lineup for the next several months. "As the years go by there's a ton of great old movies that people see and forget about," said Billie Spurlin, Jr. "What we want to do is bring these

back and let everyone rediscover how great they are. We also take suggestions, so if you haven't seen something in a while give us a call."

He cites "Diner" as an example. In 1981, when the film came out, actors Kevin Bacon, Steve Guttenberg, Daniel Stern, Mickey Rourke, Ellen Barkin, and Paul Reiser were virtually unknown. They all, since then, have climbed the path to stardom.

The State now has plans underway for a 3-D film festival after the holidays. On tap so far are classic thrillers "The House of Wax" and "Dial M for Murder." The State's proprietors are

in the process of installing the necessary equipment to bring these classics once again to the big screen. Get ready to strap on your glasses and experience the horror!

A note from the State Theatre management: We'd appreciate hearing your comments about the "State Theatre Supplement."

TICKET PRICES

\$3 – Students, Seniors, Children
\$5 – Adults
••Bargain Matinees Daily••

DAVID MAMET'S OLEANNA

STARTS FRIDAY NOV. 18



John (William H. Macy) is a college professor at a prominent university where he teaches a liberal arts course. An attractive, middle-aged man, he is married and in the final stages of purchasing a new home. Recently, it was announced that John is a candidate for tenure. Carol (Debra Eisenstadt) is a student at the same university. Average-looking and single, she lives alone in the dormitory. Carol has recently learned that she is failing John's course.

She appears at John's office without an appointment. As they sit down to discuss her grade, the ensuing conversation is at first an innocuous one. This seemingly helpless student has turned to her professor for help. He instead turns their meeting

into a platform from which he espouses his own pedantic ideologies on education and life, but not her grade. Sentences fly, inner thoughts are revealed, and motives change with great precision.

Carol walks away from his office feeling a little confused and unsure of the entire episode—a dissatisfaction that leads her to turn John's life upside down. Alleging that he subjected her to mental and physical misconduct during their ill-fated meeting, Carol files charges of sexual harassment against him.

John is initially shocked by the charges, but he attempts to head off an escalation by asking Carol to meet with him. She agrees. With each meeting, their roles as teacher and student begin to blur. As the balance of power shifts, with Carol

assuming control and John defending himself in vain, their conversations devolve into verbal assaults.

With x-ray-like intensity, they attack each other intellectually, morally, and finally based on the gender roles that led them to this debacle. Nothing is resolved. Ultimately, John is forced to ask himself if he has overstepped his bounds as an educator. Did he violate her personal rights? Is Carol on a personal crusade for political correctness, selecting John as a prominent target?

Primal in its intensity, this war of words strikes a contemporary chord, hitting fever pitch from which neither character can escape.

This film is written and directed by David Mamet, based on his award-winning stage play.

HOOP DREAMS

COMING SOON

Much has already been written about the potent allure that pro sports has for youngsters, especially those who see it as their road to a better life. So the basic message of "Hoop Dreams," which chronicles the lives and high-school careers of two Chicago-area basketball players, might seem to be old hat. But "Hoop Dreams" is such a comprehensive achievement and is so effective, both dramatically and as a social portrait, that we can't help but remain engrossed throughout this extraordinary work.

William Gates and Arthur Agee are both in junior high school when their skill on the court catches the attention of recruiters who want them to attend one of Chicago's premier high-school basketball powerhouses, St. Joseph's, which also hap-

pens to be the alma mater of NBA superstar Isaiah Thomas. Agee idolizes Thomas, and the coach's assurance that he will help get Agee a college scholarship if he attends St. Joseph's convinces him and his family to make the choice.

Gates is even more heavily pursued, told by everyone that he is already a star and projected by many in the sports establishment to be the next Thomas.

Thus begins a four-and-a-half-year odyssey which documents the boys' separate sports careers (Arthur doesn't manage to stay at St. Joseph's very long), and includes many of the familiar peaks and valleys experienced by high-school athletic prodigies.

But as important as their lives on the court are, this is more than a sports doc, and the events in the

boys' personal lives, the crises in their families, the pressures they feel by being among the best in their business are beautifully revealed and strikingly contrasted.

This is real-life drama, and the intimacy which the filmmakers have managed to achieve allows for both subtle and dramatic turns of events.

The attraction of sports, unlike real life, allows many people a taste of clear-cut triumph and failure. The metaphors provided by sports are sometimes too simple for that real world, but "Hoop Dreams" gives us all something to think about.

—by Geoffrey Gilmore, in "Sundance Film Festival '94."

AN EXTRAORDINARY TRUE STORY.

HOOP DREAMS

"ONE OF THE BEST FILMS ABOUT AMERICAN LIFE I HAVE EVER SEEN."

—Roger Ebert, SISKEL & EBERT

As the boys in my Bryant Elementary School graduating class of 1953 wrote when asked about their futures for the school newspaper, they were hoping to be engineers, businessmen, airplane pilots, and, yes, ballplayers.

Tragically, one of the few dreams left in the inner cities, it seems, is that of being a sports star, primarily a basketball hero. It is, as Harry Edwards, a

University of California sociologist... has said, one of the "cruellest hoaxes," because the odds of any high school player making it to the pros is astronomical. Arthur Ashe once remarked, "We blacks spend too much time on the basketball court and not enough time in the library."

—excerpted from "Dreaming Hoop Dreams," by Ira Berkow, in *The New York Times*, Oct. 9, 1994.

STATE THEATRE SPECTATOR

CARO DIARIO

COMING SOON

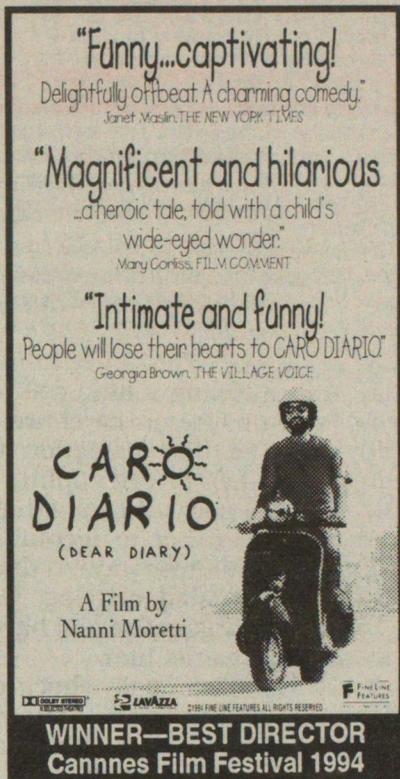
Named Best Director for "Caro Diario" at the 1994 Cannes Film Festival, Nanni Moretti is writer, director and star of this unusual and deceptively simple film.

Told in three-part vignette, Moretti's life is filmed as a "visual diary." The first section, "On My Vespa," shows his views on cinema and media through a series of defining scenes: getting depressed upon viewing an Italian film; running into Jennifer Beals on the street to tell her the significance of "Flashdance" in his life.

In "Islands," Moretti and his companion Gerardo odyssey across the island to write the film but they are not able to concentrate and Gerardo finds himself in a moral quandary over television.

In "Doctors," Moretti goes to a battery of dermatologists trying to find a cure for his overwhelming bodily itch.

Hailed as the *enfant terrible* of Italian cinema, Nanni Moretti has long been seen in Europe as a director of radical will, a refreshing departure from traditional filmmaking.



—excerpted from "Angelika Film-bill," September/October, 1994.

THE BLUE KITE

COMING SOON

When director Tian Zhuang-zhuang was refused a visa to attend the 1993 Cannes Film Festival, it was really nothing new for the least known of the big three fifth-generation directors who have taken China's cinema into the international spotlight. His earlier works, "On the Hunting Ground" and "The Horsethief," were banned for their starkly realistic portrayals of China's ethnic minorities, thus denying him the accolades that his contemporaries, Zhang Yimou and Chen Kaige, have deservedly received from the rest of the world.

But "The Blue Kite" is such an outstanding achievement that even the authorities have not managed to keep it from appreciative audiences. Finished outside the country through detailed notes and communications between the director and the foreign sales agent, Fortissimo, the film examines a family over the decade and a half from the Great Leap Forward to the Cultural Revolution (1953-1967).

It is narrated in flashbacks by the child Tietou, who recalls how he and his mother lived through three marriages and the successive events and



political turbulence that were primarily responsible for their difficulties. The scenes depicting the communal kitchens omnipresent during the hard economic times of the 1950s and the persecutions of the Red Guard are vivid and compelling.

"The Blue Kite" is not focused on history. It is a story of personal struggle during the Communist revolution.
—by Geoffrey Gilmore, in "Sundance Film Festival '94."

GREAT LATES AT THE STATE

FRIDAYS & SATURDAYS at 11:45 PM—ONLY \$3.00!



NOVEMBER 11 & 12

Alan Parker's "The Commitments" is a loud, rollicking, comic extravaganza about a rock band from the poorest precincts of North Dublin that decides to play soul music.

The organizer of the band is the lean, ingenious Jimmy Rabbitte (Robert Arkins), whose suggestion is greeted with puzzlement by his friends. They like soul music, yes, but they don't particularly identify with it. Rabbitte's logic is persuasive: "The Irish are the blacks of Europe.

Dubliners are the blacks of Ireland. North Dubliners are the blacks of Dublin."

The movie is based on a novel by Roddy Doyle, a North Dublin schoolteacher, but it is founded on charm.

Parker introduces a Dickensian gallery of characters, throws them all into the pot, keeps them talking, and makes them sing a lot. The result is a movie that doesn't lead anywhere in particular and may not have a profound message—other than that it's hell at the top,

THE CARRIER

NOVEMBER 18 & 19



A strange plague that dissolves people on contact strikes a small town and locals relentlessly pursue possible disease-carriers.

"The Carrier" is an independent film directed by local auteur Nathan J. White. This weird, violent, cult flick was filmed in Manchester, Michigan in 1987.

however low the top may be.

The Commitments is one of the few movies about a fictional band that's able to convince us the band is real and actually plays together.

★★★—excerpted from a review by Roger Ebert

Spinal Tap

NOV. 25 & 26, DEC. 2 & 3

The children born at Woodstock are preparing for the junior prom, and rock'n'roll is still here to stay. "This is Spinal Tap" is a movie about a British rock group that is rocketing to the bottom of the charts. It is, in fact, a satire. The rock group does not really exist, but the best thing about this film is that it could. The music, the staging, the special effects, the backstage feuding, and the pseudo-profound philosophizing are right out of a hundred other rock groups and a dozen other documentaries about rock. ★★★★★

—excerpted from a review by Roger Ebert





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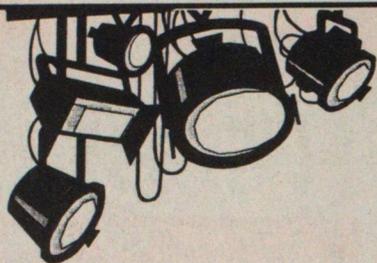
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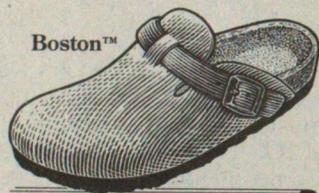
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SCREEN SCENE

By John Carlos Cantú

PULP FICTION

[1994. Directed by Quentin Tarantino. Cast: John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. Miramax Films. 153 mins.]



Although not always easy to watch—and even harder at times to sympathize with—Quentin Tarantino's latest film, *Pulp Fiction*, is a highly compelling motion picture. Three interlocking stories whose shifts in time and narrative make it a fascinating post-modern faux-noir, Tarantino's Palm d'Or surprise winner at this year's Cannes Film Festival has all the makings of a long-term cult classic.

So if it matters, movie fans, you can rest easy. *Reservoir Dogs* was no fluke. Even at this early point in his career, no one can doubt that Tarantino's got the makings of a writer and director who can go the distance. *Pulp Fiction's* breezy zip confirms this fact without question.

But after only three years it's also becoming obvious that he's got to flash a couple of other cinematic ideas fairly soon. While the horseplay of this film is interesting enough to keep a general audience satisfied, knowledgeable watchers are also noting the more than few similarities in his projects—both films and screenplays—to date.

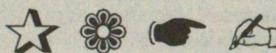
The movie's most compelling character is Samuel L. Jackson's incredulous hitman, Jules. This bible-quoting hired killer, and his fellow lug, Vincent (John Travolta), must retrieve a mysterious briefcase belonging to their gangland boss that keeps getting repeatedly lifted. The rest of the story takes off here.

For Vincent must also contend with squiring the bosses' vixen, Mia (Uma Thurman) in the film's loopy first episode, "Vincent Vega and Marsellus Wallace's Wife." Meanwhile, mob-influenced boxer, Butch (Bruce Willis), must somehow survive a fixed fight he inadvertently unfixed in "The Gold Watch." And finally, two remarkable twists of life and (mostly) death(s) go along way towards persuading Jules that he's got to give up his stressful profession in the concluding episode, "The Bonnie Situation."

There's a maniacally energetic glee to *Pulp Fiction* that goes along way. When it seems Tarantino can't top himself in this film; he does it again—and again. Yet by the time the movie concludes, the audience can't help realize it's being manipulated.

QUIZ SHOW

[1994. Directed by Robert Redford. Cast: John Turturro, Ralph Fiennes, Rob Morrow, David Paymer. Hollywood Pictures. 130 mins.]



Robert Redford has finally rolled up his sleeves and gone to work. His latest film, *Quiz Show*, gives us a keener sense of what he stands for than the three films he's directed to date: *Ordinary People*, *The Milagro Beanfield War*, and *A River Runs Through It*.

Redford, a uncloseted and unrepentant political liberal, has crafted a clever indictment against typical political bogeymen: capitalistic greed; a cabal between the government and big business; and intemecine middle-class warfare. The only hitch is that the facts that fit his movie's case could use a little more ideological perspective—and he's certainly not willing to go this far.

Quiz Show's history is simple: NBC's 1958 game show *Twenty-One* could use a goose in the Nielsen ratings. So Producer Dan Enright (David Paymer), rigs his program with ringers that will dramatize the cerebral thrill of victory and the agony of thick-headed defeat. He lucks out in recruiting upper middle-class WASP Columbia University instructor, Charles Van Doren (Ralph Fiennes) when vaguely working-class Jewish grad student and returning champ, Herbert Stempel (John Turturro), is determined by the show's sponsors to be putting America to sleep a few hours early.

In good time, the quiz show's newly found "Professor" is a coverboy for *Time* magazine; he's reading poetry on the *Today Show*; and he's knocking the sorority coeds dead with his undergraduate literature lectures. Now most academics could only dream of having this

RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👉 Direction
- ✂ Editing
- 📖 Narrative
- 🔊 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

We're reduced to watching the director perform a high-wire act where he—and not his film—is increasingly on parade.

The result is a movie that is stylistically even and extraordinarily clever, but temperamentally immature. That it would garner one of the world's highest screen honors is more of a telling commentary on the state of the film industry today than what it says about *Pulp Fiction* as a motion picture itself.

Being the fourth American film to win Cannes' Golden Palm in these last six years, it's becoming obvious the dramatic impact of last generation's European cinema is groaning to a halt. Dating back to the Italian Neorealists of the 1940s through the French New Wave of the 1960s and Germany's Das Neue Kino of the 1970-80s, the Hollywood film was an inspiration for all to watch, but not a model to be emulated. Now the rest of world cinema is looking to our independent filmmakers to supply them with inspiration. The only problem is it's also a rather backhanded compliment because the American pictures being honored are vague retreads of European film styles.

Pulp Fiction is really no different in this way than *Sex, Lies, and Videotape*, *Wild at Heart*, or *Barton Fink*. What makes this film slightly different from its fellow U.S. Cannes-winners is its brassy lack of conscience. For even David Lynch wouldn't go as far as to endorse the notion that more gore, more humiliation, and more mayhem are lots and lots better than worse.

Instead, Tarantino serves it up with a gusto that is as ultimately appalling as it is recurrently fetching. He ends up being the high school wise guy who constantly pushes the moral envelope in his quest to prove he's hipper than anyone else in class. And it works famously. But while *Pulp Fiction* ends up having lots of movie moxie, its lack of moral maturity is also very, very interesting.

cake...and eating it, too. It's also only a matter of time when Congressional investigator Richard Goodwin (Rob Morrow) starts snooping around for a scandal to kick-start his stalled career on a Capitol Hill subcommittee covering legislative oversight just as Stempel is simultaneously being given the bum's rush off the airwaves.

From here the story veers into some interesting ethical territory as class and ethnicity begin to play a major role in Goodwin's not-so-subtle attempt to shield Van Doren; fend off the earnestly obnoxious Stempel; and bag the corporate villains who are deluding millions of innocently gullible Americans into thinking that brains can indeed equal cash on nationwide television.

But surely somebody had to know the fix was on. After all, *Geritol* was the sponsor. One can instead see the indignant sweat of Redford's brow as he labors to unveil the layers of hypocritical treachery lining the leather wallets of those greedy men at NBC.

Yet in equally typical liberal fashion, he also carefully hedges his bets as everyone turns out to be on the take in this pseudo-morality play. Investigator Goodwin will eventually go to work in the Justice Department for that paragon of virtue, John F. Kennedy. Van Doren resigns from Columbia to write books. Even the corporate players eventually make more millions of dollars with game shows more inane than *Twenty-One*. Only Stempel ends up with a fate worse than death: He gets a job with the New York City transit system.

The wonder of *Quiz Show* is that Redford has made a reasonably compelling film out only moderately compelling material. But in his studious equal-handed attempt to remind us that the rot blighting America started well before Vietnam and Watergate, he's forgotten one important point. Maybe we would have all been better off if the crooks on *Twenty-One* hadn't been exposed so quickly. At the least, it would have spared us from *Wheel of Fortune*.

Alternative Education: Part Three of Three

Earthworks High School

Tom Dodd, who with Allan Schreiber acted as adult advisors to the school's 100 or so students, said it was a place "...not where anything goes, but where everything counts." The attendance policy was: If you don't come to school, you're missed.

By Arwulf Arwulf

Autumn, 1974. We're walking across the tops of the foothills just west of the Appalachians, and east of Chillicothe. Southeastern Ohio, like much of Michigan's remaining wilderness, is sacred ground. One senses the spirits in the trees and especially up from the soil, through the soles of the feet. On this bright and chilly day, we are exploring together the Pre-Columbian miracle of the Earthworks.

Long before whitey arrived to mow away the forests for timber, this region was inhabited by a people who are only remembered as the Hopewell Indians. They didn't call themselves Hopewells. Or Indians, for that matter. Hopewell was the name of a landowner who decided to excavate rather than obliterate the remnants of this civilization which were discovered upon his acreage. Midwestern North America is still dotted with their monuments, and Ohio has a remarkable number of sites.

Working the earth into mounds, the Hopewells buried their dead and carried out the rituals of life. Most of the mounds are circular or oblong. The mound we're making a pilgrimage towards is among the most famous in the world, for it lies in the form of a wriggling snake. The serpent, in the old way of seeing things, was a symbol of regeneration. Shedding her skin she moves forward, born anew.

The chthonic wonderment of an immense serpent wriggling along just under the surface of the topsoil, jaws open to engulf the waiting egg. Once you've experienced it up close, there's no forgetting. Neither are those of us who participated in Ann Arbor's most ambitious accredited alternative High School likely to forget.

Earthworks High we called our school, and some of us wore the Serpent logo on our t-shirts and bookbags. Initially they called it Pioneer II, which sounded like a satellite. And yes we were technically an extension of Pioneer High School. But the NASA-sounding name was ugly, we thought, especially to the ears of children raised in the shadow of Sputnik and Telstar. After much brainstorming, and a great deal of reckless ideation, we came up with a name commensurate with our most meaningful experience as a group: the camping trips which often took us to those Hopewellian Mounds.

Earthworks existed during the 1970s in a tiny building on North Maple which originally had been Fritz Elementary (today it's the Alano Club). It was run down, poorly heated during the winter, and underwent considerable changes during our time there. We painted murals, hung chairs made from automobile tires in one of the three main rooms, and converted the girls' room into a ceramics workshop. This gave us one co-ed pisser, which I still see in my dreams with its amazing wall art and snappy graffiti. Right next to the urinal a little gargoyle knelt, staring at you and saying: "he's back!"

Our school was surrounded by lots of lovely trees. The parking lot was unpaved and often unspeakably muddy. The flagpole had no chain, but we managed to string up our school flag, (grey burlap with a hole in the middle, edged with pink fringe), which was presented to us one day by the superintendent of schools, who had a wonderful sense of humor. He was responding to our proud announcement regarding a group decision we had reached:

Our school colors were Grey and Clear.

This was the school I'd always wanted. Community High was great but it was still *too big*. Earthworks was more intimate. And there was more of a feeling of direct involvement in everything which went down. Tom Dodd, who with Allan Schreiber acted as adult advisors to the school's 100 or so students, said it was a place "...not where anything goes, but where everything counts." The attendance policy was: If you don't come to school, you're missed.

As I've said in previous articles, not everyone can handle such a dose of freedom and honesty after the rigidity of conventional public schooling. Some simply fell right out. But many of us flourished. Which is not to say we were all tremendously well-adjusted. I was an asshole! Fortunately, Dodd taught me the art of *Creative Assholism*. This means if you're going to be an asshole, do something worthwhile with all of that energy you're geysering about with. No sense wasting everyone's time!

Dodd also presided over classes like *Creative Problem Solving* and *Imagination Marathon*. The impact of such inspiring workshops is still being measured in the lives of our graduates. Real alternative schools teach you to be unflinchingly different and to do it up right so that you can go out into the world and make a difference.

I think it was Dodd who also conceived of I.D.L.E., which stood for In-Depth Learning Experience. He suggested we suspend the regular curriculum for a portion of a semester and hunker down for concentrated individualized study. As a confirmed autodidact, this was the best plan for me, although I often sat in on Allan Schreiber's history classes, or the many offerings which sounded more like college courses—Archaeology, Poetry, Asian Studies, or especially Beatific Literature, which I don't think U of M offers. Sex Class was always a lot of fun, with honest discussion and testimony. We managed to fit an awful lot of doings into one little schoolhouse.

Earthworks went on lots of field trips. Schreiber and Dodd both know their architecture, and I recall Schreiber's narrated tours of Athens, Ohio and Ann Arbor, Michigan. He'd tell you all he knew about each and every style of house along the way. Did you know that Cambridge Street in the Burns Park district used to be called Israel Street? The neighborhood was settled by Jewish intellectuals. Did the renaming have anything to do with the Presbyterian Church? Pardon my brash inquiries. I was taught to stir the pot; it's what I learned in school.

We visited the sewage treatment plant. We led blindfolded partners across the sand dunes of Northern Michigan. We argued like hell sometimes and cried together. Art instructor Sally Ryan taught belly dancing while pregnant, and when I told her I wanted to paint on the underside of an ironing board rather than on boring old canvas, she said give it a try, so I did. We watched ridiculous educational and propaganda films from the 1940s. We did the experiment where for a whole day brown-eyed people had more rights than blue-eyed people, and considered aloud the inanities of racism. Come to think of it this was one dialectic upbringing. We discussed everything at length.

Let me tell you what happened to Earthworks. Like all wonderful experiments, it changed constantly and dramatically. As time went by I noticed we were being handed individuals who were unusual in provocative ways; the public school system was siphoning off problematic kids upon us. So we found ourselves dealing with a violent, brain-damaged boy who needed special attention. Everybody deserves a fresh alternative, but there are some people whose very presence can be destructive. I do feel that this was one factor in the disintegration of Earthworks.

Also, frankly, I believe that the school system chose to allow for alternative programs because of overcrowding. When overcrowding became less of a problem, there was suddenly less of a need for alternatives. Then one day, Earthworks moved into the Community High building and was absorbed and all that's left of it is Tom Dodd, who is still at Community, showing young people how to redefine their limits, to exercise their imaginations, and hopefully to go out into the world where they have every opportunity to make a difference.

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Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm



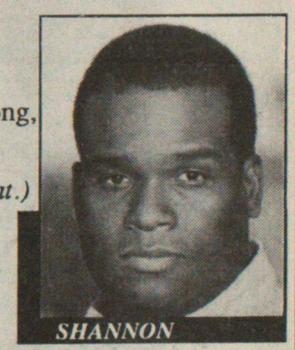
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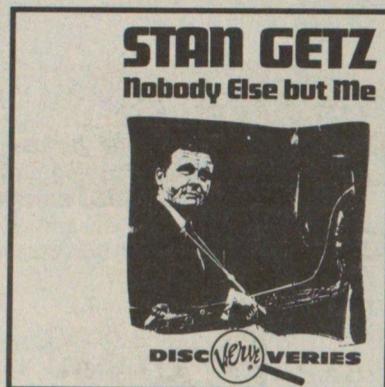
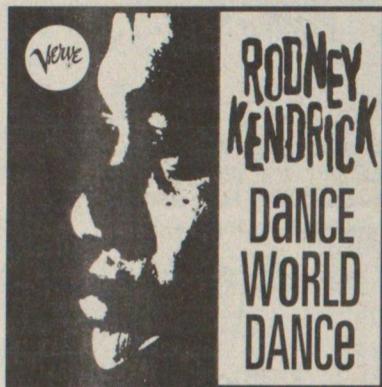


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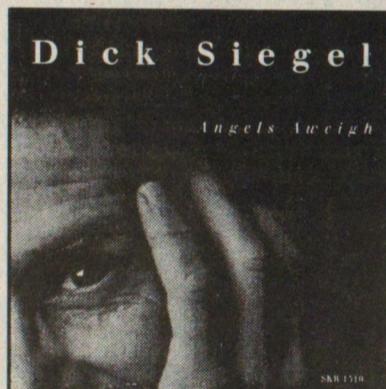
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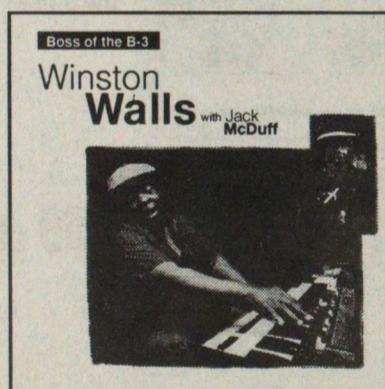
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"Angels Aweigh"

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WINSTON WALLS
"Boss of the B-3"

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NEW RELEASE

Angels Aweigh
DICK SIEGEL
SCHOOLKIDS' RECORDS

Reviewed by William Shea

A friend of mine said it isn't fair that this recording will inevitably be compared to Siegel's classic late '70s recording "Snap" (also on Schoolkids' Records). I assured her that was true but it was not necessarily a bad thing, especially when the second recording continues a well-established path of excellence. "Angels Aweigh" does just that.

For instance, both "Aweigh" and "Snap" are eminently listenable. For the most part the tunes are catchy, fresh and memorable. Although on "Aweigh" the song quality is not as even as on "Snap," the more one listens to "Aweigh" the stronger it becomes. The subtlety of Siegel's lyrical interplay, his masterful use of different musical styles (from Dixieland to Rap), and the breadth of his emotive range all become stronger and more appealing upon each listen. There's little doubt that Siegel is still the best songwriter in town.

He has again surrounded himself with excellent musicians. Siegel's solo rhythm guitar has always been the musical center of his songs, but on this recording he augments that sound with Mexican-American songwriter Tish Hinajosa's guitarist, the incomparable Martin Denton Dykhuis. Percussionist Paul Percy, also of Hinajosa's band, keeps steady time and co-produces this work with Siegel. Siegel is further supported by Jeff Haley, bass; Freddie Mendoza, trombone; Stan Smith, clarinet; Ponty Bone, accordion; Dave Froseth, saxes; and Brandon Cooper, trumpet. Tracey Leigh Komarmy sings and arranges the background vocals.

The recording starts out strong. "Red" is a good example of Siegel's expertise at word play. We're not sure if Red is a man, woman, or simply the color; it all depends on how one interprets these catchy lyrics. The result is a tune that takes on different connotations each time it is heard. Siegel uses a Dixieland combo on cut two, "Happy." The rhythms are jaunty, the word play is fun, and the excellent combo leaves one feeling... happy.

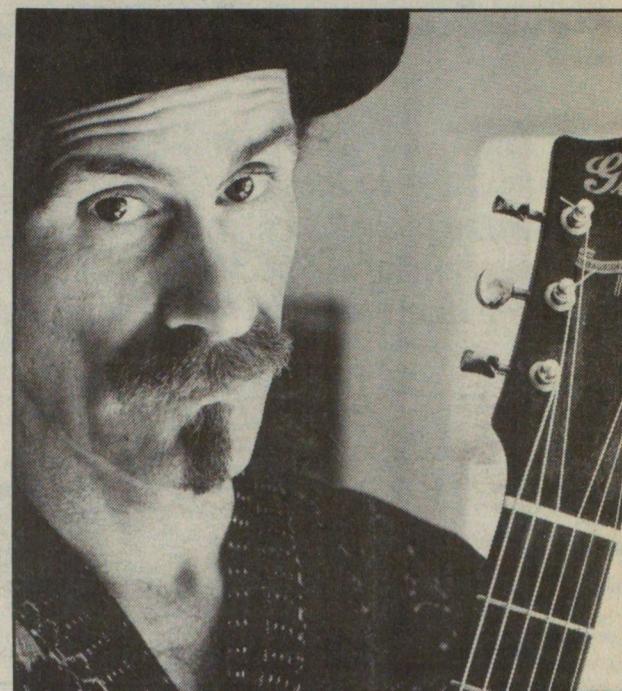
If I have a gripe with Siegel's songs it's about his slower numbers. Generally the music and phrasing is strong, but often the lyrics become more introspective. This leaves the listener with the feeling that we're intruding into Siegel's musical mind thus the songs aren't as accessible as his faster tunes. Where cuts like "I Gotta Cat" and "Train Song" steadily push and bounce the listener, tunes like "The Secret" drag, interrupting the energetic flow of the recording.

Siegel's skill at combining witty lyrics with strong melodies is never better than on back-to-back cuts: "Let Me Touch your Dress" (the old Tracey Leigh & the Leonards' standard) and the rocking "The Silvertones." On "Dress," when Siegel claims that "It's so simple really/Please don't make me guess/Just turn around and/Let me touch your dress," one can almost smell the perfume and feel the yearning. The rockabilly-embellished "The Silvertones" is a clear nod to Siegel's old musical pal, George Bedard. Its a great up-tempo, rocking, sweaty, tune.

Siegel's masterful word play is never better than on rap-inspired "Mother's Plaint." This musical style seems a departure for Siegel. Although he can rap and scat with the best of them, this genre often requires a certain politics that a mere duplication of technique can't quite reach. Siegel's piece is impressive not because he dares to attempt this style but because he's captured the spirit of rap so well.

"Tic Toc" and "Heeby Beeby Boo" are two cuts that genuinely reflect Siegel's personal style. The melodies are catchy. The phrasing is magnificent. The lyrics are compelling. The slowballad "Someone's Crossing Over" suffers much the same malady as Siegel's earlier slowtunes: the rhythms and melodies do not couple well with Siegel's personalized lyrics.

Fortunately, there is one exception to my criticism of Siegel's slower tunes: the extraordinary title tune "Angels Aweigh." The melody is flowing and elegant; the lyrics are melancholy. The singing and playing is strong yet understated. The result is a near perfect popular tune which transcends any time period and is sure to appeal to a wide audience. This entire recording is highly recommended.



Dick Siegel shines on his latest, "Angels Aweigh"

NEW RELEASE

The Bradley Barn Sessions

GEORGE JONES
MCA

Reviewed by William Shea

Tom Rule, manager of Tower Records on South University suggested I listen to Jones' latest release. I'm thankful to him! This great recording is a compilation that Jones recorded at the rural Tennessee studio of famed country and western producer Owen Bradley.

This is not the first compilation Jones has made. It seems every country singer, and a few pop ones as well, have sung with Jones. On the 1979 recording "My Very Special Guests," Jones teamed up with Waylon Jennings, Willie Nelson, Emmylou Harris and Johnnie Paycheck plus pop and rock artists James Taylor and Elvis Costello. He now teams up with some of the most current country stars—Marty Stuart, Alan Jackson, Ricky Skaggs, Vince Gill, Travis Tritt, Mark Chestnutt, and Trish Yearwood—and some country legends like Tammy Wynette, Emmylou Harris, and Dolly Parton. He also includes some unusual country music fans/rock artists—Mark Knopfler of Dire Straits and Keith Richards of The Rolling Stones.

Unlike Jones' earlier work, which consisted of his more obscure material, here he offers mostly tunes he's made famous over the years: "Why Baby Why"; "The Love Bug"; "The Race Is On"; and "White Lightning." The result is quite exceptional.

There are at least five reasons for "The Bradley Barn Sessions" success. First, the material is strong. Ten out of the eleven songs were top-ten country hits. Although the silly "Love Bug" could have been left out, songs like "Where Grass Won't Grow" and "Bartender Blues" are beautiful, first-rate country laments. Second, Jones' legendary phrasing and emotive singing is excellent. Third, for the most part, the artists who accompany Jones are strong and seem genuinely inspired by Jones' powerful delivery. Most notable is Alan Jackson's work on "A Good Year For the Roses." It's wonderful. The most forgettable singing is by Keith Richards on "Say It's Not You" (who invited him anyway?).

Fourth, the instrumental ensemble is exciting and top-notch, especially Jerry Douglas' dobro work on "Why Baby Why" and "Golden Ring." Mark Knopfler's guitar playing (who made a fine country-tinged recording with country legend Chet Atkins a couple of years ago) is noteworthy as well.

Fifth is Brian Ahern's production work. It is brilliant. Each tune jumps from the speakers. They're well balanced and fresh, particularly the tight harmonies between Dolly Parton, Emmylou Harris, and Trish Yearwood on the beautiful "Where Grass Won't Grow."

My one complaint of this "must-have" recording is that at a little over 34 minutes it's entirely too short. Buy it today!

MUSIC

"The View from Nowhere"

By Alan Goldsmith



Ron Asheton, ex-Stooge, in the soon-to-be-released "Legion of the Night"

Ron Asheton: Rock and Roll Actor

You're watching MTV, a commercial for MCI comes on and CRASH! It's the classic "1969," from one of the best bands ever, The Stooges, and the guitar sounds just as hot, just as dangerous, just as perfect in 1994 as it did 25 years ago. Or you pick up Rolling Stone (or any other hipster music magazine) and some Seattle grunge band is whining about angst, life, the poetry of rock, and how Stooges' guitar god Ron Asheton was the force that saved their soul. Or just look at your record collection and the light bulb goes on—The Stooges and MC5 leads to The New Dolls and The Ramones leads to The Sex Pistols, leads to any metal guitar band (pick one) to Nirvana and Pearl Jam (even Guns and Roses) on one level, and Wig and Big Chief on the local scene.

Ann Arborite Ron Asheton is/was one of the true originals of the rock 'n' roll guitar. Co-writer of two of the best tunes of all time—"No Fun" and "I Wanna Be Your Dog" from his days with Iggy Pop and The Stooges, he's still kickin' it out from his home on Ann Arbor's west side.

But today, the energy, the fire, and TERROR of being a unique American artist takes two different but related forms—film, as well as rock 'n' roll.

The rock 'n' roll is his band Dark Carnival. Fronted by artist/singer Niagara and featuring Asheton on killer guitar, the band is scary, mystical, and sounds like the soundtrack to a night in hell, or maybe a band that Edgar Allan Poe would have formed if he were alive today. In other words, more freshly original stuff that stretches the boundaries of rock 'n' roll.

Asheton is watching a video of clips of his soon-to-be-released movie "Mosquito," and talking about Dark Carnival's recent trip to New York City. "We played the Knitting Factory and Maxwell's and it was fantastic. Both places were packed with everyone from 18-year-old punks to 60-year-old Stooges fans. I must have signed a hundred autographs!"

The trip was Asheton's first NYC gig in 12 years and a weekend pick in both The New York Times and Village Voice. Record producer Don Fleming (Screaming Trees, Alice Cooper, etc.) was on hand about a Geffen Records-funded Dark Carnival release on Caroline Records. Thurston Moore of Sonic Youth was at both shows to pay his musical respects. And the night was another taste of the real thing for Motor City-starved Big Apple music lovers in general.

With record releases on French, Australian, and even American independent labels, and a reputation that grows by the year, how come Dark Carnival rarely plays their hometown? Two words—no respect, from local club owners. "The last time we played the Blind Pig we were treated like dog shit. And that's really the only place in town that suits us. The door person dropped the agreed-to cover charge, and though the place was packed we made very little money. Who needs that?" says Asheton. "I'd rather spend my time making films than beating my head against the wall in local clubs."

On the television screen are scenes from Asheton's new movie, "Mosquito," in contrast to local rock 'n' roll, is local cinema art. Directed by Gary Jones and filmed in southeastern Michigan, Asheton plays a cigar-smoking, wise-cracking forest ranger who helps fight off a nuclear invasion of giant killer insects. Judging from the clips it's funny as hell and looks like a million dollars in spite of its budget of a third of that. The actor who played Leatherface in "The Texas Chain Saw Massacre" also stars, and with Asheton's comic presence, "Mosquito" is a hoot.

While still one of the great guitarists, Asheton's film resumé slowly has increased over the past few years. "Mosquito" is actually his eighth movie. "The Carrier" (ed. note—it's showing this month at the State Theater, see page 15), "Hellmaster," "Kill The Lawyers," and "Legions of the Night" (another soon-to-be-released flick) all feature Ron Asheton in what has become his trademark role—a character that has dark stuff bubbling under the surface while on the surface it's a smart-ass, carefully-controlled, comic book film presence.

"Acting is just as important to me as writing a song like 'No Fun.' I love Dark Carnival, and playing the guitar and it's wonderful having someone come up to you and tell you how you saved their soul. But film and acting are the center of Ron Asheton as an artist in the 1990s. I want to be involved in films just as good as The Stooges and Dark Carnival were and are as rock 'n' roll bands."

And the Ann Arbor wave of record company signings ala Big Chief and Wig? "I've known Preston of Wig for years, from his days in The State. I wish him well, but the last time I saw him, he was driving a cab and picked me up. And Barry and the Big Chief guys used to come to my house all the time when they had their magazine (Motorbooty). It's cool that both bands tell me how much they love The Stooges and my guitar. I wish 'em well!"

Ron Asheton pops the "Mosquito" video from the VCR and mentions his next sci-fi flick, "Men in Black," he's working on, this time as a producer. From rock 'n' roll legend to films that rock and roll. An American original in more ways than one, Ron Asheton is making Ann Arbor less of a "nowhere" every day.

That's our living history lesson for this month. Don't forget to mail your music tapes, CDs, film scripts and whatever else to AGENDA, The View From Nowhere, 220 S. Main, Ann Arbor, MI 48104.



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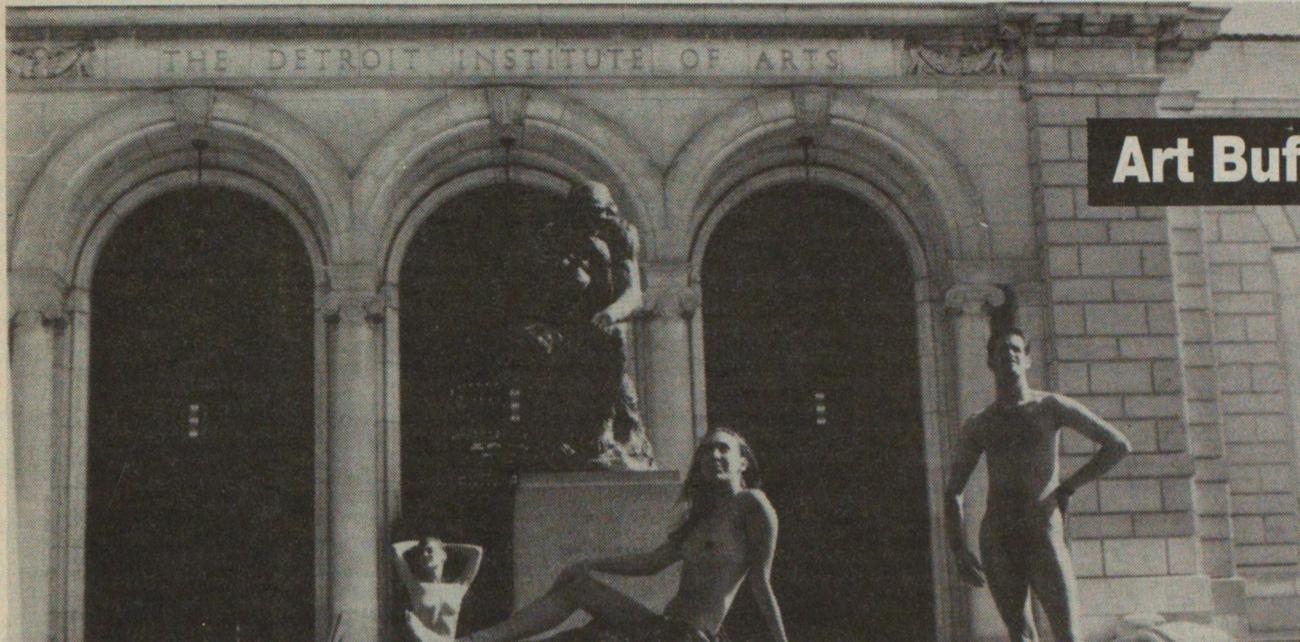
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Art Buffs

Harvey, the Ann Arborite who has achieved local recognition and even some national media attention for his photographs of nude people in public places, has taken his project outside of Ann Arbor, as these new photos reveal.

Artists in Western culture have always found themselves in conflict with conventions about nudity. Rodin, whose famous "Thinker" is the naked statue making a fourth "art buff" (see above), offended the "prurient prudery of our puritanism" with some of his works ("Rodin," Robert Elsen, 1963, p. 191). Seeing all nudity as having sexual content is a peculiar disease of our puritan heritage that infects both the right and the left in the U.S. Working from the tradition of the nude in art, Harvey emphasizes the natural beauty of the body. Pornographic magazines like Penthouse have used similar photographs of nudes in public places, but the prurient interest is emphasized as we see beautiful women mimicking male flashers in their naughty gestures of exposure. Harvey often achieves a natural feeling, where the model (of either sex) is just standing there as one of a crowd. If public nudity were legal there would be nothing unusual in many of his scenes.

Harvey is criticized for the technical quality of his photos, but this seems unimportant to me. These photos act not just as art objects, but also as documentation for a performance where the model and photographer collaborate in an act of civil disobedience. The snapshot quality of the photos is consistent with the hit-and-run nature of the event. The end products also work as art on other levels: the jarring and witty combinations of locations and models, the physical beauty of the models, and the humorous titles.

Some shots, like the one at left with the police car, are more confrontational, reminding us that public nudity is against the law in this country. Harvey and his models battle to restore the state of nature where clothing is optional, and where our environment is enriched with natural human beauty.

Harvey's greeting cards are now available at 16 locations, including Detroit's Urban Park Gallery, Noir Leather in Royal Oak, Uncommon Accessories and In Flight in East Lansing, and Gags & Games in Ann Arbor and Livonia. Eighteen cards are ready and 20 new ones are on the way. Large posters are also available. Also, check out cards@anecdote.com, <http://www.anecdote.com>.

If you want to model for Harvey, just leave your name and phone number at one of his sales locations — in Ann Arbor, try Middle Earth or Common Language Bookstore. —by Orin Buck

ART BUFFS PHOTO BY HARVEY ©1994



SHOES!? PHOTO BY HARVEY ©1994

Visual Arts Exhibition Calendar

(Unless otherwise noted, all events listed are free, open to the public, and in Ann Arbor.)

1 TUESDAY

"The Works of Lula Nester and James Patterson": The Michigan Guild Gallery 118 N. Fourth Ave. Exhibit of abstract watercolors by Nester and contemporary jewelry by Patterson, thru 4 Dec. 662-0339

"Art-Affects": Clair Spitzer Works of Art 2007 Pauline Ct. New assemblages and objects by Ann Savageau and Rolf Wojciechowski, thru 29 Tue. 662-8914

"One Foot in the Door": A2 Art Association 117 W. Liberty. Part two of annual juried exhibit, runs thru 14 Mon. 994-8004

"From the Musician's Point of View: John E. Lawrence": North Campus Commons Arts and Programs NCC Gallery Wall. Conte crayon portraits of musicians, thru 18 Fri. 764-7544

"The Temple of Confessions": Detroit Institute of Arts Interactive performance installation dealing with cultural stereotyping, by Guillermo Gómez-Peña & Roberto Sifuentes, thru 6 Sun. (free with museum admission). 313-833-7884

"Visiones del Pueblo: The Folk Art of Latin America": Toledo Museum of Art Thru 15 Jan '95. 419-255-8000

"Bosnia and Herzegovina: Before, During, and After the War": North Campus Commons Arts & Programs NCC Art Lounge. Photo exhibit by Amir Pasic, thru 17 Thu. 764-7544

Master of Fine Arts and Bachelor of Fine Arts Degree Exhibitions. Rackham Galleries. 915 E. Fletcher. Exhibits, featuring Dec. graduates of the School of Art, change weekly. 763-4417

African Art: U-M Museum of Art Art works of sub-Saharan Africa, thru June, '95. 764-0395

"Isamu Noguchi: Exploration and Collaboration": U-M Museum of Art Exhibit featuring early work and the artist's sculptural set for Martha Graham's "Cave of the Heart," thru 13 Sun. 764-0395

"The Jade Studio": U-M Museum of Art Masterpieces of Chinese Ming and Qing Dynasty Painting and Calligraphy from the Wong Nan-p'ing Collection, thru 20 Sun. 764-0395

"Homage to Daily Existences": Sweetwaters Cafe 123 W. Washington. Color photo transfers by Jennifer Baker, thru 5 Sat. 663-7775

Sculpture, Drawings & Prints of Lincoln Schatz: Alexa Lee Gallery 201 Nickels Arcade. Thru 11 Fri. 663-8800

2 WEDNESDAY

"Photos of Mosques in the U.S.": North Campus Commons Arts and Programs NCC Atrium, thru 16 Wed. 764-7544

"Caves to Cathedrals": Ann Arbor Art Association 117 West Liberty. Installation of the yearly theme "Basic to Beautiful" includes this unit, thru Jan. '95. 994-8004

4 FRIDAY

"First Fridays" Poetry Reading: Galerie Jacques 8:30 pm, 616 Wesley. With poets Vivie Frances and Perri Giovannucci. Currently showing: "The Magical World of Claudine Goux: Paintings, Drawings, Etchings" thru 26 Nov. 665-9889

Multi-media Exhibit: Rebecca Berman Pelletier Gallery Opening 7-10 pm, 414 Detroit St. Paintings and collage by Karen Izenbert and ceramics by Robert Briscoe, thru 27 Sun. 741-0571

Exhibit by Lula Nester & James Patterson: Michigan Guild Gallery Opening 6-9 pm, 118 N. 4th Ave. Runs 1 Nov.-4 Dec. 662-3382

"John Stephenson: After the Fire, A Retrospective": U-M Museum of Art Opening receptions: 6-8 pm, Museum of Art; 8-10 pm, Jean Paul Slusser Gallery (U-M School of Art). Joint exhibit: Slusser Gallery, 5 Nov.-18 Dec.; U-M Museum of Art, 5 Nov.-15 Jan. '95. Celebrating work of the well-known ceramicist on his retirement from U-M School of Art. 764-0395

18 FRIDAY

"Mary Gillis—Paintings and Sculpture": Alexa Lee Gallery Opening 6-8 pm, 201 Nickels Arcade. Large, abstract, mixed-media paintings and welded steel sculptures by Michigan artist, thru 23 Dec. 663-8800

Holiday Art Sale: Ann Arbor Women Painters Opening 7-9 pm, WCA Loft Gallery, 122 S. Main St., Ste. 320 (3rd floor of Goodyear Bldg.). Exhibition runs 14 Nov.-17 Dec. 996-2777

29 TUESDAY

"Tactile Articulation": N. Campus Commons Arts & Programs Opening 7-9 pm, NCC Atrium. U-M Bachelor of Fine Arts exhibition by Andrea Berez, Ana Furioso, Nora Venturelli & Ellen Whetmore. Exhibit runs 28 Nov.-9 Dec.

All-Media Events

for artists, students & presenters

(Unless otherwise noted, all events listed are free, open to the public, and in Ann Arbor.)

2 WEDNESDAY

Video Planning Meeting: "Peace InSight" 8 pm, call for location. Create, videotape and edit TV shows for A2 Community Access TV series—beginners welcome. Topics include all peace and social justice issues. 761-7749

4 FRIDAY

"Architectural Clay": Concordia College Krefl Center for the Arts 7:30 pm, 4090 Geddes Rd. Slide lecture by visiting artist Penelope Fleming, who has pioneered the use of clay in sculptural wallpieces for public and private spaces. 995-7358

5 SATURDAY

"Architectural Clay": Concordia College Krefl Center for the Arts 9:30 am -3:30 pm. Workshop & demonstration of techniques for hollow sculptural construction, \$20 incl. lunch. (see Fri 4)

Comic Art Workshop: Ann Arbor Comicon Comic Book and Trading Card Show 1-3 pm, Domino's Farms, 24 Frank Lloyd Wright Dr. \$17.50 adv/\$20 door (plus \$3 Con admission). 944-2815

6 SUNDAY

ArtVentures Workshop "First Sundays Free": Ann Arbor Art Association noon-5 pm, 117 W. Liberty. Adults and children can drop in and create an art project. 994-8004

10 THURSDAY

"Clay in the Mind's Eye" 8 pm, Chrysler Auditorium (Bonisteel Blvd. across from School of Art). Slide lecture by John Stephenson in conjunction with "After the Fire" exhibit (see 4 Fri, Visual Arts Calendar).

11 FRIDAY

ArtVentures Workshop "Beaded Jewelry": Ann Arbor Art Association 7 pm, 117 W. Liberty. Informal workshops for adults, \$5. 994-8004

12 SATURDAY

"The Failures and Challenges of Criticism" 8 pm, Angell Hall Aud. B. Michael Brenson, well-known writer and former chief critic for The New York Times discusses the difficulties and rewards of interpreting contemporary art for the public. 764-0395

"Airmagic Airbrush Festival" 10 am - 6 pm, Novi Expo Center, Novi. More than 12 national dealers, live demos. Advance tickets \$10, refundable with product purchase. 800-489-8070

14 MONDAY

"The Impact of Arts Education on Employability: A Forum for Teachers, Parents and Members of the Community." 7:30 pm, Tappan Aud., U-M School of Ed. Speakers from local businesses, higher education, and the arts. 994-2314

17 THURSDAY

"The 10th Anniversary Governors' Arts Awards": Concerned Citizens for the Arts in Michigan 6 pm, Detroit Institute of Arts. \$25 reception and awards ceremony/\$175 reception, ceremony & dinner. Marilyn Wheaton, 313-961-1776

25 FRIDAY

Art Center's ArtVentures Workshop "Marbled Paper" 7 pm. (see 11 Fri)

Opportunities

Art '95: International Art Competition New York 1995. Deadline for requesting application forms: post-marked by 9 Dec. '94 or phone/fax by 16 Dec. Apply: ART '95, Dept. A; Route 304; Bardonia, NY 10954. Voice 914-623-0599 or 1-800-278-7000; fax 914-623-0611. Open to all artists, professional & amateur in all media & styles from painting & sculpture, cartooning & computer art to jewelry & furniture, etc. Eleven notable judges, \$55,000 in awards, exhibition in Art 54 Gallery, NY, 20 July-6 Aug 95.

1995 Datebook Charity Calendar of Events. Deadline 15 Nov. '94. Attention nonprofit planners & staffers: *Detroit Monthly* wants to promote your 1995 fundraisers in a special section in Jan. '95's *Detroit Monthly*. Fax 446-1687

PrePress Publishing of Michigan, a non-profit publisher whose mission is to promote new Michigan writers, seeks poetry & fiction by new Michigan writers. Deadline 15 Dec. '94. Bruce Brown, PrePress Publishing of Michigan, P.O. Box 2153, Portage MI 49081-2153.

"PhotoNational 2" national exhibition. Deadline 15 Dec. '94. All forms of 2-dimensional photo media. To request prospectus: legal size SASE to Michigan Friends of Photography, PhotoNational 2, P.O. Box 280, Royal Oak, MI 48068.

"Artists on Their Own" Deadline 21 Nov. '94. Greenwich House Pottery, NY, NY, 18 Jan.-11 Feb. For emerging or unrecognized artists working in clay, functional, sculptural or experimental, exploring the language & history of ceramics. 212-242-4106

The Bard literary magazine accepting submissions: Contact Aaron

Dworkin, P.O. Box 7542, A2, MI 48107; voice 213-2273, fax 572-7508.

Grants in video production and video criticism Ongoing deadline. For works which test the limits of technology, question aesthetic conventions, explore issues of gender, sexuality & identity. Lyn Blumenthal, Memorial Fund, P.O. Box 34514, Church St. Station, NY, NY 10007.

"Hand-Eye" Exhibition. Proposals due 23 Dec. '94. Proposals are sought for works in any media which require audience participation/interaction and/or pertain to the sense of touch. Paint Creek Center for The Arts, 407 Pine St., Rochester MI 48307. 810-651-4110

1st Annual ALL Media IN State ART Invitational. Deadline 22 Nov. '94. Creative Arts Center, 47 Williams St., Pontiac, MI 48341. Juried exhibition of current work by Michigan artists. Judith Toth: 810-333-7849

Pen and Ink Magazine seeking submissions from new & established poets. Pen and Ink Magazine, P.O. Box 130574, A2, MI 48113-0574.

33rd Ann Arbor Film Festival, 14-19 March 1995. Deadline 15 Feb. '95. All categories & genre in independent 16mm filmmaking. \$8,000 in cash prizes. Write, call or fax for entry form: A2 Film Festival, P.O. Box 8232, A2 MI 48107. Voice 995-5356; fax 995-5396

Educational Programs available from Great Lakes PAA (Performing Artists Associates). Performing artists from the Great Lakes region in categories of instrumental soloists, instrumental ensembles, pianists, vocal artists, early music and dance offer educational programs in connection with a performance, or in a residency/ workshop format. Info: 505 E. Huron, Ste. 302, A2, MI 48104. Voice 665-4029, fax 769-9297. ■

Performance Network
of Ann Arbor
presents

SAN FRANCISCO MIME TROUPE

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America's finest theater of political comedy and winner of the 1987 Tony Award for Excellence in Regional Theater dramatizes the economic and cultural changes and exchanges now taking place on the Pacific Rim. Featuring a multicultural cast and a blend of Asian and American theatrical and musical styles.

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JOHN PAUL JONES



NOVEMBER 15
7:30PM

Reserved seats available at all Ticketmaster locations and Schoolkids' Records. To charge by phone, call 810-645-6666. For 24-hour club & concert info., call 313-99-MUSIC.

To publicize December Calendar events, send formatted listings by November 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Tuesday

Swimmers: A2 Queer Aquatics (call for time), Kimball High School, Royal Oak. Charley 665-8063 or Kelly 663-0036

"Effective Planning Yields Successful Development": NEW, Inc. 9 am-noon, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

Fall Frolic: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Children ages 4-5 years learn about how Mother Nature prepares for winter, \$20 covers four Tue. sessions. Pre-register 662-7802

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Frontrunners: Gay/Lesbian Running Club 6:30 pm, call for place. Runners of all levels and ages are welcome. 434-4494 or 763-4186

"Create an Effective Market Plan": A2 Community Development Corp. & Women's Initiative for Self Employment 7-9 pm, 2008 Hogback Road, Suite A. "How-To" seminar for new local businesses, free with \$30 CDC or WISE membership. 677-1400

Israeli Society Through its Music: Progressive Zionist Caucus 7 pm, Hillel, 1429 Hill St. 769-0500

"Democracy in Haiti—Part 1": Peace InSight 7:05 pm, Cable Channel 9. Videotape of Sept. 30 talk at U-M by Jean Casimir, Haitian Ambassador to the U.S. 769-7422

U-M Folk Dancing Club: North Campus Commons Arts & Programs 7:30 pm, Leonardo's, lower level of NCC. Eastern European and Middle Eastern line dances, no partner needed, beginners welcome. 764-7544

WomanCircle: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. All women welcome. 662-2159

Ann Arbor Bosnia Group: Interfaith Council for Peace & Justice 7:30 pm, 730 Tappan. Focus: community education of the war crimes committed in Bosnia. 663-1870

Guest Recital: U-M School of Music 8 pm, Recital Hall, N. Campus. With Gary Nelson, pioneer in the field of computer music. 763-4726

Martin Carthy & David Swarbrick: The Ark 8 pm, 637-1/2 S. Main. Folk guitarist and fiddler, \$9.75 members, students, seniors/\$10.75 others. 761-1800

Jazz-Blues Jam with Steve Somers & Friends: T.C.'s Speakeasy 9 pm-1 am, 207 W. Mich. Ave., Ypsi. 483-4470

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

2 Wednesday

LGBPO "Next Step" Group 5-7 pm, LGBPO Lounge, 3116 Mich. Union. Open to all men and women, members of the University as well as the A2 area. For those who feel they do not need a "coming out" group but would like to discuss other important issues. 763-4186

Meeting: U-M LGB Staff Association 5:30 pm, Amer's in Mich. Union. 763-4186

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. News and more for the Les/Bi/Gay communities. 763-3500

Meeting: Deep Ecology Study Group 7 pm, 1522 Hill. Group promotes "Earth-centered spirituality," and a 16-step program for personal growth. 665-3522

Open Meeting: Reform Chavurah 7 pm, Hillel, 1429 Hill St. Open meeting for those interested with Reform Jewish activities on campus. 769-0500

Asian-Pacific Lesbian Gay Bisexual Social Group: LGBPO 7-8:30 pm, Espresso Royale, State St. 763-4186

Community Reinvestment Workshop: A2 Community Development Corp. 7-9 pm, Arrowwood Comm. Ctr., 2566 Arrowwood Trail. How to get loans and credit even if you have a low income. 677-1400

Men's Support Group: LGBPO Open Group-A 7-9 pm, LGBPO Lounge, 3116 Mich. Union. Open to all men, members of the University as well as the A2 area. 763-4186

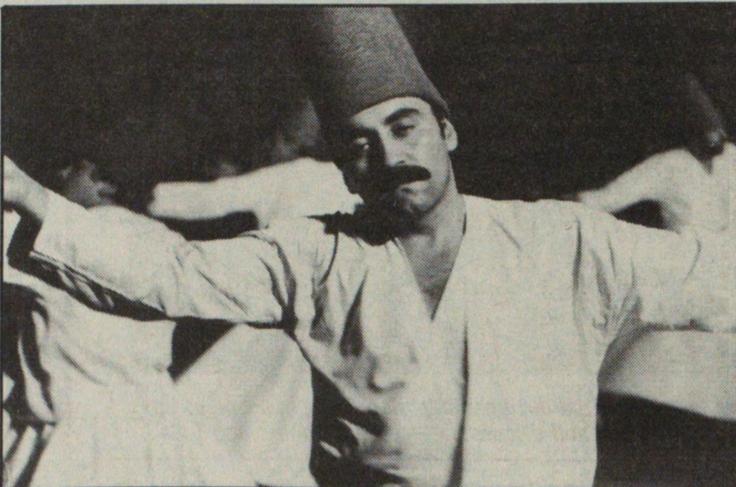
NOVEMBER

LITERARY EVENTS

Book Readings, Publication Parties, Poetry Readings, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (see pages 11-12).

VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (see page 21).



With twelve dancers, twelve musicians, and a "master of ceremony," *The Whirling Dervishes of Turkey* will mesmerize Hill Auditorium. (see 4 Fri)

Meeting: Michigan Campaign for Human Dignity, Washtenaw County Chapter 7:30 pm, Common Language Bookstore. MCHD is currently restructuring in order to form a permanent gay/lesbian/bisexual political organization. 763-4186

Queen Ida: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. The reigning monarch of zydeco returns, \$15. 761-1800

"A Thanksgiving Feast Any Turkey Would Love": Vegetarian Information Network & Exchange (VINE) 7:30 pm, Guild House, 802 Monroe. Vegetarian cooking demo filled with holiday foods, \$2 includes samples. 668-9925

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes. Mixed league with 12 teams of four people. All abilities welcome. 434-6176

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 665-6939

Video Planning Meeting: Peace InSight 8 pm, (call for location). Create, videotape, and edit TV shows for local cablecast. Topics include all peace and justice issues. 761-7749

Meeting: East Quad Social Group 9 pm, (call for location). A social & support group for students who are lesbians, gays or bisexuals. 763-4186

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

3 Thursday

"Achieving Effective Decisions In Meetings: How To Get As Much Done In Half The Time": NEW, Inc. 1-4 pm, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

Men's Support Group: LGBPO Open Group-B 4:30-6 pm, LGBPO, 3110 Mich. Union. Open to all men, members of the University as well as the A2 area. 763-4186

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

They Might Be Giants: Prism Productions 6:30 pm, State Theater, 2115 Woodward Ave., Detroit. With Frank Black, \$16. 99-MUSIC

Frontrunners 6:30 pm, call for location (see 1 Tue)

Lesbian & Bi Women's Coffee Hour 7 pm, Zingerman's Next Door, 422 Detroit. 995-4483

Shawn Colvin: Prism Productions 7:30 pm, Michigan Theater. Grammy award winning singer/songwriter, with opener David Gray, \$15.50/\$18.50. 99-MUSIC

Women's Coming Out Group: LGBPO Closed Group 7:30-9 pm, LGBPO, 3110 Mich. Union. This group is limited to 10 people. Open to all women, members of the University as well as the A2 area. 763-4186

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Live Jazz: North Campus Commons Arts & Programs 8-10 pm, Leonardo's, lower level NCC. 764-7544

Milt Able: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. A jester obsessed with the subtle ironies of life, \$10. 996-9080

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. Topic: "Alternative Political Parties." 769-7422

Blue Rodeo: Prism Productions 9:30 pm, Blind Pig. Country-flavored Canadian rock, \$10. 99-MUSIC.

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

4 Friday

Weekend Meditation Retreat: Neahtawanta Center 1308 Neahtawanta Rd., Traverse City. With Pandavi, from the Kripalu Center for Yoga. Prices vary according to lodging. (616)223-7315

Swimmers: A2QUA (see 1 Tue)

Days Off Outdoors: A2 Parks & Rec. 8 am-5:30 pm, Leslie Science Ctr., 1831 Traver. Woods, water, and wildlife with hands-on activities and games for children K-5 years, \$25/child. Pre-register 662-7802

"Sexual Abuse—Therapy in the Shadow of the Courtroom" Conference: Coalition for the Accuracy About Abuse 8:30 am-4:30 pm, Weber's Inn, 3050 Jackson Rd. Keynote address by Sherry Quirk, J.D., Director of the American Coalition for Abuse Awareness, \$65/\$75. 485-6861

No-School Days on the Farm: A2 Parks & Rec. 9 am-3:30 pm, Leslie Science Ctr., 1831 Traver. Crafts, cooking, stories and games for children K-5 years, \$21/child. Pre-register 662-7802

"Bridges to Cuba" Conference: U-M Anthropology Dept. 1-6 pm, 2553 LSA Bldg. Two-day event featuring lectures, performances and artists' presentations by Cubans and Cuban-Americans (see 5 Sat). 764-7274

SPIC-MACAY Guest Recital: U-M School of Music 6 pm, McIntosh Theatre. The Society for the Promotion of Indian Classical Music and Culture Amongst Youth presents Prof. Debu Chowdhuri. 763-4726

Speaker's Training: LGBPO Educational Outreach Program 6-10 pm, (call for place). First session of 20-hour program (see 5 Sat & 6 Sun, 10 am-6 pm). Educate others about sexual orientation, same-sex relationships, harassment, physical assault and other issues relevant to the lesbigay community. 763-4186

"Democracy in Haiti—Part 1": Peace InSight 6:05 pm, Cable Channel 9. (see 1 Tue)

Rosh Hodesh Service: Jewish Feminist Group 7 pm, Hillel, 1429 Hill St. Creative, feminist service. 769-0500

Electronic Music Studios Open House: Midwest Composers Symposium 7-8 pm, Hill Aud. (rear entrance). 763-4726

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm

(AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Magical Education Council of A2: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. Topic: "The Psychology of Ritual." 761-1137

Jeremy Steward: People Dancing's "Fine. Be That Way" Series 8 pm, People Dancing Studio, 111 Third St. Choreographer/musician creates highly literate work filled with unexpected imagery. Discussion follows performance, \$8. 930-6596

Lou Reid, Terry Baucom & Carolina: The Ark 8 pm, 637-1/2 S. Main. Named Emerging Artist of the Year at the most recent International Bluegrass Music Association Awards, \$9 members, students, seniors/\$10 others. 761-1800

Concert I—Contemporary Directions Ensemble: Midwest Composers Symposium 8 pm, Rackham Aud. 763-4726

Whirling Dervishes of Turkey: University Musical Society 8 pm, Hill Aud. Combination of rhapsodical music with the chanting of poetry and rhythmic dancing, \$14-\$26. 764-2538

Faculty Recital: U-M School of Music 8 pm, Recital Hall, N. Campus. Cello and piano program. 763-4726

Five Guys Named Moe: North Campus Commons Arts & Programs 8-10 pm, Leonardo's, lower level NCC. Acoustic sextet plays the best in American jazz, traditional and popular music. 764-7544

Milt Able: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 4 Thu)

Jackpierce: Prism Productions 9:30 pm, Blind Pig. High energy duo from Dallas, \$10. 99-MUSIC

Ramona Collins: Bird of Paradise 9:30 pm, 207 S. Ashley. Jazz and blues, \$5. 662-8310

Friday Dance Jam 10 pm, 111 Third St. Eclectic, recorded dance music (feel free to bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845

5 Saturday

Speaker's Training: LGBPO Educational Outreach Program 10 am-6 pm, call for place. (see 4 Fri)

Concert II: Midwest Composers Symposium 10:30 am, McIntosh Theatre. 763-4726

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Shabbat Lunch: Conservative Minyan 12:30 pm, Hillel, 1429 Hill St. Reserve 2 days in advance, \$3. 769-0500

"We Hate Rain": A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. From puddles to rainbows, for children 4-7 years, \$5/child. Pre-register 662-7802

"Bridges to Cuba" Conference: U-M Anthropology Dept. 1-6 pm (see 4 Fri)

Concert III: Midwest Composers Symposium 1:30 pm, Recital Hall. 763-4726

Concert IV: Midwest Composers Symposium 4 pm, McIntosh Theatre. 763-4726

"Bombing L.A., Justiceville, and Urban Love Poems": Ann Arbor Film Co-op 7 & 9 pm, Nat. Sci. Aud. Independent documentary films by Gary Glaser, with discussions with the filmmaker between showings, \$3. 769-7787

Band-o-rama: U-M School of Music 7:30 pm, Hill Aud. Multi-band extravaganza with U-M's Marching Band, Symphony Band, Concert Band, & the Friars, \$7/\$6. 763-2556

"Love, Etty": Hillel, Canterbury House, and others 7:30 pm, Mendelssohn Theater, Mich. League. A series of dramatic monologues chronicling the life of an aspiring writer who focused her vision on the Holocaust. Adapted for stage from "An Interrupted Life: The Diaries of Etty Hillesum," \$3. 769-0500

Havdalah Service: Reform Chavurah 7:30 pm, Hillel, 1429 Hill St. Traditional ceremony followed by munchies and conversation. 769-0500

Steve Ferguson & the Midwest Creole Ensemble: The Ark 8 pm, 637-1/2 S. Main. Catch them on a Schoolkids' Records CD or better yet, live, \$11.50 members, students, seniors/\$12.50 others. 761-1800

Concert V: Midwest Composers Symposium 8 pm, Recital Hall. 763-4726

Jeremy Steward: People Dancing's "Fine. Be That Way" Series 8 pm (see 4 Fri)



Baba (L) and Geni (R), two graffiti writers featured in the documentary "Bombing L.A.," one of three films independent filmmaker Gary Glaser will show and discuss on the U-M campus. (see 5 Sat)

Milt Able: Mainstreet Comedy Show-
case 8:30 & 10:30 pm (see 4 Thu)

Jackpierce: Prism Productions 9
pm, Small Planet, 220 MAC, MSU, E.
Lansing, \$7. 99-MUSIC

Benefit Bash for WCBN 88.3 FM:
PJ's Used Records 9:30 pm, Rick's
American Cafe. Headliner TBA and all
proceeds go to WCBN, U-M's non-
profit campus/community radio sta-
tion, \$5. 763-3500

Frank Allison: Cava Java 9:30 pm,
1101 S. University. Have some folk with
your froth, \$3. 741-5282

Ramona Collins: Bird of Paradise
9:30 pm (see 5 Sat)

6 Sunday

Lesbian & Bisexual Women of Color
Collective call for time and location.
LGBPO 763-4186

3rd World Handcrafts Sale: SERRV
9:30 am-12:30 pm, First Methodist
Church, 120 S. State. 663-0362

Speaker's Training: LGBPO Educa-
tional Outreach Program 10 am-6
pm. (see 4 Fri)

Swimmers: A2QUA 11 am, Mack Pool.
Charley 665-8063 or Kelly 663-0036

Intro to Internet: Little Professor
Book Co. 2-3 pm, 2513 Jackson Rd.
(Westgate Shopping Ctr). Free demo
and seminar on the information super-
highway. 662-4110

Ministry to Gay Men, Bisexuals, &
Lesbians: Huron Valley Community
Church 2 pm Services, 3 pm Social,
Church of the Good Shepherd, 2145
Independence. 741-1174

"Democracy in Haiti—Part 1": Peace
InSight 2:05 pm, Cable Channel 9. (see
1 Tue)

Demo Day: A2 Parks & Rec. Instruc-
tional Skating Program 2:15 pm,
Veteran's Indoor Ice Arena, 2150 Jack-
son Rd. Fee for skaters, spectators
free. 761-7240

"Jester Hairston, Griot Extraordi-
nary": Philips Educational Presen-
tation 3 pm, Koessler Library, Mich.
League 3rd floor. George Shirley, U-M
Prof. of Music, will discuss the 60-year
career of Jester Hairston (see 4 pm).
764-2538

Kickoff Party: Jewish Lesbian, Bi-
sexual, & Gay Collective 3 pm, 1429
Hill St. A social group for bisexual, les-
bian, and gay people from a wide spec-
trum of Jewish backgrounds. 769-0500

"A Celebration of the Spiritual": Uni-
versity Musical Society 4 pm, Hill
Aud. Dr. Jester Hairston will conduct
the UMS Choral Union in spirituals,
gospels and African-American slave
songs of the 20th century, \$10/\$5 chil-
dren. 764-2538

Gay & Bisexual Men of Color Group
4-6 pm, (call for location). Vince 741-
9245 or LGBPO 763-4186

LGBPO Men's Support Group 5-7
pm (see 2 Wed)

Services for Lesbians, Gay Men &
Bisexuals: Tree of Life Metropolitan

Comm. Church 6 pm, 1st Congreg.
Church, 218 N. Adams, Ypsi. 677-1418

Sunday Jazz: Del Rio 6-9 pm, 122 W.
Washington. 761-2530

Men's Coming Out Group: LGBPO
Closed Group 6:30-8 pm, LGBPO
Lounge, 3116 Mich. Union. This group,
is limited to 10 people. Open to all men,
members of the University as well as
the A2 area. 763-4186

22+ Women's Bi-Friendly Group 7
pm, (call for location). Meetings in pub-
lic spaces for coffee, food, and conver-
sation. 763-4186

Meeting: Ypsilanti Lesbian, Gay
Men, & Bisexuals' AA 7:30 pm, down-
stairs (back entrance), 1st Congreg.
Church, 218 N. Adams, Ypsi. 484-0456

Dennis Cyporyn Band: The Ark 8
pm, 637-1/2 S. Main. Banjoist touring
his new release, "Deja Vu Debut," \$7.75
members, students, seniors/\$8.75 oth-
ers. 761-1800

Israeli Dancing: Hillel 8 pm, 1429 Hill
St. Instruction and dancing, beginners-
advanced welcome, \$2.50. 769-0500

A2 Bluestage: Blind Pig 9 pm, 208 S.
First St. Guest musicians join house
band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Ses-
sion: Bird of Paradise 9:30 pm, 207 S.
Ashley. Musicians invited. 662-8310

7 Monday

"Women's Rights & Rhythms"
WCBN 88.3 FM 8:30 am. 763-3500

Computer Hardware Basics for
Nonprofits: NEW, Inc. 9 am-noon,
NEW Center, 1100 N. Main St. Work-
shop for nonprofits, \$35. 998-0160

Women's Support Group: LGBPO
Open Group 5-7 pm, LGBPO Lounge,
3116 Mich. Union. Open to all women,
members of the University as well as
the A2 area. 763-4186

Recablecast—"Live Call-In": Peace
InSight 5:05 pm, Cable Channel 9.
(see 3 Thu)

Multiple Sclerosis Support Group:
A2 Center for Indep. Living 7-9 pm,
2568 Packard. 971-0277, 971-0310
(TDD)

Teen Les/Bi/Gay Support Group 7
pm, call for location. Mark or Miriam
662-2222

Mass Meeting: Conference on the
Holocaust 7:30 pm, 1429 Hill St. Help
plan the 16th Annual Conference on
the Holocaust: publicity, programming,
and fundraising. Miriam 769-0500

Meeting: Alliance for the Mentally
Ill of Washtenaw County 7:30 pm,
Education Center, St. Joseph Mercy
Hospital. Topic: "Following the Doctor's
Advice: Issues of Compliance." 994-
6611

Shamanic Journeys: Creation Spiritu-
ality 7:30 pm, 1522 Hill. Journey to
other worlds via the shaman's drum.
665-3522

The San Francisco Mime Troupe:
Performance Network & others 8
pm, Pioneer High School Theater. "Off-

shore" is a musical comedy that dra-
matizes the economic and cultural
changes now taking place on the Pa-
cific Rim. The SF Mime Troupe is
America's premiere theater of political
comedy and winner of a 1987 Tony
Award, \$15/\$12/\$9 students & seniors.
663-0696

Social for Lesbians, Bisexuals &
Gay Men: Canterbury House 9 pm,
518 E. Washington. 763-4186

Frente! Prism Productions 9:30 pm,
Blind Pig. Sweet, smooth vocals
backed by a melodic acoustic guitar,
\$7. 99-MUSIC

Bird of Paradise Orchestra: Bird of
Paradise 9:30 pm, 207 S. Ashley. 14-
piece band, \$3. 662-8310

The Kiss Me Screaming Review:
Cava Java 9:30 pm, 1101 S. Univer-
sity. With special guests including
Sophia Hanifi, \$3. 741-5282

Dyke Discussion Group 10 pm, Hen-
derson House, 1330 Hill. This group is
open to all women. 763-4186

8 Tuesday

Swimmers: A2QUA (see 1 Tue)

Budgeting—Nuts and Bolts for
Nonprofits: NEW, Inc. 9 am-noon,
NEW Center, 1100 N. Main St. Work-
shop for nonprofits, \$35. 998-0160

Fall Frolic: A2 Parks & Rec. 1-2:30
pm, for children ages 4-5 years. (see 1
Tue)

Tenant Talk: A2 Tenants Union 6
pm, WCBN 88.3 FM. 763-3500

Frontrunners 6:30 pm (see 1 Tue)

Tnuatron Dance Troupe: University
Musical Society & Hillel 7 pm, Michi-
gan Theater. Youthful Israeli exhibition
dance group draws on music ranging
from Laurie Anderson to Beethoven,
\$10/\$5 children. 764-2538

"Democracy in Haiti—Part 2": Peace
InSight 7:05 pm, Cable Channel 9.
More of a videotape of Sept. 30 talk at
U-M by Jean Casimir, Haitian Amba-
sador to the U.S. 769-7422

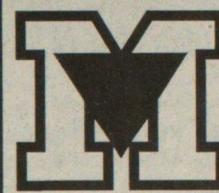
"The Future of Liberation Move-
ments in Latin America": Interfaith
Council for Peace & Justice, U-M
Program on Latin American and
Caribbean Studies, A2-Juigalpa Sis-
ter City Comm. & others 7:30 pm, St.
Mary Student Chapel, William at Th-
ompson. With author Philip Berryman
and Catalina Romero, professor of
sociology at the Catholic University in
Lima, Peru. 663-1870

5 Chinese Brothers: Schoolkids'
Records Free Concert & The Ark 8
pm, 637-1/2 S. Main. NYC-based band
with opener Carl Cacho-Negrete. 761-
1800

Arts Chorale: U-M School of Music
8 pm, Hill Aud. Featuring a university-
wide chorale. 763-4726

Jazz-Blues Jam Session: T.C.'s
Speakeasy 9 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet:
Bird of Paradise 9:30 pm (see 1 Tue)



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SUPPORT GROUPS FOR ALL

Would you like to talk about feelings concerning your sexual orientation in a safe place? Support groups are now forming for men and women.

MEN'S SUPPORT GROUPS ♂

- *Closed Group, Sundays 6:30-8:00pm, LGBPO Lounge
- *Open Group, Wednesdays 7:00-9:00pm, LGBPO Lounge
- *Open Group, Thursdays 4:30-6:00pm, Union room 3110

**Closed groups will be limited to 10 people.*

♀ WOMEN'S SUPPORT GROUPS

- *Closed Group, Thursdays 7:30-9:00pm, Union room 3110
- *Open Group, Mondays 5:00-7:00pm, LGBPO Lounge

♀ ***"NEXT STEP" SUPPORT GROUP ♂

- *Open Group, Wednesdays 5:00-7:00pm, LGBPO Lounge

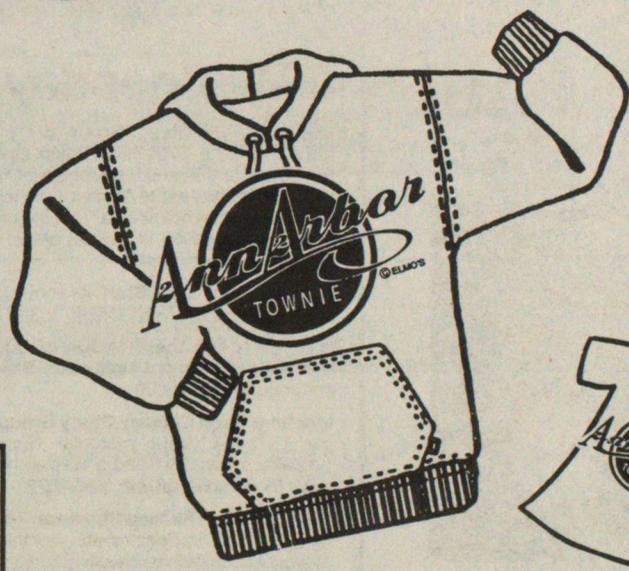
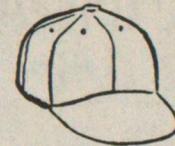
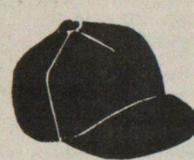
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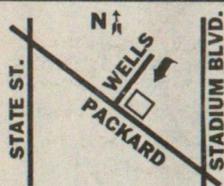
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9 Wednesday

LGBPO "Next Step" Group 5-7 pm (see 2 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 2 Wed)

Judaism and Sexuality: Reform Chavurah 7 pm, Hillel, 1429 Hill St. Learn about safer sex practices and discuss what Judaism has to say about sexuality. 769-0500

Men's Support Group: LGBPO Open Group-A 7-9 pm (see 2 Wed)

Asian-Pacific Lesbian Gay Bisexual Social Group 7-8:30 pm (see 2 Wed)

Meetings: Lesbians, Bisexuals, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Current Events Discussion: Progressive Zionist Caucus 7:30 pm, Shahrar Restaurant, 330 Maynard. Hummus, pita, and Middle East politics. 769-0500

Bowling: Rainbow League 7:30 pm (see 2 Wed)

Open Stage: The Ark 8 pm, 637 1/2 S. Main. Musicians sign up for a short set at 7:30 pm, \$3/\$2. 761-1800

Guest Recital: U-M School of Music 8 pm, Recital Hall, N. Campus. With pianist Thomas Mastroianni. 763-4726

East Quad Social Group 9 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

10 Thursday

Israel Information Day: Hillel Learn about work, study, and travel in Israel. Call for an appointment. 769-0500

"Volunteerism in the 21st Century—Will Your Organization Be Ready?": NEW, Inc. 9 am-noon, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

Men's Support Group: LGBPO Open Group-B 4:30-6 pm (see 3 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

Welcoming Potluck Dinner for Sebastian Chen Tut: Latin American Solidarity Committee 6:30-8:30 pm, Canterbury House, 518 E. Washington. Please bring dish of your choice. 662-5552

Frontrunners 6:30 pm (see 1 Tue)

Blue Vinyl: PJ's No Kickdrum Acoustic Concert Series 7 pm, PJ's Used Records & CDs, 617-B Packard Rd. In-store performance by up-and-coming blues band. 663-3441

Anderson Revisited: Young People's Theater 7 pm, Abbot School, 2670 Sequoia Parkway. A multi-media presentation of several classic tales, \$4/\$3 students. 996-3888

"A Public Forum on Health Care Reform": Labor Party Advocates 7 pm, location TBA. With featured speaker, Dr. Andrew Zweiffler, a member of Physicians for a National Health Plan. 994-7116

Meeting: Lambda Graduate Assoc. 7 pm, 3116 Mich. Union. 763-4186

Lesbian & Bi Women's Coffee Hour 7 pm (see 3 Thu)

LGBPO Movie Night 7:30 pm, 2209 Mich. Union. "A Simple Matter of Justice," official video of March on Washington. 763-4186

"Goddess Remembered": Creation Spirituality 7:30 pm, 1522 Hill. Donna Read's award-winning film. 665-3522

Women's Coming Out Group: LGBPO Closed Group 7:30-9 pm (see 3 Thu)

"Personal Jesus": Performance Network 8 pm, 408 W. Washington. A comedy about love, identity, and the personal ads, written and directed by Detroit-area native Carol Shepherd, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Peggy Seeger: The Ark 8 pm, 637-1/2 S. Main. One of the true legends of folk music, \$10. 761-1800

Live Jazz: North Campus Commons Arts & Programs 8-10 pm (see 3 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 3 Thu)

Barry Neal: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty.



The San Francisco Mime Troupe brings their newest production, "OFFSHORE," to the Pioneer High School Theater. (see 7 Mon)

Mainstreet debut of this veteran of the Comedy Channel, and "Evening at the Improv," \$10. 996-9080

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

11 Friday

Buhr Ice Rink Season Opens: A2 Parks & Rec. weather permitting, 2751 Packard. Public skating and drop-in hockey (call for details). 971-3228

Swim Team: A2QUA Royal Oak (see 1 Tue)

"Personality Types—Working With All Of Them (Myers-Briggs)": NEW, Inc. 9 am-noon, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

"Stopping the Spread of Nuclear Weapons Worldwide": Interfaith Council for Peace & Justice, U-M Program on Latin American and Caribbean Studies, A2-Juigalpa Sister City Comm. & others noon (brown bag), Wesley Lounge, 1st United Methodist Church, State St. at Huron. Forum on the Nuclear Non-Proliferation Treaty with Natalie Goldring, Deputy Director of the British American Security Council. 663-1870

"Democracy in Haiti—Part 2": Peace InSight 6:05 pm, Cable Channel 9. (see 8 Tue)

"Anderson Revisited": Young People's Theater 7 pm (see 10 Thu)

Veggie Shabbat Potluck: Grads & Young Professionals 7 pm, Lawyer's Club. Followed by entertainment from Hillel's cappella group, Kol ha-Kavod. 769-0500

"Guatemalan Refugees and Their Return Home": Interfaith Council for Peace & Justice and LASC 7:30 pm, 25 Angell Hall. Video and talk with Sebastian Chen Tut, Co-Founder of the Permanent Commissions of Guatemalan Refugees. 663-1870

"Le Samouri": Ann Arbor Film Cop 7:30 & 9:30 pm, MLB Aud 4. Masterpiece of French film noir, \$3. 769-7787

Tim & Mollie O'Brien w/ the O'Boys: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Country-folk-bluegrass-gospel with sweet sibling harmonies, \$15. 761-1800

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, call for location. Topic: Don We Now Our Gay Apparel? Open to women of all ages. 482-2996

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Whitley Setrakian & People Dancing: People Dancing's "Fine. Be That Way" Series 8 pm, People Dancing Studio, 111 Third St. A2-based company presents an array of thematic works. Discussion follows each performance, \$8. 930-6596

"Someone Who'll Watch Over Me": U-M Residential College 8 pm, RC Aud., East Quad. Play about an American, an Irishman and an Englishman taken hostage in the Middle East, \$3 students/\$5. 994-3583.

Ute Lemper: University Musical Society 8 pm, Hill Aud. German-born vocalist, named Billboard's #1 Classical Cross-Over artist of 1993, performs works of Kurt Weill, Thelonius Monk, and others, \$12-\$24. 764-2538

The Raisin Pickers: North Campus Commons Arts & Programs 8-10 pm, Leonardo's. Good old-time dance music, swing and newgrass. 764-7544

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

Barry Neal: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 11 Thu)

The Johnny O'Neal Trio: Bird of Paradise 9:30 pm, \$5. Pianist formerly with The Jazz Messengers, \$5. 662-8310

12 Saturday

"Computers as Tools" Workshop: Neahtawanta Center 9 am-5 pm, 1308 Neahtawanta Rd., Traverse City. Basic terms and concepts for using your computer as a communication tool, including a cruise on the internet, \$75 (includes lunch). (616)223-7315

Advanced Schottiche Workshop: Grand Traditions Vintage Dance Co. 10 am-noon, Pittsfield Grange Hall. Led by Erich and Karla Gansmueller, no partner required, \$5. 429-0014

Pow Wow: EMU Multi-Cultural Center 11 am-10 pm, Bowen Field House, EMU. Native American dance competition and exhibition, drumming, artists, artisans, and music, \$7 (\$10 weekend pass)/\$20 families/\$3 students & seniors. 487-0546

November Cooking Encounters: Ypsilanti Food Cooperative 11 am-3 pm, 312 N. River St., Ypsilanti. Sample dairy-free, lactose-free, and cholesterol-free rice milks. 483-1520

Wild Thing for Kids: Little Professor Book Co. 11 am-noon, 2513 Jackson Rd. (Westgate Shopping Ctr). Don't miss your chance to meet Wild Thing (for ages 4-10). 662-4110

Orientation: Ypsi Food Co-op 2 pm, 312 N. River St., Ypsi. Learn about the Co-op, how to join, products available. 483-1520

Anderson Revisited: Young People's Theater 7 pm (see 10 Thu)

Joel Mabus: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Guitar, banjo, mandolin and fiddle "folk-a-billy," \$9 members, students, seniors/\$10 others. 761-1800

"Le Samouri": Ann Arbor Film Co-op 7:30 & 9:30 pm (see 11 Fri)

Havdalah Service: Reform Chavurah 7:30 pm (see 5 Sat)

VINX: Prism Productions 8 pm, The Majestic, 4140 Woodward Ave., Detroit. Modern treatment of the tribal sounds, with strong jazz and pop overtones, \$13.50. 99-MUSIC

"Someone Who'll Watch Over Me": U-M Residential College 8 pm (see 11 Fri)

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

Whitley Setrakian and People Dancing: People Dancing's "Fine. Be That Way" Series 8 pm (see 11 Fri)

Barry Neal: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 11 Thu)

Fingers: Cava Java 9:30 pm, 1101 S. University. Pop, jazz, punk, country, \$3. 741-5282

The Johnny O'Neal Trio: Bird of Paradise 9:30 pm (see 11 Fri)

Steve Somers Band: The Heidelberg 10 pm, 215 N. Main. Six-piece R&B, funk, and blues (call for fee). 487-1977

13 Sunday

Swimmers: A2QUA call for time (see 6 Sun)

Pow Wow: EMU Multi-Cultural Center 11 am-6 pm (see 12 Sat)

Madcat Ruth Kids Show: The Ark 1 pm, 637-1/2 S. Main, \$5. 761-1800

Waving Wildflower Walk: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Learn about forest and prairie plants and how they were used by Native Americans and pioneers, \$3/\$10 family. Pre-register 662-7802

"Anderson Revisited": Young People's Theater 2 pm (see 10 Thu)

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 6 Sun)

"Democracy in Haiti-Part 2": Peace InSight 2:05 pm, Cable Chan. 9. (see 8 Tue)

Dance Potpourri: Grand Traditions Vintage Dance Co. 3-5 pm, Pittsfield Grange Hall. Live music with the Contratones. Learn to waltz, tango, swing, etc., no partner required, \$5. 429-0014

Frederica von Stade: University Musical Society 4 pm, Hill Aud. One of the world's most beloved mezzo-sopranos, \$16-\$42. 764-2538

Gay & Bisexual Men of Color Group 4-6 pm (see 6 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 6 Sun)

Men's Coming Out Group: LGBPO Closed Group 6:30-8 pm (see 6 Sun)

Beit Kafe (Coffeehouse): Hillel 7-9 pm, Hillel, 1429 Hill St. Food, music, and creative expression. 769-0500

"Personal Jesus": Performance Network 7 pm (see 10 Thu)



German-born chanteuse Ute Lemper makes her Ann Arbor debut. (see 11 Fri)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

"Someone Who'll Watch Over Me": U-M Residential College 8 pm (see 11 Fri)

Israeli Dancing: Hillel 8 pm (see 6 Sun)

A2 Bluestage: Blind Pig 9 pm (see 6 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm (see 6 Sun)

14 Monday

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Women's Support Group: LGBPO Open Group 5-7 pm (see 7 Mon)

Recablecast Live Call-In: Peace InSight 5:05 pm, Cable Channel 9. (See 6 Thu)

Teen Les/Bi/Gay Support Group 7 pm (see 7 Mon)

Multiple Sclerosis Support Group 7 pm (see 7 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 7 Mon)

David Broza: The Ark 8 pm, 637-1/2 S. Main. Touring his latest release, "Second Street," \$12.50. 761-1800

"What's Conservative About Being Conservative?": Conservative Minyan 8 pm, Hillel, 1429 Hill St. Discussion with Rabbi Robert Dobrusin. 769-0500

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

Dyke Discussion Group 10 pm (see 7 Mon)

15 Tuesday

Swimmers: A2QUA (see 1 Tue)

Funders' Forum: NEW, Inc. 9 am-noon, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

Fall Frolic: A2 Parks & Rec. 1-2:30 pm, for children ages 4-5 years. (see 1 Tue)

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Frontrunners 6:30 pm (see 1 Tue)

"Winning Gov't Contracts": A2 Community Development Corp. & Women's Initiative for Self Employment 7-9 pm, 2008 Hogback Road, Suite A. "How-To" seminar for new local businesses, free with \$30 CDC or WISE membership. 677-1400

"Anou Banou: The Daughters of Utopia": Progressive Zionist Caucus & American Movement for Israel 7 pm, Hillel, 1429 Hill St. Award-winning documentary film, \$1. 769-0500

"The Impact of 'False Memory Syndrome' on Professionals Working on Child Sexual Abuse Cases": Coalition for Accuracy About Abuse 7-9 pm, Unitarian Universalist Church, 1917 Washtenaw. Meeting and discussion. 485-6861

"Hutus Meet Tutsis in Ann Arbor": Peace InSight 7:05 pm, Cable Channel 9. Several Hutu and Tutsi MSU students discuss the history of the conflicts between their peoples. 769-7422

Diamanda Galas with John Paul Jones: Prism Productions 7:30 pm, Michigan Theater. Guitar Player Magazine: "a cross between Jimi Hendrix, Steve Vai, and Buckethead," \$15/20/25. 99-MUSIC.

Ann Arbor Bosnia Group 7:30 pm (see 1 Tue)

U-M Folk Dancing Club: North Campus Commons Arts & Programs 7:30 pm (see 1 Tue)

WomanCircle: Creation Spirituality 7:30 pm (see 1 Tue)

The Shaw Festival "Arms and the Man": The 2nd Annual UMS Theatre Residency 8 pm, Power Center, \$34-\$42. 764-2538

Cris Williamson & Tret Fure: The Ark 8 pm, 637-1/2 S. Main. Two of women's music's most popular acts return as a duo, \$13.75. 761-1800

Campus Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. Program: Brahms and Bizet. 763-4726

Jazz-Blues Jam Session: T.C.'s Speak-easy 9 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

16 Wednesday

LGBPO "Next Step" Group 5-7 pm (see 2 Wed)

Meeting: U-M LGB Staff Assoc. 5:30 pm (see 2 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 2 Wed)

Meeting: Deep Ecology Study Group 7 pm (see 2 Wed)

Asian-Pacific Lesbian Gay Bisexual Social Group 7-8:30 pm (see 2 Wed)

Open Meeting: Reform Chavurah 7 pm (see 2 Wed)

Men's Support Group: LGBPO Open Group-A 7-9 pm (see 2 Wed)

Bowling: Rainbow League 7:30 pm (see 2 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

The Shaw Festival "The Front Page": The 2nd Annual UMS Theatre Residency 8 pm, Power Center, \$34-\$42. 764-2538

Cris Williamson & Tret Fure: The Ark 8 pm (see 15 Tue)

East Quad Social Group 9 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

17 Thursday

Shop at Whole Foods Market to Benefit Wildflower Community Bakery 9 am-10 pm, Whole Foods Market, 2398 E. Stadium. Wildflower Community Bakery, a not-for-profit bakery which has provided A2 with locally-produced organic breads for 20 years, will receive 5% of your purchase price. 971-3366

"How To Save Time, Money and Aggravation On Your A-133 Single Audit": NEW, Inc. 9 am-noon, NEW Center, 1100 N. Main St. Workshop for nonprofits, \$35. 998-0160

Holiday Food Basket Giveaway: A2 Parks & Rec. 10 am, Bryant Community Ctr., 3 W. Eden Ct. For low-income A2 residents only. Pre-register 994-2722

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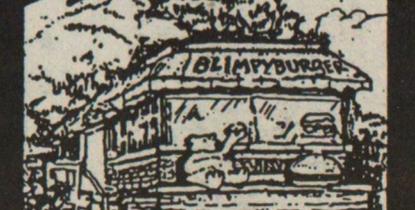
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Men's Support Group: LGBPO Open Group-B 4:30-6 pm (see 3 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

Frontrunners 6:30 pm (see 1 Tue)

Lesbian & Bi Women's Coffee Hour 7 pm (see 3 Thu)

Women's Coming Out Group: LGBPO CLOSED Group 7:30-9 pm (see 3 Thu)

Jem Moore & Ariane Lydon: The Ark 8 pm, 637-1/2 S. Main. "Celtic soul" meets driving South American rhythms, jazz improv, and more, \$7.50 members, students, seniors/\$8.50 others. 761-1800

Opus Mime: Washtenaw Council for the Arts 8 pm, Washt. Council for the Arts loft, 122 S. Main St., Suite 320. Performances by Opus Mime artists Michael Lee and Rebecca Surmount, w/special guests. Followed by Q & A, \$7 (or "pay what you can"). 996-2777

Jazz Combos: U-M School of Music 8 pm, Rackham Aud. 763-4726

Campus Philharmonia Orchestra: U-M School of Music 8 pm, McIntosh Theatre. 763-4726

Faculty Recital: U-M School of Music 8 pm, Recital Hall. Violin and piano program. 763-4726

Live Jazz: NCC Arts & Programs 8-10 pm (see 3 Thu)

"Arms and the Man": The 2nd Annual UMS Theatre Residency 8 pm (see 15 Tue)

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 3 Thu)

Scott Novotny: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Material that bounces along with all the wonderfulness of a Loony Tunes cartoon, \$10. 996-9080

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

18 Friday

Swimmers: A2QUA Royal Oak (see 1 Tue)

Brown Bag: LGBPO 11:30 am-1 pm, LGBPO Lounge, 3116 Mich. Union. Topic: AIDS Awareness and Education. 763-4186

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

"Hutus Meet Tutis in Ann Arbor": Peace InSight 6:05 pm, Cable Channel 9. (see 15 Tue)

Jon Ballou Quintet: PJ's No Kick-drum Acoustic Concert Series 7 pm, PJ's Used Records & CDs, 617-B Packard Rd. In-store performance by jazz ensemble. 663-3441

Phish: Prism Productions 7 pm (sharp), MSU Aud., E. Lansing, \$18.50/\$20. 99-MUSIC

"Full Contact": Ann Arbor Film Cop 7:30 & 9:30 pm, Nat Sci Aud. Ultra-violent Hong Kong action-drama, \$4. 769-7787

The Samples: Prism Productions 7:30 pm, Michigan Theater. With special guests, The Verve Pipe, \$12.50/\$15. 99-MUSIC

Mr. B & his Trio: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Boogie-woogie standards to rockin' originals, \$12.50. 761-1800

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Magical Education Council of A2: Creation Spirituality 7:30 pm. Topic: "Islam in Africa and Traditional Religion." (see 4 Fri)

Ben Miller: People Dancing's "Fine. Be That Way" Series 8 pm, People Dancing Studio, 111 Third St. Chicago-based performance artist offers up a mix of raw guitar, improvisational sax, and sequenced "found sound" scores, rounded out by video and film, \$8. 930-6596

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

"The Front Page": The 2nd Annual UMS Theatre Residency 8 pm (see 16 Wed)



NYC's hottest new comic, Suzanne Westenhofer, comes to the Mainstreet Comedy Showcase for two shows. (see 23 Wed)

Scott Novotny: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 17 Thu)

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam 10 pm (see 4 Fri)

19 Saturday

OLO First Anniversary Celebration plans in progress, call Nancy A. for details. 769-4750

2nd Annual Fur Bowl: Humane Society of Huron Valley 12-1 pm check-in, 1-4 pm bowling, Colonial Lanes, 1950 S. Industrial. Bowl-a-thon to benefit the animals at the Humane Society, \$10 registration. 662-5585, ext. 113

"The Front Page": The 2nd Annual UMS Theatre Residency 2 pm (see 16 Wed)

Hockey Premier 1994: A2 Parks & Rec. 7-11 pm, Veteran's Indoor Ice Arena, 2150 Jackson Rd. Back-to-back Pioneer & Huron hockey games with demos by the A2 Amateur Hockey Assoc. and Figure Skating Club. 761-7240

Havdalah Service: Reform Chavurah 7:30 pm (see 5 Sat)

"Full Contact": Ann Arbor Film Cop 7:30 & 9:30 pm (see 18 Fri)

"Digital Nature": Digital Music Ensemble 8 pm, McIntosh Theatre, School of Music. Collaboration of original music, dance, video, and film and other media technologies. 763-4726

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

"Arms and the Man": The 2nd Annual UMS Theatre Residency 8 pm (see 15 Tue)

Ben Miller: People Dancing's "Fine. Be That Way" Series 8 pm (see 18 Fri)

Scott Novotny: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 17 Thu)

Blast From the Past '80s Party: Hillel 9 pm, 1429 Hill St. Dance to the tunes of the '80s. 769-0500

Steve Leggett & the Buzz Rats: Cava Java 9:30 pm, 1101 South University, \$3. 741-5282

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9:30 pm (see 18 Fri)

Dance: Club Fabulous 10 pm-2 am, Power Center lobby. Monthly bi-gender, chem-free dance, \$4. 763-4168

Steve Somers Band: T.C.'s Speakeasy 10 pm-2 am, 207 W. Mich. Ave., Ypsi. Six-piece R&B band. 483-4470

20 Sunday

Swimmers: A2QUA call for time (see 6 Sun)

Meeting: Lesbian & Bisexual Women of Color Collective call for time and place. 763-4186

Winter Survival: A2 Parks & Rec. 1-3 pm, Leslie Science Ctr., 1831 Traver. Make and take your own survival kit to

put in your car, \$15/family (survival kit included). 662-7802

"Charlotte's Web": Michigan Theater's "Not Just For Fun" Series 1:30 pm, Michigan Theater. A Theatreworks USA recreation of the classic for the stage, call for info about tickets. 668-8397

"Arms and the Man": The 2nd Annual UMS Theatre Residency 2 pm (see 15 Tue)

Parents-FLAG/Ann Arbor 2 pm, First Unitarian Univ. Church. 741-0659

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 6 Sun)

"Hutus Meet Tutis in Ann Arbor": Peace InSight 2:05 pm, Cable Channel 9. (see 15 Tue)

Demo Day: A2 Figure Skating Club 2:15 pm, Veteran's Indoor Ice Arena, 2150 Jackson Rd. Fee for skaters, spectators free. 761-7240

Michigan Chamber Players: U-M School of Music 4 pm, Recital Hall. 763-4726

"Digital Nature": Digital Music Ensemble 4 pm (see 19 Sat)

Gay & Bisexual Men of Color Group 4-6 pm (see 6 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 6 Sun)

Men's Coming Out Group: LGBPO Closed Group 6:30-8 pm (see 6 Sun)

"Personal Jesus": Performance Network 7 pm (see 10 Thu)

Open Meeting: Reform Chavurah 7 pm, Hillel, 1429 Hill St. Open meeting for those interested with Reform Jewish activities on campus. 769-0500

"The End of the Israeli/Arab Conflict?": Progressive Zionist Caucus 7:30 pm, Hillel, 1429 Hill St. With Sammy Smoocha, sociologist from Haifa University. 769-0500

Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Flirtations: The Ark 8 pm, 637-1/2 S. Main. Rock'n'roll, doo-wop, salsa, gospel, and madrigals firmly grounded in gay politics, \$13.50. 761-1800

Israeli Dancing: Hillel 8 pm (see 6 Sun)

A2 Bluestage: Blind Pig 9 pm (see 6 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm (see 6 Sun)

21 Monday

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Women's Support Group: LGBPO Open Group 5-7 pm (see 7 Mon)

Michigan Youth Ensembles: U-M School of Music 7 pm, Hill Aud. Michigan's Youth Chamber Singers, Band, and Symphony Orchestra. 763-4726

Teen Les/Bi/Gay Support Group 7 pm (see 7 Mon)

Multiple Sclerosis Support Group 7 pm (see 7 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 7 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

Dyke Discussion Group 10 pm (see 7 Mon)

22 Tuesday

Swimmers: A2QUA (see 1 Tue)

Fall Frolic: A2 Parks & Rec. 1-2:30 pm, for children ages 4-5 years. (see 1 Tue)

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Frontrunners 6:30 pm (see 1 Tue)

"Keep Fermi 2 Closed": Peace InSight 7:05 pm, Cable Channel 9. Presentation of why Detroit Edison should shut down Fermi 2. 769-7422

University Symphony and Philharmonia Orchestras: U-M School of Music 8 pm, Hill Aud. Performing Kurka, Brahms, and the world premiere of "Dust Dances," by Derek Bermel. 763-4726

Robert Earl Keen: The Ark 8 pm, 637-1/2 S. Main. Texas country and folk, \$12.50. 761-1800

Jazz-Blues Jam Session: T.C.'s Speakeasy 9 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

23 Wednesday

Buhrr Blast: A2 Parks & Rec. 3:30-5:15 pm, Buhr Park Outdoor Ice Rink. Special activities for children, including broomball (hockey with nerf balls and brooms), \$2 youths and snrs/\$2.50 adult. 971-3228

LGBPO "Next Step" Group 5-7 pm (see 2 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 2 Wed)

Asian-Pacific Lesbian Gay Bisexual Social Group 7-8:30 pm (see 2 Wed)

Men's Support Group: LGBPO Open Group-A 7-9 pm (see 2 Wed)

Suzanne Westenhofer: Mainstreet Comedy Showcase 7:30 & 9:30 pm, 314 E. Liberty. An "out" lesbian who challenges all stereotypes and breaks down barriers, \$10. 996-9080

Bowling: Rainbow League 7:30 pm (see 2 Wed)

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Open Stage: The Ark 8 pm (see 9 Wed)

East Quad Social Group 9 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

25 Friday

Swimmers: A2QUA Royal Oak (see 1 Tue)

Drop-in Hockey: A2 Parks & Rec. 9:45-10:45 am, Buhr Park Outdoor Ice Rink. For ages 16 and under, \$2.75. 971-3228

"Keep Fermi 2 Closed": Peace InSight 6:05 pm, Cable Channel 9. (see 22 Tue)

Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

"Personal Jesus": Performance Network 8 pm (see 10 Thu)

Blair Shannon: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm, 314 E. Liberty. Stand up comedian and musical stylist, \$10. 996-9080

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Steve Somers Band: T.C.'s Speakeasy 10 pm-2 am (see 19 Sat)

26 Saturday

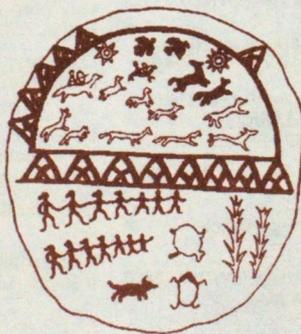
1994 Bleed & Read Blood Drive: Little Professor Book Co. 9 am-3 pm, 2513 Jackson Rd. (Westgate Shopping Ctr). 662-4110

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