

THE REGISTER.

PUBLISHED WEEKLY BY KENDALL KHTEXEOB; ANN ARBOR, MICH.

TBBMS:

if not paid until after six months. Five Cents per year additional, to Subscribers outside of Wm. Unw. Omty.

THURSDAY, MARCH 28, 1889.

REPUBLICAN OPAIE THKEI.

For Jubilee of the Supreme Court, CLAUDIUS B. GRANT, of Marquette.

For Regents of the University, CHARLES S. DRAPER, of Saginaw, WILLIAM J. COOKER, or Adrian.

THE people of Michigan want a constitutional local option law, and the liquor tax increased to \$1,000, and it is high time the legislature took the matter in hand.

THE meeting of the executive board of the G. A. R. Association of Southeastern Michigan, for the purpose of locating the next encampment, will convene in G. A. R. Hall, Jonesville, on Friday April 12, 1889, at 2:30 p. m.

GOVERNOR LUCE receives only \$1,000 for his services, and not one cent from fees, as some who are opposed to an increase of his salary would like to have the voters believe. He has already earned the state, in the past ten weeks, over \$3,000 by signing commissions for notaries public, which is by no means the largest item of labor he performs. Michigan can well afford to pay her servants better salaries.

THE appointment of President Edwin Willits, of the Michigan Agricultural college, to the position of assistant secretary of agriculture, means that that department will amount to something, if any such thing is possible. While, as President Willits often says, he knows nothing about scientific agriculture, he knows how to talk about it in an interesting manner, and he has a marvelous power of understanding those who do know something about it.

WE CAN think of no man better fitted to step into President Willits' place at the Agricultural college than Hon. Charles W. Garfield, of Grand Rapids. Mr. Garfield is a graduate of the college; a fluent and graceful speaker; a man of general culture; and a horticulturist of some note. He is now a member of the state board of agriculture. His executive ability is unquestioned, and he is thoroughly acquainted with the college. The state board of agriculture would do well in appointing him.

THOSE who know Dr. Henry M. Hurd, superintendent of the eastern Michigan asylum for the insane at Pontiac, and understand his keen, zealous study of the insane and their cure, cannot believe that he has ever practiced any cruelties upon patients under his care. There is no harm in the legislative investigation, however. Some few of the attendants may have used cruelty on the sly in handling patients, and Dr. Hurd will be glad as any one to expose and correct such practices.

THE Republican party has done more for Michigan in the way of developing her moral, intellectual and material interests than any other party in existence, and if our citizens wish the prosperity of the past and the good reputation of the state to continue they will continue to vote the Republican ticket. Stick to the party of progress and good intentions, and because it may contain some in its numbers antagonistic to and unworthy of being called advocates of the honorable principles upon which the party is founded, let that not sever you from your purpose to vote tight and do right.

April 3, James A. Herne's "Hearts of Oak" will be presented in Ann Arbor. The Boston Herald says of it: "The story of 'Hearts of Oak' is that of a brave-hearted mariner who gives up his home, his young wife, and his child for their own happiness, and permits himself to be thought of as dead, in order that the young girl who married him out of gratitude may become the wife of one to whom her wifely affection had been given. The paths involved in his return and the ensuing scenes of sorrow are suggestive of other stage pictures, Enoch Arden and Rip Van Winkle, yet the character teems in no sense an imitation. The characters are well supported. Not the least true to life is the real live baby, whose movements are such as to delight the heart of every mother in the audience, at least. The play is excellently mounted."

Ladies.

Now that spring has come again and also house cleaning time, please remember that you can make your furniture look equal to new by using Hayley's Electric Enamel Furniture Polish. It is the delight of all housekeepers. 34 E. Liberty st., Ann Arbor.

Ann Arbor School of Music.

Spring term begins April 3, 1889. The director's office anti-room University hall will be open from 9 to 12 a. m. and 2 to 5 p. m. Monday and Tuesday for the registration of pupils. Regular office hours throughout the term 12 to 1. For further information address Albert A. Stanley, director.

GREAT LOSS TO V. OF SL.

Death of Dr. Coenre S. Morris, Professor of Ethics, Philosophy, and Logic.

Prof. Geo. S. Morris died on Saturday evening last after an illness which was caused by exposure to the weather on Feb. 22. Although two weeks ago his death was not unexpected, it was quite generally thought that he was so much improved as to have fair hopes of recovery, and the announcement of the death of this invaluable teacher was a great shock to the whole community as well as to University circles.

At a meeting of the University senate, Monday evening, a memorial tribute as follows was adopted:

The funeral wreaths are scarcely dry on the graves of our recent dead, when again we are called to follow the remains of a dear friend and colleague to their last resting place. One more has fallen by the way-side. In the fresh vigor of manhood, and of intellectual strength, already known and honored as a thinker and a writer, looking forward with reasonable assurance to many years of fruitful labor, he is cut down and suddenly removed from our sight. To us, indeed, he seems to have been called away all too early; but the wisdom that is higher than ours has thought him even now prepared to enter upon that immortality in which he was an earnest believer.

George Sylvester Morris, Ph. D., Professor of Philosophy, died Saturday, March 23, 1889. He was born in Norwich, Vt., November 15, 1840. He received his academic education at Dartmouth college where he was graduated as Bachelor of Arts in 1864 and as Master of Arts in 1864.

He spent four years in the study of theology and philosophy, first in the Union Theological Seminary of New York, and afterwards for two years in the Universities of Germany. Upon returning to this country he devoted two years to literary work and to teaching, until in the fall of 1870 he was called to the chair of modern languages in the University of Michigan. In 1878 he was appointed Lecturer in Philosophy at John Hopkins University, a position which he held for three years, continuing still to retain a part of his work at our university, until 1881, when the increase of labor in his lectureship made it necessary for him to resign the chair of modern languages in the University of Michigan. But, one year later, being invited to share with Dr. Cocker the department of philosophy, he gladly embraced the opportunity of resuming his relations with his former colleagues, and of engaging exclusively in those lines of study to which he had always purposed to devote his life.

The death of Dr. Cocker, in 1883, led to a new arrangement of the work in philosophy, whereby Professor Morris was placed in charge of the whole department. From that time, with the aid of able assistants he has supervised and conducted these important courses of study with an efficiency and success which have greatly added to the usefulness of our educational work, and to the fame of this university.

While devoted to the work of lecturing and teaching, and that too in the most severe and exhaustive of all studies, Professor Morris has also been one of the most industrious of his contemporaries as a contributor to philosophical literature. At the time of entering upon his duties here in 1870, he already had in press the first volume of his translation of Ueberweg's History of Philosophy, and the second volume appeared soon afterwards. He has also published from time to time important monographs on philosophical subjects. But his most valuable philosophical works, since the publication of Ueberweg, are those which have been written in these later years, in connection with his courses of lectures. The first of these, entitled "British Thought and Thinkers," published in 1880, has been followed by Kant's "Critique of Pure Reason," the "Lectures on Philosophy and Christianity," 1883, and Hegel's "Philosophy of History," and he had prepared the material for a volume on the "History of Logic" when overtaken by his fatal illness.

Thus has our friend worked on with never tiring enthusiasm to the last hour of his allotted time; a faithful soldier dying in harness. Whether we think of him as a teacher, lecturer and writer, or as a man and a Christian, we can scarcely find words to express the high estimate we place upon his worth. Both in the literature of the modern languages and in philosophy, the two branches of learning successively placed under his charge, he never failed to develop all that was most excellent and most beautiful in the one, and all that was most true and profound in the other. For himself he cherished the very highest ideal in attainments and culture, and his own longing for something ever higher and better he inspired in the minds of those who sat under his instruction. His lecture room was not a place of drudgery and reluctant toil, but a true school in the original sense; a place of mental exercise and pleasure.

In his character there was a rare combination of childlike simplicity and almost womanly sensibility, with manly strength and decision. Never in any mind were unquestioning Christian faith and the most exact scientific reasoning brought together in more perfect accord.

And yet most of all shall we keep him in memory as a friend, a true and helpful friend and brother; incapable of dissimulation, kind and charitable in all his judgments.

Though he has been struck down in the very meridian of an honorable career, though to us his loss is irreparable, still it is well with him. He rests in everlasting peace.

Nor has he left himself without witness. His published works will remain as an enduring monument of his power in philosophical thinking, and of his breadth and solidity in philosophical learning. And still more he will live in those who have listened to his teachings, and who will perpetuate his influence in their mental habits, and in the work of their lives.

While we give expression to our own sorrow, we cannot forget those who are related to him by still closer ties, and especially would we extend our heartfelt sympathy to the loved companion who has lived with him so many years in the unbroken memory of a wedded life. May she find in the memory of these

happy years, as well as in the assurance of the blessed immortality of him whose loss she mourns, some relief from the unspeakable sense of bereavement which in the mysterious Providence of God has thus suddenly been brought upon her and upon her children.

Dockstader's minstrels will appear at the Grand Opera House for one night only, Monday, April 1st. The company comes direct from their own beautiful theatre on Broadway, New York city, where they have played continuously for the past three seasons. Their coming will be a guarantee of one of the best minstrel entertainments Ann Arbor has ever seen. In commenting on their performance, the N. Y. Evening Telegram recently said: "After careful preparation and great deal of expense Dockstader's 13 open. It is the home of the most advanced minstrelsy, and new ideas and progress marks its course. Mr. Dockstader is one of the most talented young men in the business, and has for many years been a prime favorite in Philadelphia. He is not only a comedian of rare merit, but also a shrewd, sharp and effective stage manager. He is witty and well educated, and has been brought up to believe in good taste, clean humor, excellent music and delicacy in all things that appertain to the stage. He caters specially for the entertainment of ladies and children and has resolved that burnt cork and comedy shall, under his management, be as free from vulgarity as 'white-face' legitimate comedy has been in the best theatres in New York. In speaking of this Mr. Dockstader said: 'I will not have a questionable or broad jest uttered on my stage and will take special care to see that the latest and best topics of local and general news are satirized and burlesqued. We will give fun, pure, unadulterated and innocuous, and will give music never excelled in this class of theatricals in this city. But I will let the enterprise advertise itself.'

"The most brilliant feature of the Dockstader minstrel entertainment on next Monday evening will be the ballad and part song singing. Among the vocalists are Messrs. Harry Pepper, an admirable tenor balladist; Jud. E. McWade, who possesses a fine and sympathetic baritone voice; Jose, a remarkable alto, who a few months ago was plying his vocation as a blacksmith in a small California town, and Charles Noble, one of the best of minstrel basses, besides several others forming a double quartet of great excellence capable of rendering the finest music ever heard in this popular style of entertainment. Every ballad and comic song of the first part will be new. Among the more prominent artists of the company are Harry Pepper, John McWade, R. J. Jose, Master Harri, L'jke Sobolcraft, Willis S-veatnam, Barry Maxwell, Gus. Mill*, the Weston Bros., and many others and a full chorus of 12 Madrigal boys, besides Lew Dockstader himself, who will produce his latest Dockstaderisms and create refined fun unalloyed."

Old Hutch's Secret.

B. P. Hutchison, better known known as Old Hutch, astonished the world by the manner in which he manipulated the Chicago wheat market—making, 'tis said, the enormous sum of \$5,000,000, on his wheat deals, in less than a month. Eccentric; possessed of little education, his success seemed marvelous!

His friends and those who knew him best were not surprised.

A prominent resident broker of Chicago who knows him well, tersely sums up Hutchison in these words: "What he knows, he knows well, and that's Old Hutch's secret."

We once heard a prominent stock operator, speaking of Jay Gould, remark: "He knew a year ago what the balance of us are just finding out. Gould knows his business thoroughly and we don't, else we, too, would be Goulds."

A noted manufacturer of certain medicinal remedies has achieved a worldwide reputation simply because he possesses a thorough knowledge of his business.

Enterprising and progressive, he was not disposed to rest content with the introduction of the only genuine remedy for the prevention and cure of all kidney and liver disorders, the name and character of Warner's Safe Cure being familiarly known in every household throughout the entire civilized world—but he concluded to further benefit the world and revive some old fashioned remedies which have, for a period, been lost.

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Old Hutch's secret is worth its millions of dollars to him, and millions of people in the United States will rejoice that they are now enabled to secure the best of those old time Log Cabin Remedies through the use of which our grandparents attained and enjoyed rugged, healthy old age.

Marriage Licenses.

- Jacoo Visel, Saline.....23
Caroline Hertler, York.....32
Isaac Warner, Ann Arbor.....28
Lizzie Done, Ann Arbor.....21
Charles M. Stowers, Minneapolis, Minn.....5L
Nellie V. Kildsby, Ann Arbor.....40
Gottlob Layher, Manchester.....22
Matilda Kats, Freedom.....16
Fred Kalmbach, Freedom.....29
Christina Tiegler, Freedom.....18
George W. Russ, Augusta.....28
Lily May Aves, Augusta.....23

John Howard Roberts, M. D., F. R. C. P., of the University of London, England, says: "Passive congestion of the kidneys may be present in which the urine contains not a trace of albumen, while the symptoms of intense venous congestion, dropsy, orthopnea and pulsating jugulars are present. The urine becomes scanty, high-colored and dense." Warner's Safe Cure has cured thousands of these symptoms, often called diseases, by putting the kidneys in a healthy condition.

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Prof. Cook of Michigan Agricultural College says under date of January 28, 1889:

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Yours truly, A. J. COOK

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