

Published by the
Rainbow People's Party
FREE JOHN NOW!
BRING PUN HOME!

15¢
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September 4-17, 1971

Ann ARBOR
SUN
COMMUNITY NEWS SERVICE

GEORGE

JACKSON





The RPP, the Ann Arbor SUN, the Food Co-op Sign-up Center, and the UP Rock 'n Roll Co. are in search of a new home in Ann Arbor. There have been rumors going around about our impending eviction since early June, but up till now we were never served a formal eviction notice. On August 24 we had to appear in the Ann Arbor District Court and had to agree to vacate our home at 1520 Hill Street by September 28th.

The reason for the eviction proceedings is that the present owner, Paula Homes of Carefree, Arizona, claims that she has found a buyer for the house who would like to have the premises vacated by September 28th. Holmes has been trying to find a buyer for this house, as well as 1510 Hill Street and the carriage house in the back (1522 Hill Street) ever since she moved from Ann Arbor to Arizona.

Since then we have learned, however, that Holmes has not yet found a buyer for the house, and that the "new owner" allured to during the court proceedings was merely a prospective buyer who ultimately decided not to buy the house. What effect this misrepresentation to the court will have on our eviction notice remains to be seen. But in the meantime we are actively looking for a 15 to 20 room house in Ann Arbor and hope to be able to conclude a lease or purchase agreement by September 28th.

Leaving 1520 Hill Street, which many people still refer to as the Trans-Love Energies commune from Detroit, as well as the MC5 which we were managing at the time, decided to move to Ann Arbor, because constant harassment and curfews threatened our survival in Murder City. One night our house at 499 W. Forrest in Detroit was firebombed for the second time in a couple of months. The electricity, gas and water main were knocked out and we had to move immediately. We knew that these two big houses on Hill Street were for rent. So we scraped all our money together and moved up

1520 Evicted



here the next day, May 15, 1968. The MC5 joined us a month later, and a while after that the UP, who were living in the famed castle on John Lodge in Detroit, decided to move to Ann

Arbor, too. They rented half of 1520 Hill Street. The other half was rented out to some students at that time, but after they moved out, the legendary KRAAK, a rock 'n roll band from To-

ledo, moved in. When they moved out, SUN RA's whole band, about 15 people, stayed at the house for about 2 weeks, while they played a lot of concerts in Detroit and Ann Arbor.

A lot of things happened to us in these three years since we moved to Ann Arbor and made this our home.

Shortly after we moved up here, Traverse City Police came down by plane and kidnapped Pun on a phoney marijuana charge. Gary Grimshaw, who was charged on the same warrant, went underground and was in exile for over two years before he could come back to live with his family again.

Pun spent 3 months in jail before his \$20,000 bond was reduced and we could get him out. That fall we signed the MC5 to Elektra Records and formed the White Panther Party. The next year the MC5 moved out of 1510 Hill Street and got their own house in the country in Hamburg, Michigan. In August of 1969 John was sentenced to 9-1/2 to 10 years in prison and the MC5 severed all connections with Trans-Love Energies and the WPP. We were not able to keep 1510 Hill Street and decided to move in next door with the Up at 1520 Hill Street. The two communes, the Up and the WPP, slowly merged into one as we opened all the doors and walls that were separating us.

On May 1 we changed our name to Rainbow People's Party and changed the White Panther on the front of the house to a rainbow sign. Someone suggested that this site be designated as People's Landmark #1 and commemorated with a plaque on a tree in front of the two houses.

We are sad to leave here and our only hope is that the new landlord, whoever it may be, will love these houses as much as we did, and fix them up and restore them rather than tearing them down in order to put up some ugly financially-more-profitable skyscrapers in their place. Keep Ann Arbor beautiful!

--Leni Sinclair, RPP

John's Appeal to be Heard

A crucial step was made this past week toward rectifying Michigan's unconstitutional laws and freeing John Sinclair from his 10-year prison sentence for marijuana possession as the Michigan Supreme Court granted John's application for leave to appeal his 1969 conviction.

The Court's ruling, announced last Monday, means that John's appeal, including its exhaustive attach on the state reefer statutes, will be given full hearing by the court. The ruling also means that the Supreme Court has noted judicially and as a matter of record that the issues raised by John's appeal are substantial and meritorious, and that the appeal casts such doubts as to the veracity of the "facts" upon which current marijuana law is based that the court is now compelled to make a full judicial review and scrutiny of Michigan's anti-marijuana legislation to see if it is in fact legal!

Now that the Court has recognized the merit of John's appeal, there is

absolutely no legal ground for continuing to deny John bond pending its outcome. (In the past this demand has been justified by the court of appeals' ridiculous contention that John had "no meritorious basis for appeal.") As of this writing, however, the brother is still John Sinclair, #123507, cell block 6 East, Southern Michigan State Prison at Jackson, held without bond.

For an analysis of the effect of this latest ruling on marijuana repression in the state of Michigan, check out the interview with Buck Davis on Page

Free All Marijuana Prisoners!
Free John Now!

Park Report

The weekly Sunday Rock 'n Roll concerts, put on by the Ann Arbor Tribal Council's Community Parks Program, have kept right on moving these past two Sunday's.

Two weeks ago, to a small crowd, Bob Goldenthal and his Blues Band opened up the day, with a set of some good down home blues, in the Chicago style of the day. The crowd was small and took to the Blues pretty well. The day was threatening, cloudy, and pretty windy. The next band up was Otis, a band I think from Lansing. They did a few very nice, higher energy cuts, but

their whole set was not consistent. Guardian Angel, an Ann Arbor band that's starting to make waves around the state came next, putting out some really good music, from start to finish in their set. Their sound was much improved since the first gig they did in the Park back in June, with just everything sounding more and more together. And Scott Morgan sure can sing!

Throughout the day, for the most part, the day ran as usual, with good food at cheap prices coming from the Joyous Revival people at the food shelter, very few hassles with in the park about anything. Just everything going pretty nice. The crowd size was a problem, for the bucket drive just could not come up with a lot of bread. The Up came on to finish the day, and did it in fine rockin' and rollin' style getting people up and dancing to good old rock and roll music. It's sad the crowd wasn't bigger as the energy the Up put into those that were there was beautiful. Just high-energy music!

At the end of the concert, the people were asked to dig deep into their pockets as the park program is just about broke and the organizers feared the possibility of not being able to meet the expenses to hold more concerts.

But the next Sunday, the people were out jamming in the park again, to one of the best musical days we've had in the summer. Walrus, a band from the Upper Peninsula, opened up with a good set. The crowd was much bigger this week, and while the day was

HOT, it was sunny and a much better day for a concert than the week before. And the people responded to good sounds from Walrus.

The second band up was Sweet Pain, a band from San Francisco, who played one of the best, highest energy sets we've seen in the Park. They played off the crowd and the people just got high off their music. People were up on their feet dancing for most of their set, a sight we've seen too little of this summer. And the crowd was not brought down at all by the next band, Ann Arbor's own SRC. Old friends to the Sunday concerts the SRC put on another fine set and kept people on their feet right to the end of the day. They just sounded so good, with fine singing, especially enhanced by a beautiful chorus, with good guitar and drums, combined with an energetic crowd, on a bright sunny day, it just an unbeatable combination.

Along with good music everything else went smoothly after some initial problems with the generator (it would not work) which were fixed by ace mechanic Bill Smith. The only hassle was the shortage of Psychedelic Rangers for the size crowd we had (about 6000 brothers and sisters). The bucket drive went well, just meeting our expenses, so that the possibly impending financial crisis was diverted.

We are all looking ahead to a good concert again this week, featuring Mitch Ryder. See y'all out there.

Matt Lampe

VOICE OF THE PEOPLE

HOW DID YOU REACT TO GEORGE JACKSON'S DEATH?

Clauck Goode-Village Corners employee--
"The prison officials had finally got the opportunity they wanted to remove the cancer from their midst. As far as they were concerned George Jackson was a cancer. It was the opportunity they were looking forward to. But I don't know who made that opportunity possible."



Barney Kutschid--"Mr. Barney"--Diag fruit vendor
"I was horrified. When I heard it on T.V., I just couldn't believe that such a massacre could occur."



Whether it was premeditated or not is beyond me because I'm not so informed. But I do not believe in malicious attack of any kind on any person regardless of color, creed etc. I harm no one myself and I help all people, rich, poor--but I especially want to help the poor and unfortunate."

Martha Riddstudent... I guess with amazement. It seemed like the prison might be responsible since there were so many people killed. The explanation they gave didn't seem very probable. I suppose whether or not they would want to, it would be in the government's interest if he were dead."



Bonnie Bach: When I heard about it I was in a state of shock and I started to cry. After reading part of his book I just thought it was a total loss to everybody. He was such a killer brother. The government's story is a ruse because they have so many different versions of the story they can't keep it together."



Bob Higgins-student: "Wow it seems obvious to me it was a set-up. They've got electronic equipment. And they certainly weren't going to let any visitor to George Jackson give him a gun. The power structure was quite afraid of him even more so than Cleaver, because Jackson's analysis of society was more political and economic. He marked a higher stage of development of black people in general and prisoners. So they just shot him. It shows you how vicious they are."



... cartoon from MOTHER'S OATS #2, by Dave Sheridan

ANN ARBOR SUN

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Ann Arbor Women's
Abortion Service... 663-2363
Alley..... 769-1600
ARM..... 761-7883
Campus Theatre... 668-6416
Cinema Guild..... 662-8871
Community Park
Program..... 769-9405
Draft Counseling... 769-4414
Drug Help..... 761-Help
Ecology Center.... 761-3186
Free People's
Clinic..... 761-8952
Fifth Forum..... 761-9700
Mr. Flood's Party.. 668-9372
Food Co-op..... 761-1709
Gay Liberation
Front..... 761-2296
Legal Aid..... 665-6181
Legal Self Defense
(LSD)..... 485-3222
Magic House..... 769-7353
Michigan Theatre.. 665-6290
Moon Bail Bonds... 439-2530
Network..... 769-6540

Ozone House..... 769-6540
Record Offices..... 764-0106
Ride Switchboard... 769-6540
Summit St. Medical
& Dental Clinic.... 769-4445
Tenant's Union.... 763-3102
764-4404
WNRZ..... 663-0569
WPAG..... 662-5517
YPSILANTI PHONES
Black Student Union
Association..... 484-1578
Food Co-op..... 484-0259
482-3180
S. O. S..... 485-3222
Tenant's Union.... 487-1470
DETROIT PHONES
Center House/Record
House (Ferndale)... 399-9090
Creem..... 831-0816
Fifth Estate..... 831-6800
K. O. T. C..... 831-1574
WABX..... 961-8888
WDET..... 577-4147
WRIF..... 354-Wrif

Note: Rennie Davis passed through town recently, for a People's Coalition for Peace and Justice steering committee meeting. The meeting was called to plan fall anti-war actions, and we'll have more on that in future issues of the SUN.

INTERVIEW WITH RENNIE DAVIS

SUN: The war of aggression in S. Vietnam by the United States is an issue that's on most people's minds all across the world, especially with the up coming elections in Vietnam. What are people in Vietnam feeling right now concerning this, and how do they feel about the U.S. backed government in general?

RENNIE: I remember waking up in this room in the Rainbow Peoples Party house this morning and listening to the radio. I was really drowsy but my mind snapped to attention when it was announced that another monk had just burned himself near Da Nang, along the east coast of S. Vietnam. With that second self-immolation in recent weeks came the public announcement that there were scores more of veterans of the Saigon army who were prepared now to literally sacrifice their lives for peace, in an effort to try to bring all the people of S. Vietnam into a mighty fist. To overthrow the Thieu government, if the election is rigged, it's very similar to the way that the Vietnam vets here in the United States have turned against the government that ordered and directed them in Vietnam. It would be as if the leadership of the Vietnam Vets against the War announced that in order to bring this country to its senses about Vietnam, 40 people in its leadership are going to burn themselves one by one in front of the White House.

SUN: There are 14 million people in S. Vietnam. How many of them work in the government, or support the Thieu regime?

RENNIE: Basically the Saigon government, which is what the United States government is supporting, has within it 2-1/2 million people, either through the 1 million man army, or the 1 million person regional, so called, self-defense units, or the 100,000 police officers of the thousands of actual bureaucrats. The rest of the country is essentially united and committed to the destruction and overthrow of the Saigon government, lead by the National Liberation Front. So that's

the actual political reality of S. Vietnam, and what we have now in this period is that within that 2-1/2 million there is this immense decay, and the understanding of these people is that the Saigon government is the monster that must be destroyed. This has been supported and aided by the National Liberation Front, which has infiltrated the Saigon government right to the

highest levels--right up to one of Thieu's chief assistants, who was discovered operating for the NLF last year. This particular agent was responsible for some communications between Thieu and Nixon, and now sits in jail.

SUN: Ok, there is the election coming up soon and all those people, 40 people

isn't it, that say they will burn themselves in protest of the fascist Thieu regime. What makes these people think there is going to be rigged elections, when the Saigon government says there will be a fair and open democratic election?

RENNIE: Thieu says it will be fair and then the Saigon government proceeds to first of all pass an election law that makes it impossible for even the vice-president of S. Vietnam to be a candidate, by forcing him to go to the supporters of Thieu and get them to sign a petition in order to be a candidate to run. So he is knocked out of the election and states publicly that the election is a fraud and the people take notice. The second thing that occurs is that there is a personality in S. Vietnam, Big Minh, who goes around the country talking about peace, and talking about the political reality, which is that in order to end the war the government must come to grips with the fact that two thirds of the country is controlled by the National Liberation Front and that virtually every major artist, creative person, political personality, and the entire base of peasants in the country are devoted to building its program, and its organization. There has to obviously be a coming together with the NLF, so Minh says that publicly. So when a person like Big Minh appears on the scene the people listen to him because he's talking about them and they give him universal support.

SUN: Then if Minh could get Thieu's cohorts to sign his petition he could have a good chance of winning or are there other factors involved?

RENNIE: Yeah, there are other factors. Minh announces to the people that one day he has discovered that government workers are being given multiple voting cards so that they can vote as many times as they want, and that government workers are directed basically to vote for Thieu over and over and over again. The reality is there is no way for him to run and have any possibility of a fair election. So as a consequence, Minh too has resigned. Now there is no opposition at all to President Thieu as of right now. What that all adds up to is a country where hopes of freedom are being raised among the people but that hope is constantly coming up against the stark reality by the United States government.



APPLEROSE

Essentially, Applerose is a grocery store with quality food. We're really tired of health food and special diet rip-off stores. The primary concern of the decent cultural design should be to provide optimal opportunity for growth and development of the individual and consequently, groups too. In order to do this, we have to improve the quality and integrity of the individual daily life. Food is a good place to start and its a good common ground for anybody to relate on and move toward the greater harmony. Everybody uses the good old grocery store in one way or another several times a week--its always been one of the primary focal points of the community everywhere in the world. So we bring the good stuff right down to everyone in the idiom of the community grocery.

Applerose isn't into any particular diet dogma. As it expands and grows over the months, it will serve the needs of people who get into all manner of

special diets as well as folk who just want good, un-crapped-up, un-rippoff real food. The absence of non-food items and the standards of quality is all determined by simple regular sense and attention to nature rhythms.

If Applerose does okay it will expand into a whole earth truck/store with access to tools, books, supplies and implements relevant to developing a technology that harmonizes with our planet and enhances the development of all super swell goodness.

It's a mellow place, the grocery store Applerose; and it could go in lots of different directions and bring a lot of all kinds of people together. We hope that this grocery store concept will grow into all the communities again and thereby accelerate the change-over to the new order-- the whole earth community, space ship earth.

applerose phone 313-769-3040
404 west liberty street
ann arbor, michigan 48103



VIGIL

"...implies watchfulness. Anyone trying

to attain perfection is faced with various obstacles in life which tend to sidetrack him or her. Here, therefore, I mean watchfulness against elements that might be destructive-- from within or without. " There are forces that will move against you even though the world is yours. You must watch for them, all says, even though you should not have to. They will move in ways you will not know, for you are pure, and their movement is not as yours is, straight and direct, as you move all ways through the world. Oh they will strike you as you move to grow, they will knock you down, they will kick you in the face and smile, they will have you understand that the world is not yours, it is theirs they say, and you will not know why they would have you die a death like theirs, no, you will not come to understand them, and they will keep at you. They will call you their enemy, even though you know not what an "enemy" is, you are not bent, you are straight, straight and open to their blows, you cannot know that they get their "kicks" that way, you go your own way and it is good, it is only natural that you do, "I don't try to set standards of perfection for anyone else. I do feel everyone does try to reach his or her better self, his or her full potential, and what that consists of depends on each individual. Whatever that goal is, moving toward it does require vigilance. " And you will watch for them, you will be vigilant, because you have to. You do what you have to. You are a meat creature, moving in the world. You can not lose, because there are no more games to play, and they can not win. You will move as you have to, and they will move to stop you. You can not be stopped. They do not know that, and they will move against you. Watch for them, and help them. Turn them on, do not turn on them. They are weak, and you are strong. They have the world to lose. The world is yours. Move in it, and be strong. Yes. Be strong. 9 February 1967 7:00 am (quotations from John Coltrane)

POEM BY JOHN SINCLAIR

TUNE IN

WABX/99.5 fm/961-8888

("The Big X" is on a rotating schedule now, so you never know who you'll get out of the list below...)

- Jerry Goodwin
- Dave Dixon
- Mark Parenteau
- Dennis Frawley
- Ann Christ
- Jim Dulzo
- Larry Monroe
- Dick Thyne

WDET/101.9 fm/577-4147

- Bud Spangler--Mon 9-11:30 pm
- Thurs 10-11:30 pm
- Sat 9-midnight
- Stew House--Wed 10-11:30 pm
- Kenny Cox--Sat 5-8 pm
- Charles Moore--Tues 10:30-2 am

WNRZ/102.9 fm/663-0569

- Monday thru Saturday
- Tiny Hughes--6 am-noon
- Robert Young--noon-6 pm
- Jon Citron--6 pm-midnight
- Sid Clemons--midnight-6 am

WPAG/107.1 fm/662-5517

- Bob Greenwood--8 pm-1 am
- City Council Meeting (A²)--Monday 8 pm

WRIF/101.1 fm/DJ4-WRIF

- Monday thru Friday
- Hank Malone--7 pm-11 am
- Art Penhallow--11 am-3pm
- Dan Carlisle--3 pm-7 pm
- Jerry Lubin--7 pm-11 pm
- Paul Greiner--11 pm-3 am
- Barbara Holliday--3 am-7 am

ROCK & ROLL SHORTS

As we go to press, things look bad for the Brat. A couple of weeks ago Bratsters Leon, Nat, Ben and Larry decided to get rid of organist Mark Carter on various personal/musical grounds. For a week the band played as four--until another scuffle had guitarist Ben Brewer heading back to Mt. Clemens (where the Brat's from) with talk of getting out the rock scene altogether. Presently a vocal-drums-bass trio, what's left of the band, is trying new guitarists in the hope that don't go the way of the Stooges. Whatever happens, the Brat had to be recognized as having tremendous potential as an all-time high energy unit--it's regrettable that low "personal" bullshit has put all that potential in jeopardy.... Another change on the local scene is quite a bit more encouraging--The Guardian Angel have replaced lead guitarist Tex with Jeff Jones. Scotty and Cave Morgan and Terry Traban have been trying to get Jeff to join up with them for some time now as they are sure he'll definitely fit their collective musical spirit much better than did the rather individualistic Tex (whose been in any number of local bands in the last couple of years, including Mitch Ryder's Detroit). Until joining the Angels, Jones handled equipment for the Savage Grace... The Robert Stigwood Group has announced that the road company of "Jesus Christ Superstar" grossed \$1,300,000 in the first thirty days of its engagements. The president of the group said that the show is so successful that he will probably keep it on the road for a full year instead of just for five months, as was originally planned. The estimated gross for the whole year is in excess of twelve million dollars. Just think about what the people could do with \$12,000,000 if we could keep it in the Rainbow Colony instead of shelling it out to the Superstar creeps.... The next issue of the old Ann Arbor

will see the resurrection of several favorite rock and roll features, including JAMS (the record review section), Frank Bach's ROCK AND ROLL DOPE, and hopefully the WHERE IT'S AT Michigan bands' calendar. Stay tuned!... Commander Cody is on his way back! Ann Arbor's own country heroes will be heading back into town the weekend of September 10 for a two-week stay. Their first gig is at Oakland University on the 12th, they'll be at the Alley some, and do the Free John Now! thing at the Grande September 17 before gettin back to the golden west.... The Canadian Radio-Television Commission, the Canadian equivalent to the Federal Communications Commission in this country, has decided that AM radio stations must program at least 30 per cent Canadian music... The ruling came about after Canadian groups complained that rock stations in their own country were not playing their material but relying almost completely on the music of U.S. groups. The Canadian group Crowbar issued a plaque to Canadian Prime Minister Pierre Trudeau to mark the event. Trudeau was presented the plaque at the opening of a festival in Perth, Ontario. ... As things get down to the wire in the battle to Free John Now!, the bands like Alice Cooper, Parliament/Funkadelic, SRC, and Catfish have yet to make good commitments to play for free for John Sinclair. The Rainbow People's Party continues to work feverishly to set up more of the killer benefits, so watch out for them as they come down. (The Parliament/Funkadelic thing advertised a couple of issues back, by the way, never came down as a result of a mistake on our part, not the Parliament/Funks. We got a little anxious when the band told us they might be able to play, but they had to postpone when they found out recording was scheduled for the night in question. They're still trying to get it

together for John sometime in September)... Creedence Clearwater Revival, fresh from a successful tour of the east coast, south and midwest, takes off on a 13-date tour of Europe early next month. The American tour will resume in the western half of the country on their return from Europe. Live recordings will be made on the tour for an album, but at this time no release is planned after a new studio album is out. Italian dates on the tour were cancelled because of the recent beatings Italian youths by police during riots at concerts by Grand Funk and Chicago.

the
ALLEY
330 MAYNARD
Ann Arbor
(formerly Canterbury House)
PRESENTS
LUTHER ALLISON
BOB GOLDENTHAL
AND HIS BLUES BAND
FRI-SAT-SUN Sept 10-11-12
2 Shows Fri. and Sat.
7:30 and 10:00
1 Show Sun. --8:30
Admission All Shows \$2.00
Advance Tickets at Salvation Records
★
COMING
COMMANDER CODY
and his Lost Planet Airmen
Fri-Sat-Sun Sept. 17-18-19



DAVE DIXON MARK PARENTAEU DENNIS FRAWLEY JERRY GOODWIN ANN CHRIST JIM DULZO

"A community is a comprehensive collection of institutions that will deliver our whole lives provided that we can reach most of our goals within it. It serves us and we create it in order to carry out our desires."

--Huey P. Newton--

In building "a comprehensive collection of institutions that will deliver our whole lives", we must base our work on the concrete needs of the people, the institutions that we create must serve us and full-fill our needs and desires.

What are the concrete needs and desires of the people of the Rainbow Colony? But first: who are the people of the Rainbow Colony? How are they identified? What makes the People of the Rainbow Colony "a People"?

The primary aspect that identifies the people of the Rainbow Colony is culture. Our music, language, dress, literature, art, our world outlook, our rejection of Imperialist honk culture, our communal life style, these are the things that identify us as "a People", a new post-western, post-industrial, post-Euro-American, Rainbow Culture. A complete new People, Rainbow People.

We identify with the rainbow because the people themselves who make up this new culture come from the rainbow, we are red, black, brown, we are yellow and white. The Rainbow Culture itself is made up of elements and traditions that we've learned from other cultures of the world. Our music has its roots in Black beautiful magic music, many styles of our dress and living patterns come from native American Red culture. Two of our strongest medicines, marijuana and peyote, come from brown and red culture. We've learned of brown rice and other natural foods from the far-out yellow people. From Euro-American white culture we've taken technology. Our political teachers are Marx, Crazy Horse, Mao, Huey P. Newton, Zapatu, Lenin, Kim Il Sung, Bobby Seale, Nukruma, Fidel, Sitting Bull, Ho Chi Minh, Che. We are a Rainbow People with a Rainbow Culture and we live in a Rainbow Colony.

We are a colony because we are controled and exploited by forces foreign to our people, our culture and our communities. The people of the Rainbow Colony share in none of the economic wealth of the Rainbow Colony. Our raw materials and natural

PUN ON THE COMMUNITY...



resources are stolen from us by the imperialist's octopus class, the ruling class of Amerika. We share in none of the benefits of our own energy, our own production. These things are done by the same imperialists who exploit and control the people of Puerto Rico, Vietnam, South Korea, the Middle East, and Africa.

How does mother country octopus Amerika exploit the Rainbow Colony? We are exploited through our culture. Our culture is our natural resources and raw materials, culture is the product of our collective energy. In the Rainbow Colony culture is our most important product.

To many, this exploitation of our culture by domestic imperialism may not seem very important, but it is of major importance. Because of technology, because of automation, machines and cybernetics, people will be liberated from long grueling hours of meaningless work, already there is talk of a 4 day work week. As people get more and more "free time" or "spare time", culture will play a primary role, as people begin to use this liberated time more and more time and energy will be devoted to

cultural activity. As the people who participate in and make up the new culture engage in struggle, the culture takes a more progressive trend, in time it becomes righteously anti-imperialist, anti-racist, and anti-sexist, it becomes the deadly enemy of mother country imperialist culture. If imperialist control the culture they control the people.

The most blatant example of domestic imperialism and exploitation of our colony is the music industry. The musicians/people make the music, they are the workers who produce our natural resource, but the imperialist class control the means of production, i. e., the record companies, studios, pressing plants, printing plants for album covers and distribution. The workers, the musicians/people, have no control over the means of production, our raw materials and natural resources are stolen from us, produced in the mother country and sold back to us. The Rainbow Colony then becomes an open market for mother country finished products. Again, if the imperialists control the culture they control the people. We could go

on and point out books and movies and clothing styles that we ourselves create but that are stolen from us by those who control the means of production.

All this to say this, we are a People because of our culture, we are a colony because of our economic exploitation by the imperialists. With this understanding it is easier for us to determine our needs and desires.

The overall pressing need for the people of the Rainbow Colony is for National Liberation, to liberate the colony from the control and exploitation of the mother country imperialist class. The need is for self-determination, to determine for ourselves our own destinies, our own economic system, our own political system and our own culture. Our need is to build a community, "... a comprehensive collection of institutions that will deliver our whole lives..." Institutions that will only answer our most basic needs, institutions that are created by us and that are controlled by us.

We need food, so we create and control the Ann Arbor food co-op. We need information, so we create the underground press. We need education, so we create the Children's Community school. We need music, so we create the Ann Arbor Park Program. We need health care, so we create the Ann Arbor Free Health Clinic. We need drug education and help, so we create Ozone House and Drug Help. We need a council to represent the Rainbow Colony in Ann Arbor and to sponser and coordinate activities, so we create the Tribal Council.

We need legal aid, so we must create a Peoples Defense Committee. We need transportation, so we must create a Peoples Cab Company. We need housing, so we must create a Peoples Housing Commission.

The overall differences between Peoples institutions and pig institutions is that the people themselves rise up and create the institutions, and these agencies are solely under the peoples control and only in the service of the people, to answer their needs and desires.

All Power to the People!
Self-determination to the
People of the Rainbow
Colony!
Pun Plamondon
Central Committee
Rainbow People's Party

GENIE ON CRITICISM

In view of what I've experienced over the past couple of weeks--two busts and many long hours of subsequent discussion and thought--I think it's really necessary to express some self-criticism. Criticism and self-criticism are at the heart of the type of changes we must go through to make our dreams of a Rainbow Nation come true. The only real reason for criticism is because something is wrong that must be corrected so we can move forward--such is the case in regards to what went down around my recent busts.

The first bust happened the morning of August 3 when I was awoken at 8:30 by brother Craig Blazier (equipment manager for the UP and fellow member of the Rainbow People's Party household)--Craig sleepily told me that a couple of men outside our house wanted to see me to give me "a message from Pun." The message of course was phony and the men were Kent County detectives with a warrant for my arrest.

This brings me to the first point of criticism that I want to make. Craig, myself, all of us living here in the heart of honky Babylon have to have much more of what we call "security consciousness" than we demonstrated that morning. We've got to be ready for the power structure and its servants to do ANYTHING--and we certainly weren't ready the morning of August 3rd. I thought that maybe it was someone who had been released from jail and brought me a message for real. I walked downstairs and out

the front door alone and with no one awake to hear or see what was going on. They were armed, of course, and were able to get away with taking me off to jail without anyone at our house knowing about it for several hours.

The second point I want to make concerns being ready too--but the criticism is of myself more than anyone else. My own lack of understanding led me to write the article which appeared in issue #13 in which I expressed shock and indignation that the police would stoop so low to treat me the way they did--chaining my arms and shackling my feet after luring me outside with the bit about the "message from Pun." I've learned from that mistake and I hope others can too--we all have to be more conscious of what the pig can and will do at all times, we have to expect them to do things like that to us and be more understanding of what the government is capable of, and more vigilant.

And if there was any doubt left as to what lengths the power structure will go to harass us, it was all layed out in the open at the second bust on Saturday, August 20, when the police waited to arrest me on a warrant they had (for possession of a joint they said I had on my person at time of the first bust) until I had gone all the way up to Grand Rapids to visit my beautiful partner, Pun. They really exposed themselves on that one--but I have to point out that they would never had got the chance to chain and shackle me again then if I had been more vigilant the first time.

--Genie Plamondon, RPP

THE LAST FREE
★ TRIBAL STOMP ★
OF 1971

*The Ann Arbor Tribal Council Community Park
Program Presents*

BLACK ENSEMBLE
IRON HORSE EXCHANGE
HAWG TATE GROUP
J-Z TERRAMINE

Sunday Sept 5
2-6 pm

DIANA OUGHTON PARK

(OLD GALLUP PARK, ON GEDDES AT HURON PARKWAY,
ACROSS FROM HURON HIGH SCHOOL!)

I've still got a way to go before I can finish this series of columns on rock & roll imperialism, but I want to stop for a minute and take this space to thank everybody who's been working on the Free John Now! campaign, all the people in the community who have supported it with their energies and their money and their beautiful selves, all the people who signed the ad in the Free Press or sent postcards and letters to the governor, all the people who've gone to the benefits and helped us raise the money we need to carry on our struggle against the anti-marijuana laws, and especially all the dynamite people's bands who have contributed their time and their powerful music over the past two or three months so we could have these benefits--there isn't anything I can possibly say which could express the gratitude I feel. I'm overwhelmed, that's all, and I just hope this thing whorks so I can be with you all again and tell you how I feel about it in person. We're still waiting to hear what the Supreme Court is going to do about my appeal bond application this time, and if they give it up I'll see you all as soon as I hit the streets.

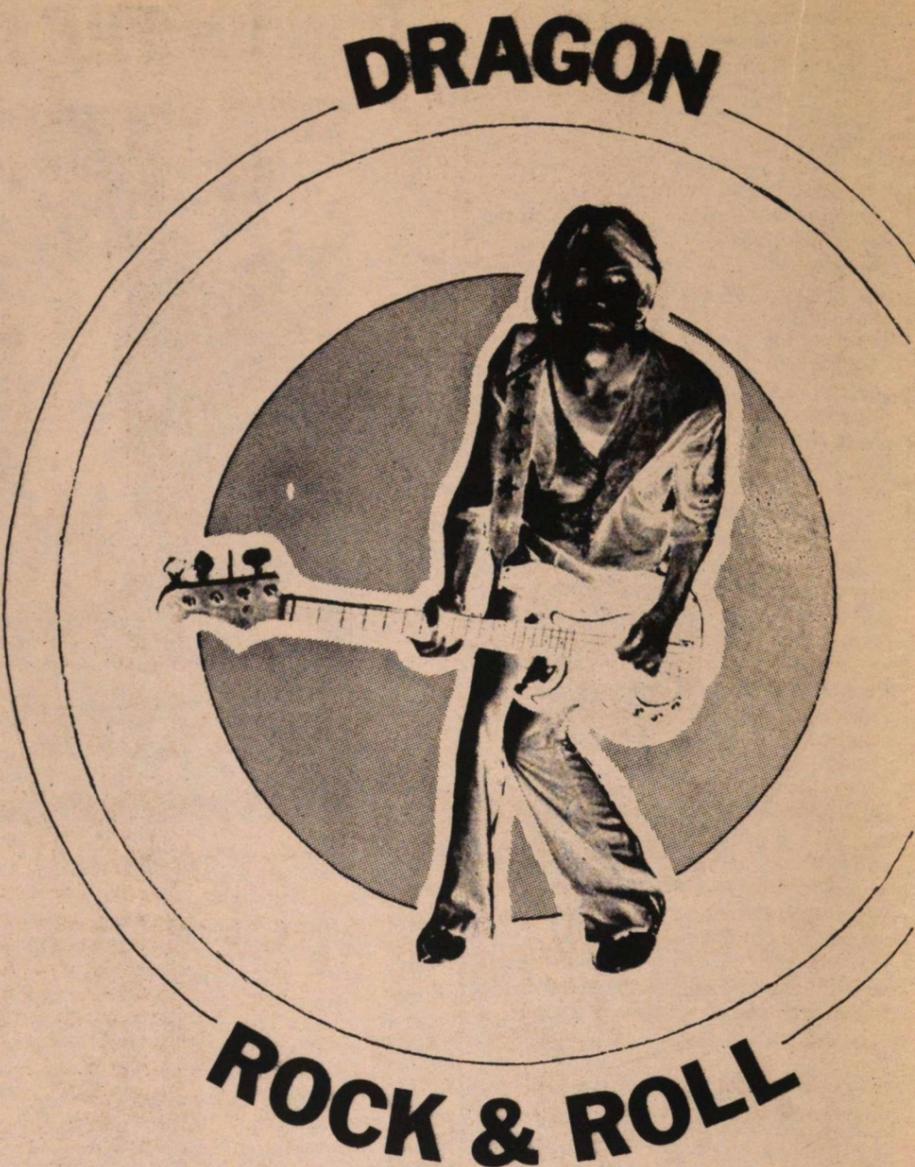
I want to thank all the people who helped on the radio special too, and the radio stations that played it for people to hear. All of this stuff is really important, and we have to understand that it goes beyond being an individual thing -- I'm not in here as an individual "criminal" in the first place, I think everybody knows that already, and if I am out loose it won't be because the so-called "legal" system wants to rehabilitate itself by finally following its own laws. It'll be because the people have shown that they're hip to the separation/isolation ruse and refuse to let the state divide us and break us down into isolated individuals like it has to do if it wants to keep us in our place. That's what it's all about, and I'm just totally wiped out behind this campaign because it represents a real victory over the rock & roll imperialists and their running dogs in the courts and legislatures of Babylon.

See, even if I have to stay here in this penitentiary for a while longer, that is, even if the Supreme Court continues to violate the obvious will of the people and the terms of its own sacred "laws," we've still handed the imperialists a tremendous defeat, we've still won an enormous victory in our struggle for self-determination and freedom as a people, because instead of being divided and separated and reduced to pitiful little individuals interested only in our own security so we

can be isolated and picked off one at a time as the rulers see fit, we're more together now, and stronger, and more unified than ever before, and we've begun to learn just how much power we have when we all move together and work with each other to deal with our own needs.

It's the benefits which are the most exciting indication of how much progress we're making, though, because it's precisely in the rock & roll business that the imperialists exert their strongest pressure on our new communality in a desperate last-ditch attempt to keep us from building up any real self-determination power. Our bands are the strongest economic force in the rainbow colony, they represent our national wealth as well as our national spirit, and as long as the mother-country rock & roll imperialists can control the destinies of our bands they can control our national destiny as well. They use our bands against us most of the time, turning them and their music into commodities and the people into consumers, and they use the decrepit Hollywood s*t* a*r* system to keep the bands separated from the people who would otherwise come together in the music as natural brothers and sisters. The dual force of the music is thus doubly perverted--its potential as a powerful unifying factor (its spiritual/political force) is undermined, and its potential as the basis of our national economic development is almost completely destroyed.

But these benefits turn all that around -- the bands return their music to the community and bring the people together, and they put their economic power directly in the service of the community, making it possible



for us to raise the sums of money we need to defend ourselves and to start moving on our own to create the alternative institutions we need for our communal growth. The bands are our own people first of all, they've been

ripped off from us and used against us in the past and they'll continue to be used against us until our community grows strong enough to be able to support them ourselves, but with the bands' killer participation in these benefits we've made a big step forward, a huge step forward, which will have an incredible effect on our immediate future as a people. Because we've begun to recalim our national resources from the tentacles of the octopus, we've really started bringin' it all back home, we're laying the foundation right now for a whole new communist social order, and the closer the bands get with the people the faster we can grow into the beautiful thing we've all dreamed about so long.

Let me try to go into this a little bit deeper before I move on: as Frank pointed out so beautifully in his Rock & Roll Dope column last issue, there is a very basic contradiction between our rainbow culture and the imperialist culture which envelopes and oppresses us -- Our culture is about unity, while imperialist culture is about separation, and the only way the imperialist system can survive here in Babylon is by keeping us separated from each other. Once we start getting together with all the people who share a common interest in self-determination and freedom, starting with all our own people in the rainbow colony, we begin to develop the economic and political power which will enable us to determine our own

PEOPLE'S BALLROOM PROGRESS

People's Ballroom will present a benefit performance at the Grande Ballroom on labor day evening, Monday, September 6. Featured bands will be, in alphabetic order, Brat, Frut, Harvey Khek, SRC & UP. Admission will be \$2, tickets available at the door or at Hudson's. The benefit is the second in a series of fund-raisers planed by the People's Ballroom committee.

One member, of the People's Ballroom Board of Directors, Sharon Burke, is currently in California to persuade a national group to play at Cobo Hall. Proceeds of that performance will go towards the purchase of the ballroom. One proposed site for the ballroom is the old Kramer Theatre, on Michigan near Livernois. The selling price of the building is \$100,000 with about 20% down. Many ballroom supporters feel, however that the site is too far to one side of town. What do you think?

In other ballroom developments, the People's Ballroom committee is talking to several musical equipment manufacturers, with the hope of eventually providing bands with equipment at cost. Also, the committee has applied for a booking license. A hearing with the State of Michigan will be held on September 15 to present the corporation's formal application. The reasons behind these moves are simple--we feel the ballroom must provide a total alternative to the existing music scene in the Detroit area for the bands as well as the audience. Eventually, the corporation plans to provide recording services for bands as well as management



on a co-operative basis.

The ballroom committee has experienced some difficulty in booking bands for benefit performances. Diversified Management Agency (DMA), local

de facto booking monopoly feels the People's Ballroom project is doomed to failure. Dave Leone, DMA manager and principal stockholder feels that it is a mistake to have rock benefits as fund raisers. He suggests more dynamic fund raisers. His examples are, one, a hippy millionaires party, two, movies at the Grande and three, some kind of gambling bash (using phoney money, of course). Leone says his ideas have worked for the Grosse Pointe Jaycees (Junior Chamber of Commerce).

In any event, DMA says it will co-

operate only as long as its "top six" bands are not used, citing over-exposure having already killed the Detroit rock scene. DMA's "top six" are Alice Cooper, the MC5, the Amboy Dukes, the Parliament, Funkadelic, Seger, Teagarden & VanWinkle, and the Brownsville Station. DMA will allow their other attractions to be booked--at union scale (for example, union scale at the Grande for a 5-piece band is around \$130). What this all means is that the project will be forced to use bands that will not draw, and thus, the project will incur premium costs for these bands. DMA will collect their commission, but the ballroom will not raise it necessary funds to survive, and Leone's worse fears will be realized. With Grande rental at \$450 and paying union scale for bands that have had little or no previous exposure, the break-even point for a Grande benefit will be around 600 people!

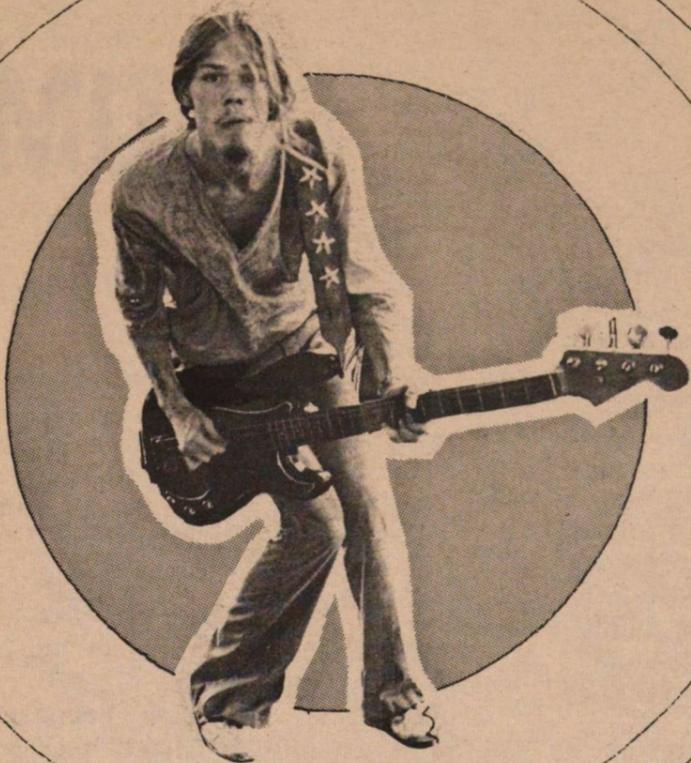
People's Ballroom does not intend to short-change local bands, but until the ballroom is operational the project is asking these bands to contribute their time and effort to the project for their benefit as well as the community's. Eventually all bands will be paid on a co-opertive basis.

If you support the People's Ballroom and are willing to serve on one of the committees or do other work, or wish to make suggestions, write People's Ballroom, C/O Bill Rowe, Box 27083, Detroit, Michigan 48227. Or--if you feel so inclined phone DMA at 773-6800 and tell them how you feel. They would certainly appreciate hearing your comments.

LEGALIZE
MARIJUANA!
ACAPULCO
GOLD
ROLLING PAPER



TEETH:



IMPERIALISM

destinies and put an end to the imperialists' control over our lives. If we live as individuals or as fragmented little groups, each concerned only with its own immediate interests, we don't have any power at all, and the imperialist vampires and the snakes, rats, and pigs who work with them can manipulate us at will. So their strategy at all times and on all levels is to keep us apart by any means necessary, and they've been doing a pretty good job of it ever since they began to realize that we really were getting it together.

This is particularly true in the rock & roll sector, because they realize how great a part the music plays in our lives and how powerful we would be if we could control all the aspects of our national music scene. They realize that the music is truly dangerous when it is an integral part of our community life, when the musicians work for the people instead of the mother-country rock & roll imperialists, when the music comes directly out of the people and goes directly back to the people without anybody standing in between the bands and the people to rip off the "profits" and carry them out of our community altogether. That's why they hate benefits and free concerts so much, because those forms show the people and the bands that the mother-country middlemen are not necessary, and benefits in particular enable the people to begin to amass enough capital to put the outside exploiters right out of business. They can see that if we were totally united with our bands to the extent that all our musicians would play as many benefits for the people's causes as the Up does, for example, we would be able to raise money for every project we decided to undertake -- we could buy buildings for People's Ballrooms, we could build recording studios and pressing plants and huge printing operations so we could produce all our own records, we could set up distribution networks and booking agencies and everything else we need in order to gain complete control of our own culture, and there wouldn't be any more room for the rock & roll imperialists at all.

And if we had that kind of control

over our music, that is, if we controlled every aspect of the music production business, we could develop the music and the whole culture which is based on the music along its highest and purest lines, so that rock & roll would be able to realize its full potential as a revolutionary form. We could do away completely with sit-down concerts which sap the people's energy and reduce them to consumers instead of raising their energy level and turning them into full participants. We could do away with the ridiculous prices which are charged for these concerts and for the records we live on -- the bands wouldn't charge such high prices because the antagonism between the productive forces (the musicians) and the "owners" would disappear and the whole profit factor would be eliminated. The musicians wouldn't feel the need to "get rich" because they would be one with their people and would feel good living the way the rest of us live -- their needs would be taken care of, they would be full functioning members of their communities, and they would be free to play as much



music for their people as they possibly could. The Overexposure Ruse Frank talked about would be eliminated, and the people would get as much as they need, all the time, knowing that whatever money they would have to give up for it would be going back into the community and not ripped off by some fat greasy creeps who only use it against them anyway.

We won't be able to have free music all the time until everything can be free for everybody, that is, until imperialism is completely wiped out, but the first step toward getting free music for everybody all the time is for the

people to seize control of the existing music industry and all its institutions, and to start transforming the existing economic structure of the music business from greedhead capitalism to people's socialism where the economic power of the music is used to further the interests of the people. For the time being our bands will have to continue to work within the imperialist music industry in order to survive, because we can't provide for their needs yet by any means, but at the same time the bands can contribute their time, energy and genius to the rainbow self-determination movement, like they've been doing here in Detroit and Ann Arbor, to help us create the alternative institutions which will eventually bring about the kind of situation we all need in order to survive and grow. Once our bands realize, as so many of them are starting to realize now, that their interests are identical with the people's interests and not with the interests of the rock & roll imperialists, they'll find a lot more time to play benefits and free concerts whenever they don't have paying gigs, and they'll be able to contribute a lot more to the growth of our new society. Their music will get a lot purer, the people will get a lot farther out, our community will grow

stronger and stronger, and all of us will be a lot better off. The only people who can possibly suffer are the vampires of Babylon, and they'll only get what they deserve.

None of this is going to happen overnight, and it might seem a bit ridiculous for me to be so excited about five or six successful benefits for my own Freedom Fund where the money doesn't go directly back into the community, but the point is, people, that we've made a real breakthrough with these dances, we've brought the musicians back with the people and the people back together with each other in the music, and we've shown each other what we can do if we all work together like this. The last benefit at the Grande was also the first in a series of fund-raising events which will bring in enough capital to open a real People's Ballroom on a full time basis in Detroit starting the first of the year, and once that happens there's no telling what we can do! All of this has happened after almost two years of the total douce, at a time when the established capitalist-run rock & roll institutions are collapsing all over the place in the face of a general atmosphere of pessimism and frustration on the part of almost everybody in the whole community, and it just shows how much potential power we have even when things look worse than they've ever looked for us. That's why it's so beautiful to me, because it proves that all that pessimism is wrong and it teaches us that we really can get what we need for ourselves if we organize ourselves and use our own resources and put our faith in the people. That's what it's all about finally -- All Power to the People! Long live Rock and Roll! Rainbow Power!

John Sinclair
Jackson prison
August 1971

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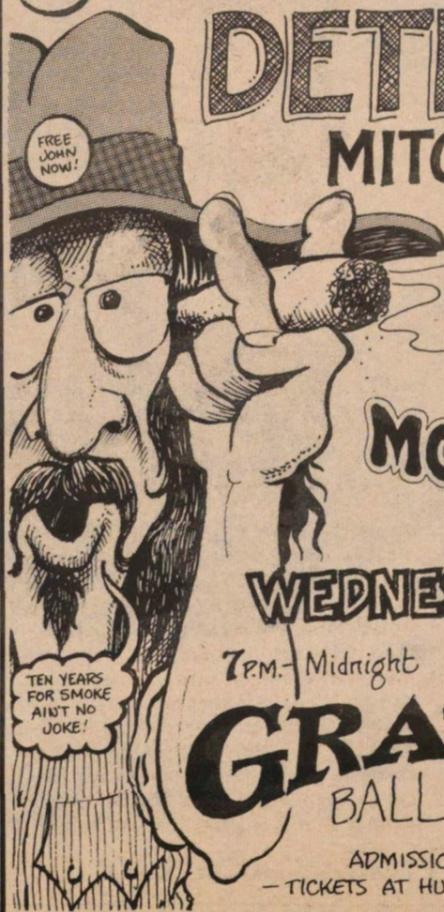
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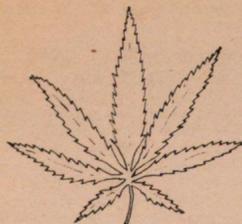
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GARY GRIMSHAW





THE DAYS OF MARIJUANA REPRESSION ARE NUMBERED...

INTERVIEW WITH ATTORNEY BUCK DAVIS

The following is an interview with Buck Davis of the National Lawyer's Guild. Buck and Chuck Ravitz, who developed John Sinclair's constitutional attack on Michigan's anti-marijuana laws, are John's principal defense attorneys.

SUN: As you know, the Michigan Supreme Court has just agreed to consider John Sinclair's application for appeal in his marijuana case. What do you feel are the implications of this decision?

BUCK: It's not too surprising a decision. We expected that the Supreme Court would take the case and would hear the case because of the very substantial claims that we made and the really critical motion that we have in hasn't yet been decided. That's the motion for bond pending appeal. We hope to hear from the Supreme Court on that within a few weeks, which may provide the basis for John getting out.

Them taking the case is obviously a precondition to them granting bond pending appeal so in that sense it's positive. Them taking the case means that they are going to consider the constitutionality of the marijuana laws and in that sense its positive but we expected those things. In reality what it means for John to our mind is one of two things. Either John will be out within a few weeks, when the Supreme Court acts on his motion for bond pending appeal or he will be out within a few months. By that I mean probably in the spring of 1972, after the case has been argued and decided. Obviously we hope it will be earlier rather than later. But with regard to John himself it's simply a fairly predictable step in a fairly predictable sequence which we hope will culminate in John being released from prison.

SUN: Ever since his arrest in 1967, John, Chuck Ravitz and other attor-

nies such as yourself who have been involved in his defense have designed his defense to constitute an exhaustive attack on Michigan's anti-marijuana statutes. What effect do you think this recent ruling by the Supreme Court will have on this attack?

BUCK: The ultimate effect of it is that the days of marijuana repression in Michigan are fairly close to being over. This had to come because the laws are so totally unrealistic in terms of today's society and the state of our knowledge about marijuana. But it's been a long struggle and John has primarily had to bear the consequences of it. What it means is that we think that the Supreme Court has the position that the state legislature should change the marijuana laws and at least adopt Gov. Milliken's 90-day plan even though in our view that's not adequate. We think there should be no prohibition against marijuana whatsoever. Still the Supreme Court I think is in that frame of mind. Now the legislature has refused to act and so finally the court in accepting John's case and the case of Eric Lorensen (Lorensen was convicted of sale and was sentenced to 20 years, which is the minimum) for a hearing on the law's constitutionality, they are saying if you're not going to change the law we are going to declare it unconstitutional. We think that's what they are saying. If that's the case that means that the legislature will either have to change the laws very shortly or the Supreme Court is going to declare the laws unconstitutional, and then there will be no marijuana laws in the state. And we don't believe that the law enforcement officials or that the legislature want there to be no marijuana laws so we think they'll pass some.

But regardless of whether or not the laws are declared unconstitutional and are thrown out on that basis or whether the laws are reduced it's simply not going to be very feasible for the state to continue marijuana repression in its present form. Number one: they can almost always get convictions because people are afraid to take a chance on the ten year sentences or the 20 year minimum sentence, which means that people almost always plead guilty in exchange for lesser time. Obviously there is an entirely different consideration if you're talking about a ninety day maximum sentence. People aren't going to be so afraid and people are going to be much more

prepared to fight the case if they are arrested for marijuana. That means that the state is going to have to prove just as much. They are still going to have to run their chemical test and they are still going to have to put on their expert testimony to prove that the evidence is marijuana. They are still going to have to prove it was a good search and they are still going to have to go through a jury trial but even if they go through all that all they are going to get is ninety days. And it ain't worth it and they know it isn't worth it.

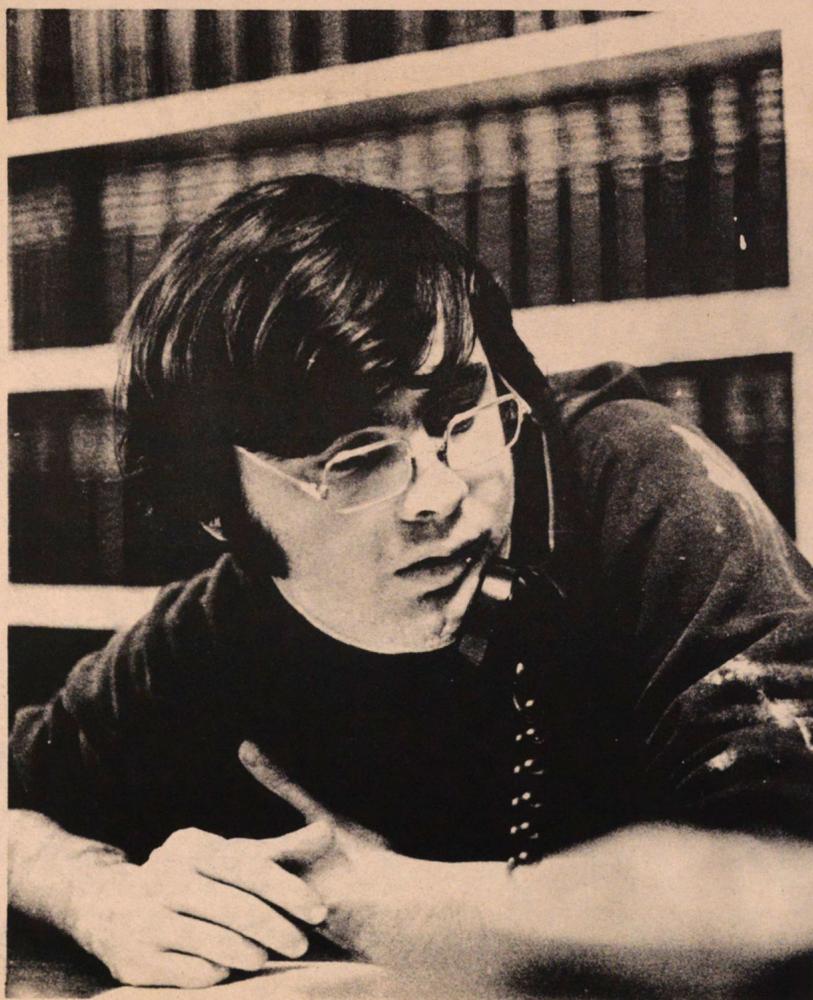
In addition if the maximum sentence is 90 days for the possession of marijuana they are not going to be able to put them in a state prison. All they are going to be able to do is send them to county jail. Well the county jails at this point as we've proven in jail suit after suit--Kalamazoo, Kent County, Detroit--the county jails are totally inadequate right now, they are not interested in filling them up with people on dope cases you know, tremendous expenses to the state, tremendous expenses to the county, and they aren't doing anything so it would seem that the most that would happen would be that they would levy fines. So what it basically means I think, within a year, except for selected political people who they will continue, obviously, to use the drug laws to repress in one way or another, there simply won't be people going to jail in this state for marijuana unless they happen to be super dealers and caught with huge amounts and that sort of stuff then the state might feel it's worth it to go into it with them. But in reality the days of marijuana repression are numbered and they are probably numbered around 365.

SUN: In view of this Supreme Court decision what would your advice be to persons who are facing marijuana prosecution at present or who may at some time in the future face such prosecution?

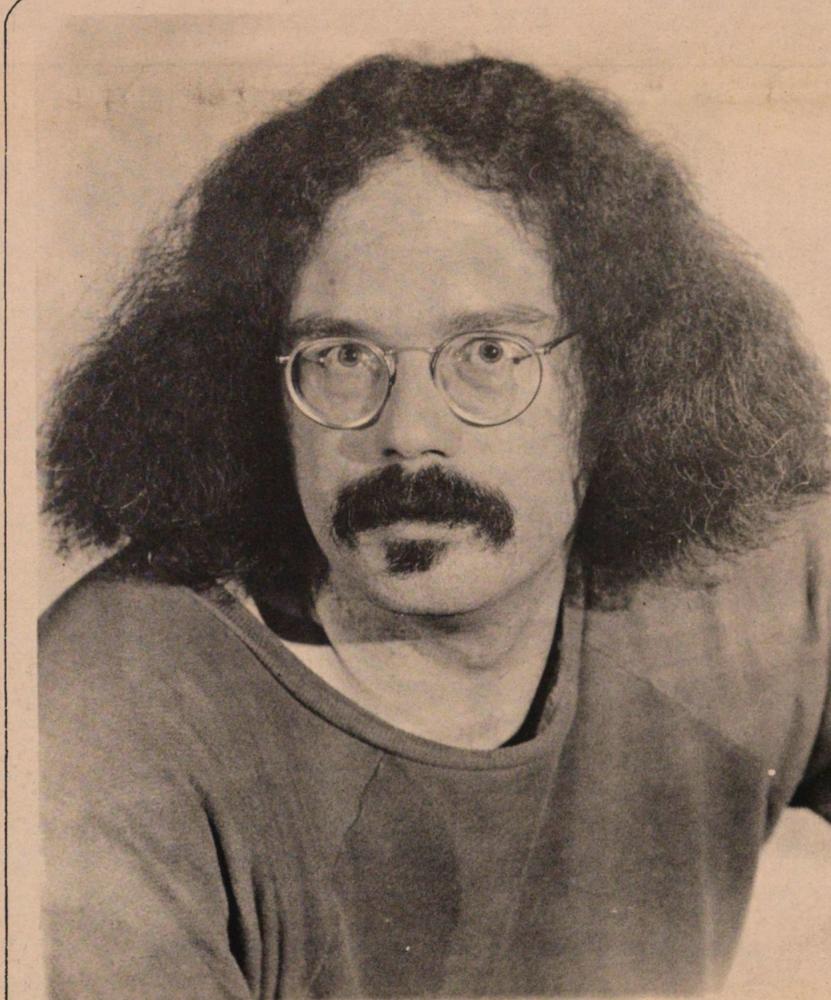
BUCK: Well for people who are presently facing marijuana charges, they obviously take some kind of risk in fighting the case because they still can be sentenced under the old laws until they are either changed or found to be unconstitutional. Even though we think that most judges around the state are not into laying out very heavy sentences for marijuana--because as I said the trend is clear. So basically my advice to people is to fight. In

other words don't cop a plea unless you're really in dire danger and you can't afford to go to jail for any amount of time at all and they've got you cold. You should fight because in fighting within a very few months you're going to be fighting wherein the possible penalties to you are very small. If you have a pending marijuana case if possible you should try to delay it until after the Supreme Court rules or the law is changed. If you are arrested in the future you should do the same thing and after the laws are changed and after the decision comes down if you are arrested for marijuana if it's possible for you to do so get together with a lawyer and fight because they can't afford to fight many cases. And even though there may be penalties on the books, if persons are prepared to fight the cases, prepared to go to jury trial, prepared to pay the cost and maybe prepared to do the ninety days if it really comes

down to that, very shortly the state will have demonstrated to it very amply that it is no longer feasible for it to push marijuana prosecution. And once that decision is made then we are only going to be talking about small cases for political people, cases in isolated cities, in small towns, that sort of stuff. But in the big areas, Detroit, Wayne County, Oakland County, in the large cities, they are simply not going to be able to do it and not going to be willing to do it, absent some really unique local circumstances. So I would say that the main thing that the people who are facing marijuana prosecutions, the way to do it now is much more seriously than ever before, consider fighting hard on the case, because the chances for success are much greater, the chances for turning around the whole trend of marijuana prosecutions is much greater and the possible detriments to the defendants are much smaller.



ATTORNEY BUCK DAVIS



JOHN SINCLAIR AT JACKSON PRISON (AUG. 1971)

PEOPLE'S ASTROLOGY



CYCLES IN LIFE

Astrology is a tool--a technique for the study of Life-Cycles, a way of understanding these Life-Cycles with the intent of applying them to the significant turning points in your life. The Moon is the closest astrological body to us. We must reach out and learn from the example that is there. Try to apply the nature and movements of the Sun and Moon to your daily life. Coming to understand these wondrous inter-actions taking place is incredibly important as life is increasingly threatened by the lack of harmony between our mechanical world and living reality.

Life is relatedness. All things are in some form of relationship, whether it be static or dynamic. All these relationships have a beginning and an ending... with many phases in between. The angular relationship between the Sun and the Moon and the Earth can become the basic example of the waxing (build-up/accumulation) and waning (tearing-down/distribution) taking place in any Cycle of Relation.

The new Moon can be thought of as a time of seed plantation, the beginning of thought-action, when there is no

Moon in the sky at night. From here until the new born half-moon is seen overhead at sunset (the first quarter), our thoughts, wishes and desires are being charged with a new impetus which must not become entangled in past failures and indecisions. Throw them off, because at this time, the nature of this particular thought-action Cycle is set, gaining solidarity and energy until the Full Moon, when the seed planted in the beginning comes to fruition.

At the Full Moon, a revelation can take place. You will know that the time for action has come. You must begin functioning on a level that others can relate to. Things become evident and must be put into practice as the Moon enters the waning half of the Cycle. Now comes the time of dissemination and sharing of our realizations and decisions with each other so that we may begin effectively establishing new ways and means of really functioning with relevance.

At dawn, just before the Sun rises, the waning half-moon can be seen overhead. This marks the final quarter phase of the Cycle. At this point, we must begin completion of what we have been trying to achieve, and cut away that which has been found useless and ineffective. The Cycle is ending. We cannot have confusion and hesitation. The way that this Cycle ends will be the basis for the new thought-seed released when the Sun and Moon reunite or conjunct.

Being able to harmonize with this great instrument, and vibrating with it can produce tremendous changes in your whole Life-Cycle. It moves you from the realm of the Ego, or "little me", into the world of "Multi-Relationship"--many people pulsing and vibrating in tune with each other rockin' on through the Universe.

Unfortunately, you can't eat words on paper, they don't make good clothes or shoes either. Know what sign the Moon is in. You don't need tables, just get out and observe the heavens--

it's all there. Know when to begin concentrating on something, when to begin a task. Realize that when something important happens in your life, the sign and phase of the moon can be the key to understanding just when and where and what will result.

Riding this kind of Cyclic Wave will sweep you out of that tremendous rutt we all seem to be in. Like some gigantic broken record with no reject button in sight. Kick the needle out of that groove through self-determination and the mellow/exciting feeling that you can make something real and true happen right now!!

Sisters and Brothers Relate!!
Dare to Struggle!!
Dare to Win!!

--Dave Ribble

DOPE-O- SCOPE

MATTE LAMPE



This column will hopefully explore a little more some of the more positive aspects of psychedelics, and how to gain most from the experience we usually refer to as tripping.

The first thing to realize about gaining meaningful experience through the use of any psychedelic is that the drug itself is not the answer. Rather the drug may be a tool to help the in-

dividual begin to look at oneself and the realities around one. The case of Baba Ram Das, formerly known as Richard Albert, is a good one to exemplify this. Dr. Albert was a research psychologist at Harvard in the early 60's, with Tim Leary. With his first psychedelic experience he found a part of himself that he had been seriously looking for, but had never been able to see. The only way he knew to get there was with the psychedelics, but through the years he found that the psychedelics were far too temporary for him, and he moved to yoga and meditations to find his satisfaction. There are many things to learn from Ram Das's experience--that the psychedelics may be a valid tool for self-exploration, that it is not by any means the only method (therefore it is bullshit to force them on anyone), and that people can grow by changing their methods.

Now, suppose you are interested in some real self-exploration with the psychedelics, what kinds of things that you can do may help work with the psychedelic as a tool? First, some pre-planning is pretty important --that is some thinking about where your head is at? What do you want from the experience? How disappointed will you be if that desire is not immediately met? Are you aware of things about yourself that you don't understand or that you don't really like? This type of thinking is important to do.

Another very important thing to consider is when, where and with whom you are going to trip? At a party with rock and roll and alot of people boogeying? It may be a killer good time, but it is not really good for some self-exploration. Neither does self-exploration demand that you be by yourself in a dark room, however. Being with a couple of other people who are into what you are trying to work with is a good idea, and it may be best for one of them to be tripping and one not to be (to deal with any external hassles that may arise). Forcing yourself to sit in one place and meditate is not really a good idea, if it really becomes a matter of unpleasant forcing, without seeing anything interesting. However, if the meditation feels interesting or exciting, by all means continue. A couple of good exercises involve fixing your breathing (this is also good to just calm down with), or to fix your attention on an object. It is a good idea, if you are going to do this with others to make sure they know what you are doing, so that they will not disturb you when you don't want to go out to get food, etc.

Remember, that self-insight is not an instant process, even with the purest acid; it just does not always happen. Don't worry about it if it doesn't happen right away, for the growth that is involved may take some time, and some frustration.

An extremely important thing in self-exploration with psychedelics is the time after the experience. There are usually too many things that go on in the psychedelic experience to sort them all out at the time. The time spent after the trip is at least as important as the trip itself. This time has to be spent in reflecting on the material that was uncovered during the trip. The images and feelings that were aroused in the trip should be explored and may be very important in understanding whatever there is to understand. The time that this may take to do well may range from a few days to a number of weeks. Until you are comfortable with your own integration of the trip, you should not trip, for just an "entertainment" trip. The reason for this restriction to serious self-exploration is one of allowing complete bringing together of the experience and to also allow the re-building of psychic energy to allow further self-exploration.

Another important factor in self-exploration is the amount of acid that you use. There is no reason to use an extremely large dose; in fact the extreme disorientation of a large dose may inhibit remembering enough of the trip to successfully bring it into your head as a growth experience.

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SISTERS, SISTERS!



two sisters that related their experiences of illegal abortions happened to have good doctors and the abortions were performed in clinically clean conditions, having no problems. This doesn't eliminate the fact that many women don't get the chance to see a good doctor, or have an abortion in a clean clinic. Since abortions are not legal there are no clinics, and what facilities there are, are overcrowded with women waiting to get abortions. The time of the doctors are very limited, which can result in a hasty abortion by a tired, overworked doctor, and if an illegal abortion is performed the risk is high.

"Men made laws to govern over my body and what I can do--I have no choice. If men were to have abortions it would have become law long ago." Jane related to me her feelings on abortions and talked about her own. "I got pregnant at 31 (12 years ago) and already had four children. My husband and I were going to separate and I couldn't raise another child. A friend told me to put a piece of Elm bark inside of my vagina for three days to abort. Of course it didn't work and I was in agony for three days. My doctor, a member of the great middle class, told me he couldn't give abortions for fear of losing his license. Through the "grapevine" I found a doctor, called and made an appointment for a physical examination. He was an established doctor in two hospitals and said he saw the need for abortions and needed the money. The abortion costed \$400 and I had to borrow this from my friends. While he gave me the abortion he told me everything he was doing. It took about twenty minutes with no problems and I never have and never will regret getting the abortion."

Another sister talked about her abortion through the syndicate. "I met this man at a bar (through a friend of mine) and we went to a private clinic. The doctor there gave me some morphine and the abortion which took about fifteen minutes. Afterwards, he gave me a shot to contract my uterus and a kotex for bleeding. I paid \$500 and left with no problems then or afterwards."

One sister talked about her abortion which was legal and said, "I went to New York and had the abortion done. There weren't any difficulties all except a little pain, as it was like having a baby."

Abortions are a medical problem and because of the rampant chauvinism expressed by the medical profession it is quite evident that we are viewed as baby machines with no other function in society. The emphasis that the medical profession puts on curative medicine rather than preventative medicine does little but expand doctors and big corporations pockets and does nothing to improve the quality of life for all people, and as long as this continues women will be denied the right to control their own bodies without consulting a man.

The fight to legalize abortions will go on until it is viewed as just another medical service that is necessary for people to be able to determine what they want and need. In the next issue of the SUN we'll run down what you have to do to get an abortion. We will struggle for our rights as complete human beings until we as women are free and we as a people together with our brothers and sisters on the planet are free.

Sisters and Brothers Unite!
--Bonnie Bach, RPP

In the last two issues of the SUN, I talked about different methods of birth control as a solution to the problem of getting pregnant. With methods of birth control now available to women the problem of unwanted pregnancies can be alleviated, but if pregnancy does occur there must be alternatives for women not wanting children. Abortions are a way of eliminating this problem, but it is not an alternative to birth control, which should be considered before pregnancy occurs.

When pregnancy does occur and an abortion is the only solution, that is the time when women realize that we have no rights to govern our own bodies and we feel our oppression in the strongest way. The laws made by men have not made it easy for us to obtain an abortion without going through mental, physical and economic frustrations. In the U.S. the only state that has legalized abortions is New York. Eleven other states (Colorado, California, Georgia, Maryland, New Mexico, N. Carolina, Arkansas, Kansas, Oregon, Wisconsin, Hawaii) have liberalized their laws to a certain degree. That is, abortions will be performed if the pregnancy is a threat to the woman's life. In some states it's necessary to be a resident there and in other states abortions will only be

performed in the case of rape or incest. Many of these states want the approval of a hospital board. Because of hospital charges the cost of an \$100 to \$400 abortion goes up to \$600 to \$800, making it almost impossible for the woman to afford it. The law states that after the 3rd month of pregnancy the fetus is considered a human being and if an abortion is performed this legally would be considered murder. Hospitals won't give abortions to women three months pregnant. Since most women don't find out they are pregnant for two or three months, and can't get the abortion they need they resort to other means, either going to "quacks," who give abortions in dirty rooms and only do it for the money, or giving themselves butcher abortions. Some of these women die or are permanently sterilized or go through experiences too brutal or horrifying to imagine, though this may not always be the case. This is dependent on who the doctor is and in what kind of conditions the abortion is done. The risks of underground abortions are high for both the woman and for the doctor involved.

I only had the chance to talk to a few sisters about their abortions and did not come across any cases of brutality either by doctor or sister. The



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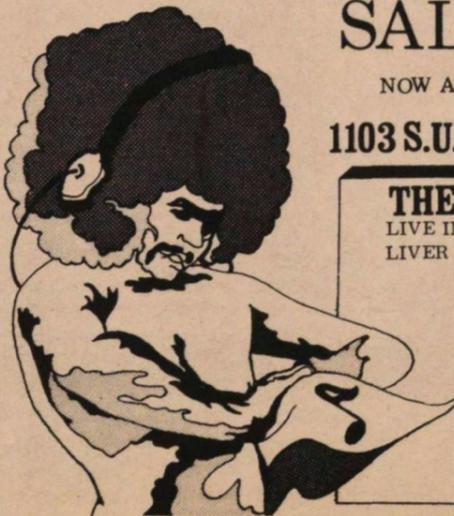
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RAINBOW * NATION * NEWS

GEORGE JACKSON SEPTEMBER 23, 1941--AUGUST 21, 1971

SAN QUENTIN, Calif. (LNS)--It was Saturday afternoon August 21, 1971 in the first tier of the maximum security "adjustment center" of San Quentin Prison. They cage 27 prisoners there on the first tier--prisoners like the Soledad Brothers, Ruchell Magee, and Luis Talamantes.

On August 21, prison guards shot George Jackson dead in the adjoining courtyard--an open area surrounded by a 20 foot brick wall and two guard towers manned by special sharpshooters.

Jackson, well-known for his writings on prison life and the struggle of black people, was serving his tenth year of imprisonment, out of an "indefinite" 1 year to life sentence for stealing \$70 from a gas station.

John Clutchette, one of George's co-defendants in the Soledad Brothers case described what happened in a note smuggled out of the steel fortress: when guards started firing into the cell block, George realized they were after him and ran out into the yard to draw their fire away from everyone else. When he was first shot down in the back he wasn't dead so another guard came up and shot him in the head.

For the three days after the murder, no one was allowed into San Quentin--no relatives, no lawyers, no press. The two remaining Soledad Brothers--Clutchette and Fleeta Drungo were not allowed to go to a previously scheduled hearing about their case on Monday.

Every two hours or so for the three days there was another press statement from the warden to clarify "what happened".

When Mrs. Georgia Jackson called the prison after hearing a radio report of her son's death, "A guard laughed at me and said he was glad George finally was dead. He told me: 'You'll be running out of sons pretty soon. We got one last year and one today.'"

The facts came out a little jumbled. According to Associate Warden James L. Park, a gun had been smuggled to George through the elaborate system of metal detectors and careful searches, by a young radical lawyer named Stephen Bingham. George hid the gun and two clips of bullets in, as Park described it, "his long natural hair style." He pulled the gun on guards and opened the cells of the 26 other prisoners on the floor. George, Park claimed, was trying to escape through the completely walled courtyard--a box canyon.

"Why would he run out into the yard?" asked Mrs. Jackson. "Are they trying to say my son was crazy? George wasn't crazy."

Many people had grave doubts about the gun smuggling theory thrown around by prison officials even before the prisoners' account got out. A woman who had visited Jackson at San Quentin explained one reason:

"Anyone entering San Quentin stops at an outside gate where you leave your car and enter a small building and sign in. Before you reach the building housing the visiting room, you are searched. You place everything you are carrying and everything in your pockets or a small counter to be inspected by a guard. There you walk through a metal detector. The clips, keys, and spiral rings on a note book have been known to make the metal-detector light up.

"When it is one of the Soledad Brothers or other political prisoners you are visiting, the contents of everything you are carrying is doubly checked to make sure you are not bringing in any radical literature. This is the search Jackson's last reported visitor--Steve Bingham--was subjected to before entering.

"Once inside the visiting center you again sign in and wait anywhere between a half hour and three hours to see the inmate. This is partly because each inmate brought from the adjustment center must be personally escorted by the guard and is subject to a thorough strip search before entering (and again after leaving)."

While the fantasies were churned out in press conferences in front of San Quentin, the 27 remaining prisoners in the

first tier were being beaten and tortured. They wrote an affidavit that each of the 26 signed:

"We the undersigned are each being held incommunicado because of the suffering and both the wounds and internal injuries inflicted on our persons by... agents of Warden Louis S. Nelson. Warden Nelson and Associate Warden James L. Park through their agents... killed one George Jackson and conspired to murder the undersigned who refused to join in the state official's conspiracy.

The officers... opened the cell gates and ordered us to come from our cells. Thereafter gunshots or what appeared to be gun shots went off and guards armed with guns entered the cell block and ordered us to come out or be killed.

We were ordered to take off all our clothes and walk through the cell one at a time. Each of us were given a vicious physical beating by prison guards' black jacks, clubs, and guns. We were handcuffed and made to lie on the ground naked from approximately four p. m. to ten p. m. . . . One inmate, Allen Mancino, who was hand and leg chained on the ground, begged the guards to loosen the handcuffs on him. He was told to keep his mouth shut by a guard, who shot part of his leg off with a rifle. Mancino was made to lay begging for a doctor for approximately one hour before the guard would allow him moved. We were made to lay on the ground while prison guards threatened to kill us and shot all around. At approximately ten p. m. guards interrogated again...

"... While being held incommunicado we are being constantly threatened by guards. We are suffering from wounds and injuries and are living in an atmosphere of fear by reason of what was heretofore stated. We are being denied the right to have legal papers and we seek permission to further offer affidavits and testimony at a hearing if heard by this court. Warden Nelson will continue these beastly acts until the courts grant the release sought. We declare under penalty of perjury that the foregoing is true and correct."

Finally on Tuesday August 24, Fleeta and John, enclosed behind a bullet-proof glass and metal wall separating them from the spectators, were allowed to go to their hearing. They smuggled out the affidavit and tried to present it to the court but Judge Carl Allen wouldn't let Fleeta or John or their lawyers talk about San Quentin and what was going on there.

"We have a specific motion to deal with here (whether Judge Frank Shaw should be removed from the Soledad case because of prejudice)," said Allen, "and we can't talk about anything else here."

The three lawyers, John Thorne, Floyd Silliman and Richard Silver all said the motions were irrelevant and what was relevant was what was going on in San Quentin. When they tried to talk about the brutality, the judge replied, "There's no proof that that's going on, it's just an allegation."



MRS. GEORGE JACKSON AT HER SON'S FUNERAL

Photo Michael Abramson

Fleeta yelled. The audience began screaming and the tactical squad in full riot gear moved in from the back of the courtroom.

Mark Allan--a member of the Political Prisoners Defense Committee told everyone to be quiet. "The first person who gives the tactical squad an excuse to move would have to be a pig." Then the crowd quieted down.

The next hearing was on Thursday, August 6, and things didn't stay calm. At one point Judge Allen denied a motion for medical care for the prisoners and wouldn't issue a restraining order to prevent guards from beating prisoner. John Clutchette's mother started crying and calling the judge a son of a bitch.

From nowhere the tactical police appeared in full riot gear to remove her from the courtroom, carrying with them a new boomerang shaped weapon as a substitute for the traditional club. A group of people tried to protect her from being removed from the courtroom. The police lunged for them and started beating heads. They seemed to aim at the black men in particular. Phil Price, who has been active in the Soledad Brothers Defense Committee was on the ground with a tactical squad on him constantly jamming his club into him. They had his leg over a wooden seat and were clubbing it trying to break the leg or smash the knee. By the time they nulled him off the ground, "he was streaming with blood--there wasn't one inch of him that wasn't covered with blood," gasped an observer. Price was taken to the lock up and beaten with a submachine gun pointed at his head, and charged with assault.

Since the announcement of George Jackson's death, the prison officials' explanations have become more and more complicated. Police have issued a warrant for Stephen Bingham, a young radical lawyer who supposedly smuggled in the gun George supposedly used. Bingham is being charged with murder, under a California law that says an accessory to a crime is guilty of the crime itself (the same law used to get Angela Davis). The Prison claims that George got the gun back to his cell by hiding it in his hair. "George had light hair and you could

continued on page 13

THE SOLEDAD BROTHERS DESPERATELY NEED CASH!

With the trial finally about to start, the Soledad Brothers Legal Defense team is on the verge of total bankruptcy. The outcome of the trial hangs in the balance. The Soledad Brothers have been under indictment since February 1970 (more than 18 months). The massive pre-trial assaults by the prosecution (changes of venue, gag rules, harassment, endless pre-trial hearings) have almost completely exhausted every penny raised by the defense.

The trial is now scheduled to start on August 9, 1971.

Defense attorneys expect it to last 5 months. Conservative estimates put the cost of the defense (expert witnesses, special investigators, travel expenses for witness interviews from all over the state, the bare necessities for supporting three attorneys and their staff during the trial, etc.) at \$125,000. The state will be spending many times this amount in its ruthless attempt to railroad the Soledad Brothers to the gas chamber. Your money is urgently needed to prevent a legal lynching. Please send your contribution immediately to:

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RAINBOW NATION NEWS

continued from page 12

see his scalp," said a former prisoner who knew him in Soledad Prison. "For them to give us that ridiculous story that a gun was put in his hair is absurd."

The prison officials next hooked onto the idea that he hid the gun under a knitted cap which they claimed he had recently started wearing. Later they claimed they found a wig concealed in Jackson's cell, which he allegedly used for the smuggling.

George Jackson is dead. Jackson's book, *Soledad Brother* is available in paperback. It's a fantastically vivid account of life inside a major penitentiary under American Fascism. The following excerpts are from a letter taken from the book...

"The picture that I have painted of Soledad's general population facility may have made it sound not too bad at all. That mistaken impression would result from the absence in my description of one more very important feature of the main line--terrorism. A frightening, petrifying diffusion of violence and intimidation is emitted from the offices of the warden and captain. How else could a small group of armed men be expected to hold and rule another much larger group except through fear?"

"Nothing has improved. nothing has changed in weeks. We're on the same course, the blacks are fast losing the last of their restraints. Growing numbers of blacks are openly passed over when paroles are considered. They have become aware that their only hope lies in resistance. They have learned that resistance is actually possible. The holds are beginning to slip away.

"Very few men imprisoned for economic crimes or even crimes of passion against the oppressor feel that they are really guilty. Most of today's black convicts have come to understand that they are the most abused victims of an unrighteous order. Up until now, the prospect of parole has kept us from confronting our captors with any real determination. But now with the living conditions deteriorating and with the sure knowledge that we are slated for destruction, we have been transformed into an implacable army of liberation.

"Some people are going to get killed out of this situation that is growing. That is not a warning (or wishful thinking). I see it as an 'unavoidable consequence' of placing and leaving control of our lives in the hands of men like Reagan.

"This jail brings out the very best in brothers or destroys them entirely. But none are unaffected. None who leave are normal. If I leave here alive, I'll leave nothing behind. They'll never count me among the broken men, but I can't say that I am normal either. I've been hungry too long. I've gotten angry too often. I've been lied to and insulted too many times... They've pushed me over the line from which there can be no retreat. I KNOW that they will not be satisfied until they've pushed me out of this existence altogether."



MAYDAY GRAND JURY SNAGS

The government's grand jury probe into Mayday activities and the bombing of the U.S. Capitol building ran into a snag in Detroit last week.

Six witnesses appeared in front of the 23-member panel to be questioned by special U.S. attorney Guy Goodwin and five of the six refused to answer any questions. But the sixth witness-- an Algerian national by the name of "El Hafsi Bouchareb"-- decided to cooperate with attorney Goodwin's questions.

Bouchareb was asked about the trips he had made around the country with another witness, Jan Silverman, who had previously refused to testify; Bouchareb responded straight-forwardly that he was "in love" with Miss Silverman, and that his love for her was the reason he always wanted to be with her. Goodwin then asked Bouchareb why he didn't marry Miss Silverman, and again Bouchareb responded quickly. He explained that he had proposed to her on six different occasions, but had been turned down each time.

Detroit attorney Buck Davis reports that Bouchareb's sincere answer to every question "seemed to turn the jury around." Davis said that the 23 jurors had been sitting for three months, listening as witness after witness refused to testify. Suddenly, said Davis, an "element of humanness" was injected into the proceedings.

According to Buck, Bouchareb was dismissed-- and then a number of the jurors turned on prosecutor Goodwin. They began to demand of him to explain how much wire-tapping the government had been involved in, and to reveal why it was asking so many questions of the witnesses. Said Davis: "The jurors really appear to be getting some consciousness."

The five other witnesses including Miss Silverman are scheduled to appear again on September 7th. :Earth News

POLICEMAN GROWS REEFER

A policeman arrested in New York City was charged with selling marijuana he had grown behind the police station in Central Park.

The officer, Ptl. John Gardellis, 23, was suspended pending the outcome of the case.

A spokesman for the police narcotics division, Lt. Paul Murphy, said Gardellis was arrested on information supplied by four undercover policeman after a lengthy investigation.

Murphy said Gardellis, a policeman for three years, grew marijuana plants behind the police station only 10 feet from the stables where police horses were kept.

He said there had been 8-12 marijuana plants there, and they were about three feet tall.

SAVE YER SPERM

Two sperm banks where a man can have his semen frozen and stored for future use, will open within the next few weeks in New York. Most of the clients are expected to be men planning to have vasectomies who want their sperm available in case they decide later they want to have children. A spokesman for one of the sperm banks said that experiments have been conducted for the past 17 years which indicate that frozen sperm remains alive for about eight years. He said conception is normal and children resulting from such a union are perfectly healthy. During the experimental period, over 400 children were conceived in this manner. Typically, the companies are expected to charge eighty dollars for collecting and freezing the sperm, and eighteen dollars a year thereafter for storage. A fantastic possibility for future birth control, if you have the bread.

BILL COLLECTORS COMING

The United States Office of Education is going to hire 51 "inspectors" soon to travel around the country and find former students who have skipped out on their federal student loans.

The 51 bill collectors will try to collect about \$30 million. This amount, according to the education office, is owed by students.

A spokeswoman at the education office was not too sure of the techniques the collectors will employ, but she promised that they will not "just throw anybody in jail."

"They'll try to talk or argue with them and get them to pay up," she said. "There are legal sanctions for debts, you know," and added that "they're liable if they're 18 or older." :Earth News

ALTERNATIVE SMOKES!

The U.S. Bureau of Narcotics and Dangerous Drugs reported this week that it has been unable to find anything illegal about a plant nicknamed "Montana Green", which reportedly makes smokers high.

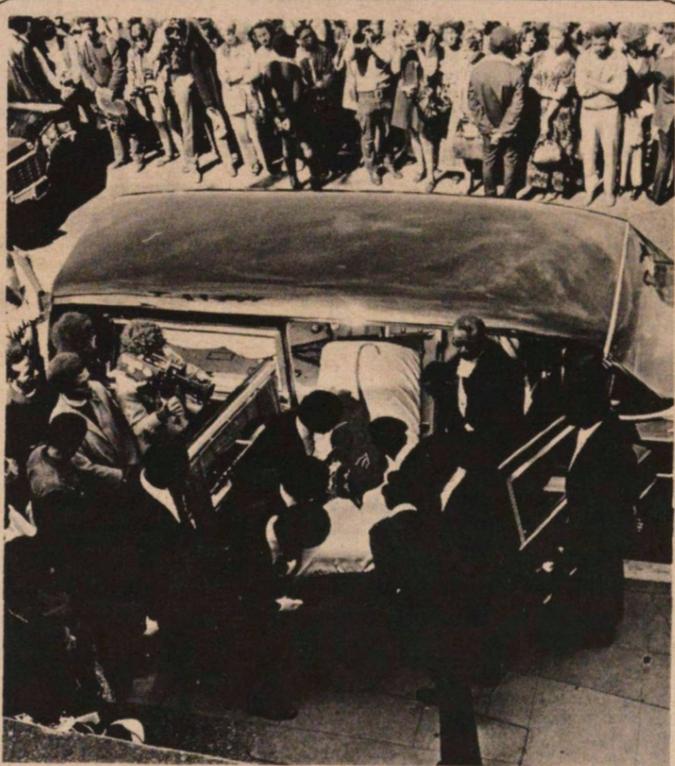
A spokesman for the Narcotics Bureau confirmed that samples of "Montana Green" had been forwarded from Montana police officials to the Bureau's drug laboratories in both Washington, D.C. and San Francisco. Lab researcher Claude Roe said that tests for THC--the active ingredient in marijuana--"were negative." "The plant appears to contain no THC whatsoever," Roe explained.

He added that the lab had also tested for various common chemical plant sprays--namely "PCP," an illegal hallucinogenic drug--but that these tests were also negative. The Bureau spokesman said that "Montana Green" apparently contains no psycho-active drugs that are presently classified illegal.

"Montana Green" was discovered several weeks ago by police in Billings, Montana, who busted a 17-year-old youth after he sold 3 pounds of the "Green" to undercover agents. Police were startled to learn that they had purchased, not three pounds of marijuana but a quantity of weed known locally as "silver weed." Silverweed is a wild-growing plant, found at high altitudes all over the Rocky Mountains.

Montana smokers insist that the flowers and leaves of Montana Green, when smoked like marijuana, will make you higher than an equivalent amount of grass will. They report that strong doses of "green" will actually cause users to hallucinate. Green was selling as "marijuana" at a price of \$15. a lid. But ever since word leaked out that the dope was actually a simple weed, the price per lid dropped to \$.50.

Government drug officials report that once a chemical which causes the apparent high is isolated, they can easily add the plant's name to the ever-growing illegal drug list. If anyone has available samples of this interesting herb, please bring it by the Rainbow Peoples Party House so we can check it out, too.



"I KNOW THAT THEY WILL NOT BE SATISFIED UNTIL THEY'VE PUSHED ME OUT OF THIS EXISTENCE ALTOGETHER." G. JACKSON

SINCLAIR CIVIL RIGHTS SUIT CONTINUES

In hearings this past month before Federal District Court Judge John Feikens in Detroit, the Court denied the State of Michigan's motion for dismissal of John Sinclair's suit against the Department of Corrections for violation of his civil rights. The matter was bound over for future factfinding hearings to determine if John is, in fact, a "political prisoner," as the judge put it.

In a brief submitted by Assistant State Attorney General Harold "Mudbrain" Mullaney, the government conceded the factual claims made by John in his suit through his attorney Mark Stickgold. These claims include illegal copying and distribution to other government agencies of John's correspondence, summary disciplinary confinement in the hole without due process, denial of normal visit-

ing privileges without cause, unwarranted and continual confinement in cell blocks segregated from the general prison population, and other forms of undue harassment and repression.

Mullaney contended that even if all these claims are true, the State is merely acting within its authority in treating brother John and other prisoners like dogs. He moved for dismissal on those grounds.

Judge Feikens remarked that if the plaintiff's claims are in fact true (and they are), such treatment would identify John as a political prisoner being confined in such a manner as to minimize his communications with other inmates and with the outside. Feikens ruled that the government must disprove these claims in a factual hearing or get back.

Since John was incarcerated in July 1959, Gus Harrison, Perry Johnson and other goons in the Department of Corrections have been psychotically paranoid of John as a political organizer. They have attributed almost every inmates demand for dignity and humane treatment to John's "instigation," moving him from prison to prison in the middle of the night and putting him in isolation whenever prisoners moved collectively to voice their grievances. They've stolen important letters and documents from the mails, going beyond censorship to theft in order to suppress John's communications. They are liars and crooks, and John's suit aims to expose them and to prevent further psychotic behavior on their part. Free all Political Prisoners!

CALENDAR

FREE ADS

Friday Sept 3

FILMS

"Shaft", State, 1-3-5
-7-9pm
"Women in Love",
"Music Lovers", Cam-
pus, 7pm
"Billy Jack", Michi-
gan, 1-3-5-7-9

MUSIC

Steve & John, Mr.
Flood's Party
Geyda, Oddeasy

Saturday Sept 4

FILMS

Same as Fri. except.
"Carabiners", (ARM)
7:30 & 9:30, \$1.00

MUSIC

Steve & John, Mr.
Flood's Party
Geyda, Oddeasy

Sunday Sept 5

FILMS

Same as Friday

MUSIC

Kersly Park Free
Concert, Jackson, Mi.
w/ UP, 2-6pm
Ann Arbor LAST Free
Concert, Diana Oughton
Memorial Park, 2-6pm

Monday Sept 6

FILMS

Same as Friday

MUSIC

SRC, UP, FRUT, BRAT,
HARVEY KHEK, Grande

Ballroom, Peoples Ball-
room Benefit, 7pm-1am
\$2.00 at Hudsons or at
the door.

Tuesday Sept 7

FILMS

Same as Saturday

MUSIC

Tom Crocker, Oddeasy

Wednesday Sept 8

FILMS

Same as Friday

MUSIC

Buddies in the Saddle,
Oddeasy

Thursday Sept 9

FILMS

Same as Fri. except
"Drive He Said", at
State, 1-3-5-7-9pm

MUSIC

Geyda, Oddeasy

Friday Sept 10

FILMS

Same as Thurs. except
... "la Chinoise", (ARM)
7:30 & 9:30pm, \$1.00

MUSIC

Geyda, Oddeasy
Luther Allison, Bob
Goldenthal and His
Blues Band, Alley,
7:30 & 10pm, \$2.00,
UP, Madison H. S.,
Madison Hts., 8-11pm

Saturday Sept 11

FILMS

Same as Thurs. ex-
cept... "Weekend",
Arm, \$1.00

MUSIC

Geyda, Oddeasy
Luther Allison, Bob
Goldenthal and His
Blues Band, Alley,
7:30 & 10pm, \$2.00

Sunday Sept 12

FILMS

Same as Sat. except
"La Chinoise", "Week-
end", (ARM), \$1.00,
7:30 & 9:30

MUSIC

Luther Allison, Bob
Goldenthal and His
Blues Band, Alley
8:30, \$2.00

Monday Sept 13

FILMS

Same as Thursday

Tuesday Sept 14

FILMS

Same as Mon. except.
"Voices", (ARM),
7:30 & 9:30, \$1.00

Wednesday Sept 15

FILMS

Same as Monday

Thursday Sept 16

FILMS

Same as Monday

Conga drum set wanted in good condi-
tion, must not be over \$100.00. Call
Bob at KE3-6179, Detroit. If not at
home, then leave your number.

Free Karate or self defense teacher is
really needed for a sister. Call Ann
Hoover at 761-1709.

GRIZZLY FURS--For the winter! Lo-
cated at 343 Maynard St. (in the Hide-
out) from 10-6. Will repair old coats
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Some of our young sisters and brothers
have been taken from the streets and
put in the Juvenile Detention Home on
Platt Road. Let's send them materials
(records for juke box, beads, macrame,
etc.) to occupy their time so they don't
go CRAZY! Also, if anyone had any
type of record player they don't need--
these kids NEED one. Bands that want
to give these kids some live jams should
come and ROCK 'EM OUT! Let's take
care of each other. Call Bonnie at the
Sun--761-1709.

Want to buy or sell musical equipment,
equipment trucks, or anything concern-
ing music? The SUN will now have a
special music section in the free ads.
Send all music ads to SRC, P.O. BOX
351, Ann Arbor, Michigan, 48107.

WANTED: Bass Guitarist with own
equipment. Experience preferred.
Call Jot at 665-9301.

Good Rock 'N Roll band needs a house--
with 6 bedrooms or more. Call Ann
Hoover at 761-1709.

CornTree is a center for participating
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People interested in developing daytime
communal child, and working w/ the
potential of extended families, call
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761-1832; Lori/Sarah--769-0798; Bob/
Karen--662-3592.

Jerry Green YELLOW CAB SERVICE--
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People's Tax Driver--Right On!

Couple looking for a place to live either
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working. Contact Marc or Margo at
618 Packard #3--across from Campus
Corners--.

Need a place to live in Sept. VERY
cheap--like an unheated attic. Call
Lynn at 761-5040.

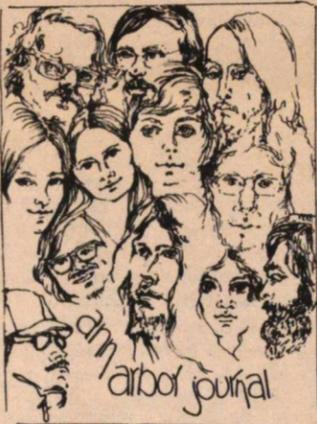
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er, 21 1/2" frame, two broken spokes,
otherwise in good condition. Price is
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This article was run a short time ago in the SEED. We are reprinting it in hopes that people will begin to view children for what they are--human beings. We must remember that 'kids are only newer people.' This article is also important in that it shows the roles that men are conditioned for and that that role is oppressive in that men are limited, by society's role definition, in how they can relate to people... check it out... SUN Staff.

I was a child dreams ago playing 4-yr. old sex games behind couches fantasies with pear trees wanting to work in the fields with my father feeling a certain security. Juan says, the problem with some parents is they forget they were ever children. We remember wrongly: remember the discipline as model for the care of our own children but dream some happy sensual pleasure Mother's womb romanticism of care-free days before we had to work study & kill.

Rama is 3 1/2 years old. Already I romanticize his babyhood, wish to live again the swell in Evelyne's belly, hold the little 7 lb. 3 oz. one day old baby in the hospital, give him his toys in the crib, smile coo laugh and bubble. take our first bath together again blue whale swimming in the tub with us small child resting and climbing on my belly supported lightly in my crotch, read mornings while his mother is working and Rama plays contentedly on the carpeted floor, carry him on my back to the lake to take pictures, watch, listen, play, care.

Taking care of kids is a drag doing it all the time. Rama cries to be fed, whines for attention, while I read, spills milk, dirties diapers, always there small fragile helpless. And I, as other parents, began to resent him, felt keenly the responsibility of raising him, the constant demands, insecurities, work. Resented his needs (what I understood of them) when they impinged on my own.

I've wanted to be a teacher since highschool. Felt my identity in reading & being called intelligent, ego bolstered by scholarships and awards, independence from my own parents secured by going away to school when I was twenty (had to commute to college until then), power felt in information and in passing on information. Wanted to be a college teacher! organize ideas, feel important, good money and hours. I liked kids, most people say that, liked to play with my nephews, but I thought I was too intelligent to waste my time taking care of them. Got books to read & fantasies of books to write, conversations, organizations.

Last November when I returned from 6 weeks in New York I realized Rama was fucked up. He was very insecure in being separated first for 3 months from his mother in the summer and then from me in the fall. He was the only child in a commune with 9 adults. Demanded; whined; cried. My first response was to put him in a good daycare center where he would be with other kids & with adults who wanted to be with kids. But I couldn't find a good daycare center. It was then that I began thinking about working with young children, began thinking about helping start a good daycare program.

Most men are deprived in not relating to children regularly; many women are oppressed on the other hand by needing to be with their children all the time, by being defined as one who takes care of children. We expect women to be tender, sensitive, warm with children. But we have no similar expectations for men. We expect fathers to be strong, providing, disciplined; mothers to be loving, accepting, receptive. Soldiers; nurses. Boys to play with cars and guns. Girls to play doll. It is no accident that men become callous, rough, inconsiderate.

Mother responding to a child: the child cries, she holds him closely, caresses him, speaks softly, comforting. Father at work or in a meeting, frustrated with a machine, arguing, powerful or powerless.

Erich Fromm: "Mother is warmth, mother is food, mother is the euphoric state of satisfaction and security. Motherly love by its very nature is unconditional. Mother loves the newborn baby because it is her child, not because the child has fulfilled any specific condition, or lived up to any specific expectation... Father represents the world of thought, of man-made things, of law and order, of discipline, of travel, and adventure. Father is the one who teaches the child, who shows him the road into the world."

Fatherly love is conditional love... it has to be deserved... obedience becomes the main virtue."

Society's bullshit. Men are deprived in not giving unqualified love to a child, loving someone without expectations. Men are deprived in not receiving the unqualified love of a child. Men are deprived of tenderness. Men are deprived of learning to respond to the needs of another human being. Men are deprived by their own choice: it is a male society. Who wants to take care of children? Who wants to play doll? Except that the choice is no longer a real choice: we had no models when we were growing up of men who loved taking care of children. We have learned to fear our fathers and to imitate them.

Christmas day. Rama & I leave early in the morning for ten days at a farm in Wisconsin. Conversation before leaving with his mother makes it clear that she now expects me to be the primary adult in Rama's life. I am alone with a child; I am mother. The adults on the farm like children; they will read to him, play with him, but he is my responsibility.

I enjoyed taking care of him most of the time at the farm, but I resented his insecurity. He cried when I left the house without him; he cried violently when I rode the horse. But there were lovely times of putting him to bed, making up fantasy stories, playing songs on the banjo, hugging him good-night, and later climbing to bed with him. There were good times playing outside or when chopping wood he asked to help me struggling to carry the pieces I chopped to the pile playing and being careful not to get in the way of the sharp axe. But mostly I resented his dependency on me.

Wake up one morning to the smell of shit. Rama has shit in his pajamas and the shit is smeared all over him and the blankets. It is early morning, cold. Rama is crying pathetically. He probably shit in bed (something he hasn't done in nearly a year) because he wants me to take care of him, he is sad that I resent him.

We go to the kitchen, everyone else is sleeping, there is no water in the house, got to get dressed and go outside for water, got to light the kitchen fire to heat the water before I can clean him, he stands there shivering, sorry, afraid of my reactions, crying. Finally he is cleaned and quiet. But I am so thoughtless that I relate the incident at breakfast and Rama feels very ashamed.

Later in the morning when someone else is putting on his sweater to take him along to town he says that his arm is hurt. For hours he cries anytime anyone touches his arm. He refuses to move his arm. I am positive his arm isn't hurt physically but the pain is real. I am now very much afraid of what insecurity he must feel that he uses such desperate ways to communicate. Will he ever use his arm again? Hours pass. I assure him that I know his arm hurts. I ask him if he is afraid I would break my arm if I rode the horse. (Who will take care of me if Daddy gets badly hurt riding a horse?) We go tobogganing; I give in to his whining, holding him and comforting him; I express concern for the pain he feels and suggest going to the doctor. Finally in the evening while explaining what a circle is he moves his arm in a circle. Fifteen minutes later he says, Mark, my arm doesn't hurt anymore. I am no longer desperate, but committed to relate to his needs in a better way than before.

The next day I take some mescaline. For an hour we play in our bed a beaver fantasy; baby beaver. I am in touch with him, his face is real, I feel with him. Then later walking alone in the snow seeing my steps behind me feeling things no one will ever share with me hearing the delicate sound of young trees full of snow as I shake and ride them. I hear a wild barking of hounds and am afraid, I feel alone with myself. I feel alone with Rama. And run swiftly home to be with him again climbing a steep cliff in front of the house heart beating wildly grabbing trees sliding desperately to get home. I had decided to relate to Rama, not out of responsibility but out of the joy I felt with him. I realized that I would be taking care of him for many years to come; this could be either a chore or a growing experience. I decided to listen to children. And to be the child within me...

Now mid-April I work with, read about, caress, dream about, listen to, fantasize, enjoy children. In January I got a job at the Hyde Park Alternate School where I now spend 4 days a week with 8 children ages 5 to 9. Several months later my nephew Jan came to live at our commune till summer. And re-



FATHERS AND SONS

cently I've become involved with others in planning for a free school in Lincoln Park for this fall. I've become much more comfortable being with children, more confident in my perceptions, more alert to their needs. My decision to be with children has not worked magic for me, but it has made possible new understandings.

John Holt. HOW CHILDREN LEARN: "My aim in writing this book is not primarily to persuade educators and psychologists to swap new doctrines for old, but to persuade them to look at children, patiently, repeatedly, respectfully, and to hold off making theories and judgments about them until they have in their minds what most of them do not now have -- a reasonably accurate model of what children are like."

At school I am learning to listen to children. Instead of coming in the morning with plans for what I want them to do (learn), I try instead to be present as a real person who cares but does not manipulate. Why should I have them perform a play I or someone else has written, when they enjoy much more working out their own fantasy plays, and when I can learn what they really are interested in by watching them? Why should I decide what level of reading they should be at, when they have a very clear idea of when they want to read and when they want to fight or hide or work with batteries or figure out a pulley? But I don't watch as an outsider; I watch either as a participant in their activities or while doing what I want to do. And they watch me, too, and sometimes join me in what I do.

Holt: "What we need to do, and all we need to do, is bring as much of the world as we can into the school and the classroom, give children as much help and guidance as they need and ask for; listen respectfully when they feel like talking; and then get out of the way. We can trust

them to do the rest."

Last summer and fall I was very conscious of the initiative I--and other men--take with women, realizing that an honest relationship is not possible when one person is always demanding, initiating, acting while the other is waiting, listening, yielding. Now I see this also is true for honest adult-child relationships. How can an adult listen to a child's real needs when the adult is so eager to teach, correct and program a child's development? I am appalled at how eager adults are to correct children; they are eager to tell us something someone has taught them, and we forget what they are telling us and say "taught!"; they tell us how a car works and we forget the enthusiasm and correct some detail. It seems adults want the power of being fathers, the power of knowing everything, the power to counter the structures in children's minds with our own superior structures, the power to make children quiet, stuttering, afraid of their powers, obedient, docile, bored with the world. It is no accident that children can learn a language quicker than we. For our own aliveness has been thwarted by pedantry. We resent the pleasure children feel in learning about the world, and try to restrict them with our own "realities."

The two roles I most identified myself with last year--father and teacher--I am trying to free myself from now. I cannot be a mother, although I have felt many things that mothers feel, and though I have fantasized bearing and nursing a child. But I can love a child unconditionally, without expectations. Being a man with children does not mean being a father. And being a man can mean tenderness, warmth, receptiveness, listening, home, care, instead of strength, authority, work, information, and power.

Mark

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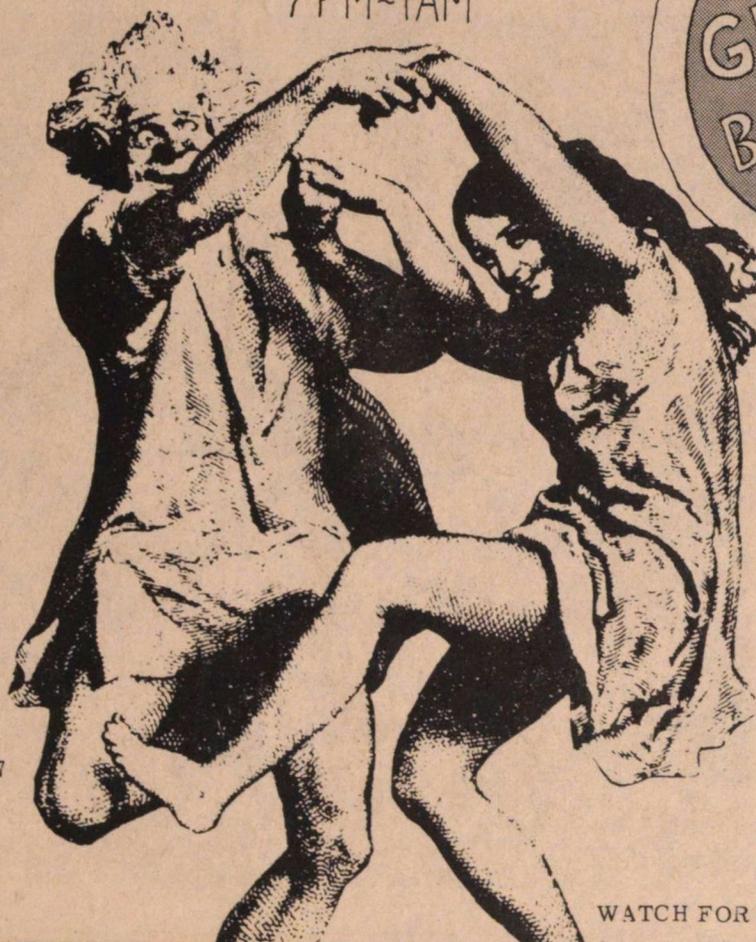
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