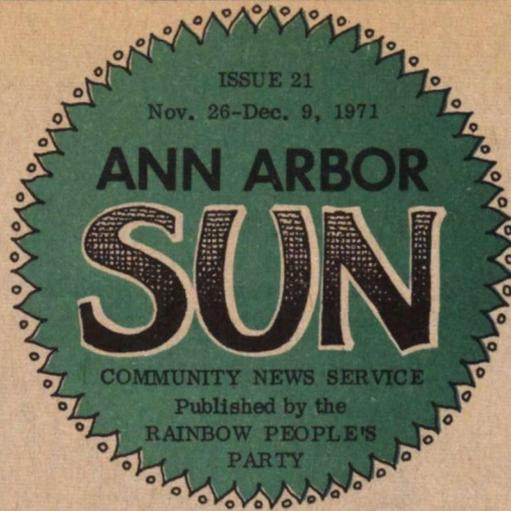


JOHN
LENNON
ON JOHN
SINCLAIR



ABC
MUZZLES
WRIF
JOCKIES



FREE!

HOT
FLASHES
ROCK &
ROLL DOPE
YOUNG
LORDS
PARTY
SISTERS
SISTERS
CALENDAR
& MORE!

HOLD ON JOHN, JOHN HOLD ON—IT'S GONNA BE ALRIGHT!



Ann Arbor SUN



Issue 21 Nov. 26-Dec. 9, 1971

Published by the RAINBOW PEOPLE'S PARTY

FREE JOHN NOW!

"JOHN SINCLAIR" by JOHN LENNON

It ain't fair, John Sinclair
In the stir for breathing air
Won't you care, for John Sinclair
In the stir for breathing air.
Let him be, let him free
Let him be like you and me

They gave him 10 for 2
What more can the judges do
Gotta, gotta, gotta, gotta, gotta
Gotta, gotta, set him free.

If he'd been a soldier man
Shooting gooks in Vietnam
If he was a flying man
Dropping dope in old Siam
He'd be free, they'd let him be,
Breathing air, like you and me.

They gave him 10 for 2
What more can Judge Colombo do
Gotta, gotta, gotta, gotta, gotta
Gotta, gotta, set him free.

Was he jailed for what he done
Representing everyone
Free John Now if we can
From the clutches of the man
Let him free, lift the lid
Bring him to his wife and kids

They gave him 10 for 2
What more can Colombo, Nixon, Rockefeller, Agnew do
Gotta, gotta, gotta, gotta, gotta
Gotta, gotta, set him free.

The Lennons



JOHN SINCLAIR INVADES MICHIGAN SENATE

"If John Sinclair had been smacked in the mouth when he was a kid, he would not be in jail now."

So spoke Senator James D. Gray, D-Warren, after listening to a letter from John to the Michigan State Senate. The letter, which we printed in last week's SUN, spoke to the Senators about new marijuana legislation which they are now putting together.

The Michigan House of Representatives several months ago passed a bill which would make possession of the sacrament a misdemeanor with a 90-day maximum penalty. Last month the Senate passed a bill that would make possession a felony with a maximum two-year penalty. A joint House-Senate Conference Committee is right now working out a "compromise" on how long we have to go to their prisons for getting high--a decision is expected before the legislature goes out of session on December 15th.

John spoke to the issue of the Senate's insistence in keeping marijuana possession a felony:

"People, especially young people, know that the only purpose of these laws is to intimidate, harass and repress young sisters and brothers who have embraced a life style or a culture

which you have declared to be illegal; who don't share your dinosaur's eye view of the world. We know that the laws are designed to be used to stifle cultural and political freedom, to stigmatize young people as felons and criminals and perhaps worst of all, to cover up for the inability or the unwillingness of the police and prosecutors to stop the traffic in heroin and other narcotics which are slowly killing off the spirit of our people."

"Those of us who have been imprisoned under the marijuana laws know what you mean when you speak of rehabilitation. We know we aren't criminals, much less felons, and we know that it is the state itself, and particularly the state Senate which must in fact be rehabilitated, that it is the law which must be rehabilitated, that it is the police most of all who must be rehabilitated and brought into line with the law."

"Either you will rehabilitate yourselves by rehabilitating the marijuana laws, or you will further convince the young people who are following your actions very closely that you have nothing but contempt and hatred for them.

In his statement John explained how the House bill would be a step in the right direction, because it would make

things a lot easier on all of us, but that "We will not rest until all criminal sanctions for marijuana use are removed."

The letter was read to the sleepy-looking Senators by Sen. Basil Brown, a black Democrat who has been fighting to change the Michigan "narcotic" laws since 1957.

After Sen. Brown finished there was quite an uproar and Senator Gray made his comment about the pitfalls of permissive unbringing quoted above. The members of the Senate just aren't used to having their treachery exposed before television cameras so that all the people they are supposed to represent can see. Some of them flipped out.

Senator Harvey Lodge, R-Waterford, took the microphone, red-faced with anger. "This letter is an insult to the integrity of the Senate. Now we have these people with communes, with their ideas that they can absolutely destroy the morality of our whole community, destroy the respect for all of our womanhood and then say we are going to have a society where we legalize marijuana and we have one great ball."

Lodge moved to not print the letter in the Senate record. "I think this is a disgrace to allow the disrespect of the

Senate by a criminal to be printed in our journal." Lively debate ensued, and the motion was eventually defeated 16-13.

There should be word on the Legislature's decision sometime in the next few weeks. We'd like to point out that passage of the bill will not guarantee John's release - even though he's already served 5 months more than the maximum proposed penalty of two years. The Senate bill contains no provisions for retroactivity, which means that John may have to remain in prison even after the new law takes effect. This further illustrates how the machinery of this State is out to keep John locked up by any means they can get away with. The Senate bill provides that people serving lengthy prison sentences under the old law will be put at the mercy of prison authorities, who can grant parole when they want to. But we certainly cannot expect any justice from THOSE people, as events like the Attica Massacre and the treatment John has received at the hands of the Michigan Department of Corrections and Jackson Prison make clear.

Watch the SUN for more on this crucial legislation...

David Fenton/R. P. P.

VOICE OF THE PEOPLE

QUESTION: WHAT ARE YOUR COMMENTS ON THE NEW COMMUNITY CENTER?

Dick Hale, fruit and vegetable deliverer, I really haven't come in contact with it too much yet. But as a place for people to get together it's been long over due. Most people don't know where everything is now, so they'll be able to go to this one place. Also, Mark's gets kinda crowded after a while, so...



Paula Meyers art student, From what I've heard about it, it sounds pretty good, pretty decent. I don't know if it's going to work out, but God I hope it does because we need something like that.



Caroline Tuttle, grad student- There is a lack of communication in society today. I think it's really important for people to start getting together. One way to do it is to have a center where all things are together. Most institutions in the U.S. only care about perpetuating themselves and don't really care about people.



Dave Clemes, student - If people can do it right it'll be okay, you know, especially like for concerts. It would be good if they could get something together where people who are doing music could expose themselves to a non-hostile audience that would accept new music. It would be really great if people could just air their music, if you know what I mean.



Danielle Boarden, computer operator - I think it's really fine. I heard that Ozone House is moving there and I think they're doing a very good job. A Community Center is really needed and it's someplace for young people to go.



PAPER RADIO

FLASH!

The Artist's Workshop (soon to be part of the Community Center) will soon be starting an Artist's Newsletter. The Newsletter, it is hoped, will help form an artist's community and provide information for everyone from people into writing, photography, film, sketching and all other forms of communication. All artist's in the community are asked to contribute information and time. There is a \$5 contribution asked from all businesses that wish to have their names listed in the Newsletter to help support the Newsletter itself and to support the Artist's Workshop. Send all information to Glenn Davis, 817 Washtenaw, Apt. 307, Ypsilanti, Mich. 48197 or call 482-5766. SUPPORT YOUR COMMUNITY PROGRAMS.

FLASH!

In a Detroit News article Associate Editor John H. O'Brien called the I-94 between Detroit and Ann Arbor the worst in the entire national interstate system. Watch where you point that car !!

FLASH!

ALL SISTERS WELCOME! The Radical Lesbians invite all sisters to organizational meetings every Friday night at 8:00 PM, room 322 in the Michigan Union. Feel Free!

FLASH!

The SUN needs brothers and sisters who will help type for the SUN! We have two beautiful IBM typewriters and interesting surroundings. Call Kathy at the ANN ARBOR SUN--761-1709 or stop by anytime.

FLASH!

On Saturday, December 4th there will be a demonstration in front of the Capitol Building against the Traxler Bill which is about the Penal Code Revision. The demonstration will start at 11:30 in Lansing. For more information call daytimes at 763-4186 and at night at 761-2296.

FLASH!

Did you know that it has been proven that bacteria cannot grow in the presence of honey? It seems that honey is an excellent source of potassium and potassium draws in all the moisture which is essential for bacterias survival. Honey proves to be a good sugar substitute, it has a great variety of uses, and tastes great. But the best yet its completely natural. Honey On!



FLASH!

The word matrix means that within or inside something originates. The Matrix is a library of material and information on educational alternatives now in Ann Arbor. It will also be an information center for people who wish to start or work in existing educational programs. The Matrix will be located in the Community Center on 502 E. Washington, the old Fisher Cadillac Building. Everyone is urged to contribute materials, time, and energy. LEARN TO EDUCATE, EDUCATED TO LEARN.

FLASH!

THE WOMEN'S CRISIS CENTER is a new service now opening in Ann Arbor. The Center will provide phone-peer counseling walk-in counseling a referral service and will help handle such problems as health, drugs, abortion, sex information, assault victims and legal aid. Or if all you need is a good person to talk to this will be the place. The Center now needs everyone's help to become a reality, if you're interested stop by at the Pendham Library in the Michigan Union between 12 and 9 PM.

FLASH!

PEOPLE'S LITERATURE (Books and pamphlets on liberation and revolutionary struggles) available at POLIS. Once they pay their bills their prices will go down and the profits will go to the people. We also need people to work in the collective especially sisters. Stop in at 211 S. State upstairs, 9:30-5:00 weekdays, 12:00-5:00 Saturday and Sunday for a visit.

FLASH!

CENTER HOUSE is growing and wants to expand. Only YOU, the community can do it. There are many ways: rap-line counselor, medical volunteer, coffee house worker and many others. The phone collective will be starting phone training for those interested on Nov. 8, Nov. 29, Jan. 10, and Feb. 21. The classes are 7:30-10:30, Mon-Fri. for two weeks. Give us a call at 399-9090 or drop by at 109 E. 9 Mile in Ferndale for further information. Contact Tom, Debbie, Shirley, or Dave. Support your community programs!

PHONES

ANN ARBOR SUN

Published by the
RAINBOW PEOPLE'S PARTY
1520 Hill Street, Ann Arbor
Michigan 48104
Phone (313) 761-1709

Copy Deadline--Monday, 5 pm
Paper Radio and Calendar --Tuesday, 8 pm
Display Ad Deadline--Wednesday noon

The SUN is edited by:
Ann Hoover
Kathy Kelley
John Collins
Mike Minnich

in conjunction with and under the direction of
the Central Committee:
John Sinclair, Chairman
Leni Sinclair
Gary Grimshaw
Pun Plamondon
Genie Plamondon
Frank Bach
Peggy Taube
David Fenton
David Sinclair, Chief of Staff

STAFF--Jeanie Walsh, Marion Bates, Debbie Packard, Kathy, Julie

Rainbow People's Party, Ann Arbor SUN, Up Rock and Roll Company.....761-1709
Ann Arbor Women's Abortion Service.....663-2363
Alley.....769-1600
ARM.....761-7849
Campus Theatre.....668-6416
Canterbury House... 665-0606
Cinema Guild.....662-8871
Community Park Program.....769-9405
Draft Counseling 769-4414
Drug Help.....761-Help
Ecology Center..... 761-3186
Free People's Clinic..... 761-8952
Fifth Forum.....761-9700
Mr. Flood's Party... 668-9372
Gay Liberation Front Day 763-4186
Night 761-2296
Legal Aid 665-6146
Legal Self Defense (LSD) 485-3222
Michigan Theatre... 665-6290
Moon Bail Bonds... 439-2530
Network..... 769-6540
Ozone House..... 769-6540
Polis 769-7353

People's Food Co-op Store 761-8173
Radical Independent Party..... 761-6621
Radical Lesbians ... 763-4186
Record Offices..... 764-0106
Ride Switchboard... 769-7353
Solstis School..... 769-6540
Summit St. Medical & Dental Clinic..... 769-4445
Tenant's Union..... 763-3102
764-4404
WNRZ 663-0569
WPAG 662-5517
Youth Liberation Front 769-1442
YPSILANTI PHONES
Black Student Union Association..... 484-1578
Second Coming..... 482-3159
S.O.S. 485-3222
Tenant's Union..... 487-1470
DETROIT PHONES
Center House..... 399-9090
Creem 831-0816
Fifth Estate 831-6800
K.O.T.C..... 831-1574
Record House..... 398-3881
WABX 961-8888
WDET..... 577-4147
WRIE..... 354-Wrif

S.O.S. Please

Since May, 1970, S.O.S., a campus-community crisis center, has been in operation. Formerly, "Students Offering Support", the S.O.S. Community Center originated on the campus of Eastern Michigan University in the basement of the Snow Health Center.

In April, 1971, it moved to its present location at 501 N. Adams, in Ypsilanti, Michigan to service the Ypsilanti community, as well as the campus. The move was accomplished with the support of civic leaders and organizations such as: The Ypsilanti Chamber of Commerce; Jaycees; Community Chest; Catholic Social Services; Kiwanians; other Fraternal, Business, and Service Organizations; and of course, Eastern Michigan University.

S.O.S. is a person-to-person program whose purpose is to help people help themselves to resolve their own conflicts and problems. They are not professionals, nor do they claim to have all "the answers". Through a friendly and informal atmosphere, they hope to help people confront their problems, identify alternatives, and seek solutions.

S.O.S. has 24 hour on-call personnel who are specially trained in suicide intervention, drug emergencies, and advanced first aid. The "Flying Crisis Squad" is available anytime for an emergency situation. They will drive to any place within a twenty-five mile radius of Ypsilanti for crisis help. This service is for emergencies ONLY, it is not a "taxi" or "ride" service. The volunteers use their own vehicles, pay for expenses, and volunteer their time.

All volunteers complete an extensive thirty four training program given by the organization. They also attend a weekend empathy training session at a "retreat" conducted by a professional training organization. All volunteers are on a constant "probation", and may be dismissed for inadequate working abilities.

Their services are the following: (1) Flying Crisis Squad (2) a telephone "hotline" operated 24 hours a day, all week, to accept calls concerning such

areas as: sex, family and social problems, drugs (including booze), general information, body problems, the Draft, depression, academics, vocational hassles, finances, transportation, crash pads, missing persons, marriage, social events, dating, parent-child relationships, alcoholism, addiction, roommates, birth control, problem pregnancy, loneliness, illness, poisons, insomnia, community hassle fighters, and any area in which a person is confused or depressed about. (3) over 600 referrals (4) community drug education raps and S.O.S. information (5) information files, books, and brochures are available at the center for public use (6) the center is open 24 hours a day to the public for crisis walk-in situations or any other service (7) the center is a consultant to other "sister" crisis-community centers in Michigan and the United States (8) aluminum cans, paper, cardboard, and glass recycling center (proceeds buy food for the kitchen) (9) ALL SERVICES ARE FREE!!!! DROPP BY AT 501 N. ADAMS ANYTIME or CALL 485-3222

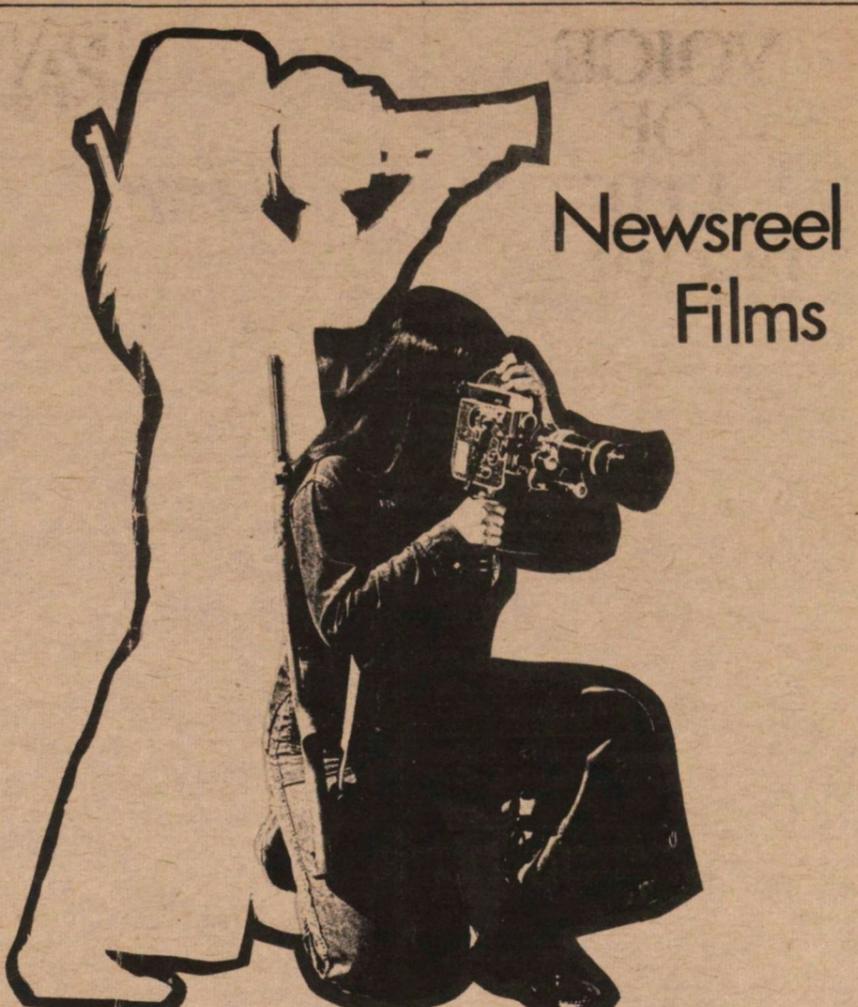
FOR PROGRAM INFO WRITE:

Coordinator
S.O.S. Community Center
501 N. Adams
Ypsilanti, Michigan 48197

Community Opens Center

The yet to be named people's Community Center at 502 E. Washington will become the home of Drug Help, Ozone House, and the Free People's Clinic as of Wed. Dec. 1, 1971. Drug Help and Ozone House will be open as usual with no disruption of services. The Clinic will be open again on Monday Dec. 6, 1971, as some construction still has to take place. In the past two weeks, the Kiwanas Club, the Jaycees, and an assorted collection of freeks have been working every day to get the building ready in time for the Dec. 1 move. People have been building walls, hanging insulation, scraping paint, and generally getting down together to build the community center. Most of the first floor offices are complete, but peoples energy is still needed to finish the clinic, paint the walls, and make the creative workshop, and the Ballroom a reality. Ozone House and Drug Help will be open with the people there working when they can to finish the building, but we need more help. Everyone should stop by and lend a hand with the work, as well as putting a suggestion for a name for the building in the suggestion box. BUILD THE CULTURE! BUILD THE COMMUNITY CENTER!

Joe Tiboni, Community Center Project



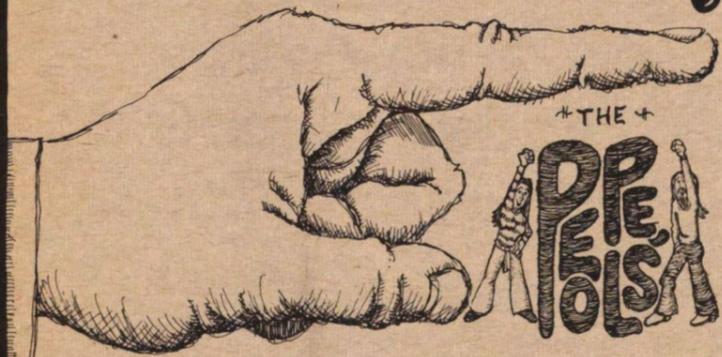
Newsreel Films

- MONDAY November 29 "MURDER OF FRED HAMPTON"
Auditorium A, Angell Hall 7:30 and 9:30
Contribution \$1.00
- TUESDAY November 30 "LOS SIETE DE LA RAZA"
"CASE AGAINST LINCOLN CENTER"
7:30 Room 3X Michigan Union Free Film Series
- THURSDAY December 2 "SALT OF THE EARTH"
331 Thompson (between William and Liberty)
7:30 and 9:30 Contribution \$1.00
- SATURDAY December 4 "SALT OF THE EARTH"
2:30 Contribution \$1.00
"BATTLE OF ALGIERS"
7:30 and 9:30 Contribution \$1.00
331 Thompson (between William and Liberty)
- TUESDAY December 7 "HASTA LA VICTORIA SIEMPRE"
"HISTORIA DE UNA BATALLA"
7:30 Room 3X Michigan Union Free Film Series
- TUESDAY, WEDNESDAY, THURSDAY
December 7-8-9 "BRAZIL--A REPORT ON TORTURES"

In conjunction with Brazil Week, panel discussions, etc., will be held. Places have not yet been found. Watch for ads, and leaflets in the near future. It may pre-empt the Free Film Series on Tuesday, Dec. 7. We'll try to have it free, but may have to ask for donations to cover the cost of \$125 for the film plus expenses (people are trying to get it funded).

To be shown at the Free Film Series when it gets in: EL PUEBLO SE LEVANTA (possibly at the Dec. 14 showing).

PLEASE HELP!



COMMUNITY CENTER

LOWCOST ROCK & ROLL, DRUG HELP, ARTIST'S WORKSHOPS, OZONE HOUSE, FREE PEOPLE'S CLINIC, AND MORE...

502 E. WASHINGTON

People Serving People



Where It's At

ALICE COOPER
New York (1), New Orleans (3), Baton Rouge (5), Columbus (8)
BOB SEGER
Toledo (12), Chicago (14)
BROWNSVILLE STATION
Wheeling, Ill. (11), Schererville, Ind. (12)
BULLFROG
Des Moines (30), Iowa (1), Neb. (3)
COLLECTION
Coral Gables (31-5), Cupid's Den (12)
COMMANDER CODY
Berkley (4-5), Concord (3)
CRADLE
Eastown (11)
DEW EAST
Coldwater (3), Travesse City (4), Olivet College (10), Jackson (11)
DOGS
Bridgeport HS (5), Melody Ballroom (11)

FRIJID PINK
New York (3), N. Carolina (10), Kentucky (12)
HOLLOW GROUND
Schoolcraft College (4)
JAMES GANG
Toledo (1), Eastown (2)
J. GEILS BAND
Northwestern U. Ill. (9), Eastown (10-11)
JULIA
Eastown (2), Adrain (3), Bellville (4), Taylor (9), Riverview (10), Manchester (11)
MIKE QUATRO JAM BAND
Kankakee, Ill. (1)
MIXED GENERATION
Manor House (3), Grande (4), Local 334 (10)
OLD FRIENDS
Austin (4), Allen Park K of C (9)
OTIS
Bay City (10), Albion (11), Rostertail (12)
PLAIN BROWN WRAPPER
Kalamazoo (3), Okemas (11)
SALEM WITCHCRAFT
Highland Park (3), Davidson (4), Ann Arbor (10)
SAVAGE GRACE
San Diego (3)
SILVER HAWK
Canada (3), Austin (4), Flint (10-11)
SPRINGWELL
Sagniauw (3), Grand Rapids (4), Kentucky (12)
SUNDAY FUNNIES
Springwell, Ohio (8), Appleton, Wis. (10)
TEA
Adrian (4), Troy HS (10), Swartz Creek (11)
TEEGARDEN & VAN WINKLE
Toledo (12), Chicago (14)
UNIVERSE
Bell River (3), Melody Ballroom (4)
WHIZ KIDS
Lansing (10), Windsor (11)
WOOLIES
The Cabin, Mt. Pleasant (30-4)

For exact addresses call (313) 531-7329

RIFF RAFF RADIO!
WRIF 101
DETROIT *Micro*



photo: John Broder

TINA TURNER EXECUTES A KARATE CHOP DURING HER SET AT CHRISLER ARENA, NOV. 19

Goose Lake Trial

Richard Songer, owner of Goose Lake Park and promoter of the Goose Lake Rock Festival, which brought 200,000 of our people together for three days, has been indicted for aiding and abetting the sale and control of heroin and marijuana. Prosecutor Bruce Barton, of Jackson Co. said he would prove that "the sale and easy availability of drugs" were an integral part of the festival and that "Richard Songer planned it that way." If convicted on all counts, Songer could get 30 years in prison.

The trail so far has produced testimony from police and some young people

who attended the festival. Twenty-five photographs of alleged drug sales were also admitted. However, four reels of film were not allowed as evidence. They were ruled as "immaterial, irrelevant, and inflammatory." The judge indicated however that the films may be cut and spliced and portions of them may be used as evidence. The trial is a very important example of cultural imperialism, and we will tell you more about it in the next issue of the SUN. There will also be a detailed analysis of the trial, Goose Lake, and the whole festival scene.

Mike Minnich, RPP

THE CRAZED KING OF STOMP-DOWN ROCK AND ROLL

LITTLE RICHARD

also **Rockin' Foo**

SAT DEC 4 8 PM

CINDERELLA CONCERT HALL

1331 E. JEFFERSON AT COPLIN
4 blocks west of Chalmers, DETROIT

admission \$5.00-- tickets available at Discount Records, Ann Arbor

© THE ONE! THE ONLY!!!

GRIMSHAW

BRAIN MIS-TRUST
MONDAYS 2:40 P.M./ 7:40 P.M.

MOTHER EARTH NEWS
TUES., THURS. 2:40 P.M./ 7:40 P.M.

SHEL ANNIS' GUIDE TO YOUNG DETROIT
WEDNESDAYS 2:40 P.M./ 7:40 P.M.

RADIO NEWS
with HARVEY OVSHINSKY weekdays
9:40 A.M./ 12:40 P.M./ 4:40 P.M./ 10:40 P.M.

WABX 99.5

FREE UNIVERSITY Right Now

The following is an excerpt from a pamphlet published by the Program for Educational and Social Change (PESC) in Ann Arbor. Inside the pamphlet is an explanation of what their goals are and what kinds of courses are offered, including all kinds of studies and familiar academic courses as well as ones like the Community Course--the Socio-Economic and Political Foundations of County Politics: A Seminar in Ann Arbor for Students and Members of the Washtenaw Community. There are thirteen pages listing the different courses offered, it's all free and well worth looking into for anyone who wants to learn, or teach.

No effort to transform American society or, for that matter, education at the University of Michigan, needs explanation. What is required is to justify one course of action over another. We choose to create a program for education and social change because we are--we believe it is possible and even necessary to be--teachers, learners, scholars, intellectuals, radicals, brothers and sisters in a communal endeavor to change the ways we teach and learn and live.

We are also involved in every aspect of academic life at the University of Michigan. We believe the University is a proper place to teach and learn and work for social change--within it and outside it. We want to make it a more useful, more humane, more accessible, and more effective community as well.

We wish our knowledge to serve people. We recognize that the primary focus of social change must be the larger American society and its economic, social, political, and military institutions, of which the power-serving university is only a minor and derivative part. Nevertheless, the university is where we work and live, and we have as many rights and responsibilities in determining how its resources are used and whom it serves as those of any other point of view. We believe we can use the resources and intelligence which exist within the university to create a community, to forge ideas, to make a difference in how American society is transformed.

Our goals include the following:

1. To create a community and open institutions where persons of all ages and roles within and outside the university can come together as equals, where they can share, sustain, and develop an integrated intellectual, political, and personal life;
2. To provide information and assistance to undergraduate and graduate students who wish to study social change, to create concentrations and graduate programs, to pursue knowledge independently or to gain understanding of social changes from outside the University.
3. To foster cooperation and greater community among faculty engaged in teaching and research on social change, working toward greater unity and inter-relationship among course offerings, and the planning of needed courses, not found in the University curriculum;
4. To provide means of communi-

cating ideas and knowledge about social change through independent media, possibly including a journal and a press to publish pamphlets, student papers, documentary material, etc.;

5. To endeavor to make the resources of the University more readily accessible to persons now excluded from it, and, in particular, to seek ways of uniting our own intellectual and social efforts with those of non-University individuals and groups;

6. To utilize our intellectual and social resources in efforts to bring about social change in our local and national communities.

7. To apply our efforts to the transformation of the curriculum, the educational environment, and the social commitments of the University.

These are broad and varied goals, and they are stated in a way that they do not exclude persons whom we hope to serve, from the uncommitted student seeking a single course, to the person who devotes his or her entire life to social transformation. To have stated them, to have organized ourselves, is an essential and desirable beginning...

Community groups working for social change frequently need the resources of experts. We of PESC can provide a variety of professional skills ranging from American history and anthropology to mathematics and economics. This "research bank" is especially at the disposition of community groups (Chicanos, Blacks, Women, American Indians, Workers, and others) who need these research resources to facilitate their goals through legal or political actions, and frequently have no access to them.

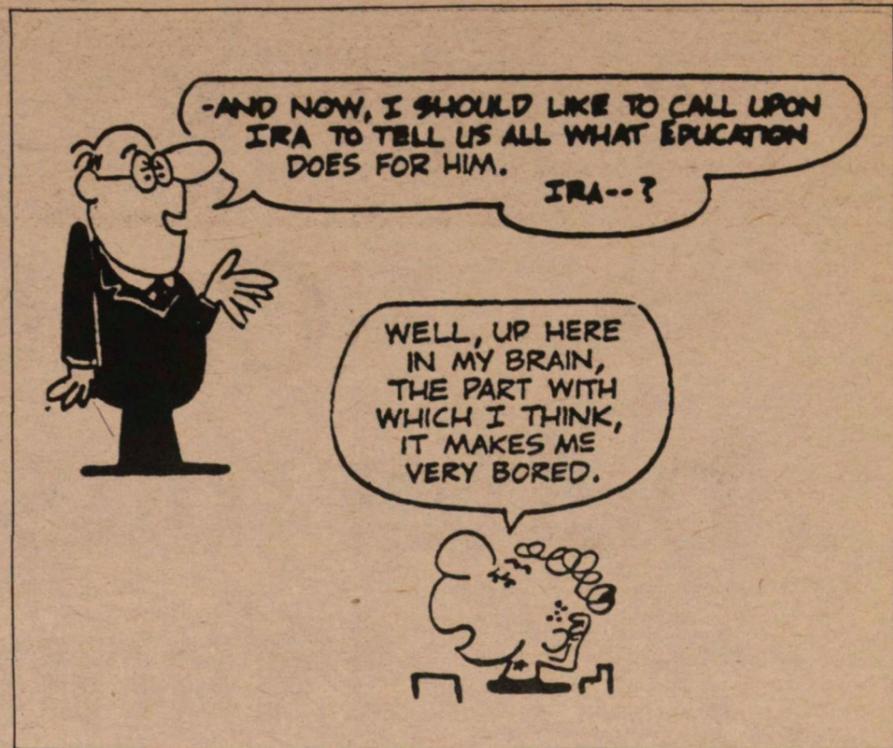
If you or your group has need of the resources that PESC can provide, contact Marshall Sahlins at 764-7431 or 663-6368.

SGC Bail Fund Frees U

The Student Government Council has decided to set up a bail fund for people arrested on misdemeanor charges who can't afford the money needed to bail themselves out.

The fund was previously set up to deal with students who were arrested during mass arrests. The bill was amended to provide bail money for anyone, student or non-student, who cannot afford bail. The fund has not gone into effect yet because the board that will decide who needs the money is not chosen yet. This board will include three SGC members and three non-members. The board will be able to have someone go to the Washtenaw County Jail daily to find out who needs to be bailed out.

Joel Silverstein, who proposed the



fund said, "This could be the first step in making SGC relevant to the community as a whole, since the people we bail out will not be only students." This is a good example of how the University can and must serve the needs of all the people in the community and not merely the rich who control them now. We must support and expand these programs so that we can get all our brothers and sisters out of jail who cannot afford the bail. By bailing the people out it means that fewer people will have to endure the extreme oppression in jails today. **POWER TO THE PEOPLE'S DEFENSE!**

Mike Minnich, RPP

Pun and Genie -One More Down

Throughout our many years of practice in trying to define and meet the needs of our people we've come into a lot of confrontations with the existing power structure, which is an understatement. We have many, many court cases/hassles to deal with on a lot of different levels from obscenity to national security. We unfortunately have to spend a good deal of our time figuring out how to deal with the various pending cases we have, and it takes a lot of our time and energy and money away from the community projects we'd like to be spending all our time and energy and money on. John's marijuana case on appeal is one of the most blatant examples of this, and one of the most worthwhile to spend all the resources we have on it since it so directly affects all our people in that the appeal draws all the marijuana laws into question, indeed,

all the drug laws into question.

But cases like Pun and mine's conspiracy to possess marijuana in the Kent County Jail in Grand Rapids are hassles pure through and through designed to take us away from our real work in Ann Arbor. When we have a chance to deal quickly with such cases we do it, to get them out of the way so we can move on and take care of business elsewhere. On November 24th we both copped pleas in Grand Rapids--Pun plead guilty to use and got a six month sentence to run concurrent with his present time in federal prison. I copped to aiding and abetting use and got a \$100 fine and \$50 court costs. My first conviction, a misdemeanor and one less case to deal with of Pun's many cases before we can get him back on the street again. I still have to deal with a possession charge in Ann Arbor stemming from the same bust, but its good to have taken care of this one. We usually don't recommend that anyone plead guilty when it is possible to challenge the laws that deny us the right to develop our culture and ourselves as people (like laws against marijuana, abortion, and homosexuality) But each case must be dealt with as it comes in the best and most appropriate way with all things considered, and now there's one less hassle at our house. **SELF-DETERMINATION IN OUR TIME**

It's Coming!

In the last issue we announced that plans were underway to present a John Sinclair Freedom Rally December 10 at Crisler Arena. Since that time a lot of changes have happened, we've been talking with a lot of people about different possibilities, and rumors are abounding. A whole new thing is developing that is still in the planning stages as we go to press. We can't report on any details, can only say that we're working hard to bring Ann Arbor a killer event for John some time in December--by next issue we'll know and so will you.

Free John Now!
Free All Political Prisoners!!!

HARMONY bakery

organic natural

Breads, Cookies, Kanishes, Newtons, and Lots of Specialty Items baked

FRESH EVERY DAY with the highest quality TRUE ingredients.

211 So. STATE On Campus ANN ARBOR

SELECTIONS OF HOLIDAY FRUIT, NUT, AND COFFEE CAKES AVAILABLE ON ORDER

SUWANEE SPRINGS LEATHER WORKS

"Guaranteed to be worth the money!"

- Making and selling fine, durable leather clothes and bags in Ann Arbor for over 3 years.
- Insulated, wind-proof pants and coats, guaranteed to fit.
- Eleven styles of handmade English Elk moccasins and knee highs.
- Buck knives guaranteed for life

209 S. STATE A²

Second floor 761-7992

Cactus: better music through bummers

'It Was Weird'

Hostess Tells of Rock Group

By Robert M. Downing

Stewardess Carolyn Aulwes told The Plain Dealer last night from Washington of her confrontation with the rock blues band, Cactus, who were allegedly flying higher than

the Boeing 727 jet from Chicago to Cleveland.

"I became suspicious," said Miss Aulwes, 24, of Minneapolis, "when two of the guys went into the toilet together."

"It was weird."

"NOT ONLY that," she said, "but the two stayed there during the Northwest Orient Airlines meal service and a peculiar odor came out."

"I knew what it was. It was marijuana. I know what it smells like," she said.

By this time the jet carrying 70 passengers, was well on its way from Chicago's O'Hare Field to Cleveland's Hopkins International Airport.

Miss Aulwes said a third member of the group later went back to the rest room, but it was occupied.

"WHAT DOES 'occupied' mean," she quoted him as saying.

"I told him, you'll just have to wait your turn, unless you want to go in there with one of your friends."

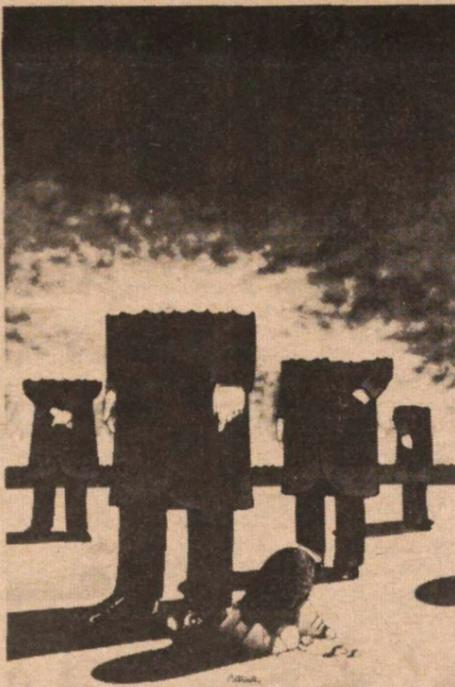
"He said 'how am I going to get high with all these other straight people around?' and I told him 'We could have an FBI man waiting for you when you land.'

"He laughed and said 'you're a nice girl and wouldn't do anything like that' and I smiled and said 'oh, yes, I would.'

"AND THEN he said 'you're such a nice girl; will you share my joint with me?'"

"They were obnoxious," said Miss Aulwes matter-of-factly.

CACTUS
RESTRICTIONS



'Mean Night In Cleveland'
and seven other sordid
cuts on 'Restrictions'

— Cactus gone wild on Atco
records & Ampex tapes



ON TOUR WITH ROD STEWART:

November 23 St. Louis/24 Canton, Ohio/26 Madison Square Garden, N.Y./27 Dallas, Texas/28 San Diego, Calif./
29 Tucson, Arizona/30 Seattle/December 1 Edmonton, B.C./3 Vancouver, B.C./4 San Bernardino, Calif./5 Omaha, Neb./
6 Syracuse, N.Y./8 Detroit/9 Toronto/10 Montreal/11 Bangor, Me./12 Baltimore/14 Norfolk, Va./15 Charlottesville, Va./
16 Buffalo, N.Y./17 Chicago.

ROCK and ROLL DOPE

by the UP



We said in our first column under this byline two weeks ago that we wanted to do more, together with other bands from all over and especially from right here in Michigan, to help get John Sinclair out of prison and back out on the streets with his people where he belongs. One of the most beautiful and progressive things about this scene has always been the band's willingness to participate in benefits for righteous community causes and we intended to work right away to see that even more regularly. Even

before the last issue of the SUN went to press we had started work on our first series of benefits, at the Cinderella Ballroom in Detroit. We were in for some surprises.

Like we said, the Michigan music scene has almost always been out in front of everything else in terms of service to its community, and the biggest problem at benefits in the past has not usually been getting bands to play at all. Generally the main hassle is more something like getting someone to give up a build - ing where you can have the dance, or getting enough people to hear about the event and come check it out. But this time things were just about reversed. To start with, we heard from the people that run the Cinderella that we were welcome to use their place for a benefit some time, and we called them up and decided on a date.

Our next step had to be to get some bands to play, and that's where we got tripped up. There was a lot planned for the Detroit/Ann Arbor area the weekend the Cinderella was available to us (November 19 and 20--five large concerts plus Eastown stuff) and we knew we had to put together a solid bill so that it would be worth our time, and the Cinderella's, to put on the dance. We had to get some bands that were popular enough in the Detroit area to draw a crowd, and we did all we could, called everyone we could call--and we couldn't find enough rock and roll bands to put together a concert.

Anyway, we had to call off the dances for the Cinderella those nights--but that, in itself, is not the important part of what we want to say here. What is important is that we see that there has been a growing trend inside of the business part of this scene to put a stop to benefits altogether, and this is a trend that we have to speak out against. We've talked about this before in the SUN but we're sorry to say that things haven't gotten any better. It has, after all, gotten to the point where it is impossible to put on a benefit one night of a given weekend and be successful at it, and we think that's a bunch of bullshit.

Again, we're not trying to point to this one event as an example of everything that is wrong, we aren't saying that any individuals, particularly musicians, are at fault. That's not impor-

tant here--we're not trying to push "individuals" or "individual solutions", ours or anybody else's, at all. We're talking about very real stuff in our own music scene that is happening because people are being fooled. Lots of people are getting fooled into thinking that playing for the people is not where it's at, that playing for the people has nothing to do with being a musician. Nonsense!

But it is happening. DMA, the big-time booking agency in the area run by Dave Leone, has a philosophy opposed to the idea of benefits pretty much entirely. The DMA philosophy interprets itself as the "Hands Off the Top Five" policy--Leone has been known to tell various people in Detroit and Ann Arbor that they just "shouldn't touch my top five" when looking to set up a benefit. Leone's top babies are Alice Cooper; Brownsville Station; Amboy Dukes; Seger; Teagarden and VanWinkle; and Parliament/Funkadelic. Since DMA's bands allow quite a bit of control to Leone, it gets pretty hard to put on a big benefit, you dig?

On this one particular occasion the biggest round of honks and squeals should go to the Musician's Union. As we ran it last week, The Union wasn't letting Mitch Ryder's Detroit even play until there was a settlement on money owed to Local 5 in the Motor City, by members of the band. Detroit's album was getting played a lot on the radio while this was happening and the Union was literally squeezing them into making a quick deal so the band could cash in, finally, on all the hard work they've been doing. The Union moves also made it impossible for the members of Detroit, all of whom wanted to play once again for John, to make a commitment to playing at the Cinderella in enough time to advertise the dance.

The point being that there are forces that move against the peoples righteous events but these forces are not musical ones at all. The idea that benefits are not good to play at is an idea which is contrary to the life of the people's music finally, CONTRARY TO THE LIFE OF ROCK AND ROLL. We are a community of people, an interlocking system that together is all of us Rainbow People, and we are either musicians who recognize that we are part of the

people and that we must stay close to the people for our very survival, or we are a bunch of lost "artists" floating somewhere out in space waiting to be picked off by the big record companies and booking agencies and bought and sold and told what to do like a piece of shit.

The reason we are here to play music at all is because we are part of this big thing, our growing Rainbow Culture, that is happening to brothers and sisters all over the place; we can do it because of members of the community like John Sinclair who put their lives, and their freedom, on the line so that we could do what we want and play what we want to play. John Sinclair was the key figure in the Michigan scene's rise to prominence, and because he was so successful he was RIPPED OFF on the phony two joints ruse, and they've shown time and time again they are going to keep him off the streets by any means necessary unless people force them to do something. Just as John had given everything he could give to his work for the people and the scene as a whole, the people of the community have got to give him all the support he needs. Especially the bands.

What we're saying, first of all, is that the times are calling on all of us to do more, and not less, for John Sinclair. John was unique in that he worked hard for the people in his community and he helped make his community unique as a thing in itself. And the community has responded to John's plight with support--lots of killer benefits for John, for instance. But John is not free yet and we have to KEEP ON PUSHING just like John did so we can get him back with us.

Number two, and just as important, is that benefits are a vital part of community activity that must be kept alive, especially by the bands that came out of that community. It's no secret that there just aren't enough places to play any more and that's the biggest dragon the whole music scene now, making it even more impossible to keep a band together in the middle of honky Amerika than ever before. Lots of bands have depended on benefits and free people's events to keep themselves alive and in front of a receptive audience in the past, and the showcase

that benefits provide for all kinds of bands is even more necessary as the music industry now goes to bigger and bigger prices, leaving a vacuum for all but a few musicians to breathe in.

We know that there are some people out there who disagree with this, but this stuff is too serious to be left unsaid. We've heard more and more folks talking about the need for more rock and roll ever since the

Eastown became the only regular thing happening in the area, and the talk just keeps happening. There

is plenty of room for more concerts on the scene that's for sure. The papers say that the market for music is growing faster, that the economy was in a little trouble but old Uncle Dick fixed everything up with his price freeze, right? And, all the time we check out reports of bigger record sales and more money in the industry, the jobs keep getting harder to get and the money we see as the people who really make the music gets smaller. What is going on?

What is going on is that most of the money in the music scene is being ripped off by the big record companies and big promoters, and almost none of it gets back down to the musicians or any other people who make this stuff happen with their work. It's always in the interests of the big people on top to keep pushing the idea of "Big and BIGGER and eliminate everything else" because that way they make the most money--monopoly. And it just so happens that the businessmen in the area have pushed their thing to such an extent and competed with each other, and they've been so greedy in their actions they've taken almost everything with them.

So to keep our music alive, to survive as musicians, we've got to start looking out for our own interests and those of our people and help each other build something we can depend on a little more than what we've got right now. We have to start thinking more about what we can do together--because we have the same basic interests--and there just isn't any other way that we are all going to make it if we don't.

One of the biggest problems we've got to deal with is that of not enough places to play, not enough concerts, and one of the most immediate solutions is for more benefits to happen. And there are other, more long range solutions to this and other problems worth getting together to check out.

There's really no space left to go on so we'll just close by saying that we're going to keep working on more benefits to Free John Now!--so watch for word as to what's happening about John as best you can. And if there's anything you can help us do or want to talk about you can get ahold of us through the SUN. More later.

FREE JOHN NOW!

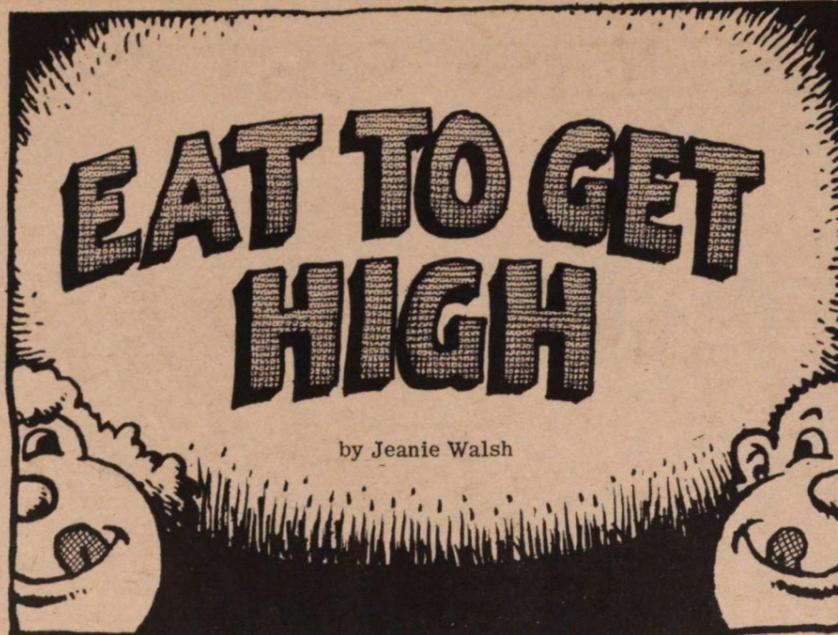
In the past few years, more and more people have become vegetarians for one reason or another. (Given the state that meat is in these days.) It's understandable that people are concerned with all the chemicals that are added to meat and just what effect those chemicals have on one's body.

Being a vegetarian though isn't always easy, that is, it isn't as easy to maintain one's health and vitality without an adequate supply of protein, and meat has always been the most common source of protein served at meals in Amerika. When I was young and my mother did all the cooking, we had meat at every meal and she always urged me to eat lots. I didn't really feel any healthier then, I actually feel healthier now, but that was all I knew, and it wasn't until a couple of years ago that I greatly cut down on my meat consumption.

A lot of people that I know who have given up eating meat have not replaced it with anything and over the months a general lag in health develops. Some people say that it's not that they don't get enough protein, it's something else that's wearing on them because they ate meat one day and didn't feel any better. Just a one day increase in protein won't do any good if your body is undernourished over any length of time though, no matter what source you use.

The point is that if you're thinking of giving up meat, or have given it up you'll probably have to maintain a stable diet that has been carefully planned out because, as a rule, more vegetable bulk must be consumed to achieve the same protein level as meat so one needs to look at the weekly meal plan instead of the daily plan in order to obtain the same nutrients per week as you did when you ate meat a lot.

Many people use brown rice as their staple food. Rice is a good food that allows for a lot of variety in cooking but it doesn't have enough vital



by Jeanie Walsh

nutrients that it should be used so exclusively.

Dried beans, especially the soybean are more complete sources of protein and vital minerals than rice and should be served several times a week whether in the form of beans, or flour, or sprouts, or even soy oil.

The history of the soybean goes back to China about 2000 B. C. Chinese farmers called soybeans the "meat of the soil". Soybeans are grown and used in many parts of the world where it is against religious beliefs or technologically impractical to eat meat (lack of proper storage facilities etc.).

Soybeans are rich in the B-complex vitamins, copper, iron, calcium, vit. E, potassium, and lecithin to name a few. Lecithin is probably one of the most important ingredients. Lecithin is a substance that contains choline and inositol that are important to both nerve and brain tissues. Lecithin in fact, makes up approximately 1/3 of all brain tissues and 1/5 of all nerve tissues. Recent experimentation has

led many scientists to feel that lecithin is a vital aid in-reducing cholesterol levels. A natural source of lecithin is much better than a synthetic source. It helps keep the cholesterol in transport in the blood and helps prevent deposits of cholesterol from building up in the blood stream.

The oil of the soybean is a good source of lecithin and even though it is an oil it is not particularly fattening because it remains soluble in the blood and tends to be easily digested and eliminated.

Soybean sprouts are rich in vitamin A and C. Sprouts of all types are a great boost to healthy nutrition and next issue I'm going to talk a whole lot more about sprouts.

Soy flour has somewhat of a distinct flavor and although some people like it I don't. Due to its small amount of starch, soy flour must be used 1 part to eight parts whole wheat flour. 2 pounds soy flour are equal in nutritional value to 5 lbs. boneless meat, or 6 doz. eggs, or 15 qts. milk, or

4 lbs. cheese! Soybeans are low in carbohydrates, about 12% available which is about 1/2 the amount of other dried beans.

Soybeans are cheap and the same amount of money spent on soybeans that you normally spend on meat will buy you a huge amount of soybeans so you actually get more protein for your dollar. The cheapest place to buy soybeans in town is at the grain co-op store on S. State St. near Loy's. Check it out. Below are a few recipes that are tasty and use soybeans. You might like to try one out.

from Diet for a Small Planet - Crusty Soybean Casserole

6 servings:

1/2 c. cooked soybeans (beans must be soaked overnight in the refrigerator and then simmered for two hours)

2 c. corn fresh or frozen

2 c. stewed or fresh tomatoes

1 c. chopped onions

1/2 c. chopped celery

1 clove garlic crushed

2 c. milk or for variety try 2 c. tomato sauce

1/3 c. grated cheese

2 1/2 c. cooked brown rice

Top with wheat germ or mix all ingredients and bake in a casserole for 45 mins. at 350 degrees.

from the Natural Foods Cookbook Soybean-Lentil Loaf

6 servings:

1 c. cooked soybeans

1 c. cooked lentils-cook same as soybeans

1 c. cooked brown rice

1/2 c. wheat germ

1/4 c. corn meal, coarse or rolled oats

1/2 c. water or stock

2 c. milk

2 Tbs. parsley

2 tsp. celery seeds

Blend all ingredients and bake in a loaf pan for 30 mins. at 350 degrees.

The ABC's of Rock Culture according to Creem



Rolling Stones
Howlin' Wolf meets British Blues
Who's Next
MC5-Rockon Shtokin Street
Bob Dylan
Rod Stewart tells a story
Beach Boys in NY
Jethro Tull
Mott the Hoople
...and more



Alice Cooper, Altamont, Charles Auringer, Lester Bangs, Beach Boys, Beatles, Chuck Berry, Black Sabbath, Books, Capt. Beefheart, Carburetor Dung, Cat Stevens, MC5, Joe Cocker, Commander Cody, Robbie Cruger, Dada, Dave Marsh, Detroit, Dr. John, Doowah Diddy, Bob Dylan, Ed Ward, Edgar Winter, High Energy, Enigmatic, Fiction, Film, MC5, Flash Cadillac, Aretha Franklin, Frut, Bucky Fuller, Funky, Godz, Michael Goodwin, Grand Funk, Grateful Dead, Greil Marcus, Mott the Hoople, Boy Howdy, Howlin' Wolf, Iconoclastic, Iggy Stouge, Jonh Ingham, Jackson Five, Mick Jagger, Jazz, Jethro Tull, Juke Box Jury, AmeriKa, Craig Karpel, Lenny Kaye, Ken Kelley, Killer, Terry Knight, Barry Kramer, Tim Leary, John Ono Lennon, Lester Bangs, Little Richard, Lou Reed, Mad Peck, Mail, Toby Mami, Greil Marcus, Marin shoot out,

dave Marsh, Mayday, r. Meltzer, John Mendelsohn, MC5, Motown, Richard Neville, News, Yoko Ono Lennon, Johnny Otis, Richard Pinkston IV, Politics, Poetry, Pop, P.O. Box 202
Psychotic reactions, Quality, Records, Lou Reed, Little Richard, R. Meltzer, Rock-a-Rama, Rock'n'Roll, Rolling stones, Roller derby, Ric Siegel, John Sinclair, Sex, Soledad Brothers, Spirit in flesh, Rod Stewart, Rolling Stones, Television, Firesign Theatre, Tim Tyler, Jaan Uhelski, Velvet Underground, Walled Lake, Ed Ward, Connie Warren, Jann Wenner, White Trash, The Who, Bob Wilson, Langdon Winner, Johnny Winter, Winter Soldier, Howlin' Wolf, Xylophones, Yardbirds, You, Youth Culture, Frank Zappa, Z.

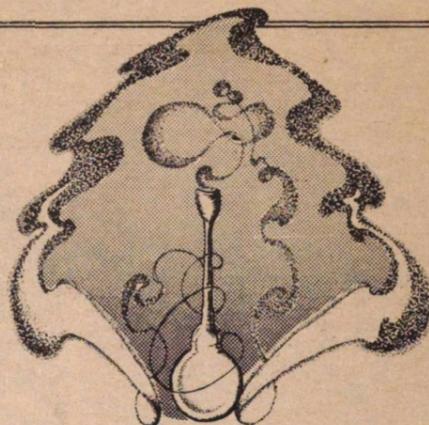
creem

P. O. Box 202
Walled Lake, MI 48088

Convinced - \$6.00 enclosed for 12 issues.
 Got nothing to lose - \$6.50 enclosed for 12 issues & current Bonus Album.
 Not convinced - send a free sample.

name _____
address _____
city _____ state _____ zip _____

DOPE SCOPE



This week's dope-o-scope is the first of a number in the upcoming weeks focused on Drug Education, something that many people are yelling for, others are opposing, and what this column here is all about. The discussion this week will focus on goals.

There are many possible goals for Drug Education. The one that "middle america" supports the most is the goal of stopping kids from doing dope. This goal is one that many drug educators are realizing is impossible in this country (drug companies are good pushers too)! This goal of Drug Education is usually based in heavy use of scare tactics or in the use of strict behavior modification techniques. Unfortunately, scare tactics often back-fire, so that the drugs get lumped together (if you are against using all drugs, they all have to be shown as very bad) and in a society as drug-using as ours, this initial fear is broken down, so that the then drug-using person has little information as to which drugs really are death culture drugs. This is illustrated by the horror stories about grass and smack, so that when a brother or sister gets into grass, they doubt the forewarned doom told to them about smack.

Behavior modification is only as good as the framework it is given in. If it is aimed at the legal formulas of our society and all its inconsistencies, it is a bogue technique (make people behave to The MAN).

Another goal of Drug Education might be just to inform. This is based on the idea that everybody makes their

own decisions about what dope they use so that the more information they have, the less likely they are to get messed up. Pure information has a problem of sometimes glamorizing parts of drug use that are bogue, like a sixth grader who came home after a Drug Ed thing said, "It was far-out. I learned a whole bunch like that junkies shoot up under their tongues." The FBI had a film on Drug Abuse that included in one section a step-by-step manual on how to shoot up. While trying to indicate how terrible it was, they taught kids how to do it (without spending time on important things to know if you are shooting, like purification and needle cleaning). Right on Feds!

An overall goal of Drug Ed in the life culture has to be to reduce people getting messed up by dope, by informing people as to the problem they may face and to the benefits they may expect to receive by doing the drug, and by informing them how to take care of their drug problems (or those of their brothers and sisters) when they do arise.

All power to Community health
Stay High!
Matt Lampe

WARNING-on the street now is a drug called Indocin - blue and white cap with the lettering MSD on it. It is a super aspirin with extremely dangerous stomach and head side effects, only for pain from extreme swelling. Even the drug companies, with all their money-madness don't recommend it's use ever with people under 14.

SISTERS SISTERS

Recently, in Ann Arbor, there has been a rise of sexual attacks directed at sisters of the community. We've noticed, talking to people from all parts of the community, that most sisters don't realize the extent of the problem or don't know how to deal with them. We feel there is a need for information, on self-defense and prevention, so this issue's column will contain suggestions about how to avoid attacks, and if they happen, how to deal with these attacks. Remember our whole attitude is important, we have to refuse to be passive victims, and realize that we can deal with this problem in a number of ways. First, the Women's Crisis Center is an alternative service everyone can help form. The Center will provide phone, consulting, and health services. Eventually the Center hopes to get enough community interest so that individuals will offer their homes as stations where anyone who has been attacked or thinks that they are going to be attacked, can go for help. Each house will have a sign on the door saying that they are a community station, and that they can provide a phone and friendly people. The Center needs your help to become a reality so check it out at the Pendlam Library in the Michigan Union.

We've put together a few suggestions that can help save you the whole ugly scene of sexual attacks. When you're hitchhiking, be sure to check the car door to see if it has an inside handle. When someone offers you a ride always ask where they're going first, take a good look at the person offering you the ride. Try to decide how you feel about them, do you feel as if you could trust them, maybe you'd rather wait for another ride. If, sometime during

the ride, you have to piss use a non-secluded restroom.

Most people seem to think that attacks happen late at night, in an alley or the bushes, but this is just not true. Many times, sisters have been attacked in their homes, in the middle of the day. Most often because they tell the wrong stranger that they are alone. Don't tell anyone on the phone or at the door that you are alone, always put up the front that there are other people around. Try keeping a light on at night in one of the rooms of your house and be sure to vary the room you use for this, otherwise this trick won't be very convincing. Check to see whether or not your curtains are thick enough to prevent peeping toms. Whether you're walking directly to a place or you're just cruising walk close to the curb to avoid being pulled into the bushes or someone's garage. Try not to appear as if you are just aimlessly hanging a-

Women's oppression is . . .



being afraid to walk in the street alone at night

Women's liberation is . . .



women being able to defend themselves

bout, this is, unfortunately, an invitation for trouble.

If something does happen and you are attacked, try to relax, the more relaxed you become the more relaxed you attacker becomes giving you a better chance to defend yourself. This way you'll be able to hit him where he's most vulnerable. His knees, shins, nose, throat, and eyes will be unprotected, so aim for those areas. (He will instinctively guard his genitals, so unless you see him relax his guard its generally useless to attempt to hit him there.) Kick at these areas, its much more effective if you can kick with the side or flat of your foot, these parts of your feet are stronger than your toes and cover more area. The hollow of a persons throat is very sensitive, so poking at this area is very effective (be careful though you can kill someone if you hit them hard enough there.) Your elbow, when directed

at your attackers solar plexis will cause enough pain to make your attacker double up, giving you a chance to split at the same time.

Your teeth also, can be very effective weapons, use them to bite at your attackers nose or ear lobes. This will cause your attacker to move to protect his face, releasing you at the same time.

I've found that one of the most effective things you can do is to scream. SCREAM as loud and as long as you can, this really does work sometimes. I avoided being raped once by almost screaming down the streets of Detroit one night! If you think you're inhibited start practicing now.

Most of all try not to release your attacker to harm another person, try to remember what he looked like, what clothes he was wearing and if he had a car, what it looked like. This is most important, most people will not go any farther than telling their friends that they were attacked, and this does not stop the attacker.

It's important that everyone thinks about these suggestions and starts using them. None of the suggestions require any knowledge of karate or nor are they very complicated. They could easily become reflex actions with a little practice, which means they will be the most useful for you. There is a book on self defense for sisters that was recommended in IT AIN'T ME BABE last summer, it's called *Self-Defense for Girls* by Tegner & McGrath and sells for \$1.50. Check it out, it could mean your life.

Kathy Kelley RPP

PEOPLE'S ASTROLOGY

Genie Plamondon RPF

I think I mentioned in the last astrology column that there have been no planets in any earth signs for the past couple of weeks. Nor have any planets been in any fixed signs. Let me explain. Each sign is either fire, earth, air, or water, and each sign is also either cardinal, fixed, or mutable. They go in that order through the zodiac, so that the first sign, Aries, is cardinal fire, the second sign, Taurus, is fixed earth, and so on through the year with twelve different combinations. Fire is spirit, energy, beginnings. Earth is solid, material, body, stableness. Air is mind, consciousness, it relates everything to everything. Water is emotion, personality, flowing, changes. In the triplicity cardinal means initiating or beginning action, fixed is stabilizing or concretizing, and mutable is preparing or changing action. So as you can see with no planets in any earth or fixed signs leaves us in an extremely

peculiar situation. It happens that most of the planets were in mutable signs, with a lot of fire and air. For people who have a lot of earth in their charts this has been a sometimes very frustrating time, trying to stabilize and concretize and deal with actual materials. That's true for generally everyone, but for the earth signs it could seem beyond order. All the changes going on easily produce much chaos that is hard to grab on to.

In the next two weeks some really good things are happening, especially for everyone who has been able, somehow to get into the flow and changes of things and have been feeling good (I feel like there's a perpetual storm here at the Rainbow house, and I love it most of the time)-- one planet is moving into an earth sign: Venus is moving into Capricorn November 29th. There will be four planets in fire signs, three planets in air signs and one in water.

The one in water is very important too because it's Mars in Pisces. Mars has to do with basic directions of energy, and it is in Pisces, the mutable water sign of chaos and sorrow and institutions (prisons, mental hospitals etc.) on the one hand and serving the people on the other. In the triplicity three planets will be in cardinal, none will be in fixed and six will be in mutable. This is not counting the moon, which changes signs every two or three days and therefore will be going through the entire cycle faster than any of the other planets. We can look forward to many more changes and new ideas -- and chaos if we're not careful.

Another really prominent thing that should be listed here is the movement of the Sun into Sagittarius on November 22. Sagittarius is a time of gathering experience, traveling, and planning. Sagittarius is ruled by Jupiter, the god of the gods. It rules the higher mind of wisdom, it is the sage. It is represented by a centaur, half human, half horse, shooting an arrow into the sky. Sagittarius is the mutable fire sign. Changing spirit, changing spirit, changing times, it wants to put things into order. It is leading up to and preparing for the

winter solstice when the sun goes into Capricorn next month. The horse for a long time has been associated with tamed or ordered power, but also with extremely fine and deep feelings, along with animal experience. Couple this with the wisdom of the human sage and the high goals represented by the arrow and there is the potential for some very good feelings.

The Full Moon this month happens in the night between December 1 and 2, reaching its fullest at 2:49 am on the 2nd, in Gemini. This will add to the whole changing nature of things, the quickness. Gemini is represented by the Twins, going from one extreme to the other fast. It is ruled by Mercury, the winged messenger of the gods. Gemini is the mutable air sign.

During the winter nights its often hard to see the stars and planets at all through the weather. Solstice is coming though, and that signals the lengthening of the days again, the last quarter before Spring and the awakening. Winter forces us to deal with each other more, and Sagittarius has some of the highest social consciousness. Use these days well to prepare for the new levels of organization we are bound to reach as Rainbow people.

AMERICAN REVOLUTIONARY MEDIA

presents

Jean-Luc Godard and the Youth Culture

instant nostalgia

VLADIMIR and ROSA ... and Abbie & Jerry

GODARD'S LATEST (1971) FILM RELATING TO LAST YEAR'S CHICAGO CONSPIRACY TRIAL, WOMEN'S LIBERATION AND BLACK POWER, INTERCUT BY GROVE PRESS WITH ABBIE HOFFMAN'S AND JERRY RUBIN'S COMMENT AND REACTIONS AT A PRIVATE SCREENING.

"DELIGHTFULLY CANDID AND QUITE FUNNY...ITS HUMOROUS, IRONIC TONE IS THE FILMS ESSENTIAL QUALITY. WHAT MAKES IT SO GOOD IS GODARD'S USUAL INTELLIGENCE AND FAR-OUT SENSE OF HUMOR."

--MICHAEL GOODWIN, ROLLING STONE

also: Haight SIX-MINUTE NEWSREEL MADE IN 1968 OF CLASSIC HASBURY SCENE -- "BABY WILL YOU LIGHT MY FIRE?"

Godard in America 1970 COLLEGE TOUR--THE CONFRONTATION IN BERKELEY WAS HISTORIC.

7:30 & 9:30 p.m. \$1.25 contribution

Friday, Saturday, Sunday DEC. 3, 4, 5 Natural Science Aud. ON THE DIAG

CENTICORE
bookshop

1229 S.U.

USED PAPERBACKS

Bring Us Your Books!

Save When You Buy!

50% FOR CREDIT

30% FOR CASH

When a radio station consciously tries to relate to a community of people and does so successfully, that community is affected by changes that go down within that radio station. In the last two or three months sweeping changes have been happening at the strong Detroit ABC owned FM rock & roll station WRIF, and people in the Rainbow Colony have been hearing, and feeling, the effects. In this story, the Ann Arbor SUN tries to analyze those effects.

They had to be pretty big. The most recent events which led up to this story were the firing of Barbara Holliday after the nighttime sister had done a somewhat drunken and so called "obscene" show one night last month, and the subsequent canning of the other nightimer, Paul Greiner. Barbara was locked out of Broadcast House and went East, sending a letter here which blasted ABC and RIF management and added weight to rumors that Greiner's firing had something to do with dope smoking in the studios. All of this came after news had leaked that WRIF had been slowly abandoning the "Free Form" method of programming that had held sway on Detroit FMs for over 4 years in favor of a more AM type of "Format" radio.

In trying to find out what really happened and is happening at RIF--and what it means-- we interviewed disc jockies Dan Carlisle and Jerry Lubin at Broadcast House last week, and on the same day talked to station manager Dick Kernan. Holliday was contacted by phone in New York and Ann Arborite Paul Greiner was interviewed at the Rainbow House, where the story was edited and put together under the charge of David Fenton.

For analysis we turned to brother John Sinclair, who at Jackson Prison is probably RIF's most avid listener and long a sharp critic of the media which helps shape our lives. John's Dragon Teeth column on WRIF is on page 13.

Why was Paul Greiner fired? It depends on who you ask. Station Manager Dick Kernan says Paul was fired simply for breaking the rules and insists that he didn't want to fire Paul claiming, "I had no way out." Kernan and WRIF's official reason is that Greiner was falsifying the logs, a Federal offense.

Danny Carlisle, still with the station, had a different idea. "I think basically they looked for a reason to fire him," Carlisle said, "because he wasn't cooperating with the management as to what kind of music they felt he should be playing and how."

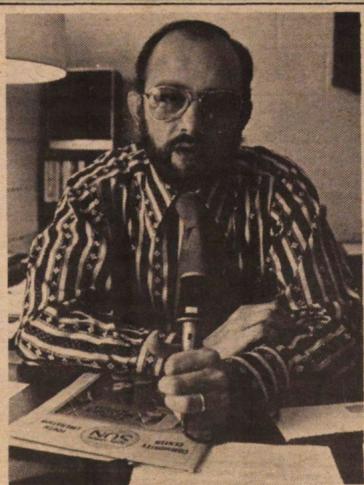
Paul admits that he juggled the logs but says that "it's a fairly common practice in radio. Transmitter logs are juggled all the time, especially where the djs have to take transmitter readings--it gets to be too much of a bother to keep checking the meters so they just put down an average." Greiner says what he did was "the same kind of offense yet they represent themselves as saying, 'Well this is such an unfathomable crime against humanity that you're fired.'"

Paul says that almost all the commercials for his show were scheduled in the logs to be played during his first hour on the air. "When you first get there you know, you're all excited and you want to do a good job and get everybody up. But in the first hour of my show I had to stop a whole lot and interrupt the music for commercials. So I'd do all these commercials in the first hour and then for three hours I wouldn't have hardly any. It just didn't seem logical; it seemed that it would be more coherent and a better flow across the board to spread them out." "None of these commercials were

paid for to be played at a certain time," Greiner says, and they were listed for the first hour simply because his show went from 11:00 at night to 3:00 in the morning. "It was just convenience on the station's part so they wouldn't have to deal with two log books, since a new log book starts after midnight."

Kernan says that he warned Paul before firing him, but Greiner says that the only warning he ever got was for not doing a scheduled newscast, which also comes under falsifying the logs, in radio terminology, but that "after that I made sure I did all the newscasts."

"It never occurred to me that they'd get pissed off about the commercials," Greiner says, and he really never knew what he was getting fired for until after it happened. "The day I got fired I was sleeping and Kernan called and said would you stop in this afternoon. So I went in there... I walked in the



"Most people don't give a shit."
-- Station Manager Dick Kernan

room and Kernan had this glum look on his face and said, "Well, this is going to be very hard, but whatever you did Monday night cost you your job." and I was sitting there wondering what I had done Monday night."

Why was Barbara Holliday fired?

Kernan: "Barbara was fired because she came into work and did about as near as I can figure about an hour of a show which contained a number of obscenities. I mean you can't say fuck on the radio and she knew that and I don't know what else I can say."

There's no doubt to those who were listening that night that Barbara did, indeed, say the nasty word. Barbara says that there was a whole series of events that led to the situation where she felt that it wasn't worth staying on. She sums up her feelings about the station with remarks like this, "I wasn't going to be a paid slave and have to kiss ass for the money I was making each week," and Kernan says he was hip to it.

"Barbara found it harder and harder to live with the playlist and I think she found not being able to do editorials on things like John Sinclair hard to live with. I had told her that I understood that the premises on which she was hired had changed, and if she wanted to leave I would help."

Holliday: "I told him that I was going to let everyone in the media know what was happening with ABC and what kind of bullshit they were pulling on us. He just got really uptight and started saying, 'Well, if you want a good recommendation for another job, don't do that.' They don't want that exposed. They don't want people talking about it."



Fired DJ Barbara Holliday:
"They want people to be pacified."

Scandal at WRIF: ABC AND YOU

FORMAT ARRIVES

Although their time at RIF taken together amounts to a little less than a year, both Greiner and Holliday were mainstays of a trend that had made stodgy old WXYZ FM into the highest energy Motor City FM this summer. It started when Penthalow, then Lubin, Malone, Carlisle, Greiner, and Holliday, in that order, took over from computerized tape ABC "Brother John" radio with what's called "Free Form." A system that functions well when the individual disc jockies work hard at being responsive to the community, Free Form was being instituted by ABC in all seven of their stations to attract the dollar in the Rainbow Colony.

As of two months ago, Free Form was a dying horse at WRIF. The new mandate from ABC was the "playlist." The list is one tool of "Format" radio, radio in which the music is imposed with a form in which it has to be presented. Jerry Lubin explained the playlists that are used to make up the format of WRIF:

"The system's basically one of rotation. In other words, they have tunes which fall into different categories--like there's tunes that are just smash 'hits', then there's another category that's really big albums, then there's that whole massive library, and old tunes, and new tunes. They give each of these categories an alphabetical designation and you play things from the different categories. About 35% of what we play is of our choice; the rest come from a pile of less than a hundred

albums."

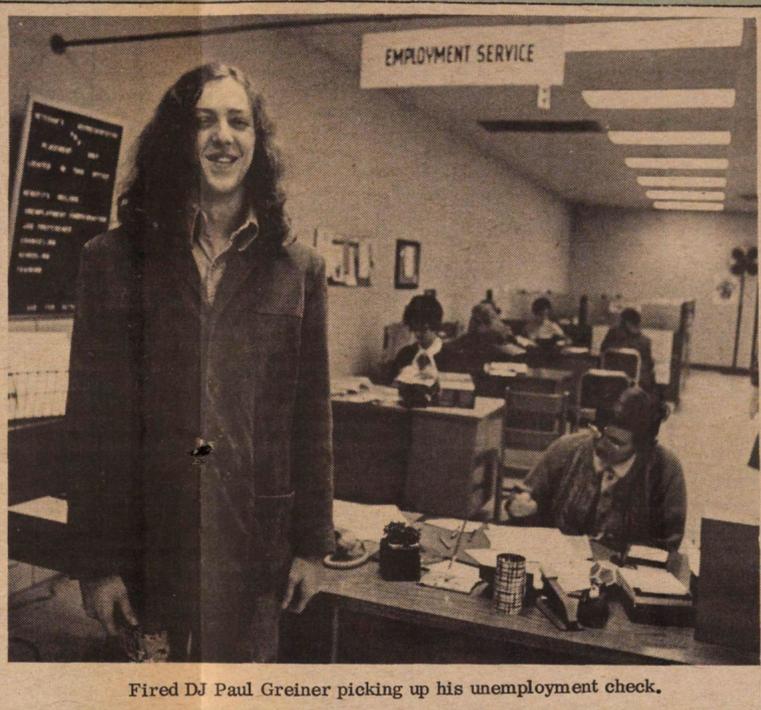
Greiner says that the Format forces 80% of what's being played to be new, "That means that all the music history that came before the last few months is given 20% of each hour on the air. So obviously you can't present too comprehensive a view of the musical spectrum."

"A lot of records don't fit their set categories--blues records, jazz records, anything they would consider esoteric, anything that wasn't a 'pop record'. Old rock & roll was esoteric. Chuck Berry

concerned... 'We don't want to get involved in any of these concepts'."

SERVING PEOPLE?

Kernan: "You tell me who is serving the people, a station that allows individual people that go on the air to run their own personal hypes, and that's all they are--under the circumstances that are totally uncontrolled--or one that is making a concerted effort to find out what people like. And they are telling you what they like by going out and



Fired DJ Paul Greiner picking up his unemployment check.

was considered an esoteric artist at WRIF. And consequently a lot of people don't really know his music.

"In my case it was too many old records, too many black records. The traditional fear of radio stations is having too much black music on the air. It's an age-old radio problem."

All the DJs we talked to pointed out that the staff could help influence the selections on the playlist, but as Paul put it, "It was the kind of thing where the game was all written out anyway, and if we're going to participate you have to do it according to their rules." Jerry and Danny said, "we can both be overridden, there's no question about that," with Carlisle explaining, "sometimes we have to play total shit, but what happens is we go in there and fight for the rest of them. That's as much as we can do."

Greiner: "One of the major points they made to us was that they wanted to stop presenting music with a thematic concept behind a set of tunes. They didn't want any kind of a thematic progression between one tune and the next. You couldn't even play an innocuous thing like say "Rain" by the Beatles and then play "Good Day Sunshine," the obvious connection being that they're both about the weather. You just play one song and then the other."

Thought control?
Greiner: "It is, exactly that. The least thought the better, as far as they're

paying dollars."

Holliday: "It's obvious you can put people in a position with advertising where instead of going into a store and picking out what they need they pick out what's been blasted into their minds the most. They ain't serving the people by keeping them down in the same state of mind and insulting their intelligence. They want people to be pacified. They don't want to raise any kind of spirit in the people."

Another controversy at RIF surrounds the policy concerning having visitors on the air. Kernan supports his boss. "What's wrong with it is that most people who listen to the radio don't give a shit about what you have to say," he says, and "the tendency to play records for the person sitting with you in the studio is very strong. But we have to work at pleasing this diverse audience out there."

"And the only way you can please an audience that is anonymous is to do it in the most intelligent possible way." Greiner feels that "there wasn't anything wrong with having visitors in the studio," and insists that he was never told that he shouldn't have visitors because he'd play records just for them. "The reason I was told was that ABC in New York had heard tapes of us that had people talking in the background while the announcer was talking. The problem was that these people made noise while you were on the air."

"It's a type of Format restriction. They want the illusion that you're alone in the room to prevail at all times. That's the image they want to portray on the radio."

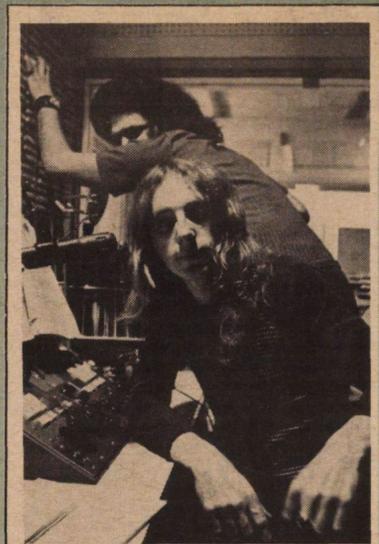
"So I told everyone that came into the studio that they just had to be quiet while I was talking. But they felt there were too many visitors, so they issued a memo saying 'No visitors in the studio.' Lubin and Carlisle complained about that because they wanted visitors. So they issued another memo that said 'No visitors in the studio between 11pm and 7 am' which is when Barbara and I were on the air."

Barbara relates that, "I had Leni Sinclair on a Sunday afternoon to say 'Happy Birthday' to John. So after that for an hour and a half I had to sit in Kernan's office and be subjected to him saying, 'You're a weirdo, you're bizarre'."

MAKING MONEY

As to the popularity of WRIF since the Format change, while both Carlisle and Lubin felt that listenership was growing, Kernan said that he wasn't going to make any predictions until a new survey was taken of WRIF's "market area." Kernan alluded that surveys which dictate the ratings that run commercial radio, are not entirely accurate as to who is listening, but "they're all we got." And basically Dick was behind ABC in pushing that Free Form radio "just won't work economically."

Greiner feels that, "Radio-stations could easily make substantial profits by operating a high quality service to their listeners, by presenting concepts that people had not been aware of previously, communicating information and knowledge more than just playing records and giving time and temperature. And our ratings were beginning to reflect this." Everyone agreed that the station's



DJ's Jerry Lubin & Dan Carlisle, still at RIF-RAF.

Danny: "You have to put up with a lot of bullshit."

Jerry: "Yeah, I feel restricted but right now there's no alternative."

rating shot upwards after the hiring of Penthalow, Lubin, Malone, Carlisle, Greiner, and Holliday.

ABC PREZ

Greiner: "WRIF never served the people, in terms they never presented a coherent and organized image on the air that would suggest to people that there

was any kind of really different consciousness that they could operate with in their daily lives. Everything that happened in that regard was taken on individually by the Disc Jockies. They themselves, through what they said on the air, could project different ideas. And that's important because people listening to the radio, whatever goes down, it affects them."

Will Lubin and Carlisle last on WRIF? If so, for how long? Paul Greiner tells about Allen Shaw, New York head of the ABC FM stations and how he feels about his employees:

"There was a really good article in Walrus," Paul says, "where Shaw talks about the whole reason that ABC has reached this impasse is that the disc jockies were wild men, and they couldn't be controlled. They wanted to go wild and tell people stuff and go crazy."

To Greiner, "The problem is that the way the people at ABC relate to the radio business is, well, they started off Top 40 radio in this country--WXYZ in Detroit; WABC in New York. ABC is one of the most notorious of all Top 40 radio stations, and one of the most obnoxious. They play about 13 different records and that's it, over and over. That's where they're coming from, that's 'what makes the most money', which is what ABC is most interested in--not in having the highest quality presentation and reaping the benefits of that."

As Holliday and Greiner tell it then, the squeeze is between the corporate heads of ABC and their employees, with management people like Kernan in the middle playing on the side of the company, the game being big money. The new policy towards commercials at WRIF gives support to that analysis, too all record ads are accepted and played as is now, and the disc jockies don't get the option of making them any less offensive or changing their content in any way, as in the past.

Any moves toward a more progressive relationship between the employee and employer at WRIF were put down solidly, according to Greiner. He says "We told Kernan at one staff meeting that it would be an excellent idea to operate the station as a staff collective--all the djs supported this idea. We wanted all our voices to be heard equally including his. And there was a secretary working there, who deals with public affairs broadcasts and helped on Hank's show, and we wanted her to be involved in this idea. And Kernan couldn't handle that at all. He didn't even want to talk about it. It was an insult or something. They don't want the staff operating together because it threatens their control of the situation."

Danny said that in doing radio, "You have to put up with a lot of bullshit. Two days ago Jerry and I were wondering to ourselves why we're still here. I can't really rationalize why I'm still here because I think what I'm doing in some instances is immoral. And we're not into complete format yet. They're telling us what to play now; maybe at some time in the future they'll be telling us how to say what time it is."

Lubin agrees, "Yeah, you know, I feel restricted, but what do you do? Do I get out of radio? I don't know how to do anything else. And right now there are no alternatives. We just work for change while we're here and try to make things as good as they can be given the situation."

In the space given here we aren't equipped to talk about just how close we are to any of the alternatives of People's Radio station that John Sinclair speaks of in this issue's column. Until People's Radio is a reality, though, the disc jockey number at RIF is still 354-WRIF, and Dick Kernan's number at Broadcast House is 444-1111. The person on the other end is supposed to be listening.

DRAGON TEETH

"When the prison doors are opened / the real dragon will fly out!" --Ho Chi Minh

A COLUMN
BY JOHN SINCLAIR

There's a lot of weird shit going down at progressive radio stations all over the country right now -- we've seen sister Barbara Holliday and brother Paul Greiner, two of the most righteous radio workers of all time, fired from WRIF in Detroit, almost the whole staff of WPLJ in New York (including the dangerous Detroit Annie) has been fired or quit in disgust, the whole staff of a station in Los Angeles got fired all at once a month or so ago -- and it's important that we understand what all this means before it gets any worse. The ABC stations, including WRIF, have set up strict playlists for the disc jockeys to follow, they've instituted tight controls over live interviews, they even tell the radio workers what records from the past they should play and how often they should play them, and it gets worse by the week. Most of the advances made in FM radio over the past four years are being turned back just at the time when radio should be moving faster and faster ahead, and what I want to say is that the greasy profiteers who "own" these stations are doing this shit as part of a conscious strategy to keep all of us under their control.

The increasing repression of FM radio is part of the overall pattern of rock and roll repression which becomes clearer with every bogus move on the part of the creeps who control our culture -- it goes with the monopolization of the music by two or three or four major record corporations (Kinney, Columbia, Capitol, RCA), the replacement of high-energy dance /concerts with huge sit-down extravaganzas featuring high prices and a diminishing number of industry-approved pop stars, the spread of death drugs and the marijuana repression movement, and the purpose of this multi-faceted attack on the life culture is simply to strip us of our energy and spirit and keep us down where the control addicts can push us any way they want to.

Rock and roll repression is a whole thing, just as our culture is a whole thing, and that's the first thing we have to understand about it. The vampires who "own" the radio stations, big corporations like ABC and Metromedia, interlock with the rest of the imperialist system, and their primary purpose is to advance the interests of that system, which means keeping us in line. They don't always succeed, and there are any number of interesting contradictions that tend to develop within such a system, especially where electronic technology is concerned, but the overriding purpose of the system is to keep people under its control so the people who "own" everything can continue to rip us off.

That's where we have to start if we want to understand what's happening now with the progressive radio stations, because it just doesn't make any sense otherwise. I mean, why would a radio station fire its most popular and most progressive workers, like Barbara Holliday and Paul Greiner, unless it was more interested in keeping them and their listeners under control, than in giving the people what they deserve and need? If they're just interested in ratings and shit, immediate profits from advertisers, like they say they are, why would they get rid of the people who could do the most to build up a solid listener-ship for their station?

Dig it -- the whole thing gets down to the basic contradiction between what radio can do for us, and what the "owners" need it to be. I've been excited about the possibilities of a progressive radio for a long time because its obvious that it can do a lot for us as a people -- it gives us a community communications system which is nowhere else available, it helps bring us together and helps us define ourselves as a people with a common experience and a common store of information which is disseminated equally

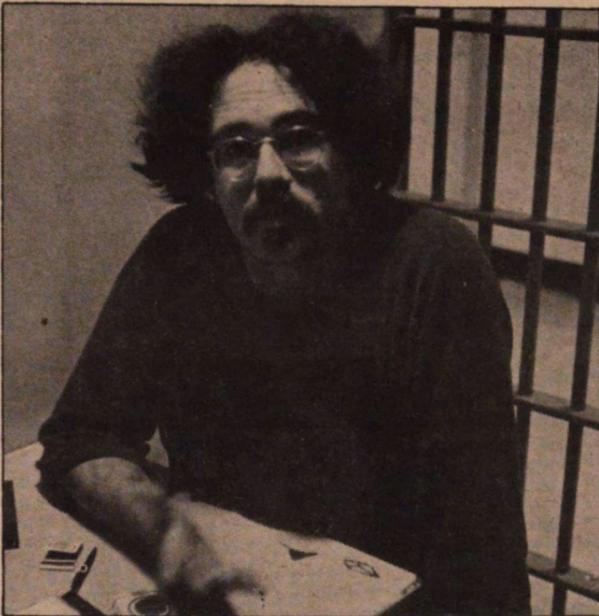
to everyone who listens to the radio. It gives us wider access not only to the music of our lives, but to the life which informs that music and which is shaped by it as well -- and it brings all those things together and projects them back out into our lives as an integrated whole, making a place within itself for each of us to live as part of the whole.

I don't know if that makes any sense to you, but what I mean is that I listen to the radio every day here in my cell in the penitentiary, where I've been separated from all of you for going on three long years now, and despite the desperate efforts the state has made to isolate me and cut me off from the sense of community, or the sense of peoplehood which would give me any strength I might have, I can listen to the rock and roll station just like Mitch says in the song, and it makes me feel like I'm still alive, that I'm not alone, that it really is all right because we are a people with a history and a culture and a life of our own, with an incredibly bright future which is projected in our music -- Imagine! The signal goes out over the airwaves and reaches into every place where our people are kept apart from each other, and it works to bring us together -- and if we can't be together yet in the flesh, we can be together in consciousness, we can take part in a common experience which is equally available to everybody with a radio and which helps keep us together in spirit until we can be together finally in the flesh, the way we have to be to make more life for ourselves here on this planet.

The radio does all that, and one of the problems is that we don't realize

how important radio is to our common life, the people who are given direct access to the airwaves don't realize that they aren't just "doing a job" for some corporate pigs in New York City -- they aren't just sitting in a little room playing some records, they're shaping the consciousness of a whole people the same way our musicians and poets shape our consciousness, and they take it one step further than the musicians do precisely because they put it all together for us: the specific juxtapositions of individual songs, the other information they mix in with the records, their voices and their raps, even the commercials they read and the way they read them, all of that goes together to come out as a whole thing which helps to shape our lives, and we take that thing into our selves because it reflects our condition as beings in the world and it's the only thing we've got.

We can turn it off if we don't relate to it, but then we're diminished even more, we're pushed back into the separation and isolation we hate so much, and unless we're fortunate enough to be able to live 24 hours a day with the people we love, we're dumped back out into Babylon again when we turn off the radio, right? It brings us together and holds us together as long as we're tuned in to it, it doesn't (yet) give us all the information we need in order to develop our consciousness and our common life the way we are going to have to do in the next few years (but it can and will, as we come to have more and more control over it), and it gives us (and the people outside the rainbow community) an accurate reflection of the life



we've evolved for ourselves out of the madness which is Amerika, a reflection which helps us remember and helps us discover just who we are and what we're doing here together, which is very very important for whatever we might do together in the future.

Radio is that important to us, and even if we don't realize it, even if the people who are charged with the responsibility for tuning us in on what's happening don't realize how great their responsibility is, you can be sure that the corporate pigs who "own" the radio stations we are dependent on for our information do realize that they've got our life in their greedy little paws, and that's why they're so desperate to bring "their" stations back under the strictest possible control. They didn't understand it at first, any more than we understood it at first, when progressive radio started to evolve out of the weirdness of our lives, but they've come to realize just how important it is for the future of their system to break down the alternative radio forms we've spent the past four years building up, and they're going about it directly as they feel they can get away with it.

I've said it before and I'll keep saying it because it's so true, that the rock and roll imperialists use two basic methods of control: they buy off, or subvert, the energy forms we create, holding the threat of being fired over the heads of the radio workers while they institute things like playlists and bans on live interviews with people who might say something the "owners" don't want the people to hear; and where that strategy doesn't work, they come out with the actual suppression of the people who won't go along with their demands, as in the case of Barbara Holliday and Paul Greiner. They simply take them off the air and deny them entrance to the station's facilities (and I know how that works, because WABX did the same thing to me in 1969, when I was still on the streets), because they recognize these people as dangerous enemies of their control ruse.

The control addicts are dead set against the life our culture represents-- they have to keep us under control if they want to get away with the shit they're involved in, which is the greatest rip-off of all time, and they will do whatever they have to do to retain their control over our lives -- believe me! At the same time, however, there's really nothing they can do to stop us -- the best they can do is hold us back for a while, and even then we're steadily moving forward no matter how hard they try to stop us, because there are just too many contradictions any more for them to deal with. Even with playlists and all the other shit they're imposing on "their" radio stations, the music still comes through, the news still comes through, our peoplehood is defined and extended more and more every day. They still have to play some of the music we need because they want to get our money and that's the only way they can do it, and even while they're trying to keep our radio workers -- and our consciousness -- under their control, they're giving people like us the experience we need to be able to staff and operate people's radio stations of our own, which we will have when our bands and other capital amassers start coming back to the people and bringing their big money back home with them to be used to fund people's programs like community radio stations. The thing is that we have to understand what's happening at any given time and make the most of it, using whatever we can get our hands on to build up our community and our sense of peoplehood and pointing ourselves always toward the future, where we will control all the institutions which affect our lives. Rainbow Power to Rainbow Radio! Self-Determination! Revolution Is The Way To Life!

PALANTE

TO THE YOUNG LORDS PARTY

PHOTOGRAPHS BY MICHEAL ABRAMSON / TEXT BY THE YOUNG LORDS PARTY
AND MICHEAL ABRAMSON

The Young Lords Party was formed to take care of the needs of the Puerto Rican colony in the U.S., and has now expanded to the island of Puerto Rico. The needs of the people are many and the cultures which make up the people in the U.S. are so different that each colony under U.S. Imperialism must direct its own growth; self-determination for its people. Just as the Young Lords Party serves the people of the Puerto Rican colony, the Rainbow People's Party is set up to serve the needs of the Rainbow colony, the Black Panther Party for the Black colony, etc., and eventually all the various colonies will unite to provide self-determination for all Peoples on the planet.

The book PALANTE, put together over a period of about a year, depicts the growth of the Young Lords Party from its birth to its present point of development. The Lords are going through changes, just as all people who are consistently dealing with the problems that face us and threaten our very lives are going through changes, and this book explains why. And, just as important, the book brings the Puerto Rican community into our homes, and into our being.

We feel that it's important to understand what our brothers and sisters in other colonies of Euro-American Imperialism are doing and how their growth and development are very similar to our own, in the Rainbow colony, because soon we will be uniting with all progressive people to continue the struggle for the planet's freedom.

The following text are excerpts from the book and can not possibly say all that the book says--in the same way the book can not describe the torment that the Puerto Rican colony goes through every day. We hope that this will be the beginning of understanding the Young Lords Party--of understanding all people.

--John Collins, RPP

PALANTE can be ordered directly from the YLP for \$3.75 (paperback)--send to PALANTE, c/o Young Lords Party, 202 E. 117th St., New York, N.Y., or may be picked up at Centicore Bookstore on S. University.

I became a Dragon when I was around fourteen. At that time the Dragons and the Viceroyes were the two big gangs in El Barrio (a Puerto Rican ghetto in New York). We had a thing where we fought each other. But we honored each other too. We used to talk about how bad the Viceroyes were. We used to tell stories about how bad Little Man was, and we told stories about how bad this cat was, and how bad the other cat was. We'd try to, like, justify how strong we were when we went into battle. The pride was the thing. 'Cause you had a feeling when you walked down the street that you were somethin'--fuck all that garbage and all the shit that was around you and how fucked up all your clothes were--you were somebody. If you were a bad motherfucker you had a rep, and you'd die for your rep if somebody fucked with it because that's all you had. It was like you were trying to say to the world, "This is me, man, I'm alive, you dig, and I got somethin', and I live in this community, and I'm somebody here. I'm a leader..." Especially if you were a leader of a gang.

You'd run into the block, burn, get chased out by the pigs or by the Viceroyes, you'd do your thing and then you'd run out of there. And at the end of it, when you'd get together with your boys, you would say, "Yeah! I did this, and I did that," and your boys would say, "Yeah! Man, dig the shit this brother did! You this motherfucker when he did that!" You know back and forth, hugging each other and really being up in the air about the fucking thing. We felt like kings--like we were warriors. 'Cause it was a thing where you protected your turf. All you had was your turf--there was nothing else. All you had was this pride in being an hombre, in being bad and taking care of your people.

You know, I shot this brother. It happened when I had stopped gang-fighting. But something happened with my younger brother, and we had to go down. The brother we shot was an ex-Viceroy. Me and my brother burned him, we put, like, seven bullets in him. It was a fucked-up thing, you dig, it was a fucked-up thing.

That brother is now a Lord. And we love each other. And the deep thing about it is, the brother's in a wheelchair--behind what me and my brother did, you know what I mean. And still, you know, he's political enough and I'm political enough that we understand, you dig, why the shit went down--it was the conditions we were living under. And that's why he and I have dedicated our lives to fighting for the freedom of our people, so no more of our kids will fuck around like we did--'cause, like, we hurt him, and it's still there, you dig, and at the same time we hurt ourselves.

Bobby

"THERE'S A TENDENCY TO SAY 'THE PEOPLE' AND PUT THE PEOPLE AT ARM'S LENGTH. WHEN WE SAY 'PEOPLE', WE'RE TALKING ABOUT OURSELVES. WE'RE FROM THESE BLOCKS, AND WE'RE FROM THESE SCHOOLS, PRODUCTS OF THIS WHOLE THING."



MARCH FOR POLITICAL PRISONER CARLOS FELICIANO, BRONX, MARCH, 1971

To support its economic exploitation of Puerto Rico, the United States instituted a new educational system whose purpose was to Americanize us. Specifically, that means that the school's principal job is to exalt the cultural values of the United States. As soon as we begin using books that are printed in English, that are printed in the United States, that means that the American way of life is being pushed--the American way of life with all its bad points, with its commercialism, its dehumanization of human beings.

At the same time that the cultural values of America are exalted, the cultural values of Puerto Rico are downgraded. People begin to feel ashamed of speaking Spanish. Language becomes a reward and punishment system. If you speak English and adapt to the cultural values of America, you're rewarded; if you speak Spanish and stick to the old traditional ways, you're punished. In the school system here, if you don't quickly begin to speak English and shed your Puerto Rican values, you're put back a grade--so you may be in the sixth grade in Puerto Rico but when you come here, you go back to the fourth or fifth. You're treated as if you're retarded, as if you're backward--and your own cultural values therefore are shown to be of less value than the cultural values of this country and the language of this country.

In the Young Lords Party, we talk a lot about the colonized mentality when we're frightened of taking on responsibilities. We've been conditioned to feel that we can't lead other people. The school system doesn't develop an individual's initiative and creativ-

ity. It develops your ability to follow, it develops a worker-employer mentality, which is suited to this country--the teacher is the employer and the students are the workers.

When we talk about cultural genocide, we have to see what it does to an individual that goes through this school system. When you raise your hand in class and the teacher, instead of listening to what you have to say, begins to correct your accent and insists that you're gonna talk perfect English, whatever thoughts are coming out are just gonna be ignored until this superficial thing is corrected according to what the system has set as a standard. We're faced with an education that isn't relevant to us. We're faced with reading books that have nothing to do with what we know to be our people's experience and what we know to be our personal experience. We're faced with out-and-out racism, not only the racism of textbooks, which ignore the contributions of the Third World to the development of civilization--but also the out-and-out racism of the teachers who instruct us, who have already been told that they have a class of slow learners and so therefore they feel that they don't have to work too hard, because we can't learn too much anyway. We have the racism that this society generates in which people that tells them that people of color are inferior, and therefore you can treat them like inferiors. We still have the vestiges of slavery, the slave trade, left over. The chains that have been taken off the slaves' bodies are put back on their minds.

David Perez

The hospital industry, like everything in this capitalist society, is interested only in making itself wealthy--it has no interest whatever in the side effects people suffer as a result of the way that they're used as guinea pigs. The interest is, as always, to get more and more profits. Ten thousand Puerto Ricans can die tomorrow, as long as the industry continues to make that money.

In the Young Lords Party we believe in complete change, no patch work can be done. In all the hospitals in the city, workers have started talking about health and getting involved in changing the health system, because they have been witnessing the type of treatment our people get in the hospitals. The Lords have also become involved with preventive health programs. We heard about a lead poisoning kit that the city had gotten hold of, but wasn't using. They just had them in refrigerators up at City Hall someplace. So HRUM and the Young Lords went to Commissioner McLoughlin's office and we said that we wanted to put those kits to use. After many hours of discussion, they gave us one hundred kits to start working with.

When we went back into El Barrio, and started going door to door, we found that many children were suffering from lead poisoning. Now, lead poisoning is a very dangerous disease. Those children who don't die from it can get mental retardation--for the rest of that child's life he can be just a vegetable, a human being that's always going to have to be dependent on someone else. When we did our testing, we knew that we weren't dealing with our oppression itself, we were just dealing with the symptoms of it. But what we could do at least was show our people that we do not have to wait until some cat graduates from medical school and then comes down to aid us--we can help ourselves. So we collected urine, we tested it, followed it up and we found many children who were poisoned. Then we made sure that these children were seen in hospitals like Metropolitan, Mt. Sinai, Lincoln. As a result, the city started moving to co-opt the program. Suddenly it declared lead poisoning the number one health problem in the city. It had been the number one problem in the city for years and years, because the houses have always had the same lead paint on the walls.

We also started testing for TB--another "disease of oppression." The city has this little patchwork program, you know, to try to prove to somebody that they're doing something--in actuality it's just killing time. The TB rate among Puerto Ricans and Black



DOOR-TO-DOOR TB TESTING, LOWER EAST SIDE, DECEMBER, 1970

people is very, very high. Most of the time when the test is given it's positive, because even if you don't have the disease itself, the germ is surely there because we live in such crowded conditions and TB is so contagious.

We started going door to door and doing the tine test, which is a very simple thing--the myth that only doctors could do it was done away with--and found again that a lot of our people were suffering from TB. Again the hospitals had to move because a lot of peo-

ple just started going in and demanding that those services be given. Finally we ripped off a TB truck. We knew the city had this truck that was used in El Barrio only two hours a day. We wanted to use it around the clock to serve our people. They said no, we couldn't have it, that it didn't belong to them, that they had rented it. The thing was, our people couldn't wait, 'cause they were dying from TB. We took the truck and we started testing our people, and in one day we tested 1,000.

Gloria Gonzales



CARRYING CLOTHES TO THE FIRST PEOPLE'S CHURCH, JANUARY, 1970

"REVOLUTION IS NOT SOMETHING WE WANT TO DO. IT IS BLOODY AND CRUEL. BUT IT IS SOMETHING WE HAVE TO DO TO LIVE DECENTLY AND FREE."

We're here because we are trying as best we can to take the power of the State and put that back in the hands of the people who for so long have been denied everything. It's a very deep, emotional thing, you know, for people who've been told for so long that they're fucked up, that they're niggers, spics, that they ain't worth shit, to be doing this.

We are showing people an alternative to living under a capitalistic society--an alternative to the tenement, to the street, to the workplace, to the fanguito. Each generation that comes up is taught that this is the only way things can be done, this life, right. It's a fact of life that you're poor, that there are some people on top, and that most people are on the bottom. It's a fact of life that this is a dog-eat-dog world, and if you want to make it you got to make it by yourself. But we're gonna take them facts of life and turn them around. We're saying that it is gonna be a new fact of life that what counts first is not so much the individual but the group, and in order for the individual to survive, the group, the nation, has to survive.

There's a whole new way to live, you know, if the people together are planning where their nation's gonna go, how their government is running, how much they're going to produce, who's going to produce what, and what they're gonna do with it once they get it. In cold, scientific terms this means that production and distribution get put in the hands of the people. That's a phrase that everybody can sing by rote, but if we think about it and if we understand it, it's a whole mindblowing concept to oppressed people, because we've never been shown that we can succeed in anything.

You know, there was a way that the people used to walk in the street before 1969, before the Young Lords Party began--people used to walk with their heads down like this, and the pigs would walk through the colonies like they owned the block. They'd come in here with no kind of respect in their eyes.

For 400 years, you've taken the best that this motherfucker could throw at you, and now you're gonna deal. So now, what's he gonna do? He wants to land his haymaker, he wants to round everybody up--you know that's coming. But we are a tempered people, we have been tempered like the blade of a knife by years of living under this shit. When fascism comes, people gonna be ready for it. It's gonna blow the pigs' minds, right, but we ain't gonna give up. Because the people have seen that there's a way.

Yoruba Guzman

"WE DECIDED TO BEGIN A FREE CLOTHING PROGRAM WHEN THE DEPARTMENT OF WELFARE CUT THE CHECKS TO 66 CENTS A DAY IN NEW YORK CITY AND OUR YOUNGER BROTHERS AND SISTERS HAD TO GO TO SCHOOL WITH THREE YEAR-OLD CLOTHING. ALSO THE YLP IS EDUCATING EVERYONE TO THE FACT THAT OUR PEOPLE ARE THE ONES THAT MAKE THOSE CLOTHES IN THE GARMENT DISTRICT AND THEN HAVE TO PAY FOR THEM, WHEN THEY ARE RIGHTFULLY OURS!"



FREE BREAKFAST PROGRAM, FIRST PEOPLE'S CHURCH, DECEMBER, 1969



RAINBOW NATION NEWS

INTERNATIONAL HEROIN INTRIGUE

A series of recent developments in the international spy trade has shed new light on the involvement of U.S. (CIA) and French government operatives in the "Operation Jones" plot to keep the black and rainbow colonies flooded with death drugs. The Sun has pieced together the following report from a series of AP news stories:

A "former" French spy pled guilty November 16th in Newark, New Jersey, to charges of conspiring to smuggle 96 pounds of heroin into the U.S. Rogert de Louette, a former member of the Service de Documentation Exterieur et de Contre-Espionage (Counter espionage), confessed to having arranged a smuggling deal which brought the deadly heroin into the United States in a Volkswagen camper.

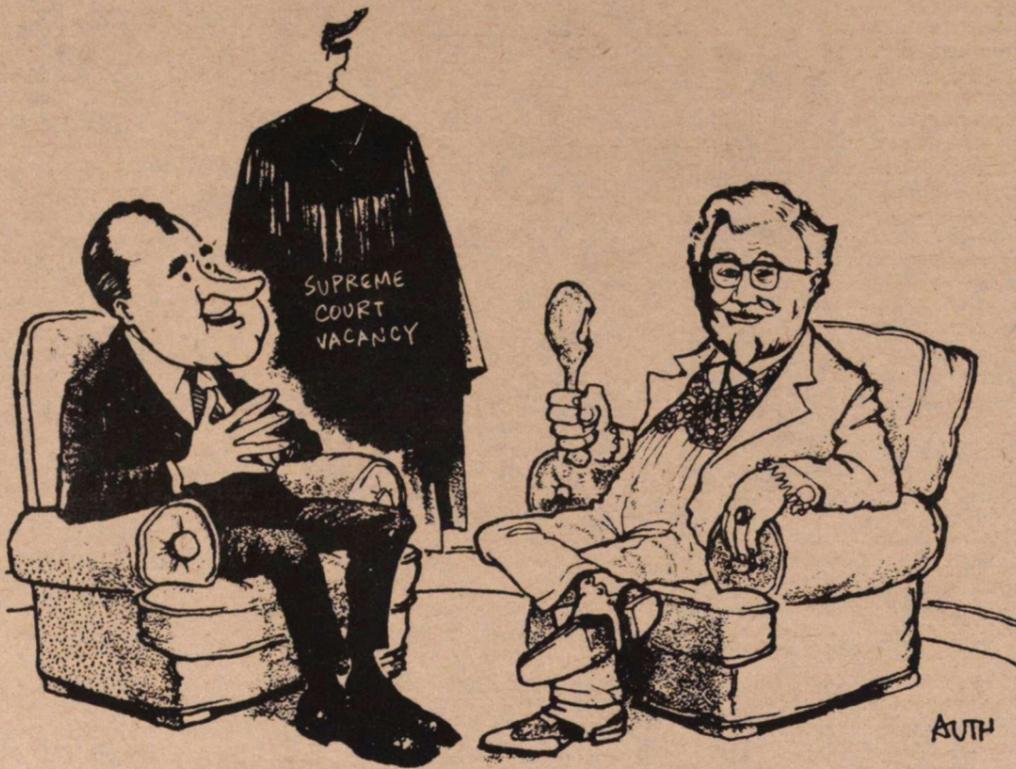
De Louette says that he conspired with Col. Paul Fournier, who heads the French counter-intelligence agency in New York City, to pick up the Volkswagen at Port Elizabeth, New Jersey, where it was scheduled to arrive from France. De Louette was supposed to get \$50,000 for his part in the plot.

The heroin was discovered in a routine check by U.S. Customs officials of the vehicles shipped on a freighter from Le Havre (France), and De Louette was arrested when he showed up to claim the deathly cargo. Held under \$500,000 bail, Col. Fournier, who was indicted along with de Louette by a federal grand jury in Newark on the conspiracy charges.

If convicted, the two James Bond types face a five-year minimum sentence, half the sentence imposed on John Sinclair for possession of two joints. Five years for 96 pounds of heroin; ten years for two joints!

After the indictments were handed down Col. Fournier took a lie-detector test for U.S. Justice Dept. officials and claims to have passed the test with flying colors. Fournier denies that he had anything to do with the shipment of heroin, and sources in France speculate that he may be the subject of an elaborate CIA plot to discredit him.

France-Soir, France's most widely circulated news-



'Any judicial experience, Colonel?'

paper, has suggested that the U.S. Central Intelligence Agency is trying to frame Fournier to keep him out of the United States because the agency found him a too energetic and sometimes embarrassing operative.

Meanwhile, in a definitely related development, the director of the U.S. Narcotics Bureau in Europe and the Middle East is expected to be replaced soon in an attempt to "ease French-American differences in battling illegal narcotics traffic." This dude, John Cusack, is said to have openly embarrassed and annoyed a number of high-ranking French police officers with his "hard-driving, relentless style," which is much admired by his superiors and his staff.

Informed sources say that Cusack is associated with a critical attitude toward French law enforcement people and that the French dope officials want to get rid of him because of this "attitude" he has. Cusack enraged both French narcotics police and the newspapers there in August when a Marseilles (France) newspaper quoted him as saying that there were "three or four big wheels in the drug business" there "whose money and political contact keep them immune from prosecution."

Although Cusack's transfer from France was reportedly under consideration before the indictment of

Col. Fournier in the heroin smuggling deal, informed sources said that this development makes it even more difficult for Cusack to stick around.

The whole thing is too weird to figure out, but the Sun believes that the CIA theory is probably closest to the truth. The CIA has vast amounts of heroin at its disposal, and it would be easy for them to set this dude Fournier up if they wanted to get rid of him. Much of their heroin comes from Indochina, particularly from Thailand, Burma, Laos and Cambodia, where they work very closely with Laotian and other puppet government officials to keep Operation Jones in action.

In Laos recently a Lao army officer and a civilian disguised as a Lao army sergeant were busted with 198 pounds of raw opium as they were climbing aboard an "Air America" plane. "Air America" is run by the CIA as part of its international network of clandestine operations.

Another high-ranking Laotian official, Chao Sopsaisana, vice-president of the National Assembly, was caught by French police at Paris airport with a suitcase full of heroin.

Know your dealer! And remember, when you see jones on the street, the people who are handling it are serving the interest of the CIA. Think about it.

MITCHELL WANTS YOU!

GEARHART, Ore. (LNS)-- Attorney General John Mitchell, speaking before the Oregon State Bar Association, characterized activist lawyers, and the judges that agree with them, as a "spectacle" whose efforts may cause a "reversion to some form of government other than democracy."

He singled out movement lawyer William Kunstler in particular in his speech, saying that lawyers attempting to effect social change in this country through the courts, which seems "to be a sophisticated exploitation of the machinery of government," would in reality, "turn the clock back hundreds of years to a day when the law was what the king said it was."

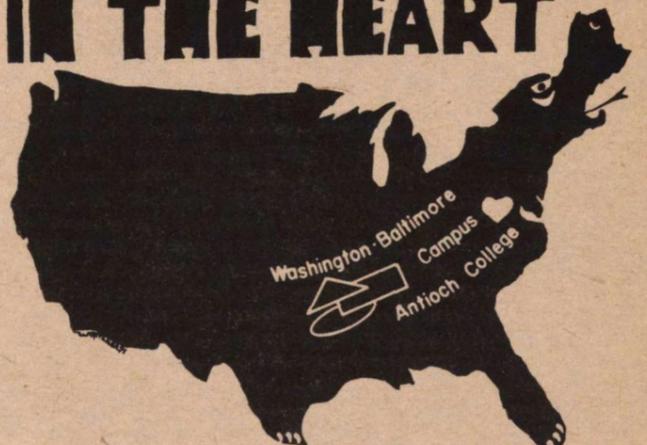
Mitchell made his remarks in referring to the recent dedication of the Georgetown University Law Center in Washington by Chief Justice Warren Burger. Law students at the university in charge of setting up the dedication exercises originally invited Kunstler to speak at the proceedings.

When the trustees of the institution found out about the students' planned speaker, they took over the convocation planning, and invited Burger in his stead.

The law student organizers, enraged by what they termed duplicity by the trustees, organized a counter-convocation, which took place in the street outside the new law center. A larger crowd attended Kunstler's speech than Burger's which was highlighted by a small walkout.

Senator Lloyd Bentsen of Texas has proposed a new "exclusionary rule" bill which allows some evidence, even though obtained through illegal means, to be used against a defendant. Bentsen's proposed bill seeks to rewrite the exclusionary rule passed in 1914 by Congress. The 1914 law strictly protects citizens under the Fourth Amendment from "unreasonable search and seizure" by prohibiting evidence obtained with defective warrants and other illegal means from being introduced in court.

IN THE HEART



OF THE BEAST

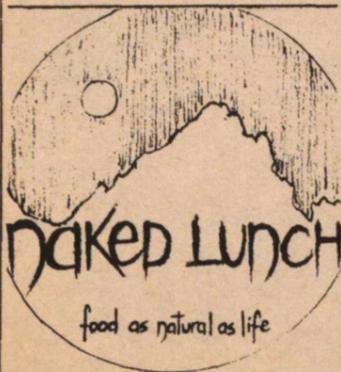
We offer a developmental alternative in education for those who want to affect the structure and priorities of our society.

Programs in the arts, communications, urban studies, social sciences, education, problems of minorities, political science, law, environmental science, psychology.

Our sliding scale tuition enables students to attend who might otherwise be unable to afford a quality education.

A concurrent work/study program helps student find meaningful jobs support themselves and complement course work and individual and group project.

Talk with us. Contact:
Scott Newkirk, Coordinator of Admissions
805 N. Charles Street, Baltimore, Md.
Telephone: 301 752-3656 21201



Inexpensive, carefully prepared lunch from 11-2:30 pm

331 Thompson
A²



RAINBOW NATION NEWS

"GEORGE JACKSON"

I woke up this morning
 There were tears all in my bed
 They killed a man I really loved
 They shot him through the head
 Lord, Lord they cut George Jackson down
 Lord, Lord they laid him in the ground

Sent him off to prison
 For a seventy dollar robbery
 Closed the door behind him
 And threw away the key
 Lord, Lord they cut George Jackson down
 Lord, Lord they laid him in the ground

He wouldn't take shit from no one
 He wouldn't bow down or kneel
 The authorities they hated him
 Because he was just too real
 Lord, Lord they cut George Jackson down
 Lord, Lord they laid him in the ground

The prison guards they cursed him
 as they watched him from above
 But they were frightened by his power
 They were scared of his love
 Lord, Lord they cut George Jackson down
 Lord, Lord they laid him in the ground

Sometimes I think this whole world
 Is one big prison yard
 Some of us are prisoners
 And the rest of us are guards
 Lord, Lord they cut George Jackson down
 Lord, Lord they laid him in the ground

by Bob Dylan



GEORGE JACKSON RELEASED FROM SAN QUENTIN

HOPI LAND RAPED

BLACK MESA Arizona, (LNS)--Coal mining operations on the Black Mesa, a high plateau in northeastern Arizona are threatening to destroy the traditional holy lands of the Hopi Indian tribe. Peabody Coal Co. is strip mining huge tracks of Hopi land--land

which the Hopi's consider "the spiritual center of our continent."

The coal that Peabody extracts will go to fuel the giant complex of electrical plants in the area. Most of the power from these plants will be transmitted to southern California, to meet the ever increasing demands of the big cities for more electricity.

Condemning the destruction of their land, religious leaders of the Hopi nation said in a letter to President Nixon:

The white man, through his insensitivity to the way of Nature, has desecrated the face

of Mother Earth. The white man's advanced technological capacity has the spiritual path capacity has occurred as a lack of his regard for the spiritual path and for the way of all living things.

"The white man's desire for material possessions and power has blinded him to the pain he has caused Mother Earth by his quest for what he calls natural resources.

All over the country, the waters have been tainted, the soil broken and defiled, the air polluted. Living creatures die from poisons left because of industry. And the path of the Great Spirit has become difficult to see by almost all men."



Responding to the effectiveness of the people's programs in Babylon, President Nixon ordered all the intelligence agencies in the U.S. to consolidate under one organization, headed by CIA director Richard H. Helms.

U.S. spy and counter spy operations have been working in competition with one another since their conception (mostly in the late 1940's) and after a lengthy study of duplication of efforts, the executive branch of the government has decided to bring all operations under Helms, who will shed some of his CIA duties to Lt. General Robert E. Crushman, Crushman is now deputy director of the CIA.

Fearing that the intelligence network is running amuck with no concrete organizational base Nixon has decided to enclose all operations from the various agencies (which include the CIA, FBI, Defense Intelligence Agency, Treasury Agency), under the "Intelligence Resources Advisory Committee" which will be housed in the National Security Council. A National Cryptologic Command will be set up to use electronic surveillance and code-breaking techniques and individual military personal security investigating agencies will be combined into a single Office of Defense Investigations.

The National Security Council will be headed by Henry Kissinger, Nixon's chief advisor, whose job it will be to carry out the plans of the executive branch, along with the Pentagon. The rest of the National elite such as Mitchell, chairman of the chief joints-of-staff etc., will be on the Intelligence Board.

ALBATROSS

524 E. WILLIAM ST.
ANN ARBOR
761-6680

BEAUTIFUL THINGS FOR YOUR PLEASURE

Kuss water mattresses, magic candles, batiks, bean bag chairs, tapistries, pillows, lamps, and far more

Open 10 am to 6 pm (till 8 pm Fridays)

THE HARE'S EAR

IMPORTS FROM AFRICA & HAITI WATERBEDS
211 S. STATE

get BLOOZE AT MR. FLOOD'S PARTY

(120 W. LIBERTY) EVERY MONDAY NITE 50¢ at the door

Steve & John
Steve Newhouse

kalso...

...the earth shoe

Reproduces the contour of the earth and tilts the pelvis forward... gives a healthy walk, forces you to stand erect with a straight spine whether you want to or not... real comfort!

ONLY AT
302 N. FIFTH AVE.
near Catherine ANN ARBOR

SUBSCRIBE to the ANN ARBOR SUN

HAVE THE SUN DELIVERED TO YOUR MAILBOX

- \$4.00 FOR ONE YEAR (26 ISSUES)
- \$8.00 FOR TWO YEARS (52 ISSUES)

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____

SEND TO: ANN ARBOR SUN
 1520 HILL ST.
 ANN ARBOR, MI. 48104

FREE ADS

COMMUNE in Whitmore Lake badly needs inexpensive reliable transportation--please call Juniper House 449-4127 if you can help us out.

WANTED Upright used piano, will pick up. Call Frank at 761-1709

UNPUBLISHED POET wishes to send and receive poetry from others, possible book in the making. Send whatever comes from your mind or soul to Ray Hapner, 918 Wilson Drive, Fort Williams, Indiana 46806

FOR SALE-Black motor cycle jacket, size 34 in excellent condition. \$35.00 Leave message for Bonnie at 761-1709

R&B and Rock drummer wants band R&B and Rock drummer wants band Call 662-8718 and ask for Kim.

WANTED-Gay Penpals, would like to hear from you soon! Write Dennis Graig, 2014 So. Ricfield Rd. Flint, Michigan

NEEDED-Used space heater to heat our freezing garage, prefer gas. Call Doug at 769-5281

ARTIST in search of work. Does posters and flyers. Contact Bill at the SUN 761-1709

REPAIRS on stereo systems and band equipment. Get in touch with Doug or Bob at 761-5281 in the evenings or stop by at 708 Arch Street.

TWO DOUBLE MATTRESSES needed at the Rainbow People's Party house. If you can help us call 761-1709

THE JIM MORGAN SCHOOL of GUITAR playing method now has openings. Beginning & Intermediate students interested in Blues, Bottleneck, Folk, and Rock guitar. Phone 663-7970 for information.

A RAINBOW family is expecting an addition to their tribe this January. If you've been through this trip before, and you would like to help us out, we need everything. Drop all clothes and equipment off at the Rainbow house and say they're for Nina.

Rainbow family is looking for a home in the country. They need a four bedroom house. Call 761-1709 and ask for Ann Hoover.

FOR SALE-2 Temple speaker columns 6-10 inch speakers in each, call Doug at 769-5281

ONE BLACK LEATHER raincoat for sale. \$25. Contact Bob at 1520 Hill St. or call 761-1709.

WATERBEDS

A GOOD GIFT **\$14.95** GUARANTEED

Ann Arbor Waterbed Store
 1217 S.U.

noon to 8 pm
 Mon. - Sat.

769-0108

across from
 Campus Theater

WHIT'S

SUEDE
 LEATHER FRINGE JACKETS
 sizes 32 to 40 \$35.00
 sizes 42 to 46 \$38.00

Reg. Retail \$69.00

Hurry while supply last's!

WHIT'S LIMITED
 215 So. Taylor St.
 South Bend, Indiana 46601

THE POT SHOP

HAND-THROWN STONEWARE
 211 S. STATE

funky new beads
 new handspun and naturally dyed yarns
 lots of wax for good candles

211 S. STATE

Hours: Mon. - Thurs. 10-6
 Friday 10-9 Sat. 10-6



GET FROCKED!

WALLACE BERRY SHIRTS \$4.50
 PEON SHIRTS \$3.99

211
 S. STATE
 Ann Arbor

SAVE MONEY ON FOOD! Join the People's Food Co-op

Over 400 individuals, groups, communes, and families now save up to 60% each week on such fresh (and, in some cases, organic) produce items as vegetables, fruits, eggs, and honey. Join by paying \$4 for one order of food before Thursday night at 8 pm at 1520 Hill Street--pick up food between 1 and 5 pm Saturday at one of two Ann Arbor locations. Call 761-1709 or 761-2017 for more information.

WEEKLY FOOD CO-OP MEETING WEDNESDAY 7:30 pm
 3rd FLOOR--S. A. B.

PARTICIPATE IN PEOPLE'S PROGRAMS!
 ALL POWER TO THE PEOPLE!

NED'S

Bookshop

711 West Cross, Ypsilanti

SPECIALIZING
 IN

USED BOOKS

USED LEVIS \$2.95

USED RECORDS--cheep

8-TRACK TAPES

VAST SUPPLY OF PAPERBACKS

FREE JOHN NOW!



BUMPERSTICKER

Flaming red and yellow FREE JOHN SINCLAIR & LEGALIZE MARIJUANA bumperstickers .25

BUTTON

Same design as T-Shirt, large .25

POSTER

FREE JOHN NOW! poster printed on stock paper in red, yellow, and green .75

T-SHIRT

Bright yellow T-Shirts with FREE JOHN NOW! silkscreened in red towering over a green marijuana leaf. State size as either small, medium or large \$2.50

PAMPHLET

THE MARIJUANA REVOLUTION

A 24 page pamphlet by John Sinclair The Whole Marijuana Story! .50

How to Order.....

Send cash, check, or money order to:
 JOHN SINCLAIR FREEDOM FUND
 1520 Hill St.
 Ann Arbor, Mich. 48104
 If you're ordering T-Shirts, be sure to specify size (small, medium, or large).
 Please allow at least 2 weeks for delivery.

CALENDAR

MONDAY NOV. 29

FILMS

- "Bless the Beasts and Their Children", State, 1, 3, 5, 7, 9
- "Hellstrom Chronicle", Campus, 7 and 9
- "Play Misty for Me", Michigan, 1, 3, 5, 7, 9
- "Last Year at Marienbad" Alley, 7 and 9, \$1.00

MUSIC

- Steve and John, Flood's

TUESDAY NOV. 30

FILMS

- State, Campus, Michigan, same as Monday
- "MacBeth", "Lady from Shanghai", Natural Science Aud., 7:45 and 9:30 \$1.00 (ARM)
- "Quiet American", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)
- "La Ronde" Alley, 7 and 9:30, \$1.00
- "Georgy Girl", Aud. A, Angel Hall, 7 and 9:30, 75¢ (AA Film Co-op)

TV

- "A Woman's Place", WTVS channel 56 2 pm
- "Chicago Sounds #4", WTVS channel 56 7:30 pm

WEDNESDAY DEC. 1

FILMS

- State, Campus, Michigan same as Monday
- "Journey Into Fear", Natural Science Aud., \$1.00, 7:45 and 9 (ARM)
- "Persona", Alley, 7 and 9:30, \$1.00
- "The Green Berets", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)

MUSIC

- Hoot, Ark, 8:30, 50¢
- Buddies in the Saddle, Odyssey

TV

- "The Great American Dream Machine" WTVS, channel 56, 9 pm

EVENTS

- Food Co-op Meeting, 3rd floor S.A.B., 7:30 pm

THURSDAY DEC. 2

FILMS

- State, Campus, Michigan same as Monday
- "Ministry of Fear", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)
- "The Scarlet Empress", Alley, 7 and 9:30, \$1.00
- "The Thomas Crown Affair", Aud. A, Angell Hall, 7 and 9:30, 75¢ (AA Film Co-op)

MUSIC

- Steve and John, Flood's

TV

- "A Woman's Place", WTVS channel 56, 7:30

FRIDAY DEC. 3

FILMS

- State, Campus, Michigan same as Monday
- "Ministry of Fear", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)

MUSIC

- U. Utah Phillips, Ark, 8:30, \$1.50
- Hot Water, Odyssey
- Steve and John, Flood's

TV

- "The Great American Dream Machine", WTVS channel 56, 8:30 pm

SATURDAY DEC. 4

FILMS

- State, Campus, Michigan same as Monday Nov. 29
- "All These Women", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)

MUSIC

- Ark, Flood's, Odyssey same as Friday Dec. 3
- Little Richard and Rocking Foo, Cinderella Ballroom, Detroit

SUNDAY DEC. 5

FILMS

- State, Campus, Michigan



To place an event in the SUN calendar, call Mike Minnich at 761-1709 or write to the Ann Arbor Sun, 1520 Hill St., Ann Arbor, Mi. 48104

- same as Mon. Nov. 29
- "All These Women", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)

TV

- "Walt Harper at Falling Water", jazz, WTVS channel 56, 10:00 pm

MONDAY DEC. 6

FILMS

- State, Campus, Michigan same as Monday Nov. 29
- "The Servant", Alley, 7 and 9:30, \$1.00

TUESDAY DEC. 7

FILMS

- State, Campus, Michigan same as Mon. Nov. 29
- "Before the Revolution", Alley, 7 and 9:30, \$1.00
- "Dr. Strangelove", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)
- "Belle du Jour", Aud. A, Angell Hall, 7 and 9:30, 75¢ (AA Film Co-op)
- "Mac Beth", "Lady from Shanghai", Natural Science Aud., 7:45 and 9:30 \$1.00 (ARM)

WEDNESDAY DEC. 8

FILMS

- State, Campus, Michigan same as Monday Nov. 29

- "Hiroshima Mon Amour", Alley, 7 and 9:30, \$1.00
- "The Great Dictator", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)
- "Journey Into Fear", Natural Science Aud., \$1.00, (ARM) 7:45 and 9

MUSIC

- Hoot, Ark, 8:30, 50¢
- Buddies in the Saddle, Odyssey

TV

- "The Great American Dream Machine" WTVS channel 56 9:00 pm
- "Soul" w/Kathleen Cleaver, WTVS channel 56, 10

EVENTS

- Food Co-op Meeting, 3rd floor, S.A.B., 7:30 pm

THURSDAY DEC. 9

FILMS

- State, Campus, Michigan same as Mon. Nov. 29
- "Ten Days that Shook the World", Alley, 7 and 9:30, \$1.00
- "Anatahan", Architecture Aud., 7 and 9, 75¢ (Cinema Guild)
- "Marat/Sade", Aud. A, Angell Hall, 7 and 9:30, 75¢ (AA Film Co-op)

MUSIC

- Amanda Bailey, Ark, 8:30, \$1.50

Little Things

'things to keep you warm' department has

Army Surplus officers coats & trench coats, Navy pea coats & capes, Hooded airforce parkas, and

Furs + for real and fake from \$20.00

now, for your convenience, open 10-9 mon. thru fri. & 10-6 sat.

SALVATION

The PEOPLES STORE

NEW

TRAFFIC * CAROLE KING * JUDY COLLINS
ALICE COOPER * LIVINGSTON TAYLOR

also GRAND OPENING of new Pinball Emporium in basement of ALLEY pinball noon-midnight daily

330 MAYNARD and 1103 S. UNIV

10-6 Mon-Thurs. 10-9 Sat-Sun 10-10 Mon-Sat 1-10 Sun

ANN ARBOR

MICH HISTORICAL COLLECTION
160 RACKHAM
E WASHINGTON ST
ANN ARBOR MI

48104

Bulk Rate
U.S. POSTAGE

PAID

permit no. 128
ANN ARBOR,
MI.

LETTERS TO THE PRESIDENT

Dear Mr. President:

There is no bomb in Gilead.
The Red Chinese are not Red Indians.
You could have saved the Sioux.
Please stop them building roads
In the North Cascades.

There were great white birds
In the tops of the banyan trees
Calling across the town
When I was in Saigon.

Gary Snyder

Dear Mr. President,

Love & Poetry
Win--forever:
War is always

A great big lose.

I am a poet &
A lover & a winner--
How about you?

Philip Whalen