

SKIP'S FREE

**WEED
WEEK
JUNE 24**



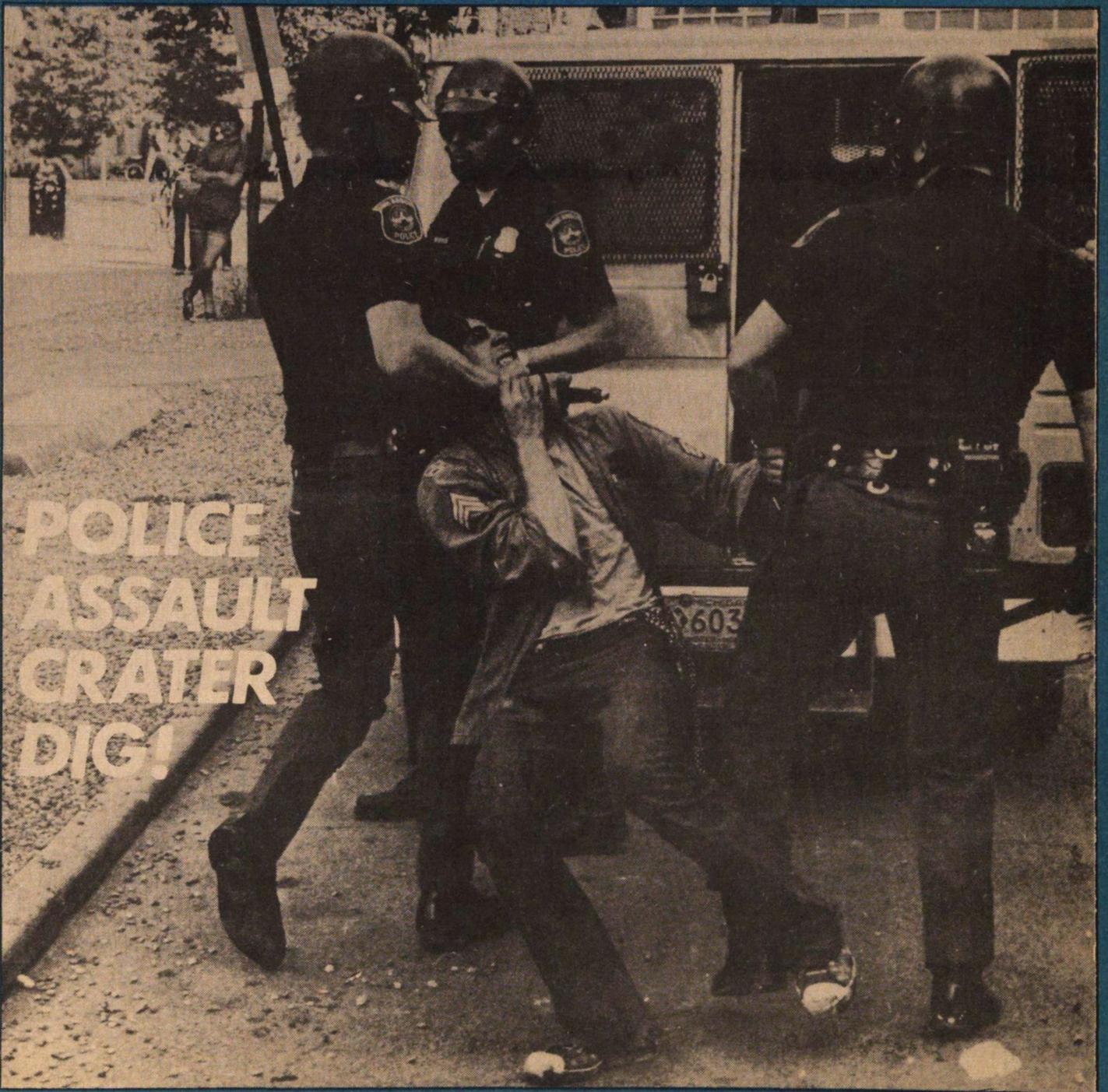
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**WIRETAP
RULING
UPHELD!**

Issue 34

Published by the RAINBOW PEOPLE'S PARTY

June 23—July 7, 1972



**POLICE
ASSAULT
CRATER
DIG!**



POLICE ATTACK CRATER DIG!



Genie Plamondon engaging in the so-called "malicious destruction of University property."

Weeks ago as the war in Indochina began escalating to nightmare proportions many people in Ann Arbor began to think about the different demonstrations that might be necessary to begin to force the University of Michigan to end its large part of the research that is making that escalation possible. A lot of people wanted to trash buildings and take over things and protest through whatever means people wanted to. It was Tribal Council that took off from the ideas of Interfaith Council for Peace and decided that we wanted to do a totally non-violent demonstration that would point clearly to the University and its involvement and would be strong enough to bring together all the different kinds of anti-war energy in the community. Digging a couple bomb craters in the central Diag area to be left until the end of the war to remind people what the Indochinese people are going through every day now seemed like a simple and yet strong enough thing to do.

Just about every anti-war organization in the city along with the Mayor and the Ann Arbor Democratic Party as well as the Human Rights Party and various City Council members joined with the Tribal Council in sponsoring the crater dig which took place on May 19th, Ho Chi Minh's and Malcolm X's birthdays. The university entirely freaked out and President Fleming himself met with negotiations along with many other university officials. They would not approve a digging site on the diag with the excuse that they would be liable to any electrical or water lines running under the diag. That was a ruse since their own maps showed clearly that the site they chose was obviously the most dangerous and in fact it turned out the sites on the diag were totally safe with no problems at all. Their objections

are clearly political as we realize that budget appropriations are being reviewed during this time. What resulted was the filling in of the craters and the subsequent arrest of four people, out of the hundreds that participated, with the intentions of intimidating people from planning any further anti-war actions, and satisfying the defense department and corporations and whoever else that they can control their campus.

This was done even though, as the arrests were made at City Hall, the signatures of 280 people were turned in who had signed a testimonial taking on the same responsibility for the digging and organizing. The police refused to arrest any but the four people saying they did not want to get into it in the first place, but were getting pressure from the University to do it and had to deal with their complaints.

June 17 was planned as the next step by the community. We figured they should drop the charges against the four people—charged with malicious destruction of property under \$100, compared to what the University is involved in every day against the people of Indochina. It's obvious that the University, by charging four people, is trying to take any emphasis away from their university involvement and exposure. By digging the craters again we would give them the opportunity to see their own ridiculousness in charging people with a crime for trying to find a non-violent demonstration that would be strong enough. And if they insisted on charging people they shouldn't pick out four people but should arrest the hundreds that participated also.

All along the city had been saying that it didn't really want to deal with it at all, that they were just getting pressure from the University to deal with it. Negotiations were held with Chief Krasny and

Clinge who is the head of the so-called police/community relations board and other city officials. It was easily agreed that both sides wanted no violence at all and the police said that they would arrest people as they were digging, only. It was our idea that many people would get arrested together and go into jail and stay in until they let us out on personal bond. They said they would probably have hardly any police there at all.

June 17th came and we had planned another full day of events just as the original digging had been a full two days of bands and speakers and films. But things went wrong from the start. First the generator which we had to rely on for electricity for the PA system and bands did not work right and we were a full four hours late in getting started. It was a beautifully sunny day though and people just kept gathering during that time until it finally started and we were ready to begin and there were hundreds of people. There were a couple of speakers and a band and then it was explained fully what the plan was. Almost the entire crowd got up together and walked the few feet to the digging site which was the same site near the Economics building that was dug the first time. People started linking arms in a large circle around the site, giving the first diggers time to get in the center and start digging, the idea being to pass your shovel to the next person as we were all arrested together.

The police had reneged on their agreement already since early that morning. They were in pairs all over the diag with long sticks as if looking for trouble—an intimidating presence without even doing anything. At the point when the people went over to the site together the police also went over. When people started linking arms it confused the police, and rather than try to figure it out and deal with the situation rationally they immediately started pushing people around and grabbing at people and trying to break through the crowd. It all broke at that point, with the people reacting to the police and getting angry. A lot of witnesses said they saw police pushing a young couple and throwing a four-month old baby on the ground. People tried to help in different situations and were arrested for assault as well as malicious destruction of property, true to police riot form. Police came up on the edge of the crowd and grabbed people, pushing into the crowd. Even the people who insisted on going peacefully, and told the police that, were shoved and pushed and handcuffs were put on so tight they stopped circulation. People were throwing grass sod at police and grabbing at them, too. People were hit and beat and, with the police forming a line and making sweeps across the site, carried off. It all went on long enough for 40 people to get arrested. After that, people were righteously intimidated and it all slowed down and stopped.

continued on page 10



Soon after the digging began the police rioted, busting 38 people and physically attacking many more...

VOICE OF THE PEOPLE

Question: Why, for the most part, haven't the politicians in Michigan signed MMI petitions to place Marijuana legislation on the November ballot?

Henry Socord: Well, if they signed the marijuana law that would show they were giving in to the younger people and show that young people have power, and I don't think they'd dig it that much.



Marianne Sternstein, U of M library employee: I'll bet they're worried about their positions. Aside from the fact that it might hurt their status can't think of any possible reason. Politicians that do sign it are more concerned with doing what they feel is right rather than what certain people feel should be right.



Kurt Hansen: Peer group pressure? Chances are they just don't agree with it in the first place.



Pat Russell, Graduate student: I don't know, but they certainly should whether they support it or not, it would be fair to put it to a vote. Maybe they can't see beyond their own opinions.



Michael McQuade, warehouseman: Because they're afraid of going on the record as being pro-marijuana and losing a lot of votes that way.

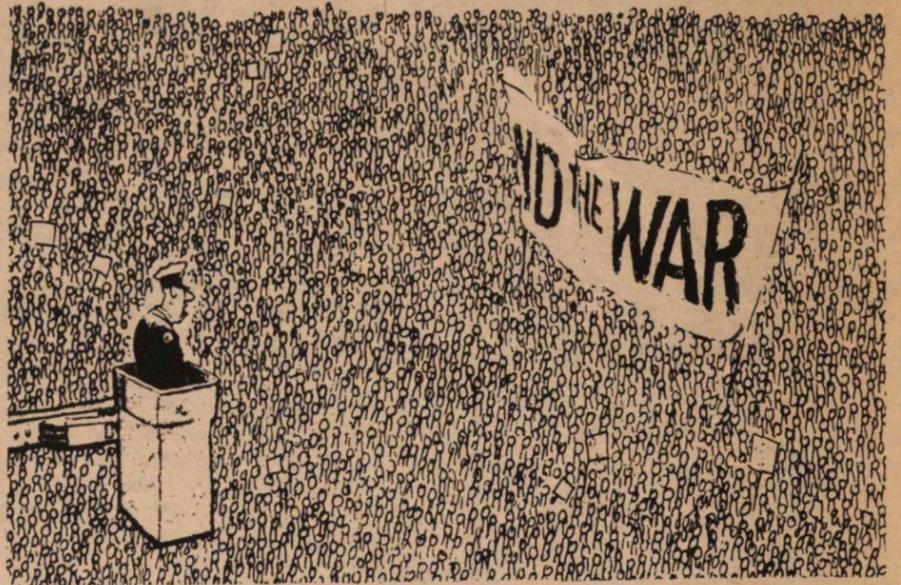


This week's Voice of the People is by Mike Fitzpatrick.

PAPER RADIO!



"You're Under Arrest"



FLASH!

Summer City also announces FREE ROCK & ROOL at People's Plaza every Wednesday noon to one! There'll be music everywhere! Call 663-6746 for info.

FLASH!

The Free U has scheduled a mass meeting and registration on the Diag, at noon or so on June 24. All ideas & energy welcome... call 763-6834 for more info.

FLASH!

This sister lost or someone stole her cloth Indian handbag at the first free park concert this year. It has her identification, wallet etc. in it but it also has many small items of personal sentimental value, so she really needs it back. Did you find a cloth bag with a Gold Morrocan wallet in it? If you did contact Connie Hewitt III 5 S. Forest or call 769-1429.

FLASH!

SUMMER CITY-Monday, Wednesday and Friday! Everyone from Summer City invites you to come tripping with them on the Blue Bus, swimming, canoeing, zop, organic gardening and learning about the system. Call 663-6746 or stop by the People's Community Center at 502 E. Washington.

FLASH!

THE ARK at 1421 Hill St. is having free Hoots and Hollers every Wednesday nights. Need to put some lung exercise into your week nights? Try the Ark! Free coffee and snacks also supplied.

FLASH!

MEET THE SUN! Come to a Community SUN meeting the Wednesday after this issue comes out. (That will be June 28.) Bring righteous criticisms, ideas and tokes. We'll be meeting at the Rainbow House, 1520 Hill St. until our space at the Community Center is together!

FLASH!

An Earth's People's Park is getting it together in this area and will include a community organic farm. Everyone interested stop by the Diag and join in the pow-wow at high noon on Saturday, June 24. Let it Grow! Call 763-6834 for information.

FLASH!

Parapsychology Workshop! Want to check out the other side. We'll break on through. Workshops are held every Monday night at 7:30 at 502 E. Washington.

FLASH!

CRAFTS! Join in the good times at 502 E. Washington every Tuesday and Thursday nights with candle making, leather crafts, yoga, astrology and more! Making it ourselves!

FLASH!

MUSIC SWITCHBOARD! Meetings Tuesday at 6 pm. 827 McKinley NEEDS: SPACE FOR OUR TELEPHONE until Nov. 1. Can negotiate. MUSICIANS MUSICIAN! MUSICIANS! MUSICIANS! MUSICIAN! Need a bass player? Need a drummer? Need anything? Need a group? Music switchboard can help you. Either say it or play it!!!!!!!

FLASH!

There will be swinging, swaying and dancing! The people need the music! We need the People's Ballroom open and getting us higher all the time! We need skilled and unskilled sisters and brothers who want to put energy into sanding, painting, insulating and putting down a hardwood floor. Come to 502 E. Washington. Weekdays between 10-12 and 1-5 pm and help make some sweet music!

FLASH!

The Creative Arts Workshop wants your energy! We'll be meeting every Thursday at 5:30, 502 E. Washington. Know how to silk screen, work with leather, ceramics. The seeds for this project are there, we need you, the people's support. Come Thursday at 5:30!

FLASH!

Food at drawing straight lines, proof-reading, or any of the many interesting things you can do to help layout the Sun! Would you like to learn how to prestype, waxing or do corrections. The Ann Arbor Sun invites all brothers and sisters interested in working on the Sun to come to a get next to the Sun meeting Tuesday, July 4th at 3:00 pm. Call Kathy at 761-1709 for more information.

FLASH!

The Michigan Cable TV Corp., which is currently putting down the cable that will enable most Ann Arborites to plug into what promises to be a dynamic, exciting and relevant community service (our own television shows!) is holding a meeting with the community next Tuesday, June 27. People who have suggestions for the kind of programming they'd like to see go on the cable are urged to come to the downtown YMCA on Tuesday starting at 8 p.m. Help make people's TV a reality!

I.T. Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co..... 761-1709
- Ann Arbor Women's Abortion Service..... 663-2363
- ARM..... 761-7849
- Canterbury House..... 665-0606
- Conspiracy Coffee House..... 761-7849
- Draft Counseling..... 769-4414
- Drug Help..... 761-Help
- Ecology Center..... 761-3168
- Free People's Clinic..... 761-8952
- Gay Liberation Front..... 763-4186
- Human Rights Party (HRP)..... 761-6650
- Legal Aid..... 665-6146
- Michigan Marijuana Initiative.... 668-7206
- Moon Bail Bonds..... 439-2530
- Model Cities Legal Services..... 663-4195
- Network-POLIS..... 769-6540
- Newsreel..... 769-7353
- Octagon House..... 662-4587
- Ozone House..... 769-6540
- People's Community Center..... 663-6746
- People's Food Co-op Store..... 761-8173
- Radical Lesbians..... 763-4186
- Record Offices (U of M)..... 764-0106
- Ride Switchboard..... 769-6540
- Summit Street Medical and Dental Clinic..... 769-4445
- Tenant's Union..... 763-3102

- Women's Community School.... 665-0362
- Women's Crisis Center..... 761-WISE
- WCBN..... 761-3500
- WNRZ..... 663-0569
- WPAG..... 662-5517
- Youth Liberation Front..... 769-1442

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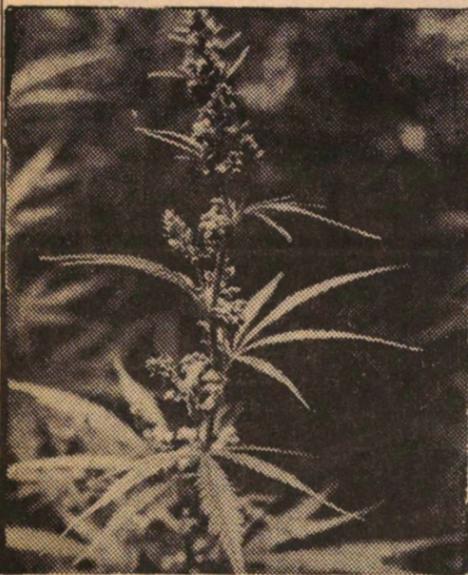
- Black Students Union Assoc..... 484-1578
- LSD (Legal Self Defense)..... 485-3222
- S.O.S..... 485-3222
- Tenant's Union..... 487-1470
- Ypsilanti Food Co-op..... 484-0758
- Ypsi War Tax Resistance..... 483-3474

DETROIT

- Birmingham Plum Pit (Detroit MMI office)..... 645-2446
- Big Rapids Trucking Co..... 831-1574
- Center House..... 399-9090
- Creem..... 831-0816
- Fifth Estate (MMI office) . . . 831-6800
- Record House..... 398-3881
- WABX..... 961-8888
- WDET..... 577-4147
- WRIF..... 354-Wrif

WINDSOR

- CJOM..... (519) 252-7313



One of the 38 people attacked and arrested by Ann Arbor police for trying to dig a bomb crater on the Diag. We were charged with "malicious destruction of property" and face 90 days in jail for turning over some sod. Meanwhile, University war research is helping to rain really "malicious destruction" on the people of Indochina.

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The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS) and Liberation News Service (LNS).

Pass this paper on to your brothers and sisters and when it's too tattered to read—recycle it!

RETURN YOUR PETITIONS JULY 1

As you read this, there are only about 3 weeks until the petitions have to be filed in the Secretary of State's office—and less than 2 weeks until the July 1st deadline that we have set for people to return the petitions to the central office here in Ann Arbor.



That's not a lot of time—if this is going to be a successful people's effort, we are going to need the support of all weed smokers in Mich., everyone who has smoked marijuana and doesn't feel that people should be jailed for smoking it. It's important to remember that this is a PEOPLE'S effort—we're just freaks like you who decided to organize behind a basic issue, that of getting marijuana decriminalized, and we need the people's support. By not circulating the petition or helping MMI in other ways, you are supporting the existing laws—by your inaction, you are backing a policy of jailing people who smoke marijuana! That may sound a little heavy, but it's true—I mean, if half the weed smokers in Mich. got just a few signatures each, we would have it made! Now, at this point we are quite far away from our goal, so I can safely say that a small percentage of smokers here are getting involved. Everyone has to realize the difference between acting and getting involved, and inaction—and everyone has to realize that how they act will affect the outcome in this situation! So, get out there and get some signatures, and get your petitions in as soon as they're filled! Remember if we turn in 265,000 signatures to the Secretary of State's office on July 10th, it will go on the ballot in November, so the people can decide!

To help draw people into this people's effort, and to generate interest in MMI across the state, MMI is declaring June 24 to July 1 as "Weed Week". During this 8 day week, Rock and Roll Free Marijuana Rallies will be held all over the state, and all MMI backers (which should include every person who smokes weed) are urged to go out and get as many signatures as possible. This week of activities will culminate in J-Day, on July 1st. This is the deadline that we have set for petitions to be returned to the central office, so we can go over the petitions. (NOTE: Don't stop petitioning on the first, though, continue as

long as possible just as long as the petitions are back to us BEFORE THE TENTH!!!)

Everyone should be aware of the fact that now, during Weed Week, there are only a few weeks to go until the final deadline, and act accordingly—WORK HARD!! During Weed Week, several means of obtaining signatures will be highlighted:

1) **MMI RALLIES** will be held across the state. Contact the area office that is closest to you (or the central headquarters, (313) 668-7206) to find out how you can help with events.

2) **GO WHERE THE PEOPLE ARE!!** Shopping centers: Get a booth or a table at shopping centers. Area offices or contact people should coordinate most of these efforts so we don't duplicate our efforts. First, get permission (written!) from the centers so you don't get kicked out. They will probably give you permission if you ask enough in advance. After you get the O.K., be sure to staff the table and have plenty of bumperstickers, buttons, t-shirts, pins, posters, Suns, etc.—after all, people go to shopping centers for one reason—to buy. And we still are in a pretty poor financial shape (\$500 phone bill!!).



Door-to-door: This is a killer way to get signatures, especially in housing projects and apartment buildings. This way you get a chance to rap to people and explain why you think that this issue should be on the ballot. You can answer any questions that they might have, too.

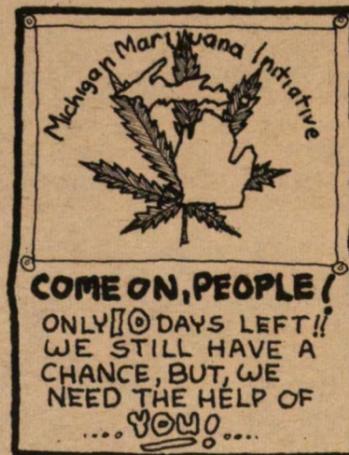
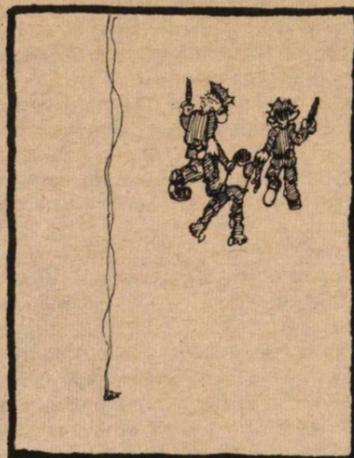
Go to events: Go to any event that people will go to—baseball games, picnics, movie lines, concerts,—anything—as long as there are people, there are people who will sign! (Again, emphasize "Let the people decide!") Get in touch with us now to find out what you can do during Weed Week to help the Michigan Marijuana Initiative be successful.

We've been following our own advice, going to where the people are. Thursday, June 8, over 50 MMI supporters met on the Capitol's steps in Lansing and preceded to

visit every state legislator's office, and attempted to ask every one to sign the petition and support this people's initiative. Now, we started out with really high hopes of getting those people to take a stand against jailing people for smoking a harmless herb, but found that of the 138 legislators, about 7 or 8 had already signed it, and the rest were against it for political reasons (usually) or because they weren't educated on the subject enough and thought that the present penalties had been a great victory for weed smokers. Three months instead of 10 years??? Governor Milliken refused to sign also, saying that he wasn't in favor of legalization of marijuana, and that the present laws are just fine. By not signing, he is also saying that the people shouldn't be able to vote. Governor Milliken, you are saying that you want me and a million other people in this state to be put in jail—now just where's that at, guv??

The weekend of the 10th MMI supporters went to the Democrat State Convention at Cobo Hall, and gathered over 600 signatures from delegates, including the State Attorney General, Frank Kelley. For obvious political reasons (he is running for senator this year) the day after he signed it he informed the media that "It doesn't mean I endorse marijuana. I do endorse people's right to have a vote. I think it's a good way to decide this question and let the people vote on it. I think the best way to bury it (legalizing pot) is to have a vote. I'll vote against." Frank Kelley in a speech at U. of M. last September said that a penalty for marijuana should be removed from judicial processes altogether. Where do you stand? It's election year again folks!

Back to Weed Week—we will be having MMI concert/rallies all over the state. Contact your closest area office (a list follows) for more info on these events, and on other events that are in the planning stages right now. We want as many events as possible all over the state during weed week, so if there isn't an event planned in your area,



check out all the possible sites, and see if you can get one—then give us a call at the central hdqtrs., (313) 668-7206 and we'll help get bands and speakers.

MMI events have been planned in the following cities for Weed Week: June 25—Brighton: with Bad Luck & Trouble Blues Band; June 25—Escanaba, Ludington Park (4-8 pm): with Justice Myles, Brothers Unlimited, and Dennis Leary; Oakland Community College, Orchard Ridge Campus (off I-696), 6 hours (12-6) with R.P.M., Iron Horse Exchange, Guardian Angel, Mixed Generation; Lansing, Behing the Kresge Art Center on Farm Lane from 1-5 with speaker Zolton Ferency, and Severe Hands, Sonora, and the MIGHTY UP!

Remember, get every petition that has even one signature on it in by July 1st. Don't stop petitioning, start new petitions, and continue to petition as long as you can, just as long as they are back to us before the 10th!!

**STAY HIGH!!
PLANT THOSE SEEDS AND LET IT GROW!!**

Walden Simper, MMI co-ordinator

AREA OFFICES

- BIRMINGHAM: The Plum Pit, 645-2446
- DETROIT: call the Plum Pit or Fifth Estate, 831-6800
- BATTLE CREEK: Mike Garfield, 963-3716
- BENTON HARBOR: Jerry Snyder, 925-6142
- DEARBORN: Alex Longridge, 563-0715
- EAST LANSING: 355-8266, ext. 40
- ESCANABA: Tom Beauvais, 786-7654
- FLINT: Touch Boutique, Off the Wall Records, 767-1223
- GRAND RAPIDS: Michael Shay, 456-8441 (eve.)
- KALAMAZOO: Jack Adams, Ann Rays, 349-8329
- LANSING: Janice Schuch, 393-8667
- MIDLAND: Candi Lincoln, 835-6769
- SAGINAW: The House, 752-5908
- WARREN: Bob Lush, 779-7464
- WALLED LAKE: Michael Hamm, 363-9852
- WYANDOTTE: Bill McMath, 283-6768; Larry Montry, 282-8080

MMI DECLARES WEED WEEK!

JUNE 26
★ July 1 ★
THESE SHOPS ARE
SUPPORTING THE INITIATIVE

HIDE OUT LEATHERS	SALVATION
338 1/2 S. STATE	1103 S. UNIV. ST.
- FINE HANDCRAFT -	330 MAYNARD

"MIDDIE EARTH" 215 S STATE
"THIS IS IT" 1317 S. UNIV.
"INDIAN SUMMER" 315 S. STATE

PROCEEDS DURING WEED WEEK GO TO MMI

QUAALUDES ARE ADDICTING!!

'COLD-TURKEY' WITHDRAWAL CAN BE FATAL!

Withdrawal is only safe under medical supervision.
If you think you are addicted and want to kick,
call DRUG HELP 761 HELP,
or the Free People's Clinic 761-8952.

We can arrange for medically supervised withdrawal.
Don't worry if you don't have money!

COMMUNITY SERVICE ADVERTIZEMENT c/o PARAPHERNALIA

MOON RUNS FOR SHERIFF

Harold Moon of the Moon Bail Bonding Agency in Ann Arbor is running for the Democratic nomination for Washtenaw County Sheriff in the August primary.

Moon said in his candidacy statement that he was running "to oppose the Harvey-Postill-Owings ticket in order to offer a real alternative to the obsolete policies and questionable practice of the Sheriff's department as we have known it." Harvey's the incumbent sheriff, Owings is his crony the undersheriff, and Postill is a former deputy who was fired by Harvey. Moon said that "Sheriff Harvey's record of extravagance, arrogance, and insensitivity to the rights of citizens is well known to the people of this county, but Fred Postill is no alternative, and Mr. Owings represents nothing but a continuation of Harvey's policies."

Moon waited until the day before the filing deadline to file, stating that he came forward as a candidate only when it appeared voters would have "no choice" but to vote for "old-style law enforcement" with the list of candidates as it stood.

Moon's statement said in part: "There's no place for arrogance and inhumanity in law enforcement in this day and age, and we can no longer afford to spend our tax dollars on a Sheriff's bias against youth and minority groups instead of on fair, uniform law enforcement which would serve the real interests of the people of Washtenaw County."

"Postill is the role of a reform candidate is simply an imposter. He may have been fired by Harvey for opposing him on the question of unionization, but his record as a deputy other than that has been of the same sort of arrogance and unnecessary use of force which has

characterized the department in general. It is my conviction that the people of Washtenaw County deserve more than an inter-departmental grudge match in this election."

Moon's platform, as it appeared in his candidacy statement, is as follows:

1. Uniform, vigorous law enforcement based on the priority of public safety. "The present use of highly-trained, high-salaried detectives on marijuana cases in a county rife with unsolved, heroin-related robberies and break-ins," said Moon, "is an example of the kind of priority consideration that I would change."

2. A voluntary \$3000 pay cut for the Sheriff and a reorganization of the department for the purpose of giving the taxpayers more protection for their money, including a halt to the practice of using college-trained, high salaried deputies in clerical functions and the practice of paying similarly high salaries to employees who lack such actual training.

3. No more unnecessary junketing at the taxpayers' expense.

4. Guaranteed constitutional rights for prisoners of the county jail. "I'm a firm believer in the Constitution," said Moon, "and I think it's the duty of an elected officer to guide the performance of his duties by its principles."

5. Reduction of county jail population. "My main concern in this area is that taxpayers, through the operations of the county jail facility, are not unnecessarily burdened with the cost of caring for prisoners accused of petty offenses who present no danger to the public," Moon stated. "Based on my experience as a bondsman, I would work with representatives of the judicial branch to keep lines



—Harold Moon, candidate for Sheriff in the August 8 Democratic Primary

of communication open in order to ensure that the public interest is served in this area. I would work also with existing government agencies to try to facilitate the institution of a legal advocacy program for accused misdemeanants housed in the county jail, with a view toward making as much of the facility as possible available for the custody and treatment of serious offenders."

6. Renovation of the present county

jail, including mattresses and adequate bedding, expanded shower and sanitation facilities, adequate recreational services, and a library.

7. Maximum use of available social, educational, and recreational services for inmates of the county jail, with priority consideration given to those prisoners serving a court sentence. "Much more could be done in this area," said Moon, "has yet even to be explored by the Sheriff's Department."

8. An end to unwanted haircuts for county jail prisoners. "It has always struck me," said Moon, "how much cheaper an adequate supply of shampoo would be compared to a professional barber's salary. This is an example of how a Sheriff's bias against a segment of the community can be extremely costly to the taxpayer."

9. Maximum respect for the rights of citizens and an end to the unnecessary use of force and intimidation.

The Rainbow People's Party has had over three years of experience in working with Harold Moon in his capacity as a bondsman. Given the inequities of the bail-bond system as a whole, we feel that Moon has more than demonstrated his fairness and concern for the people of the youth colony and for people in general. We are moved on the basis of that experience and Moon's announced platform, and because of the fact that the other candidates show no hope whatsoever of improving the present situation, to urge people to participate in the August 8 primary election and to cast their votes for Harold Moon.

HRP DEMANDS POLICE INVESTIGATION

As part of a continuing Human Rights Party investigation into the police department, Councilmember Jerry DeGriek is demanding a public hearing, charging that police misconduct and brutality occurred at the crater digging on June 17.

When they attempted to dig a symbolic bomb crater, thirty-five people were arrested and charged with malicious destruction of property. Ten of these people are also charged with resisting arrest or disorderly conduct.

DeGriek was an eye-witness to the actions of the police on the dig on Saturday. He said that the Human Rights Party is gathering photographs and testimony to prove its charges.

Jerry and Nancy are also demanding a thorough report from the city administrator, Guy Larcom, on the city's role in the crater busts. His totally inadequate response to their last request for information about the Bomb Crater 4 bust, was to give them a police and a University of Michigan press release. (Just what we needed to hear, the public lies of the two culprits themselves!)

When Jerry called for a public hearing

on police brutality, Democratic Councilmember Faber responded, "This is a matter for a report, not a public hearing."

Jerry said, "I recall one of Mayor Harris's principles is that if any council member requests a public hearing, there will be a public hearing."

Republican Councilmember Fairbanks didn't feel capable of making a decision as he said, "Well, if Mayor Harris wants to have a public hearing, we'll have one, otherwise we won't. (Let the almighty Harris decide.)"

Jerry and Nancy will also introduce a resolution urging the University of Michigan to drop its charges against the crater diggers.

The craters were dug to protest the U of M's war research and to express solidarity with the North Vietnamese people. The HRP is now asking all our other elected representatives on City Council to express their solidarity with us by demanding the University drop its ridiculous charges.

ANTI-WAR ORDINANCE DEFEATED

"There is a responsibility which the City Council of Ann Arbor, Ann Arbor

corporations, and the University of Michigan...must face up to, that is, responsibility for condoning and abetting the continuing role of the University of Michigan... in the automated destruction of S.E. Asia and its peoples."

Dave Gordon's speech to City Council—June 19, 1972

The Democrats on City Council have joined with Republicans to defeat Anti-War ordinances and resolutions introduced by the Human Rights Party. Even though they have publicly denounced the war, they refuse to take any action against local producers of war materials.

They voted no on an ordinance declaring producers of war material a public nuisance, and on resolutions condemning U.S. escalation of the war, declaring Ann Arbor a sanctuary for deserters and resisters, and assigning the city attorney to aid deserters and resisters.

Consequently, it will be difficult to discover if an employer is breaking the watered-down anti-strike breaking ordinance which was passed.

The Democrats have also made their pro-management, anti-labor position clear.

They voted down HRP anti-strike breaking amendments which would have given striking workers protection against the loss of their only security—their jobs.

At the end of the June 12 City Council meeting, HRP member David Cahill "rich professors, lawyers, and shopkeepers now representing the Democratic Party on Council."

"It is sad to see that the Council members elected as liberals take positions which would cause Walter Reuther to turn over in his grave. But the combination of Mayor Harris's 'reactionary legalism' and the other Democrats' political paralysis means that even the most minor and ineffective proposals for change in city policy are met with fierce opposition, not only from the Republicans—where it is expected—but from the supposedly progressive Democrats as well.... It is also sad to see Democrats did not dare give any reasons for opposing the anti-war ordinances and resolutions. Their silence condemns them for what they are—supporters of the War Machine."

Linda Ross



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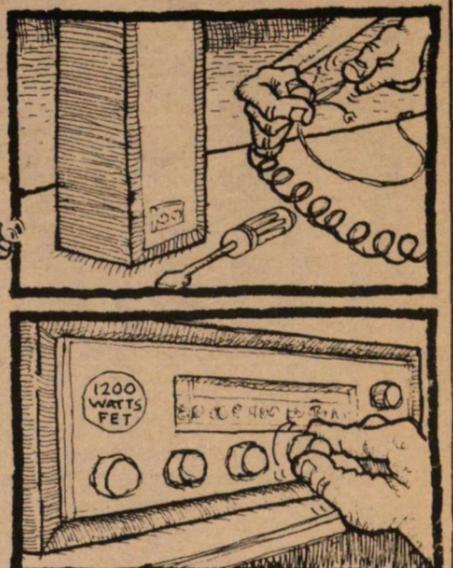
—Justice Lewis F. Powell Jr.—

On Monday, 19 June, in what may be the most significant decision the U.S. Supreme Court has ever handed down, Nixon and cohorts' assertion that the President's duty to protect the nation from domestic subversion gives the government the power to, solely at its own discretion and whim, wiretap radical groups and individuals that the state considers "dangerous" was rejected.

The Court's ruling came about from the Justice Department appealing Judge Damon Keith's U.S. District Court, Detroit] decision in the CIA Conspiracy Trial (Pun Plamondon, John Sinclair, and Jack Forrest charged with conspiracy to bomb the CIA office in Ann Arbor) that the government must turn over the transcripts of the wiretaps to defense lawyers for their assertion of the legality of the information obtained by the surveillance. Now, with the Supreme Court's ruling, any defendant under Federal prosecution has the right to see complete transcripts from any warrantless "domestic security" listening device. (Court records indicate that other cases involving such wiretaps include the Chicago 7, Harrisburg 7, and a lot of other cases of political prosecution for dissent. What this means in terms of the CIA Conspiracy Trial, and other cases involving warrantless wiretaps, is that the Justice Department now has to decide whether to disclose the contents of the wiretaps or drop prosecution. We should soon know.

This is a stunning legal defeat for the Justice Department, that doesn't seem to be winning much of anything now days aside from a minute number of cases. The only evidence they have had in most cases (most notably the Harrisburg Trial), that from illegal surveillance, is almost unusable. Since the practice of electronic surveillance began in 1940 with the tapping of suspected German spies, and then expansion into tapping American citizens suspected of espionage in 1946, the Justice Department has engaged in almost unlimited surveillance of those persons viewed as a threat to the existing governmental structure.

It is obvious, or so it should be, due to the number of acquittals and dropped



prosecutions, that the Justice Department's main use of warrantless electronic surveillance is for other than conviction purposes. As exemplified by the prosecution of Phil Berrigan, and the other brothers and sisters in the Harrisburg 7 Trial — where the Feds knew they had insufficient evidence to bring conviction — we can see that the Justice Department's primary tactic is to bring about fear in the American people. Fear on the part of the non-active elements of the community, of the anti-war movement and the people's movement for self-determination; fear on the part of the active elements in the community of the same type of harassment (or worse); fear by all people in all communities in Babylon of the imminent, non-faltering, watchful eye (& ear!) of the man. Anywhere you go.

This does two things: 1) it weakens the credibility and effectiveness of the people's struggle with the non-active elements in the community, and 2) it weakens and slows the people's movement itself due to drain of energy (people and money), manifests itself in frustration and confusion, and weakens and undermines the and productibility of the people in creating and building progressive ideas and institutions.

This tactic and its result are the means through which the Justice Department can achieve their goal of controlling the people and stifling dissent against the governmental structure itself. This is of primary importance, having the people —

economically, politically, and culturally — gripped firmly within the hand of the man. And, again, the main tactic used, because of its effectiveness, is the insertion of fear into the people.

We can see right here in Ann Arbor how these "scare the shit out of them" tactics work to undermine the participation, and even the productibility of those participating. At the bomberater DIG-IN on the Diag Saturday, the police used the tactic of instituting fear into the situation, by brutality, to confuse those people who had no clear idea of what was going down, and to frustrate those that knew in hopes that they would resist in some way (to prosecute on higher charges).

This again does two things: 1) weakens the action by creating the image that the people arrested are vicious rif-raf of the community, and 2) weakens the action, and the larger, on-going struggle in the community, by ripping off those people that know what is going on, isolating them from the rest of the people, and intimidating people into *not* participating again, in other activities.

So, the Justice Department's fingers have been clipped, and, oh, it hurts, and it's a tad harder to grip now, but the bulk of the beast is still looming menacingly over us.

In speaking of this kind of fear tactic, Justice Powell said; "By no means of least importance will be the reassurance of the public generally that indiscriminate wiretapping and bugging of law-abiding



citizens cannot occur."

Just because the master is nipped by the dog, does this mean that the dog still cannot be chained? In the same way the Justice Department's fingers have only been nipped, and while the evidence cannot be legally used in court, these same tactics can (& will) be used to create the same desired effects. (Remember 70% of the CIA's staff operates in the U.S.!)

ALL POWER TO THE PEOPLE'S DEDICATION AND SELF-DETERMINATION!!

John Collins
Managing Editor
Ann Arbor Sun

When The Prison Doors..



By the time you are reading this, Skip Taube is FREE! and so might be Pun Plamondon!! On July 23, 1970, they were arrested in the Upper Peninsula, Pun being on the FBI'S 10 Most-Wanted List for allegedly conspiring to and bombing the secret CIA office in Ann Arbor, and

Skip along with Jack Forrest charged with aiding and abetting a fugitive. Pun had been underground for a year, understanding the nature of conspiracy charges needing no other evidence than a patsy like the one in this case, David Valler. Pun had been offering to turn himself in

and face the actual bombing charges if they would drop the conspiracy charges against him and John Sinclair and Jack Forrest. The response to his offer was to put him on the 10 Most-Wanted List, and for the bondsman to put a \$10,000 reward on his head. When they were caught because of a low level mistake of getting stopped for littering beer cans on such a hot day, Pun had a false draft card and a small hand gun for protection in case of crazies looking for him. Skip and Jack were both convicted of aiding and abetting a fugitive pretty easily and given 0-5 years so the government could try and manipulate whatever they could out of them under the pressure of such a flexible sentence. Now, two years later, Skip is on the street again on parole and looking great! WELCOME HOME BROTHER SKIP!!!

As for Pun, he stayed in county jail for 15 months before ever going to trial on anything. We had wanted to go ahead with CIA Conspiracy trial in Detroit as soon as possible, but we demanded to be able to hear the wiretap evidence the government wanted to use against us and they refused to turn it over. What ensued was a long legal battle taking us all the way to the Supreme Court; there's a whole article in this issue of the Sun about the Supreme Court's decision.

But after a while it was too crazy for Pun to stay in the county jails. He had

been kept in maximum security the whole time in both Wayne County and Kent County Jails, and he hardly ever was getting any exercise. In short, the conditions were barbaric at best and he needed medical attention for a hernia he had for a long time. He pleaded guilty to possession of an illegal draft card to get out of the county jails and into the federal prison, and was sentenced to 28 months with credit for time served, by a pretty fair judge who was pissed off about the jail conditions. This month, when it came time for Pun to be released, the penitentiary tried to beat him out of 11 months of the time he served in the Wayne County Jail, and we had to go to court with that. We won it in court, though, with the same judge (Judge Fox in Grand Rapids) allowing a hearing about his time and ordering credit for all of it.

So, as of this writing, he is sitting in the county jail in Port Huron, knowing the wiretap motion was decided in our favor, and that he can get out on bond on the CIA charge anyway, and on the carrying a concealed weapons charge. So, maybe by the time you read this he'll be on the street FREE, too!!! If so, WELCOME HOME BROTHER PUN!!! If not, we'll keep on struggling to get him out, and in any case will be working to develop organizations, like the Michigan Committee for Prisoners' Rights, to be dealing with all prisoners and the bogusness they're forced to go through. WHEN THE PRISON DOORS ARE OPENED THE REAL DRAGONS WILL FLY OUT!!!



WABX 99.5 FM (961-8888)

Jerry Goodwin—Mon thru Fri 7-11 am
Dave Dixon—Mon thru Fri 11am-3pm
Mark Perentau—Mon thru Fri 3-7 pm
Dennis Frawley—Mon thru Fri 7-11 pm
Dan Carlisle—Mon thru Fri 11pm-3am
Dick Thyne—Mon thru Fri 3-7 am

(Saturday and Sunday slots will rotate until they find some folks to replace Monroe and Dulzo)

WRIF 101 FM (354-WRIF)

During the week programmed progressive rock from the files of ABC, N.Y.C.
Sunday 9-11 pm—SPARE CHANGE with Peter Werbe
Mon-Sat 9-10 am—Mike Benner

WDET 101.9 FM (577-4147)

Monday 9 pm—JAZZ TODAY with Bud Spangler
Tuesday 10:30 pm—JAZZ TODAY with Dave Houston
Sunday 12 midnight—JAZZ TODAY repeat

WCBN 89.5 FM (761-3500)

Off the air—will return July 1

WNRZ 102.9 FM (663-0569)

Throughout the week:
Mike Green—6 am-Noon
Terry Sandler—Noon-6 pm
Chuch Bocan—6 pm-Midnight
Mike O'Brien—Midnight-6 am

CJOM 88.7 FM(519) 252-7313

Monday-Friday
9 am-1 pm—Vicki Lowe
1-5 pm—Dave Tollington
Noon—REVELATIONS
Hare Krishna
5-9 pm—Larry Himmel
1-6 am—Jon Moore

Saturday
6-9 am—Don Scott
9 am-1 pm—Dave Tollington
1-5 pm—Dave Loncao
5-9 pm—Bob Rudnick
9 pm-1 am—Larry Himmel

Sunday
6-10 am—Don Scott
10 am-3 pm—Greg Frith
3-8 pm—Vicki Lowe
8-9 pm—week's recap series: "The 4th Tower of Inverness"
9 pm-2 am—Bob Rudnick
6-9 am—Greg Frith



Hawg Tate sings at the first Park concert along with the legendary testifyin' man, Jesse Crawford himself. A true blast from Michigan's past...



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REGISTER TO VOTE / THE WORLD DEPENDS ON YOU

"We're Selling Too Much Death"

MUTINY AT WABX



The ever-changing radio scene in Detroit went through another major upheaval last week as WABX DJ's Larry Monroe and Jim Dulzo, protesting increasing restrictions on their killer programs, and the generally downward direction WABX has been drifting in for some time now, resigned on the air after running down for their listeners the reasons they felt they had to leave Detroit's "most progressive" radio station.

Radio can be a very useful tool for our community, helping to bring us together with all the information and jams we need in order to go about building new relationships, institutions, and a new common consciousness. WABX was on its way to becoming that kind of radio station a while back, and for some time (starting around when they broadcast the Dec. 10 John Sinclair Freedom Rally) it looked like ABX might really become the alternative to the computerized sound which had hit WRIF and was influencing the other stations that play our music with few exceptions. (Before that, WRIF had been the furthest-out spot on your dial.) ABX kept getting better and better and more exciting, but at a certain point starting a few months ago there was a noticeable shift. The Neil Young, Elton John, and other new "hit" records starting coming over the speaker more and more often, there was less blues, almost no jazz, the DJ's talked hardly at all, and rarely about things going on that really affect the community. As a general policy, guests from the community were excluded from coming on the air. And then came the weirdo Stroh's and Bud commercials, the ads for "formal" wear, the outrageous ads from the Ford Motor Company, Allerest, ridiculous cheeseburger and tiparillo commercials—the ads on Detroit's "most progressive" radio station were becoming really offensive.

Radio can be a very useful tool for our community, but there are other people with evil rip-off schemes who realize its potential as well, and right now they are the ones with the money and power over what goes through the transmitters. Corporations and other death-merchants are moving in on the radio stations that reach the rainbow colony, and WABX's station manager John Detz and the Century Broadcasting Corporation, in their quest for the big money, have decided which side they're on.

Rather than "run the ruse on you", Jim and Larry have stopped making their drive in to the David Stott Building. On Sunday night, Jim ended his show with the more or less forbidden sounds of A Love Supreme by John Coltrane, and said "That's it for me. I'm going to retire from radio. I got into radio because I like music and I like to expand other people's heads, and get them to dig new kinds of music, and keep everything progressive and keep things underground where they belong. And that's not happening here anymore, and I'm tired of playing it, so I'm not gonna. I hope you enjoyed sharing music with me. I sure had a good time sharing it with you, but it's too limited for me. I can't play Coltrane anymore, can't play blues, so I'm just going to hang up the headphones and go back to Ann Arbor. But I had a good time, I really did. Good-night, everybody. This is WABX in Detroit."

Larry started off his show at ten. "This is Larry Monroe, with you until 2:30 tonight, and only tonight. Tonight is my last program, and Jim and I are going to talk about the reasons for our deci-



Larry Monroe and Jim Dulzo stand over a bomb crater they helped dig during a surprise party held on the occasion of them both resigning from WABX. The crater was dug on the property of Patrick Harmon on S. Forest. Patrick explained, "Since the U. denied their property for a symbolic bomb crater, I donated mine." Patrick urged other property-owners to "show their opposition to the war by digging craters on their own property."

sion. A lot of them concern artistic freedom, and artistic freedom has been denied to us here at ABX for say, the past six months or so. It's nothing really defined, it's just play more popular music and don't get quite so far out. And don't play jazz and don't play blues and don't play the Firesign Theatre so much. It's also a commercial policy, and if you've been listening to the radio station for the past few months you've noticed the increase of car and car-oriented products on ABX, also the increase of alcohol products, smokeables.... We think the commercial policy is counter to what we believe in.

Jim: We're selling too much death.

Larry: We got into this kind of radio to make some kind of impression on people and try to put some truth on the airwaves and we don't think that's here anymore. So Jim and I are resigning. We're also concerned about ABX's stand in relationship to the community.

Jim: The problem we see developing here is a real tightening down on anything that could be considered a tune-out factor. People around here feel that information about free movies or coffee-houses or benefits is not desirable. We used to have a lot more of that on the air than we do now. I find myself turning down requests for help like that too often. And the problem with MMI. We should be really behind that and we are not.

Larry: The MMI came to us early in the campaign trying to enlist our support and official response from ABX was very cold. And that hurt a little bit to think that the radio station that was in the vanguard, in the forefront of trying to develop the kind of community that we're getting closer and closer to now, although it's very hard to do it, that radio station is turning its back on that community. We have a slogan here at ABX we don't have to play the top 30 songs...

Jim: Essentially the top 150 albums. And that's a lot more area than anybody around here has, that needs to be said, that's true, but...

Larry: This is the freest station that I've ever worked for, but they're putting limitations on our freedom, now, and we know more will come, because they came to KNR, they came to RIF, and they're coming to ABX the same way. We just don't want to be associated with it. We don't want to run the ruse on you, the listening community. We don't think it's fair to carry on at this radio station the way it's being governed now. So this is my last one and this is Jim's last one. Enjoy the music.

From there, Larry cut into "I Ain't Gonna Work on Maggie's Farm No More." By then, DJ's Dan Carlisle and Dave Dixon had showed up at the studio after hearing the break in routine that was



coming in over their radios. A long discussion took place live on the air between Dave, Dan, Jim, Larry and Dennis Frawley, who showed up soon afterwards. The SUN would like to run the entire transcript of this revealing conversation at this time, but we simply don't have the space. The talk went on broken up by long sets of Dylan and Donovan; while the records were playing, the DJ's were taking phone calls and hearing their listeners' responses to bringing what everybody's been noticing out into the open at last.

While calling ABX "the best place for creative radio in America" and claiming that "the future of the new radio is here" Dave Dixon admitted that "they make me so angry sometimes that I do things like kick in the face-plate of the air-conditioner. I'm staying a.d fighting and I wish you would, too."

All the DJ's agreed that they didn't like the ads they were being forced to play and produce, but everyone besides Jim and Larry claimed that there was no alternative advertising approach that could be a financial success. "In a major market area like Detroit," said Jim, "a station could make it another way, if it was interested."

Dixon accused all the DJ's, including himself, of playing music that was "too esoteric" for a mass audience. "That music might apply to the few people who sit around and smoke with us in our homes, but you can't expect everybody to cop to it. How many people are listening to us right now? They've probably turned to RIF by now."

Carlisle explained that "we can't only play music for professionals."

Frawley: "A lot of people like Leyla."

Monroe: "Not over and over again. I'd like to ask the listening audience if they think that Dave's interpretation of them is right."

Later on, the subject switched to Ann Arbor. Dixon accused the Ann Arbor community and the Rainbow People's Party of "concentrating on Ann Arbor and letting Detroit slide." We plan to request equal time on that one. The rap went on until 2:30 in the morning and the Hare Krishna program.

Jim and Larry have come back home to Ann Arbor, and both have indefinite plans for continuing to work on liberating media, either in radio (any smart station would hire both of them right away), the coming Ann Arbor cable television system or both. Jim lives and works with the Mayday Media collective, which now has a 15 minute spot on Mike O'Brien's show on WNRZ at 1 am every Wednesday.

And, meantime, ABX carries on without two of their best DJ's, trying to capture the ratings from RIF by getting more and more like it. The need for a truly alternative people's station is now more acuter than ever. Will WNRZ move in to fill the present void? Will we have to wait till the cable is laid and use one of the cable FM stations? WCBN plans to re-open in the fall, maybe that's where it'll happen. Rainbow radio is bound to come to a station that serves Ann Arbor eventually, but it's still going to be a while coming. When it comes, you won't be able to turn off your radio because it'll just keep on putting DYNAMITE in the air 24 hours a day, tuning us all in together, helping us to move step by step towards the united, information-fueled, rockin' and rollin' COMMUNITY of our futures.

David Fenton, RPP



SELF DETERMINATION MUSIC!

Ann Arbor Community Parks Program



[EDITOR'S NOTE: This is the second part of a two part article describing the history of the Ann Arbor Community Parks Program, six years of struggle exemplifying the self determination of the Ann Arbor Rainbow community. The concerts this year will be held at Otis Spann Memorial Field, next to Huron High School, site of the former Ann Arbor Blues Festival. There will be Rock & Roll every Sunday from 2-6 pm throughout the summer. To get to the concerts, just go out Fuller Rd. or take the Geddes Rd. exit from US 23. Part I left off after the first concert of 1969, the last concert to be held at West Park. Part I can be found in the last issue (# 33) of the SUN.]

The free concerts were immediately switched back to Gallup Park and continued while the negotiations went on over a period of two or three weeks. Again, the people's position, as represented by the White Panthers, was that although what went on at the concerts—raucous music, plenty toke, beer & wine, people taking their clothes off, bands saying nasty words, political raps about the police and other community concerns—was offensive to straight people, it wasn't offensive to rainbow people, in fact it was just the way our people were, and although the honkies had legitimate complaints that we were violating their rights in pursuit of our own, it had to be considered that our needs were legitimate and had to be dealt with just as much as the needs of honkies for some peace and quiet on Sunday afternoon had to be dealt with too.

The official position up to that point had been that our demands for a park to have the free concerts in were wholly illegitimate and undeserving of their attention, that the city was more or less doing us a favor by letting us use the parks if we were good boys and girls, and that we were essentially crazy people who only had to be dealt with because we were getting out of line and making trouble.

The people's representative insisted, on the other hand, that our needs were absolutely legitimate because we were individually and collectively members of the community, that our needs had to be dealt with by the city not just because we were makin it hot for them but mainly because they were legitimate needs of an identifiable sector of the Ann Arbor community and had to be treated just like the needs of any other recognizable sector of the community, and that it was the city's responsibility not just to stop harassing the people and the free concert program but also to provide sites, police protection (as opposed to harassment), facilities on the site for the people there to use, money for expenses and for the bands, etc etc.

It was never as a luxury but as a need that the free concerts were projected, and the WPP represented to the negotiators for the city that unless the people were able to assemble peacefully in the parks on Sunday afternoons to dig some rock and roll and get together with each other,



Gary Rasmussen, bass player for the UP, at the first 1972 Free Concert

they would give the city no peace in return. The South University uprising was explained as an example of what people on the streets would do when exposed to harassment and repression by the authorities, and the additional demand that no police be allowed inside the parks during the concerts was advanced as a minimal condition of cooperation by the people. The negotiators for the people allowed that the honkies had rights too, admitted that the West Park affair had been too far out under the conditions there, and agreed that the problem might best be solved by holding the free concerts on sites outside the city's neighborhoods so that the noise and the people's culture would offend as few straight people as possible.

The city was convinced that it had a common interest with the rest of us in the free concert series, if only because it would not be able to carry on business as usual if the park concerts were doused, and we began to work together on that basis to reach a position acceptable to both sides. One of the city's problems was that its straight constituency (i.e., most of its voting constituency, since people under 21 students from other towns were not allowed to vote in city elections) would not stand for the concerts to continue under the overt sponsorship of the White Panther/Trans-Love group, so that a front group of some kind had to be established to keep the City Council from getting fronted off by the dinosaur reactionaries in town.

The Council negotiators agreed with the analysis advanced by the WPP, considered it very reasonable, but insisted that nobody would believe that the White Panthers could be so reasonable given their public image, which was as "radicals" or something. The people's negotiators agreed to submerge the WPP's involvement in the free concert series as far as the honkie public was concerned, as long as no compromise in terms of the content of the concert program was ordered; that is to say, the band and speaker policy instituted by the WPP would continue even though the formal sponsorship of the events was attributed to a more "legitimate" group.

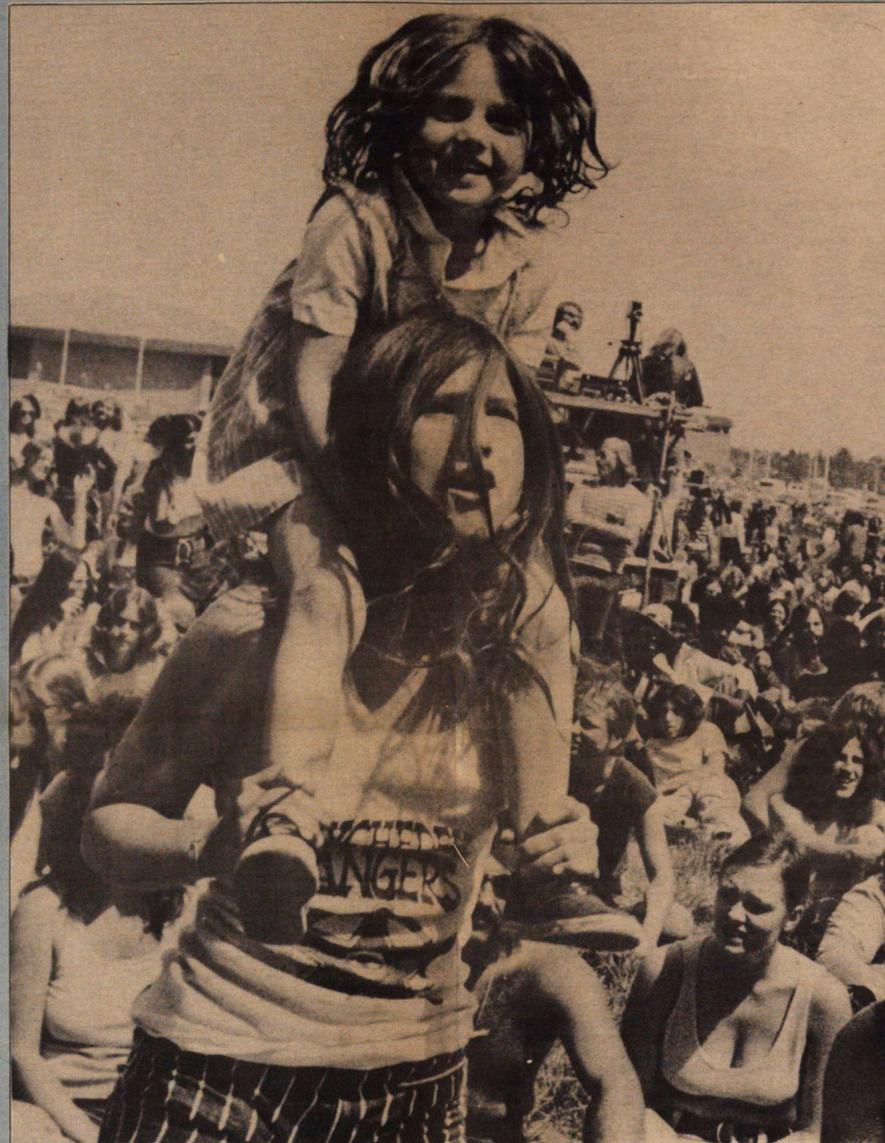
Consequently, a united-front group of progressive people from the Ann Arbor community was organized primarily by Skip Taube to assume the responsibility of fronting for the WPP and the free concert program, and the sites were rotated between Gallup Park, the Fuller Flatlands, and the Huron High site where this year's free concerts are held. The Fuller Flatlands site (and later the Huron High site) was christened "James Rector Memorial Park" after the brother who was murdered by Alameda County Sheriff's Deputies in the Battle of People's Park in Berkeley that spring, a banstand was furnished by the city, pig roasts and other feasts were held along with the concerts from time to time, more and more bands started to participate in the program, and the free rock and roll continued throughout the rest of the summer without further incident. The police were relegated to the parking sites and kept out of the rock and roll area altogether, and what policing was needed was done by people from the rainbow community on an informal basis. The ad-hoc "people's peace force" called itself the "Psychedelic Rangers", referring back to the original people's peace keepers at the Belle Isle Love-In of April 30, 1967 organized by Trans-Love Energies, but it was more of an idea the first year than an actual reality.

1970

It was during the 1969 summer concert season that John Sinclair was ripped off by the State of Michigan and sent to prison for possession of two joints of weed. Then Woodstock, the Chicago Conspiracy Trial, the Days of Rage staged by Weatherman in Chicago, Pun Plamondon going underground in October, the murder of Fred Hampton and other atrocities culminating in the Kent State Jackson State Massacre and the nation-wide Cambodia Strike, all combined to set the stage for the 1970 season. Things were grim for a lot of people, and the free concerts were needed worse than ever when summer started to roll around once more.

The city administration wanted to begin the yearly park negotiations with their traditional line—noconcerts at all—listing possible "trouble" and "invasion" by hordes of Woodstock-seeking maniacs as their main reservations. They also advanced the line of the year before, that the White Panther Party could not be allowed to sponsor the free concerts up front because of their "image," and that a "responsible" front group should formally sponsor the series. They further wanted things to be much more organized and predictable than in the previous years, with porta-jons, traffic and parking assistance, a stable staging area, and other improvements on the loosely-run concerts of the past.

The people's negotiating team, including Dave Sinclair and Skip Taube of the WPP, was augmented significantly by the involvement of brother Peter Andrews, who had participated the year before in his capacity as manager of the SRC but had never taken an active role previously in organizing the events. This year Andrews was in the forefront of the park program, with the active assistance of



A Psychedelic Ranger dancing at the first 1972 Free Concert

sister Sue Young and brother James Griffin, and their concerted effort to establish an organizational base for the free concerts changed the whole course of the park program.

Andrews served as the "voice of reason" in the park negotiations, striking a middle course between the intransigent demands of the WPP—"there will be free concerts or there will be war in the streets of this city"—and the slightly less inflexible position the city administrators, represented by then Assistant City Administrator Don Borut. (It should be recalled that the 1970 concert series followed shortly behind the smashing Republican victory in the April City Council elections, where they swept four out of five seats on a platform of "running the revolutionaries out of town." This put the Democratic Party administration up tighter than usual and set the context for the park negotiations a little further to the right than would otherwise have been expected.)

Andrews and his staff pledged moderation and a much higher degree of organization than had ever existed previously, and when the concert series started they were quick to deliver on their pledges. For the first time there was an adequate p.a. system available for the bands every Sunday, compliments of Andrews and the SRC; there was an adequate stage and a competent stage crew; toilet facilities, water, and other niceties were readily available; and there was the beginning of an organized people's peace force in the new Psychedelic Rangers headed by James Griffin.

The Rangers handled parking lot duties and maintained good order inside the grounds as well, insuring that no

city police would be present at the site and making a few bucks (\$3-5 Per Sunday each) in the process. Genie Plamondon worked with the Rangers inside the concert site to deal with bogus dope problems, particularly the presence of smack and downers and the prevalence of blatant dealing all over the grounds, and the parking lot crew handled the steadily-increasing influx of cars without a hitch. Emergency medical facilities, staffed by volunteers from the community, were made available regularly at the Gallup Park site, which was re-christened "Diana Oughton Memorial Park" in the late spring to commemorate the Weather sister who died in a bomb explosion in New York City in March. Diana, along with Skip Taube and Bill Ayres, founded the Children's Community School in Ann Arbor before leaving town with Ayres to join the Weather people.

The 1970 season opened with the Up, Catfish, and SRC and rocked and rolled all summer long. One of the special features of the 1970 season was the mysterious tapes sent back to Ann Arbor from secret locations around the world by the dangerous fugitive Pun Plamondon, whose words could be heard blasting out from contraband cassettes on the park's p.a. system between bands. Written messages from John Sinclair in Marquette Prison were also read to the people in the park whenever they would come though the mail.

One of the most significant developments during the 1970 season was the initial attempt by the park concert organizers to create what they called a "Tribal Council" which could carry the sponsorship of the free concert ser-

ies and which could develop further into a stable, on-going community coordinating body. A series of exciting meetings were held during the same period that the pre-season negotiations went on, but the effort puffed out before anything got together and the Tribal Council existed in name only as one of the sponsoring organizations.

There was a whole raft of sponsoring organizations, from many different sectors of the community and representing many different interests within the community, and although mostly a ruse the long list of approving parties to the free concerts was a powerful bargaining tool with the city administration, who could no longer pit the concert organizers as a handful of radicals and nitwits who represented no legitimate body of people in the city. This show of the people's essential unity—because unity is power—was one of the weightiest factors in securing the existence of the 1970 free concert series and the community parks program in general, as it demonstrated unmistakably the broad base of support the concert program enjoyed among many diverse elements of the overall community and exposed the bullshit line the city administration was trying to advance.

Based on that unity in the community, the 1970 program was the most successful yet, and the high level of organization, efficiency, and responsibility demonstrated by Peter Andrews and his staff laid an even stronger basis for the continuation of the community parks program into the future. The city administration was duly impressed with the changes that had taken place during the summer and began to speak of their expertise in dealing with the "youth culture" and its most troublesome exponents, as if they had come up with some hell of a solution when in reality they were only following the lead that had been laid down by the "irresponsible" White Panthers and other community elements.

During the course of the summer film footage of the free concerts was shot for a 16-mm movie of the community parks program, and when mixed with footage from the 2nd Ann Arbor Blues Festival came out as "Ann Arbor Summer 70," which the city administration now wishes to use as an instructional guide for governments in other cities around the country. The film was screened earlier this year at the national conference of city managers to show the chops from across the USA how progressive the Ann Arbor city government is.

1971

It was during the next year's program that the community parks program was established as a viable community institution with a high level of stability. The 1970 concert organizers were joined by a really substantial group of people who had been involved in various aspects of the functioning of the events the year before, people who had been active in the Rangers, gained valuable experience, and wanted to take on more responsibility for the 1971 season. In addition to Peter Andrews, Sue Young, and James Griffin there were now Karen Young, Frank Duff, Steve Josephson, Bill Smith, Andy Fulton, and toher brother and sisters who had never before been involved in what had become such a monumental task.

The Community Parks Program was formalized as a function of the still mostly non-existent Ann Arbor Tribal Council had full sponsorship of the free concert program for the first time. The Community Parks Program was incorporated as a non-profit service organization, and a large-scale local fund drive was undertaken prior to the opening of the season. Benefit dances and concerts were held to raise over \$2000.00 for operating expenses in the park, and people like Bob Seger, Teegarden & VanWinkle, the Up, and many other bands helped raise the bread so they could come back and play for the people for free in the open air.

The concert series opened the 6th of June, with the first concert marking the opening of the massive FREE JOHN NOW! campaign that eventually resulted in John Sinclair's release from prison on December 13th, 1971. The site was again Diana Oughton Memorial Park, and organizationally the series went even more smoothly than it had the year before, due to the superior organizational efforts of the Community Parks Program Committee and the increased cooperation from the city government. With the people's energies free from police and government harassment as far as the concerts were concerned, the program was able to begin to realize some of its incredible potential as a model for community development, and the people who worked on the Committee could devote all their time and effort to producing the best possible events.

One problem which arose in the 1971 season was the quality and/or the energy level of the music that was offered in the park—people began complaining, and rightfully so, that the bands being scheduled by the Committee were just not getting them off on Sunday Afternoons, but the problem didn't get straightened out until the season was almost over. It would seem that more attention was paid to the form of the concerts while the content suffered somewhat, but we hope to remedy that

problem this year though a more discriminating booking policy. It would be killer to just let every band that wants to play for the people to get up and do their thing on Sundays in the park, but on the other hand the people deserve the very best music that's available to them, and that has to be considered as well! as the need for beginning hands to have a chance to perform in front of a decent audience. This year we are reserving the opening spot on each concert for bands that are not yet fully mature which feature musical forms other than rock and roll—this way we can achieve some diversity and give some of the newest bands in the community a chance to heard while at the same time sparing everyone embarrassment the old way often created.

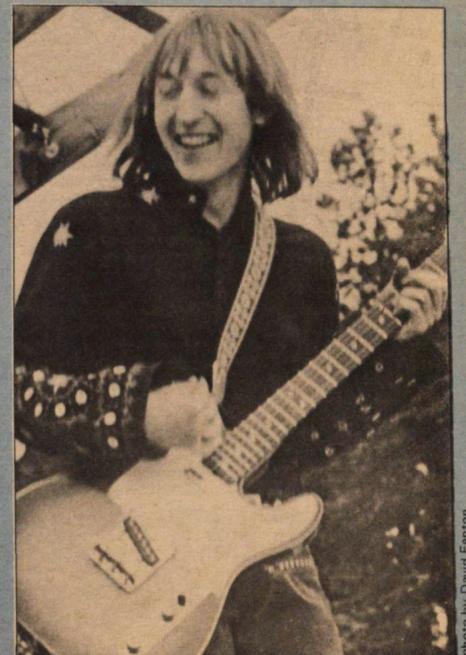
During the 1971 season, the Psychedelic Rangers also developed to a much higher level than the year before, achieving great successes in the area of combating heroin use and other death drug abuse on the part of people in our community. The outside-the park Ranger unit acquired walkie-talkies and developed into a highly efficient operation, working closely with Lt. Robert Conn of the Ann Arbor Police on traffic control and other logistical hassles. Frank Duff took over from James Griffin, the responsibility for this unit, while Genie Plamondon directed the work of the Rangers inside the park area.

The whole season came off without one major hassle, which was due both to the efforts of the concert program organizers and the cooperation of the people who participated in the concerts as listeners and dancers. Crowds of up to 10,000 people gathered peacefully on Sunday afternoons and had a killer old time, leaving nothing but good feeling in the air and bearing out the truth of the claims made for the people and the program by the former "radical," "irresponsible" elements whose solutions had been rejected two and three years before as being "too far out." With the change in the political climate generally and in the Ann Arbor political climate particularly (after the resounding defeat of dinosaur Republican mayoral candidate Jack Garris), the Park Program was able to come into its own as a stable community institution with a solid political base and the firmest of support from the entire rainbow community.

Other innovations instituted in 1971 that will be repeated and expanded in the 1972 season are the crunchy munchy concession; the food and good drinks stand run by the People's Food Committee of the Tribal Council, which is now becoming a reality; the weekly provision of a professional p.a. system by Curt Andrews and Vulcan Sound, who work for expenses only every Sunday afternoon; the presence of a monster generator on a regular basis; adequate toilet facilities, water supply, and other facilities; substantial medical and drug-help services on the site; and an even more together Psychedelic Ranger team to deal with whatever problems come up during the concerts.

The biggest advance by far, though, is the allocation of \$4000.00 in city money, as a budget appropriation, for the Community Parks Program, and the possibility of

continued on next page



Scott Morgan, lead singer and guitar player for Guardian Angel at the first 1972 Free Concert

photo by Lemni Sinclair

photo by David Fenton

Self Determination Music

having the free concerts broadcast throughout the community every Sunday afternoon by WNRZ-FM. The budget allocation was on the agenda even before the election of the two people's candidates, Jerry DeGriek and Nancy Wechsler, but their presence on Council assured the funding without a doubt, as well as the allocation of a total of \$28,000 for the Community Center, Ozone House, and the Free People's Clinic. This is not nearly enough yet, but it is a progressive step and the city is to be congratulated on its increasing good sense.

The WNRZ offer was made a week or two ago and is being considered by the Park Committee as a means to provide more people with the jams that go down in the park. There has also been an offer from a cable TV company to video-tape the concerts for presentation during the winter months, but the proposal is just now being studied.

If we look back over the years the park program has been in operation we can see how our entire community

has developed from a small, scattered collection of individuals to an embryonic collectivity of people who work together in an organized manner to deal with the community's needs. The development of the park program shows what we can accomplish if we establish a strong basis of community unity and move together from the base to get what we need, and it demonstrates how much we can get done if we remove the threat of police interference from our community programs so we can concentrate on getting the job done.

The Community Parks Program is now a strong, growing community institution which is controlled by people from the community and which is operated only in the interest of providing the people with the best free music they can get here in this community. If you have any questions about the park program or any of its aspects, please let us know at the SUN and we'll try to find an answer for you. Starting in the next issue we'll be running a regular feature on the park program, including a question

and -answer column which will be edited by Frank Duff in an effort to facilitate and increase communications within the community

There is always much work to be done, especially in the Rangers, and people are urged to contact the following park program organizers if you want to help in any way: Co-ordinator—Karen Young; Booking—John Sinclair (call 761-2780 and leave a message); Publicity—Andye Fulton; Stage Manager—Sue Young; Assistant Stage Manager—Craig Blazier; Ranger—Frank Duff or Genie Plamondon (Rnager meetings are held at the park sit, Otis Spann Memorial Field next to Huron High, every Sunday morning at 11:30 for everybody who wants to work with the Rnagers); Field Director—Bill Smitt; Food—Jeanie Walsh. You can talk to these people in the park on Sunday afternoon if you want to.

All Power to the People! Long live the Community Parks Program!



Craters

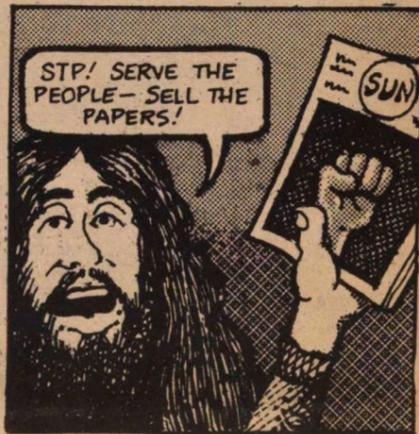
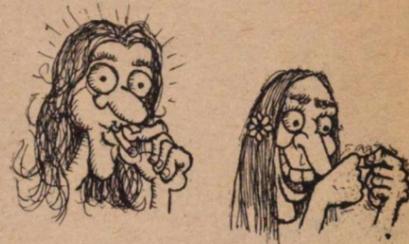


Our whole plan had been doused. In the city jail it was an incredible feeling of solidarity with the brothers in one cell and the sisters in another right next to it so we could yell and communicate with each other. The "minors" were separated and treated with extra hostility across the hall which served to make us all the more determined to keep our spirits high. But our plan to stay in jail until they let us out on bo bond was totally doused with only 40 people arrested. By early the next morning everyone day been bailed out on \$25 bond with money raised in the community and the SGC bail fund.

So now we are left with 40 people busted in our community. Pre-trial examinations are set for July 11th and the original four people busted are scheduled to appear again July 20th. In the meantime we've got to figure out how to deal with

the police situation. Both the Tribal Council and the Human Rights Party had already begun studies and investigations into the police department to try and figure out a way to bring some relief from the daily harrassment of young, poor, and/or black people. Many people are confused about what happened Saturday on the diag and don't realize that we negotiated beforehand for it to be totally non-violent and the police agreed to arrest people if they were digging only, and then reneged without warning at Krasny and Clinge both responded same when confronted with their lies and said that we should be glad that people did not get their heads busted open and their legs and arms broken or anything like that! City people especially keep saying they're against the war, but then treat non-violent, anti-war people with such antagonism and violence. Theoretically,

City Council has complete control over the police department. We can get together and force the police to start dealing with us differently. The Human Rights Party will be calling for public hearings on the police department and, along with the Tribal Council, will continue collecting any information people have about dealings with the police. Anyone with any information about any contact with the police on a daily basis, or anyone with information about Saturday on the diag can contact either the Human Rights Party (761-6650), or the Rainbow Peoples Party (761-1709). We'll be collecting pictures also as testimony. As for the University and it's war research, if we get together we can force that to stop, too. Watch the papers for more information, we're going to start exposing the individuals in town who are doing the actual research and are planning on some kind of public war hearings for those people to answer to the community about their actions. There is much work to be done and a long struggle ahead of us. LET'S WORK TOGETHER! PEOPLE, LET'S STOP THE WAR!!!



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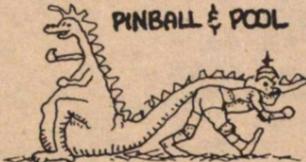
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TRIBAL COUNCIL NEWS

Free Rock & Roll 1972



People freak out to the UP at the first Free Concert of 1972!

The 1972 Ann Arbor Free Concerts kicked off June 11 with rock & roll from the **Mighty UP, Guardian Agnel, the Brat, and the Mojo Boogie Band** (featuring Haw and Terry Tate, Bill Lynn, and JC Crawford). The concerts this year are held at Otis Spann Memorial Field next to Huron High School (scene of Ann Arbor Blues Festivals of a few years ago) from 2-6 pm every Sunday.

The afternoon started off with the Mojo Boogie Band playing some fine blues and rock & roll. It was a historic moment seeing the Tate brothers starting off this year's concerts they've been around Ann Arbor a long time and have been playing at the free concerts almost as long as they have been in existence. (See the two-part history of the Ann Arbor Community Parks Program featured in last (no. 33) and this issue of the SUN).

The music continued with the Brat, a former Ann Arbor band that has come together again with some brothers from Mt. Clemens. It is good to see them kickin' out the rock & roll again and we hope to see more of them this summer. Following the Brat was Guardian Angel, who are getting better every time you hear them. The Guardian Angel are looking for a new name, if you have any suggestions leave a message at the SUN. You should also check out the interview with them in issue no. 33.

The last band of the afternoon was the UP kickin' out the people's rock & roll and gettin' everyone up on their feet dancing and going crazy. It was a killer afternoon with a lot of sunshine, the highest tokes, people, and energy. Once again there was good organic food on sale at the food stand. This year the food concession

is being run by the Tribal Council Food Committee; you can buy fresh fruit, juices, and crunchy munchies for practically nothing, and if you don't have any money you can always go out and sell a few SUNS to make some spare eating change.

The Psychedelic Rangers were on hand once again to make sure that everything went smooth and to help anyone who needed help. Drug Help was there to deal with any drug problems and people from the Michigan Marijuana Initiative were there collecting signatures. We have only a couple of weeks left to get the required 265,000 signatures; if you haven't signed the petitions yet, make sure that you do. If you need any information about MMI, call 668-7206

The concert June 18 featured Honky Talk Agnels, RPM, Proud Flesh, and Shadowfax. It was another killer, sunny afternoon and lots of people really got high with the music and righteous tokes. There were a lot of reports of people dealing bogus dope and there were quite a few people who needed help from Drug Help. Everyone should be reminded that taking downers is dangerous enough alone, but if you mix them with alcohol it can really be dangerous. It's really important that we keep death drugs out of the concerts. If you see anyone selling bogus dope, you should tell them that we don't want that shit being dealt to our people, and that they should quit doing it. If they ignore you, tell a Ranger who the person is and he/she will take care of it. Also if you see anyone who is asleep and you have a hard time waking them up, take them to the Drug Help tent right away. No one has to worry about getting busted if you have drug problems, so don't be afraid, the Drug Help people

are there to serve you.

Playing at the June 25 concerts will be the Boogie Brothers (just returned home from a national tour with Commander Cody), Icarus, and Bad Luck and Trouble Blues Band. All the services will be there again, we hope to see everyone out in the parks getting high with all our people. **LONG LIVE ROCK & ROLL. ALL POWER TO THE PEOPLE.**

Music Switchboard

Musicians, writers, roadies, engineers, managers, djs, and anyone who is into music, come together and join the Music Switchboard. Right now people are getting it together and they need your help. It is all in the early stages right now, but the possibilities are limitless as to what this can be. Some of the ideas suggested are: a place to find when and where there are musical happenings, an information and reference file to contact other musicians, a place to set up lessons, a place to arrange practice and jam sessions, a way to locate instruments and other equipment for sale or to trade, a booking agency for people's events, and numerous other ideas.

At this point, the Music Switchboard is looking for a place to locate itself and staff a phone. Until a place is found, there are meetings held every Tuesday at 6:00 pm at 827 McKinley. If you have any ideas or suggestions, go to the meetings.

"How will we win, with what will we fight,
We hope with this song our world we will unite."

**THEY CAN'T TAKE AWAY OUR MUSIC-WAR
JOIN THE MUSIC SWITCHBOARD**

People's Ballroom Needs You

For years, now, the only time you got to hear people's music and dance to it has been when the Ann Arbor Sun, or some other service organization, totally ran out of money, and had to do a benefit to survive. This seems pretty ridiculous when you think about the fact that our music is one of the things that defines our culture. I mean, outrageously loud rock & roll music and the most high-energy dancin' this side of Africa is as important to us as the killer weed we smoke. These times of such severe cultural deprivation are coming to an end it seems. At least in terms of music. The Ann Arbor People's Ballroom is nearing completion. **All that is holding us up now is physical people power. If we're going to have music as early as the first part of July, we're going to have to put some real energy into it for two weeks or so. This means you!** Members of the People's Music Ballroom Committee and The Community Center Project have scheduled themselves to be at the Ballroom enough so that the Ballroom will be open for people to work on between 10 and noon and 1 and 5 Monday through Friday. We will also be open sporadically on weekends. The work we gotta do involves carpentry, painting, drywalling, insulating, putting down a hardwood flooring and other stuff. So you can see there will be jobs that anyone can do.

We haven't dealt real heavily with policy yet, but in our brief dealings with it, a few things became immediately clear. We want to be able to pay the bands something, so that we can have higher quality music, and so that we can be a place where smaller bands can pick up some money. This second part is really important, because there just ain't many such

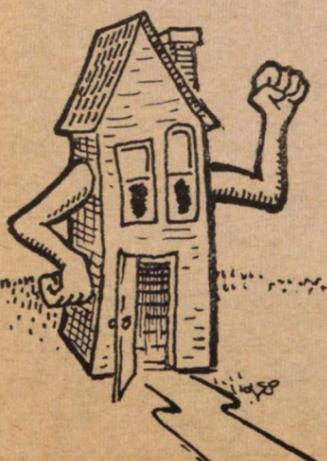
places around anymore. Lots of people think that if your name ain't Rod Stewart or Mick Jagger you don't have to be paid for doin' your job. The other side of the coin (from paying bands) is admission charges. It won't be \$5.00 for all seats. It won't be \$4.95, \$5.95, or \$6.95. It won't be advance seats only. In fact, we think it will probably be only a dollar. This is low enough so there is really no excuse not to pay. So, no excuses will be accepted. We decided that since the admission charge will be so low, every one will have to pay it to get in. This includes members of The People's Music and Ballroom Committee. It includes me, and it includes you, too. Remember, any profits from the money collected at gigs will be used to pay our sister and brother musicians, to the upkeep of the ballroom, and to further all the People's Community Center's projects.

Also, bottles and cans won't be allowed in the ballroom. They're a waste (when not recycled), a mess, and they cut people's feet when they're stompin' down. So, for your sisters' and brothers' good, please don't bring bottles and cans into the ballroom. There will be plenty of munchies and good juices at the People's Food Committee stand inside the ballroom.

The ballroom will also be used for meetings, dance classes, yoga classes, food co-op dividing area, and whatever else there's time and space for! This is all going to take a lot of work, so dig in and help make the People's Ballroom into a working Community Center Project!

Bill Tanner
People's Music and
Ballroom Committee

The People's Housing Committee is working on getting a hostel for all the brothers and sisters that will be travelling through Ann Arbor this summer so that they will have a place to crash and possibly get some free or cheap food. If anyone has any ideas or suggestions of places to be used, call Genie Plamondon at 761-1709. Right now OZONE House is trying to deal with the problem, but they need many more people who are willing to crash people in their homes one or more nights a week. If anyone is interested or has any questions, call OZONE House at 769-6540.



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CONTROL FACTOR 13

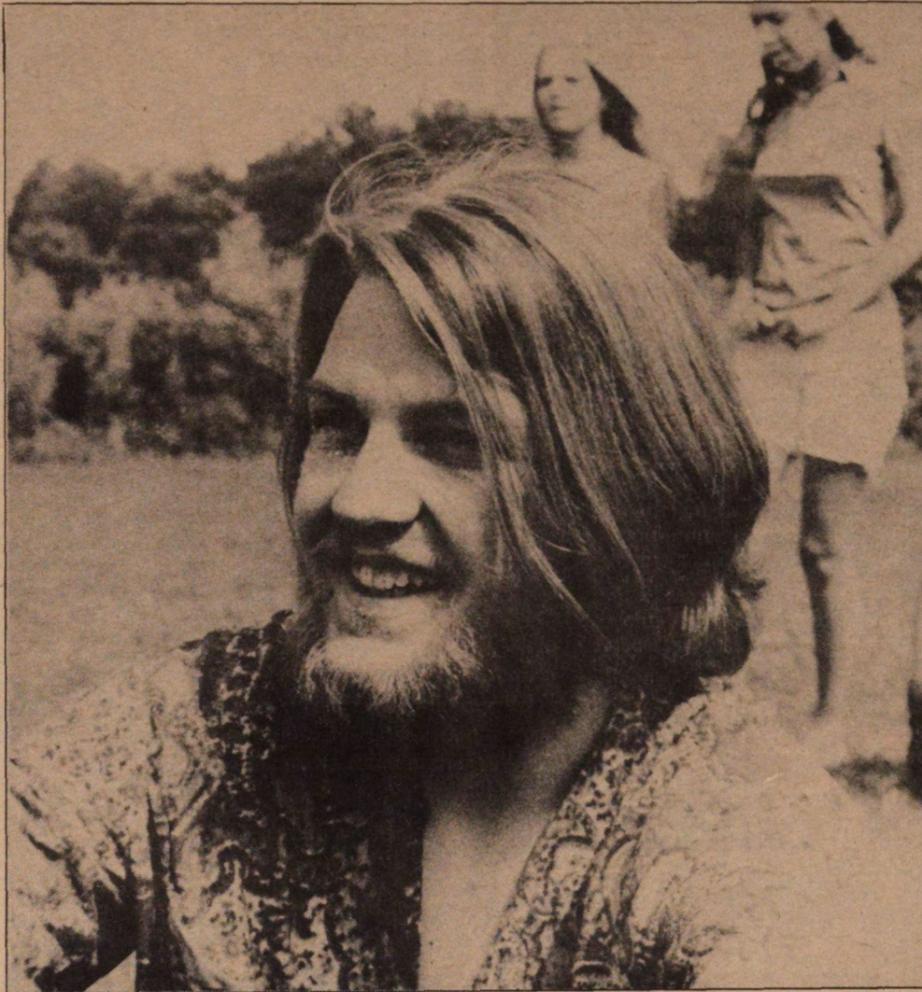
Jack Forrest has spent most of the last 7 years of his life behind bars in the federal penitentiary in El Reno, Oklahoma, for aiding and abetting his brother, Pun Plamondon (federal fugitive 10 most-wanted list). He is one of the 3 defendants in the CIA conspiracy trial. Just recently has been transferred to Milan prison, just a short drive from Ann Arbor, from where we hear he'll be paroled. Written to us and sent before he was transferred...

In a recent letter Pun Plamondon paraphrased 22 Control factors from the equation set forth in the book *The Political Thought of James Forman*, published by Black Star Press in Detroit. The equation is Control, Conflict and Change. James Forman lists almost 30 control factors used on the black colony; Pun lists 22 that directly relate to the Rainbow Colony. Our task is to come into conflict with these control factors and from this conflict comes change. Rather than write about all of the control factors here, I want to discuss one, LINK/Control Factor #13:

"Fear of Prison. We are taught to fear prison more than we value our manhood/womanhood/peoplehood. We think of acts in terms of prison rather than in terms of freedom."

The easiest way to control is divide & conquer, and the agents of the death culture use the fear of imprisonment to create divisions like the David Vallers and other weak elements who tell fables and read scripts for this sick government in the snake-pits. They use it to terrify our few visitors as they quake in the visiting rooms. This has to stop! Prison ain't shit! They shipped me over 1000 miles from my lover in the Motor City, away from Michigan's Monster Music, to try to "honkify" me. It didn't work. There are Rainbow brothers here too. We have brothers & sisters in the Ozarks, on the frozen tundra in Alaska. But they have succeeded in making some of our brothers & sisters so AFRAID that they won't come and visit or even write, and in keeping out the advance forces of the life culture, our Rock & Roll bands. HOW?

By pressing the fear of prisons on our people. This doesn't happen as much as in the black, brown or red colonies, as it



JACK FORREST

does happen to Rainbow folk. Witness B.B. King at Cook Co. Jail. Not to be patronizing, but the forces of racist oppression are such that the black brother has a friend or uncle or brother who has been through prison. They know that: 'Prison ain't shit!' as John Sinclair often told me. How does this all relate to Rainbow People?

First, let us ask these questions:

Where do our sacraments come from?

Where does the weed you smoked last night come from?

Does it drop from the sky?

Nope!

Does it appear magically inside the local dealer's closet?

Nope!

It is brought to our fabled land by one of the most important servants of our communities — the RIGHTEOUS PEOPLE'S SMUGGLERS!! Through all kinds of radar/sonar beams, over around, and through Nix-on's "Operation Intercept", via many ways & means, the righteous herb is guarded, & passed lovingly, until it ends up in that joint/pipe you are all smoking right now.

The U.S. Treasury Dept. figures from June 1970 to April 1971 alone, state that over 5000 marijuana smugglers were busted, I'm sure many more have been popped since, most are sent to Federal Prisons. Weed smugglers and many other righteous people are overflowing the

prisons and creating many changes. These people's servants are confused and hurt by their abandonment by the masses of Rainbow People.

As the end of summer comes on we here in Federal Prison at El Reno, Oklahoma, wonder, we wonder why we haven't had any rock & roll bands play for us. We wonder why our Rainbow friends don't visit, or write. After much discussion we have concluded that FEAR OF PRISONS has allowed the pigs to weaken and divide us as a people.

What can we do? How can we break the fears down to reality? As a people we can write our brothers and sisters. I know it's hard, but they won't let us use phones. Letters of daily happenings can and do slip through the iron bars. We can bring our hair, clothes, children and our strong spirits into the prison visiting rooms. We can support People's Bands who donate their time so that we inside can hear & see our religion in action. This is most important.

The UP, people's band from Ann Arbor, Michigan, recently went to a local juvenile prison to kick out the jams, the Beach Boys are touring the nation's prisons, but many prisoners have yet to hear any live rock & roll.

As close as Milan is to the Michigan Rock & Roll set, I would think the brothers are getting some, (they are not, Ed.) I hope so. But is the prisons like Terre Haute, Ind.; El Reno, Oklahoma; and Sandstone Minn., that are not getting live rock and roll. Many bands have gigs near these and other prisons. Call and see if you can play for us.

Let us work together, us in here in maximum security, you out there in medium security. We are all in custody, walk the street without I.D. and see how fast you get locked up. United we can tear down the walls. Let us remember the words of the great African patriot Kwame Nkruma "The Secret of Life is to have no fear."

SUPPORT THE PEOPLE'S WEED SMUGGLERS!

LONG LIVE ROCK & ROLL!

ALL POWER TO THE PEOPLE!

Jack Forrest No. 36364-115
Federal Correctional Institution
El Reno, Oklahoma

Humans for Human Power!

The June 12 Ann Arbor School Board election resulted in the re-election of conservative Cecil Warner and liberal Henry Johnson, and the election of another conservative, Clarence Dukes. Human Rights Party candidates Gretchen Wilson and Curtis Holt came in eighth and ninth respectively. Sonia Yaco received 1400 votes as an HRP write-in candidate. Her name was not allowed on the ballot because she is 15 years old.

Many reasons can be cited for the poor HRP showing in this election. One of the

primary reasons was that our people just did not get out and vote. Many of the University students had already left for summer vacation, but even among those that remained, there was an attitude prevalent that the School Board elections didn't really mean anything to them. Maybe the School Board does not affect people as directly as City Council, but it has a tremendous effect on the 20,000 people who have to spend 180 days of every year in the repressive and reactionary concentration camps commonly referred to as

schools. Because of the rampant age chauvinism in American society, students can not represent themselves or even choose someone else to represent them. They need our help to begin to make the schools a more relevant and humane place where the purpose is to allow each person to reach his/her highest human potential rather than directing people into a pre-planned niche in the American conglomerate machine.

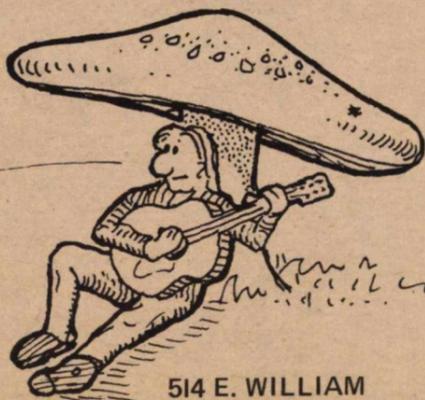
On the other side of the voter turnout, the conservatives, heavily backed by the

Republican Party, got their people out in full force. They were plenty scared and wanted to make sure that the School Board didn't turn into another City Council. So the turnout in the mostly Republican areas was especially high.

There are many other factors contributing to the poor showing. HRP just did not receive the time, energy, and money from the community that it had in the City Council campaign and that is necessary

continued on page 14

Music Strings & Things



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Human Power

continued from page 13

if they are going to win elections. Maybe it would have been better to run one candidate rather than three, thereby increasing the chances of winning one seat on the Board. Also, if the Rainbow People's Party had taken a more active role in this campaign, the results might have been much better.

On the positive side, Sonia Yaco's 1400 write-in votes were extremely significant. That's a lot of votes for someone whose name wasn't even on the ballot and that it was clear couldn't win. It should also be noted that Gretchin's 3500+ votes were more than any HRP candidate has received in any election. Also, many new people gained experience in running a campaign, experience that will be very valuable in future elections. Furthermore, the primary goal of HRP has always been to reach people with their politics and not just to win elections. That goal has certainly been accomplished.

The one thing that becomes even more clear after this election is that HRP is truly a people's party; that is, without the sup-

port of the people (that means every one of you) it cannot survive and grow. There is still a lot of work that needs to be done. The office and personnel have to be re-organized to prepare for the monumental task of running a fall campaign (there are some 33 county and state offices to be elected in November), there is the ever-increasing work involved with City Council, and there is an on-going Education Committee that will be struggling throughout the year with issues dealing with the schools. If you would like to help, they need people power and money, stop by the HRP office at 304 S. Thayer or call 761-6650. The Human Rights Party is your party and it will only grow with your support. Come to the mass meetings at the office every third Thursday (call the office for the exact time and date). All major Party decisions are made at these open, democratic meetings, and all concerned members of the community are urged to attend. HUMAN POWER TO THE HUMANS. ALL POWER TO THE PEOPLE.



Experienced Keyboard player with equipment to join group. Call Jeff at 483-6581.

Would like to write to Jefferson Airplane freaks. Ride the Music. Bob Flower-II Lincoln Road-Ottawa-Illinois 61350.

Interested in swapping piano for a new waterbed with frame, pad and liner? Stop in at "Hare's Ear" 211 S. State or call 485-3789 after 7 pm.

Manager Wanted in Ann Arbor Area for Hard assed Rock and Roll Band, from Maryland. Our name is Alabark. We do lots of original material. Contact Rich Taylor, Box 225-cl Rt. 5, Westminster, Md. 21157 Telephone 795-2395 635-2514

BECOME A MINISTER! Be ordained in the UNIVERSAL LIFE CHURCH! Perform Marriages and many other religious ceremonies. Send to: UNIVERSAL LIFE CHURCH, Dept. WC, Box 6388, L.A., Cal, 90055 (213) 487-7348. Your official ministerial credential is sent by return mail. A donation to cover our expenses would be appreciated.

This 24 year old brother would like to share Apt. around campus area. Released from prison June 26. Anyone contact Joel Hall 25903, Box 1000, Milan Mich. 48160.

"IS THERE A WAY I can take all I've learned and all I've done and direct it toward a rewarding new life style? Yes.....There is. Contact Charly at (313)832-0651 before 11:00 am. and after 11 pm.

TAKE OVER NATURAL FOOD STORE selling our interest and moving. Equipped to sell whole-grains, flour & other dry foods in bulk & package. EARTH HARVEST 3465 Robina at 12 Mile in Berkley, Michigan 399-3550.

"Fellow Travelers"—a collection of poetry, prose and drawing....available Matflower Books, Union Cellar or by mail from Winter's Warriors Creations Unlimited 6080 Old Orchard Birmingham, Mich. Costs-50¢.

Wm. Blake Hell elaborated in Eternal Flesh. Friends of the Gaint Albion! A first Gathering. This summer. Write Aethelred Eddridge, Church of the Blake Recital, R.R. 1, Millfield, Ohio, 45761.

I Would like to correspond with anyone who wishes to correspond with a 22 year old from Baltimore Maryland, East Side—Conrad Burns, P.O. Box 511-124-732 Columbus, Ohio 43216.

FREE ADS

Keyboard Man Wanted-(Or a keyboard woman)-to join new local rock group-in a new direction: Cerberus-almost all original material. We dig Pink Floyd and John McLaughlin. You gotta be skilled, creative and have your own equipment. Call 662-8768 and ask for Roger; or 761-3199 and ask for Bill.

Wanted: Immediately organ player to play Allman Bros., Santana type music. Must own equipment or we have address to Hammond C 2. Call Ken at 517-629-8630.

Anyone interested in joining a commune or if there is anyplace in one already established please contact Jerry at 769-2627 at night.

NEED \$\$\$\$? Help us get ads for her-self, community womens newspaper. Your hours are your own, you make your schedule. All interested call HER-SELF office at 663-1285. Hours are from 0 pm to 5 pm.

Triumph, BSA, and Norton repairs. Guaranteed work, reasonable prices. Call 769-8493 and ask for Jim.

Room for women in communal family. Call Kive at 663-7106. Or stop by at 314 Katherine.

Brother, Incarcerated from now on (11-45 years) wishes to correspond with people just interested in rapping through the mail: Have all the time in the world to answer your letter: Love & Peace. Tom Ring 81318, Ohio State Reformatory Post Office Box 788, Mansfield Ohio 44901

Hi brothers and sisters, a friend of mine gets the SUN and he lets me dig on it too. I'm getting out of here soon and I would like to hear from some people that understand. So drop this Indian brother a line or two and let me know what is going on. Leslie Andrews 107566, Box E. Jackson Jackson, Michigan 49204.

Lonely man in prison would like to hear from people on the outside. Prefer a sister because there aren't any in here. I will write to all. I'm not sure where I'm going to be so here are two addresses-Ben Allison 131535 Muskegon Co. Jail. If there is no answer there write to Box 500 Ionia Mich. 48846.

I'm a lonely 24 year old inmate here at Milan and would like to hear from any of the good looking people in the Ann Arbor Area. My name is Ron Jolly 86998 Box 1000 Milan Michigan. All letters will be answered.

Lonesome prisoners would like to hear from women between 18 and 30. Would prefer woman with some commitment. Archie Baker 119674 P.O. P.O. Box E. Jackson, Michigan 49204.

HELP BUILD THE TRIBAL NETWORK!

The People's Communications Committee is now forming the new Tribal Network to be located in the Community Center at 502 E. Washington.

The Tribal Network will be:

- 1) Community Calendar
- 2) Ride Switchboard
- 3) Complete Information and Referral Service

People are needed to compile information and put it in files and to staff the phones. We plan to begin operation 16 hours a day from 10 a.m. to 2 a.m. If you can help call Linda Latham at 662-0310 or John Collins at 761-1709.

COMMUNITY SERVICE ADVERTIZEMENT
c/o PARAPHERNALIA

The Dump near
15021 Kercheval after
presents for two nights only

Catfish

Friday & Saturday June 23-24
Garfield Blues Band
Wednesday thru Saturday

Indian Summer
Restaurant

naturally
good foods

315 So. State St.

GET FROCKED

211 So. State

GOOD OL' MEXICAN
PEASANT BLOUSE

- something you'll wear
all the time! White with
colored embroidery on the
yoke and sleeves...

\$ 7.00

CALENDAR OF ANN ARBOR EVENTS

Friday JUNE 23
EVENTS—2:30 Food Committee Meeting
Mark's Coffeehouse

MUSIC—Blind Pig
BLIND PIG; Baby Boy Warren-.50
—FLOOD'S, Boogie Bros
—ARK, Utah Phillips
TV—5:30 "What's New" E. Agrica 3

FILMS—Maltese Falcon 7&9 p.m.
Architecture Auditorium
—The Killers 7:30& 9:30 p.m.
Conspiracy \$1.00

Saturday JUNE 24
FILMS—The Great Man, W. C. Fields
\$.00 Conspiracy Coffeehouse
—Maltese Falcon, same as Friday
MUSIC—BLIND PIG, Baby Boy Warren
\$.50
—FLOOD'S, Boogie Bros
—Ark, Utah Phillips
TV 56—2:30 Yoga & You
—4:30 Black Journal
—6:30 Self Defense for sisters

Sunday JUNE 25
EVENTS & MUSIC—FREE PEOPLE'S
CONCERT, Otis Spann Memorial
Field by Huron High School on
Fuller Rd.
—Psychedelic Rangers Meet 11:00
at park
BLIND PIG, Karus, no cover

Monday JUNE 27
EVENTS—City Council Meeting &:30

Tuesday JUNE 27
EVENTS—7:30 Tribal Council Steering
committee
MUSIC—BLIND PIG, Boogie Bros. \$.75

FILMS—Calcutta, documentary
7:30 & 9:30 \$1.50 Conspiracy
—Goodbye Columbus, Angel Aud. "A"

Wednesday JUNE 28
EVENTS—8:00 Drug Help General
Meeting. Call 761-HELP for place
—2:30 Legacy Grand Teton
National Park
—9:00 Soul "Jazz" Horace Silver,
Lee Morgan
—10:00 On Being Black "Black Girl"
MUSIC—BLIND PIG Boogie Bros. \$.75

Thursday JUNE 29
EVENTS—8:00 Ozone House General
meeting, Call 7696540 for place
TV 56—Lilias Yoga and You 2:30
MUSIC—BLIND PIG, Boogie Bros. \$.75
FLOOD'S, Skeleton Rose
FILMS—Conspiracy same as 28th

Friday JUNE 30
EVENTS—2:30 Food Committee Meeting
TV 56—6:30 Legacy
7:30 Film Odyssey
MUSIC—FLOOD'S, Skeleton Rose
—BLIND PIG, Boogie Bros. \$.75

Saturday JULY 1
FILMS—"Cleopatra" & "The Epic
that Never Was" 7:30 & 9:30 -\$.00
Conspiracy

Sunday JULY 2
EVENTS AND MUSIC
CONCERT, Otis Spann Memorial
Field on Fuller Rd. by Huron
High
—FLOOD'S, Skeleton Rose

FILMS—Conspiracy same as Saturday
TV 56—The Session, Brownsville
Station

MUSIC—BLIND PIG, Welfare Program
\$.50
EVENTS—City Council Meeting 7:30
Monday JULY 3

TV 56—2:30 Lilias Yoga and You
—6:00 the Course of Our Times,
China Goes Communist
6:30 Self Defense for Sisters
EVENTSTribal Council Steering Com-
mittee Meeting, 7:30 Com-
munity Center

Wednesday JULY 5
EVENTS—8:00 Drug Help Meeting
call 761-HELP for place
7:30 Veg Coop Meeting, 3rd floor SAB
9:00 Defense Committee Meeting
SAB
MUSIC—BLIND PIG, Welfare Program
\$.50

Thursday JULY 6
TV—2:30 Legacy—Arches National Park
9:00 Chester Himes
10:30 Black Poetry "Doin' it"
MUSIC—BLIND PIG, Hound Dog
Taylor \$.50



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IMPORTED • IMPORTANT AND ETHNIC
215 S. STATE STREET

THE BEAD BAG HAS
beautiful new colors in cold water batik dyes
fine/new ceramic and nut beads and much more
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Custom leather goods, incense, handcrafted candles, art objects, candle making supplies--made with love by
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20% OFF ON REPAIRS WHEN YOU BRING IN THIS AD
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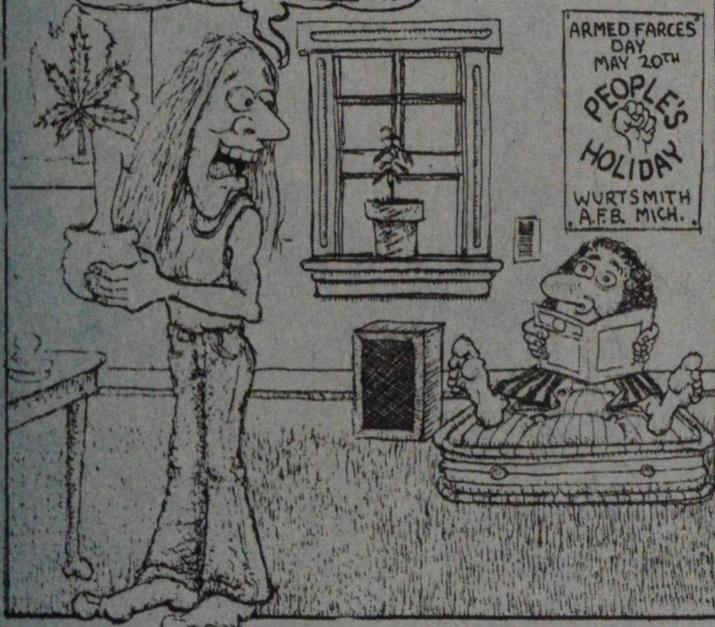
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1233 So. U.
Untanned hides Special-96¢
papers, pipes, pipe kits,
Sherman Cigarettes

THE BLIND PIG
7:30 ~ 2:30 am
NOON ON SUN.
208 S. First

Be it the...

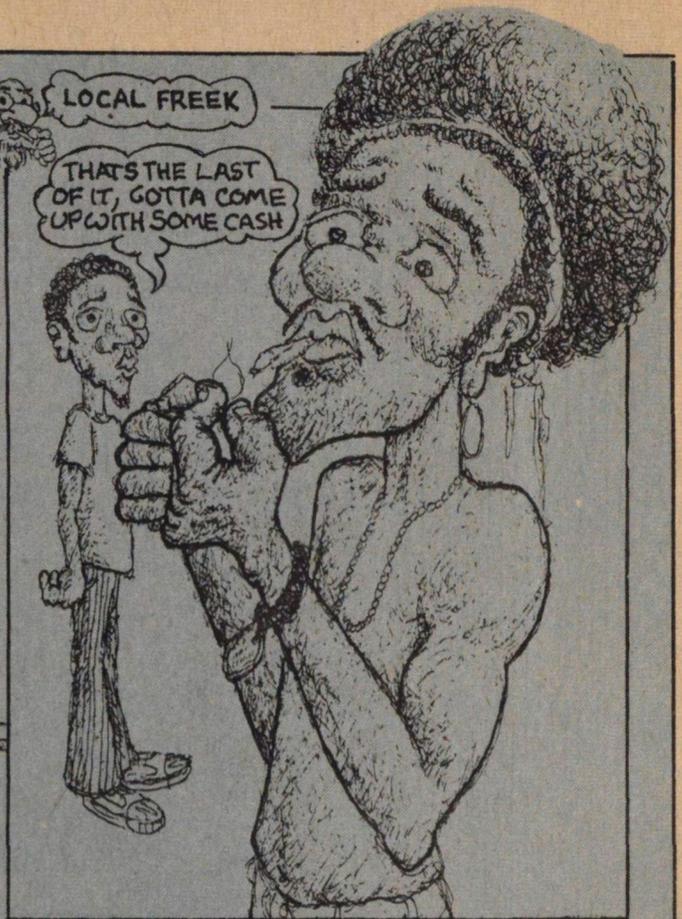
SUMMER STUDENT

GOTTA' START GETTIN' IT TOGETHER FOR RENT!!!



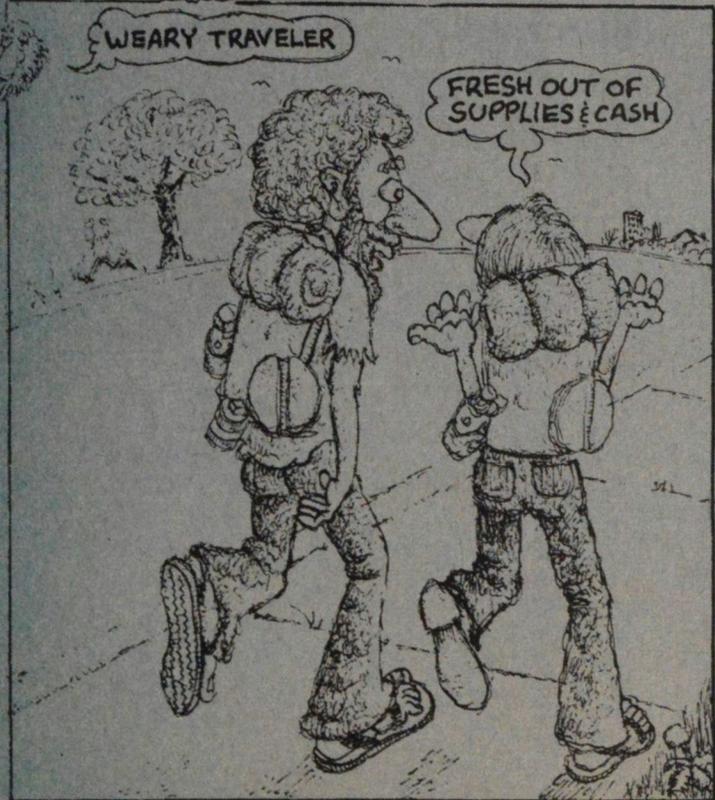
LOCAL FREEK

THAT'S THE LAST OF IT, GOTTA COME UP WITH SOME CASH

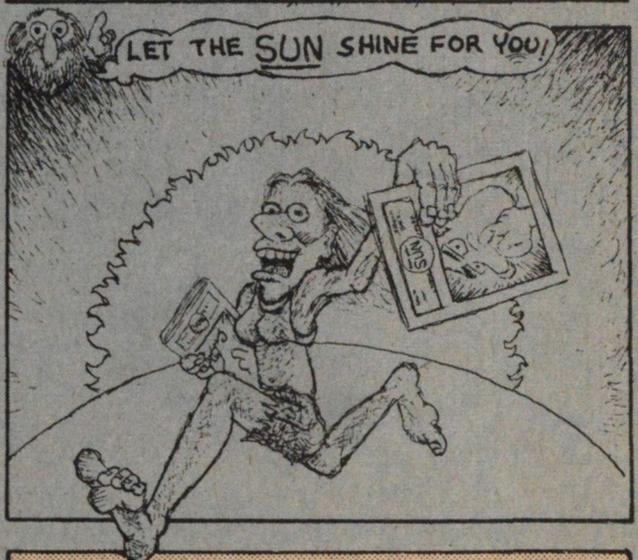


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FRESH OUT OF SUPPLIES & CASH



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