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Issue 48 April 23 - May 7, 1973

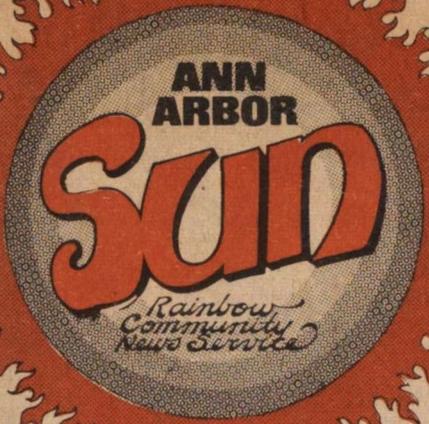
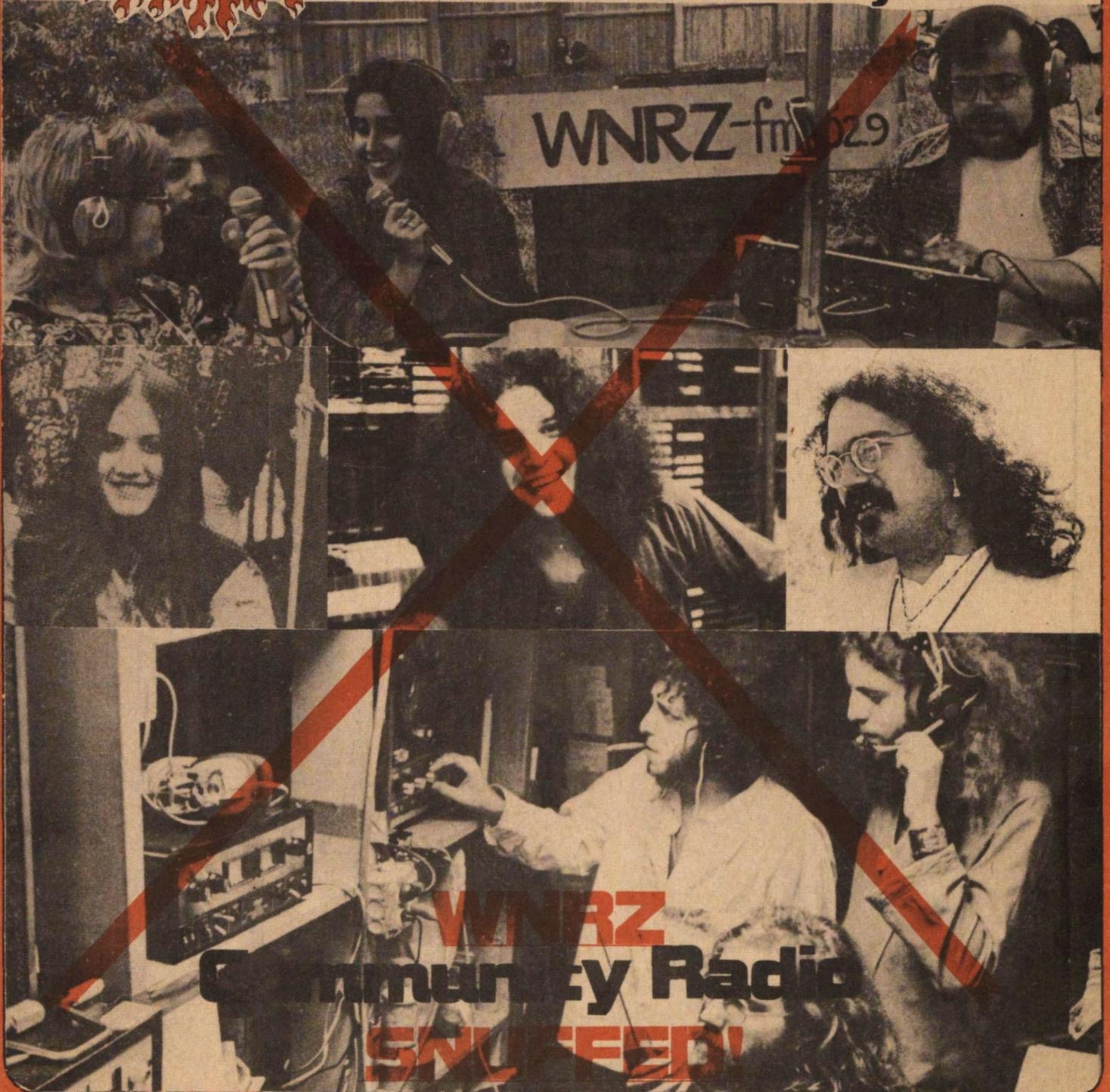


Photo Gallery of State Police Lineup for 1973 Blues & Jazz Festival Interviews with Mayor Stephenson and Bobby Seale





Issue 48

April 23 - May 7, 1973

REPUBLICANS TAKE OVER

Stephenson Is Mayor; HRP & Dems Split Vote

"Seven for and four against," said City Clerk Harold Saunders at the City Council meeting April 9. He said it several times, and it'll probably be said many more times in the next year.

The Republicans took control of the Council in the April 2 elections, increasing their total to seven votes. The Democrats and HRP were left with two seats each.

Judging from their first meeting, the Republicans can't wait to start dismantling the Democratic and HRP programs instituted over the last few years.

For the first time since 1969 the Republicans have both the crucial mayor's chair, with its powerful veto, and the council majority. James Stephenson is mayor almost by default, since HRP candidate Be Kaimowitz (5,000 votes) and Democrat Franz Mogdis (12,000 votes) split the pro-

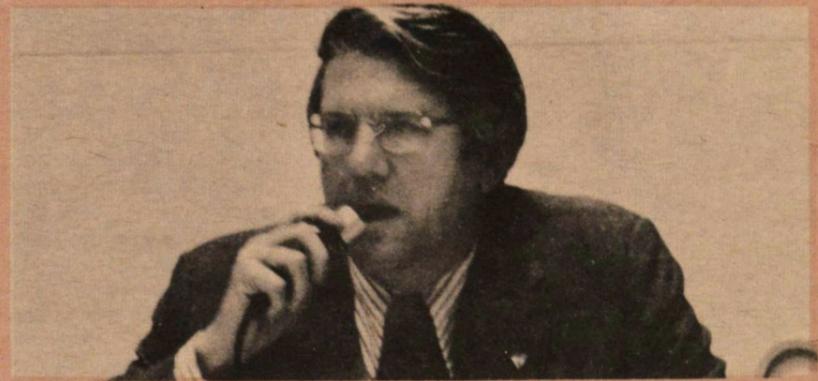
gressive vote. Stephenson won with 15,000 - less than their total.

Mayor Stephenson, in an opening speech to Council, spoke of "achieving a unity of purpose" and "conducting these meetings in a spirit of good will."

He then went on to itemize what that means to him:

- rescinding the \$5 marijuana law;
- giving more funds to police, sanitation and fire departments;
- trying to steal back revenue sharing money given to community groups (see story page 3).

The Republican Council lost no time on April 9, their first meeting in power. They appointed Third Ward Republican Bill Colburn as Mayor Pro Tem, voted against an HRP-Democrat proposal to hold



New Mayor Jim Stephenson at first City Council meeting of new regime.

immediate open hearings on the budget, and voted to kill a booklet on tenants rights.

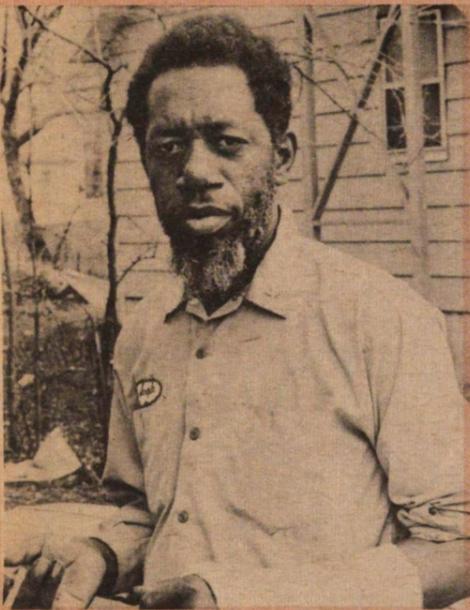
In the next few weeks the Republicans will have a chance to do even more. Both City Administrator Guy Larcom and City Clerk Harold Saunders have resigned - leaving their jobs to be filled. And new appointments to city commissions, next year's budget and many other key decisions must be made soon.



Democrat Carol Jones: Upset HRP's Frank Shoichet in 2nd Ward.

Freddy Brooks

Freddy Brooks



Linda Horton

"The police have been unleashed since the Republican takeover," Joseph Harrison.

BLACK COMMUNALIST BEATEN, BOTH HANDS BROKEN

A² Police Assault Activist

Ann Arbor police arrived at Joseph Harrison's house last week to break up a small party of jazz musicians and ended up beating him up and breaking both of his hands.

"I consider this unprovoked attack against me completely inexcusable," Harrison told the SUN, and a \$5 million suit asking for damages has been brought against the cops.

The incident took place Wed. night, April 11, when Joseph and a few friends were playing some music on his front porch at 818 Gott St. Around 8 p.m. Ann Arbor police officers Willard and Brooks came up to the house and told them the music was too loud.

The officers returned to their patrol car, but a short time later, when Joseph and two other people started to go in the house, the police shined a spotlight on them and

demanded that they come over to the car. Because he had no shoes or jacket on, Harrison replied, "No, I won't come over there, but you can come over here if you want." The officers came running, apparently viewing Joseph's statement as some sort of threat.

The first one on the porch demanded identification and when Joseph offered to go in the house to get his ID, the officer replied, "No, we're used to that kind of set up."

At this point, Joseph heard his front door open and when he turned to see who it was, one of the officers attacked him, thinking Joseph was trying to escape. He held him down while the other officer demanded that Joseph get up. When Joseph didn't get up, both cops proceeded to beat him and finally dragged him into the patrol

car. At the Police Station, Joseph was questioned, photographed, and fingerprinted. When his lawyer called, police refused to allow them to talk.

When asked if he was hurt, he replied, "Of course I'm hurt." Although both of his hands were broken, he had been handcuffed since he was attacked.

The police forced him to go to St. Joseph's Hospital. Once there the police ordered him to sit on a chair and when he told them it was too difficult with the handcuffs on, they told him, "It's a felony to disobey a direct order of a policeman."

Joseph told them he wouldn't tell them his name and the doctor told him that they wouldn't treat him if he didn't cooperate with the police.

The police then took him back to the car. continued on pg. 15

"I Can Assure you There Will Be No Surprises."
-station owner Tom Boodell

On Sunday morning, April 22, community radio in Ann Arbor was snuffed when the staff of WNRZ-FM was forced off the air and replaced with country WNRS on both AM and FM. By 12 noon the entire staff had been fired and the Sunday radio shows done by the People's Communications Committee and John Sinclair permanently cancelled. Members of the PCC were leaving to go do their Sunday afternoon airtel when they received a call from station manager George Sproule telling them the show was off.

In a move obviously planned to prevent the DJ's involved from saying anything about what was coming down at the station, the management gave no warning whatsoever before changing the locks, firing the entire FM staff, and threatening to hire armed guards.

WNRZ Community Radio Snuffed

Not only was there no advance word of the shut-out, but just two weeks before at a meeting with the station staff absentee owner Thomas Boodell, Jr., a wealthy Chicago lawyer, said that although he wanted to sell the station he would insure that it would "stay in good hands" sensitive to the interests of the community. Boodell said that he had to sell the station because it was losing money, but that the staff shouldn't worry because "I can assure you there will be no surprises."

Two weeks later Boodell, who had inherited the station from his father, threw the FM staff out without warning and began simulcasting the AM country station. The word from now ex-manager Sproule

is that the station is probably going to be sold to WAAM, who apparently plan to change it over to an automated "middle of the road," essentially pre-taped muzak format.

The offing is a direct result of a continuous series of blunders made by an absentee owner who was unable to staff his station with competent management that could assure good community programming. The station has for the most part been allowed to continually deteriorate to the point where in the last thirty days there's been no full-time FM ad salesperson, forcing the DJ's out on the streets to try and sell enough ads to cover their salaries.

All of this irresponsibility leaves Ann

Arbor without community radio programming; no more People's Communications Committee show, no live park program, Blues and Jazz Festival and other live broadcasts, no more Toke-Time or Bob Rudnick shows, no more sisters on the air like Ann Christ or Lisa Gottlieb; Ann Arbor's music and culture is no longer on Ann Arbor radio.

No explanation has yet been offered by the management or ownership of the station to the community as to the present or future plans for WNRZ. The change hasn't even been spoken of on the air.

There is a petition being circulated which will be taken to whoever ends up in control of WNRZ-FM to show broad support in Washtenaw County for community radio. A copy can be found on the back cover of the new SUN, or on a street flyer that will be out around town. Petitions can be picked up and returned to the SUN at 1510 Hill St. or at Discount Records on South University or at the Blind Pig at 208 1st. St. Stay tuned to paper radio for more on the loss of WNRZ.

VOICE of a PEOPLE

DID YOU VOTE ON APRIL 2nd.
WHY OR WHY NOT?

**Madeline Elder,
Student** - I voted
because I didn't
want the pigs to
come into power
but that was use-
less because they
did anyway.



**Frank Shoichet,
2nd Ward
HRP Candidate**
- I voted, but 156
people out there
didn't that I wish
had.



**Bethany Sparks,
Student** - I voted
because I wanted
to see HRP win
and keep the
city government
on the right track
but I saw that the
sentiments of the
people are not where
they ought to be.



**Mary Wreford,
Worker at Platt Rd.
Juvenile Home**, I
didn't vote because
I couldn't decide
what to do about
the mayoral race.
I wouldn't vote for Stephenson I didn't
want to vote for Mogdis because I didn't
consider him the best candidate, yet I
couldn't justify voting for Kaimowitz and
possibly contributing to a split that would
elect the Republicans. It was a mess!



**Rolfe Tessum,
Michigan Daily,
Photographer**

Yes, I would have
voted for HRP if
they'd been a
little more prag-
matic and a little
bit less ideological in their views - HRP
could have prevented the Republican
victory - but they said they'd rather see
Stephenson elected than compromise with
the Democrats.



*This weeks Voice of the People was done by
Alice Robertson and David Fenton.*

The SUN staff would like to thank H&Z Type-
setting Company, Kolossos Printing and
Rainbow Graphics for thier help with putting
out this issue of the SUN.

COVER CAPTION: Before the surprise
snuff of community radio, WNRZ worked
with the People's Communications Com-
mittee live broadcasting the Park Concerts,
at the Community Marathon Live Broad-
casts to help raise money for the organiza-
tions burned out of the Washington Street
Community Center. WNRZ also presented
some of the best individual programming
ever, with DJ's like Bob Rudnick, John
Sinclair and Ann Christ. See pg. 1 article
and the back cover of the SUN for a Peo-
ple's Petition to bring back community
radio.

Photo Credits: David Fenton, Linda Ross, Kathy Kelley

Editorial

We Still Got A Long Way To Go

The Ann Arbor SUN hasn't published an issue since January 23, the longest time between issues in our two-year history of continuous publication. The major reason for the delay has been our financial problems, but we've also used the last three months since we suspended publication of the paper to re-evaluate the SUN's relationship to the community and how the SUN must change in order to strengthen and expand that relationship and better serve the community.

For the past two years since the SUN began regular publication on May 1, 1971, the paper has been published and supported financially by the Rainbow People's Party (RPP). In addition, the SUN has served as an RPP organ and, as such, has focussed on a relatively narrow range of interests - those which were deemed most important to the RPP.

Our intention was to be a community newspaper serving the needs of the entire rainbow community in Ann Arbor, and in this regard our goals have not changed. But we want the paper to reflect the full spectrum of activity among our people, not just that of a relatively small class of freaks and the handful of groups and institutions in which they are active.

For more than a year we've been trying to involve more people in the process of producing the SUN as a rainbow community newspaper. We've also had plans to move our offices outside the RPP complex on Hill Street, set up a more readily-accessible offices in the center of the community and turn the paper over completely to the People's Communication Committee of the Ann Arbor Tribal Council. These are conditions we felt needed to be met in order to attract more sisters and brothers from the community to the exciting work of putting out a community newspaper, we're just now beginning to fulfill them.

We had made plans to move the SUN offices into the Washington Street Community Center on December 16th. When the Community Center was destroyed by fire on December 15th, we decided to wait to relocate in the new Community Center as soon as it was secured. The delays in locating a new building for the Community Center, however, have led us to look for office space somewhere else, at least on a temporary basis, and we hope to be moving to a central location within the next six weeks.

In the meantime we have moved our offices from the basement of 1520 Hill Street, where we were effectively isolated from most of the people who might've wanted to work with us. We are presently situated next door on the first floor of 1510 Hill Street, and we hope this will make us more accessible to people until we can find our new offices.

We have also moved to establish the SUN as an economic entity independent of the RPP, which has caused us the 3-month delay as we had to borrow money to pay off our past-due bills so the SUN could come out again. We would like to thank the brothers and sisters of the community who lent money to the SUN to help us out of the hole this time, and we hope we will prove worthy of your faith and support as we go on.

In addition, we will now be published by the People's Communications Committee (PCC) of the Ann Arbor Tribal Council, a collective of people who are concerned with serving the community's complex communications needs. The Tribal Council itself is a mass organization of rainbow people (freaks and hippies) which seeks to involve all the people in our community in the process of struggle, both against the institutions of imperialist society which are responsible for our oppression, and for the creation of alternative, communalist institutions which will enable us to provide for all our people's economic, political and cultural needs.

We don't want to say this means a hell of a lot right now, because we are aware that the Tribal Council and the PCC are not really what you might call "viable institutions" as yet. But we do feel very strongly that the *idea* of the Tribal Council, and of the PCC, is one which we would like to make a reality, and we hope to contribute to its success by committing ourselves as individuals and as a collective to both the PCC and the Tribal Council.

We know we have turned a lot of people off in the past by coming on like we think we've got all the right answers to everything and everyone else is full of shit. We know we couldn't attract more people to the SUN because we limited our range of coverage of "the community" so severely, confusing a limited

activist element and its particular concerns with the community as a whole. And although we said we wanted to work with more people on producing the SUN, we know that we drove away most of the people who tried to work with us by our arrogance, our narrowness, and our insistence that they limit themselves and their concerns to the same tiny fragment of the spectrum that we had so self-righteously embraced.

We want to create a newspaper that will help build a strong, organized community of politically-conscious rainbow people who can work together toward self-determination and the liberation of all people from the chains of imperialism, capitalism, racism and sexism which are presently the only force which consistently binds us together. We realize that our bogus practice in the past has helped keep our community from realizing fully its potential because instead of educating people and presenting them with accurate information to lead them to certain conclusions, we usually just spouted slog *ans* and a bunch of "rainbow rhetoric" about Tribal Council and the People's Committees which only served to confuse and mystify people and turned them off to the whole idea of organizing themselves in such a way to achieve certain very concrete goals.

We have a lot of work to do to get ourselves together enough to be able to serve this community effectively, as a genuine rainbow community newspaper, and the community itself has a whole lot of work to do in getting itself together too. It would certainly be best if we could work *together* on these important tasks, helping ourselves and each other grow and develop over the course of a long struggle into a united community of people capable of transforming the social order into which we have been thrust.

We know that a community isn't created in the abstract, nor is society transformed without each person and each institution in that society being transformed as well. And we know that it isn't a small group of activists, but a whole people which must take its affairs into its own hands, a whole community which must participate in the process of developing alternative, communalist institutions to replace the competitive, property-oriented institutions which presently serve to oppress us and all people in this society.

We know we can't possibly put out the SUN ourselves, and that it wouldn't be right even if we did. We haven't really got anything together except our desire and our will to change the conditions in which we are forced to work and live, and we need all the help we can get if we're going to get anywhere with that.

In order to be a community newspaper, the SUN must involve more and more people from more and more of the many sectors of our community. That's exactly what we want to do, but like everything else we can't do it ourselves, and we can't be expected to. If there's something you want to see covered in the SUN, come over and pull our coats to it, write it up yourself if you can, and work with us in laying it out and getting it printed.

We aren't "professional journalists," or anything but a collective of people from Ann Arbor rainbow community who are committed to publishing a newspaper which might help our community develop along its most positive lines. We're doing what we can, with our community's communications needs, and we hope each one of you will come to work with us in one way or another so we can actualize our tremendous potential as a force for positive social change.

That's the only way the SUN can become what it needs to be, and it's up to all of us, working together on this and other community projects, to do what has to be done. If we're doing it wrong then we'll expect you to tell us so, because we certainly have no commitment to doing things the wrong way. We're probable as hard to work with as anybody else, but we're trying to do it right the best way we know how, and we can't get any better without the help of everyone who reads and uses the SUN.

We'd like to add that we realize that this issue of the paper is still a far cry from the community newspaper we've been talking about in this editorial. We know we have a lot to learn; however, we would like to reiterate that we are working towards that point, and that while progress may seem slow, we hope it will be evident in future issues of the SUN.

Managing Editor - Linda Ross

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Distribution - Sherry Hansen

Photo Editor - David Fenton

Community Staff - Gary Grimshaw, Barbara Wienberg, Linda Latham, Richard Creemcheese, Walden Simper, Marcy Silverman, Freddie Brooks, David Sinclair, Sherry Lutz, Mary Wreford, Lori Melton, Lexa Brooks, Skip Taube, Patti Gandolf, Alice Robertson, Genie Plamondon, Linda Horton, Diana Romancheck, Frizz Palmer, John Morys, Bill Maurer, John Sinclair, Jim Dulzo, Bob Rudnick, Larry Benke Pun Plamondon.

1510 Hill St. Ann Arbor Michigan 48104 (313) 761-1709

The SUN is a member of the Underground Press Syndicate and subscribes to the Zodiac News Service

Search Goes On For Ballroom

It's been four months since fire destroyed the Community Center and the People's Ballroom on Washington St., and there is still no place for people to get together with each other and rock & roll.

Both Tribal Council and C-4 (Community Center Coordinating Council) have been searching for buildings that could be used for community centers and a People's Ballroom, but so far neither Tribal Council nor C-4 has found adequate space to work in. There are some possibilities, but no concrete agreements have been made.

Meanwhile, C-4 has been set up in the old Canterbury House office above Mark's Coffee House, but their lease expires at the end of the month.

Both organizations have money to operate with. Back in January 22-24 there was the WNRZ Community Marathon, a cooperative effort on the part of Tribal Council, C-4 and hundreds of people in the community. The three day event raised \$3,000 which was split 50/50 between Tribal Council and C-4. More recently, City Council voted to allocate revenue sharing money to both groups. (see article on this page)

We are still looking for space for two community centers and the People's Ballroom, so keep your eyes open and your ears tuned for a space that would be large enough - and if you do see a potential People's Ballroom and/or Community Center, call Walden at 761-1709.



Organizers of the April 7 Women's Symposium.

A² Women Hold Day-Long Symposium

Three hundred people and 14 organizations came together April 7 at Angell Hall for a Women's Community Symposium.

For the first time Ann Arbor people with such various points of view and lifestyles took the opportunity to ask questions, and check each other out. With presentations and discussions ranging from youth liberation, rape, and collective living to karate and gay liberation, many people were already making plans for another expanded Symposium next spring.

Terry McCarthy

Campus Corner Sued for False Arrest

When In Kuin Kim picked up a defaced, discarded year old magazine from Campus Corners, he never dreamed he'd be charged with shoplifting.

But that's just what happened. Campus Corners is charging him with larceny under \$100.

He in turn is suing Campus Corners for \$1 million. He is charging false arrest, false imprisonment, embarrassment and humiliation.

On March 12, 1973, In Kuin Kim walked out of Campus Corners with an April 1972 issue, not one from 1972?, he said. Unfortunately Elden, when informed that 1972 was the correct date still continued the case.

they let him go.

More than two weeks later Campus Corners swore out charges against him.

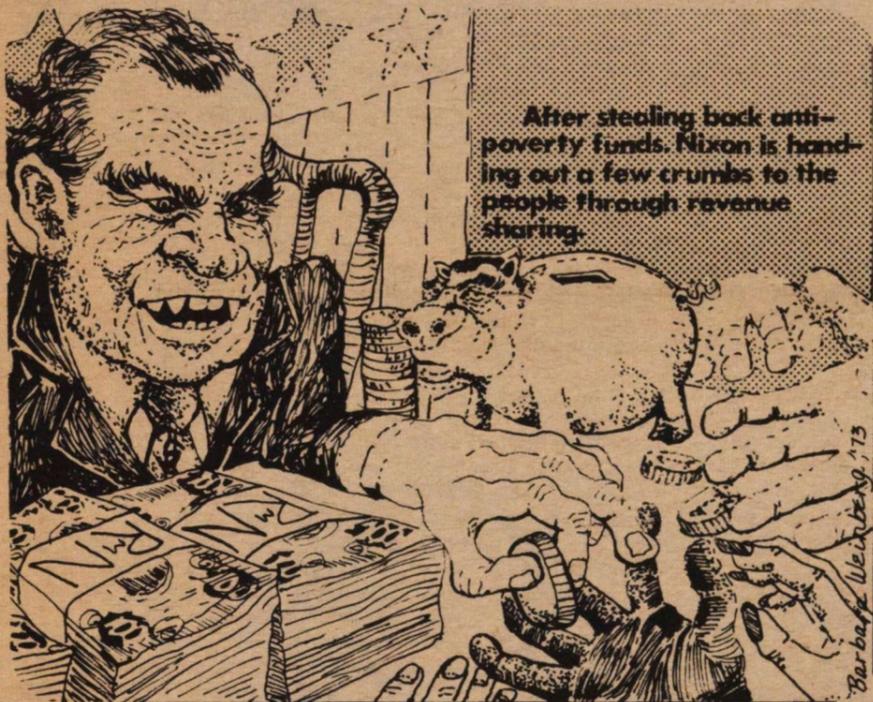
Even Judge Elden was incredulous at first: "You must mean he stole an April 1973 issue, not one from 1972?," he said. Unfortunately Elden, when informed that 1972 was the correct date still continued the case.

"It appears to me that no one exercised any judgement in this case," said Elmer White, attorney for the defendant. White has filed a complaint in court charging that Campus Corners "has consistently for the past several years on a week-by-week basis

caused the arrest of more persons on so-called 'shoplift' charges than any other merchant in the City of Ann Arbor."

The SUN has also learned that the Campus Corner's sister store, Village Corners, (partly owned by the same people) offers its employees a bounty of one six-pack of beer for every shoplifter they catch. They also make use of booths with two way mirrors staffed by employees who are ready to spring into action when they see a theft.

Yet people who work at these two stores have testified that the prosecution of shoplifters hasn't reduced the amount of theft.



NIXON'S REVENUE PLAN STEALS FROM POOR

City Council recently approved a plan to spend \$1.5 million in federal revenue sharing money handed down from the Nixon administration supposedly with no strings attached.

But, in reality, Nixon's revenue sharing plan has cut Ann Arbor's share of funds for federal anti-poverty programs like Model Cities, which is now being eliminated.

The effect has been to have community groups competing with each other for the few crumbs left over. Those groups that are more bureaucratic and less politically active tended to receive a greater share of the money.

The Community Women's Clinic's request for \$50,000 to provide women with safe, low cost abortions was denied. Democrats claimed that money would have to be taken from another health care program for poor people, but it could have come from the City debt, which the Clinic suggested. So the only place where women can get abortions in Ann Arbor is through Planned Parenthood, which is much more expensive and insensitive to poor women's needs.

Both Tribal Council and C-4 (Community Center Coordinating Council) organizations requested funds for new buildings in order to re-locate since fire destroyed the Community Center and the People's

Ballroom. C-4 received \$84,000, almost half of which will go toward salaries. Tribal Council, which did not ask for salaries, received \$17,000.

The Black community was hardest hit because many anti-poverty programs instituted during President Johnson's administration through OEO (Office of Economic Opportunity) and Model Cities are now being cut out completely. Some groups were partially re-funded. But other programs, like the Model Cities Legal Aid Program were totally eliminated.

The final revenue sharing plan was approved at an emergency City Council meeting March 29 just four days before the election. The vote was 6-5 with HRP and Democrats voting for the plan and Republicans voting against.

Although some progressive community organizations received money from revenue sharing, none received enough. And many important programs were left with nothing. The Republicans, who are now in control of Council after the election, have stated they intend to challenge the entire plan in court.

If they were to succeed, it could mean that even the paltry sums handed out would be cancelled. But it will take several months before a final decision is likely to be made.

State Rep Tokes at Hash Bash

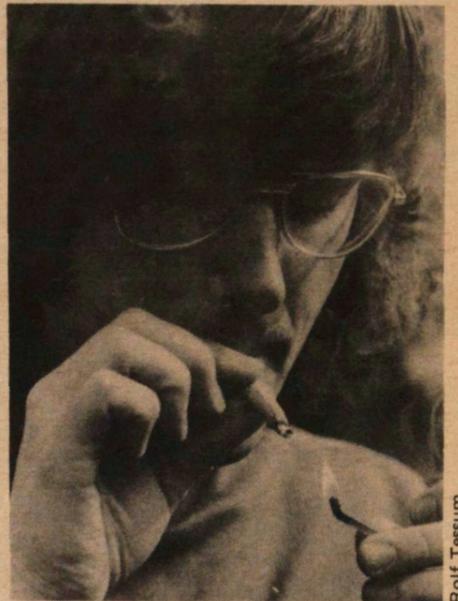
Over 5,000 people jammed the U-M Diag Sunday, April 1, for the second Annual Ann Arbor Hash Festival, smoking huge quantities of hash and weed openly while two city plainclothes policemen stood by and watched.

While people milled about, Ann Arbor State Representative Perry Bullard quietly pulled a joint out of his pocket and lit it up.

Immediately surrounded by cameramen and reporters, Bullard explained that "there's nothing wrong with it" and kept on toking.

Perry's picture smoking the joint was on the cover of newspapers all across the state the next day, which infuriated some of his colleagues in the Michigan House of Representatives.

State Rep. Warren O'Brien of Warren tried to formally censure Bullard, explaining "no one should



Perry Bullard

Rolf Tessum

stand above the law."

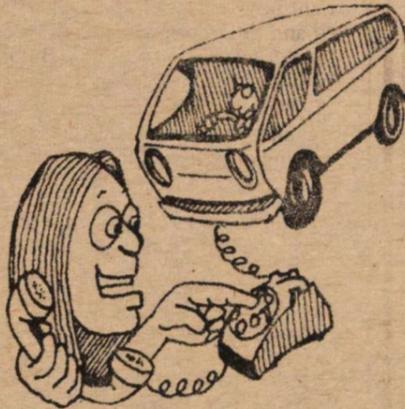
Rep. Warren told the SUN that "after watching Bullard on the TV news I felt that somebody should take action. It's simply a matter of breaking the law - public act number 196, the controlled substances act."

VOTERS PASS 25¢ RIDE

While Ann Arbor conservatives won in the mayor's race on April 2, the progressives did manage to approve a mass transit system.

Under the new transportation system (Teltran) you will be able to take a bus from your doorstep to anywhere in the city for 25¢. Teltran will use mini-buses and a computerized dispatch system. In effect, it will be an expansion of the present Dial-a-Ride system. It should be working within a year.

Voters also passed a bond issue for special ecologically-sound items like 95 miles of bike paths and bridge repairs over the Huron River.





The Sight Shop

613 E. U. Ann Arbor

662-3903

a photo gallery of the Michigan State Police

State Police Invade Dorms

"One more picture and you'll drop your camera," said William L. Burns of W.A.N.T. (Washtenaw Area Narcotics Team).

The place was 15th District Court on the sixth floor of City Hall and the event was a hearing for three U-M students charged with delivery of LSD, hash and marijuana.

The charges were brought by undercover narcs who infiltrated U-M dorms to promote paranoia and distrust in the university community. The SUN attended the hearing to try to photograph the narcs.

But the narcs didn't have to take the stand as the prosecution backed down and let the three students plead guilty to reduced charges of possession. So the narcs hid in a back room and ducked the two SUN photographers.

But out in a hallway the SUN photographers later found William L. Burns, who appears to be a W.A.N.T. co-ordinator more than an undercover agent, and also a young long-haired state undercover narc known as Sandy Burns or just as Dave (who apparently was not connected with the dorm busts).

The three U-M students are John Foster of South Quad, Richard Wood of West Quad, and Lanson Carrothers of Bursley. All three students were reportedly busted for small amounts.

The well co-ordinated busts of these people were the first invasion of the dorms by the police in almost three years.

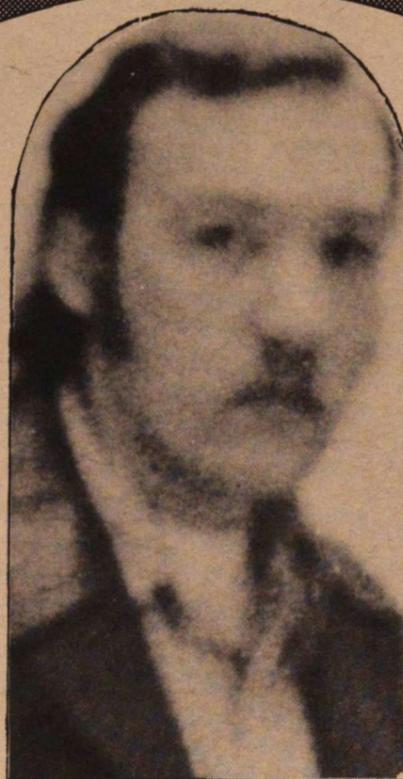
"We knew nothing about the raids until they happened," said Col. Frederick Davids, head of U-M security. But Davids, former chief of the Michigan State Police, proved to be lying when Police Chief Walter Krasny admitted, "We had a number of people working closely" with Davids tight before the raids.

"I think they're trying to scare people," theorized one student.

KNOW YOUR ENEMIES



Name: William L. Burns
Description: This picture was taken during the preliminary examination of the three students set up by undercover narcs who infiltrated the dorms. He works with W.A.N.T. doing undercover narcotics work and was in on the dorm busts.



Name: Sandy Burns, sometimes known as Dave
Description: Wears blue jeans and drives a late model red Firebird or Camero or sometimes a blue Chevelle. The SUN took this picture as Burns turned up in court to testify against a friend of ours for sale of LSD. He has set up three other people on charges of sale of LSD. One of them is now in Ypsilanti State Hospital because of flipping out after 6 weeks in Washtenaw County Jail.



Name: Unknown
Description: This picture was taken in Cadillac, Michigan, outside the courtroom hearing on Pun Plamondon and Craig Blazier's motion for bond reduction. He was with two other state police at the time and has been identified as the state policeman who worked with Sandy Burns in busting three brothers for LSD.

KALSO Earth shoe

FOR PEOPLE WHO WALK ON THIS EARTH....

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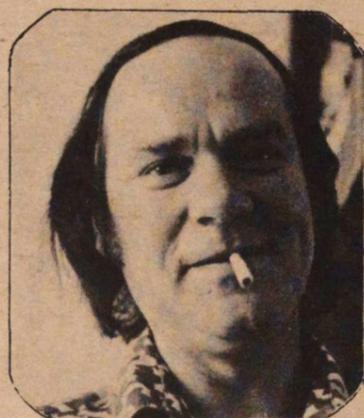
For men and women in shoes, sandals, sabots and boots, \$23.50 and up. Incredibly comfortable!

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Ann Arbor
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Phone 662-0757

WE HAVE MOVED!



Name: Unknown
Description: This undercover state policeman participated in the raid on the Rainbow House on March 1 when the State Police arrested Craig Blazier. He was stationed at the end of the front walk and kept trying to dodge the photographer.



Name: Unknown
Description: This dude was present at Pun Plamondon and Craig Blazier's bond hearing in Cadillac, Michigan. He said he was on special assignment to assist the prosecutor. He also added that he is usually stationed right across the street from Michigan State University.

A Gift For All Seasons... Marygin

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NO COVER ON WEEKDAYS

State Police, Attorney General Team Up With Hard Drug Dealer

RPP Members Fight Bogus Charges Again

Six weeks ago, State Police and the Attorney General arrested Rainbow People's Party members Pun Plamondon and Craig Blazier, hauled them 250 miles north to a small county jail, and then launched a media attack calling them extortionists, armed robbers, and usurers. They were held on \$100,000 bond.

Since then events in court have confirmed this case to be a political frame-up. For instance:

* The charges by the State's main witness, Ewe Wagner, have been completely contradicted by the other State's witness.

* Wagner has been exposed as a hard drug dealer, who himself has been in jail for over two months and may be in danger of deportation.

* Wagner has testified that State Police ignored his drug dealings and tried instead to create a case against Pun.

* Two special prosecutors from the State Attorney General's office were dispatched up north for the court hearings.

* Two State Police flew to Massachusetts and threatened a witness with jail to get him to return, after he told them the charges were false.

The real story begins with a complaint made to the SUN about a rip-off marijuana dealer known to his victims as "Ewe Wheeler," which was published as a warning to the community. This resulted in an anonymous call to the SUN saying where "Wheeler" (whose real name turned out to be Wagner) could be found.

The SUN agreed to intervene for Wagner's victims, in order to explain to Wagner that he was harming responsible people who had consistently supported community efforts. Craig Blazier, formerly manager of the People's Ballroom, volunteered to visit Wagner, who was living near Traverse City.

In what proved to be a fateful mistake, Pun went along in order to visit relatives in Traverse City. Pun is regarded as the town's most notorious offspring, and he has a history of harassment by area police going back ten years.

When they got there Craig told Wagner about the people Wagner had ripped off, criticized him for his actions, and told him he would be exposed further if he didn't change his ways. Wagner said he intended to pay the people back, and suggested to prove his sincerity that his possessions of value be held as collateral until he repaid the debt.

A brother named Bruce Peterson witnessed the entire visit, which occurred January 29. He was staying with Wagner while preparing to move to Massachusetts, where he had a job lined up.

About a month later Wagner called the SUN, spoke to Pun, and said he would be down shortly with the money he had ripped off.

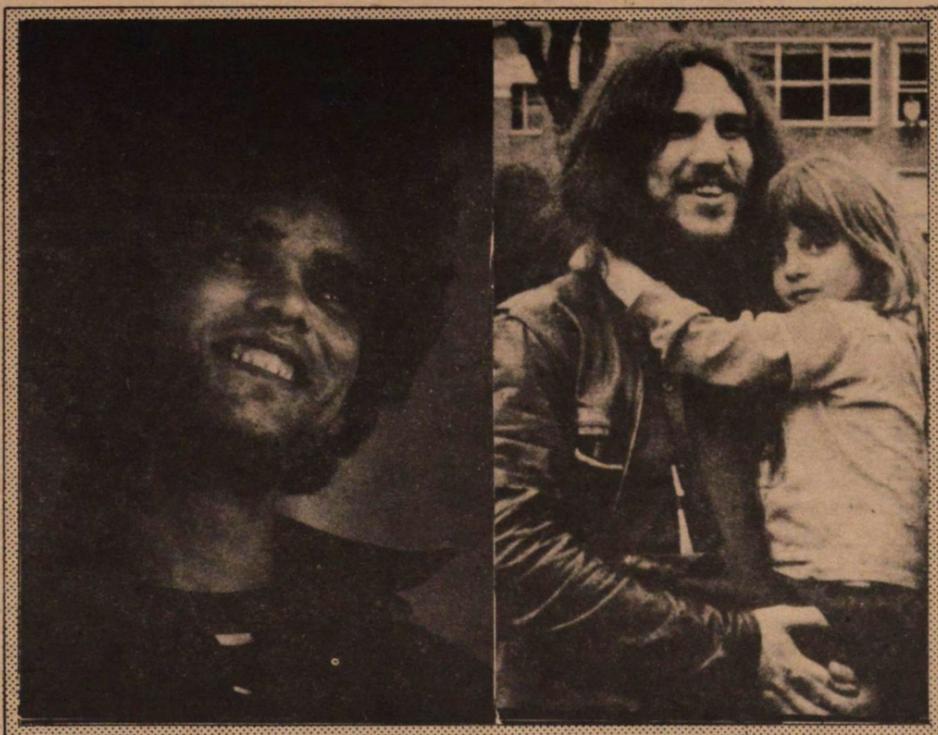
On March 1 Pun and Craig were arrested in a raid during which about 20 mostly State police surrounded the RPP houses.

At a March 12 hearing, Wagner testified he had owed Pun and Craig money for marijuana. Wagner said they broke into his house, armed with a gun and knife, threatened him repeatedly with physical harm, told him he owned excessive interest, and took his stuff when he couldn't pay. He also said they cut his phone and smashed up his house.

Peterson, who testified before Wagner while Wagner was barred from the courtroom, contradicted all those charges. Peterson also said Pun and Craig were acting as intermediaries.

Peterson also testified Wagner dealt "on a large scale" such drugs as morphine, opium, methadone, amphetamines and barbiturates (as well as marijuana), and that Wagner has a history as a dishonest rip-off. (Wagner took the 5th amendment when asked if he dealt hard drugs.)

Peterson told the SUN after the hearing that he had been at Wagner's only because he had no place else to stay. He said he was subpoenaed back to Michigan against his will after moving to Massachusetts, where two Michigan State Police agents



Pun Plamondon

Craig Blazier

had visited him and threatened to "put him in a little box" until the trial. He told them the charges were "bullshit" and he didn't want to go back.

It was revealed during Wagner's testimony that he is on probation for an earlier drug charge, and might be in danger of deportation as an alien for failure to report his conviction to immigration authorities.

Wagner's cross-examination by defense attorney Buck Davis contains the following exchanges: "Was that phone call intended for Pun Plamondon? A. Yes. Q. Det. Ward and Det. Sgt. Steinbauer specifically wanted you to call Pun Plamondon? A. Yes they did. Q. They told you to ask for Pun? A. Yes they did. Q. Was there a tape recorder on the phone? A. Yes there was. Q. Did they want you to draw Pun into a conversation? A. Yes. Q. Did Det. Sgts. Ward and Steinbauer ever question you about the scope of your drug activities? A. No they had no interest in the scope of my drug activities."

TESTIMONY OF MAIN WITNESS EWE WAGNER:

"Craig threatened me and told me to sit down and don't make a move and he had a knife and he pointed it at my head." "They proceeded to tell me that if I didn't pay, I would be in danger of (having) two arms and two legs broken"

TESTIMONY OF EYEWITNESS BRUCE PETERSON:

"Q. Now during the course of this entire event, did you ever see either Mr. Plamondon or Mr. Blazier with a weapon?" A. "No." Q. "No pistol?" A. "No pistol." Q. "No knife?" A. "No knife." Q. "Did they ever threaten Ewe?" A. "No." Q. "Now did they threaten to injure him at some time in the future?" A. "No." Q. "Were you there the whole time?" A. "Yes. I could see them." Q. "And could you hear them?" A. "Yes, I could hear them."

Despite the glaring contradictions in the State's case, bond was continued at \$100,000 after these hearings. After 12

State legislators, 4 Ann Arbor City Council people, and about 50 other community leaders protested the unreasonable bonds, bonds were reduced April 4 to a little less ransomous \$25,000 for Pun and \$5,000 for Craig.

At a cost of \$500, for the bond fee, raised at an April 1 Union Ballroom benefit, Craig was bailed out the next day. Pun remains in the Benzie County jail, his supporters working to raise the necessary \$2,500 for his bond fee.

Pun did 15 months in county jails in '70-71 under \$100,000 bond for charges of conspiracy to bomb the Ann Arbor CIA office. Those charges were later dismissed. In 1968 he did the whole summer in the Grand Traverse County Jail under \$20,000 bond for charges of sale of marijuana. Those charges were also dismissed. They proved to stem from his having left a roach in an ashtray at a party, which was later snatched for evidence by a police informer.

Pun was a co-founder of the White Panther Party, predecessor of the Rainbow People's Party, and of the Michigan Committee for Prisoners' Rights. MCPR is struggling to mount an attack on the barbarous practices of the State Department of Corrections, a bureaucracy whose illegal acts are defended in lawsuits by the Attorney General. Pun was also one of the 6 inmate plaintiffs in the successful suit to improve conditions at the Wayne County Jail.

Craig was manager of the People's Ballroom, and stage manager for the Community Parks Program and the Ann Arbor Blues and Jazz Festival. He has one previous arrest, for minor in possession of beer.

The trial is tentatively scheduled for June 11. Meanwhile the SUN urges readers to write Attorney General Frank Kelley to protest these political prosecutions and to support the RPP Defense Fund.

The Rainbow People's Party Legal Defense Fund would like to apologize to those present at the Bail Bond Boogie for Pun Plamondon, Thursday, April 19 at South Quad, and especially to *Radio King and His Court of Rhythm* and *Detroit* who were there to play for free, in support of the bond effort.

The event was badly mismanaged, resulting in much confusion on stage, long-periods between sets, and *Radio King* not having time to perform prior to closing.

Due to inadequate advance publicity, the event netted only \$206 after expense for Pun's bond fee. The Defense Fund is sorry for the confusion and for not being able to present *Radio King*, and would like to thank *Detroit*, *Radio King* and *Bone Meal* for their participation in the event.

Free

With a subscription to the SUN!

With every 2 year subscription you get your choice of 1972 Ann Arbor Blues and Jazz Festival Double Album, or John Sinclair's book, *Guitar Army*. With every 1 year subscription you get the Art Ensemble of Chicago's Album *BAP-TIZUM*, recorded at the Blues and Jazz Festival.

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Send to: Ann Arbor SUN, 1510 Hill St., Ann Arbor Michigan 48104

*Because of financial difficulties, Michigan Committee for Prisoners Rights can only afford to mail SUN'S to prisoners in Michigan.

SPECIAL BULLETIN!

After 55 days in Benzie County Jail with first a \$100,000 and then a \$25,000 bond set in exchange for his freedom, Pun Plamondon is finally out on a \$10,000 bond.

He joins Craig Blazier who has been out of jail since March 29th on \$5,000 bond. The Attorney General's office had formerly insisted that \$100,000 was the only acceptable bond, but has now backed down to the \$10,000 figure.

A \$10,000 bond means 10% or \$1,000 must be paid to a bondsman who then puts up the entire amount.

PAPER RADIO



Rusty Day of DETROIT, headliners at a benefit for Monroe flood disaster victims.

Benefit Held For Flood Victims

Two weeks ago the shores of Lake Erie near Monroe, Michigan, were heavily flooded by overflowing lake water which caused people to lose their homes and severely damaged much of the area before the waters subsided.

To aid the victims of the flood disaster a rock and roll benefit will be held in Monroe Sunday, April 29, at the Full Tilt Boogie Ballroom.

Leni Sinclair

Donating their time and energy to help repair the damage will be DETROIT, LIGHTNIN', UPRISING, TNT, ROADHOUSE and FLACK. The benefit will go from 6 p.m. to 2 a.m. at the Full Tilt Boogie Ballroom, which holds over 1,000 people. Admission will be \$3.00 at the

door, with all proceeds going to the flood victims.

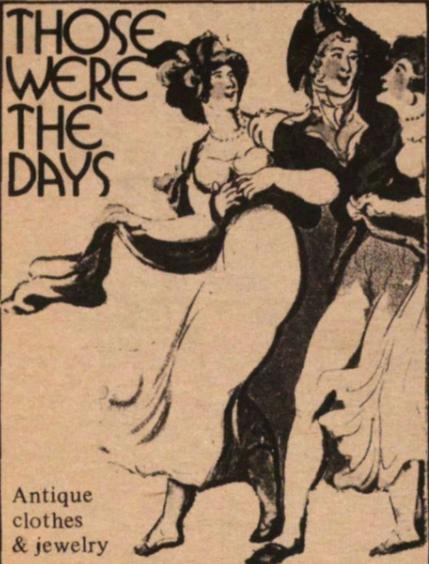
The idea for the event came from Rusty Day, lead singer of the all new DETROIT band, when he heard on the radio that the Full-Tilt Ballroom had given sanctuary to victims of the torrential floods who had nowhere else to go during the tragedy.

"I mean people's houses were floating away," Rusty told the SUN. "We've been playing benefits since we started, and felt that if we could do something we should." Rusty talked to personal manager John Sinclair of non-profit Rainbow Multi-media, who arranged with Michael Crowder of Full-Tilt Productions to put on the event this Sunday night.

The Children's Community Center plans to expand into a licensed child care program with a Federal Revenue Sharing contract for \$15,000 received from the City. If you have children, 2½ to 5 yrs., and are interested in more information or an enrollment application, please write: CCC, c/o 1520 Hill St. The CCC is also looking for a building to rent or buy (church, house, land for mobile clsm.) Call 761-8522 or 761-1709 and leave message for Skip if you can help.

Rainbow Press needs people to help build a print shop. We need people who are experienced or are willing to learn to print, if you are interested call 761-7148. Ask for Ann or Jan.

Applerose Natural Foods and Kalso Earth Shoes have both moved - Applerose to 300 West Liberty, Kalso to 406 E. Liberty.



Antique clothes & jewelry

Lots of NEW velvets, hats & summer dresses

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761-0267

The Native American Student Association at the U-M held a Pow-Wow in honor of Wilbur Shagnaby March 31st in the Union Ballroom. Shagnaby is one of five recent suicide victims in Berrien County, Michigan jails. The suicides have been four Native Americans and one Chicano. At the Pow-Wow there was dancing and crafts, a speaker from Wounded Knee along with a blanket dance (fund collection) for Wounded Knee. Proceeds from the Pow-Wow are going to Shagnaby's family and an investigation into the suicides.



Freddy Brooks

WILSON-WHITE WON'T RENT TO SUN

"We have the right to rent to whoever we want," said Mr. Wilson of the Wilson-White Management Co., "and we've decided not to rent to the SUN."

The SUN was attempting to rent an office from Wilson in the Arcade and had at his request submitted copies of the paper and a financial statement.

"We know you can pay the rent," said Mr. Wilson, "but you don't make enough money otherwise."

So, in the face of this blatant economic discrimination, the SUN called the Human Rights Department at City Hall.

"We've had a lot of complaints against Wilson-White," said Pat Carr, of the Human Rights Department, "but we haven't been able to do much about them. They demand that your income be four times the amount of the rent. One woman offered to deposit a whole year's rent in the bank ahead of time and they still turned her down."

Meanwhile, the SUN is still searching for an office with at least 400 square feet, moderate price, and near campus or downtown. If you have any leads please call Linda Ross at 761-1709.

APPROXIMATELY INFINITE UNIVERSE YOKO ONO

New Musical Express
January 13, 1973

"...Yoko has a sense of humor which seems to keep her going. She is the real thing..."

Yoko is an artist in the throes of creativity, forced to cope with the axe-grinding politics of reality. She won't quit. She'll work it all out and she'll tell the world "I have a woman inside my soul" and she does."

Melody Maker
January 6, 1973

"The album, in fact, weeps sensitively and tenderness. There's a true poetic consciousness at work here... a lyricist who can express her pain with as much cogency as Lennon.

...she can create a unique ambience with her voice... like that of a child on the edge of tears. And wistful."

New York Times
January 12, 1973

"Approximately Infinite Universe is very much Yoko Ono at many levels."



People who got off on the music and the spirit at last year's Ann Arbor Blues & Jazz Festival can look forward to another three-day blues and jazz jamboree at Otis Spann Memorial Field following the end of the Community Parks Program's free concert series on the same site every Sunday from June through August.

This year's festival will be held the week-end of Sept. 7-8-9, the first weekend after the U-M students return to town for the fall, and will feature five major concerts of contemporary black and black-based music.

The Festival will open Friday evening, September 7th with *Roosevelt Sykes, Walter Horton and Carey Bell with the Boogie Brothers and Sister Sarah Brown; The Revolutionary Ensemble* (Leroy Jenkins, Sirone, and Jerome Cooper, representing Chicago's Association for the Advancement of Creative Musicians); *Hound Dog Taylor & the HouseRockers; Leon Thomas*, and the mighty *Freddie King*.

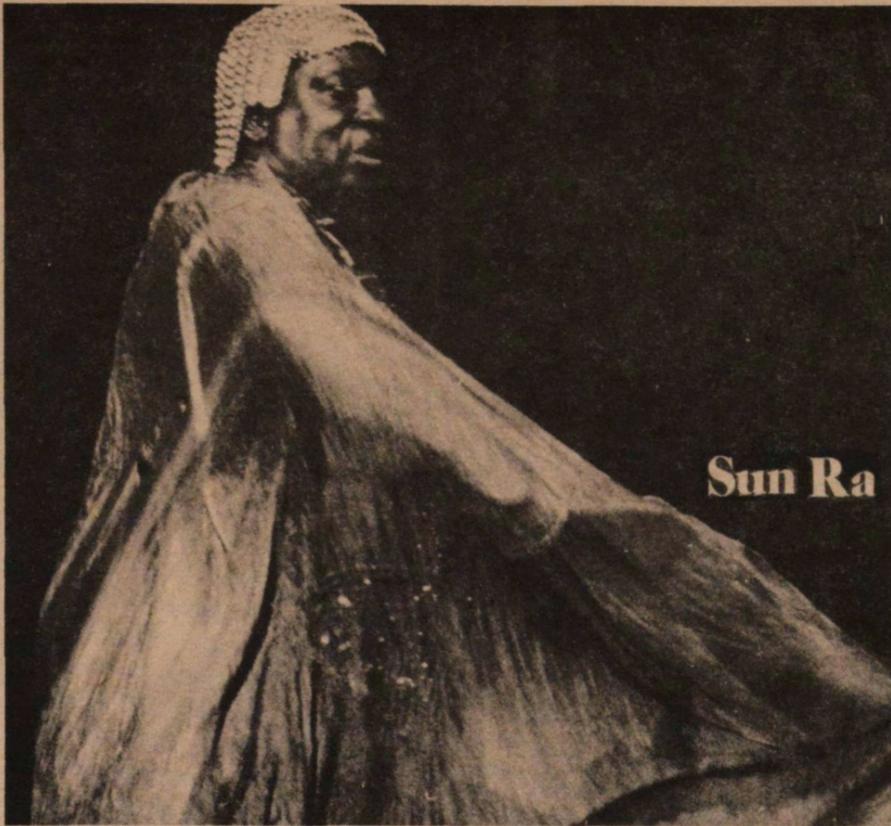
The Saturday afternoon concert, titled **MUSIC OF DETROIT**, will feature an extended session of Detroit blues as performed by a specially assembled group of Motor City blues veterans, many of whom are known to music lovers only by one or two cuts on obscure blues collections and who will be receiving their first major exposure via the Festival appearance. The set, which will be produced by Detroit blues entrepreneur L.C. Minor especially for the Festival, will be announced as soon as the line-up is finalized.

Also featured on the **MUSIC OF DETROIT** show subject to his final approval, will be a major bluesman whose greatest recordings were made during his residency in the Motor City; the great Detroit jazz innovator *Yusef Lateef* and his group; and the fine avant-garde Detroit unit, the *CJQ*, whose performance at last year's Festival can be heard in part on the just-released *Ann Arbor Blues & Jazz Festival 1972* anthology on Atlantic Records (SD-2-502).

Saturday evening's show will bring together on the Festival stage the music of two of the greatest black artists in the history of Afro-American music: "the genius of soul," *Ray Charles*, featured with his *Raelettes* in the *Ray Charles Show '73*; and the genius bassist-composer *Charles Mingus* and his sextet, featuring the brilliant *Don Pullen* on piano and Detroit's own *Roy Brooks* on drums. Mingus was forced to cancel out of his scheduled appearance

ann arbor BLUES & JAZZ festival 1973

Otis Spann Memorial Field · September 7-8-9



Lisa Gottlieb

Sun Ra and his Solar - Myth Arkestra, featured performers at the 1972 Blues and Jazz Festival will be back for this year's festival.

at last year's Festival due to commitments in Europe, but his presence at this year's event was secured far in advance.

Opening the Saturday evening show, if negotiations can be successfully completed, will be legendary Chicago-based blues artist whose is distinctly marked by his long years in the foundaries of Gary, Indiana before he "made it" as a recording star. And, preceding the Charles Mingus segment, Chicago's own *Lucille Spann*, the guest of honor at the 1972 gathering, will return to the stage named for her late husband and partner, backed by Ann Arbor favorites *Mighty Joe Young* and his band.

The Sunday afternoon concert will feature the dry, soulful, rambling Texas

music of *Lightnin' Hopkins* and *Ornette Coleman* and an extended performance by an incredible collection of early rhythm & blues giants assembled and led by *Johnny Otis* and including *Big Joe Turner, Eddie "Cleanhead" Vinson, Ivory Joe Hunter, Margie Evans, Roy Milton, Pee Wee Crayton, Roy Brown, the Three Tons of Joy, The Mighty Flea, the Otisettes* and others.

Sunday night closes the Festival with two of the genuine "stars" of last year's gathering, the young blues giant *Luther Allison* and the incomparable *Sun Ra* and his *Intergalactic Discipline Arkestra*. *J.B. Hutto & the Hawks*, one of Chicago's funkier blues bands, will open the show, and there will be a couple of surprises be-

fore the evening's over.

Tickets for the festival went on sale in Ann Arbor April 5 at \$16 for the series of five concerts (one dollar more than last year due to an increased artists' budget and the minor losses suffered by the Festival's producers, Rainbow Multi-Media - see the SUN, issue No. 43). Only series tickets will be sold in advance, and the early availability is meant to insure UM students who wish to attend the Festival that they will be able to do so when they return in September. People who are definitely planning on attending the Ann Arbor Blues & Jazz Festival 1973 are urged to cop early, or at least to reserve your tickets now so you won't be left without them when it's time to get down at Otis Spann Memorial Field.

For prisoners, working people who have to work over the Festival weekend, physically incapacitated people, and those who can't afford to attend or are otherwise not able to be there, the 1973 festival will be broadcast live over an Ann Arbor radio station and at least one Detroit station. In addition, plans are being considered for broadcasting the Festival music throughout the country via a special radio network. Video projections of the stage performances will be featured at the site, with full videotaping of the event also being planned.

As with last year's Festival, plans have been made to contribute a percentage of the net receipts from the event to Project Community, a student-community organization at the University of Michigan which co-sponsors the Festival with Rainbow Multi-Media; the Community Parks Program, which presents free music concerts at Otis Spann Memorial Field every Sunday through the summer; and the Ann Arbor People's Ballroom, a non-profit, community-controlled music, dance, and cultural center for the local rainbow community. Full details of the arrangement will be released at a later date.

Other aspects of the Festival will follow the precedent set last year (free child care, literature stands, medical help, security by the Psychedelic Rangers, etc.), with up grading of services and increased and improved facilities promised by the RMM organization. Again, full details will be regularly released through the summer as plans in each area are successfully finalized.

People seeking ticket information may call 761-7148 or check at the ticket desk in the Michigan Union daily through the week. Brothers and sisters seeking employment at the Festival can call 761-3670 and leave your name, phone number or address, and the kind of work you want to do. Workers won't be needed for another couple months, but with unemployment the way it is under Nixon and Milliken there are a lot more folks out of work than there are jobs available for the Festival. Stay tuned to the SUN for more Blues & Jazz Festival information from now til September.

(Editor's Note: Sisters and brothers who don't have the price of a ticket laying around can raise the money by selling SUNs, which you can get for free from us and sell on the street for a dime apiece. You keep the dime, and 160 papers sold make up the fare for all three days.)

IN CONCERT

The Allman Brothers Band
Blood, Sweat & Tears
Chuck Berry
Poco

11:30pm
Friday, April 27
ABC Wide World of Entertainment
Stereo broadcast on WRIF 101 FM

IN CONCERT

Very Special Guest Star
Alice Cooper
Bo Diddley
Curtis Mayfield
Seals & Crofts

1:00am
Friday, April 27
ABC Wide World of Entertainment
Stereo broadcast on WRIF 101 FM

Project Community & Rainbow Multi-Media present

RAY CHARLES SHOW '73 · CHARLES MINGUS
LIGHTNIN' HOPKINS · ORNETTE COLEMAN · LUTHER ALLISON · The JOHNNY OTIS Show
LEON THOMAS · HOUND DOG TAYLOR · YUSEF LATEEF
SUN RA · J.B. HUTTO & the HAWKS · ROOSEVELT SYKES
MORE ARTISTS TO BE ANNOUNCED



Get your tickets now!

Series tickets are available during April for students who will be out of town for the summer.

SERIES TICKETS ONLY (\$16.00) available at the Michigan Union ticket desk, World Headquarters Records (330 Maynard) in Ann Arbor, and Ned's Bookstore in Ypsilanti. MAIL ORDER - certified check or money order only to ANN ARBOR BLUES & JAZZ FESTIVAL 1973, Box 381, Ann Arbor, MI. 48107. Please include stamped, self-addressed envelope with your order for speedy processing.

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Strata Concert Gallery 46 Seldon

Stanley Cowell trio

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An AAAAI presentation with the support of the Michigan Council for the Arts

The
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Mon-Fri 8:30-2:30
Sat 10:30-2:30 Sun 4:00-2:30
AT 208 S. First

“YOU CAN'T DROP OUT OF THE SYSTEM”

Bobby Seale, Black Panther Party Chairman, will face incumbent Mayor Redding in a special run off election May 15 for mayor of Oakland, California. Bobby came in second in a field of nine candidates in the April 17 election with 23% of the vote while Redding was first with 49%. The run off will be held between no candidate received 50% of the vote.

Redding fell short of victory by only 82 votes, but Bobby still has a good chance of winning in the run off. Because of the “non-partisan” nature of the election, the liberal-radical vote was split between Bobby and the losing candidates, while the conservative vote was united around Redding.

Bobby and the Black Panther Party have been running a strong campaign for over a year, speaking to thousands of people in the community and registering 30,000 new voters. If the anti-Redding vote unites around Bobby and if more of the newly registered voters who didn't vote April 17 get to the polls, Bobby Seale could very well be the next mayor of Oakland.

In this interview, Bobby explains why he is running for mayor and lays out what he will do if he is elected. The interview appeared in Iconoclast, a people's paper from Dallas, just before the election.



Bobby Seale calls for full employment, taxation of businessmen and corporations, community control of police and increased services for poor people.

ICONOCLAST: I guess the main questions have to be why are you running for mayor of Oakland? Can you win? And why have you decided to work within the system?

SEALE: First thing is you can't drop out of the system, because the system itself becomes interconnected with the very oppression. You cannot have exploitation without having somebody there being exploited. You cannot have racism without somebody having racism perpetrated upon them.

So what we call the “power structure” the system becomes interconnected with our total existence on the face of this earth. Agnew lives on this earth. Nixon lives on this earth. Black people are oppressed on this earth, be they in Dallas, Oakland, California, or Africa. We all live on this earth.

So our earth and our people and the system become interconnected with the universe. So the system is as broad as the universe. If you think you can drop out of the universe, try doing it.

My position is that now, in many different cities and countries, the masses of poor, oppressed people can be made the majority of registered voters, as we have done in Oakland. We made the black community there the majority of registered voters. We also have the Spanish-speaking community, the young, progressive whites working with us too. They are a small percentage, but they help to make up a majority of the community of the city of Oakland.

So we are able to put together what we call a “Sure Win” campaign in the City of Oakland, plus an educational campaign to teach the people about the Republican mayor there who supports Nixon, who supported all the OEO cut-backs, who supported the war in Vietnam . . . and teach the people how to vote him out of office. Then in turn, teach them to elect some people (and they are here and there) to all those political offices all across this country.

I'll be talking about that, about this movement for the next four years. Then it's not a point of whether we got four more years of Nixon. We can start dedicating ourselves to taking these political seats and putting dedicated people in there. It's a point then, not whether we got four more years of Nixon . . . Nixon got four more years of us.

ICONOCLAST: Do you have enough support on the Oakland City Council to get your programs accomplished?

SEALE: More than that. I have support from the masses of the community. The Oakland City Council is a very weak type of city council. Elaine Brown, who is running for city council along with me, and I proposed an ordinance to end all secret government meetings in the City of Oakland. That ordinance was passed with eight in our favor and one against us. The only person that voted against us was the Republican mayor.

The city council had been having a number of secret government meetings with less than a quorum, not necessarily violating the state law, the Brown Act. But our point was we did not care whether it was two city councilmen or two Poverty Board members or two commission board members having meetings. One secret meeting was too many. Because we want to know exactly what's going on with our tax money.

That's all your city council is, you know, a small legislative body within the framework of the city. We have already shown the city council that the things that we are going to propose are going to be concrete and to the point. We're going to propose things where we know the masses of the people support us.

The other five city councilmen will be up for election in 1975, and we're going to be letting them know that if you don't want to vote one way, we have the best people's political machine in the community, and we will see to it that you're voted out of office in 1975.

ICONOCLAST: What are your programs?

SEALE: Well, let's deal with the social programs. We have federal OEO cutbacks of about \$11 million in the City of Oakland. We're only going to receive \$4½ million in federal revenue-sharing funds. That leaves us with a \$6.5 million deficit as far as the federal programs in the community. Two million dollars have also been cut out from the Model Cities program. Another \$1.5 million has been cut out of aid to the schools.

What we are saying is we have a revenue-raising plan. We'll levy a one percent tax on intangible stocks and bonds. (We are going to halt any increases in property tax on the small home owners and businessmen in the community.) If we do that, we'll add \$10 million to the city budget of Oakland.

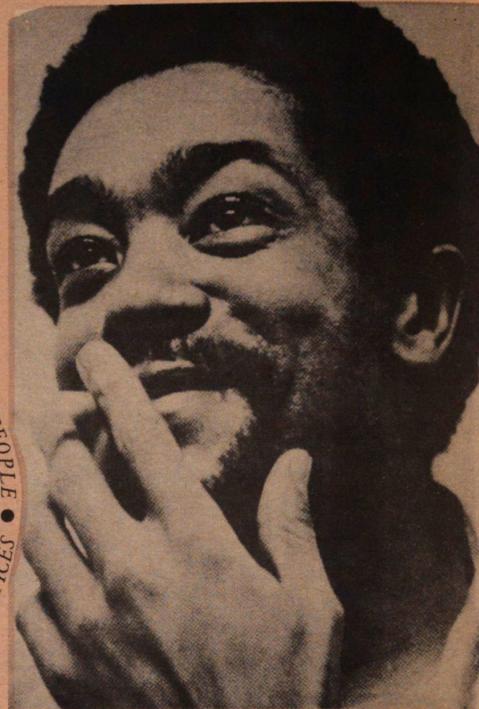
Then we are going to levy a Capital Gains Tax. That's a property transfer tax on large corporations. For example, the city assesses a property at \$5 million. At the time that this particular person gets ready to sell, he sells for \$7.5 million. We say that extra \$2.5, at least when he sells it, should be taxed at five percent. Since the average corporation transfers its property in the City of Oakland every seven years, that would add another \$7 million to the city budget.

With some of our other revenue-raising programs, we would come out with about twice the amount of money the Nixon Administration is cutting out.

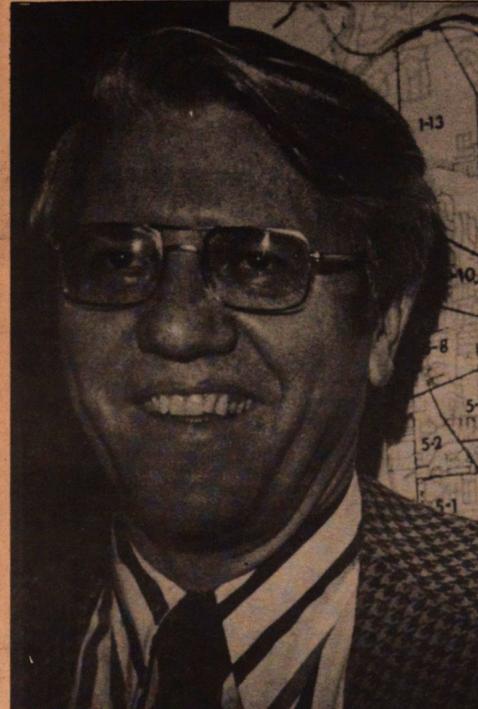
Our program is going to be that of funding most of the existing programs and implementing at least three more. One is preventative medical health care and that's going to be absolutely free to the community across the board.

Another is going to be the senior citizen's safety program, since 33 percent of the crimes that are committed are committed against senior citizens in the community. My mother's been mugged, like a lot of our mothers and fathers have been mugged and robbed. We know for a fact that we're not going to give the police department one more penny in the City of Oakland. They have helicopters flying around up in the sky that cost half a million dollars or more, while the senior citizens are getting mugged on the ground. When we implement a safety program like this, we'll employ 6,700 other brothers and sisters of the community to escort senior citizens, providing the radio-dispatched first aid, and what-have-you. That's a lot of jobs that people could have in the community.

ICONOCLAST: Do you foresee the Panthers continuing their autonomous work in the community?



“POT DEALERS ARE SOCIAL POISON”



Ann Arbor's new Republican mayor James Stephenson ran on a platform of law & order and so-called “fiscal responsibility” (i.e. elimination of funding for the poor & needy).

James Stephenson, former Republican City Councilman and Ann Arbor patent attorney, was sworn in for a two year term as mayor at City Hall last Monday, April 9th.

In his opening remarks that night Stephenson called for the city to achieve a “Unity of Purpose” which will include increased garbage collection, an expanded police force, possible retraction of the new city revenue sharing contracts for such things as health care and a Community Center, and a promise to “reconsider” the city's \$5 marijuana law while driving the “pot dealers who are social poison” out of business.

The SUN arranged the following interview with our new Mayor to probe further into the intentions of the new Republican majority on City Council.

SUN: During your campaign you borrowed a theme from President Nixon and said you wanted to “bring Ann Arbor together again.” Will this include all the diverse elements of the City?

MAYOR: It's impossible to please all of the people all of the time, but what we'll try to do is please most of the people most of the time. I think that's the way to bring the community together.

SUN: What programs do you have in mind for students, freeks, and the black community?

MAYOR: I don't plan to do things in a way that aims towards groups, because that's been part of the problem in the past few years, everybody's concerned about what's in it for his group, when I'd like to point people towards what's good for the city as a whole.

SUN: But you have to admit that certain groups have specific needs as opposed to others.

MAYOR: You get into this business of needs and you really get into an undefinable situation. In many respects you're better to describe those as wants.

SUN: Is it true you plan to abolish or restrict public hearings? Wouldn't that be undemocratic?

MAYOR: Well, if you're going to decide everything on the basis of public hearings what you're doing is responding to the cries of the incessant few that appear at those kinds of public hearings instead of the views of the many who are represented there by the people on the council. Public hearings have their place but they can also be misused to intimidate council members.

SUN: You seemed to moderate your image in this last campaign as compared to when you ran in 1970. Back then you were the guy who “hated hippies” and were convinced that the “revolutionaries were taking over Ann Arbor.” Are those still your attitudes?

MAYOR: Well, in 1970 we were the minority party, we were on the out and when you're on the outside in a political campaign you attack the people that are in. And that was a real issue then; I've always been critical of the

Democratic majority that took over in 1969 and have stuck to that in this last campaign, where that majority did everything to accommodate the demands of the radical minority and has neglected the basic services that most of the citizens look forward to from city hall. This smacks of unfairness to me.

SUN: From that campaign in 1970 many people fear that the new mayor wants to run large portions of the city's freeks and young people out of town.

MAYOR: There's no way you can really allay the fears of people whose fears are based on myths. The best thing I could say to those people is sit back and relax and see if you don't like it.

SUN: Well, let's get down to specifics. At one point on city council you voted to ban all rock and roll from city parks. Why did you vote that way and what is your position on those free concerts now, and particularly of city funding for them as occurred last year.

MAYOR: Those concerts were at that time very destructive of morale in the city. They were a mistake. The electronically amplified sounds that emanated from West Park were destructive of peace and tranquility throughout a good share of the west side of the city. That was wrong. Since the rock concerts were moved out to the east side of the city out by Huron High the criticism has been much less. As to the question would I allow them to continue, I have no plans for them not to continue. Whether I would appropriate city money to sponsor those rock concerts my inclination would be no, the city doesn't sponsor any kind of concerts, I see little reason to sponsor those concerts.

SUN: Last year the city also helped to fund the Community Center on Washington St. Do you feel that is the kind of activity that should be financially aided by the city?

MAYOR: That's something I'll have to look into, I don't know.

SUN: Let's get to the \$5 marijuana law. Are you going to try and repeal it?

MAYOR: I don't have any present intentions of repealing that law. My position has been all along that we should reconsider that \$5 law and not consider it an untouchable. The reasons for that I articulated in my remarks last Monday night.

(These are some of those remarks:)

“One of the essential steps in reducing the crime rate is to significantly reduce the sale of illegal drugs and to drive the dealers out of business here.”

“The laws against smoking of pot are unpopular. . . unenforceable and therefore bad laws. It appears likely that the laws prohibiting the use of marijuana will be repealed.”

“We may say, therefore, ‘why shouldn't we as a community take leadership. . . and do locally what should be done by the state or federal legislatures.’ I believe the

answer is that we are singling out our community from the rest of the nation and we can and will create enormous problems.”

“The first problem is that our local ordinance. . . also applies to the sale. As a consequence, a number of our local people now deal in pot and pot dealers are social poison. The second problem is that we are driving stable families and groups away from our city while attracting unstable individuals. . . We must reconsider the \$5 pot ordinance.”

SUN: What I would surmise from your remarks is that you will repeal the law.

MAYOR: Except that there are two sides to that. Let's wait and hear from the other side. The thing is in court now so we don't really have any \$5 marijuana ordinance anyway. It was held unconstitutional and until that ruling is reversed the whole thing is in limbo.

SUN: But some legal experts maintain the law is in effect until the appeal process is completed.

MAYOR: But I don't think there's any arrests being made under that now. My whole impression is that the impact of the \$5 marijuana ordinance is not nearly as great as the people outside of town think it is, or as great as the few people inside town who want to make an ideological issue out of it. Whether we have it or not does not have very much impact on everyday life in Ann Arbor.

SUN: Could you expand on what you mentioned concerning the dealing of weed in university dorms?

MAYOR: What I tried to get across last Monday is that we've had nine armed robberies last year in the dorms, and as I understand it they were all connected with trafficking in marijuana. The guy who's selling marijuana is doing something illegal, and he's either got a lot of money or a lot of marijuana. So he's a sitting duck for somebody who wants to rob him.

SUN: But isn't somebody with just a lot of money a sitting duck too. Can you outlaw money?

MAYOR: You have to say no, but we've had a lot of money around town for a long time without those kind of robberies in the dorms until this year. And I think the reason is that you're involving people there who in many ways are desperate. I don't know to what extent the robberies of those dealers are by people that are hooked on a more serious habit.

SUN: Who do you think those marijuana dealers are who are living in the dorms. Are they an intense criminal element?

MAYOR: No. I look at them as a very naive group who are doing something far more serious than they realize.

SUN: Are those the people that you want to drive out of town?

MAYOR: Sure. My feeling is that when you've got people who are trafficking in something that's illegal, under any law, whether it's a \$5 law or a state law, you've got people who are doing something that's far more dangerous than selling hard rock candy, and some of them don't realize it. The last thing I want is to have Ann Arbor be that kind of town.

SUN: So when you talk about bringing Ann Arbor together again you're not talking about students at the University of Michigan who smoke and deal small quantities of marijuana?

MAYOR: Well, not if they're going to persist in trafficking in illegal material, no, that's right.

In a future issue, the SUN will have a thorough analysis of this spring's election, why it happened, and what a future of Ann Arbor under Republican rule means to the people of this community.

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On February 13 the State Department of Corrections opened a new maximum security prison in Marquette. Built in the shadow of the old Marquette State Prison, ominously far from any inquiring newspeople or prison reform groups, the new prison will house up to 90 inmates at a time.

Even more ominous is its name - the Intensive Program Center.

It is not the average inmate who will be singled out and shipped to the Center for a taste of "intensive treatment." The Center, called "X-Block" by inmates because it is laid out in the shape of an X and because inmates regard it as the end of the line, is designed for inmates whom prison officials decide are "disruptive" or "troublemakers."

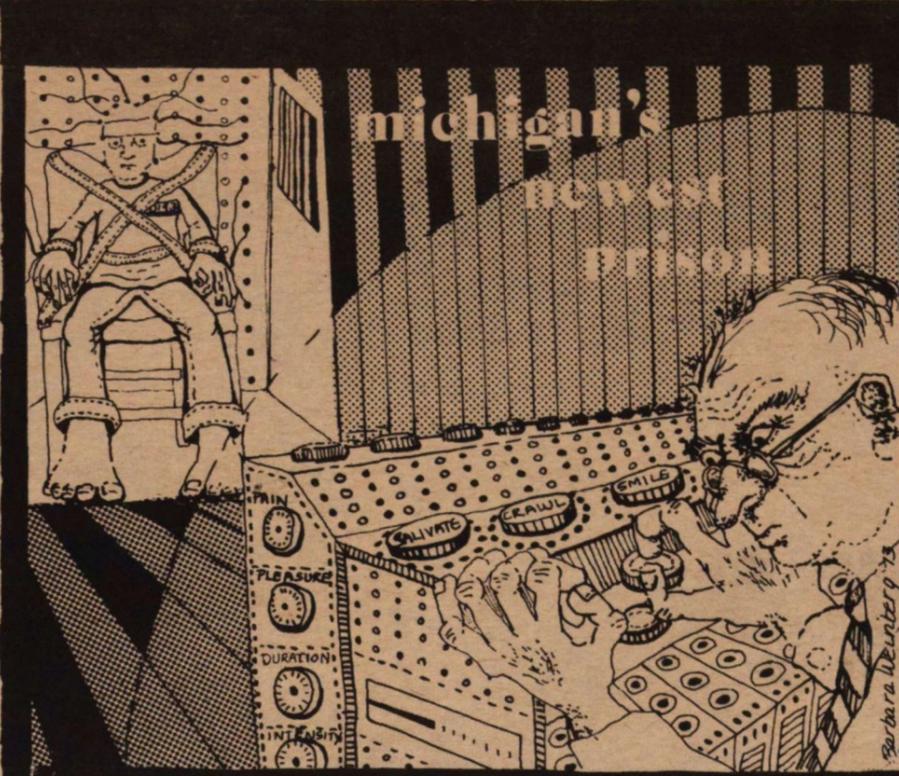
The floor plan of the prison building reads like an excerpt from Orwell's "1984," and the regimented, de-personalizing intake procedures could have been lifted, intact, from Kubrick's "Clockwork Orange."

Once inside X-block, men are isolated from all outside contact except for very limited mail privileges. They are stripped of all personal belongings, clothed in state-issued uniforms, and placed in segregation cells. All cells are on ground level, with catwalks above and windows in cell ceilings - through which patrolling guards can keep inmates under continual surveillance.

Four wings of cells form the X-shape. In the center is a "control bubble," with indestructible fiberglass wrap-around windows through which guards can observe and monitor all four cell blocks. The bubble can only be entered via a staircase from the catwalk above, this serving as a physical barrier between the guards and the inmates.

Electronic controls inside the bubble are used to operate lights, heat, showers, door locks and intercoms in all cells.

"Imagine the man who wants to do nothing but stay in his cell and raise hell," stated X-Block Director Douglas MacDonnell, "his problem is not being in prison - it's what's in him."



Clockwork Orange ... Coming True?

MacDonnell, formerly the head of the social work department at Jackson Prison,

explained that a program of "behavioral modification" will be used on men at X-

Block to change behaviors and attitudes deemed "inappropriate" by prison authorities.

Behavioral modification will involve offering token rewards for "correct" responses, according to MacDonnell. But it also involves using punishments like drug shock and aversion therapy for "incorrect" responses, according to reports circulating among inmates at Jackson.

The truth about exactly what type of "treatments" are being used may not be available for a long time to come. Apart from the fact that X-block is so far from families and friends of most men sent there, it is also a veritable space-age bastille - accessible only to those with special approval from the Department of Corrections.

X-Block is oriented physically and philosophically for maximum control over prisoners. Few institutions in the nation can compete with it in terms of using technology for manipulation. And no unit like it has ever before existed in Michigan.

It was built at the cost of \$1.5 million to state taxpayers at the same time that Corrections Director Perry Johnson was mouthing a promise to phase out heavy security prisons in favor of small, community-centered facilities.

One reason state officials built X-block is that there is more unrest and dissatisfaction within state prisons than they can handle behind the walls and gun towers that already exist.

In essence, they are opting to reinforce rather than reform the system, which makes the future for locked-down people in Michigan look bleak, indeed.

And that such institutions as X-Block can exist in a virtual vacuum, unchecked by anyone outside the Corrections Department, is a dangerous threat to the well-being of prisoners left totally to the mercy of their captors.

-Mary Wreford

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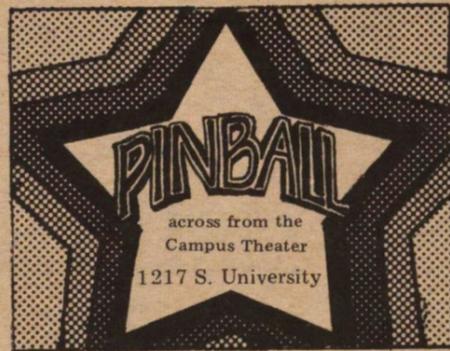
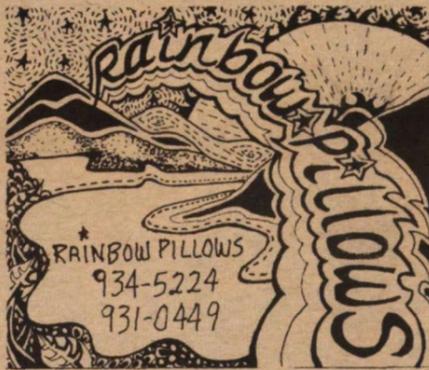
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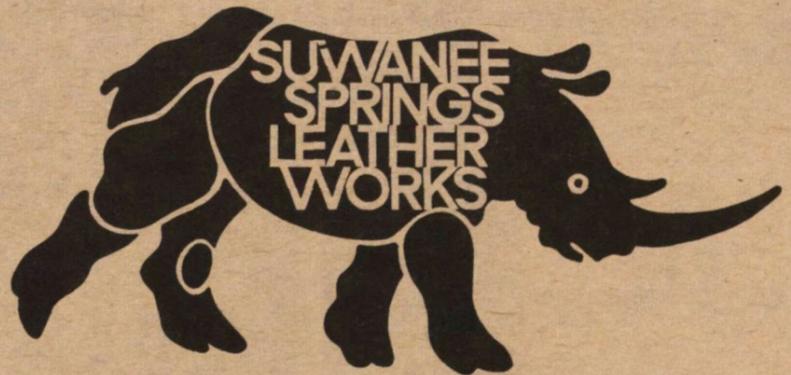
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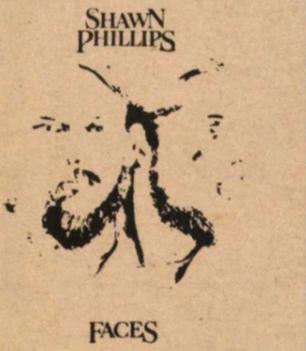


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Two years ago this MayDay the Rainbow People's Party (RPP) announced its existence as the successor of the White Panther Party and as an organization dedicated to helping organize the Ann Arbor community as a base from which people could begin to move in an organized way to combat the imperialism, capitalism, racism and sexism which make the social order we inhabit unacceptable to so many of us.

During the six-month period prior to the birth of the RPP the White Panther Party went through a series of intense internal struggles concerning the direction the organization was taking, the social analysis which led to it, and the different members' commitment to that direction and to the much more concentrated *hard work* that would be involved in following the new direction of day-to-day community organizing in Ann Arbor.

Following those internal struggles a number of people left the WPP, including brothers and sisters who had been in positions of major responsibility within the party but who could not relate to reforming their methods of work which had been proved incorrect in practice over a period of time. In most cases the people involved essentially decided to go back into the world as individuals and work from there, rather than as members of a political organization, to bring about the change they wanted to happen.

After the Rainbow People's Party was formed on May 1, 1971, there was a period of six months where a few other people left the RPP for one reason or another, including some who no longer had any interest in participating, except in the most general ways, in the people's struggle against the empire. Some of these departures were marked with bitterness



toward the RPP or toward the departing individual, as the case may be, while others were perfectly friendly and helpful to both interests. All were seen by the RPP as a whole to be positive developments which could help the organization progress toward its goal of unity of purpose and commitment on the part of its members.

By December 13, 1971, when the chairman of RPP was released from prison and the party began its current stage of development, the membership had been pretty much stabilized to include the following people: John Sinclair, Leni Sinclair, Genie Plamondon, Pun Plamondon, Skip Taube, Frank Bach, Peggy Taube, Gary Grimshaw, David Sinclair, David Fenton, Kathy Kelly, Sam Smith, Jeannie Walsh, Craig Blazier, Ann Hoover, Hiawatha Bailey, John Collins, Mike Minnich, Anne LaVasseur, Bob Rasmussen, and Gary Rasmussen.

In the time since then a number of other people have committed themselves full-time to the principles and the work of the RPP: Linda Ross, Jan Ridgell, Walden Simper, Marty Agosta, Kim Sauve, Jack Forrest, and Lori Melton. During this time only one person, Gary Grimshaw, left the RPP, although he continues to work closely with the party on a daily basis.

Starting the first of this year (1973) the

RPP has undertaken another series of internal struggles meant to correct the mistaken policies and practices the organization has developed over the past two years. The work of the organization as a whole, and that of each individual member of the party, has been examined and evaluated and in many cases found seriously unsatisfactory. Efforts have been made to identify the problems and to come up with solutions to them, and everyone has been asked first of all to re-examine their commitment to the work and the principles of the RPP.

As a result of these discussions a number of people have decided to leave the RPP for one reason or another, but primarily because they do not choose at this time to take upon themselves the responsibilities which go with party membership, which include being responsible to the collective and each member of the collective for one's actions at all times, and being willing to struggle at all times against selfish or other bogus tendencies in oneself which tend to arrest the progress of the organization and the people's movement as a whole.

This is a heavy burden to put on anyone, especially anyone who doesn't want to carry it, and people were asked not to take it on themselves any further unless they really wanted to, and no hard feelings if they didn't, for whatever reason. Those people who decided to leave the RPP

would remain close friends and associates of the party as long as they wished to, and everyone would be better off because everyone would be doing only what they really wanted to do.

Those former RPP members who decided to terminate their membership in the organization are: Skip Taube, Hiawatha Bailey, John Collins, Anne LaVasseur, Marty Agosta, Bob Rasmussen and Gary Rasmussen. Skip is working at the Hamilton St. commune with a number of his close associates in the Children's Community Center; John and Hiawatha have moved in with friends of theirs (and ours) in the community; and Anne, Marty, Bob and Gary will be staying together in a new commune with the other members of UPRISING, including Leon Mills, Wilson Owens, and Don Benson, as of the first of May. UPRISING will continue its association with the RPP as close friends and associates and will continue to work especially closely with those members of the RPP, particularly John Sinclair, Frank Bach, and Craig Blazier, who work in UPRISING's management company, Rainbow Multi-Media, a Michigan non-profit corporation which has no formal or direct association with the RPP as an organization.

The Rainbow People's Party regards these brothers and sisters who have left the organization as our close friends and allies in the community; we hope to be able to work with them as well as with many more of our sisters and brothers in the Ann Arbor community who want to make the same changes in the present social order that we are committed to making the best way we can. We see their departure as a good thing and not as a bad thing at all, and we send with them as they leave the RPP our very warmest and highest revolutionary wishes.

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PEYOTE QUEEN- a journey through the underworld of sensory derangement moving at full speed with African beat.

17 & 18 **BURN!** (Marlon Brando)- Directed by Gillo Pontecorvo- Technicolor features Marlon Brando as a British agent sent to an island in the Caribbean early 19th century, to break the sugar monopoly. He succeeds by fomenting a revolution of the native peoples enslaved on the sugar plantations, changing to open guerilla warfare against the British interests on the island. Brando's favorite performance. (1970)

SINISTER HARVEST- a 1930 classic of dope-smoking in Egypt.

24 & 25 **HOW I WON THE WAR** (John Lennon)- Surrealistic, satiric war film recounting the experiences of a platoon of British army conscripts in WW I. Lt. Micheal Crawford, a kind of military Don Quixote who never learns from experience. Lennon, ex-fascist joins his platoon in surreal colors and make-up as each member of the platoon is disposed of.

NEWSREEL 1939- Franco wins in Spain....first overseas air service. Germany starts WW I as Hitler invades Poland.

31 & 1 **PRIME CUT**- (Gene Hackmen and Lee Marvin) - Lee Marvin, big time syndicate enforcer pitted against Gene Hackman who runs a "branch office" and decides to do away with syndicate profit sharing. Hackman uses a cattle slaughterhouse as a front for a prostitution racket that attributes it's assets to young women who are orphans. Top notch acting!

JUNE

7 & 8 **CANDY**- (Marlon Brando, James Coburn, Richard Burton, Elsa Martinelli, and Ringo Starr)

14 & 15 to be announced.....

21 & 22 **FUTURE SHOCK**- breath-taking, screenplay after the best selling novel. "devastating"- (42 Minutes)

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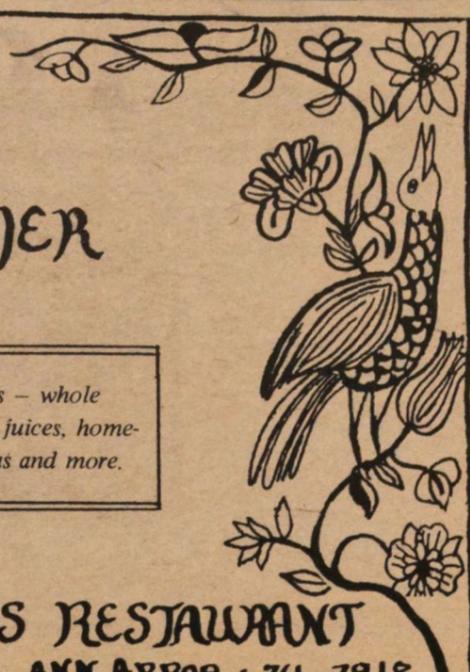
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Free People's Clinic	761-8952
Gay Hotline	761-2044
Gay Liberation Front	763-4186
Her-Self Newspaper	663-1285
Human Rights Party (HRP)	761-6650
Legal Aid	665-6146
Lettuce Boycott	763-0285
The Michigan Daily	764-0562
Octagon House	662-4587
Ozone House	769-6540
People's Grain Co-Op	761-8173

Planned Parenthood	663-3306
Radical Lesbians	763-4186
Rainbow People's Party	761-1709
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Women's Crisis Center	761-Wise
WCBN	761-3500
WNRZ	663-0569
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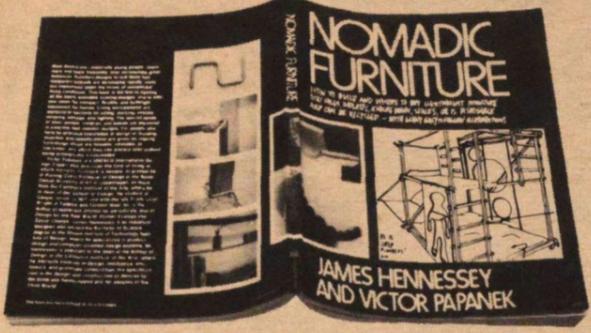
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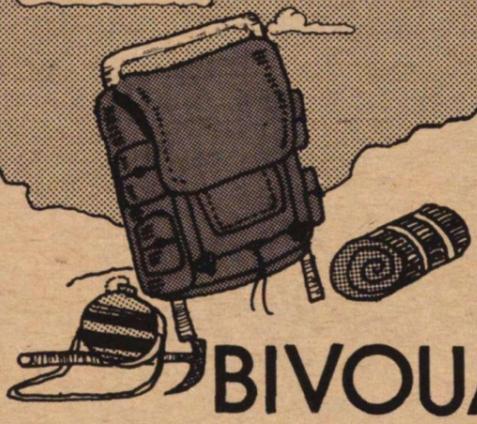
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Bobby Seale Interview Cont. from pg 8

country. We have a military-industrial complex interconnected with an electoral process that's misused by a lot of corrupt officials who want to maintain power control. So I think what's going to happen here in this country is that people are going to realize the necessity of doing concrete organizational and educational work in the community.

For example, finding out what seats are open, how many people live in the districts, how many people do we have to get registered to vote, how much do we have to educate the people, what is our program? We say that the black liberation movement, the civil rights movement, the women's liberation movement, the senior citizens' movement... all these movements are called the human movement. In the black community, it's the black people that are going to work. In the Spanish-speaking community, it's the Spanish-speaking people that are going to work. Even young progressive whites are going to work in

areas where they are located.

You have to build a people's liberation framework before you can even get started talking about the people getting liberated. Other than that, it becomes a bunch of superficial rhetoric talk like: "I'm more militant than you," "You ain't got yourself together" and all this kind of stuff. It don't work.

We put a lot of rhetoric across this country a number of years ago. The words "Right On" came out of my mouth in a speaking engagement and straight off into TV. The words "Fascist Pig" and all this stuff, "Power to the People," etc. Well, that's only rhetoric. People are still hungry, you know what I mean?

And Mayor John Redding of Oakland calls me radical. "He's a militant! He's a radical!" But the man must not even understand the masses of the people. Have you ever seen a hungry baby? That baby wants a radical change. He ain't got no food in his stomach and he wants a radical change

where there is food in his stomach, you dig?

Every single bunch of unemployed people, they talk about the high crime rate. How people get radical and start robbing and thieving. And then they start doing it against their own people, which is really bad.

Of course what I'm trying to say is don't leave it up to the people and start calling the people the criminals. The real criminals are the corrupt officials infesting this system across the country.

So what do they mean by radical? A senior citizen who's getting mugged on the ground is a very radical person. That person wants a radical change where he won't get mugged anymore, right? So that's the people who are radical. He (Mayor Redding) don't understand; it's the people who want a radical change.

So the man don't know what he's talking about. And I tell this to people all over the place, and that's what beat him so he had to stop attacking me. He was solidifying my vote, because the people know where I'm coming from.

Harrison CONT. FROM PG 1

station, where he was again fingerprinted and photographed and then told him to leave. When Joseph asked what he was charged with, they replied, "Nothing at this point."

Joseph left and later went to University Hospital where it was confirmed that he had a broken wrist on his left hand and a broken finger on his right.

And police harassment against Joseph still continues. Since the original attack, police have appeared at Joseph's house six times, twice with three patrol cars, and has received three tickets for violation of the noise ordinance.

Joseph has lived in Ann Arbor for a number of years and has a long history of activity as a musician, civil rights and anti-war activist, and close friend of hundreds of people in the community. Last summer he played at one of the Ann Arbor Park Program's free concerts. He makes his living as a cabdriver and musician, neither of which he can do now for several weeks because of his injuries.

The suit against the Police Dept. asks not only for personal damages, but also a guarantee that as a condition for employment all police officers be required to take training in human behavioral science.

"We are asking for a considerable sum of money to build our own guarantee that we have a police force that's really trained to do their job, because they really are a fantastic danger."

The Calendar will not appear in this issue of the SUN. We're a week and a half late in putting out the paper, so the calendar of information we gathered is now out of date. We'd like to apologize for not having it this time, but it is one of our regular features so look for it in our next issue.

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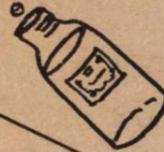


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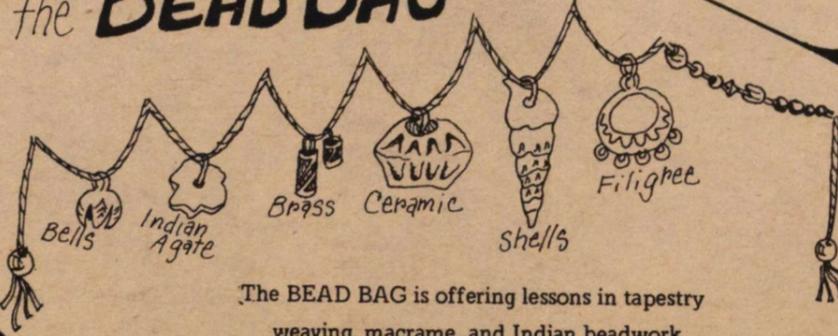
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WNRZ COMMUNITY RADIO PETITION

On Easter Sunday, April 21, at 12 noon the entire staff of WNRZ-FM was suddenly fired by the ownership. The community-oriented free-form programming was discontinued in favor of simulcasting the "modern country sound" of WNRS-AM. WNRZ's listeners were neither informed of the decision nor given any reasons for the changes.

As citizens of Washtenaw County, we deplore this loss to our community. WNRZ-FM was developing into a responsive and effective radio station, programming to our community in many unique ways, including live concerts, community events, and programming that was produced by the people of Ann Arbor. But this has all been taken from us without our knowledge or consent.

We demand that present and future owners of WNRZ-FM live up to their responsibilities and restore the community radio programming which is essential to our survival and growth.

We listened to community radio on WNRZ and WE NEED IT BACK!

NAME

ADDRESS

PHONE



Petitions should be returned to the Ann Arbor SUN, 1510 Hill Street, Discount Records on South University, or the Blind Pig at 208 First Street Carrot's, Back of the Moon or the Odyssey