

ANN  
ARBOR  
**SUN**  
*Rainbow  
Community  
News Service*

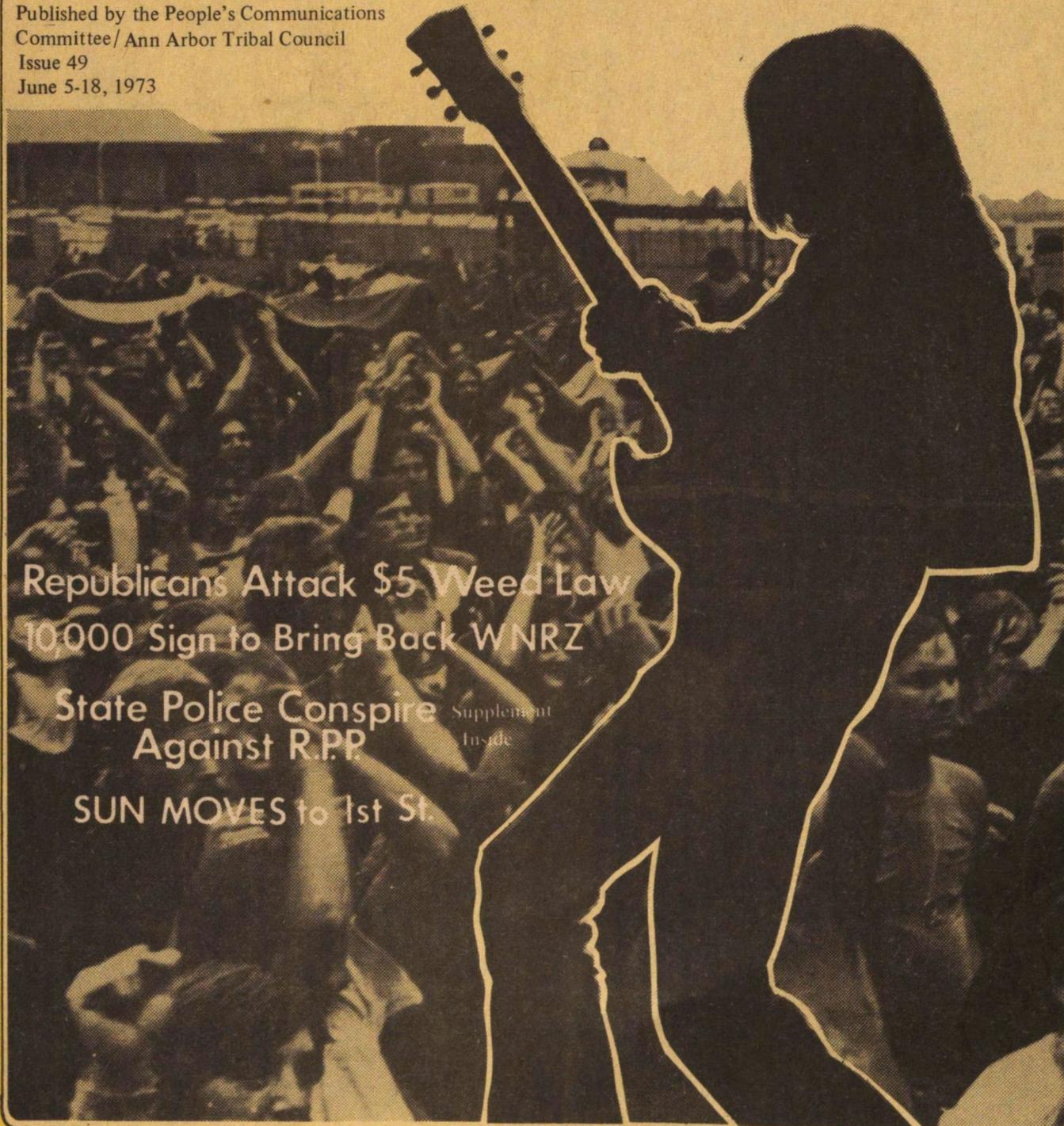
# FREE CONCERTS START!

10¢

25¢ Outside of Washtenaw County

Otis Spann Memorial Field

Published by the People's Communications  
Committee/ Ann Arbor Tribal Council  
Issue 49  
June 5-18, 1973



Republicans Attack \$5 Weed Law  
10,000 Sign to Bring Back WNRZ

State Police Conspire  
Against R.P.P. Supplement  
Inside

SUN MOVES to 1st St.



June 5-18, 1973

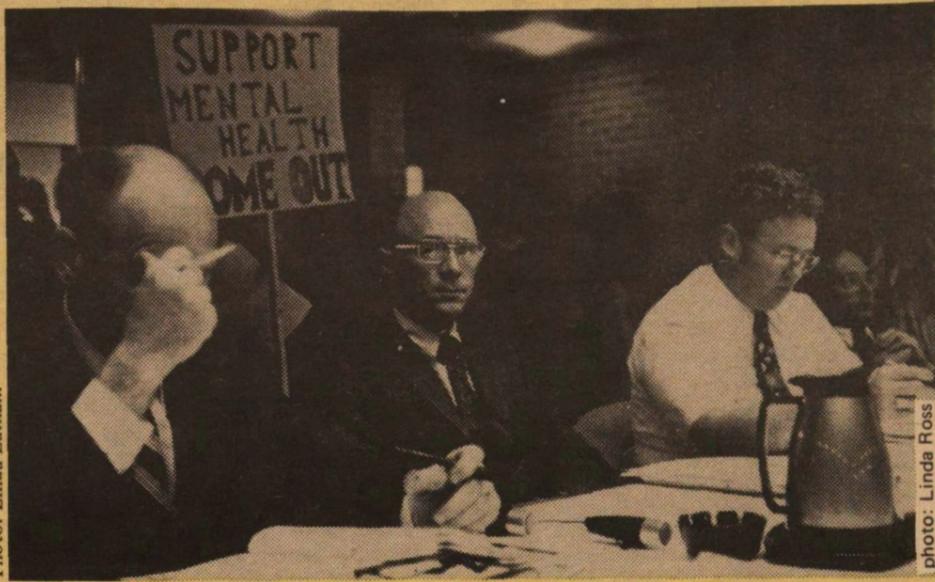


Page 1

# Republicans Confront Community WAGE WAR ON WEED LAW



5,000 attend A2 Hash Fest — April 1st.



Republican Row: the real trouble-makers in Ann Arbor

To the Republican charge that "A2 is the dope capital of the Midwest," Jerry DeGriek answered, "If it is the dope capital, then it was long before the ordinance was passed, and it will be long after it is repealed."

In a move signalling a planned overall attack on Ann Arbor's progressive community, Republicans voted at the May 21 City Council meeting to axe the city's historic \$5 weed law. A public hearing on the issue will be held at Council chambers on Saturday June 9, at 9 a.m., at which time anyone may testify or voice their opinion on how Council should vote. Originally planned for Monday, June 11, the final vote has been held off by Mayor Stephenson in an attempt to defuse the issue.

At the May 21 vote in Council, hundreds of people turned out on one day's notice to oppose the Republicans and decry their evil maneuverings. The Council chambers were full of dope-smoking Ann Arborites, who hooted and booed as the Republicans, purposely deaf to the voices of the people, voted to crush the marijuana ordinance. In a concession designed to create an appearance of legality and "community input", the Republicans then agreed to hold a public hearing on the matter.

On the next day, however, Mayor Stephenson rescheduled the public hearing from its usual time, before the Monday night Council meeting, to the special Saturday morning session. The Mayor also imposed a two-hour time limit for the Saturday session. By rescheduling the hearing to early Saturday morning and allowing a scant two hours for it, Stephenson hopes to cut down on attendance at the hearing and defuse community reaction to the repeal of the law.

On May 25, Stephenson made yet another move in his game plan to stifle dissent and obtain quick and easy repeal of the weed law. Adopting flagrant intimidation tactics, Stephenson issued the following statement:

*"Over the past few years City Hall and the radical community have reached what appear to be mutually desirable accommodations in certain areas. In the past, the City has approved regular summer rock concerts and the summer blues festival. For Ann Arbor radicals to jeopardize this entire relationship and these programs over an ordinance that has more imaginary than real meaning to most of them (that is, the weed law), would be foolish to say the least."*

The Mayor's statement was obviously intended to subvert any meaningful display of opposition at the public hearing and the final vote. In effect, he threatened to punish the community if he met with serious resistance at the hearings on weed appeal; "foolish" resistance would result, the Mayor warned, in the squelching of the high-energy summer parks concerts and Blues and Jazz Festival. The statement was also meant to divide the community against itself; those who oppose a return to harsh penalties for possession of marijuana being labeled "radicals," and being held up as the responsible parties who, if they caused disruption, could "jeopardize" community programs for everyone.

On June 4 at City Council, the Republicans passed the contracts for the Free Parks Concerts and the Blues & Jazz Festival. Having made their threats and flaunted the repressive power they can wield over the people of this community, they apparently felt that they had sufficiently cowed the people so as to ensure quiet compliance with the upcoming weed repeal.

Mayor Stephenson is setting a dangerous precedent in attempting to use programs previously legislated on their merits to coerce the community into accepting an unrepresentative piece of legislation. To prevent full and open discussion of important community concerns by threat-

ening the people is a tactic worthy only of a petty tyrant. To repeal the marijuana ordinance is to disrupt the peace and good order of this community, and the responsibility for that lies squarely on the Republicans of City Council and their co-conspirator, the Mayor. Jerry DeGriek (HRP City Councilmember) got right to the heart of the matter when he said, "this is a token gesture to make their constituency think that they are doing something about crime. A scarcity of weed leads people to harmful drugs, but I suppose that is something they would be happy to live with."

We are faced with this crisis today because of mistakes made in the April elections. Had the Human Rights Party run a more practical campaign, concentrating on winning in its strong wards, and letting the Democrats whip the Republicans in the mayoral race, Stephenson and his gang wouldn't be in a position to start any wars against the people. Because the progressive vote was split between the HRP and the Democrats, the Republicans were able to slither into power. The Democrats would not repeal the marijuana ordinance, nor would they threaten and bully the people into cooperation. If HRP had developed a strategy that consolidated our strength and maintained the division of power on Council between the three parties, and if we had let the Democrats and Republicans fight it out between themselves for the mayor's chair, we would not now have the whole community facing off against the Republican guns.

The problem now is to let our voices be heard, at the public hearing and in the Council meetings, and to let the Republicans and the Lord Mayor know that we will not be intimidated, silenced or squelched. We will not stand still for being told what we can say and where and how. To return to the era of heavy prison sentences for possession of weed and strong-arm police busting people and shattering their lives for taking down, is a negative and destructive step backwards in time. Come to the public hearing, Saturday, June 9. Come to the People's Tribunal and Picnic at high noon, Saturday, in West Park.



Pete Andrews

City Council was confronted by over 150 people who arose by 9:00 Saturday morning, June 9th, to attend and participate in a non-disruptive public hearing on the proposed repeal of the \$5 marijuana ordinance. Opposition to the removal of this popular law was almost unanimous with only one out of 30 speakers urging the repeal. Speakers from both sides agreed that the issue should be presented to the people on a city ballot.

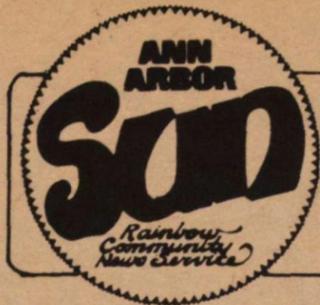
Some of the speakers were Philip Hassen (drug program coordinator for Washtenaw County), Pete Andrews (organizer of many community projects including the Blues and Jazz Festival and the UAC-Daystar and free summer concerts) Stephen Schwartz (a Republican attorney) and John Sinclair (who was sentenced to 9½-10 years in jail for 2 joints).

Democratic State Representative Perry Bullard explained to council that weed is less harmful than alcohol and added "I've used marijuana and I'm not addicted to heroin." Furthermore he felt that the re-

peal would be just grounds for a recall Stephenson petition.

Convincing views were expressed by David Cahill who stated that jail, "a living death," was "a high price to pay for smoking or selling plants." Cahill felt that Republican council members are "reacting in a purely symbolic way and . . . (are) attempting to strike back at a lot of things . . . (they) don't understand." He continued saying that "using marijuana is one of the very few crimes ever created by the police to make work for them. There then follows the familiar pattern of undercover agents, police entrapment, spying, corruption, and bugging." He urged the council "not to declare war."

Pun Plamondon, who works on this newspaper, and who's been busted for giving away roaches and for various other "crimes," addressed the audience. He explained that the repeals was just another attempt to crush the energy and alternative programs of the rainbow community.



# Editorial

## Letters

Brothers & Sisters of the SUN,

Almost every one of us in the Prisoner's Cultural Collective has been vitally interested in the Prisoner's Hour that used to be broadcast on WNRZ and in the progressive community programming in general. Word of that particular program spread rapidly on the compound here, so that by the third program, 65 or 70% of the prisoners (along with many disgruntled keepers) were glued to the radio for that hour, and already thinking of things they'd like to hear in the near future; unfortunately, it looks like, for the time being, the "administrators" got their wish.

The last Prisoner's Hour program, devoted mainly to the class action suit against Warden Hughes (asking for an end to punitive transfers and the observance of prisoner's due process rights) was the one that put all the people "up front", "up tight"; they don't like their business spread all over the community like that. At any rate, attached to this letter are WNRZ petitions, filled with signatures of prisoners who want WNRZ community programming back — who want and need the Prisoner's Hour back.

For the Collective,  
Matt Hoffman  
Chairman

Dear Brothers and Sisters,

Once again the summer rip-offs are coming out of their winter hibernation.

On April 27 I was playing in Pinball Alley with some friends and a black brother came up to me and asked me if I had any weed. I said I had a lid and he said he wanted to buy it. I told him I might sell him a couple of joints.

My friend and I went out to one of their cars. I'd just finished rolling a number and the other four (there were five of them) came out and told us all to get out of the car; I got out holding the bag and this one brother got in and grabbed the bag. I started to get in the back seat and he pushed (or tried to) me away, saying I could talk through an open window. Then the driver turned on the car and floored it in a hasty escape from me and my friends. They were scared shitless. The fact that they were scared tells me that these rip-offs may be prevented by a number of things.

People have been getting ripped-off for a long time and it's about time this shit stops. We should stand up to rip-offs, and when you run into a person on the street who has ripped you off, let him know who you are. But you should never do this single-handedly 'cause you might get your shit blown away.

Try to get pictures of them and bring them to the Ann Arbor Sun, or at least come down and tell the people so they can let us all know. Get names if you can too.

We've got to put pressure on these people so they'll stop ripping us off. That's the only way they will. We all want to smoke our dope without fear of getting ripped off, or worse, getting busted.

So keep on smoking, but beware of rip-offs if you want to get high, 'cause they're a bring down.

Stay high now you all.

Stop the ripoffs and smoke good dope.

—Capt. High.

Cover Photo: Kathy Kelley.

## SUN Moves To New Office At Last

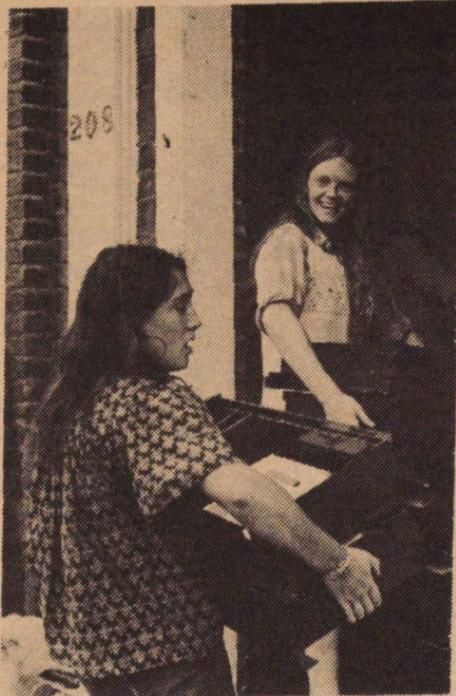
Since the last issue of the SUN was published April 26, the paper has moved into new offices at 208 S. First Street, right above the Blind Pig Cafe. We've had plans to move the SUN out of the Rainbow People's Party complex on Hill Street for almost a year, and this finally realizes our goal of moving to a centrally located, easily accessible spot in the community. Moving our offices was one of the conditions we thought necessary to increase the participation of the community in the creation of the SUN. The more people who work on the paper, the more it will reflect the full spectrum of activity within Ann Arbor's rainbow community.

The SUN has been in its new space for three weeks, and the concrete changes that have taken place we would characterize as a good start in the right direction. The staff has grown to include up to 25 people doing the concrete work that results in the pages now in your hands. The addition of new staff members has put the SUN in touch with more people's knowledge and experience in the community, thereby enabling the paper to report on more of what's going on that it has in the past.

We now hold staff meetings for anyone who's shown an interest in working on the SUN. At the meetings we criticize the paper, discuss its future directions as well as how to organize ourselves better to implement our plans.

The editorial board of the SUN, consisting of staff members who take the most responsibility for all aspects of the paper's operations, is also changing. Formerly it consisted almost entirely of Rainbow People's Party members. Some of them have now left the board to concentrate on other work, and have been replaced by staff members who've shown a great deal of commitment to the creation of the SUN as a community newspaper. This is the first issue of the paper that many new staff members have ever worked on, and we expect that as they gain experience others will be joining the editorial board.

This expansion is one of the main purposes of the SUN as we seek to organize



Moving SUN office above the Blind Pig at 208 S. First Street.

Photo: Linda Latham

more and more people into alternative, communalist institutions. The SUN is one such institution. We are an alternative to the regular, capitalist media and seek to be communalistic so that decisions are made by a collective of people all equally responsible for what happens. And we are published by the People's Communications Committee.

As we said in our last issue, the P.C.C. is "a collective of people who are concerned with serving the community's complex communications needs," including radio, television, newspapers, bulletin boards, flyers and the still unestablished Tribal Network community switchboard. The Committee is part of the Tribal Council, "a mass organization of rainbow people (freeks and hippies) which seeks to involve all the people in our community in the process of struggle, to

transform the social order into which we have been thrust."

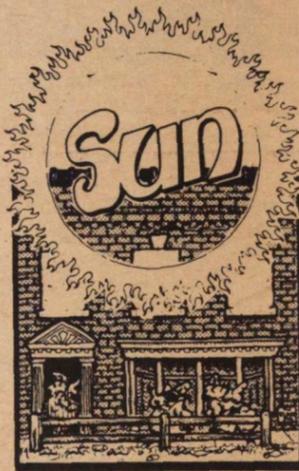
As we also said last issue, these are still mostly ideas at this point, but we hope the move to First Street and the expansion of the staff are first steps in their implementation.

The existence and expansion of the SUN is especially important now since we no longer have access to a community radio station (see article page 10). This comes at a time when communications among ourselves is more necessary than ever for survival, as the Republican majority on City Council is already making repressive moves to attack and divide us.

We're trying to make the SUN as accessible as possible. The office is open Monday through Saturday from 11-5 during the day. During those times someone is always around to talk with people who drop by. At the top of the stairs is a series of baskets where people can submit articles or letters, and a bulletin board where news of the SUN is posted.

We're striving to be a bi-weekly newspaper, but it's taken us a month to put this issue out. This was the first time we worked out of our new offices, and we're still learning how to organize the influx of new people so that we can work together to produce the newspaper this community needs.

—SUN Editorial Board



## WRITE ON Howard Kohn

Howard Kohn prize-winning reporter for the Detroit Free Press, has been under heavy fire from his employers and the Detroit Police Department for the past three weeks. "Reporter Admits Lying," the headlines screamed, after Howard allegedly retracted a report that he had been kidnapped and an attempt made on his life. The Free Press immediately suspended Howard, and it took Wayne County Prosecutor, William Cahalan, just twenty-four hours to issue a warrant for his arrest, charging him with the misdemeanor of "filing a fictitious crime report."

No one knows, as yet, what actually did happen to Howard Kohn on the night of May 20. What concerns us is that the series of bizarre incidents of that weekend in May, which culminated in a six-hour interrogation of Howard by Free Press editors, has caused his credibility as a reporter to be called into question, thus putting his whole career on the line.

Many of us at the Sun have known and loved Howard Kohn for years, and his credibility is not in doubt with us. We know him to be a meticulous and dedicated man, who never went to press with a story until he had researched and investigated the facts completely. His interest has always been in getting at the truth and the very heart of every assignment he undertook.

For over two years Howard worked alone, often at the risk of great personal harm, to expose heroin traffickers in Detroit. He pursued the drug dealers and uncovered corruption in the police department that no other reporter

had the courage to touch. He took on the Wayne County Prosecutor's office and singlehandedly battled them into granting a new trial for Lee Dell Walker, who had spent 18 years in prison for a crime he did not commit. Acting on a tip, Howard not long ago climbed aboard a Pakistani freighter in the small hours of the morning, and personally freed six Bangla Desh seamen who had been held captive on the ship for years. The list goes on and on, the point being that Howard has shown a consistent determination to bring the real truth out into the open.

Which is something that William Cahalan and the Detroit Police Department aren't interested in. In their zeal to make Kohn look like a criminal, they are showing themselves to be as vindictive and powermad as ever. It serves their purposes well to have Howard discredited so he doesn't expose any more of the corruption in their institutions.

For two and a half years the Detroit Free Press has reaped the benefits of the powerful and revealing journalism that Howard Kohn put into print. His stories helped to sell millions of newspapers.

We cannot afford to lose or have stolen from us a reporter of Kohn's insight. If the Free Press won't put Kohn back in print, he can come to work for us, anytime. We want to see his hard-hitting reporting continue: it's far too important to be "suspended" or extinguished by anybody.

—SUN EDITORIAL BOARD

### Editorial Board

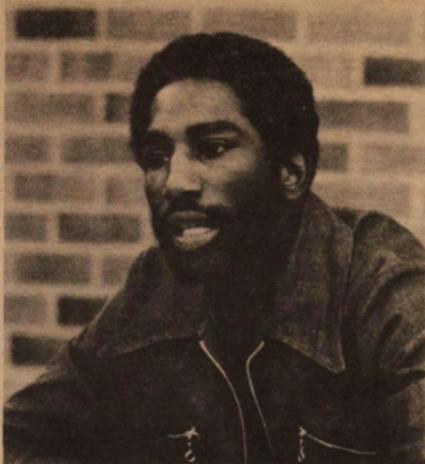
Linda Ross, David Sinclair, Jim Dulzo,

Kathy Kelley, Mary Wreford, David Fenton

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Carol Shackson, Mike Minnich, Jack Forrest, Gary Grimshaw, Barbara Weinberg, Linda Latham, Richard Creemcheese, Walden Simper, Marcy Silverman, Freddie Brooks, Sherry Lutz, Lori Melton, Lexa Brooks, Skip Taube, Patti Gandolfo, Alice Robertson, Genie Plamondon, John Morys, Bill Maurer, Larry Benke, Tom Kuzma, Sherry Hansen, Gary Brown, Carolyn Gregory, Ellen Hoffman, Leona Schlack, Steve Fischer, Greg Sobran, Richard Tedele, Tom Copi, Art Beutler, Frank Bach, Ritchie Stoneman, Tom Hmay, the Out to Lunch Collective,

# Gill, Student Rights Party Cop SGC



Lee Gill, new SGC President.

Lee Gill was elected SGC President as the Student Rights Party gained control of SGC in a special election held at the end of April.

Gill, an ex-prisoner of Milan, has been active on campus as SGC Vice-President for Minority Affairs, President of the Council on Black Concerns, SGC Bail Fund Committee member, and many more. His interest in the people's problems and relationships is leading him to a degree in sociology, after which he envisions a master's degree, law school, and ultimately working with the Law Enforcement Assistance Administration (LEAA).

In Gill's opinion, SGC's objective is to redevelop its credibility with students and administrators through concrete programs and to open up SGC to make it more viable. Programs will meet student needs, such as the Bail Bond Committee which will provide bail for all students. An SGC Newsletter is in the works to inform the community and student organizations of University and SGC news, and there is the possibility of a student-run service station.

Gill also wants to increase the politicization and awareness of the community through such efforts as the planned September drive to have the Huron Valley National Bank reorganize its board of directors to reflect the community it serves. SGC appointments will also reflect the peoples they concern, with Gill intending to appoint native americans, blacks, chicanos, women, and other minority peoples to such SGC positions.

The special election was held after the first election returns were declared invalid due to massive tampering. Ironically, the special election at pre-registration resulted in a record turnout near ten

thousand, prompting the consideration of having future elections held at registration periods, which would enable a closer check on fraudulent voting practices as well as provide a more representative nature to SGC through increased voter turnout.

The election of Lee Gill to the SGC Presidency is a positive step. With the majority on council behind him, SGC may truly begin to serve the people rather than be a forum for student power games as it has in the past. The U of M student body is in need of revitalization and unification, and SGC this year may be able to catalyze just that.

-Tom Kuzma

# Cable Offs Community Program



Michigan Cable Television has cancelled four of its weekly community programs. The company has also fired three employees who had worked on the production of the shows and has hired a new station manager.

The cancelled shows include "Black Vibrations," "Consumer Forum," "Love and the Law" and "Model Cities." All were half-hour programs pretaped at the Cable 3 studios, the company's local programming outlet. The shows ran during the evening news slot at six pm, a policy that drew considerable criticism from people involved with community programming.

The fired employees are Marsha Demorat a producer and director; Tim Francisca a cameraman; and Helen Love director of Community Relations. All worked with an unpaid staff of community people who were responsible for the content of the four shows.

A company spokesman said that elimination of the shows was an economic decision. According to new station manager Lorrie Dolph the shows were losing "around six thousand dollars a month," and their elimination left the three fired employees "with nothing to do." But Cable critics maintain that the company's emphasis has been on selling subscriptions to the cable rather than finding sponsors for individual programs. The two remaining shows of

community interest are "Today's Woman," sponsored by Wagner's and Community Dialogue," sponsored by Overseas Imported Cars. Dolph promised that there would be big improvements in the cable company's local programming within sixty days but could not predict specific changes.

Michigan Cable Television operates under a city-designed and enforced charter. The charter specifically requires the cable company to support community programming, and the recent cancellations are currently being weighed against the charter requirements to see if specific action can be taken against the company's moves. Stay tuned for further details.

-Jim Dulzo

## ELECTION CONTESTED

# CLEAN SWEEP SEEKS AFSCME REFORM

For some 2,600 University Service and Maintenance Employees, May 16, was the date to elect those who would best represent them as officers for the American Federation of State, County, and Municipal Employees, AFL-CIO, Local 1583. This is the bargaining unit that represents all university and university hospital staff workers. The current labor contract be-

tween the union local and the University expires this year. The main focus of this election was a strongly supported reformation challenge against the incumbent union administration by a group of candidates who slated themselves as the BROOK CLEAN SWEEP COMMITTEE. Heading this slate, a brother named Jim Hines ran for President of Local 1583. Jim having worked for the University for about five years has always been politically involved, serving in the past as chief steward for the union and presently as steward. Opposed to the Broom candidate is the incumbent Charles McCracken, and his running partners. McCracken has held this position since 1969. He lead the Union in its last contract battle with the University in 1970.

One of his earliest notable acts was to have the "membership" (less than four percent of the full membership was at the regular monthly meeting) vote his salary from \$6,500/year to \$19,000/year (pay grade four to pay grade twelve). Mr. McCracken no longer works as a wall washer for the U of M. Consequently, he no longer has contact with job oppression or the workers' day to day struggle. Mr. Hines has pledged that he would work two days a week on the job to maintain this essential contact with the work at the U.

During the last contract fight workers of local 1583 united together and went on strike in below zero weather for two days! With great expectations... what the union could do for the workers! For instance, as he stated in speeches and leaflets, the union collects approximately \$18,000/month in dues, yet they did not have enough money for coffee for the striking workers.

With great expectations of a fair deal, the union membership strongly favored arbitration. However, a surprising thing happened the day before the state arbitrator was to step in. That night the Board of Regents and the Executive Bargaining committee led by McCracken reached an agreement. Until then essentially the same terms of the agreement had been steadfastly disputed. We workers who are hip to the fact that a state arbitrator has complete access to the financial records of both parties have been very antagonistic toward McCracken and the present union beauracy ever since. April 16th Jim Hines and another brother, Rob Joselyn, met with the workers in the dental building. That night Jim explained what the union could do for the workers.

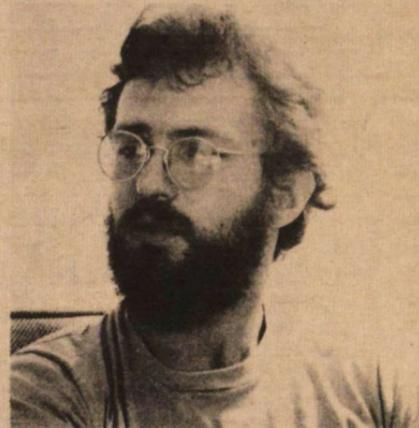


Photo: Art Beutler

Jim Hines challenged established AFSCME president McCracken.....

In his campaign, during which he personally met with many of the workers on central campus, north campus and in the hospital, Jim pledged to reduce the union president's wage. He promised the people an end to the current corrupt practices and that the financial records would be open to the entire general membership. At that meeting on the 16th in which over half of the janitors from the dental building were present, Jim received unanimous support. I was confident that he would win the election for president of local 1583, because the people wanted reform.

Following the election on May 16th, the election results showed that on north and central campus Jim Hines won heavily while McCracken came in a poor third. The final result was that apparently Jim Hines had little support from the hospital staff of 1,000 workers, because he collected an incredibility low number of votes there, only 78. Even other Broom candidates who were less well known did better than Jim. While Charles McCracken without even running an active campaign and without even replying to charges against his corrupt practices, apparently received overwhelming support from the hospital staff enough to win the entire race. Another surprise, certain irregularities in the election procedure and inconsistencies in the vote tallies have prompted Charles Hannon, Broom candidate to protest the election.

Next issue will contain more news about the protest and a summary of the evidence supporting the viewpoint that the election of officers for ASFCME Local 1583 was not completely democratic.

-Tom Warsinoko

# PARKing FOR PEOPLE

If you've cruised down Main Street lately, you may have noticed that the empty lot on the corner of Main and Huron is being dug up and transformed. This is the site of one of the most recent projects of the Ann Arbor Ecology Center. The Ecology Center arranged, with the approval of the owner, to set up a temporary park until the land is sold. Due to planning procedures, even if the land was sold today, construction would not start for at least two years.

The Community Development Center, co-sponsored by the Huron Valley Chapter of the American Institute of Architects and the Black Economic Development League, offered to plan out the park. The purpose of this organization is to offer free technical planning skills to those in the community who need it.

An article about the park project printed in the Ann Arbor News met with great response: donations of trees and fill

for high spots came from individual citizens, and the city is donating wood chips. Still needed are railroad ties (to act as edging between the grass and flowers and the wood chips), flowers, and money to rent trucks and to buy sod, flowers and miscellaneous items. People are also needed to work on the park, which should be started early in June and finished within about a week after that. Much help is needed to beautify and clean our city!

The Ecology Center is an educational and resource center for the Community. Its programs include recycling projects, teaching about and growing an organic garden (which is located on North Campus), assisting teachers in the Ann Arbor school system with field trips and ecology units, and many other worthwhile efforts.)

call or come to the -  
ECOLOGY CENTER  
417 DETROIT STREET  
761-3186



Photo: Art Beutler

Ecology Center Proposed Park Site. This corner will soon become a downtown oasis.



## Youth Have No Rights

What happens when the city's institutions, created to "educate" and "protect" young people are no longer able to deal with current realities? From all recent indications, those institutions, such as school, courts and police, have drifted from these goals in an attempt to counter what local conservatives would term "the disintegration of American culture."

Trapped in their nineteenth century methods, schools and courts are controlled by a backlash element concerned more with the survival of the outmoded institutions than with the young people they were established to serve. Young people, reacting to the oppression coming down on them from schools, courts and police, manifest their anger through violence and racism in the schools and on the streets. The nuclear

family, under heavy attack from a variety of sources, no longer has the strength to solve the problems of individual members. Young people find there is nowhere to turn for help. In desperation, and frustration, they can at last only run away from these institutions which do not meet their needs.

City conservatives, banding together to end the problems in the schools and the runaways on the street, are passing such measures as the school board's "stop and frisk" policy, or considering laws to make anyone "suspicious" within 200 feet of a school liable to arrest, a proposal now before City Council. Unable to deal with the causes of the problems, they can only react with further decrees of "law and order."

The following articles are representative of the current situation for young people in Ann Arbor.

## School Board Lays Down Law

# STUDENTS FACE STOP & FRISK

Stop and frisk rules, surveillance over all student areas, locked doors and initial planning for an alternative school for "disruptive" students are recent decisions coming down from the conservative majority of the Ann Arbor Board of Education.

Originally proposed by Trustee Cecil Warner, the discipline plan is meant to bring order back to the schools. The Board has thus far passed the following measures following a series of incidents in the past month

- \* all students suspected of carrying weapons are to be stopped and questioned by school personnel. If suspicion is not removed, a student can be "patted" down.
- \* any student who refuses a search can be suspended until he can "prove" he is not carrying a weapon.
- \* school staff are to patrol all areas where students tend to congregate
- \* any student found with any kind of weapon (including a half-inch pen-knife) is to be instantly expelled.
- \* each principal can decide which doors to keep locked to keep out "unauthorized" persons. (The Board had originally proposed only two or three doors be kept open.)

The School Board has also instructed school administrators to prepare a plan for an alternative school by July 1 for Board consideration. According to Warner, this is meant to "provide an alternative program for disruptive youths in a building and setting removed from our regular classroom facilities until such time as they can return with a desire to learn rather than disrupt."

Trustee Henry Johnson (who voted against the plan, along with Trustee Charles Good), called the plan "a reaction policy."

Larry Stewart, president of the Ann Arbor Education Association, said, "It would appear that Mr. Warner's proposal assumes that nothing can be done to help the system's disruptive and alienated youths and that concentrating them in one

place away from the other students after they act up is the answer — and besides it's cheaper."

Stewart also commented that according to the teacher's contract agreement, no teacher could be required to stand patrol duty.

"This plan assumes a tense, dangerous situation in the middle schools. If teachers think it will solve problems, they will volunteer. If they think it will only add to the tensions, they won't," Stewart commented.

A number of high school students attended the Board meeting to protest the policy. Jeff Kuhn, a representative of the Student Advocate Board, spoke out against the plan. Kuhn was told at the end of the Thursday meeting by School Board president Ted Heusel "I've listened to enough of your smart lips all evening and I'm tired of it."

## Juvenile Court Judge Charged With Conspiracy

Judge Francis O'Brien and the Washtenaw County Juvenile Court have been charged with conspiracy and are being sued for \$25 thousand in damages. The lawsuit was filed May 4, 1973, in Federal District Court in Detroit on behalf of one "Jane Doe," a thirteen-year old Ann Arbor woman. Also named as defendants in the suite are Robert Barrie, Juvenile Court Referee; David Claybill, Director of county Protective Services; Steve Grove, Social Worker at Protective Services; and the Washtenaw County Social Service Department of Protective Services.

Attorney Gabe Kaimowitz, who is representing Jane Doe, stated that the Juvenile Court and Protective Services have conspired to treat Jane as a delinquent, when in fact her case is one of neglect and abuse.

Jane first came before Judge O'Brien in March of 1973, when she voluntarily surrendered herself to the Court after having run away from her home. She had left home overnight several times prior to this, and in March stayed away for a number of days. Jane left her home, Kaimowitz told the Sun, because her father had made repeated threats against her life, and she feared for her safety. She surrendered to the Court believing that she would receive help there, and placement in a foster home away from the explosive situation with her father.

Judge O'Brien, however, refused to treat Jane under a neglect petition. Instead, he charged her as a delinquent, guilty of breaking the law by leaving her parents' home. The grounds O'Brien cited for deny-

ing a neglect petition were that there had been no "physical abuse" of Jane. Consequently, the Judge ordered her to be locked up in the Juvenile Detention Home.

Jane's parents, Kaimowitz stated, did not want her placed in a foster home — as she would have had her case been adjudicated as one of neglect. They wanted her punished and held in restrictive surroundings so that she would want to return home. This, according to Kaimowitz, was precisely what O'Brien and the officials at Protective Services conspired to effect.

After a week in lock-up at Detention, Jane was placed in the Juvenile Court's Vocational Training Center. From there she was sent to a local Group Home for delinquent girls. Jane ran away from the Group Home, was found by her parents and brought to Juvenile Court again, at which time Robert Barrie held a hearing for her without her attorney, and ordered her to go home with her parents. This was at the end of April. "If you continue to cause trouble," her father reportedly told her, "you will be hurt."

On May 4, Jane was beaten by her father with a golf club and a belt. Kaimowitz took her before Judge O'Brien again and, finally, O'Brien agreed to place her in a temporary foster home, although he still refused to change the classification of her case from delinquent to neglect. These were the series of incidents, Kaimowitz said, which led to his filing suit against O'Brien, the Court and Protective Services.

At present, Jane is still a delinquent in the eyes of the Court. Neither the Court nor Protective Services have, to date, provided a permanent foster home for her to go to. The Sun received information that Jane has left her temporary foster placement and gone into hiding. She is scheduled to appear before Judge O'Brien again on June 7, possibly to be ordered back to her parents' home once more. Whether Jane will appear at that hearing and opt to trust the Court with her welfare again remains to be seen.

—George Appleby

Kuhn later accused the Board of wanting a student representative "who says the right thing — only what you want to hear... Students are not supposed to think or speak for themselves, have no emotions, no opinions of their own."

## ... tensions unresolved

Two stabbing incidents, a number of fights, and several fires have shaken the Ann Arbor Public schools in the past month.

The problems have left the schools tense, and administrators more concerned with stopping the trouble than educating the students.

While fighting and racial tension has persisted in the Ann Arbor schools over

the past few years, the latest series of incidents began with the stabbing of a Pioneer student during a fight.

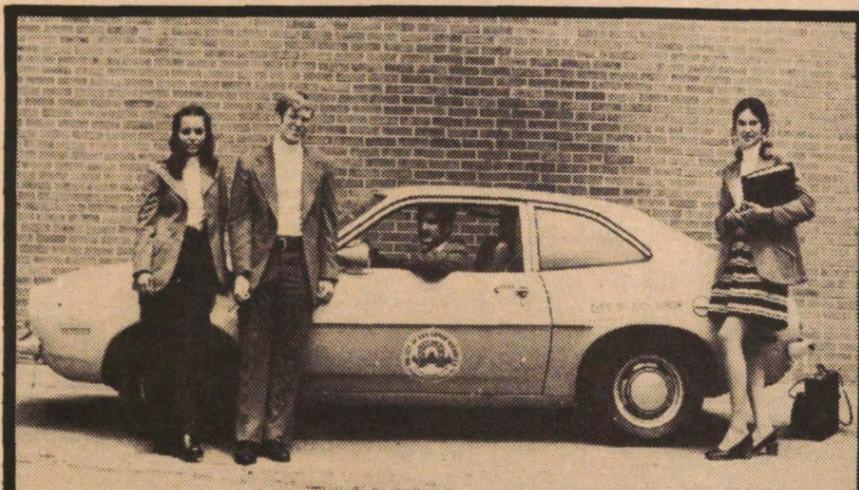
Nicholas Lardas, the father of the wounded student, has accused the school administration of not doing anything to make the schools safer, and has threatened a suit against the Board of Education.

Most of the trouble in the past month has centered at Tappan Junior High School. While tensions between jocks and blacks has caused persistent fighting, attention was drawn to the school situation following the stabbing of a 15 year old student. A black student was accused of producing the knife and sent to Platt Rd. juvenile home.

Although tensions have been present constantly, school officials have as yet found no way to deal with it. In this case, as usual, the stabbing brought stricter rules and a more repressive atmosphere. Parents were posted at doors to keep "non-students" out of the building, but this ended up primarily harassing Tappan's black students. Many black students simply didn't come to school for fear of being kicked around.

The tension lead to further fighting, and finally to a series of fires. Two more students were arrested for setting one of the fires.

The School Board has set up a series of new rules to stop further incidents, but the rules seem to deal only with the result, rather than the causes. Would any student really try to burn down something he cared about? Maybe it doesn't matter to administrators that so many students hate school.



Beware! The people smiling at you above bust runaways and otherwise act as police agents in hassling young people. They wear a uniform of a white turtleneck and red blazer, and drive around in a gold Pinto with State plates and a sign exposing themselves. Called "Community Service Officers," they are financed by a Federal Grant as an experimental program. . . more control culture from big brother.

Photo: David Kornblume

## Easttown Risin' Again Support Can Help Reopening

Detroit's famous Easttown Ballroom is trying to reopen its doors, but can do so only with your support. The building has been remodelled and brought up to code and is ready to open as soon as the city gives its okay. You know we need another place to dance and hear good music, so show your support by writing Mayor Gribbs at the City-County Building in Detroit, and testifying as to the need for the Ballroom.

## Creative Arts Workshop Brings Artists Together

The Creative Arts Workshop is a place for artists, musicians and writers to get together to share what they know, or learn more about their own field.

Located at 302 N. Fifth (the old Kalso Earth Shoes store), the Workshop is part of the Community Center Project.

Besides being a place for creative people to grow and work together, the workshop offers a variety of classes. If you are interested either in taking a class or teaching one, call the Switchboard (663-1111) and let them know.

## Future Laws For Michigan?

Two Ann Arbor legislators have introduced bills in the Michigan House of Representatives.

Perry Bullard has presented a bill that would require hospitals to allow a prospective mother to designate someone (usually the father) to be with her in the labor and delivery rooms.

A second bill, introduced by Raymond Smit, is clearly another challenge to Ann Arbor's progressive pot legislation. If passed, his bill would make state law always supercede local laws. With this kind of law, Ann Arbor could not pass a less restrictive pot law than the one on state books.

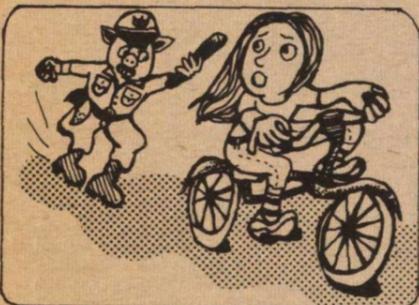
## Cyclists Beware!

"Too much disregard for the bicycle laws" is the reason given for the recent crack-down on bicyclists in A2.

Since warm weather began, the Ann Arbor police have been stopping and ticketing all possible violations by bicyclists, per department order.

The step-up also comes in wake of a deficit in city funds common at this time of year.

Bicycles are subject to all traffic regulations, required to stay off the sidewalks in the business areas, and may not park blocking the sidewalks.



## Tribes vs. Troopers

After a five-hour armed blockade of a road running through their reservation, Upper Peninsula Indians won a major victory over the State Police. The blockade was ended after police agreed to contact tribal leaders before entering the reservation. The Indians have complained of continued police harassment.



## Taxes for Peace

Spending money on life is better than complying with taxation for war. Because of this ideal, the Ann Arbor Life Priorities Fund accepts unpaid war tax money and invests it towards humane ends.

Contributions have already been made to such local organizations as the Women's Crisis Center, Tribal Council, Hard Drugs Committee, the Ann Arbor Sun, and CCC.

Money comes from members who refuse to pay telephone excise tax and some federal income tax and contribute to the Fund instead. The Fund also accepts non-tax contributions.

People interested in the Fund can write A2 War Tax Counseling, P.O. Box 559, A 2 or call Liz Taylor, 769-7274, or Rick Fuller, 769-7588.

(The SUN would like to thank A2 Life Priorities for loaning us \$250.00 that enabled us to move into our new office.)

## Bottle Law To Ban Beers



No more foreign beer in Ann Arbor? At least not in stores if the new city bottle ordinance goes into effect.

The bottle law, meant to end the era of the non-returnable beverage container, is presently blocked by a court injunction from going into effect. Local merchants have filed a suit in court, complaining the new law will hurt their business. Until the suit is decided, foreign beer will continue to flow.



## Natural High

Mountain High ice cream hit the city two weeks ago accompanied by a massive advertising campaign causing rapid sell-out at many of the local outlets.

The Colorado-made natural ice cream, containing sweet cream, fresh milk, eggs and honey is currently available in seven flavors. A new flavor is scheduled within a month.

Future possibilities include more flavors, wider distribution and maybe even a "natural" ice cream parlour.

(Mountain High will be available along with Continental Yoghurt at the Free Concerts this summer.)

## Benefit Aids New Sun Office

The SUN wants to thank Family Jamm, Walrus and the Odyssey for the fine benefit they did May 31. The benefit raised about \$35 profit for the SUN, which will be used for office and production supplies for the new office. (Watch for another SUN benefit at the end of June.)

## FREE! FREE! Weekend Meals for the Hungry

Attention Brothers and Sisters: If you are in need of a good meal on Friday and Saturdays, then come down to the University Reform Church on 1001 E. Huron at 5:30 in the evenings. The church is located straight across from the Power Center.

## Everything You Need at Store

Ann Arbor has a free store! Located at 222 Detroit-it's open Mon.-Sat., 10 a.m.-10 p.m. You can exchange stuff you have just lying around for other things you need. If you don't have anything to trade, you can get things anyway. Laura Wolf, who started the store, welcomes all community help.

## From California: Berkeley Weed Law Smashed

Ann Arbor is not the only place having its pot law challenged. Berkeley, California voters favored by over 60 percent an initiative requiring police to seek city council approval before making a marijuana arrest. The State of California has challenged the law in court, and succeeded in getting a temporary order against enforcement of Berkeley's new pot ordinance. A "smoke-in" was held across from the police station following the judge's order. No one was arrested.



## Bobby Seale Not Down Yet

Over 43,000 people turned out to vote for Bobby Seale in the Oakland, California mayoral race, but he lost to businessman John Reading by a 2-1 margin. Seale pledges, "We haven't stopped yet."



## BENEFIT FOR PUN and CRAIG

There will be a benefit for the defense of Pun Plamondon and Craig Blazier of the Rainbow People's Party, on Sunday, June 17, at the Union Ballroom. Featured will be Terry Tate and the United Supply Company, the Rockets, and Radio King and his Court of Rhythm. It's only \$1.50 and the doors open at 8 p.m.

If convicted Pun and Craig could each face prison terms of life plus 55 years. The way to win this case under the so-called American system of justice, is to mount a people's defense which means that Craig and Pun need the time and money of the people who support them. The money is needed for research, travel expenses, investigation, phone bills, attorney fees, and to pay off the rest of Pun's bond, which is still owed to the bondsman.

# PLANT YOUR SEEDS

GROWING YOUR OWN DOPE IS A CHEAP AND EASY WAY TO KEEP YOU AND YOUR BROTHERS AND SISTERS HIGH ALL YEAR. SO THIS SUMMER, SAVE YOUR SEEDS - DONT SMOKE 'EM - PLANT YOUR SEEDS - THEN TOKE 'EM.

*Seperating*

↑ tilt

*Planting*

3/4" Deep     Dark (not green)

Sandy-silty soil with low clay content

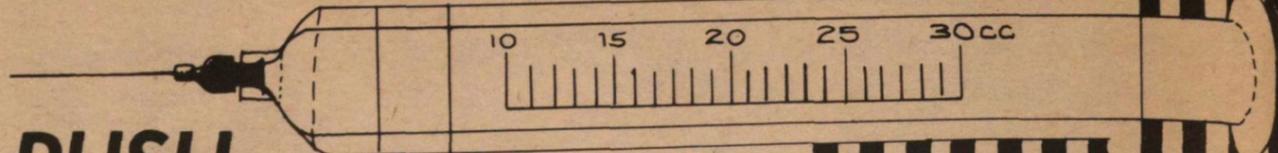
POUR YOUR DOPE IN A BOX LID THATS ON A SLANT. LIFT THE DOPE WITH A CARD AND LET IT DROP. THE SEEDS WILL ROLL TO THE BOTTOM. REPEAT.

USE DARK SEEDS. PLANT THEM 3/4" DEEP IN SANDY-SILTY SOIL. WATER DAILY FOR THE FIRST WEEK OR SO. "RAPID-GROW" WORKS FINE AS A FERTILIZER. TALK TO YOUR PLANTS. HARVEST RIGHT BEFORE THEY SEED. HANG UPSIDE DOWN TO DRY. ENJOY! - STAY HIGH!

REMEMBER, SAVE YOUR SEEDS - DONT SMOKE 'EM. PLANT YOUR SEEDS - THEN TOKE 'EM

by Larry Behnke

# It Could Be The LAST RUSH



Recently, Bob Shoaf, a very beautiful brother from Ann Arbor, O.D.'d on heroin. His death caused much grief and introspection among his friends and is the reason for the thoughts behind this article.

Since the end of World War II, the reported number of heroin addicts jumped from 20,000 to over 560,000. This huge increase indicates several things: certain individuals and groups (pushers, police, CIA, U.S. Government, Mafia, etc.) are making a great deal of money and gaining power over a growing number of people who are willing to let them do so,

It's easy to nod out: the downed out, drifting, sleepy, euphoric state of suspended animation induced by heroin is the easy way to avoid dealing with the social oppressions and other problems a junkie may be faced with.

It is not easy to communicate with oneself and others in an honest and human way; it is not easy to change a mechanized, competitive, isolating environment; it is not easy to express one's own identity when we are strongly culturized into traditional molds. With heroin all these problems shift

to the background and are narrowed into one problem: where to get the next fix.

Heroin takes the energy and sensitivity out of personal relationships. For some, it is an escape from the reality of dealing with sexuality conflicts and communicating with someone of the same or opposite sex in a deep and loving way.

In most cases, heroin cuts the sex drive; as well as being physically depleted, many junkies develop a crude, cold, noncaring state of mind — NOTHING MATTERS.

Also, it is difficult to have fun or work with downed out people: many times someone on heroin is bitterly reactionary to higher levels of energy; other times he/she may be so mellow that there is a complete lack of will to respond to persons and situations.

In other cases, some people need heroin to ease away worries and guilt they may have about the 'improperness of it all'... Inhibitions may loosen up, but the relationship is still tucked away in an impersonal heroin drift.

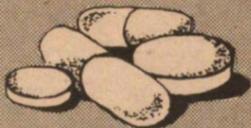
We live in a very guilt-laden culture where the public's eye is constantly judging

what are correct and healthy attitudes and actions. Trying to conform to the 'proper pattern' can cause much worry and humiliation, and destruction to one's self-image. Our society is creating junkies even before they use junk — people who want to escape from the disapproval and disdain they receive when they try to be themselves. I want to be able to accept and be proud of my own and other's identities, and love and live harmoniously with everyone. I do not want to rule or role-type anyone. I am not alone.

In conclusion, heroin places one in a dream zone which further isolates one from others and from a world that desperately needs everyone's creative energy and potential to change. Taking heroin or any other downers is not going to change the depressing conditions around us. Let's not let heroin or any other killer drugs make us lose any more of our brothers and sisters. WE CAN USE OUR STRENGTH TO MAKE THIS PLACE WE LIVE IN WORK.

Great thanks to Lowell Thompson for his wisdom and help in expressing these thoughts.

—Barbara Weinberg



## LOVE THEM QUAALUDES



At any dance, concert, festival or other large gathering of our people, there's a good chance you will run into someone stumbling around, walking into walls, and sometimes passed out from too many quaaludes.

A few weeks ago at the Full Tilt Boogie Ballroom in Monroe two brothers had to be rushed to the hospital because of quaalude OD's. If they had followed the advice of their friends, they probably would have died.

These incidents are not unusual. They happen all the time. But maybe they wouldn't happen as often if people had a clearer understanding of the effects quaaludes have on their bodies and how to deal with someone who has taken too much. The information in this article will hopefully give people that understanding. (Most of the following article is reprinted from Vibrations, a drug survival information paper published by the Do It Now Foundation.)\*

Methaqualone (known on the streets as quaaludes, sopors, or as's) has been the bluechip stock of both the underground and above ground drug industries since late 1970. It has become so abundant, and is creating such hassles in colleges, high schools, and underground communities that you rarely find an underground paper not running regular warnings on the dangers of quaaludes.

A great deal of the credit for methaqualone's popularity must go to its manufacturers for promoting it as completely "safe and non-addictive." Sort of a "fun aspirin" image. Methaqualone has been in use and recognized as addictive in other countries for a number of years. But the Rorer drug firm, who started manufacturing the first American brand of methaqualone (Quaalude) in 1965, and the half a dozen or so American drug firms who have since jumped into the booming methaqualone business: Parke-Davis (Parest), Arnar-Stone (Sopor), Wallace (Optimal), and Smith, Miller & Patch (Somnifac), still advertise that "physical dependence has not been clearly indicated."

Methaqualone is marketed as a non-barbiturate, sedative-hypnotic. Doctors prescribe it as a sleeping pill or tranquilizer. Enthusiasts describe its effects as resembling a heavy tranquilizer with a little extra euphoria thrown in. It relaxes inhibitions. It lightens your head and body and makes you feel warm and friendly, affable and extremely witty. It can make an otherwise dull group of acquaintances seem to turn into sparkling bosom-buddies. Its relaxing and inhibition-releasing qualities are probably why many users attribute aphrodisiacal properties to the

drug. After awhile it makes you nod out.

The effects of methaqualone are very pleasurable to some people, obviously, or they wouldn't be so popular. Unfortunately, they can also be very dangerous — especially if you've been led to believe otherwise, or are just not aware of the dangers. It's your head and your body. It's up to you what you want to do with them, but they don't come supplied with replacement parts, so be aware of what you're putting into yourself and what effects it will have.

Methaqualone eats away your liver and kidneys and can cause damage to your stomach lining. It can also have a damaging effect on glands and hormones in the endocrine system. It eats away at your brain cells in a similar way as glue.

The current heavy street use of methaqualone has shown it to be psychologically and physically addicting. Prolonged use builds a physical tolerance and produces heavy withdrawal symptoms when its use is discontinued. Methaqualone has a lot in common with barbiturates, and can be even more dangerous in some respects.

Unlike hard narcotics, the amount of methaqualone needed for an overdose does not increase correspondingly with a user's tolerance, so that while it takes increasing amounts to attain the same degree of stonedness, the amount it takes to overdose remains the same. Eventually

heavy users will get to the point where they overdose before they get off.

Like barbiturates, methaqualone is potentiated by alcohol, meaning that mixing the two will result in an unpredictable multiplication of each. Which means a lot if you wish to avoid overdosing yourself. Most methaqualone related deaths are the result of overdoses mixed with alcohol.

Like barbiturates, withdrawal from a long run of methaqualone can be deadly and should never be attempted without medical supervision. Heroin withdrawal involves heavy cramps and sickness similar to the world's worst case of the flu; barbs and methaqualone go a step further by adding potentially fatal convulsions. Initial withdrawal signs are headaches and severe cramps, followed by convulsions and stomach hemorrhaging three to five days after discontinuing use of the drug. The most common current hospital method of methaqualone withdrawal is to substitute a high dosage of barbiturates for the methaqualone and then proceed with a gradual withdrawal from the barb. You can expect a number of psychologically grey days after quitting a methaqualone run.

Some people just don't get along with chemicals. Adverse reactions to methaqualone may include dizziness, headache, hangover, restlessness, anxiety, dry mouth, loss of appetite, nausea, vomiting, diarrhea,

sweating, foul smelling perspiration, skin eruption, rashes, and/or burning sensations. If some of these symptoms occur there's nothing you can do about it, except to stop taking the drug.

If methaqualone overdose is suspected the best thing you can do is get the person to a hospital, or at least to a doctor. Trying to keep someone "out of trouble" by handling an overdose yourself is only playing with his or her life — and not any kind of favor.

Death from almost any kind of downer overdose occurs after the person has lapsed into a coma. Symptoms of a methaqualone overdose are different from those of barbiturates. Methaqualone can produce a near comatose state without interfering greatly with pulse, respiration or pain response; the person can be revived momentarily, but is very likely to slip back into a coma if not attended to carefully. If the person is responsive, and you have good reason to suspect the drug was ingested recently, induce vomiting by inserting your finger down his/her throat or by making them drink warm, soapy water. It is very dangerous, however, to induce vomiting in a person on the edge of unconsciousness because of the possibility of aspiration (inhaling vomit into the lungs — Jimi Hendrix died this way.)

The principle object in the treatment of a methaqualone overdose is to keep the patient awake, warm and moving. Walk them around, try to keep them talking, don't let them fall asleep. If this doesn't work, painstimulus can be applied by pinching on both sides of the Achilles tendon, which is located at the base of your ankle, or by rubbing your knuckles on the person's sternum (the bone in the middle of your chest which connects your ribs together.) It is best to avoid slapping a person as a form of painstimulus, since it tends to freak some people out or make them violent. If an aroused state cannot be maintained, medical back-up should be called immediately. Do not administer amphetamines to counter a methaqualone overdose.

If a person stops breathing, administer artificial respiration until medical help arrives. Information on how to do this can be found in any first aid book or by calling Drug Help in Ann Arbor (761-HELP) or SOS in Ypsilanti (485-3222). Drug Help and SOS are set up to give all kinds of assistance to drug related problems anytime day or night. So if you need help or want to help them, be sure to call or drop by. Applied knowledge and increased awareness of drug problems in our community may help you save someone's life... maybe your own.

\* adapted by Mike Minnich & Patti Gandolfo

**WAKE UP!**

**No more sleeping pills in our communities!**

Brooklyn Blues Busters



Wilson Owens and Bob Rasmussen



Austin Iglehart of Radio King and His Court of Rhythm



Photo: Barb Weinberg

photo: Leni Sinclair

Otis Spann Memorial Field

# A<sup>2</sup> TURNS OUT FOR FIRST FREE CONCERT!

The people of Ann Arbor got down in the *Sun* this past Sunday at the first free concert of the year. Everyone had a good time digging the sounds of four community bands: Radio King and His Court of Rhythm, Uprising, Brooklyn Blues Busters, and T.N.T.

The concerts originally began when a small group of local rock and roll fanatics pulled a generator into Gallup Park, plugged it in and began what is now a permanent institution conceived, created and entirely run by the local rainbow community.

All the components of the parks program, from music to food, emergency medical care, drug help, internal security, announcing, booking and publicity are being provided by people working year round to create alternative institutions here in Ann Arbor.

The Psychedelic Rangers of the Tribal Council will once again be there to make sure everyone has a good time without getting hurt. Rangers will be around to do emergency first aid, provide general information, and prevent the dealing of hard drugs in the park, making it unnecessary for the Ann Arbor Police to have any presence inside the gates. The only police in sight will be several traffic control officers in the parking lots.

Food at the park will be provided by Eden's and Wolf Moon Bakery, local natural foods outlets, with the foodstand staffed by volunteers from the Tribal Council Food Committee. Medical help and overdose aid will again be taken care of by Drug Help. Along with taped music to fill the space between bands, announcements concerning affairs at the park itself and in the larger community will be provided by the People's Communications Committee. Booking of the bands will be handled by Lori Melton and John Sinclair.

The concerts have come a long way since they were begun by a relative handful of dedicated local jazz and rock and roll musicians in the city's centrally located West Park. By 1968 the concerts had become a regular part of community life in Ann Arbor when they were spearheaded by the MC5 and the help of Trans-Lover Energies.

Controversy over the free concerts developed in 1968 when the city's conservative forces banded together in an attempt to stop the program charging excessive "noise" and "obscenity." The concerts were actually ruled illegal by the City Council, but the local government was later forced to approve them when overwhelming community support was demonstrated by a petition drive and the fact that people went ahead and held the concerts anyway. Members of the MC5 were actually arrested for playing music on the basis of "noise" complaints during the prohibition.

The concerts were moved to an out of town site in 1969 and proceeded that year without major incidents. In 1970 the Ann Arbor Community Parks Program, Inc. was founded as a Michigan non-profit corporation. It was a formal reflection of the broad, organized base of support which continued to develop for the concerts along with the overall expansion of our community.

The original funding for the park program came from informal contributions from the participants. Since then the scope of activities involved has grown to the point where more extensive funding is necessary to make them possible. The City of Ann Arbor, under the former liberal administration of Mayor Harris, began partially funding

the program in 1970, with the remainder of the expense contributed by means of a bucket drive at the concerts. This year's funding comes in part from a grant of \$6,000 of the city's federal revenue sharing money, passed by the Democratic/HRP coalition that controlled City Council until this past election.

Since it took power in April, the Republican majority on Council, led by Mayor James Stephenson, has already raised the possibility that the park program may once again run into difficulties with the city. Stephenson told the *SUN* his administration would no longer vote to help fund the program, and recently threatened to cancel the concerts if there was any "disruption" of the Republican's attempts to repeal the local \$5 marijuana law. Despite the threats the Republicans did give approval to the weekly tribal stomps through August 19 at their meeting last Monday night.

*The following is edited from a report that Peter Andrews prepared for committee members of this year's Parks Program. Peter in 1969 and 1970 was responsible for heading up the program, and since then has continued to fully participate. The reason for the report was to remind old participants and help inform new persons as to the past and present need for such a park program, and to brief everyone in a partial historical review.*

The Park Program was and is designed to provide activity for a large segment of our community or for anyone who wished to attend these events. Many of our present problems in this society stem from the fact that the people do not have positive activities in which to participate.

As we have seen in three recent years of the Park Program, and the four or five previous years, which are just as important, our society has culturally deteriorated considerably during this period. The entire music business has gone on a capitalistic spiral, where in almost a joint manner, promoters, agencies, and record companies have all conspired, in many respects, in creating a bigger and bigger emphasis on sales appeal, not musicianship. This has all meant more dollars for fewer and fewer in the industry, and as a result, less and less jobs for a growing number of musicians.

Locally, the effect has been to disintegrate what was once the healthiest local music scene in the country. No longer do local bands draw what they used to. For instance, SRC and the Amboy Dukes could no longer draw fifteen thousand to the Park Program as they did two and a half, three years ago. Indeed, our culture has lost thousands of musicians who have had to seek other forms of work because there is just no money in the business to support them or their growth as future acknowledged musicians.

We, initially, are concerned with our own local area and in those regards have tried to give the atmosphere and tools for young musicians to mature and grow and to help resurrect and recreate this local scene. The People's Ballroom was and is an important tool in this progression. But this certainly, from our standpoint, is only the very beginning.

For instance, in the case of the UAC-Daystar concerts, we constantly get students screaming for more and more rock and roll, but when it comes right down to it, there is less and less good rock and roll in the country as the years

go by. That has been the case for the last three years and the reason for this has again been that there are fewer jobs available to musicians; it is harder to achieve success. Success many times simply meaning cash, in the music business.

As a result, there are exclusive deals with promoters which can prevent, as an example, the University of Michigan from even getting the talent that does exist. Furthermore, much of the talent that people desire is not of high numbers. No longer does a big draw mean a group is good. It may have something to do with musical quality, but in more and more cases it is just a business, promotional hype. So when we look at the program, we should see it as a basic key that we can use in our community to reverse this extremely negative trend.

We are trying to provide a stage for musicians so that they can be appreciated, the audience can learn what good musicians there are locally, and can support them throughout the summer, fall and winter months. It certainly follows that if we can raise the money, if we have the money, if we are able to have money appropriated to us, it is extremely valid that the musicians should be paid as much as we can afford.

A tremendous amount of what we are doing with this Park Program is trying to secure a future for our culture, for our musical culture. And certainly, musicians are not going to have any future on two cents a week.

We are trying to give those musicians that are most talented, locally, that are not in the big band scene a chance to expose their music as adequately and as effectively as possible. Just like in any program, you want to start with a basis a nucleus, strengthen our local scene, strengthen the appreciation for local musicians all the more.

The Psychedelic Rangers, organized by Trans-Love Energies, began in 1967 at a Love-In on Belle Isle in Detroit. In 1969 they became a permanent part of our Park Program and at that early time it was discussed and hoped that the Rangers by continuing to work on the program would be able to develop the skills and dedication necessary to gain their own autonomy, their own strength, and actually be a working unity that could serve organizations all year round. It was projected that the Rangers could go to the extent of actually getting themselves bonded so that they could serve as an alternate policing force for appropriate events.

It is important that we also pursue the area of public relations within the city on what we are doing in the form of press releases, pictures, articles that we get written and send around locally and nationally. It is more than just possible that by informing people in an intelligent way of what we are doing, nationally, appealing to government, appealing to youth organizations, we can create fifty to a hundred programs similar to this. The final result will have a positive effect, not only within our community but outside our community, towards achieving these extremely important goals.

Concerts coming up:

June 17—Detroit, Lightnin', C.J.Q., Walrus

June 24—Mojo Boogie Band, Hammer, The Whiz Kids, Terry Tate and the United Supply Co.

# '72 Blues & Jazz Fest Revisited

**"that's what we call a real good time"**

'72 Ann Arbor Blues and Jazz Festival LP  
Atlantic Records  
Review by Jim Dulzo

"We wanted to make the festival a gigantic party open to 15,000 sisters and brothers, with the highest energy blues and jazz music we could attract and the most open possible setting for the music to work its magic."

—John Sinclair, Festival LP liner notes—

This double LP of "ethnic folk dance music" is an astonishing collection of different boogie musics. I've been listening closely to the album for almost a month now, and every time there's new licks to dig, little tunes I'd missed, great solos to enjoy. The album contains seventeen different cuts, all different acts, and it is truly a "Rainbow cultural history", as the liner notes suggest.

The artists on the album include *Hound Dog Taylor & the Houserockers*, *Koko Taylor*, *Bobby "Blue" Bland*, *Doctor John*, *Junior Walker & the All Stars*, *Bonnie Raitt*, *Howlin' Wolf*, *Muddy Waters* and *CJQ*.

Also on the album are *Lucille Spann with Mighty Joe Young*, *Freddie King*, *Luther Allison*, *the Boogie Brothers*, *Johnny Shines*, *Otis Rush*, *Sippie Wallace*, and *Sun Ra & his Arkestra*.

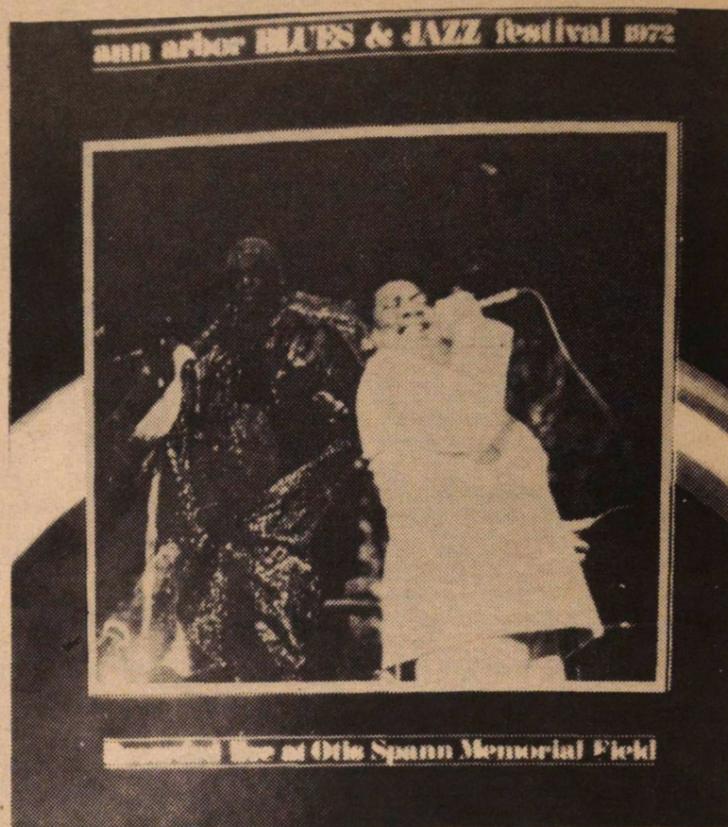
The album testifies to the Festival's excellence: *Muddy Waters'* incredible guitar, *Junior Walker's* red-hot band, *Freddie King* rock and roll, and *Sun Ra's* magical appearance are just a few of the highlights.

Each cut has its own unique style and personality, and the variety is a real lesson in the history of black music in America. Just about every style and period of that music is here, with *Bobby "Blue" Bland's* slick r&b taking its place beside *Sippie Wallace's* gently swinging Dixie blues; and *CJQ's* electric jazz setting off the rich, full sound of the *Howlin' Wolf's* bawdy blues band.

Putting all these musics on one "sampler" record really has an effect — the cuts start blending into each other after a few listenings. Suddenly categories start dissolving, blues addicts and jazz buffs start toe-tapping with *Dr. John* and the point is made: all of this music is part of a larger cultural milieu. And if the crowd that partied down at the Festival that weekend can be believed, a lot of white people are now to the point where they can really dig black music's incredible spectrum of intensities, styles, and emotions.

Or as Sinclair puts it on the liner notes, "It is a functional music, meant to lift people out of their infinite miseries and get them on their feet dancing for awhile, given a respite from the incessant cruelties of the industrial society into which they have been forcibly impressed."

The liner notes dwell on the idea of "ethnic folk dance music" at great length. Charles Mingus coined the phrase, and it describes the music well. . . music that is unique to the individuals that created it and the black culture that has nurtured it for so long. This is music of *people* who live and breathe and sweat hard every day, not music of an *industry* that is solely interested in "entertainment."



The production and release of this record by Rainbow Multi-Media and Atlantic Records is a landmark in Ann Arbor's history of cultural self-determination. The mere fact that a giant record company would co-produce an album of such local origin with a non-profit corporation clearly demonstrates that these companies have begun to realize both the power of this music and of the people that make it happen.

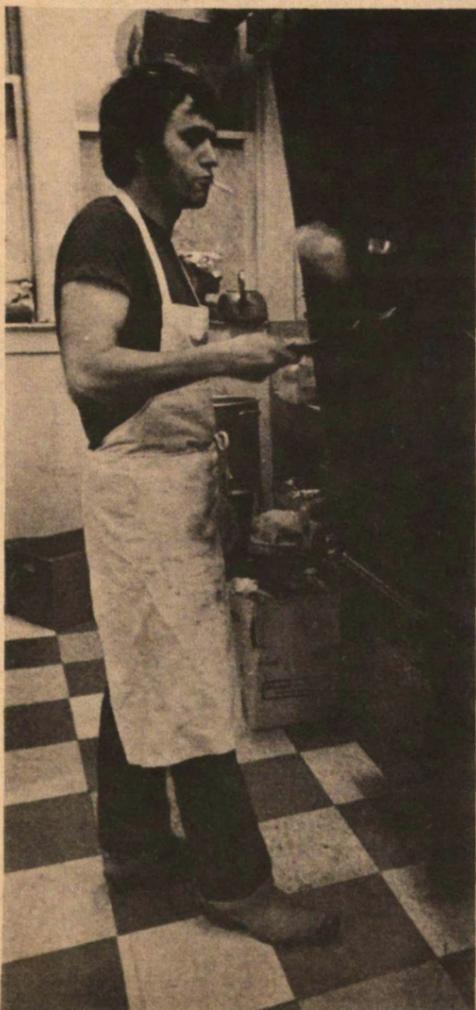
As part of the recording deal, RMM played a major role in selecting the cuts on the album and designing the album package and subsequent promotion of it. This allows the people most involved in the

music and the Festival to determine the nature of the "product" they have been so intimately involved with on every level—artistic, political, cultural, economic. This is far from normal in the recording industry right now, and albums like this are clearly a turning point in the evolution of self-determination music.

Atlantic Records, Rainbow Multi-Media, and the Blues and Jazz Festival have done a fine job preserving last summer's concert for everyone to hear. The recorded sound is excellent, the accompanying notes and recording information are very complete and highly informative. This is an album you should not miss.



## Commander Cody & Airmen Roll On With 3rd LP

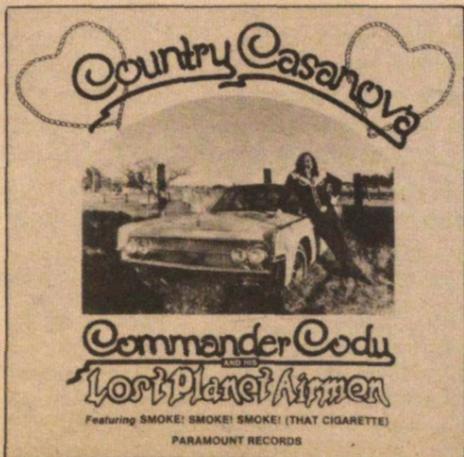


Michael Richards, author of some tunes on Country Casanova, flips burgers at Marks.

Editor's note:

Commander Cody and His Lost Planet Airmen have just released their third album, entitled "Country Casanova." Various band members have been a part of the Ann Arbor music community for a long time, starting with Billy C and the Sunshine in 1967. The band combines rock-a-billy, western swing, and a unique flare for showmanship into a trip that should be seen to be fully appreciated.

Cody's band can be dug in many ways, and the following article, written by Drew Sparks, Ellen Frank, and Sarah Brown is a quick glimpse at only part of the Airmen's continually fascinating phenomenon, musical and otherwise.



At home in sunny Cal, high atop Berkeley's Grizzly Peak is Ozone Heights, home of *Commander Cody* and Airman Andy Stein! In the garage is a yellow used Jaguar sedan and a rare Solex motorbike. Inside the residence is the *Commander's* painting studio, a six foot high poster of Hank Williams, a blueprint of Alcatraz, a Fisher upright piano, and an Acme Beer sign. Nearby is Lake Toehold. The *Commander* says "I'm willing to share it with The People on weekends but during the week, I don't want nobody around, especially those guys with conga drums." During those relaxing days at home, away from the hubbub of frequent cross country and western star treks, or the exhausting recording sessions, the *Commander* likes to paint, or roll down the hill to his private box at Golden Gate Fields Race Track.

As you see here on the cover of COUNTRY CASANOVA, Cody's third album, the *Commander* is a satisfied man, tripping up those silver strewn steps to stardom. He's got the grin, the stance, the luxurious vehicle (borrowed for photographic effects) and the sumptuous rural background of a musician and band leader that knows his stuff, and likes it too. Furthermore, the donkey in the background is named George.

The cover lettering and photo convey well the sound and the success of COUNTRY CASANOVA. The band has relaxed into the el perfecto mixture of the old *Cody* funk (correctly pronounced *phonque*) and enthusiastically professional country and western swing.

The album opens with *Country Casanova*, a hard country-rocker with a Berkeley Beat, followed by *Shall We Meet*, a good old gospel shout number written by the more pious members of the band. *My Window Faces The South* is a Bob Wills tune which *Cody* does with justice to an all-time great.

*One Man's Meat* (Is Another Man's Poison) is done in the finest tradition of pure psychebilly. Side One ends with *Everybody's Doin' It*, a guaranteed crowd pleaser.

Side Two features a generous helping of Rock n' Roll, reaturing the Old *Commander* up front with *Smoke Smoke Smoke. Rock That Boogie, Sister Sue* and *Rave On* are all tight rockers. *Sister Sue* stands out as the best arranged and most exciting rock n' roll they've done, with notable rhythm licks ala The Famous Flames of James Brown.

The last cut is *Honeysuckle Honey*, written by Ann Arbor's own Michael Richards. The tune is a veritable cornucopia of musical goodies spilling over with rich images of idealized nostalgia and ending the album on a very satisfactory note.

*Everybody's Doin' It* (That's an alias for *Truckin' and Fuckin'*) indicates that better musicianship, skilled production and relaxed recording have regained *Cody's* original ozonic spirits.

As many of you know, *Commander Cody* and five of the *Airmen* are former residents of Ann Arbor. The University of Michigan certified *Cody* as an artist in 1968. The following year the *Commander* decided he wanted to be a musical artist, rather than an art artist, and moved his band to California's Bay Area, where they successfully sought fame and fortune. The *Old Commander's* artful days in our city are memorialized in his creation — the *Commander Cody Memorial*, a now-mutilated minimal sculpture, which sits in front of Dominick's Restaurant on Monroe Street.

*Cody* has not now and never will and never has sold out — those are not leather pants on the album cover, but his veteran levis.

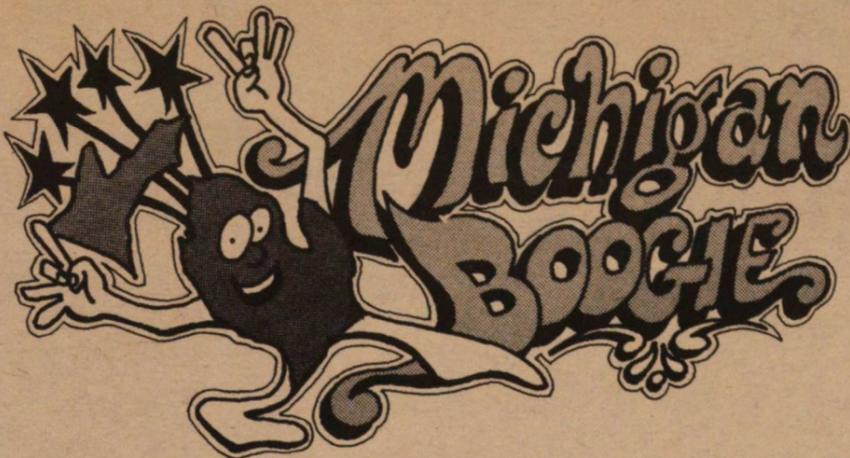
—Ozone Orphans/The West Side Gang

Work on the 1973 Ann Arbor Blues and Jazz Festival keeps steaming ahead. Last year's Festival (which in a reader's poll published in a recent issue of *Creem* magazine was voted Best Festival event of 1972) was itself a testimony to efficient community-oriented organization and high musical standards; and the 1973 Festival looks like it will be even better in all respects.

The '73 Festival bill is almost complete and presently includes the *Ray Charles Show '73* starring Ray Charles and his Raelettes, *Charles Mingus*, *Freddie King*, *Ornette Coleman*, *John Lee Hooker*, the *Johnny Otis Show*, *Luther Allison*, *Sun Ra & his Arkestra*, *Lucille Spann*, *Big Walter Horton*, *Yusef Lateff*, *Leon Thomas*, and *Count Basie and his Orchestra* featuring Jimmy Ricks, along with *Roosevelt Sykes*, *J.B. Hutto & the Hawks*, *CJQ*, *The Revolutionary Ensemble*, *Houston Stackhouse with Joe Will Wilkins & the King Bisquit Boys*, *Hound Dog Taylor & the Houserockers*, *Infinite Sound with Roland Young* (the Festival MC) & *Glenn Howell*, *Homesick James*, the *Mighty Joe Young Blues Band with Eddie Taylor*, plus the giants of Detroit Blues in a special Saturday afternoon concert . . . with a few more additions expected. Whew!

A portion of the net proceeds of the Festival's gate receipts are again this year being designated for use by various people-oriented organizations in the black and rainbow communities, and Festival organizers John Sinclair and Pete Andrews of the non-profit Rainbow Multi-Media corporation are optimistic about the possibility of this year's Festival actually making some money (last year's took a small loss) for use by the community groups as well as for the various progressive RMM projects.

Speaking of Blues and Jazz Festival bucks, the expenses for the Festival are running high (as is to be expected with an event of this size and scope) — even higher than last year's Festival. So an announcement of a raise in ticket prices (all tickets are now \$16 for the series of five concerts Sept. 8, 9, & 10) is probably forthcoming. Which just means, get them tickets now! . . .



replacement take over, but the Deisel Smokers said 'no go' and got a representative of the musician's union down to the club in an effort to get the money they were contracted for and counting on. The Stables management ended up claiming Deisel Smoke had "refused to play" and paid them nothing . . .



photo: Kathy Kelley

Lorna Richards of Diesel-Smoke/  
Dangerous Curves at WNRZ  
Community Marathon.

The same kind of wierdness recently went down at the Odyssey when UPRISING was cancelled out of their regular Wednesday night gig there after owner Ron Stern walked into the bar late the night of Wednesday, May 9 while Uprising was on a break and proclaimed that the band "was not selling enough drinks in my club" and without further notice banned Uprising from the Odyssey forever.

The Uprising people (who just started to rent their own band house) had been using the Odyssey money each week to buy their groceries. Trying to promote the Wednesday night thing at the bar, the band had been getting flyers run off and were putting them up wherever they could all over town. The week before they were canceled out of the Odyssey Uprising bass player Gary Rasmussen and Anne LaVassuer got ticketed by the Ann Arbor Police for posting the leaflets and were told they had to give up \$70 in bonds if they wanted to even go to court to tell their side of the story.

And if that's not enough hassles for one place, the SUN was told by owner Stern that they had to change the billing on a benefit for this paper being planned for the Odyssey late last month. Uprising had agreed to play for the SUN, but Stern insisted that the band would not be allowed to perform in his bar. Meanwhile, most Wednesdays have gone by at the Odyssey with no entertainment featured and no bands playing at all . . .

It's a long, hard road indeed . . . At the Rock and Roll Farm in Wayne, Mich. both *RADIO KING AND HIS COURT OF RHYTHM* and *T.N.T.* have been the victims of gig hassles in the last couple of months. It seems that neither T.N.T. nor the King could play up to the stringent "musical" standards set by the R&R Farm management, and in both cases there were attempts at replacement and partial payment, along with the usual threats and other bizarreness . . .

Local boys make good . . . Ann Arbor's all-time, down-to-earth, nitty gritty rock and roll band, *THE WILD BOYS*, released their

first recording last month. The 45 rpm single, recorded last December by the Boys at Morgan Sound Studio, was pressed in a limited edition on their own, mysteriously nameless label and is being sold at select record stores in Lansing and by the CHILDREN'S COMMUNITY CENTER (along with the fabulous CCC Super Balls) at Rainbow Trucking tables and wherever else the CCC sells its stuff (for the CCC kid's lunch money) in Ann Arbor. The A side of the Wild Boys single is their big one, "Madness Reigns," which points out, Boys fans will remember, that "All the strings that tie the universe together have been broken." Uh-huh . . .

And speaking of benefits . . . Dicky Betts and his pals in the *ALLMAN BROTHERS* (who certainly did get it on at Cobo Hall a couple of weeks ago) are setting up and getting ready to play at benefit gigs to help out the American Indian Movement in its current struggles. They got into it on the initiative of leader Betts, whose wife is an Indian . . .

*BOB SEGER* has once again disbanded the unit he has been working with for the past few months and is presently putting together yet another Bob Seger band for yet another try at yet another album — keep on keepin' on, Bob . . .

Meanwhile *STONEY MURPHY REESE*, who used to sing some mighty strong back-up vocals along with sister Marcy Levey in Seger's last band, is now jamming with *SKIP VAN WINKLE*, one-half of the

legendary (now separated) Teagarden & VanWinkle . . .

The rumor that *PHAROAH SANDERS* has moved to the Motown is false, but the tenorsaxophonist has been in town and hanging and jamming around the Wayne State campus area quite a bit in the last couple of months, though . . .

*LIGHTNIN'* made their Chicago debut at the Aragon Ballroom June 1, and a good gig it was indeed. *Lightnin'* (now playing with sideman Tim McCoy on keyboards) has their first album in the can and expect to mix and release it, through special arrangement with the Rainbow Productions division of Rainbow Multi-Media (their managers), on RCA records and tapes in a couple of months . . .

Another RMM band getting ready to record on RCA soon, *DETROIT*, also played in the Chicago area the weekend of June 1-2, at the Lottery bar in Aurora, Ill. Detroit has recently replaced rhythm guitarist Gordon "Flash" Maslowiski (who went to northern Michigan to lay back and jam with friends) with multi-talented *STEVE GAINES* (formerly with Rio Smokehouse), who already writes and sings lead on some songs for Detroit as well as playing a strictly mean second lead guitar for the band. *Detroit* will probably be playing for the inmates at the Detroit House of Correction (DeHoCo) July 25 . . .

The idea of rock and roll in the prisons is getting around, and it's a good thing. The *BROOKLYN BLUES BUSTERS* were going to play at Milan Federal Prison last Sunday, May 27, but the inmates there never got to hear any Memorial Day Holiday blues because at the last minute Milan authorities said that all the security personnel "needed" for the concert were going to be on vacation. The Busters appearance (which, like the Detroit DeHoCo concert, is being set up as part of a program of THE MICHIGAN COMMITTEE FOR PRISONERS RIGHTS) is being re-scheduled . . .

And the idea of summer free rock and roll concerts in the parks continues to spread too . . . Look for concerts this summer in Flint, Lansing, Ypsi, and other places . . . and of course there's the mama of them all, the Ann Arbor Community Parks Program series at Otis Spann Memorial Field, starting June 10.



photo: Leni Sinclair

Charles Moore of CJQ.

And speaking of jazz . . . Detroit's *CJQ* (performers at both the '72 and '73 Blues and Jazz Festivals) will be appearing at their cooperatively-run STRATA CONCERT GALLERY (46 Selden, between Woodward and Cass, 6 blocks west of the Wayne State Campus) on June 15 and 16.

The weekend before that the Strata features an all-time special treat on June 8, 9, and 10 — the jazz monster *ORNETTE COLEMAN*, in his first appearance in the area in at least 10 years. Ornette's latest album (and he's made countless great ones) is "The Skies of America" recorded with the London Symphony Orchestra, on Columbia Records. Ornette returns, of course, for the Blues and Jazz get-down in September . . .

IT'S A LONG, HARD ROAD . . . "New and local bands are struggling just as hard as you are to survive," said Lorna Richards, vocalist with *DEISEL SMOKE*, *DANGEROUS CURVES* — she was talking about the hassles and downright fights area bands have to often get into nowadays just to make enough money to pay the bills and occasionally eat a bite of food.

Lorna told the SUN about a gig hassle Deisel Smoke had early this year at Northwind Stables in Lansing. Booked for five nights at the bar, the band was told by the club's management on their first night that the Stables was going to hire a replacement for the remainder of the week because Deisel Smoke's brand of modern country music "didn't make it" at the bar.

The band was offered half of their money if they would split the gig and let the



Photo: Marcy Silverman

Introducing WALRUS

If you take a short ride out packarc street you'll find a house full of former Marquette freek musicians. Walrus, with Mike McKelvy, guitar, Randy Tessier, bass, Don Kuhli, drums, Bill Etten singer and percussion, moved to Ann Arbor last summer after meeting up with some Ann Arbor folks at an Michigan Marijuana Initiative benefit at Escanaba. They needed more places to play and with a desire to be closer to musical centers they packed up

and moved south.

Having played at benefits for organizations like the People's Ballroom and the SUN, as well as getting sporadic jobs at the Odyssey, they've been able to do their job & move people into dancing. (We've also heard that they are now at the Odyssey every Thursday.)

They've been together four years and Walrus wants include a fifth member to play keyboards or piano. Call them at 971-9314.

# WNRZ Snatched Away By Chicago Lawyer

# 10,000 SIGN TO BRING IT BACK



WNRZ-FM was snatched away from the Ann Arbor community last April 22nd when the station owner, Thomas Boodell, fired the entire staff, cancelled all community programming, and began simulcasting the "modern country sounds" of WNRZ on both AM and FM. Boodell's action stopped community radio in Ann Arbor dead in its tracks.

But the keenly felt absence of WNRZ has mobilized the community into action. In six weeks almost 10,000 former station listeners have signed a petition saying that "we listened to WNRZ and WE NEED IT BACK." Over 80 local merchants (those whose financial support through advertising makes the operation of a commercial station like WNRZ possible) have signed a petition saying they would support the return of community radio on WNRZ if it's "properly operated and programmed." Also, an investigation is underway to determine what action the community can take with the Federal Communications Commission (FCC) to oppose and possibly reverse Boodell's recent actions.

The exact future of WNRZ remains uncertain at this point. The station is now up for sale, and depending on who buys it, the quest for the return of community radio in this town could go in one of several possible directions. It's likely to be a long process; the station will probably continue to simulcast country-western music until a new owner takes over.

The SUN has learned that there are several different sets of potential new owners now bargaining with Boodell in the hope of copping the station. Boodell has said in the past that he wants to sell WNRZ to someone who would keep the unformatted, community radio approach. Several such people are now negotiating with Boodell and may end up in control of WNRZ. The 10,000 signa-

tures, visible proof to a potential owner that there is an audience for this kind of radio, helps make this a good possibility.

But Boodell may go back on his word, as he's done in the past, and simply sell the station to the highest bidder, which may turn out to be a giant radio conglomerate that buys up stations in order to turn them into transmitters of mindless muzak and Mantavani hits. In this case the petitions become the backbone of the possible courses of action to be taken.

If WNRZ falls to an unsympathetic owner, a license challenge can be filed with the FCC based on the petition drive. The FCC reviews any change in station ownership, and provides a means by which community groups can oppose a station transfer if it silences a particular kind of radio programming which isn't available elsewhere in the same community. This procedure is complex and time-consuming, but it can play a major role in convincing a station to respond to the community's needs.

Recently the U.S. Court of Appeals in Washington ordered the F.C.C. to hold a hearing to determine whether people in Toledo, Ohio, were being denied community radio after rock and roll station WGLN-FM was replaced with "middle of the road" pop music. In making its decision the court pointed out that supporters of GLN had gathered 11,000 signatures on a petition, which evidenced enough public "grumbling" to hold the hearing.

The petitions are of further value in this case as other local stations are approached with a proposal to put community radio back on the air, either part or full time, during the challenge to WNRZ's license transfer. The business petitions will be critical here, too, because the owner of other stations will look first at the ability of community radio to bring in MONEY through the sale of advertising.

### ECONOMICS IS THE BASIS

In explaining why he cancelled the FM programming in April, Boodell said that the station had lost money continually for over five years, and that he didn't see any possibility of it becoming self-supporting. The failure of the station in this respect has convinced many people that community programming of a "free-form" nature is necessarily a loser of both listeners and money.

But a group of people who were involved with WNRZ over the past year are setting out to prove otherwise... Working with former station members and people from the Tribal Council Communications Committee (which initiated the petition drive), Rainbow Multi-Media, the non-profit corporation which produced the Blues and Jazz Festival, has prepared a 30 page report showing how community radio "can be both a financial success and an educational and cultural service." The report is now in the hands of several potential new owners of WNRZ.

The main premise of the Multi-Media report is that the Ann Arbor community is large enough to support a radio station in terms of listeners and advertising, but only if

But the station continued to be plagued by disorganization and incompetent management. The sales department was completely inconsistent; businesses weren't contacted and bills were never sent out. The situation got so bad that in the last month of the station's existence there was no full-time salesperson for the FM, and the DJ's had to hit the streets themselves to help pay their irregular salaries.

Continually deteriorating equipment plagued the station's operations. Machines would break down on the air and remain unrepaired for months. Facilities for making tapes and ads were miserably inadequate and unworkable.

Physically, WNRZ was a disorganized mess. The control room was a shambles, the record library was inadequate, public service announcements were lost, never produced or read, and even reaching the station on the phone was often impossible as the caller was subjected to interminable holds.

### NARROW PROGRAMMING

But it wasn't only severe mismanagement that led to the station's demise. Far too much of WNRZ's programming (defined here as the mix of music and information) appealed to an overly select, small audience.

It's generally the view of people who work on this newspaper and with the People's Communications Committee that the station's failure was partly due to an over-emphasis on certain kinds of music at the wrong times of day. The station's music mix was not what it should have been to gain the popularity necessary to BE a community station. By popularity we don't mean the CKLW variety that comes from playing only the hits over and over again.

This was borne out by two rating surveys that compared WNRZ's listenership with those of other stations. These surveys, one by Eastern Michigan University and another by PULSF, a professional rating service, certainly aren't always accurate. But in this case they both show the same thing, which is what we think was wrong with WNRZ's programming.

At certain times of the day, for example during Bob Rudnick's program, NRZ was attracting more listeners than WABX. But at other times, say when Mike O'Brien, Larry Monroe or Peter Steinmetz took the controls, the surveys show that most of the audience changed to another station.

We believe that especially the evening prime time radio hours of 6 pm to 2 am were dominated by music of one, mostly low-energy level; too much folk music, long spoken word cuts, classical music, boring English pop and other music that does more to put people to sleep than move them into motion.

The problem is a basic difference in the various disc jockies approach to the radio. One group saw themselves as "artists" on the radio whose major purpose was "just being free" to play anything they wanted to. To these people the best thing about NRZ was its free-form nature, which, they used to put together programs that may have been "artistic" but turned off a large part of the potential

### FLASH - NEW WNRZ OWNER REVEALED

Present owner Tom Boodell announced last week that WNRZ will soon be sold to the owner of a New York radio station.

Jim Trayern, manager and part owner of WCMF-FM in Rochester, N.Y., says he plans to restore NRZ's free-form, community-oriented programming. Trayern was quoted in the Ann Arbor News saying that WCMF operates "along the same philosophies of content and programming as WNRZ."

This news reached the SUN as we were going to press. Look for a full report on the new owner and his intentions which at this point we know little about, in our next issue.

In making the announcement, Boodell said that there had been a great deal of community reaction, "mostly negative" to his decision to put nothing but country music on NRZ. Boodell said "the sale of the station to WCMF is in the best interests of the community since it will allow us to return to our progressive format."

Required FCC approval of the sale could take up to six months, but Boodell indicated he may attempt to reinstate community radio in the meantime "to the extent that it is economically possible."

In other news the station sale may be further delayed on account of a lawsuit filed against Boodell by the owner of top-40 WAAM in Ann Arbor, who has the unlikely name of John Sinclair. Sinclair claims Boodell originally agreed to sell the station to him and is seeking a court order requiring Boodell to stick to the agreement. The suit also asks that sale to anyone else be prohibited while the case is pending.

## VOICES OF PEOPLE



Sarah Brown, Musician, formerly with the Boogie Brothers: WNRZ was just like one big telephone for everybody, and now that line of communication is totally closed. There's

## VOICES OF PEOPLE



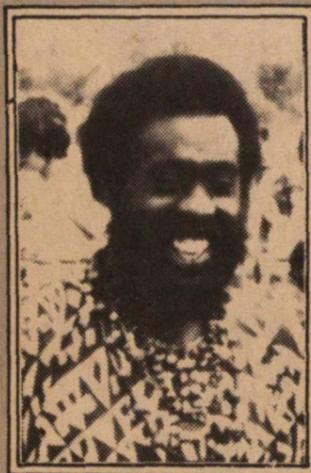
Lisa Gottlieb, WNRZ disc jockey: There were three women employed there. I played a lot of music for women, for anyone with a sense of history, about the past women have played in



tion is totally closed. There's no other way to get around it, except word of mouth.

**Bob Rudnick, WNRZ disc jockey:**

People try to define community radio; it's the human quality, which existed on 'NRZ, which made everyone feel a part of the station. That's the eighth radio station I've worked at. It's the only one where I felt like all my friends were just sitting there in our living room, getting high and playing jams for each other.



**Congo Phil, Musician:** Without WNRZ, local bands find it harder to get out publicity on their gigs. Now they have to pass out more flyers and sometimes that's real hard, because of the lack of money. And as a musician I could be inspired by hearing the records of other community musicians.

**John Petrie, Discount Records manager:**

Most commercial radio stations have all sorts of programming rules that make it impossible to do creative, imaginative radio which serves the needs of the people. At WNRZ, the disc jockeys played what they wanted to play when they wanted to play it. To me that is good radio. That is the only kind of radio I can stand to listen to. All of the radio stations in Ann Arbor now play for the most part, music that we sell very little of in the store.



Ann Arbor community is large enough to support a radio station in terms of listeners and advertising, but only if it is properly managed internally and programmed with music, news, features, and special events which will excite and attract a large portion of the community.

For all its positive aspects, WNRZ failed to consistently achieve either of these criteria. Owner Boodell never really knew what he was doing with the station and rarely paid enough attention to it. His habit was to hire station managers, mostly from out of town, who knew little about Ann Arbor or how to make the station work. Some of the managers paid more attention to ripping off the station than to anything else, by arranging to receive free gifts and services in exchange for putting ads on the air.

WNRZ had four station managers in five years, yet not once did it achieve its potential. DJ's were hired and fired repeatedly after being brought in from around the country, usually with no knowledge of their audience here. First the station was free-form, next the DJ's were regulated by a playlist, then it was free-form again. Whenever the station started making progress, the programming would be abruptly changed as the series of station managers tried in vain to deal with a culture they hardly understood.

The last, most positive format change came last summer, when the station re-hired Larry Monroe and Mike O'Brien and went on from there to include live broadcasts, the Community Marathon, and the Sunday shows done by the People's Communications Committee and John Sinclair. Ace DJ Bob Rudnick was hired and then a series of other people responsive to the community began doing shows, most especially Ann Christ, Lisa Gottlieb, Neil Lasher. Chris McCabe and Bill Maynard.

when they used to put together programs. They may have been "artistic" but turned off a large part of the potential listening audience. These disc jockies will openly admit that the needs of their audience is not the primary reason they're on the radio.

The other group at the station, including those who worked with the PCC are more interested in community radio than in being individually "free." The freedom to program at will is important because it allows a jock to put together shows that will attract the largest possible audience with stimulating music and information relevant to their lives. The responsibility involved is not to oneself and to "art," but to using one's artistic skills to serve the listening community at the other end of the transmitter.

The SUN has never spoken up about these problems in the past in the mistaken hope that positive publicity alone would help the station progress to where it needed to be. Now we want to open up dialogue so that these past mistakes can be analyzed, understood, and avoided in the future.

The effort to put community radio back on the airwaves is continuing, as we've tried to outline above. Stay tuned to the SUN for the latest word as things develop. In the meantime the petition drive is continuing so we can gain the largest possible number of signatures. Petitions can be picked up at the SUN offices, various stores around town, or at the Rainbow House at 1520 Hill St. People are urged to write letters protesting the change in format to WNRZ and to local newspapers. We believe that community radio will return to Ann Arbor as long as the effort to get it back remains visible and active.

Jim Dulzo and David Fenton  
Radio Workshop  
People's Communications Committee

# HISTORY OF WNRZ COMMUNITY RADIO

The following capsule history is sadly typical of community radio stations in towns like Ann Arbor. The brief description should help place the above news & analysis in better perspective.

Here is an outline of what happened at WNRZ since 1969, when the station's call letters were WOIA:

\*\*\*\* September 1969: WOIA hires Larry Monroe, who begins programming underground music to Ann Arbor on the FM dial between twelve midnight and six AM.

\*\*\*\* October 1969: WOIA hires Jim Dulzo, who had been doing an "underground" show, *Spectrum*, on WAAM AM.

Now WAAM is Top 40 from six AM until 9PM, and "free form radio" from nine PM until the next morning at six, during Dulzo's and Monroe's shows.

\*\*\*\* April 1970: WOIA becomes WNRZ, or "The Winners." An intense promotional campaign for "The Winners" concept begins, and a new sales manager begins to sell the progressive format with Top 40 sales techniques. Conflict over the format occurs as attempts are made to tighten down on Monroe, Dulzo, and Mike O'Brien.

\*\*\*\* January 1971: WNRZ fires Monroe and Dulzo as the station continues to lose money. O'Brien quits in protest; management changes lead to a "progressive Top 40" format like WRIF's. Dulzo goes to WABX, Monroe works briefly for the new management and then leaves in favor on WABX. Larry Rock and others continue the ABC-inspired format.

\*\*\*\* June 1972: Monroe and Dulzo quit ABX, protesting the commercial and music policies, and the lack of community programming. Monroe becomes program director at WNRZ as the station hires yet another new management team. New shows begin, including Bob Rudnick, Ann Christ, the People's Communication Committee, and Toke Time with John Sinclair. The station becomes much more "free form," and real community programming begins, with live music broadcasts and a fund-raising marathon for the burned-down community center.

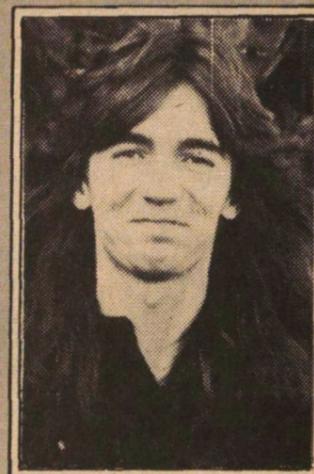
\*\*\*\* April 22, 1973: Entire FM staff is fired, community programming is discontinued, simulcasting operations with country western WNRS begin. Station put up for sale by owner Thomas Boodell.



with a sense of history, about the part women have played in history.



**Neil Lasher, WNRZ disc jockey:** On CKLW, it's the same thing twenty fours a day. You never hear twenty or thirty minutes of continuous, artistically selected music; it's all playlisted and programmed. I tried to be aware of energy levels and to play appropriate music. I tried to play music that I felt most people liked.



**Jeff Jones, Lightnin' member:** WNRZ was good for musicians. They were willing to play tapes of local bands. They were into the local music scene a lot; bands played live over WNRZ. The disc jockeys talked to musicians on the air.



**Cy Fruchter, Promoter and radio veteran:** The fact that WNRZ has been called a community radio station has to do with a particular situation in Ann Arbor. There is a cohesive alternative culture here which the radio should serve. When that radio station succeeds, and when it fails, the whole country knows about it. Community radio is playing the best possible radio on all levels . . . music, news, entertainment, drama, satire, information, and much more. On every possible level it must be a service and an art form.

# A real good time!



"One of the most successful, most well put together, and significant musical events . . . incredible historicity!"

—Detroit Free Press



LUCILLE SPANN

photo: Lisa Gottlieb

**Luther Allison**  
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**Boogie Brothers**  
**CJQ**  
**Dr. John**  
**Freddie King**  
**Sun Ra**  
**& his Solar-Myth Arkestra**  
**Bonnie Raitt**  
**Otis Rush**  
**Johnny Shines**  
**Lucille Spann**  
**Hound Dog Taylor**  
**Koko Taylor**  
**Jr. Walker**  
**& the All-Stars**  
**Sippie Wallace**  
**Muddy Waters**  
**Howlin' Wolf**  
**Mighty Joe Young**

**ann arbor BLUES & JAZZ festival 1972**

"What was promised was delivered . . . an almost hassle-free three-day event, in which about two dozen blues and jazz artists played for crowds estimated at times to be as high as 16,000."

—John Weisman, *Rolling Stone*

"The booking was best of all, a quality blend of the finest blues and blues-derived artists."

—Robert Christgau, *Newsday*

"The resulting effect was a beautifully balanced weekend of down-home funky blues, a la Muddy Waters, Howlin' Wolf and Hound Dog Taylor, with the searing cacophonous wails of saxophones, trumpets and clarinets . . . We now have a model for future music festivals."

—Ray Townley, *Chicago Express*

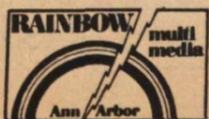
"Atlantic will be releasing an album, a two-record set, in a couple of months, and it should be a collector's item. The music represents some of the best blues and jazz available anywhere. The Festival itself was a landmark happening for the counter-culture."

—Richie Nusser, *Village Voice*

"Though a large percentage of the audience was composed of people who probably had no particular leaning toward the music presented, their response to the artists and general environment was exhilarating . . . If the Blues and Jazz Festival dumped one overriding conclusion into our laps it was that the *audience* is what really counts."

—Ben Edmonds, *Boston After Dark*

**Rainbow Cultural History/  
 Ethnic Folk-Dance Music  
 Recorded live at  
 Otis Spann Memorial Field**



Festival produced  
 by Peter Andrews  
 and John Sinclair

For more music from the Festival check out

**BAP-TIZUM**  
 The Art Ensemble of Chicago  
 Atlantic SD-1639

Now available on  
 Atlantic Records and Tapes  
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# GAY AWARENESS



# IN ANN ARBOR

It is illegal to discriminate against anyone on the basis of age, marital status, sex or sexual preference in Ann Arbor in housing, employment, or public accommodations, according to the Human Rights Ordinance passed by City Council last spring.

For gay people, however, discrimination has not ended because of this law.

Gay people face repression from a variety of sources in our community, including the University and local bars. Further harassment is condoned by State "moral" laws, under which it is illegal to engage in homosexual activity.

Changing the State Penal Code is seen by some as one of the primary struggles of gay people. Besides making homosexual activity illegal, the Code provides penalties for engaging in sexual realtions without marriage, and for any other form of sex than the "missionary" position (man on top, woman on bottom).

Because homosexual activities are illegal, it is also against the law to ask anyone to engage in them. This continually leads to entrapment, as gay people are arrested for "accosting and soliciting."

When the Sun questioned one member of the Gay Community about the type of person who usually harasses gay people, the response was,

"It can be almost anyone, but it is usually men ranging from long-haired-dope smoking hippy types, to off and on-duty cops, to pimp street hustlers, to construction workers, to fraternity jock types."

Police find gay bars a convenient place for harassing gay people and enforcing state "moral" law. But gay people find themselves forced into these places both because of general harassment for expressing themselves freely and openly, and because of bar owners who refuse to admit them in other places. The section of the State Liquor Control Act which makes it permissible to refuse entrance to anyone who is a known homosexual has been declared unconstitutional. However, many bar owners still use it to discriminate against gay people.

One member of the Gay Community related his own personal experience with the bar scene.

"I've been thrown out of bars and restaurants for my appearance or for showing affection toward another male. Whenever the police were called to protect gay people from physical threats they've always sided with the harassers and told the gay people 'you don't look hurt to me.'

"This happened to me twice in the last five days; once on the diag and last night in front of the Flame Bar. Three very drunk, very large white males in their thirties started kicking a gay male friend of mine who was talking to two lesbians. I ran into the Del Rio and asked the bartender to call the police and then I ran into the Flame to scream out what was going on outside. About thirty people ran out to help my friend. When the police came, they started interrogating my friend rather than the men beating him up."

The University is another major source of discrimination. As a state institution, of-

ficials claim it does not have to comply with the local Human Rights Ordinance. Gay people face problems in finding jobs, housing, and in the classroom. For example, gay people find themselves transferred from jobs in "sensitive" areas, although University officials refuse to define what a "sensitive" or "non-sensitive" area is.

Gay organizations are demanding that it be written into University policy that these forms of discrimination be eliminated. They people, such as a center for gay students similar to Trotter House for black students. As yet, none of these requests have been met.

Gay people have formed various organizations and institutions to help bring them together and to create a society where all people can live, work, and love together freely. Some local organizations are:

### GAY HOTLINE

The Gay Hotline is a 24 hour phone information service operated by brothers and sisters from the gay community who are there to talk with you about your feelings or problems, provide information about gay activities, where and how to meet other gay people, or to answer any questions

you may have about gayness or gay liberation. So feel free to call, anytime, 761-2044.

### GAY AWARENESS WOMEN'S KOLLECTIVE

Gay Awareness Women's Kollective (GAWK) is a group of gay sisters who meet together to discuss their common problems and oppression. They have regular meetings Wednesdays at 8:30, 225 E. Liberty (Feminist House) and picnics every Sunday in the Arb. They also have consciousness raising groups from time to time and have recently started classes on lesbianism every Tuesday, 7:30, room 338 Michigan Union. These activities are open to all women.

### GAY LIBERATION FRONT

The Gay Liberation Front (GLF) is a group of mostly brothers who meet every Tuesday, 8:00, on the 3rd floor of the Michigan Union, South Wing. They work in basically four areas: helping individuals deal with their feelings or problems; educational work, speaking to classes, seminars, community and church groups; political work, working to stop discrimination by the University or City and lobbying for legislative action such as eliminating those discriminatory parts of the State Penal Code; and planning social activities such as dances and parties where people can get together with each other to have a good time. The next GLF dance is Friday, June 8.

For more information about GAWK or GLF, call either Gay Hotline or 763-4186.

-Steve Fisher and Mike Minnich

The SUN would like to thank Jean Hasler and Jim Toy for providing the information for this article.

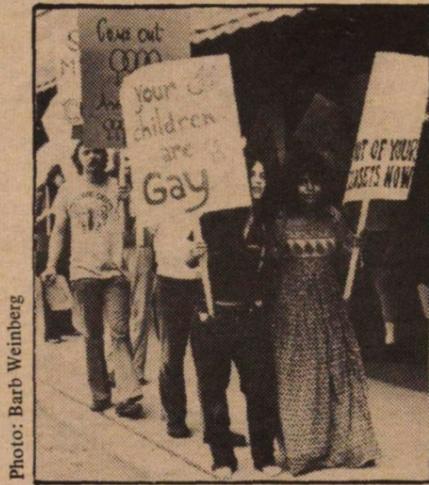
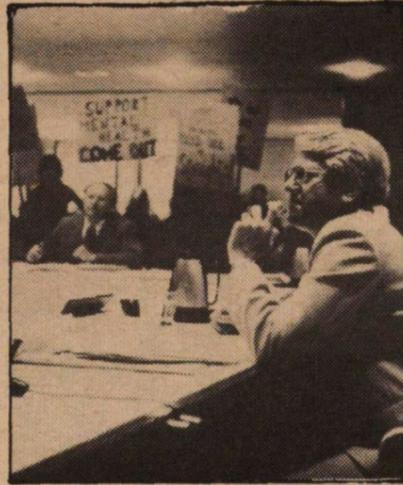


Photo: Barb Weinberg



Gay Pride Week, June 25-July 1, will be celebrated in spite of the Republican City Council's refusal to endorse a resolution supporting it at their meeting Monday, June 4. While 60-70 people showed their support of Gay Pride Week by picketing Republicans' homes, the Pretzel Bell where the Republicans were dining, and the city council meeting, Mayor Stephenson wanted to devote more time to "relevant city business." Calling the resolution "extraneous," Stephenson said "There is no proof that homosexuals as a group, because of their sexual preference, have made a contribution to the community." Gay Pride Week, including a number of dances, encounters and other events, received city council endorsement for 1972.

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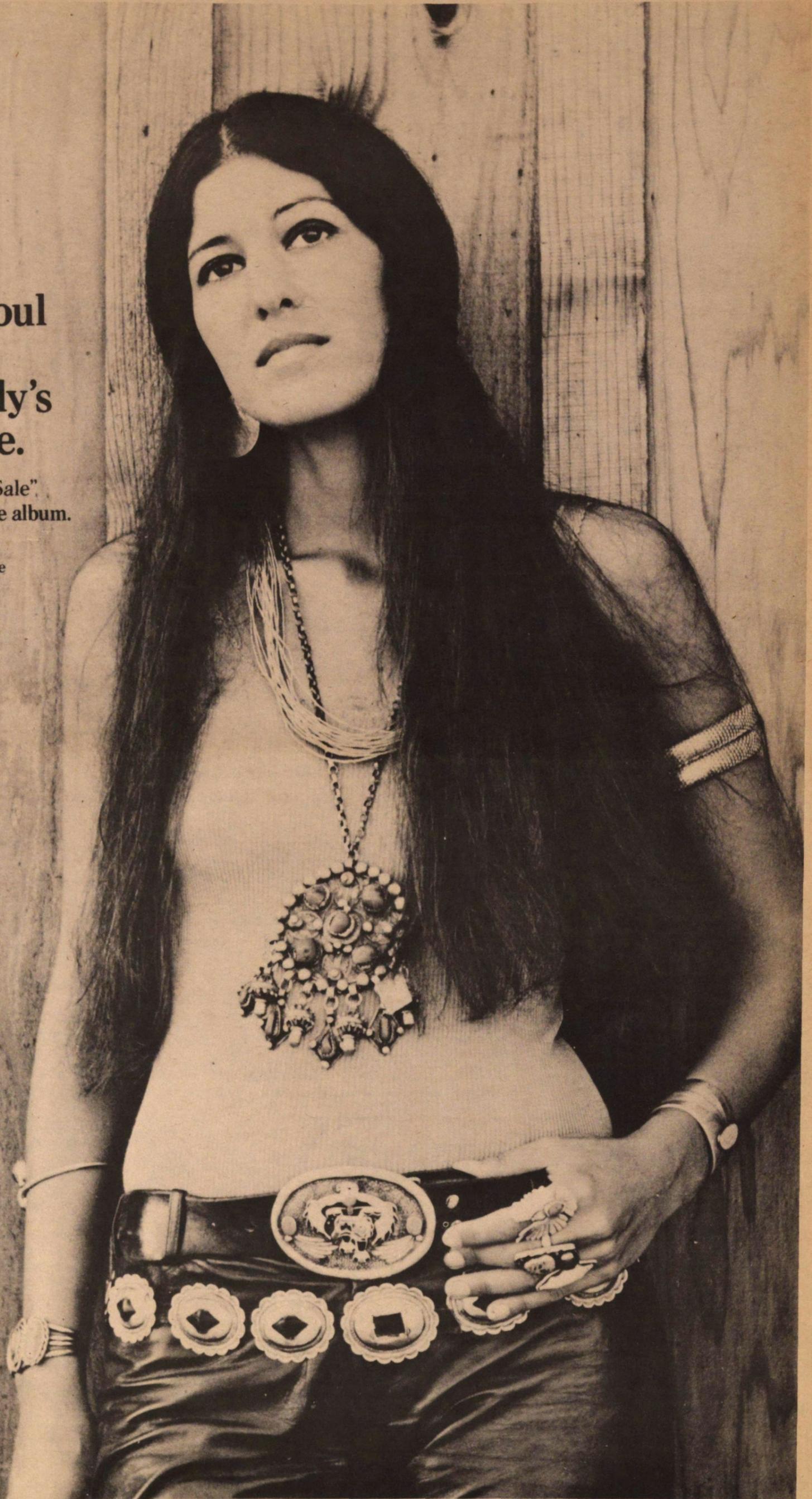
Oscar eats there, so should you!

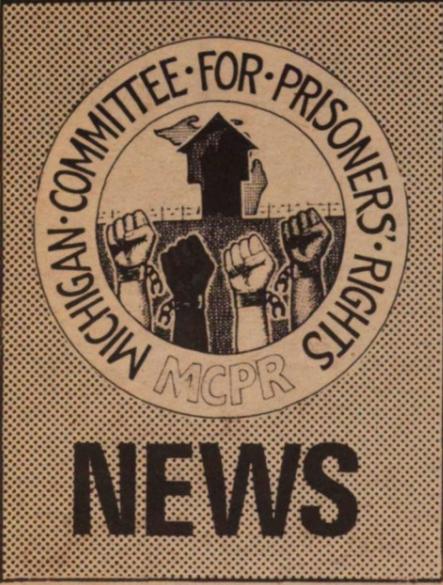


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The Michigan Committee for Prisoner's Rights is a small committee usually consisting of 3-6 people who work part time and are on occasion assisted by students from the U. of Mich. who are in community action/research programs. We need more people to come forth and take responsibility for the tremendous amount of work to be done—especially for answering the dozens of letters received weekly by the SUN and the MCPR.

Our programs include participation on the Blue Ribbon Committee for the design of a new county correctional system and jail, membership on the Wash. Co. Jail Inmate Services Advisory Board, and fund-raising for the Milan Guest House. (\$2,000 has been raised so far from the Lutheran Church.) MCPR is also presently preparing a proposal seeking \$3-4,000 annually to publish and distribute a Newsletter for the Prisoner's Labor Union at Jackson. Michigan prisoners wanting to receive this Newsletter free should write: MCPR, PO Box 523, Ann Arbor, Mi. 48107. The first edition has just been reprinted after a long delay and revision.

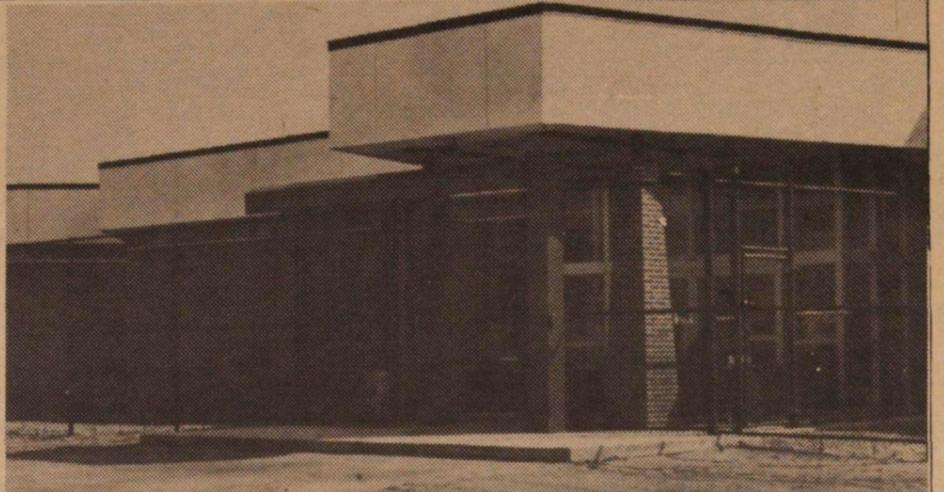
In the past, our image was not in line with our organization ability to perform, and we would like to apologize for not responding to many letters and for not following through on work begun. We are

now reorganizing into smaller work groups for each of the programs, incorporating on a non-profit basis to aid in fund-raising, and outlining plans so we can call for a community meeting to involve more people.

Since the SUN was not publishing earlier this year, we did not have opportunity to publicly thank the Sunday Funnies, Terry Tate & the United Supply Co., Merlin, New Heavenly Blue, and TNT for playing three nights of benefits at Mackinac Jacks in March. And special thanks and regrets to the brothers and sisters of Mackinac Jacks, since this bar had to recently change owners. The series of benefits netted \$584 which was spent as follows: \$30 owed to Radio King for a past prison gig's expenses; \$10 for Pun and Craig's jail commissary; \$10 to send copies of GUITAR ARMY to prisoners; \$20 filing fee for non-profit incorporation; \$20 for PLU attorney to obtain transcript of MERC hearings; \$190 owed to the SUN for the free subscriptions to prisoners program; and \$360 for office expenses (postage, xerox, phones, mimeo paper & ink & stencils & printing for the PLU Newsletter, etc.) Our only other source of income lately has been a \$110 grant from Buck Dinner in Detroit.

**NOTICE** to all prisoners now receiving a free subscription to the SUN: due to lack of financing, the free subs to prisoners policy will no longer apply. This is the last issue you will receive free. The SUN's new policy is to charge \$2.50 a year (1/2 price) to prisoners and soldiers. We ask that prisoners figure out ways of sharing the SUN in each joint, and that people on the streets give strong consideration to sending an extra \$2.50 in with their subscriptions for a prisoner subscription. We are also seeking ways for the MCPR to secure monies which can be used to subsidize a free sub to prisoners program for the SUN, so contact us if you can help out in this effort. We regret having to discontinue this policy, knowing how important this kind of communication is, but our lack of organization necessitates that we only carry on programs in line with the reality of our financial situation.

—Skip Taube for the MCPR



# Revolt at Marquette Control Center

In the last issue of the Sun, we printed an article, "Clockwork Orange...Coming True?" deploring the opening of the Intensive Program Center (IPC), a new maximum security prison in Marquette, Michigan. On May 9, a few days after the Sun came out, inmates at the new prison staged a rebellion against the institution and the manipulative, repressive situation that exists there.

Eighteen inmates seized control of two cell blocks at the prison, and resisted guards' efforts to disperse them for 15 hours. The prisoners' occupation of the IPC ended when guards and state police shot mace and tear gas into the cell blocks. All eighteen inmates were subsequently placed in solitary confinement, and are being held there still.

The uprising was a protest against the arbitrary and illegal means by which state prison officials had selected and transferred the inmates to the IPC. All of the prisoners involved had been shipped from

Jackson Prison to the IPC against their will and with only one hour's notice beforehand.

State Director of Corrections, Perry Johnson, responded to the rebellion by firing the IPC Director, Douglas MacDonnell. MacDonnell was originally appointed by Johnson, and had worked under him when Johnson was the Warden of Jackson prison. Johnson stated that the cause of the rebellion was that "MacDonnell was too liberal with the men."

Making a scapegoat of MacDonnell does not in any way resolve the grievances of the men still held captive at the IPC, and, in fact, constitutes side-stepping the issues at hand. As Mr. Johnson has chosen to be blind to the real reasons why his new prison is in turmoil, the Sun suggests that the State legislature act at once to investigate the IPC. The causes of the prisoners' intense dissatisfaction with the IPC must be ascertained, and the practice of committing men there without their prior consent must be stopped.

—Mary Wreford

## Prisoners Cultural Collective

The Federal Correctional Institution at Milan, Michigan, is only 20 minutes from Ann Arbor, down US 23, yet many community members know very little about the place. Did you know that the average age of inmates is 22 years, that many of the brothers have long hair & afros, and are in for so-called "crimes" like distributing righteous sacrament and resisting the US war machine?

Inmates, for the first time, have begun to organize along cultural and political lines. One such organization is the Prisoners Cultural Collective (PCC). It's a voluntary association open to all Milan inmates, and promotes educational, cultural, recreational and spiritual activities with a special emphasis on the utilization of community resources outside the institution.

The collective says "our main objective is to raise the consciousness of all prisoners, allowing them not only to understand their oppression in its deepest depths, but to ultimately make them aware of the inter-relationship between their oppression, the oppression waged in the ghettos, Vietnam, against the Indians, and against every other peoples where Amerikan fingers reach grasp and strangle poor and exploited people."

Thus far, members have participated in

## Report - Milan Prison

workshops on China, the use of video tape equipment, prisoner's rights, cartooning, and ecology, organized by the newly formed support group, called the Ann Arbor Coordinating Committee. New Morning has brought in a number of films, and is trying to set up a regular schedule. The Michigan Committee for Prisoners Rights has begun to interest local bands to do gigs for the inmates. Lightnin performed there April 1 and the Brooklyn Blues Busters were scheduled to play there on May 27, but were doused at the last minute by Milan Officials over a guard union dispute. We need more interested bands. If you are in a group that would like to perform or have some ideas as to how to make this program successful, call Richie Stoneman at 761-2780. Anybody wanting to contact the PCC directly can write to brother Ray Fortman No. 10672, box 1000, Milan, Michigan.

### Warden Hughes Sued Puts Plaintiff in Hole

Randy Walker has been in the hole at Milan 23 hours a day for the past 110 days. Officials there refuse to release him and have ordered all employees of the institution not talk with his attorney, Mort Cohen. In addition, the United States Attorney has told Cohen NOT to speak to any of the employees

without prior approval. Cohen's attitude, and rightfully so, is to ignore this line since it is illegal.

The plaintiffs are bringing the suit on behalf of themselves and all the brothers at Milan in a similar situation or "class" i.e. all persons who now or in the future will be subject to disciplinary hearings and/or solitary confinement at Milan. As a result of this suit, on March 7, 1973, United States District Judge Philip Pratt issued a temporary restraining order stopping Warden Hughes from transferring Walker or Rogers to any other institution or detention unit within the federal prison system.

So far, Milan officials have had Walker before 4 kangaroo courts, each time with different witnesses appearing. They have tried to bust him on a pot charge. They have battered him continually with undue harassment and attempted to try him without benefit of counsel and without being able to confront his accusers. They have even tried to get him to testify against himself.

Attorney Cohen is concerned that brother Walker's case not be used solely as a stepping stone for other prisoners. "If we lose," says Cohen, "a young black man will end up in a terrible place, where the average sentence is twice as long as those at Milan... where they will make mincemeat out of him." Mort is talking about Lewisburg.

### New Warden

Herbert S. Beall becomes the new warden at Milan prison as of July 1, 1973. He will be taking over control from Charles J. Hugues, who is leaving for Dallas, Texas to become the director of the Federal Bureau of Prisons first regional prison system.

The new warden spent 6 years in college studying how subjects react under controlled environments... He received a masters degree in clinical psychology. Although this is his first wardenship, Beall has been practicing his "skills" in the Federal Prison system since 1958. He also has a few years experience in various prison drug programs.

Beall says he is interested in making the institution as much like the real world as possible. We certainly hope so, warden Herb.

### PCC Founder at Lewisburg

Roger Mincer, a former Milan inmate and one of the founders of the Prisoners Cultural Collective, has sent word from Lewisburg that he has been put in the hole several times. This means that he is in an 8x8 room, with a painted over window, no slot even in the door. He, of course, can talk to no one. Officials told him he could be released if he would agree to come and talk to them once a week... Yes, that's right, they want him to be a snitch. But, Roger wants everyone to know that he is doing fine, has his shit together, and can still spit in the face of the system. —Richie Stoneman

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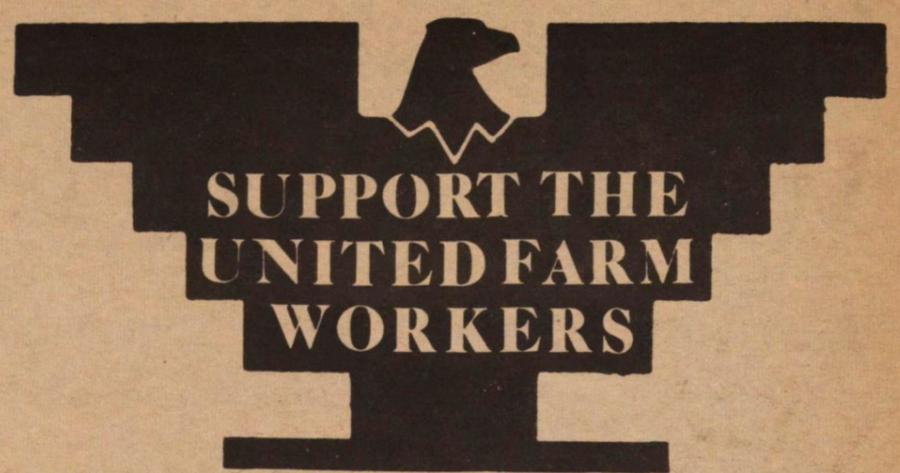
A crisis has taken center stage in the farmworkers struggle. This March, 32 United Farm Worker Grape contracts came up for renewal. 30 growers again by-passed the U.F.W. by making sweetheart contracts with the Teamsters. Many more contracts are up for renewal with the growers intending to do the same thing. The growers have consistently plotted with the Teamsters to thwart the existence and strength of the U.F.W.

California grapes will be on the market beginning the end of May. The farmworkers need your help. **BOYCOTT GRAPES!**

La Causa also needs your support on our picket lines. Consumers across the nation are aiding UFW by participating in boycotts of non-union grapes, iceberg lettuce and all A & P and Safeway markets. These markets are the largest retail growers in the world. They have refused to recognize the U.F.W. struggle to unionize. If A & P bought only UFW products, the growers would be forced to recognize the farmworkers legitimate demands.

Two primary injustices make it necessary for a strike and a boycott. As Cesar Chavez has charged, the growers have paid Teamsters to bring goons in to intimidate the workers. Second, Teamsters and the growers have united to recruit strike-breakers. The growers use illegal Mexican entrants and green carders (government registered aliens who are supposed to settle in the U.S. but don't) to scab. Although these strike-breaking tactics are illegal, the federal government has consistently overlooked these infractions.

A recent survey of grape harvesters was conducted by religious, civic, and labor leaders. Out of 1,000 field workers interviewed in the Goachella Valley, 795 wanted the UFW and only 80 supported the Teamsters. Yet the growers refuse to recognize the legitimate representative union.



# Boycott Headlettuce & California Grapes!

The most effective means to bring the growers to the bargaining table is economic pressure. The consumer has this power.

Support for La Huelga has begun to rally once more. Concerned persons are giving their time to the boycott. The struggle is to get the lettuce growers to recognize the union and also to retain workers representation in the grape industry. In support of this the AFL-CIO national has contributed 1.6 million dollars, and U.A.W. has donated \$100,000. This money will help to maintain the UFW strike fund for the summer struggle. Come to the picket line. We currently picket two A & P's in Ann Arbor. On Thursday and Friday, we picket from 2-6pm. On Saturday, 11 am -6pm. Give what time you can! Meet us at the Huron A & P or call the boycott office 763-0285 (afternoons) or 449-4777, 769-5153 (evenings).  
 Marti Roach

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# Lice in America

## Who's Bugging You?



### Ending the Louse

It isn't necessary to let lice reach the point where they are taking over. A number of products are available that will kill both bugs and eggs with one application. The most popular of these is *Kwell*, a gamma-benzene-hexachloride drug. It comes in shampoo, cream and lotion (the lotion is considered the easiest to use). Other products include *A-200*, (which is effective but a bit harder on the skin) or even DDT powder or lotion. All of them are applied to infested areas, left on for a short period of time, then washed out. One or two applications will usually end the problem.

However, because lice are a people-to-people problem, this is only the first step. First, *everyone* else in your household should be treated with *Kwell* or some other product to keep the problem from growing again. *This should be done whether they have found any evidence of lice or not.* It is also a good policy to tell any sexual partners, even if it's embarrassing, to keep them from getting a bad case. Concern for our brothers and sisters can eliminate this problem.

In addition, all public areas of the house should be thoroughly cleaned (like toilet seats), and any animals should be treated with some form of flea-tick-lice powder or spray. Clothing and sheets should be washed in **HOT** water. In the case of crabs and body lice, boiling of infected clothing is recommended. Keep in mind that ordinary soap is not effective against lice.

Lice are ugly. Let's get rid of them for good.

People-to-people contact is beautiful, but sometimes risky, especially in the case of lice. While the louse is not an overly popular subject (unlike the person-to-person menace, V.D.), the lice problem has increased rapidly throughout the country, and *it can happen to anyone!*

Lice are incredibly irritating, both in a personal and institutional way. Whether you are itching to death, or the school is closed because of a lice-epidemic among the kids, the louse is clearly the douse. Some drug companies selling delousing preparations have estimated this tiny plague may have hit 5-7 percent of the population in the past year. That's a lot of people.

### An Old Story

Lice have plagued people for a long time. In ancient Greece, there was even a riddle about lice told by young boys, "What we have caught and what we have killed we left behind, but what has escaped we bring with us."

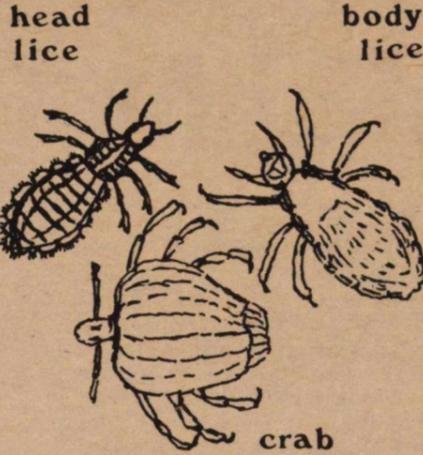
The lice problem declined (at least among the middle class) as technology brought about more single-family dwellings, greater sanitary facilities, and more isolation among individuals. But World War I brought back the problem with the entrenched armies in Europe. When it became clear that "nice" people could get lice as easily as anyone else, research began to find a better solution for the louse.

Research went in many directions. One person found that soldiers who wore underwear until it was *greasy dirty* had few lice.

From this, it was soon discovered that olive oil could kill 50 percent of the lice in four days and the infamous cod-liver oil actually wiped them all out in only 63 hours.

### What's a Louse?

Of course, better and more simple delousing methods are available today, and more is known about how lice develop and how they are transmitted.



There are three main kinds of lice that continue to annoy people. The most common is probably *Pthirus pubis*, or crabs. This charming little parasite grooves on areas covered with dense, coarse hair, and particularly likes the genital area. However,

they do crawl around and can even end up in eyelashes and eyebrows. While commonly connected with sexual intercourse as a means of transmission, the crab louse can also be picked up from clothing, bedsheets and even toilet seats.

The other two kinds of lice are body lice (*Pthirus corporis* or cooties) and head lice (*Pthirus capitis*). Body lice live in clothing seams, and sneak out continually to bite their victim. Head lice live primarily in the fine hair on your head, although they can get around, too. For some reason, the current epidemic of head lice seems to be most common in children, and it is this pest which has actually closed schools in some areas.

All the lice are transmitted through "intimate" contact, but that ranges from personal contact to toilet seats, hats or combs. And once initial contact is made and any eggs have been laid, ordinary soap and water will *not* make the lice go away.

### What Does It Do?

So how do you know when you have lice? The primary symptom of all three is itchiness. All the lice live by blood-sucking, and human skin has an allergic reaction to the insect's saliva and feces. As time goes on, you may actually see lice (they get to be about two millimeters long), or find the nits (egg-cases) attached to hair shafts. If they get really bad, you'll probably see them crawling around your body.

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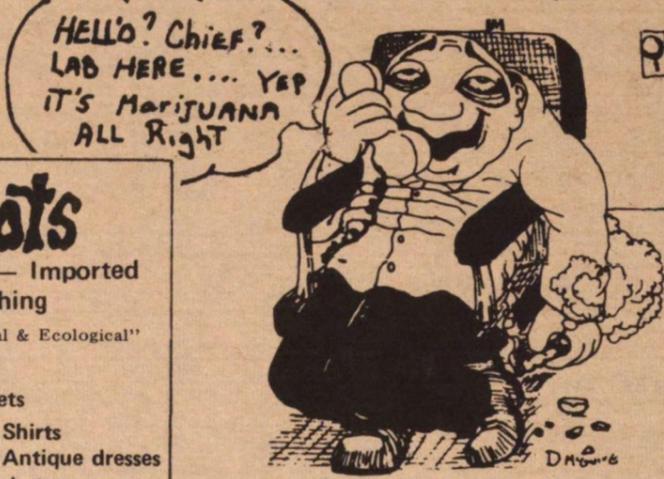
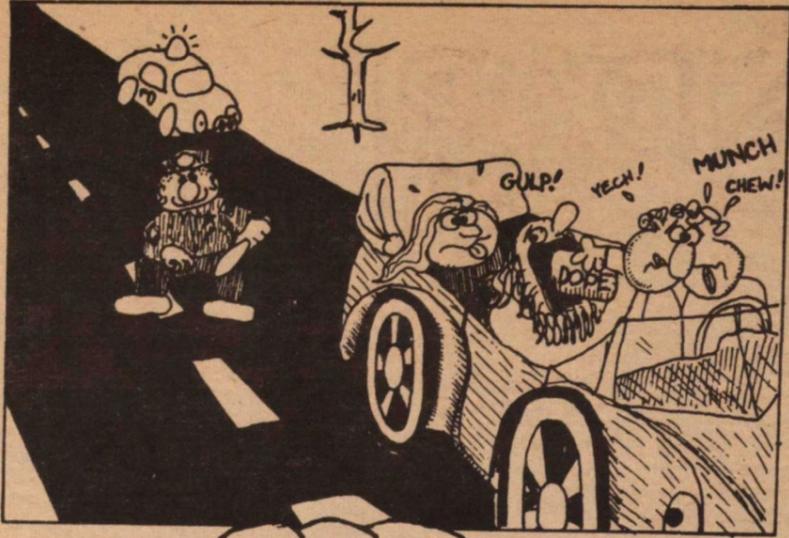
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Wild Boys single is available at 1007 Miner St. Ann Arbor Michigan 48103. It costs \$1 and you get 2 tunes called Madness Reigns and Outskirts '73.

The Children's Community Center has tie-dyed T-shirts & tank-tops made by and for little children for sale at \$1.50 each. We also make sand-candles to sell so please save your old candles for us to melt down. If you want to purchase our wares or have some materials you'd like to donate, please write: CCC, c/o 1520 Hill Street, Ann Arbor 48104

Biker, w/22, needs wife to make out of state parole. temp/perm. HELP! James McKnight #84798, P.O. Box 788, Mansfield, Ohio

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To Mike Cobberhouse or anyone knowing of his address or phone no. please send it to me or call me. Marcie Foltz, 968 Donmar Court, Birmingham, Michigan 48009, 1-313-646-7147

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# CALENDAR

**TUESDAY, JUNE 12th Moon in Scorpio**

**Music**  
 Odyssey - Radio King & his Court of Rhythm \$1.00  
 The Blind Pig - Okra (jazz)  
 Flick's - Mojo Boogie Band 75¢  
 Flood's - Crossing (jazz) 50¢  
 Full Tilt Boogie Ballroom (Monroe) - Motor City Mutants \$1.50  
 Agora Rock Palace (Toledo) - Brooklyn Blues Busters

**Events**  
 Class on Lesbianism - 7:30pm Union 3rd floor South Wing rm. 338 all women welcome

**WEDNESDAY, JUNE 13th Moon in Scorpio then Sagittarius 1:44pm**

**Music**  
 Odyssey - Sky King Rhythm Band 75¢  
 The Blind Pig - Okra (jazz) 75¢  
 Flood's - Brooklyn Blues Busters 50¢  
 The Ark - Hootenanny 50¢

**THURSDAY, JUNE 14th Moon in Sagittarius**

**Music**  
 Odyssey - Walrus 75¢  
 Blind Pig - Steve Nardella, Sarah Brown & Fran Christina 75¢  
 Flood's - Terry Tate & the United Supply 50¢  
 East Lansing High School (EL) - DETROIT

**Events**  
 The Lettuce Boycott will be picketing the A&P on Huron from 2-6pm

**Films**  
 "Putney Swope" and "Medium Cool" - (P.S. shown 8:30 & 10pm and M.C. shown 8:30 & 10:30pm) \$1.25/\$2.00 double feature Modern Lang. Bldg.  
 "The Magician" - (subtitled) 7:30 & 9:30 pm Angell Hall Aud. A \$1.00

**FRIDAY, JUNE 15th Full Moon Eclipse in Sagittarius 3:37pm**

**Music**  
 Odyssey - Mojo Boogie Band \$1.00  
 The Blind Pig - Okra 75¢  
 Flood's - Brooklyn Blues Busters  
 The Ark - Bill Vanver & Livia Drapkin \$2  
 Full Tilt Boogie Ballroom (Monroe) - Folk singing no cover  
 Strata Concert Gallery (Detroit) CJQ \$3.00 9:30-2am tickets at Discount Records S.U.  
 Masonic Auditorium (Detroit) Lee Michaels 8:00 pm \$5.50, \$4.50, \$3.50

**Events**  
 The Lettuce Boycott will be picketing at the A&P on Huron from 2-6pm  
 Gay Liberation Front Coffeehouse - 8pm Union South Wing 3rd floor conference room

**Films**  
 "Putney Swope" and "Medium Cool" - see listing for June 14th  
 "Dead Reckoning" w/Humphrey Bogart Angell Hall Aud. A \$1.00  
 "Notorious" (directed by Alfred Hitchcock) 8 & 10pm Arch. Aud. \$1.00

**SATURDAY, JUNE 16th Moon in Sagittarius, then Capricorn 2:37am**

**Music**  
 Odyssey - Mojo Boogie Band \$1.00  
 The Blind Pig - Okra (jazz) 75¢  
 Floods-Brooklyn Blues Busters (50¢)  
 The Ark - Bill Vanver & Livia Drapkin \$2.00  
 Full Tilt Boogie Ballroom (Monroe) - Uprising and Hookfoot \$3.00  
 Strata Concert Gallery (Detroit) - CJQ \$3.00 9:30-2am tickets at Discount Records on S.U.  
 Pine Knob Theatre (Clarkston, Mich.) Cheech & Chong and David Bromberg 7:30pm tickets \$6, 5, & 4

**Events**  
 Lettuce Boycott will be picketing the A&P stores at Huron, Stadium & State and Plymouth 11am-5pm

**Films**  
 "The Conformist" (subtitled) 7:30 & 9:30pm Angell Hall Aud. a \$1.00  
 "M" (German dialogue w/English subtitles) 8 & 10pm Arch Aud. \$1.00

**SUNDAY, JUNE 17th Moon in Capricorn**

**Music**  
 Otis Spann Memorial Park - Community Parks Program free concert 2-6pm.  
 Blind Pig - classical music no cover  
 The Ark - Pot Luck Supper 5:30pm - bring food good vibes & instruments, musical jams after supper  
 Masonic Auditorium (Detroit) Ike & Tina Turner 8pm \$6.50, \$5.50 & \$4.50

**Events**  
 Gay Awareness Women's Kollektive picnic at Noon in the Arb if the weather is good; all women welcome  
 Community poetry in the park - see listing for June 10th

**Meetings**  
 People's Produce Co-op meeting 8:30pm 914 Mary Street

**MONDAY, JUNE 18th Moon in Capricorn then Aquarius 3:19 pm**

**Music**  
 FLICKS-The Brooklyn Blues Busters 75¢  
 ODYSSEY-To Be Announced  
 FLOODS-John Nichols 50¢

**TUESDAY, JUNE 19th Moon in Aquarius**

**Music**  
 Odyssey - Radio King and His Court of Rhythm \$1.00  
 THE BLIND PIG - Okra (Jazz) 75¢  
 FLICKS-Mojo Boogie Band 75¢  
 Flood's - Crossing (jazz) 50¢

**Meetings**  
 Gay Liberation Front Meeting 8:00 pm Union Third Floor, South Wing Conference Room

**Events**  
 Class on Lesbianism-7:30 pm Union 3rd Floor South Wing Room 338 All Women Welcome

**WEDNESDAY, JUNE 20th Moon in Aquarius**

**Music**  
 Odyssey-Sky King Rhythm Band 75¢  
 THE BLIND PIG - Okra (jazz) 75¢  
 Flood's - Brooklyn Blues Busters 50¢  
 THE ARK-Hootenanny 50¢

**Meetings**  
 Gay Awareness Women's Kollektive 8:30 pm 225 E. Liberty All Women Welcome

**Events**  
 The Banana from Outer Space, a satirical musical comedy by the Residential College summer Theatre: 8:00 pm, East Quad Audit. \$1.00. also being presented on Friday and Saturday.

**THURSDAY, JUNE 21st, Moon in Aquarius then Pisces 2:28 am Summer Solstice, Sun in Gemini then Cancer 8:01 am**

**Music**  
 Odyssey -Walrus 75¢  
 BLIND PIG-SisterSarah and Fran 75¢  
 Flood's -Groove Society (jr. Walker's former band the "All Stars" \$1.00

**Films**  
 A Man and a Woman - Aud. A Angell Hall \$1.00 7:30 & 9:30 pm

**FRIDAY, JUNE 22 Moon in Pisces**

**Music**  
 Odyssey -Mojo Boogie Band \$1.00  
 THE BLIND PIG-Terry Tate & The United Supply 75¢  
 Flood's -The Groove Society \$1.00

**Films**  
 Twentieth Century (1934) Architecture Aud. 8:00 and 10:00 pm / \$1.00  
 The Thing From Another World Aud A Angell Hall 7:30 and 9:30 p.m. \$1.00 Info 662-8871

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 Gay Liberation Front..... 763-4186  
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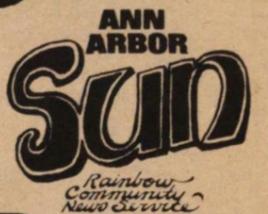
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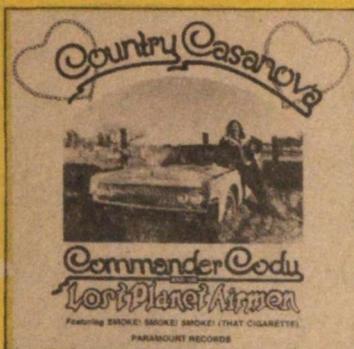
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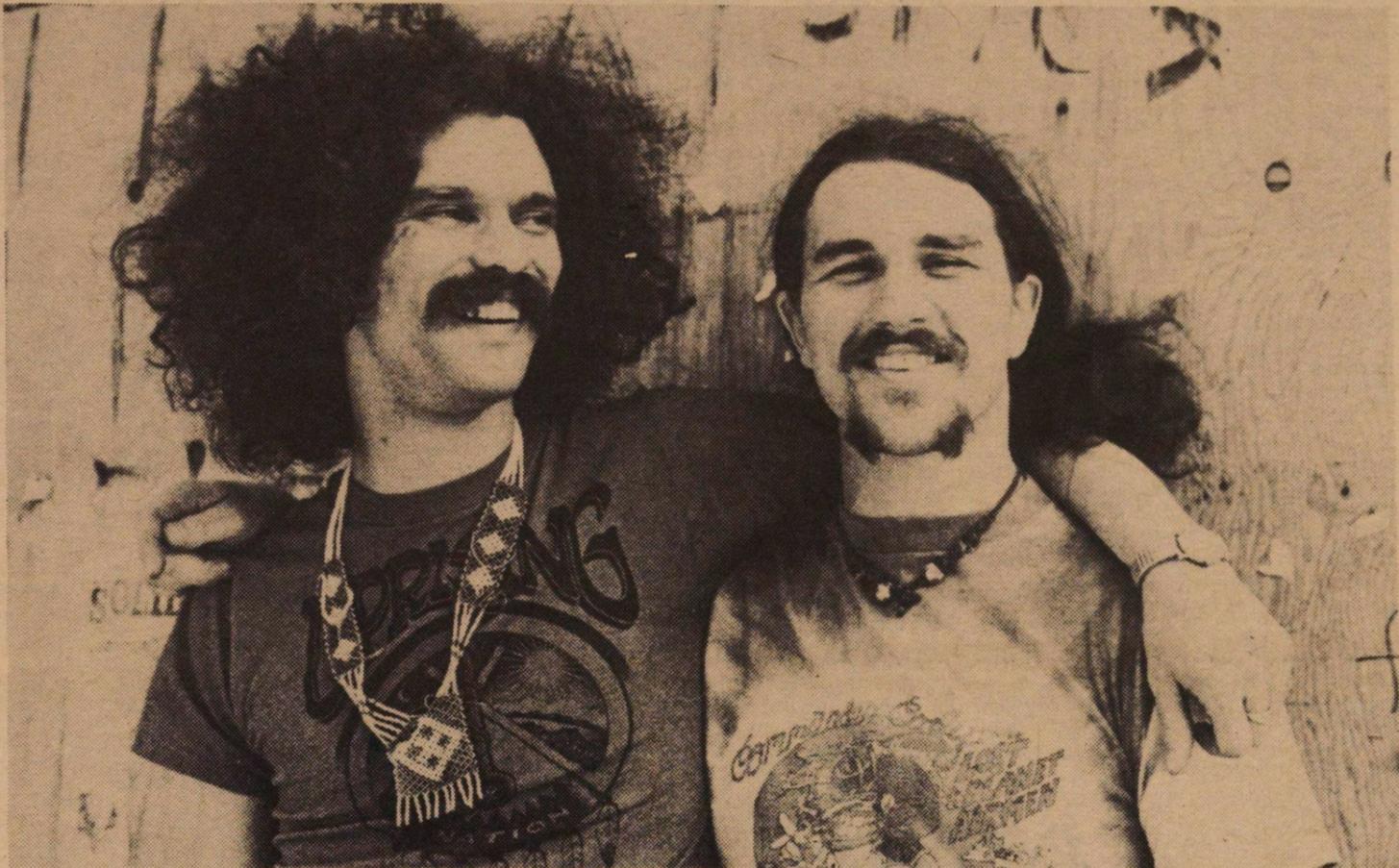
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# R.P.P. Attacked By State In Government Marijuana Conspiracy



Pun Plamondon and Craig Blazier

photo: Leni Sinclair

## PUN AND CRAIG RAILROADED State Police, Attorney General Team Up With Hard Drug Dealer

At around five o'clock in the afternoon of March 1, 1973, Rainbow People's Party members Pun Plamondon and Craig Blazier were arrested in Ann Arbor in a raid in which nearly 20 State and local police surrounded the RPP houses on Hill St.

Pun and Craig were taken first to the Ann Arbor Police Department lockup, where their attorney was prevented from seeing them, and during the night were transported to the Benzie County Jail near Traverse City, in Beulah, Mich., where an unsuccessful attempt was made to arraign them at midnight in the absence of their attorney.

In a highly unusual move, two special prosecutors from the office of State Attorney General Frank Kelley appeared for arraignment the next day in place of the local prosecutor, and Pun and Craig were charged with conspiracy, extortion, armed robbery and criminal usury. As the arraignment was going on at the District court in Beulah, Kelley himself issued a statement from Lansing charging that Pun and Craig had intimidated and robbed someone over a marijuana deal. Even before the bond argument Kelley had released a statement to the press saying that bond had been set at \$100,000.

During the preliminary examination March 12, the prosecution presented two eyewitnesses to an event that took place near Beulah earlier this year. Uwe Wagner (alias Wheeler) testified that Pun and Craig, armed with a gun and a knife, tried to extort money from him for a debt he said he owed on a 25-lb. marijuana transaction, and

that they forcibly took his belongings when he did not pay. Wagner also said he had been in the "protective custody" of the police in jail for almost a month, and he pled the 5th amendment when asked if he dealt hard drugs.

To the obvious dismay of the prosecution, the other state's eyewitness, Bruce Peterson, testified to the contrary of Wagner. Peterson said that Pun and Craig were there but were not armed, made no extortive threats, and that Wagner himself suggested his belongings be held temporarily as collateral on a debt. Peterson also testified that Pun and Craig were acting as intermediaries in a dispute involving Wagner and somebody else whom Wagner had ripped off.

Peterson also testified that Wagner dealt "on a large scale" such drugs as morphine, opium, methadone, amphetamines, and barbiturates (as well as marijuana), and that Wagner has a history as a rip-off artist.

It was brought out during Wagner's testimony that he is on probation for an earlier drug charge, and that he might be in danger of deportation as an alien for failure to report his conviction to immigration authorities.

Peterson said after the hearing that he had been subpoenaed back to Michigan against his will after moving to Massachusetts, where two Michigan State Police agents had visited him and threatened to "put him in a little box" until the trial if he resisted returning.

Despite the glaring contradictions in the

State's case, Pun and Craig were bound over for trial and their bond was continued at \$100,000. It took 30 days and three bond hearings before a judge reduced the ransomous bonds, Craig's to \$5,000 and Pun's to \$25,000. Craig was bonded out but it took another 25 days, 2 Rock'n'Roll benefits, and two more hearings before Pun's bond was reduced to \$10,000.

Pun was finally released on bond April 25. The judge in the case, William Peterson, had scheduled trial to begin June 11. A motion was filed by the defendants explaining that since Pun had just been released after nearly two months in jail under ransom the defendants would not be prepared for the June 11 date, and asked the judge for more time to prepare a defense. The judge denied the motion and ordered the trial to begin June 11. At the same time he ordered the trial moved from Beulah to Cadillac, after denying a defense motion to locate the trial in Washtenaw or Wayne counties.

Pun and Craig filed a new motion asking for a temporary delay. With it they filed a motion saying that if the delay was not granted, Buck Davis, the defense attorney would be forced to withdraw from the case because he would be inadequately prepared by the June 11 date. Judge Peterson denied the delay motion of the defense (defense asked for 60 days), and instead set the trial date back 38 days, to July 16. Buck argued that he, Pun and Craig considered that 38 days would not be long enough to build the defense properly, so Buck moved to withdraw, saying he couldn't possibly be pre-

pared in that time. The judge denied Buck's motion and ordered him to continue in the case. The judge then granted a motion requesting that a local (Cadillac) attorney be appointed to assist the defense in preparing for trial. The appointment of local counsel, whose expenses will be paid by the state, will lighten the burden of the defense in doing technical work, filing motions, serving subpoenas, etc. so that Buck, Pun and Craig can concentrate on investigation, research, and general preparation of the defense.

As of this writing (June 2, 1973) everything points to a July 16 trial date. A motion will be filed asking the court to appoint Pun as co-counsel in the defense so he will be able to address the court and the jury and be able to examine witnesses. This is a major move by the defendants to take their case right to the jury, to have Pun speak directly to them in his own defense.

Pun and Craig intend to file several other motions before trial, including a motion to dismiss the case on the grounds that this is a political prosecution as a result of a conspiracy between the Michigan State Police, the Michigan Attorney General and Uwe Wagner; a motion to dismiss the charges because, even on strictly legal grounds, the charges are not applicable, a motion for a change of venue (location) of the trial because the media has prejudiced the potential jurors, and because a jury of peers could only be found in rainbow communities such as Detroit, Ann Arbor, E. Lansing, Flint, Kalamazoo, etc. and a motion resisting the use of phone taps the State Police have of Pun.

# State of Michigan vs. Pun & Craig GOVERNMENT ATTACKS RAINBOW COMMUNITY

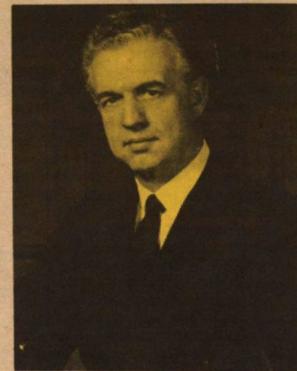
"Was that phone call intended for Pun Plamondon? A. Yes. Q. Det. Ward and Det. Sgt. Steinbauer specifically wanted you to call Pun Plamondon? A. Yes they did. Q. They told you to ask for Pun? A. Yes they did. Q. Was there a tape recorder on the phone? A. Yes there was. Q. Did they want you to draw Pun into a conversation? A. Yes. Q. Did Det. Sgts. Ward and Steinbauer ever question you about the scope of your drug activities? A. No they had no interest in the scope of my drug activities."  
—from the testimony of State's witness Ewe Wagner.

A horde of State Police in Ann Arbor to bust Pun and Craig; infringement of the right to legal counsel; two special Assistant Attorneys General from Lansing to Beulah for court hearings; press releases by Frank Kelley; \$100,000 ransom; two State Police agents flying to Massachusetts; coercion of witnesses; falsified testimony; phone taps; a mad rush to get the trial over; and a team made up of the State Police, the Attorney General, and a hard drug dealer/rip-off artist. These are the elements of the case against Pun Plamondon and Craig Blazier, a massive police effort looking more like a war than an ordinary criminal prosecution.

When Pun and Craig went up north last winter, they had a number of people to see—Pun grew up in Traverse City, has relatives there, and had been away for several years. They also planned to stop by Ewe Wagner's house to talk with him about the people he ripped off in Ann Arbor, to see if he understood what he had done and to see if he were willing to try to straighten it out.

So in addition to visiting old friends, Pun and Craig had intentions of intervening as mediators in a dispute within the underground distribution system of the prohibited sacrament, marijuana.

After that day and after Ewe Wagner came into contact with the Michigan State Police, what followed was an immediate focus of the State Police on Pun Plamondon and on the fact that he had involved himself in a dispute concerning the illegal weed.



Conspirator Frank J. Kelley, State Attorney General

A frenzy of State Police activity set into motion to exploit that situation. At the same time Wagner, by then known to be a hard drug dealer, began not to be prosecuted himself but to be exploited in building a case against Pun.

The point is that the State's case grows out of the prohibition of marijuana, and the fact that people who smoke it or even attempt to solve the various problems raised by its prohibition, expose themselves to a potentially vicious and politically-motivated State prosecution.

The point is also that the State in this case is moving against Pun and Craig and the Rainbow People's Party, longtime public weed-smokers and longtime adversaries of the marijuana laws and the State's use of those laws; and the State is *not* moving against the dealing of morphine, amphetamine, barbiturates and other hard drugs.

This prosecution has a whole range of serious effects even before it comes to trial. It stopped for months and continues to hamper the independent political activity of Pun and Craig as members of the rainbow

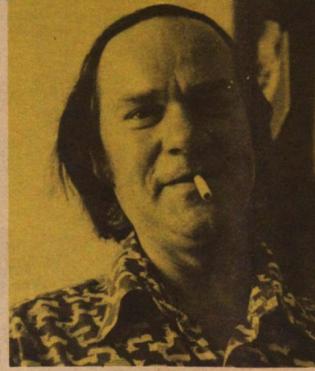


Conspirator John Wilson, Assistant Attorney General

community. It severely cripples the Rainbow People's Party's participation in the community's struggle for self-determination. And it tends to scare off people all over the state from participating in that struggle and from speaking out and organizing against repressive State practices such as the marijuana snuff scene.

Pun and Craig have been actively involved in the growth of the Ann Arbor community for several years. Craig has worked actively on the Community Park Program, a community-operated free rock and roll concert program. He was manager of the People's Ballroom, a non-profit community-controlled dance ballroom to provide music and jobs for rainbow people. He is also stage manager for the Ann Arbor Blues and Jazz Festival, another non-profit community self-determination project.

Pun has been well-known by the State for years for his work, which included organizing Ann Arbor's first legal self-defense fund; distributing large quantities of newspapers such as the Black Panther paper, the old Ann Arbor Argus, and the Sun; co-



Conspirator Detective/Sgt. Robert F. Ward, Michigan State Police on special assignment

founding the Michigan Committee for Prisoner's Rights; and participating in constitutional attacks on wiretapping and barbaric jail practices.

The Rainbow People's Party and its members have conducted a struggle against State repression for many years. Its best known battle was John Sinclair's struggle over the constitutionality of Michigan's marijuana laws. John did 2 1/2 years in prison without appeal bond on a 9 1/2-10 year sentence for possessing two joints, and in the end his appeal overturned the old laws in the State Supreme Court. New laws were passed taking many of the teeth out of the State's main tool of freek repression.

As a result of John's case, 128 other weed prisoners were also released, and prosecutions pending all over the state were dismissed.

While in prison John was treated as Public Enemy Number One, doing 15 of his 29 months in solitary or near-solitary confinement, and having his correspondence copied and sent to various state and federal agencies. He filed suit against the Department



Conspirator Ewe Wagner (alias Wheeler), main witness for the State.

of Corrections for arbitrary punitive measures and other violations of his civil rights, which hauled the warden into court and threatened to do severe damage to the Department's reputation and autonomy until it was dropped upon his release.

While in jail under \$100,000 bond on phone bombing charges, Pun was a plaintiff in the successful class action lawsuit resulting in massive changes at the Wayne County Jail, and he also filed suit in federal court against the Kent Co. Jail.

John, Pun and other RPP members were in 1970 the subject of a session of the U.S. Senate Internal Security Subcommittee, chaired by Sen. Robert Griffin (from Traverse City, Michigan) and featuring two agents of the "Special Investigations Unit" of the Intelligence Section of the Michigan State Police, who concluded that John, Pun and the others were "detrimental to the welfare of the U.S. Government."

The RPP's involvement in the development of self-determination models in the Ann Arbor community has opposed many official and unofficial State policies. For

example, in a state which has actually tried to outlaw large rock and roll events, RPP members have helped organize free summer concerts in Ann Arbor from 1968, when they were banned by City Council until acts of civil disobedience and a massive petition drive forced a change, to this summer, when they will involve nearly 5000 people every week.

In Ann Arbor we rightfully tend to view our community's accomplishments as small in comparison to what is needed. But it is true that Ann Arbor's park concerts, community ballroom, food co-ops, the HRP victories, the \$5 weed law and other community programs have combined with the RPP's highly-publicized constitutional challenges to serve as an example for communities all over the state of the possibilities of political struggle.

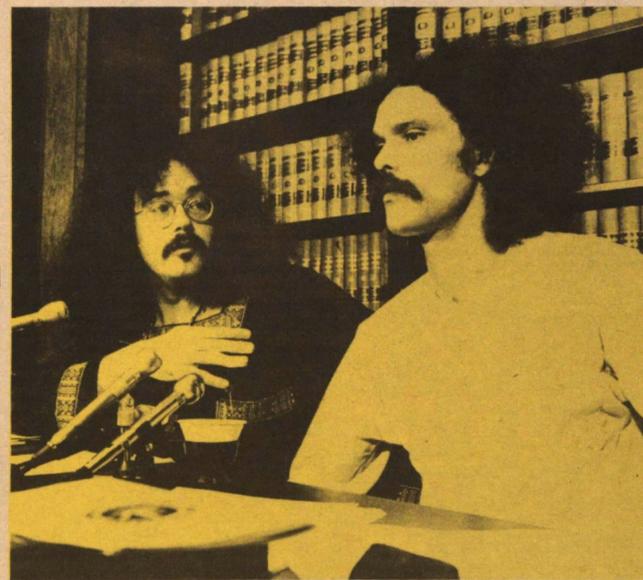
It is this example that the State of Michigan fears. In focusing on Pun and Craig, it is this example that the State is attacking, and in so doing the police and the heads of the State government hope to make of Pun and Craig an example much more to their liking: the long-haired, dope smoking political activist behind bars.

Pun and Craig are not armed robbers, extortionists, or criminal users, but they are now engaged in a struggle for their lives against the State with its massive resources and its huge bag of tricks. To win they need your support. They need you to write the Attorney General and the State Police and tell them to get back. They need your typing skills, your legal research experience or your unspecialized energies. They need your financial assistance and your attendance at defense benefits. They need your expression of unity in whatever form possible, and they need you in that Cadillac courtroom starting July 16.

Free Marijuana!  
All Power to the People!  
David Sinclair  
for the Rainbow People's Party

## R.P.P. FIGHTS BACK.

# Prosecutes Federal Government For C.I.A. Conspiracy



Plaintiffs Sinclair and Plamondon at press conference announcing suit. (Forrest, still on parole, passed up press conference to avoid reprisal by Federal parole board).

In what ought to be a warning to the Michigan State Police and Attorney General in their prosecution of Pun Plamondon and Craig Blazier, Pun and two other Rainbow People's Party members, John Sinclair and Jack Forrest, have filed a \$1.2 million federal lawsuit against President Nixon, John N. Mitchell, the Justice Department and other leading criminal figures of the day. The suit demands damages for illegal wiretapping and bad-faith, politically-motivated prosecution in the '69-'72 CIA Conspiracy case, an unsuccessful attempt to define John, Pun, and Jack as bombing conspirators which resulted in a landmark Supreme Court decision banning warrantless wiretaps.

### GOVERNMENT CONSPIRACY TO SNUFF

The suit, filed in April in Washington, D.C., asks for the \$1,200,000 to compensate the plaintiffs for damages suffered at the hands of defendants Nixon, Mitchell, Richard Kleindienst, L. Patrick Gray, the estate of J. Edgar Hoover, and the Justice Department. The suit charges that the government agents, in bringing the CIA bombing accusations against the brothers were in fact conspiring against the three in an attempt to smear them, lock them up on high bonds pending trial, make people afraid of them, and in general to "chill and deter" them from speaking freely and exercising other basic political rights.

The suit charges that the CIA Conspiracy prosecution was brought "without hope of ultimate success, beyond the scope of the legitimate interest of criminal law." It also charges that Nixon, Mitchell and their cronies, in addition to mounting a political snuff against the three RPP members, were attempting to "further the judicial and public acceptance of the so-called 'domestic security' wiretap policy." This refers to the Nixon policy (brought most recently to public attention by the infamous Watergate conspiracies) of using bugging, wiretapping, burglary and other illegal methods in the supposed interest of "national security" against people who oppose the Nixon Administration, like the Democrats, Ellsberg, Berrigan brothers, and John, Pun and Jack.



Defendant Nixon

### THE CIA CONSPIRACY TRIAL

The CIA Conspiracy case grew out of the 1968 bombing of a secret Ann Arbor CIA office. The bombing was admitted to by David Valler, who also copped to many other bombings in the Detroit-Ann Arbor area. He was later brought by federal agents from prison to a grand jury where he produced testimony implicating John, Pun, and Jack as conspirators in the CIA bombing. The three brothers were then the principal organizers of the White Panther Party in Ann Arbor and Detroit.

Although there was never any evidence other than Valler's testimony, it turned out the government had some wiretaps of Pun in what they said was an "unrelated matter," which had been issued on Mitchell's directive without a judicial warrant (and which contained no incriminating evidence).

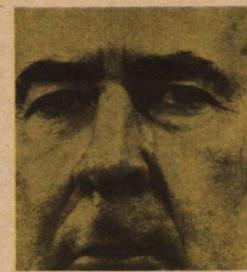
The trial judge ruled the taps illegal and ordered them given over to the defendants. Mitchell and his successor as Attorney General, Kleindienst, had the ruling appealed all the way to the Supreme Court. Acting on Nixon's behalf, they used the case to argue that in "national security" cases involving "subversives," the President can wiretap at will without approval of a Judge.

### WATERGATE CREEP ARGUES FOR GOVERNMENT

Robert C. Mardian, a U.S. Attorney who later moved to the Committee to Re-Elect the President (CREEP) in order to participate in the Watergate coverup, and who resigned after he was implicated publicly, argued Nixon's wiretap policy in the Supreme Court after the U.S. Solicitor General refused to do so. Mardian argued basically that the President had the right to wiretap anyone who he deemed a "threat to national security," and that he couldn't trust judges with "national security" information in order to obtain warrants. The Supreme Court ruled 8-0 against the government.

Rather than turn over the illegal wiretaps, the government ordered the prosecution dropped. The government also dropped prosecutions in some 13 other major political cases affected by the ruling.

David Valler, convicted of several bombings and some drug violations, was already out on the street as a "re-



Defendant Mitchell

# "We Want To Testify"

One of the things that the State hopes to do by bringing these charges against Craig and myself is to slander and discredit us in the eyes of our brothers and sisters in our community, to somehow, anyhow, separate or isolate us from our people by painting us as violent, vicious armed robbers and extortionists.

We had originally intended to write a full statement telling exactly what went down and how Uwe Wagner (alias Wheeler) came to charge Craig and me with conspiracy, armed robbery, extortion and usury. We want to tell that story. But after discussing it with our lawyer, Buck Davis, and after further consideration we feel that it would be to our disadvantage to put all the facts out right now. The facts will be brought forth, but in the course of trial when we lay bare the lies of the State,

We can say and do say, that we are not armed robbers or extortionists. We did not commit any of the charges brought by the Attorney General. As far as we know the charges brought against us never occurred. We can only view this prosecution as one in a long line of attacks leveled at the Rainbow People's Party and its members by the Attorney General and the Michigan State Police.

We can only speculate as to why or how Uwe conspired with the Michigan State Police and the State Attorney General's office. We do have some information that can feed these speculations. Uwe is a German national who has not registered with the immigration authorities, which means he is now facing deportation. He is also on probation for a previous dope charge, which means he is facing prison for violation of his probation. We know that he was telling people before any of this happened that the police were after him. We know that he did not report his dope conviction to the immigration department, which is another crime and ground for deportation. We also know that he has been dealing death drugs for some time (qualudes, speed, methadone). He has also been involved in a number of other rip offs. Several things may have happened. He may have got busted and confronted with deportation or prison and saw a chance to get out from under some of the heat. The State Police no doubt helped him concoct whatever fantasies he had. The result is that he is presently conspiring with the Attorney General and the Michigan State Police to put Craig and me away for many years.

When Wagner filed his complaint against us he charged that we broke into his house, threatened him with a gun and a knife, broke up his house and stole his shit. This is a bold-faced lie. He knows it is a lie, the police know it is a lie, Craig knows, I know and the other eyewitnesses, Bruce Peterson knows. Bruce testified at the preliminary examination that *none* of the charges made by Uwe were true. There was no gun, no knife, no threats, we did not steal anything, we did not tear up his house.

But even after testimony denouncing the charges as false, we were still held on \$100,000 bond. The outrageous bond, the military/police operation in arresting us, the slanderous press releases made by the Attorney General himself, this whole sickening mess leads us to believe that this is still another attack by the protectors of honk on Craig and me and on the entire Rainbow People's Party.

Finally, we want to thank all the people and groups who have stood by us during these times. The people's bands who played at benefits for us, and the people who went to the benefits and paid up their money to help us out, receive our warm embrace and deep thanks. We would especially like to mention the people's bands that played to help raise money for bonds and legal fees: New Heavenly Blue, Uprising with Mitch Ryder, Radio King and his Court of Rhythm, and DETROIT. And thank you to the Students for Human Rights and the Students Rights Party for your help in co-sponsoring benefits. And a warm thanks to the people who went to the benefits and supported the legal battle in many different ways. THANK YOU AND POWER TO THE PEOPLE!

—Pun Plamondon

formed hippy" while the CIA prosecution was still going on and the defendants were still in prison.

### PROSECUTE REAL CRIMINALS; STATE NEXT

The present suit begins to prosecute the real criminals who put together the CIA Conspiracy case. They are, as John said when announcing the suit, "the same crooks who are behind Watergate and whose illegal, political sabotage activities are now a matter of common knowledge." A main goal of the suit is to make an independent, plaintiff-controlled investigation into the wiretap network so we don't have to rely on government agencies to tell us the true extent of the government's illegal spy activities.

The present State prosecution of Pun and Craig, which is basically an anti-RPP smear campaign costing Michigan taxpayers thousands of dollars, has the same essential design and purpose as the CIA Conspiracy case. As John and Pun pointed out in announcing the federal lawsuit, "We see that the State Police are acting in this case as the FBI acted before, and we see that the Michigan Attorney General's office is acting in the same way that the federal Attorney General's office acted in the CIA Conspiracy case; and in Ewe Wagner we see another David Valler."

The Rainbow People's Party has announced that preparations are underway for a lawsuit against the Michigan State Police and Attorney General Frank Kelley for the political prosecution of Pun and Craig, to be brought "at the appropriate time."

# Legal History of R.P.P. Members

DATE/PERSON/CHARGE	CONDITIONS	DISPOSITION
1. *10/64, John Sinclair busted for possession of weed.	John tries to fight constitutionality of State weed law, slick lawyer cons John into pleading guilty.	3 years probation
2. *8/65, John Sinclair busted for possession of weed.	John couldn't find lawyer to fight constitutionality of State weed laws, again pleads guilty on promise from lawyer of probation.	Probation + 6 months in Detroit House of Corrections (DeHoCo).
3. *1/67, John and Leni Sinclair busted, John charged with sales, Leni with possession of weed.	54 others also busted in Great Detroit Dope Raid. Charges dropped against all but John.	Convicted of possession, July '69; sentenced to 9½-10 years for 2 joints. Denied appeal bond. Case overturned when Michigan Supreme Court ruled State weed law unconstitutional in John's case. John released from prison Dec. 13, 1972. 128 other weed prisoners released in March.
4. *5/67, Gary Grimshaw busted on charges of displaying obscene kite.	Detroit police spot kite deep inside office of Warren-Forrest SUN, with "Fuck America, Go Fly a Kite!" written on it.	Grim convicted in local court, case dismissed on appeal.
5. *7/67, Trans Love Energy members and MC5 arrested during Detroit '67 uprising.	Doors kicked in by Detroit police and Nat'l Guard. No charges filed.	Case dropped.
6. *5/68, John Sinclair and MC5 shut down by police at Ann Arbor teen club, arrested for "noisy band."	1st MC5 gig in Ann Arbor after Trans-Love move from Detroit. 7 police cars turn off power in club.	Fine paid by John Sinclair.
7. 6/68, Pun Plamondon and Gary Grimshaw charged in Traverse City with "sale of marijuana."	Police informer uses two roaches from an ashtray as evidence to charge Pun and Grim with sales. Pun arrested and held on \$20,000 bond for 84 days. Grim fled, surrendered 2 years later.	June 1972, Prosecutor drops charges against Pun and Grim.
8. *6/68, John Sinclair and MC5 ticketed and harrassed by A2 police for playing free music in parks.	Acting on orders from City Council A2 police try to snuff Free Parks Program. Concerts continue anyway.	Fines paid by Sinclair and MC5.
9. *7/68, John Sinclair, Fred Smith (MC5) arrested for assaulting Oakland Co. policeman.	Oakland police attack dance, Sinclair & Smith beaten by police, charged with assault.	Fred Smith acquitted. Sinclair convicted in local Oakland Co. Court, disposed of on appeal to higher Court.
10. *4/69, Pun Plamondon and Skip Taube busted for "distributing obscene material."	Pun & Skip get busted for giving copies of A2 ARGUS and White Panther 10 Point Program to "minors."	Case dismissed by Court.
11. *4/69, John Sinclair busted for failure to register as 'narcotics offender' at Detroit/Sarnia border.	John & MC5 stopped on their way to a gig in Canada. Special notices had been placed by Detroit police. John held on \$10,000 bond.	Case dropped by prosecution one year later while John is serving time in Marquette Prison.
12. *7/69, Pun Plamondon busted for "indecent exposure" by A2 Police.	Pun and other Party members under Surveillance during Nat'l Underground Media Conference organized by A2 ARGUS and White Panther Party. Pun busted while innocently standing in alley near downtown bar.	Case dismissed by Court.
13. *7/69, Underground Media Conference raided by State and Ann Arbor Police.	65 national media representatives held at gunpoint and harrassed for 5 hours.	No charges brought.
14. *8/69, Pun Plamondon, Genie Plamondon and Leni Sinclair busted in New Jersey for possession of weed.	Surveillance intensifies, Pun, Genie & Leni stopped at road block returning from historic Woodstock Festival. Held on \$4500, \$2000 and \$1500 bond respectively.	All charges dropped by the prosecution.
15. *9/69, Pun Plamondon busted in Chicago for possession of marijuana.	Under surveillance of Chicago "Red Squad", busted when leaving offices of Chicago SEED. \$1500 bond.	Case dropped by prosecutor.
16. *10/69, John Sinclair, Pun Plamondon and Jack Forrest indicted for conspiracy to bomb A2 CIA office, Pun is charged with doing the actual bombing.	Charges based solely on testimony of David Valler, admitted bomber brought from prison to grand jury by federal agents. (Valler later begins anti-freek series from prison for Detroit News, gets early parole on bombing convictions.) Pun does 15 months in county jail under \$100,000 bond, John already in Marquette Prison. Wiretap against Pun brought to light, called "irrelevant to the prosecution" by government.	Case dismissed by prosecution 2½ years later after historic Supreme Court decision curbing the power of the President to wiretap without a search warrant on grounds of "national security." John, Pun, and Jack's case again used as test case.
17. *7/70, Pun Plamondon busted for carrying concealed weapon.	Police say that van in which Pun was riding when busted for CIA charges had a rifle and shot guns in it. State waited 2 years, until Pun was released from Federal custody, to press charges.	Charges dismissed by the Court.
18. *7/70, Skip Taube and Jack Forrest charged with "Harboring a fugitive," Pun Plamondon.	Skip & Jack, caught trying to help Pun avoid an illegal prosecution, pled guilty to "harboring" him.	Guilty pleas entered, both sentenced to 5 years in Federal Penitentiary.
19. *10/70, Genie Plamondon and 8 others busted in Fort Worth, Texas, charged with "possession of marijuana."	Genie busted at White Panther house by Texas Rangers and local police after making speech at War rally. Brothers beaten up, marijuana planted.	All charges dropped 2 years later.
20. *11/70, Pun Plamondon charged with possession of falsified draft cards	Police found false draft cards when they busted Pun on CIA beef. After 15 months in Wayne & Kent Co. Jails, Pun pled guilty to get out of the Co. Jail and into Federal Prison.	Guilty plea entered, sentenced to 28 months, given credit for 15 months already served.
21. *11/70, John Sinclair files suit against Perry Johnson, Warden, and Michigan Department of Corrections. Charges violation of Civil Rights.	John shipped out of Marquette for participating in strike in support of Black Studies Program demand. Moved to solitary confinement in Jackson, moved from solitary to "hole" for "typing 10 Point Program /Black Panther Party."	Suit dropped (non-applicable after release).
22. *2/71, Pun Plamondon and 5 other Wayne Co. Jail inmates file suit against Wayne Co. Sheriff and Board of Commissioners.	Class action suit charges Wayne Co. Jail unconstitutional on grounds it is cruel and unusual punishment.	Court rules in Plaintiff's (Pun's) favor, orders massive changes in jail.
23. *7/71, David Sinclair called to testify to Secret Grand Jury investigating Goose Lake Rock Festival.	Grand Jury investigating dope use at Rock Festival calls David Sinclair as organizer of various services at festival. David refused to testify.	Contempt of Court charge brought and eventually dismissed.
24. *8/71, Pun Plamondon and two other Kent Co. Jail (Grand Rapids) inmates file suit against Kent Co. Sheriff and Board of Commissioners.	Class action suit charges Kent Co. Jail unconstitutional on grounds it is cruel and unusual punishment.	Suit filed, no action taken by Court.
25. *8/71, Pun and Genie Plamondon busted for smuggling weed into Kent Co. Jail.	Deal was made so that if Pun pled guilty Charges would be dropped against Genie.	Pun pled guilty, sentenced to 6 months to run with his other sentences.
26. *4/72, Friends of Rainbow People's Party, student organization U of M, files suit against Board of Regents.	Friends of the RPP had organized a voter registration rally at the Michigan Union, Board of Regents deny use of Union.	District Court has turned down the suit, appeal is planned.
27. *5/72, Genie Plamondon, David Fenton and 36 others are arrested for "malicious destruction of property."	On the birthday anniversaries of Malcolm X and Ho Chi Minh bomb craters were dug by A2 anti-War residents. At two separate digs over 50 people were arrested.	All charges dropped by the prosecution.
28. *5/72, Pun Plamondon files own motion in Federal Court seeking credit toward sentence of 11 months served in Wayne Co. Jail.	In draft card case Federal Judge ruled Pun was to get credit for time served in Wayne Co. Jail. Prison authorities ruled 11 months in jail did not count.	Federal District Court ruled in Pun's favor, ordered Pun's release.
29. *3/73, Pun Plamondon and Craig Blazier arrested for conspiracy, extortion, armed robbery and usury.	State Attorney General and State Police team up with bogus dope dealer and rip-off artist to frame Pun & Craig. Pun and Craig held on \$100,000 bond.	Bonds reduced after a series of hearings taking 55 days in all. Trail date still pending July 16, 1973 Cadillac, Michigan.
30. *5/73, John Sinclair, Pun Plamondon and Jack Forrest file suit in Federal Court charging Nixon, Mitchell, Kleindienst, Hoover, L. Patrick Gray III, and others with violation of the First, Fourth, Fifth, Sixth, and Ninth Amendments to the U.S. Constitution.	Wiretapping revealed during the course of the '69-'72 CIA CONSPIRACY TRAIL was ruled illegal by the U.S. Supreme Court, because no warrant had been obtained.	Pending, full jury trial demanded.

## WHO ARE PUN AND CRAIG?

### PUN PLAMONDON

- 28 years old; from Traverse City, Mich.
- High school dropout '63; attended Lansing Community College '64.
- Union organizer, northern Michigan farm workers '65-'66
- Joined Trans-Love Energies, multi-media commune/Detroit, '67
- Joined staff, Warren-Forest SUN '67
- Staff writer, Fifth Estate/Detroit '67-68
- Spent summer of '68 in Grand Traverse Co. Jail, \$20,000 for giving roach to informer, charges later dropped by prosecution.
- Co-founder, White Panther Party, 1968
- Organizer, Ann Arbor's free park concerts '68 and '69
- Organizer, 1969 National Underground Media Conference/Ann Arbor
- Spent 15 months in Wayne Co. (Detroit) and Kent Co. (Grand Rapids) jails on \$100,000 bond on charges of conspiracy to bomb Ann Arbor CIA office, charges dropped by prosecution '69-'70
- Plaintiff in successful suit against Wayne Co. Jail, courts ordered that conditions must improve in WCJ.
- Spent nine months in Federal Peniten-

tiary for possession of false draft cards, '71-'72

- 1972 released from Federal Prison, co-founder, Michigan Committee for Prisoners Rights.
- Subject of illegal wiretapping by Nixon and Mitchell; principal in landmark Supreme Court decision checking the power of the President to wiretap at will.
- Party with John Sinclair and Jack Forrest in \$1.2 million suit against U.S. Government for illegal wiretapping.
- Editorial Board, Ann Arbor SUN, 1972-1973

### CRAIG BLAZIER

- 22 years old; from Dexter, Michigan Senior Class President, Dexter High School, 1968

- Attended Washtenaw Community College, '68-'70
- Joined Rainbow People's Party, 1971
- Roadmanager for the UP, 1970-1971
- Active in People's Defense Committee, Ann Arbor Tribal Council
- Staff, Community Center Project Committee
- Manager, Ann Arbor People's Ballroom, a non-profit, community-controlled and operated dance hallroom. 1971-1972
- State Manager, Ann Arbor Community Parks Program 1972-1973
- Stage Manager, Ann Arbor Blues & Jazz Festival 1972
- Manager, Energy Sound Co. (a division of Rainbow Energies, a Michigan non-profit corporation) 1973