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ANN ARBOR SUN



Rainbow Community News Service

Vol. 2, Issue 23 Oct. 25-Nov. 1

Now Weekly!

25¢

WELCOME THE GREYHOUNDS



- ★ David Bowie Concert
- ★ Tim Leary, State's Witness?
- ★ WIN A POUND of COLUMBIAN
- ★ DO THE LOCAL-MOTION

Prairie Fire Praised

Dear SUN,

I'm sad to say that I found your review of *Prairie Fire* [SUN No. 19, Sept. 27] disappointing. Right now we need to find unity, to combine our strengths and build coherent political organization. Your review doesn't help us do this. The main reason, I think, that it doesn't contribute to our political understanding is that you don't have an historical perspective. You make armed struggle into something abstract and vague, and don't place it in a real social context. You briefly mention events from the Weather past, but don't analyze concrete historical conditions. The picture which accompanied the review—depicting Weatherpeople in the Days of Rage demonstration in 1969—and the headline, "You don't need a Weatherman to know which way the wind blows" suggest that we're back in 1969, and that little or nothing has changed since then. But the Weather Organization is not frozen back in 1969. It has changed qualitatively.

There is not universal agreement about our history, racism, and imperialism, as you suggest. In fact, there is a great deal of debate on these subjects. *Prairie Fire* sums up the collective movement experience of the sixties, and early seventies. It offers an analysis. There are important sections which contribute to a new understanding of the changing composition of the working class, an evaluation of the sixties, and insurgent cultures here. The book provides the framework for a politi-

cal strategy.

You unfortunately focus on the question of armed struggle to the exclusion of other equally, if not more important questions. I think that by doing this you distort *Prairie Fire*, and the Weather Underground organization. The Weather organization is significant not simply or only because it carries out "military" actions. If it was *only* a military organization it would not be a revolutionary organization. The Weather Underground is *not* a terrorist group. This was the painful lesson which the townhouse explosion taught them and us too. The Weather Underground is an organization of communists armed with the ideology of Marxism-Leninism, and convinced of the necessity of mass work. Take away any of these critical elements—take away communist organization, or take away ideology, or take away mass work, and you remove the possibility for revolution. A successful revolution depends on the dialectical interconnections between ideology, party, the masses, and armed actions. From my reading of *Prairie Fire*, the Weatherpeople understand the need for a synthesis of all these elements. Your review distorts because it focuses on one aspect and neglects the other equally important aspects.

Prairie Fire is not a call for armed struggle now. It calls for mass work, political

education and organization. It asks us to "arm the spirit," not take up arms. It is helpful in this context to see the bombings by the Weather Underground as "armed propaganda." The aim of the bombings is mostly to educate people—not to cause material destruction. They are symbolic. They identify the enemy—the State, the corporations, the CIA, the police. They reveal the weakness of monopoly capitalism, and the U.S. government. They express solidarity with the oppressed, and give encouragement to friends and allies. They disrupt the orderly working of the political and economic system.

The history of the last ten years seems to me to say that we need both mass and clandestine work, that we need sabotage, sit-ins, petitions drives, electoral campaigns, study groups. They have been and still can be complimentary. The war in Vietnam was brought to an end by people in this country because they were committed to ending the war "by any means necessary." We shouldn't forget this lesson.

The "prairie fire" the Weatherpeople call for is not a literal conflagration, but the fire of ideas, and of firey people joined together to help destroy imperialism and build a socialist society. Through this book the Weatherpeople tell us that *rage* must be educated, that it must be protract-

ted, that it must be tested in practice, that it must be united with a burning love for the people.

Solidarity,
Jonah Raskin
San Francisco, California

Free Clinic On Fojtik

To the Editor:

In the campaign brochure currently being circulated by Kathy Fojtik, Democratic candidate for County Commissioner in the 14th District, a reference is made to the Free People's Clinic which we feel needs clarification. A photograph of a sign proclaiming "Free People's Clinic" appears in a collage as part of the brochure. This unexplained photograph might lead some voters to assume that the Clinic endorses Ms. Fojtik's candidacy. We do not.

The Free People's Clinic has never had any formal affiliations with Ms. Fojtik. Ms. Fojtik has never been a member of our staff. The photograph appears without our permission, and we regret that it appears there at all. We hope it does not create a false impression among voters.

The Free People's Clinic is a politically active community organization which tries to meet some of the many unmet health needs in Washtenaw County, while striving to eliminate the social, political, and economic root causes of the ongoing and worsening health care emergency.

We are disappointed in Ms. Fojtik's campaign for misrepresenting our organizational position.

Sincerely,
The staff of the Free People's Clinic

AD SALESPERSON NEEDED!

The SUN is seeking an aggressive and creative salesperson with car to take on local advertising accounts, some developed already and others just waiting to be contacted. Pay is on a straight and potentially lucrative 15% commission basis, with much room for advancement as the paper keeps growing. If you're interested contact Tom Pomaski at 761-7148.

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MANAGING EDITORS: Ellen Hoffman, David Stoll, Pun Plamondon, Barbara Weinberg, David Fenton.

CONTRIBUTING EDITORS: Bill Adler (Music); Michael Castleman (Free People's Clinic); Ellen Frank (Movies); Tom Kuzma (Science); Gary Kell (Art and Layout); John Sinclair (Founder).

WRITERS: Jim Dulzo, Marty Stern, Freddie Brooks, Rick Nager, Bruce Weinberg, Paul Grant.

ART & PRODUCTION: Matt Fairey, Mary Wreford, Dianne Ripley, Tom Kuzma, Chris Frayne, Larry Friske.

LOCAL ADVERTISING SALES: Tom Pomaski and Bill Koopman.

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SUN SPOTS

QUOTE OF THE WEEK: "If we could get together a taxpayers' revolt, so the city couldn't just pick them off one at a time, maybe it would do some good." — UM Prof. Rhoads Murphey proposing drastic action to deal with Ann Arbor's pot-holed, roller-coaster roads.

NARC NEWS: The latest word on the saga of **WANT agent William Burns**, whose photo we've been running the last few issues, is that he was sighted by a studious Ypsilanti reader last week. Burns was driving a white van, with, dig this, a Zig-Zag man bumpersticker on the back and another announcing that "Big Brother is Watching." Burns has been active in several recent weed and acid busts.

SPACE SAGA: **CKLW radio** news broke a strange story last week. The Big 8 claims to have contact with a scientist who insists that several years ago a craft from another planet crashed in an American desert, containing several beings similar to humans, although only about 3 feet high. CK insists the craft and dead inhabitants are being preserved and studied at a US Air Force Base. The Air Force of course denies the story, as they have many unexplained UFO incidents.

The HRP petitions for spring ballot issues on child care support through city funding and a revised rent control formula are now in circulation. People are urged to help circulate as well as sign the petitions. If you can help, call 761-6650. . . . Also on an electoral note, it seems that certain local Republicans aren't too crazy about identifying their party. **Ron Strauss**, running for County Commissioner in the 14th district, has been running ads in the Daily sponsored by "Democrats for Strauss." But the ad never mentions which party Strauss belongs to.

The drive to create a **Women's Community Center** in town is hosting another Women's Coffeehouse this Saturday night at 8pm at Guild House, 802 Monroe near the Law Quad. The evening will feature music, poetry and songs... The runoff election of **University clerical workers** will be held October 28th... **Lesbians Opening**, a new rap and support group is holding open meetings Tuesday at 8 in the old Feminist House, 225 E. Liberty.

CABLE TV RATES are going up again, to \$6.50 a month. Not that the service has increased all that much. Cable is definitely convenient, but one of its major features was supposed to be locally originated programming. Right now the much-lauded Cable Local Channel 3 has zilch programming, except for **Bruce Warshal's Community Dialogue**. At one time the channel hosted a local news show of uneven but useful quality, now that's gone for "budgetary" reasons... In related news, the **Public Access studio** is moving to the old **Rainbow Multi-Media** headquarters at 208 W. Liberty. RMM vacated the building due to crushing losses on this year's exiled Blues

and Jazz Festival, with a reduced number of staffers now operating out of the old SUN office above the Blind Pig. For more news of RMM's fate, see the next issue.

ART WORLDS is offering an **organic gardening workshop**, including time devoted to basic home canning procedures, on six successive Saturdays, starting November 2nd at 10-11:30 am. Tom Blessing and Julie Patterson of the Ecology Center will teach the course which will cover basic methods needed for a productive organic garden. The course is \$12 for six weeks. To register call 668-6244... If you want to learn about **meditation**, a lecture on the transcendental variety will be held this Tuesday the 29th at 1pm in the Kuentzel room, Michigan Union... A **"Spiritual and Religious Resources" Guide to Ann Arbor** has been published, available at the Office of Ethics and Religion, third floor Michigan Union... Don't forget to turn back the hands of time this Sunday night, Daylight Savings is over for another year.

MUSIC NEWS: For a listing of concerts in A2, Ypsi and Detroit, see the This-Week box on opposite page, or the calendar... Radio station **WWWW in Detroit** has not, as we mentioned several weeks ago, changed its format. Rather, the shakeup is that W4 has gone QS Quadrophonic 24 hours a day, making it the first area station to do so. The QS system is the most advanced Quad broadcast system legally and technologically available to the broadcast industry... **Ann Christ**, formerly of WNRZ-FM when it was a truly community-oriented and exciting station, has been heard recently on **WABX** in Detroit doing a fine show... Word has it that **Jim Trayhern's transfer of WNRZ** to his ownership will take place very shortly. A new station manager has already been hired. There may be hope, then, for a resurrection of the big Z...

Linda Ronstadt sings on the new **Commander Cody** lp, which should be out in about 4 weeks. Art work on the album done by our very own Chris Frayne... Looks like **Chances Are**, the new local student bar, is beginning to rev up its booking procedures. After a string of mostly mundane and little known acts. Chances Are will be hosting **Bob Seger** on October 30, and the jazz/rock congregation known as **Weather Report** on November 10th...

LUCIA, the Cuban film epic, is making its midwest premiere at a benefit for the Ann Arbor SUN. Lucia is the first major film from socialist Cuba to be viewed in the US, after being banned by the US Treasury Department. It has been packing the house in New York, Boston and San Francisco, so the Ann Arbor premiere is likely to be a sell-out. Pick up your tickets now at the SUN office for the November 30 showing, only \$1.50... Your favorite community newspaper is seeking letters and loans...

"Win A Lb. Of Columbian"

That's right, folks, your eyes do not deceive you. This newspaper is actually offering a grand prize FREE pound of high-grade Colombian reefer as part of a contest designed to increase awareness of the SUN and subscriptions/home deliveries.

It works like this. Fill out the coupon on the back page of this issue and send it in to us. (No purchase necessary.) Entries will be kept in a humungous zip-lock bag until the contest closes on January 1st, 1975. On January 3rd State Representative Perry Bullard will randomly select entry blanks from the zip-locks. The first name picked gets the pound of Colombian, other names get the second, third and fourth prizes detailed on the back page, which include a season pass to all of New World Media's films.

Winners will be announced January 24, and Bullard will certify that the Grand Prize is indeed, delivered. (The name of whoever wins the pound will be kept strictly confidential unless the winner authorizes us to do otherwise.)

So send in your coupons, to win your first free pound. And while you're at it, you can get the SUN delivered to your door every Friday or in the mail every Monday by filling out the subscription blank, also on the hot back page of this issue.

And they said it couldn't be done...

Poem Protest Opens Council Meeting

Inez Garcia, convicted earlier this month for shooting the man who raped her, was sentenced to five years to life on Monday. (For the full story of Garcia, see SUN, Issue 22, October 18).

Protests for Garcia's conviction were held across the country on the same day. In Ann Arbor, the demonstration took the form of a workshop on rape sponsored by the city's Anti-Rape Board. In addition, Council member Kathy Kozachenko wrote a poem for Inez Garcia, which was read as an invocation at the City Council meeting. Part of Kozachenko's poem follows:

*My spirit was raped
when they said I should be lovely,
and I knew that I was not.
My soul was raped
when I hungered for ideas,
and they showed me pictures
of kitchens and babies.
My body was raped
when I was walking one night,
listening to birds
and the music of stars.
He came from behind.
There was nothing
I could do....*

*If this is done to one woman,
so it is done to all.
The crys of every woman
merging
to burn the sky.
The crys of every woman
breaking into song.
We do not ask for vengeance.
We demand
the world.*

Ypsi Council Kills Whale & Freon Issues

Somedays you just can't win. That was the case on the Ypsilanti City Council Monday when two HRP resolutions, banning the sale of aerosol sprays and boycotting whale products went down to roaring defeat.

The resolution to ban aerosol sprays, specifically aimed at freon gas which powers the cans and destroys the protective ozone layer of the atmosphere, lost on a 4-5 vote after assistant city attorney Ronald Egnor warned the ban would probably run into court trouble. But William Skinner, who drafted the resolution, argued it might not be so bad if it went to the Supreme Court since that would draw attention to the



This Week



Black Arts and Crafts Fest.

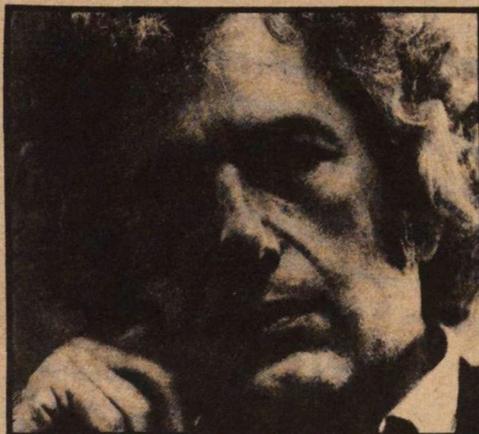
the return of the J. Geils Band, with Mountain and Golden Earring at Cobo.

TWO ETHNIC EVENTS this week include the Black Arts and Cultural Festival, October 25-27 at E. Quad. With a theme "Of and For My People," the Festival will feature art, music, poetry and crafts. The Israeli Folk Festival brings a show of music and dance to the Power Center on October 28 at 8 p.m., and that same day a Jewish Arts Festival will hold forth at Hillel, 1429 Hill St., continuing until November 5.

TV, a medium which as currently utilized is rarely interesting, features a program based on Joseph Heller's new book, *Something Happened*, the second novel by the

ANN ARBOR & YPSI MUSIC: Local sound happenings are getting denser. First off Souther/Hillman/furay and David Bromberg play acoustic at Hill Auditorium tonight, Friday the 25th. Also tonight, WAR and REO Speedwagon are at Bowen Field House. Sunday night the 27th marks the appearance of the excellent jazz orchestra known as Sid Blair with Visions at Chances Are. Tuesday night the 29th a late-booked Todd Rundgren's Utopia plays Hill Auditorium. And Wednesday the 30th the inimitable rock and roll master Bob Seger helps you dance at Chances Are.

DETROIT MUSIC starts off with Willie Dixon and Carey Bell at the Rainbow Room through Saturday the 26th. Lou Reed and Focus play at Masonic the 27th, John Sebastian at Ford Aud the 28th, Sha-Na-Na brings nostalgia to Masonic the 30th. Then Sunday night the 3rd of November marks



Joseph Heller on TV

author of the classic *Catch-22*. That's on Channel 56 at 10:30 p.m., Sunday the 27th. Then tune-in Friday November 1st for Rock concert with the Rolling Stones, Kool and the Gang and Waylon Jennings, 1 a.m. on Channel 7. (We demand prime time!) And speaking of the Stones, the concert movie *Ladies and Gentlemen, the Rolling Stones*, starts at the Fifth Forum November 1.

UAC SCRABBLE TOURNAMENT, offers an evening of word/skill this Sunday the 27th, 6pm, Union Ballroom.

WAR RESEARCH TEACH-IN: A coalition of groups opposed to the so-called Environmental Research Institute's move to A2 with county support is meeting this Tuesday, Oct. 29 in the Assembly Room, basement of the Michigan Union. The gathering is a forum on ERIM and its classified war-research contracts. Speakers will include Dr. Donald Rucknagal, an anti-war faculty member.



The Rolling Stones

issue.

The whale resolution was designed to add Ypsi's support to the international movement to end whaling by Japan and Russia, which is gradually eliminating the large mammals. After the resolution's defeat, Democrat Susan Lindsay promised to bring in a similar one next week, with wording a bit more likely to pass the conservative Council.

Hash Movie in A²

Secret Ceremony—Smoking Hash in Afghanistan is the title of a twenty minute pilot film of a soon to be full-length feature film. The tantalizing pilot will be shown in A2 Friday and Saturday nights, November 2 and 3, at the VFW Hall (314 E. Liberty, below Soybean Cellars).

If you've seen the full color posters my-

steriously appearing around town recently, showing an old man taking one of the biggest water pipes ever seen with a huge cloud of smoke billowing from his lungs, you've got a preview of what this flick has to offer.

The film was made by two local people, Will McPherson and Chris Turner, who in the process of filming had the unfortunate experience of being ripped off for \$20,000 worth of equipment and put in jail for two months, in chains, for allegedly spying for the U.S.

Secret Ceremony shows the first scenes ever filmed of the Afghani Hash shashin's hash-pressing process. The Hash shashins (from which the word "assassin" derives) are the "protectors of the pipe" in Afghanistan. They have the exclusive privilege/duty of pressing the hash. The film is in full, stunning color, and there'll be a band.

Madison Heights Cig. Paper Ban Blocked

A controversial proposal in Madison Heights, Michigan, that would require all persons buying cigarette rolling papers to register with the city has been temporarily blocked by—of all groups—the Madison Heights Chamber of Commerce.

The Madison Heights City Council was slated to finalize the ordinance Monday night after council members approved it on a 4 to 3 preliminary vote last month.

The proposed bill would make it a misdemeanor for any Madison Heights store to sell the likes of Zig-Zags, Bambus or other rolling papers to minors. In addition, all adults purchasing rolling papers would be required to sign a city log listing their names and home addresses each time they purchased papers. The log, of course, would be available to the police.

However, Chamber of Commerce officials showed up at Monday night's city council meeting and protested the ordinance. Chamber representatives said that they were not opposed to the ordinance on civil liberties grounds; they explained that they were afraid the new law simply might hurt business, encouraging local residents to shop elsewhere.

As a result, the final vote on a rolling papers bill has been delayed for two weeks.

City Councilman Loren King, who drafted the bill, says he hit on the idea after watching some young people "who were obviously high on something" purchase rolling papers in a local store.

If the law is enacted, any Madison Heights store owner caught selling papers to a minor of failing to record the I.D.'s of adults purchasing papers can be fined and sent to jail.

—ZODIAC

Eureka! Arica Institute

The Arica Institute blows into town this week for an introductory evening Wednesday, and an Open Path Weekend Saturday and Sunday. A non-profit tax-exempt organization, Arica offers concrete non-dogmatic means for resolving conflict in the internal environment. The approach is experiential rather than abstractly theoretical—there is no thing or Guru you have to swallow to get it on, you merely do the exercises and reap the response. In Arica, the only master is the method.

The Introduction and Open Path Weekend consist of exercises coordinating breath and body movement, sound and color meditation, and personal encounter. The body of the Arica methodology combines elements of sufism, alchemy, Tai Chi, various yogas, massage, dance, gestalt, martial arts, encounter, transcendental meditation and other esoteric practices.

The Arica experience can generate a clear, high-energy state of physical relaxation, emotional calmness, and mental clarity. Concrete results can include greater self-esteem and confidence, greater ability to deal with emotions such as envy, greed, anger, anxiety, etc., a more open and loving attitude toward others, and improved communication. The experience of an earlier Open Path Weekend in Ann Arbor was described by one participant as "like peaking on acid, only better." Another called it "clear, calming, strengthening—like reading Zen koans in the wilderness three days from civilization."

The Wednesday evening introduction is free, but it'll cost you \$25 for the Open Path Weekend, \$30 if you decide to show up at the door. And if you're truly interested but can't afford the bucks, you can negotiate a scholarship. For further information as to time and place, consult the calendar and/or the Arica ad in this issue. Stop by and get high, it's well worth the time to investigate.

—Tom Kuzma



"I just spent the night with Joni Mitchell singing in my ear."

(Sigh.)

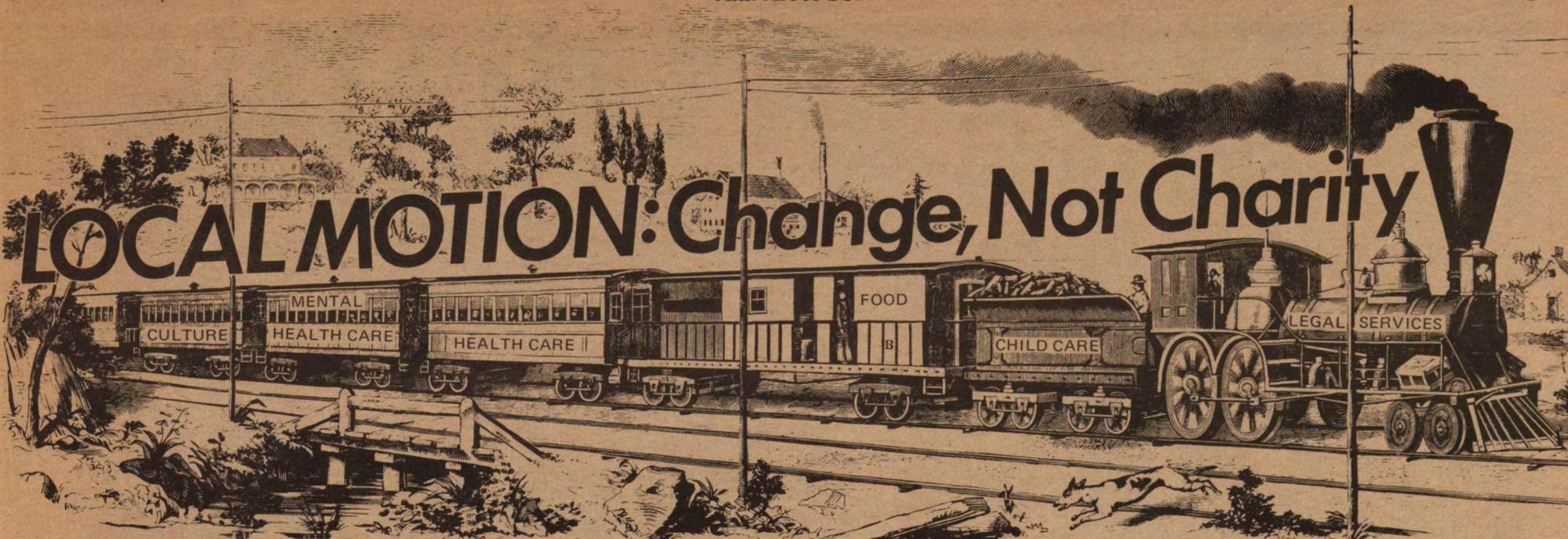
There she was going round and round on my new PHILIPS GA-212 Turntable with an AT-15S cartridge (it was a toss up between that or my PIONEER RT-1020L reel to reel). And as she got to one of her really high, held notes I became aware of the clean sounds flowing thru my LAFAYETTE LR-5000 quad receiver with CD-4 module (enhanced by my DBX 124 noise reduction system & JVC equalizers) straight on thru to the 2 front ALTEC Stone Henge 891A speakers & rear BIC VENTURI Formula 6's. But the best part of all was the way she sang in my ear thru these KOSS 2 + 2 headphones.

(Sigh.)

This morning after is brought to you (and Larry) by Lafayette Radio Electronics—not exactly a dream, but a very close second.



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LOCAL MOTION: Change, Not Charity

Alternative Community Funding Gets Rolling

Everybody will be doing the Local Motion.

That can be as involved as working on the Board of Directors of the new organization, or simply contributing through the 2 percent voluntary sales tax which will be collected by local businesses.

Set up in response to Republican-controlled fund cutoffs to social services, Local Motion is an attempt to build a strong and independent financial base through use of a voluntary tax to fund such services as child care, health and mental health care, legal aid, food, housing and transportation. Already, it is the largest coalition of alternative organizations in the history of Ann Arbor.

ALTERNATIVE FUNDING

The idea for Local Motion began last spring, when the city eliminated funding to human service groups. HRP Council member Kathy Kozachenko called a meeting of these local organizations to suggest the possibility of seeking alternative sources of funding.

Over the summer, a group of ten people began looking into sustaining funds, a cooperative organizations which raise money through a voluntary tax. Investigation revealed that as many as twenty of these funds exist in the U.S., all modeled after the original set up in Madison, Wisconsin about 1970.

The now defunct Madison Sustaining Fund had successfully brought in \$1,000 a month from a voluntary tax, and a salary checkoff plan. A group now operating in Philadelphia, using only a voluntary sales tax raises \$25,000 yearly from twenty-six local businesses. A third group, in Champaign-Urbana, Illinois, raises \$30,000 through the voluntary tax, a walk-a-thon and various benefits during the year.

SUSTAINING THE A2 COMMUNITY

The Champaign County Sustaining Fund operates in a smaller community than Ann Arbor, and its success became a model for local organizers. The A2 summer meetings developed into a solid organization by fall, with a proposed Constitution defining the structure of Local Motion.

There are already eleven organizations and four businesses officially involved in Local Motion. These are: Free Peo-

ple's Clinic, People's Food Coop, Community Center Project, Ozone House, Student Legal Aid, Ann Arbor SUN, Corntree Child Care Cooperative, Feminist Legal Services, Women's Community Center, New World Film Coop, and the Itemized Fruit and Vegetable Coop. Businesses are Indian Summer, Applerose, Rainbow Productions and the Feminist Federal Credit Union.

Three kinds of membership are available in Local Motion. Individual members from the community can join by donating \$1 annually. Organizations which are non-profit, cooperative and provide service to the community make up the second class of membership, local businesses which collect the tax are the third.

These groups make up the Board of Directors. Each organization has one representative, while individual and business members elect up to 25 percent of the Board each. The Board of Directors is responsible for making all policy decisions, including how funds are disbursed.

WHERE THE MONEY COMES FROM

As in all groups where people are turning over money, the big question is where it all goes. Unlike the typical charity organizations such as the United Fund, Local Motion is a self-help project. To receive money, groups are required to help raise it. This includes having a representative on the Board of Directors, and a willingness to give up labor to the "Staff Collective," which does the day-to-day work of bookkeeping, collections, disbursements, and publicity.

One of the most important concepts of Local Motion is that all decisions are made publically, and all records are available for inspection by any member of the community. Decisions on spending are made at open Board meetings, and minutes are published after each meeting in local papers.

The openness extends to the individual members. As a means of avoiding the kind of infighting which ended the Madison fund, all organizational members are required to have an open book policy. Each organization must submit a financial statement to join, and is subject to a yearly LM audit. This insures money going out from Local Motion is given to those with the greatest need. It also shows the community how their money was spent.

Decisions on spending are made twice each year by the Board of Directors. All policy decisions require a 60 percent majority vote. The Constitution also establishes a priority system for fund disbursement. First priority is given to services aimed at basic survival needs, such as housing, food, health and mental health care, legal services and child care. Education, information, propaganda and advocacy fall in the second category. This includes newspapers, media collectives, and minority rights. The third grouping is culture, entertainment, and transportation. In addition, groups which are in need of a small boost to become self-sustaining can gain increased priority.

CHANGE, NOT CHARITY

The most important concept of Local Motion is that it provides a means for alternative organizations to help themselves get on their own feet. LM is not meant to be a perpetual giving machine to individual groups.

The self-help concept extends beyond funding. Local Motion provides a major educational and political tool for member organizations. Information can be exchanged which benefits all the groups, as well as increasing information to the community at large about what is happening in Ann Arbor.

Through the sustaining fund, Ann Arbor can move away from crisis response to individual organizations, and towards a firmly based, united, stable alternative community.

Local Motion is still in a formative stage. The tax will probably not begin to be collected for at least another six to eight weeks. During that time, LM must continue to grow in membership, and become a familiar concept to the community which supports it.

The organization is currently seeking office space, and two community people to make up a full-time, paid staff. The paid staff is required to make sure Local Motion work is done on a continuous basis. Needed are individuals familiar with A2 and experienced at community organizing.

Board meetings are being held every Sunday at the Community Center, 621 E. William at 7:30 p.m. New organizations and interested individuals are invited to attend.

People wanting more information on Local Motion can call Michael McCormick at 663-6746.

Come In & See What We've Got Up Our Sleeve NOW OPEN

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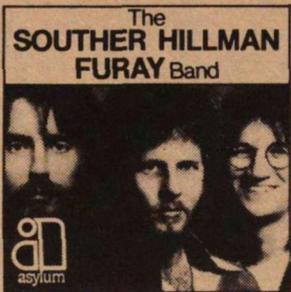
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TIM LEARY:

The SUN has presented only a few short pieces on the phenomenon of Tim Leary turning state's evidence. The articles were skimpy and left the reader with many questions. We were alerted to this by a letter from Ken Kelley, who is a co-coordinator of PILL (People Investigating Leary's Lies), a group operating out of San Francisco to investigate the real story behind the various news items the government has leaked to the press not to mention the sea of rumor surrounding those leaks.

Anyone reading this article will no doubt be left with many unanswered questions and until his friends get to personally question Tim Leary we will probably not have access to the entire story, and, indeed we may never know. But we do know this — Tim Leary is indeed cooperating with the Justice Department, and two people have already suffered due to his cooperation. No one yet knows the extent and ramifications of his testimony. We hope that this article may help in the process of alerting people to a potential danger and discrediting any testimony which may be forthcoming, due to his cooperation.

There is increasing evidence that Timothy Leary, once the high priest of the LSD generation and now imprisoned in federal penitentiaries for almost two years on a 25 year sentence, is testifying before grand juries about the activities of many of his former associates, reportedly to gain his own freedom. So far his former lawyer has been charged with smuggling marijuana to him in jail, he has refused to testify in a case where he could have cleared a friend of LSD charges, and he has made a video tape denouncing the left, gays and dope.

There is a debate among Leary's friends as to his motivation in spilling the age-old beans. Allen Ginsberg asked, "Is he a Russian model prisoner brought into courtroom news conferences blinking in daylight after years & months incommunicado in solitary cells with nobody to talk to but thought control engineers," while Leary's son Jack stated, "It would not surprise me that he would lie to get out of

jail . . . while his public image was peace, love and do your own thing, I knew him as a selfish, egotistical and power-crazy man."

As rumors and new reports of Leary's actions increased over the past few months a group called PILL (People Investigating Leary's Lies) organized to compute the facts about Leary and to dispel rumor, speculation and government propaganda. In September they called a press conference in San Francisco where Allen Ginsberg, Leary's son Jack, Baba Ram Dass (Richard Alpert in the days when he was Leary's associate & fellow experimenter at Harvard), and Jerry Rubin (coming from retirement after four years out of the media limelight) revealed the story of Leary's capture following his prison escape in 1970 and evidence of Leary's cooperation with the Justice Department since his incarceration.

A NEW WITCH HUNT FOR THE JUSTICE DEPARTMENT

Ken Kelley, former editor of the Ann Arbor Argus, Sundance Magazine & the Berkeley Barb, now a PILL co-coordinator, explained, "By setting Tim Leary up as a government agent, the Justice Department is using the same old divide-and-conquer, red-baiting ploys it has used in the Palmer Raids, the McCarthy hearings, the Rosenberg case and the Watergate Plumbers."

"Now with Tim Leary's cooperation, the government's biggest fish to date, the Justice Department feels that it is in a position to finally go after leftist lawyers. No one who has had any contact with Leary over the years should be surprised if an FBI agent comes a-knocking at their door early some morning with a subpoena to spill his or her guts . . . Nor should anyone be surprised if sweeping indictments come down charging a score of leftist attorneys from coast to coast with everything from aiding Leary's escape from prison to running nuclear submarines to Albania."

It looks like the same old scenario that the Justice Dept. has been attempting to pull for years. While some of the top dogs like Robert Mardian and his man Gordon Liddy have gone down in flames during the Watergate revelations, others like Guy Goodwin, who has led the department's Special Litigation Division and the reign of grand jury terror against leftists since 1969, are still out on the prowl. His first big case was Leslie Bacon and May Day, and he lists as credits Gainesville, Harrisburg, the Detroit Weatherpeople, not to mention those in Tucson and Kansas City.

For those who are not familiar with the grand jury mechanism, a grand jury of Joe Citizens is created, you can be called before it, and if you refuse to cooperate in answering all the questions, you go to jail. Guy Goodwin has not been

successful in actually making any of the indict-



State's Witness?

ments from these grand juries stick, but he has caused confusion, fear, incredible legal expenses for those indicted and has put a number of people in jail.

WHAT HAPPENED TO LEARY IN PRISON?

"The context of what's going on must be placed within an understanding of the American prison system," explained Jerry Rubin at the press conference. "Human beings are placed in sub-human conditions, kept day and night behind bars like animals, given unhealthy food, deprived of adequate health care, cheated of their humanity. The entire jail system of America is geared not to rehabilitation and not to the ending of crime, but to the creation of such barbarous conditions that prisoners are forced into turning each other in to save their own individual skins."

While many of Leary's friends contend that the anticipation of spending 25 years behind bars has broken Leary there are other more chilling and puzzling reports on his activities. Dr. Wesley Hiler, Leary's psychiatrist at Vacaville, who has since been fired by the California prison system for his attempts to change prison conditions, has testified that Leary was living a relatively easy life there — playing tennis, eating ice cream, having access to rock music and even having an affair with a woman psychologist. Dr. Hiler has testified that Leary is a psychopathic liar — bragging about his ability to lie in order to manipulate others. Unfortunately for Leary, raving is probably not a way out of the clutches of the feds. Once they get a source they are likely to go after as much information as they can and once you start to talk there is no end to what they want to know.

LEARY'S CAPTURE

Perhaps one of the strangest pieces to this story is Leary's relationship to a woman named Joanna Harcourt-Smith, whom he met in Switzerland only two weeks before his capture. She reportedly convinced him to fly with her to Afghanistan in January 1973 along with a long time friend of Leary's named Dennis Martino. When their plane landed a U.S. Federal agent named Burke from the Bureau of Narcotics and Dangerous Drugs (BNDD) boarded the plane, arrested Leary and had in his possession three plane tickets to Los Angeles. They were made out in Burke's, Harcourt-Smith's and Leary's names.

THE PLOT THICKENS

As soon as they arrived in Los Angeles Joanna got busy. With Leary back behind bars, she declared in newspaper reports that Leary would not remain there long. She told Evan Maxwell of the L.A. Times that Leary was going to try and secure his freedom by "assisting the U.S. government in combating the problems of drug abuse." A few weeks later she sent a telegram to a BNDD agent reading, "I have information you would be interested in; please contact me." She signed Tim Leary's name. Next she formed the Leary Defense Committee along with Dennis Martino, who had been apprehended with them in Afghanistan. Martino has admitted acting as a government collaborator. In an affidavit filed in San Francisco court on January 2, 1974, Martino stated "Mr. Burke (of the BNDD) indicated that I would be permitted to return to the U.S. (from Afghanistan) if I consented to become an informant for the BNDD. I consented to this relationship and was assigned a 'contact agent' in L.A." He also revealed that the BNDD had a plan to keep Leary in prison "for as long as possible."

Meanwhile, in April, 1973, Leary was convicted of escaping from CMC-West in September, 1970. He was sent to Folsom Prison facing a maximum of 25 years (5 years for escape and 10 years each on two earlier convictions). Since his return to prison, Leary had been held in solitary confinement; and according to visitors, including one medical doctor, he had been given heavy doses of thorazine. In the summer of 1973 Leary told friends that he "would do anything to get out of prison" because he was afraid he would die if he were to stay. His formal contacts with agents of the FBI and BNDD began during this period. Soon after, Folsom Prison authorities heard reports that people inside the prison were ready to kill Leary because of his collaboration with federal agents and they transferred him to Vacaville.

THE EVIDENCE

The first evidence of Leary's collaboration came when he was subpoenaed by the defense in a case against Nick Sand, who was charged in a conspiracy to make and sell large quantities of LSD. According to the defense, Leary could have cleared Sand and Leary had initially agreed to testify. But then, after an all day meeting with an assistant U.S. attorney, Leary informed the defense he would not testify for Sand. It was about this same time that 29 pending counts of conspiracy against Leary were dropped, interpreted by some as part of a deal worked out on the Sand testimony.

In June 1974, Leary was transferred to Terminal Island penitentiary in L.A. Soon after he made a two-hour video tape denouncing the left, gays and dope, and claiming that government agents were the only people who had not ripped him off. Reports of this tape were first published in the Village Voice by a woman with BNDD connections.

Part of the government's game is a media campaign where only certain privileged news people are let in on the information that Leary is leaking. Another tape, accusing a prominent San Francisco attorney of master-minding Leary's escape in 1970, was also leaked. Supposedly it was made in Switzerland after the escape but evidence points to the contrary. This taped version is at odds with sworn testimony from BNDD Agent Burke that Leary told him that his daughter and her husband had helped him to escape. In addition Leary has said, "I have written seventeen versions of the escape." (Many of these have already been published in his books.)

John Doyle, a former Justice Department official who is best known for handling Guy Goodwin's witch hunts against New York radicals in 1971, became Leary's lawyer. Doyle has a reputation for defending other government informers since he has entered private practice. The Justice Department will not reveal Leary's present location, except to say that he "is somewhere in the federal prison system." News reports place him in Chicago, testifying before a grand jury there.

The most obvious example of Leary's collaboration occurred this September 4th when an Orange County grand jury indicted George Chula, a lawyer who defended Leary in 1969 & 1970, for smuggling drugs in to Leary while he was in jail. The indictment was mostly based on Joanna Harcourt-Smith's testimony; Leary is reportedly being saved for the trial.

The press conference held by PILL was an attempt to fight back through the media before any more indictments come down as a result of Leary's testimony. So far they say that John Doyle has withdrawn as Leary's attorney and they hope their efforts will put Leary's testimony in question before the government attempts any more trials.

PILL collected hundreds of names on a quickly drawn petition that condemned the terrible pressures brought to bear by the government on people in the prisons of this country and denounced Tim Leary for turning state's evidence. Among the signers are Philip Berrigan, Judy Collins, Ben Gazzara, Dick Gregory, Tom Hayden, Jonathan Kozol, Rosemary Leary, Country Joe McDonald, Jack Nicholson, Phil Ochs and Leonard Weinglass.

Jerry Rubin summed up the message of the press conference, saying "I feel sick for the death of Tim Leary's soul . . . while in prison he lost his physical freedom, now he is giving away his spiritual freedom." Allen Ginsberg ended with a poem titled, "Forty-Four Questions on Dr. Leary." Eleven of them are below.

7. No L.S.D. Cactus mushroom teacher's needed now in Cities, isn't Lady Psychedelia big enough to teach by herself with all her Granny-Wisdom?

8. Is it Deja-vue Leary's forced confession so outrageous-are all my serious prefaces to his books and imperious anti-thought-control declarations

reduced to rubbish?

16. Are not the police, especially drug police, corrupt and scandal-ridden Watergate persons like Liddy & Mardian connected with his long persecution, with urban narcs stealing and peddling heroin?

18. What of the rumors and messages heard last spring that brain conditioner drugs were to be administered to Leary in Vacaville prison, where such experiments were common?

19. Isn't it clear that no friend has spoken either to Leary personally recently, he's been shifted from prison to prison, his lawyers can't reach him, he's been incommunicado, sequestered for "confession." surrounded by government agents and informers and no one else hears from him?

20. Is Joanna Harcourt-Smith his one contact spokes-agent a sex spy, agent provocateuse, double-agent, CIA hysteric, jealous tigress, or what?

21. What was Joanna's role, isolating him from decade-old supporters and friends, using up all his crucial legal defense money? Remember when I suggested to Leary that she might be some sort of police agent he turned to her asking, "What do you say?" She looked at him and answered, "He hates women."

22. Shouldn't police give up their case as preposterous and remember that 410,000 other Americans were busted for pot in 1973?

26. Is Leary exaggerating and lying to build such confused cases and conspiracies that the authorities will lose all the trials he witnesses, and he'll be let go in the confusion?

28. Will it end that all the victims of his song are his lawyers?

29. Will there be more political trials like those of Spock, Berrigan, Chicago 7, Ellsberg, collapsible conspiracy entrapments of bohemian left by right-wing government, fanatics leftover from Watergate conspiracy? More domestic police violence against non-alcoholic teaheads? Government prosecutors who have Leary by the balls for smoking pot, like Guy Goodwin, do they drink cocktails?

32. Will Leary's documentary confession film be seen by friends in theatre or courtroom?

34. Prosecutors like Goodwin to whom Leary sings, have conducted witch-hunts with False Witness before, is it not true?

37. Wasn't it amazing to begin with prophetic mix of Liddy & Leary at Millbrook in mid-sixties, and Liddy's dozens of illegal raids? (Liddy was the prosecutor there at the time)

38. Are there any police here at the press conference?

39. What will Kissinger say? Will he also be arrested for conspiring "more than 8 million dollars" Chile subversion lying and Allende killed?

44. Doesn't the old cry "Free Tim Leary" apply now urgent as ever?

—Linda Ross

(The SUN would like to thank the various sources of this article including PILL, Ken Kelley, and Tom Thompson for his article in the LA Free Press.)

Photos: Michigan Daily Files



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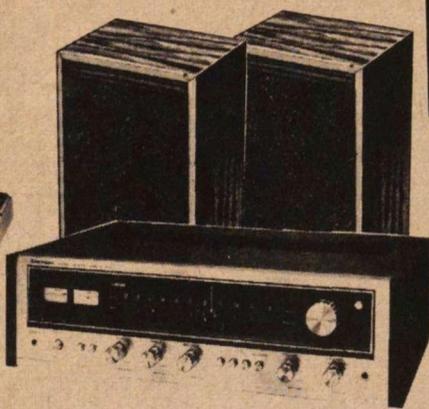


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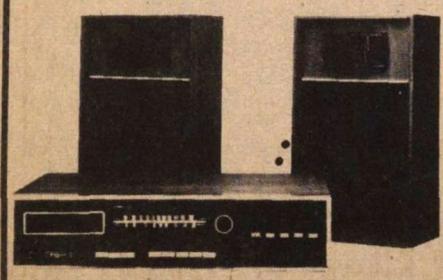
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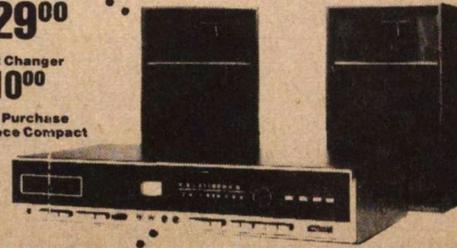


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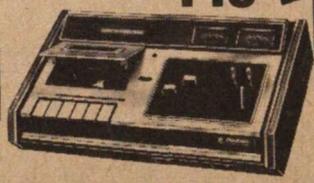


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Florida Cons Con Bureaucracy

Six inmates at the Florida state prison, all of them serving life terms, have been charged with filing phony Federal income tax returns and collecting refunds.

A spokesperson for the U.S. attorney's office says one prisoner even listed his occupation on the tax form as a "bag man."

The six men--and two others to be arraigned later--are charged with writing up fictitious income tax reports and then pocketing the government refunds.

Some of the men, prison authorities report, have been successfully collecting yearly refunds for the past three years. Prison authorities report the six are serving life terms after being convicted of rape, murder or robbery.

Meanwhile, the Florida Department of Highway Safety and Motor Vehicles wants to take the age-old job of manufacturing license plates away from the state's convicts.

According to Highway Safety Director Ralph Davis, the problem is that the convicts don't go along with the system like they used to: instead, says Davis, the inmates have been scrawling obscenities directed at motorists across thousands of plates.

Davis reports that more than 37,000 tags have been returned this year. He says the obscenities are causing "Problems and confrontations that are not needed in offices already crowded with impatient people."

--ZODIAC

Marijuana Breathalyzer Developed

Georgia Tech researchers report they have developed the first practical breath test that can be used by police to identify marijuana smokers.

The developer of the portable pot-detecting kit, Joseph Lupton, said the device can spot even the slightest traces of marijuana odors on the breaths of anyone who submits to the test. Lupton said it took him 12 years to perfect the machine.

Dr. Larry Howard, the director of Georgia's State Crime Laboratory, predicted that state troopers will be equipped with pot breath-testers within the next four years.

--ZODIAC

New Haldeman Image Phony

Washington Star-News columnist Vera Glaser says H. R. Haldeman is trying to sell himself as a nice guy in the same way he used to sell Black Flag roach killer and sani-flush while working for the J. Walter Thompson Ad Agency.

According to Glaser, Haldeman's new image is to smile often, let his hair grow out, speak pleasantly and even strum away on the guitar from time to time.

The columnist quotes one of Haldeman's former colleagues as saying the nice guy image is totally calculated. The former Haldeman associate is quoted as saying: "Bob is very conscious of the effect. Even the skin-tight 'Hun' image in the White House was cultivated."

The former friend adds: "He's working on the new image with the same diligence. But he's the same guy underneath, and he's an SOB."

--ZODIAC

Plants and Plutonium

Researchers have discovered that the roots of plants absorb deadly plutonium from the environment with surprising efficiency.

In an article in the current Journal of Agriculture and Food Chemistry, Drs. Raymond Wildung and Thomas Garland warn that their new findings could have dire consequences on future food supplies. Plutonium is one of the most toxic chem-

icals known to humans--and remains deadly for more than 100,000 years.

The researchers say the readiness of plants to absorb the radioactive substance means that food crops eaten by humans can be easily contaminated.

By the turn of this century, the United States will be producing hundreds of tons of plutonium at dozens of locations throughout the nation. Scientists believe minor accidents and spills are inevitable.

Wildung and Garland say the food crops most likely affected by Plutonium contamination are root crops such as carrots, potatoes and onions.

--ZODIAC

L. A. Radio Station Searched By Police

Los Angeles radio station KPFK has charged that an eight-hour-long police search of the station's files two weeks ago has compromised the station's confidential news sources.

Armed with search warrants, police searched virtually every drawer and file at KPFK October 11, allegedly in an attempt to find a tape recording sent by a group calling itself the "New World Liberation Front." The taped communique took credit for bombings of ITT holdings in San Francisco and Los Angeles earlier this month.

According to station news director Carol Breshears, police made notes from confidential news files which contained

Planet News



the names and telephone numbers of news stringers and informants.

Police also reviewed copies of the Station's long distance phone bills, noting some of the numbers called.

The station had offered to supply a copy of the recorded communique from the alleged underground group, but declined to surrender the original. The eight-hour search failed to uncover the original tape.

The KPFK news department said it feared that police access to news contributors names would discourage them from reporting sensitive or controversial stories in the future.

--ZODIAC

Monopoly Leads To Shortages

A Brookings Institute study says the United States could become self-sufficient in oil by 1980 if the US Justice Department vigorously prosecutes anti-trust actions against the major oil companies.



"The label says the U.S. Government's Board on Nutrition has rated this soup 'Mm, Mm, Good!'..."

FDA Tries To Outlaw Vitamins

Eighty per cent of the vitamins now commercially available will be reclassified as "drugs" and become obtainable only through a prescription, starting January 1, 1975. This new Food and Drug Administration (FDA) regulation has been temporarily delayed until that date so that Congress can hear debate on changing the law.

Opposition to the FDA law in the Senate is being led by Senator William Proxmire (D-Wis.) who has noted that easily accessible vitamins are needed to make up for the lack of nutrition in many of our foods. The FDA has refused to open up research on the subject of the nutritional value of the available manufactured foods.

In their booklet entitled "Nutritional Quackery" the FDA insists in part, "the truth is that the American food supply is unsurpassed in the world for both quantity and nutritional value--our farming and food processing industries have provided the American people with an ever-increasing variety of wholesome and nutritious foods."

But according to many nutritionists, a large variety of food in the supermarkets, most of the ready-made breads, cereals, soups, dinners, lunch meats, etc. are less than "wholesome and nutritious." Processed foods contain chemical fertilizers, chemical additives, and preservatives, and often have been cooked in ways that destroy much of their nutritional value.

National Food Supply, a 1966 U.S. Department of Agriculture (USDA) publication, stated that 44% of the average daily caloric intake by Americans was fat which is almost devoid of any vitamin or mineral content. Fifty per cent or more of this

consumption is in the form of white flour and white sugar, which is highly deficient in nutrients due to the refining process. Less than 10% of the average calories consumed are vegetables, meat, fish, eggs, or dairy products, which should supply close to 100% of our daily essential nutrients.

In 1968, the USDA announced that only 50% of American families had a "good" diet, 30% rated fair and 20% rated poor. This showed a decline in the nutritional value of American dietary habits compared to a 1955 survey made by the department.

The Food and Nutrition Board, which determines the recommended daily allowance of vitamins and minerals is, according to Proxmire "influenced, dominated, and financed by the food industry. It represents one of the most scandalous conflicts of interest in the federal government." At the 1969 White House Conference on Food, Nutrition, and Health, which made proposals for nutritional education, the chairman, W. W. Murphy, was also chairman of the Campbell's Soup Company.

Proxmire also notes that "with low recommended daily allowances, the food companies which advise the Food and Nutrition Board can print tables on their food packages making their products appear to contain a higher level of nutrients than if higher or optimum levels were established." He adds in another statement, "the FDA and much though not all of the orthodox medical profession... are out to get the health food industry and to drive the health food stores out of business."

--LNS

The Brookings report, prepared by Rutgers economist Paul Davidson, predicts trust-busting action would not only produce more energy, but also cause energy prices to drop.

The study says one of the major causes of U. S. energy shortages is that a small number of energy conglomerates have cornered the market on virtually every source of fuel. Davidson says oil corporations control, not only domestic petroleum supplies, but also coal, natural gas, geo-thermal power, shale oil and even the solar energy fields.

Davidson recommends the government enforce anti-trust laws, limiting energy companies to operating within a single energy field.

The Brookings report further suggests that, in order to increase energy supplies, the U. S. Interior Department's policies for leasing massive off-shore areas to a handful of companies should be revised.

The study reportedly found a few major energy companies are leasing millions of off-shore acres containing rich gas and oil deposits. The Brookings report charges these companies are deliberately locking up these deposits, withholding the fuels from the market, until the prices for natural gas and oil increase sharply.

--ZODIAC

Colonel May Break Kent State Case

A colonel in the Ohio National Guard at Kent State four years ago says he has read confidential National Guard statements indicating guardsmen were issued the direct order to fire.

Colonel Charles Fassinger, in a sworn statement made public in Toledo, states the order to fire was issued by a Sergeant Matthew McManus.

Colonel Fassinger said that in confidential statements given National Guard leaders after the tragedy, Sergeant McManus admitted to issuing the fire order. Those written statements by McManus and others have since been sealed on orders of a federal court.

When McManus was asked about Colonel Fassinger's account by attorneys representing the families of the slain and wounded students, he took the fifth amendment.

Colonel Fassinger said his understanding was that McManus instructed guardsmen to fire over the heads of student protesters. His report is the first official account of any order to fire weapons being given to National Guard troops on May 4, 1970.

Eight guardsmen are scheduled to go on trial later this month in Cleveland in connection with the campus shootings that left four students dead.

In addition to that criminal trial, the families of the dead and wounded students have filed a multi-million dollar civil damage suit against the National Guard and Ohio state officials. That suit is expected to go to court sometime next year.

--ZODIAC

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SUN Election Endorsements

Voter Power Needed To Defeat Repubs

On November 5, a number of candidates and issues appear on the ballot that need and deserve our support. Voting doesn't take much time, and the results may be worth the effort.

In the next seven pages, we have tried to clarify some of the issues in this campaign, and stir up interest which has been missing in the pre-electoral period.

We are offering our endorsements here as well. We realize not everyone has the time to thoroughly study every race or ballot proposal to make the best possible choices. So, after our staff spent hours talking to candidates and reading up on the issues, these are the conclusions we reached. Our endorsements on this page are followed by more detailed articles on the individual races and candidates.

According to a recent wire service story, Michigan voters attitude toward the November 5 election could be rated "ho-hum." With the Nixon-Watergate controversy fading from public attention, most people are simply not inspired to go to the polls.

So, why is the SUN devoting eight pages to the candidates and issues?

We think there are several imperative reasons why readers of this paper should make the effort to turn out to the polls a week from Tuesday. First, we think in general people should express their opinions by voting. This does not mean we support the current economic or political system, nor that reform is enough to make that system viable in the future. However, Ann Arbor has a majority of voters who desire major changes, and some radical moves can potentially be accomplished by using the resources now available to the governmental structure.

Second, we would like to undermine the big money elements that now hold power in our country. One means of hurrying their demise is to hamper their efforts by keeping those with the closest ties to big business out of the government.

PREFERENTIAL VOTING

YES ON PREFERENTIAL (Proposal G)—This new election system, which would change the city's method of voting for mayor, has had the least attention, and is probably the most crucial item on the ballot for Ann Arbor.

If preferential passes, the city will not have to face the possibility of two more years with a Republican majority on Council. With a removal of big business interests from control over city hall, Ann Arbor can move towards some exciting and even radical programs being initiated and funded through the city government.

We have a long analysis on preferential voting, as well as a thorough description of how it will work on page 14. We urge people to vote the creeps out by voting preferential in.

LOCAL RACES

In the local races, we are endorsing both Democrats and Human Rights Party candidates. The SUN in the past has opposed

the HRP because of its irresponsible tactics in city elections, which among other problems led to the current Republican majority.

However, we believe that the drive to put preferential voting on the ballot indicates an increased concern with the welfare of the total Ann Arbor community, and a willingness to work more cooperatively, when necessary, with the Democratic Party. The SUN has always expressed willingness to work with a third party and we see the HRP moving in a direction which makes it more of a group we want to support.

JOHN REUTHER FOR CONGRESS—We would sincerely like to see Marvin Esch, Republican, removed from his powerful office. However we find Democratic contender John Reuther a bit to hesitant and slick, and so are endorsing him with definite reservations.

PETER ECKSTEIN FOR STATE SENATE—Republican Gilbert Bursley has been sitting in Lansing now for ten years. While not the worst Republican, he does still have the ties to business we want ousted. Eckstein is a firm member of the "progressive wing" of the local Democratic Party, and needs every vote to overcome Bursley's ten year lead.

PERRY BULLARD FOR STATE REPRESENTATIVE—Bullard has become the most controversial figure in Lansing in years because of his far left stands on issues from the State Police red squad to the legalization of marijuana. While he may not have been the most effective at getting legislation through, he has successfully brought important issues to the public's attention.

Although we are endorsing Bullard, we should point out that we admire his opponent, HRP's Bob Alexander, and found him a good candidate also. We would like to see Alexander run for other offices, but we think Bullard's experience will make him more effective for another term.

COUNTY COMMISSIONERS—DIANE HALL, 14th DISTRICT; MARTIN WEGREIT, 15th DISTRICT; DAVE NICHOLSON, 6th DISTRICT (YPSI).

We are supporting the Human Rights Party candidates for the three races which they have a real chance of winning, and where many of our readers live.

Their opponents, all progressive Democrats, are also highly qualified. However, two years ago, the first progressive Democrats were nominated to the County board. None of them succeeded in shaking it up, or bringing it to the attention of the public. While the county has a huge budget, and could fund a variety of essential human services, too little of this has happened. Most people still don't even know what county government is.

We believe an HRP team of two can begin to define the issues facing Washtenaw County, and push it more into the public's attention. We support these three candidates, who need your votes to win. But

if the Dems win, we look forward to working with them.

JUDGES FOR DISTRICT COURT

DON KOSTER AND GEORGE ALEXANDER FOR JUDGE—Running on the non-partisan section of the November ballot (which is hidden in the corner of voting machines, so be sure you look for it), are two local attorneys. Both have proved to be interested in making changes in the court system, and have shown their willingness to support radical causes. Their opponents are basically conservatives. Whoever is elected may determine your fate for a wide variety of "crimes" which the state has defined as highly illegal, like drug use, drunkenness, or even turning the wrong way on a one-way street because you weren't familiar with the roads. These two candidates seem more likely to understand human failings, and less inclined to believe something is "wrong" just because a ridiculous law says it is.

STATEWIDE OFFICES

Nine different parties are fielding statewide candidates for eight offices. Most attention has been focused on the two major parties, the Democrats and Republicans. While locally, there are clear-cut differences between the two, on a state level they are not as obviously contrasted. For example, Frank Kelley, the current attorney general is a Democrat. His notorious reputation for harassing radicals is shared by Republican governor William Milliken.

While none of the seven minor parties have any real chance of undercutting Republican and Democratic control at the state level, we believe voters must register a protest against the narrow range of choice that has been offered.

The state-wide Human Rights Party is advocating such changes as public ownership of utilities, a guaranteed annual income to replace the outmoded welfare system, a progressive income tax with no loopholes which forces rich individuals and businesses to pay most heavily, and a variety of other changes which will move this country away from the capitalistic system. In addition, if the Human Rights Party can successfully gain 5 percent of the state's votes, it will move into the ranks of major party, making it a serious challenger to the Democrats and Republicans. We are supporting the following candidates for statewide offices:

ZOLTON FERENCY FOR GOVERNOR, REGINA McNULTY FOR LIEUTENANT GOVERNOR—After long consideration, we decided to back Ferency's campaign. While in general we have opposed candidates who might split votes and elect the more rabid conservative (in this case, Milliken), we did not find Sandy Levin much of an alternative. Levin has refused to take a stand on such crucial issues as abortion or legalization of marijuana. He told people he always supported conditional amnesty, when in fact he stated in 1970 that draft resisters should be punished. He has implied that thousands are cheating on the welfare system. While other stands of his are actually better than Milliken's, in too many issues he is proving irresponsible and untrustworthy to carry through on promises.

JAMES F. McCLURE FOR SECRETARY OF STATE—Like Ferency, McClure has roots in the Democratic Party, but left it because it had become unresponsive to human needs. McClure served as assistant secretary of state, and knows the office. He lost that job because of his anti-war activities.

CLARICE JOBES FOR ATTORNEY GENERAL—Democrat Frank Kelley has held this office since '62, and is thoroughly into "law and order." Jobes is a feminist attorney in Detroit, committed to revising the state legal system.

LORDELL TAYLOR, KAREN BAIZE FOR STATE BOARD OF EDUCATION—No one would disagree that our educational system needs changes. Taylor, a former Black Panther, and Baize, a welfare mother, can offer the Board some much needed new inspiration.

ELLEN HOFFMAN FOR U-M REGENT—Our City News Editor, Ellen is highly knowledgeable and sensitive to University affairs and student rights.

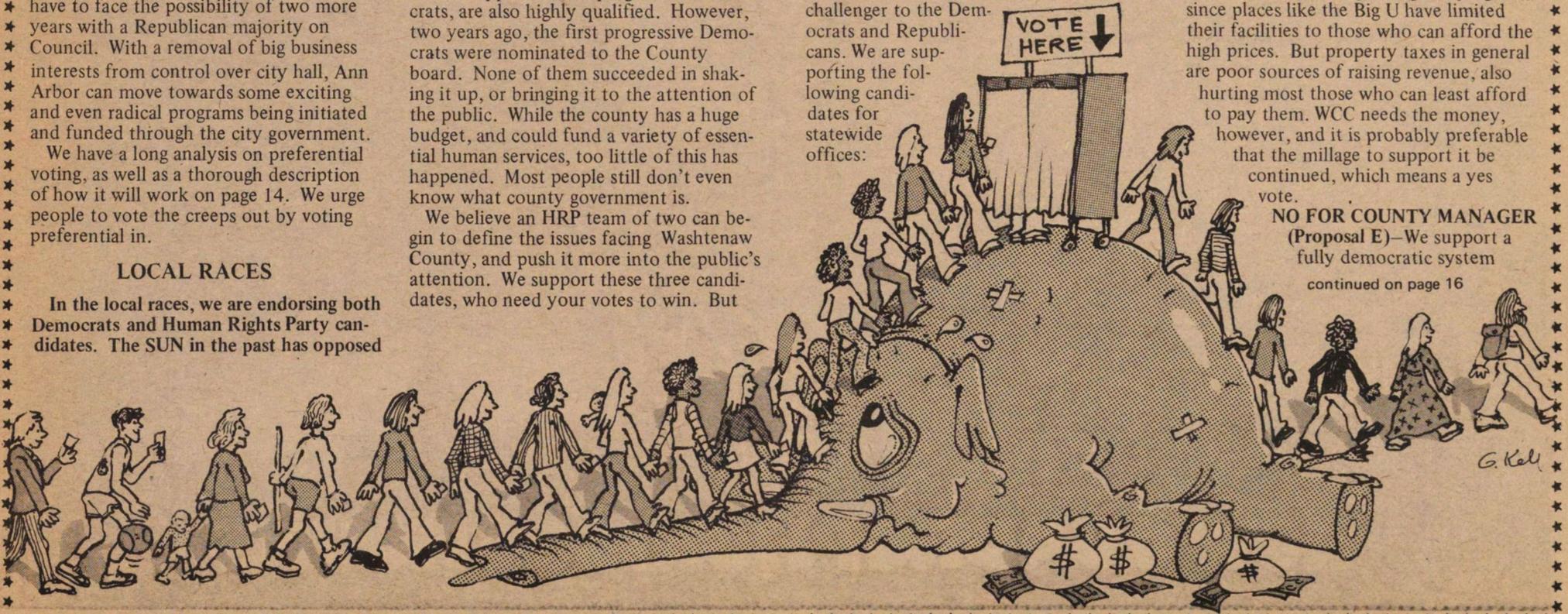
BALLOT ISSUES

NO ON TRANSPORTATION BONDS (Proposal D)—Where the money will be spent and how it will be paid back have not been defined well enough in this proposal. We want guarantees the money will not be spent on new highways. We also do not want money taken from such programs as welfare to pay back principle and interest to rich people.

NO COMMENT ON F—Washtenaw County Community College is a good program, since places like the Big U have limited their facilities to those who can afford the high prices. But property taxes in general are poor sources of raising revenue, also hurting most those who can least afford to pay them. WCC needs the money, however, and it is probably preferable that the millage to support it be continued, which means a yes vote.

NO FOR COUNTY MANAGER (Proposal E)—We support a fully democratic system

continued on page 16



A RECORD OF ACTION

PETER ECKSTEIN

END
SCHOOLS' DEPENDENCE ON LOCAL PROPERTY TAX

REPEAL
SALES TAX ON FOOD AND DRUGS

Vote Aug. 6 - Dem. Primary and Nov. 5 - Election

"Get a Tax on Life Itself"

DEMOCRAT ECKSTEIN for STATE SENATOR 18th DIST.

The Big Dollar has too big a Voice in Lansing—Peter Eckstein

Bursley Smile Captivates Senate Voters

In the Ann Arbor/Ypsilanti state Senate race this year liberal economist Peter Eckstein is running against incumbent Sen. Gilbert Bursley.

Eckstein, an economics professor who commutes to Western Michigan University, has mounted a plausible post-Watergate campaign based on campaign and tax reform. Although he lacks the surface sheen of a politician, we have found him personable and informed. Very active in the Democratic party, Eckstein helped write and advocate state Democratic proposals for public school funding reform in 1970, a graduated income tax in 1972, and this year's ballot proposal to abolish sales tax on food and prescription medicine.

Now he's advocating thorough clean-up of campaign financing, imposition of a steeply graduated income tax, and tougher laws plus stricter enforcement to guard the environment. Unfortunately, his sincere liberal pitch may not be catching the imagination of constituents enamored of Sen. Gil Bursley.

"I honestly feel I've done a good job," a smiling, Bursley told the SUN last week. Although we don't think he's done a good job in the legislature we would at least agree that he's good at staying in office.

Besides a friendly, venerable man, Bursley enjoys widespread popularity in the far-flung 18th Senate District. The twin university towns comprise half of it, but conservative townships and small towns to the west and north have provided Burs-

ley the wide margins with which he has stayed in office since 1964.

The district and the name makes the man hard to beat, even after Watergate. But while supporting enough progressive legislation to keep his liberal constituency mollified, Bursley has also delivered enough backhand slaps to keep his rural and suburban supporters happy.

On the progressive side is his long-standing commitment to abortion reform, as well as early concern for regulation of the Detroit abortion mills. Bursley also co-sponsored the 1970 state Environmental Protection Act and in February was the first Republican legislator to call for Nixon's ouster.

Then there's the regressive side. In 1969 Bursley co-sponsored a bill to create a special committee to investigate campus disorders; two years later he voted to establish decency standards for student publications, standards which would make it a misdemeanor to distribute non-complying literature. He has also voted against a bill to require deputy voter registrars, and in 1970 opposed the 18-year old vote. He has consistently opposed limits on campaign expenditures and contributions. In 1970, evidently a good year for reactionism, Bursley voted to create a state internal security council, to authorize wire-tapping and bugging of private residences, and to allow local officials to declare states of emergency and suspend basic constitutional rights.

For whatever reason Sen. Gil is smiling, we don't trust him.

County Candidates Match Issues & Experience

Partly because progressive margins in Ann Arbor's 14th and 15th county districts are so comfortable, commission races here have become me-too games in recent years.

But although Democrat and HRP positions appear to blur and merge, real differences persist in the approach the two parties bring to politics.

Both parties say shifting of budget priorities to social services is their primary goal, but Democratic candidates tend to stress incremental change and their experience in county government. HRP candidates emphasize the thoroughness of their party's commitment to fundamental change.

In the 15th HRP's Marty Wegbreit is running against Democrat Cathy McClary, with no contest from the Republicans.

In the 14th HRP's Diane Hall is squaring off against Democratic incumbent Kathy Fojtik, with the Republican's Ron Strauss running a low-level campaign, which doesn't mention the party he's running on.



Diane Hall

on a record of modest but hardwon accomplishment on a commission dominated by centrist and conservative elements. During her two years Fojtik concentrated on health matters, supporting a free venereal disease clinic in Ypsi and the first medical care facility in jail.

In the next two years Fojtik says she will work to establish neighborhood health care centers, decriminalize addiction so it can be treated as a health problem and institute a compensation fund for crime victims.

Fojtik points to a 40% increase in the health department's budget as evidence that substantial reordering of priorities has taken place, but according to an HRP analysis the percentage of the budget actually apportioned to health and welfare has declined by three and one percent, respectively.

Hall, who identifies herself as a radical feminist, accuses Fojtik for being more interested in the career aspirations of middle class women than in poor and working class women. She also says Fojtik has taken credit for a number of proposals which actually originated in the county bureaucracy. Hall has been active with the HRP since shortly after her arrival in 1970 in Ann Arbor. She now works at a halfway house for emotionally disturbed children.



Marty Wegbreit

Democrat McClary is stressing experience gained working for the present 15th District Commissioner, Liz Taylor. Wegbreit is one year older than McClary, who is twenty-two, studied political science at MIT and is presently on leave from the University. He has been living in Ann Arbor since last fall, while McClary came here as a runaway in 1966.

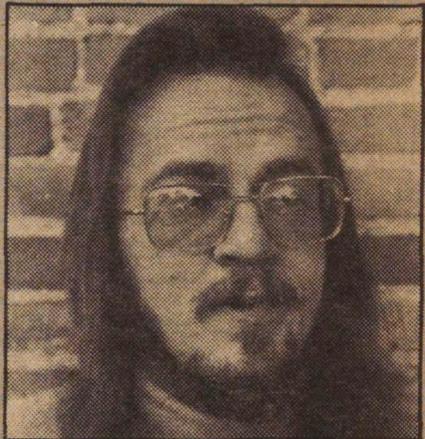
Wegbreit and Hall are campaigning on a turn-the-place-upside-down HRP platform with special emphasis on the new county jail which they don't want built as planned, as well as a broad reordering of county priorities, mostly at the expense of the sheriff's department.

Among HRP proposals are a half million dollar cut in the \$2.5 million sheriff's budget to fund a county-wide system of child care; an all-woman rape investigation unit outside the sheriff's jurisdiction; an alcohol detoxification center separate from the jail; and a system of community based rehabilitation instead of a new jail.

McClary says she is resigned to the new jail, mostly because building a new one is supposed to be cheaper than renovating the old one, which has been condemned. However, she says she wants to see a smaller facility coupled with a program of community-based rehabilitation.

In her literature, McClary is emphasizing the need for a comprehensive anti-rape program, an aggressive outreach effort to bring people information about their food stamp rights, and safeguarding of juvenile rights.

In the 15th Democrat Fojtik is running



Dave Nicholson

Also running for County Commissioner on the HRP ticket is Dave Nicholson in Ypsilanti's district 6, which covers most of the EMU campus. Nicholson is running on basically the same issues as the Ann Arbor candidates. This may be the only race in the November election where light turnout guarantees an HRP victory. Nicholson has a good chance of taking the seat, now held by a liberal Democrat not seeking reelection.

—David Stoll

University of Michigan
PROFESSIONAL THEATRE PROGRAM

PRESENTS
CITY CENTER ACTING COMPANY

EDWARD II
by Christopher Marlowe
directed by Ellis Rabb



October 31 through November 3
Thurs.-Sat. at 8pm
Sun. at 7pm

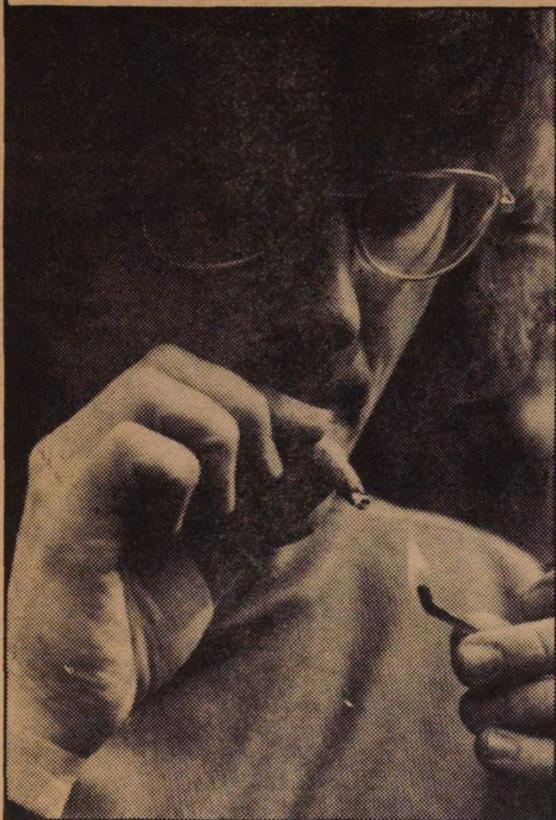
Ticket
Information
call: 764-0450

Mendelssohn Theatre

Win A Lb. Of Columbian

See back page for details

New Dimensions with Perry Bullard



Perry Bullard

Which state legislator can smite the State Police with a single letter? Toke a joint in front of thousands of people, news reporters and T.V. cameras? Be censured by the state legislature for showing porno flicks as part of his re-election fund-raising?

It's Super Perry, villainized by the straight media, and abhorred by middle America.

Perry Bullard, Democratic state representative has not had a great deal of success in bringing radical reforms through the super conservative state legislature, but he has been very adept at getting publicity for a wide range of issues, from Ann Arbor's \$5 marijuana fine to the well-hidden Red Squad.

Perry has three opponents this election year, none of them likely to take his seat. While there are a number of more conservative Democrats who wouldn't mind seeing him deposed, intense publicity has made his name a household word among the University of Michigan stud-

ents who make up most of his constituency. His major challengers are Republican Rae Weaver, administrative assistant to A2 mayor James Stephenson, and Human Rights Party member Robert Alexander, a teacher in the Willow Run Schools. Both have concentrated on Bullard's lack of actual accomplishments during the past two years, arguing they could do better.

Perry admits he has not done all the things he promised two years ago. "I've concentrated on two areas, developing greater democracy and protecting individual rights and civil liberties," he says. "You can't do everything."

HRP candidate Robert Alexander is probably Bullard's most serious opponent, with differences between the two not always readily apparent. One of Alexander's most convincing criticisms of Bullard has been concerning Bullard's remoteness from A2 residents since election. While not running a high-intensity media campaign, Alexander has successfully or-

ganized strong grass-roots support, particularly among minority groups who see Bullard putting too much emphasis on middle-class University students.

Bullard's other opponent is another Republican woman attempting to appear "liberal." Weaver criticized Bullard's attempt to eliminate sexism from the Michigan code, claiming it would make it illegal to have separate men's and women's bathrooms. This is the same argument being used against the Equal Rights Amendment and does not point to a person dedicated to women's rights, as she claims to be.

And just so we don't forget, Bullard's fourth opponent is Robert Graham of the American Independent Party. Running on a "government is too big and powerful" line, Graham claims he feels like a "Lone Ranger" in this race.

But the only one really standing alone is Perry Bullard — way out in front in this race.

John Reuther vs Marvin Esch

Will Ford Get Repub For Congress?

John Reuther has youth, beauty and the United Auto-workers on his side, but it may not be enough to win Ann Arbor/Ypsilanti/Livonia's Second Congressional District.

This is a great shame, because if ever a monkey clung to the back of a constituency it is incumbent Republican Marvin Esch.

The Second is a heterogeneous district, and Esch a master of the hedged bet. The district stretches from the smoky industrial towns downriver from Detroit out to two college towns and white-collar Livonia; Esch politics are calculated with little else in mind besides how to hold onto it.

His tendency to avoid key votes is remarkable enough to merit mention in Ralph Nader's Congress Report. Esch also regularly mouths liberal slogans some time after having voted differently and swings to the progressive position just before election time.

In typical Esch style is his recent and sudden proposal for \$12 billion in public works employment. The amount is twice as much as even Democrats have suggested, and is in marked contrast to previous votes against similar measures in the past.

Esch's attempt to picture himself as a dove is another case in point. While he has made the dramatic proposal to withdraw all U.S. troops from Europe, his rating by the National Security Index is actually quite high—77% in 1970 and 60% in 1972—as compared to Sen. Hart's rating of 0.

Although he's the best we've got at this point, the Democratic candidate may represent another kind of duplicity.

The 30 year-old Reuther is nephew to the UAW's Walter and has the look of a man born with a golden spoon in his mouth. He came to live in the Second so he could run here; UAW coffers financed his handsome primary campaign; but in spite of the razzle dazzle he beat Ann Arbor's homespun Ed Pierce by only a few votes.

Picking a candidate with the right credentials, finding a

slot and dropping him into place just isn't enough, and Reuther's campaign shows it.

A poll taken by his own organization in September gave Esch a 48% to 28% lead over him. Although some of the poll was taken before the Nixon pardon and Reuther is presumably picking up points, there's not much sign he is making an impression on the voters.

"When we write him some stuff with wallop he won't use it," said a staffer at the McGovern rally early in October, one in a series of appearances by major Democratic politicians on Reuther's behalf. There was applause at the obvious places, but no inspiration in Reuther's approach. "He's very calm, very McGovernesque," observed the staffer.

The approach has made him easy prey for Esch, who identified strongly with Richard Nixon's Campaign to Re-Elect the President in 1972 and now minimizes the differences between himself and Reuther.

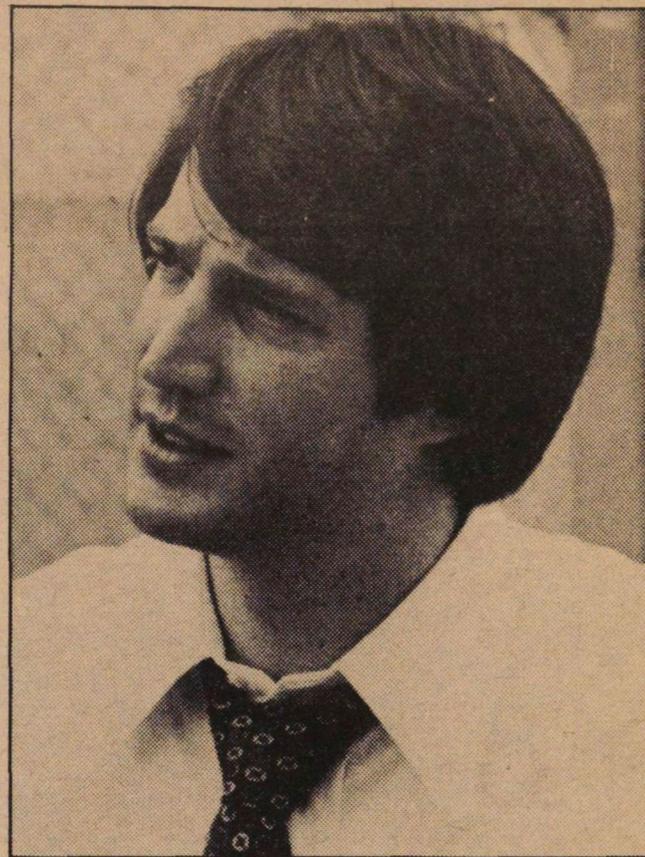
Reuther likes to talk about inflation, campaign finance and tax reform and a national health care system. So does Esch, this year anyway.

Reuther has won our hearts for one thing, though, and that is his sudden turn-around on the amnesty issue, from conditional to unconditional, before a meeting of the Ann Arbor Veterans of Foreign Wars.

Although like Esch he refuses to endorse the legalization of marijuana, unlike Esch he does advocate stern trustbusting and a publicly-owned corporation to explore new oil-lands.

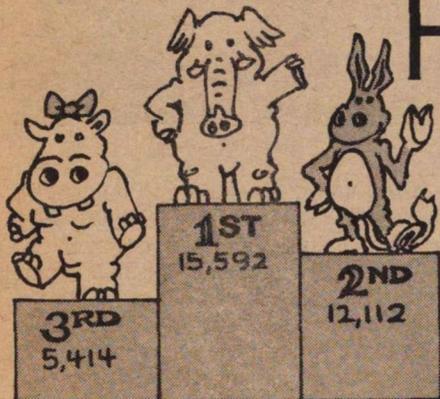
Two small party candidates are also running. University of Michigan student Marty Petit is campaigning on the standard Socialist Workers Party platform of worker's control. This is the first time the SWP has run in a local election.

The HRP has mounted an educational campaign with Ann Arbor's Phil Carroll. Carroll is advocating disarmament, free medical care, public ownership of corporations in key areas, and an end to all surveillance of citizens.



John Reuther

How Preferential Works

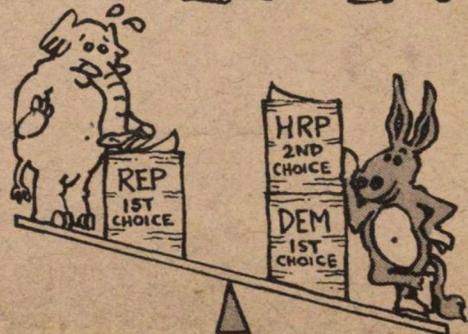


In 1973, James Stephenson won the election for the mayoral seat of Ann Arbor. He had more votes than any other candidate, BUT THE MAJORITY OF PEOPLE DID NOT VOTE FOR HIM! This does not have to happen again, because the people of Ann Arbor can vote on NOVEMBER 5 to establish Preferential Voting for Mayor. If we had this system back in '73 this man could not have won.

Since the HRP came in last, their first choice vote would have been dropped. Instead, their second choice votes would have been counted and added to the remaining candidates.



Then, the Dems would have had a majority of the votes and JAMES STEPHENSON WOULD NOT HAVE BECOME MAYOR.



Vote YES on Proposal G!



Under Preferential, voters get to make a second choice. In 1973, if all the HRP voters had "preferred" a Democrat to a Republican, they could have voted for the Dem as their SECOND CHOICE.

PREFERENTIAL VOTING GETS THE CREEPS OUT!

Next week, you can vote the landlords, developers, real estate agents, bankers, corporate presidents and conservative lawyers out of city hall by pulling one lever.

That lever is over the "yes" on city charter amendment A, to establish preferential voting for mayor in Ann Arbor. If passed, preferential voting will end Republican hopes of winning the mayoral election next spring. By losing that election, their stranglehold control on the city will be ended. Along with the Republicans, the city will lose better garbage collection, ever-increasing police budgets and zero funding for child or health care.

So far, preferential voting has the support of the Human Rights Party, who petitioned to put the proposal on the ballot, the Democratic Party, and the Huron Valley Council of the AFL-CIO. Lined up against it are the Republicans and the Ann Arbor News. The fate of preferential now depends on voter turnout. A light turnout, which usually means more conservatives at the polls, may mean this crucial issue fails.

WHAT IS PREFERENTIAL ANYWAY?

In 1973, Republican mayoral candidate James Stephenson took the mayoral race with only 47 percent of the vote. He was able to win because the majority, who would have preferred a more liberal candidate, split their votes between the Democrat and HRP candidates. With a three-party system, a candidate could actually win the mayoral race with as little as 34 percent of the vote.

If preferential passes on November 5, no candidate could win the race again without receiving a majority of the votes. This election method would guarantee the mayor was "preferred" by the majority of A2 residents. Both the Human Rights Party and the Democrats have pointed out that preferential will most likely give the city a Democratic mayor.

One of the major objections voiced by Republicans, dissident Democrats and the Ann Arbor News

is that preferential voting is too complicated, and will discourage voters.

Looking at the wording on the ballot November 5 is not likely to dispel that fear. City Charter Amendment A says:

"Shall the City Charter be amended to provide that the Mayor shall be elected by a majority of voters, by permitting each voter to designate a first preference and subsequent preferences; so that if no candidate receives a majority of first preferences, then the candidate with the fewest such votes is eliminated and secondary preferences of the voters for that candidate are counted instead, the process being repeated until one candidate receives a majority of valid votes?"

But the system itself is not really hard to understand. If preferential passes, the voting machines will look like the picture on this page.

HOW IT WILL WORK IN A2

With three parties, each voter would be allowed to make a first and second choice. For example, if the HRP candidate was offering the kind of stands on issues you thought the city should take, you would cast a first choice vote for her or him.

With preferential, however, voters can make a second choice. If you had voted for HRP as your first choice, and did not want to see the Republican Party controlling that powerful office, you could make a second choice of the Democratic candidate.

After the election, the city clerk's office would count the votes. As under the present system, the initial choices would be counted first. If any individual candidate has more than 50 percent of the votes—a clear majority—that person would win. However, if no candidate has a majority, as happened in 1973, the

preferential system would go to work. The votes cast for the party coming in last are dropped out. In 1973, that would have been the HRP with only 16 percent of the vote.

Instead, the second choice votes under the HRP ticket are counted. These votes would either be for the Democrat or Republican candidate, now the only two left in the race. If all the HRP voters had decided they "preferred" a Democrat as Mayor, then their votes would be transferred to the Democratic candidate.

If it were 1973, and the 16 percentage of people who chose the losing HRP candidate had made a second choice of Democrat, the Dem would have the 37 percentage of first choice votes plus the 16 percent of votes transferred from the HRP candidate. Adding those votes together, the Dem has 53 percent of the vote, a clear majority, and would be declared the winner of the race.

HOW PREFERENTIAL FOILS THE CREEPS

In 1973, more people wanted a mayor who was progressive than wanted a conservative James Stephenson. Last year in the city council races, all Republican candidates received only 38 percent of the vote. Because the mayor is elected in city-wide elections, it is obvious that in spring of 1975, most people will not want to see a Republican mayor. Republican power and influence is declining in Ann Arbor.

But several problems remain before the Republicans are dethroned. Even if preferential passes, a candidate must receive enough votes from the losing party to surpass the total received by the other candidate. This means that HRP voters, who have always received less votes citywide than either major party, must make a second choice for the Democratic candidate.

Under preferential, a voter has the option of not making a second choice. In the past, the Human Rights Party has maintained there is no difference between Republicans and Democrats. If this stand is taken by large numbers of HRP voters, and they do not make a second choice, a Republican could still win. Hopefully, the last two years of Republican domination

with its McDonalds and Burger Kings, Packard-Platts, cancelled Blues & Jazz Festivals and no social services, will encourage HRP voters to make a second choice for the Democrats.

A second problem is that the mayor does not have power alone. She or he is only one of eleven votes on City Council. For Republicans to lose control of City Hall means they must also be a minority body on Council.

STILL THE FOURTH WARD

In 1973, the Republicans gained control because of vote-splitting in the mayoral race, as well as in a vital council race.

Council members are elected through a ward system. The city is divided into five areas, each with approximately the same number of voters. At this time, two wards are predominantly Republican supporters, and two others are generally Democratic or HRP oriented. But one ward, the Fourth, is considered a "swing" ward, which could go either to a conservative or progressive candidate.

Two Council members are elected from each ward, one person every other year. So the breakdown of the eleven people who make decisions in city government are: one mayor, four Republicans, four Democrats or HRP members, and two more from the Fourth Ward. Even with a Democratic mayor assured under preferential, the Republicans could regain control by taking the Fourth ward council seats, thereby giving them six votes on Council.

In 1973, the Republicans did take the Fourth Ward seat. Like the mayoral race, the problem was vote-splitting between the Democratic and Human Rights Party candidates. The Republicans had a minority of the votes.

Last spring, after a vigorous campaign by the Democrats warning Fourth ward residents of the vote-splitting problem, backed by the Ann Arbor SUN and the Michigan Daily, a Democrat won the seat.

Next spring, if preferential passes and the city gains a Democratic

mayor, Council will have an HRP-Democratic majority. (This includes the four seats from wards which always go to Dem or HRP, plus the Fourth ward seat now held by Dem Jaimie Kenworthy, who is not up for reelection until 1976.) Even if a Republican won in the Fourth Ward, the Republicans would not control the city.

But, should vote-splitting again become a problem in the Fourth in 1975, and then again in 1976, giving the seat to the Republicans, Council would once again have a majority of conservatives controlling the city.

VOTING POWER NEEDED

Of course, 1976 is still a long way off, but November 5 is only a week and a half away. Already dismal reports of low registration among students and young people, along with predictions of low voter turnout, are endangering the chances of preferential voting. In addition, because of the focus away from local issues to state and national issues in a November election, preferential has received little attention.

Ann Arbor has become a Mecca for people seeking a new, alternative lifestyle. Such things as a \$5 marijuana law, a human rights ordinance which goes beyond the usual race, religion and sex provisions to include sexual preference, student status and marital status, and in general, a tolerant attitude by the majority of people towards new ideas had made this city a viable location for increasing movement away from the traditional, oppressive American way.

Those changes require a local government moving in the same direction. Preferential can help bring about a city power structure more amenable to our goals. The Republicans have done everything they could in the last two years to return Ann Arbor to the image of the All-American city. Their tampering has affected each of us,

continued on page 16



TWO MORE YEARS WITH STEPHENSON?

"Politics As Usual"

Zolton Ferency: HRP Gov. Race Challenges

Challenges "Politics As Usual"

SUN: So you see this campaign as a way of educating people about the issues?

FERENCY: Yes, we can not only develop issues, but maybe we can get some damn progress. For example, the Red Squad is one. Here's a statute, and I'm quoting, authorizing the State Police director to establish a "subversive activities

I've studied the Levin campaign for five years — that's how long he's been running for governor — and frankly, I can't tell the difference between Milliken and Levin.

investigation division." That's what it's called. There's been some heat brought on by that because one of the legislators last summer asked the State Police to investigate a consumers group, and they did. As a result, the word got out that there are over 50,000 names on file.

So I went to State Police headquarters and asked to look at my file, because I know that anybody that's been to any kind of demonstration, rally or meeting or on a picket line is listed. If you got over 50,000 names in that file, that's where those names came from. You don't get your name on there going to the League of Women Voters or whatever.

They tell me in Lansing they're not going to release that information. And so, we pressure the governor, and he's ordered them to destroy all the files except for those that are open for active criminal investigation. Now that's going a dis-

ward the objective that we want. We want the whole thing wiped out.

By the way, another thing I found out when I was there. The State Police chieftain says every trooper in the state of Michigan — that's 2,000 officers — have this as part of their regular duty. I said, are you telling me we've got 2,000 undercover agents out there surveilling the public and making license plate notes whenever they think there's a subversive activity going on? He says, well, I never looked at it that way.

And I said, well, that's what you're telling me.

SUN: What other kinds of issues have you tried to bring out?

FERENCY: Well, amnesty's an issue today, much more so than it has been in years, really, because of Ford's proposal. The Human Rights Party has supported war resisters all along, and universal, unconditional amnesty. And really, we don't even like the word amnesty because that connotes forgetting something when we feel the people who resisted the war were doing the right thing.

In addition, we're arguing, and we're the only ones that are arguing on this point, in support of all the hundreds of thousands who were conned into getting out of the army by giving them less-than-honorable discharges because they were resisting the war. And now, those

people are suffering from unemployment shortages, educational benefit shortages, they can't participate in the bonus on the ballot, and so on.

Numerically speaking, that's one hell of a lot more people than the exiles. Among other things, I urged the governor and the attorney general of this state to start a lawsuit to help these people. There's not even been a response to that.

SUN: What about Levin's response on this?

FERENCY: Levin's response, for whatever it's worth, is that his position on amnesty is the same as it was in 1970 — that is, he favors alternative service for draft evaders to work their way back into the society. Well, there's two things wrong with that.

Number one, that's a bad position. But number two, that isn't what his position was in 1970. He just lied to those people. In 1970, he was gung-ho no amnesty under any conditions. He said those who violated the law must pay the price under the criminal code. And then the next sentence was, if we show leniency at all, all we're going to be doing is encouraging others to break the law.

Again, a politician attempting to use a political issue for temporary political advantage. Since the people are moving in the direction of doing something for war resisters, he's now doing a complete flip-flop. In my judgment, he'd be better off not saying anything at all. By lying to the people, he's just making it difficult for everybody in the political process.

The point is, amnesty is serious and it's a political issue. If a guy's willing to play politics with that issue, I have to believe he'll play politics with any issue. You can't play with the people's lives like that to seek political advantage. It's not the kind of issue you screw around with.

I believe politicians ought to be straight all the time, but particularly in these controversial issues where people are really upset about it. He's a typical example of the poli-

tician prevalent in the two party system. All they really want to do is get elected to office, and they want to look good. They don't feel they need to have any position on anything. Just get into office, and everything else will be all right.

SUN: Well, what can you offer that's different if you were elected governor? You indicated earlier the governor had little control over inflation and unemployment.

FERENCY: There's a hell of a lot you can do, even if you don't have control of the legislature. Of course, if you had control of the legislature, you might even put a program through.

One of the things that's been missing in this country for the last 10 or 15 years is political leadership on some of the issues. Governors play an extremely important role in the development of political philosophy and thought in this country. For example, Ronald Reagan, George Wallace, Nelson Rockefeller, Spiro Agnew — all these people are, or were, governors. These people have changed attitudes, have formed up beliefs, have propagandized people. All in the wrong direction, as far as I'm concerned. Which means, if you had a political spokesperson as chief executive of the seventh largest state of the union, showing the state and the country the way to go on some of these issues, I think it would be a tremendous thing that would happen.

We don't have any such person today. Like the whole question of the drug scene. Everybody runs and hides from that. The truth is, we ought to decriminalize drugs, and cut violent crime by as much as 40 percent by so doing. If people don't have to hit somebody on the head to get a fix, they are not going to have to do it. People don't understand this, because nobody's talking to this point. There's nobody saying what is in the literature. There's nobody showing

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SUN Endorsements

continued from page 11

of government, where people are given direct control of all decisions in which they are directly affected. Appointed officials further cut off such direct participation.

NO ON MOTOR FUEL TAX USE (Proposal A)—The money you pay in taxes every time you fill your car at the gas pumps has traditionally been used to build more highways. But the energy crisis has once again focused attention on the need for mass transit. This proposal if passed, will make it impossible to use a good part of those funds for public transit. We need more trains and less highways.

YES ON VETERAN BONUS (Proposal B)—Poor and working people were conned into going to fight a war no one wanted. They came back and found no jobs and no stability. We oppose the war machine, but not those unlucky enough to have been forced to participate.

YES ON SALES TAX REPEAL FROM FOOD AND DRUGS (Proposal C)—Both the Democrats and Human Rights PARTY supported this petition drive to stop taxing necessities, a burden which falls heaviest on poor and middle income families. Michigan is one of the few states in this country which maintains such a regressive tax.

Preferential Balloting

continued from page 15

and we do not want to see them continue to hamper our efforts.

We at the SUN believe that the charter amendment to turn the mayoral election over to a preferential voting system may be one of the most crucial choices voters must make this fall. It already has our full support, and now needs yours if it is to pass. We urge you to go to the polls on November 5, and vote yes on City Charter Amendment A.

—SUN Collective

Frank Kelley Gets Ten Years, Wants More

A strange phenomenon hits incumbent politicians at election time. Suddenly, after being in office for years, they start making promises about things they are going to do "next year." They seem to think that if they talk about what they could do enough, the voters just won't notice what they haven't been doing all these years.

Case in point—Attorney General Frank Kelley. Here's a Democrat infamous for his crackdown on radicals in Michigan suddenly putting on a "liberal" image for his reelection bid.

In a recent speech, Kelley announced his interest in decriminalizing victimless crime, instituting monetary compensation for crime victims, and decreasing the time it takes to bring people to trial.

Kelley called HRP gubernatorial candidate Zolton Ferency's stand on decriminalization of all drugs "as radical as apple pie and motherhood."

"Seven years ago, I gave a speech advocating decriminalization of victimless

crimes to newspaper reporters, and it was one of the best kept secrets in the state," complained Kelley.

Unlike many candidates, who realistically cannot bring about changes by themselves, the attorney general has the power to totally alter the current legal system. One of her/his duties is the supervision of all county prosecuting attorneys. An order by Frank Kelley at any point in his term of office since 1962 could have instructed the local attorneys to stop prosecuting victimless crimes.

"The attorney general's office has a great deal of scope and latitude," says Clarice Jobs, HRP candidate for that office. She points out that the attorney general may have even more power than the governor in bringing about changes in the state.

"The office has never been filled by someone willing to take initiative and re-

sponsibility in another way," she says. "When we are confronted with tremendous social problems, we waste incredible resources prosecuting victimless crimes. We need political forces oriented toward people."

Although no serious threat to Kelley, Jobs represents an important alternative. She currently works as a feminist attorney in the all-woman law firm of Jobs and LeBost in Detroit.

"The attorney general ought to be a leader in the reform of the criminal justice system, in the fight against racism and sexism," she says. "Instead, Kelley has lined up with Michigan's reactionary forces on such questions as abortion, bus-sing and inhumane drug laws."

She has the potential to be a leader. And, as Jobs has told the SUN in the past, if we had more women in Lansing, women would not have to spend so much time straightening out the mess made by the men's club up there.

—Ellen Hoffman



HUMAN RIGHTS PARTY



GOVERNOR & LT. GOVERNOR
(Dem) Sander M. Levin & Paul Brown
(Rep) William G. Milliken & James J. Damman
(HRP) Zolton Ferency & Regina McNulty

SECRETARY OF STATE
(Dem) Richard H. Austin
(Rep) N. Lorraine Beebe
(HRP) Hames F. McClure

ATTORNEY GENERAL
(Dem) Frank J. Kelley
(Rep) Myron H. Wahls
(HRP) Clarice Jobs

US CONGRESSMAN - 2nd District
(Dem) John S. Reuther
(Rep) Marvin L. Esch
(HRP) Philip S. Carroll

US CONGRESSMAN - 6th District
(Dem) M. Robert Carr
(Rep) Clifford W. Taylor
(HRP) Howard L. Jones

STATE SENATOR - 18th District
(Dem) Peter Eckstein
(Rep) Gilbert E. Bursley
(HRP) Lisa R. North

STATE REPRESENTATIVE - 52nd Dis.
(Dem) Merian Frederick
(Rep) Roy Smith

STATE REPRESENTATIVE - 53rd Dis.
(Dem) Perry Bullard
(Rep) Rae C. Weaver
(HRP) Robert D. Alexander

WASHTENAW COMMUNITY COLLEGE
Non-partisan Ballot
Trustee - 4 Year Term
(Vote for one)

Richard Bailey
Eugene H. Mengel
Trustees - 6 Year Terms
(Vote for two)

Anthony J. Procassini
William Mays

Candidates List

DEMOCRATIC PARTY



COUNTY COMMISSIONER - Dist. 3
(Dem) Hubert Beach
(Rep) Albert Bredernitz

COUNTY COMMISSIONER - Dist. 4
(Dem) John Blair
(Rep) Paul M. Hansen

COUNTY COMMISSIONER - Dist. 5
(Dem) Willis L. Israel

COUNTY COMMISSIONER - Dist. 6
(Dem) Margaret A. Kuebler
(Rep) Edward Gillentine
(HRP) David Nicholson

COUNTY COMMISSIONER - Dist. 7
(Dem) Tilden R. Stumbo
(Rep) Daniel E. Myers

COUNTY COMMISSIONER - Dist. 8
(Dem) James R. Walter
(Rep) Clement F. Diegel, Jr.

COUNTY COMMISSIONER - Dist. 9
(Dem) Meri Lou Murray
(Rep) R. William Goodwin

COUNTY COMMISSIONER - Dist. 10
(Dem) David T. Bell
(Rep) Bent F. Nielsen

COUNTY COMMISSIONER - Dist. 11
(Dem) Alfred A. Stuart
(Rep) Richard Walterhouse
(HRP) Hon Showalter

COUNTY COMMISSIONER - Dist. 12
(Dem) Ann Russ Desautels
(Rep) O. Herbert Ellis
(HRP) David Cahill

COUNTY COMMISSIONER - Dist. 13
(Dem) Raymond G. Shoultz
(Rep) Norma F. Kraker
(WRP) Ronald Beck

COUNTY COMMISSIONER - Dist. 14
(Dem) Kathleen M. Fojtik
(Rep) Ronald B. Strauss
(WRP) Dianne Hall

COUNTY COMMISSIONER - Dist. 15
(Dem) Catherine McClary
(HRP) Martin Wegbreit

JUDGES
Non-partisan Ballot

STATE SUPREME COURT
(vote for two)

John W. Fitzgerald
Thomas M. Kavanagh
Allan Carpenter Miller
Blair Moody, Jr.

STATE COURT OF APPEALS

Regular Term (vote for two)
George N. Bashara, Jr.
Vincent J. Brennan
New Judgeship (vote for two)
Henry Heading
Nathan J. Kaufman
Richard J. Kaufman
Richard M. Maher
Joseph A. Sullivan

CIRCUIT COURT
(vote for one)
Ross W. Campbell

14th DISTRICT COURT
Regular Term (vote for one)
Robert V. Fink
New Judgeship (vote for one)
Kenneth Bronson
Lynwood E. Noah
Vacancy (vote for one)
Thomas F. Shea

15th DISTRICT COURT
Regular Term (vote for one)
S. J. Elden
Donald E. Koster
New Judgeship (vote for one)
George W. Alexander
Shirley J. Burgoyne

COUNTY COMMISSIONER - Dist. 1
(Dem) David E. Rutledge
(Rep) Floyd Taylor

Do you know what district you live in? Call the League of Women Voters, 761-0978. Political District Maps may be purchased at offices of city, county, or township clerks, or League of Women Voters office, 333 S. 4th Ave., Ann Arbor.

DRUG HELP

621 E. WILLIAM ST. ANN ARBOR

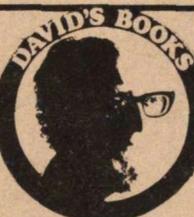
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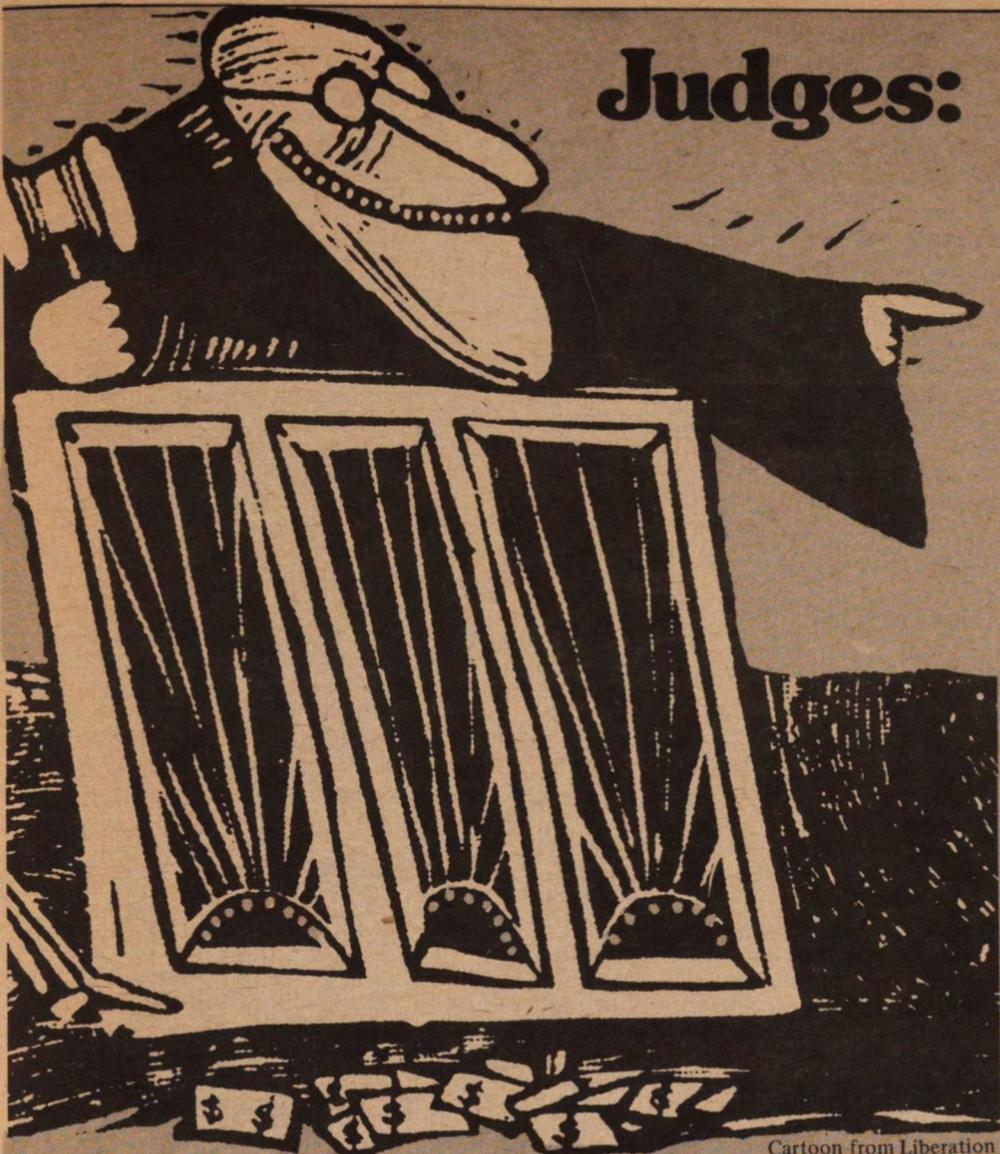
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Cartoon from Liberation News Service

Judges:

Koster's Court Aims At People Service

The Don Koster-Sander Elden race is one of extreme contrasts. Just looking at the candidates immediately opens speculation on their politics. Koster floats through an appearance, bushy-haired and casually-dressed, rambling on the downfalls of the bulky justice system. Elden, neatly-slicked down white hair and conservative grey business suit, runs down his precise rap in clean, executive fashion. One of these men will take the 15th District Court seat, and determine the fate of all the drunks, traffic violators and other unlucky humans who pass through by the bench.

Koster's service to the community includes defense of persons arrested in the Summer 1969 S. University street party, the L.S. & A. sit-in that fall, and the Black Action Movement strike the next year. After Gov. Milliken ordered the 1970 Goose Lake rock festival closed, Koster filed a similar injunction against that year's Michigan-Michigan State game, charging the same conditions were present.

Known affectionately in his campaign literature as "Sandy," Judge Elden has had little difficulty in alienating large numbers of progressive citizens in the last few years.

His most famous act was probably the voiding of the \$5 marijuana law in 1972, but his judicial malfeasance goes back farther than that. As president of the Wolverine Council, Boy Scouts of America, Elden prevented SDS from using nearby Boy Scout property for its 1968 convention. In 1970 he ruled convictions resulting from the previous year's L.S. & A. sit-

in valid, leaving it to a higher court to find those convictions unconstitutional. Also in 1969, he had to be asked to disqualify himself from rent strike cases when it was learned he owned a local exterminating company doing business with Ann Arbor landlords.

Elden is not without his good points, however. The lawyers who practice before his bench find him highly competent, as indicated by the extremely high marks given him by the Washtenaw County Bar Association.

"He's open-minded, listens and is even a tiny bit liberal," reports one member of the bar who does many tenant cases before him.

"Considering that he is a pig," observed a law student working with Legal Aid, "he is as fair as possible."

And maybe Elden is learning. Asked recently whether he thought the charter amendment \$5 law was unconstitutional like the earlier one he struck down, he is reported to have said, "you won't find out by me."

The SUN wants to make sure that we don't find out by him.

Koster says he wants to bring an end to the court's image as a "collection agency," expanding the court to include evening and weekend sessions, child-care for parents spending their day in court, and counseling and streamlining of procedures in Small Claims court.

"This court has to be accessible to the people, not just to lawyers and judges," Koster says. "The court exists to serve the people ahead of the state."

-Jerry Clarke

Alexander & Burgoyne More Than Question Of Sex

Ever since this summer the SUN has been fairly enthusiastic about George Alexander's candidacy for the new District Court judgeship created by the legislature.

Alexander helped organize and now directs the county's Public Defender Office, critical to the fortune of penniless accused persons. He also works hard for his clients, so hard in fact, that he may not be campaigning enough.

No one quite knows what to make of his opponent, Shirley Burgoyne, who ran unsuccessfully for judgeships in 1968 and 1972.

Among other things, Burgoyne has been

rated "unqualified" for the office by the Washtenaw County Bar Association. She has been accused of being "flighty," "inconsistent," and "often confused," none of them qualities we would like to see in a judge. Ann Arbor City Councilwoman Colleen McGee says women's causes will be furthered by a vote for Burgoyne's male opponent.

Part of Burgoyne's problem is undoubtedly that she is a woman, although she would have us believe this is her only problem. The bar association is overwhelmingly male.

Another problem is Burgoyne's religion

(Presbyterian), which she takes seriously enough to occasionally intrude it into her campaign.

But Burgoyne's biggest problem is that she is the former president of the Ann Arbor Republican Women's Council. She now blames her term of office on marital difficulties, explaining she was forced into it by her Republican husband. However, Burgoyne often acts like a conservative masquerading as a liberal for the sympathetic women's vote.

During an appearance at the Law Quad two weeks ago, Burgoyne said she stood for "rehabilitation of the accused" and said of tenant-landlord disputes that "everyone should have their day in court."

Her unhappy Republican affiliation

has divided the local feminist movement, causing more than a little bitterness.

For the last two years, Burgoyne has done all the legal work for the Women's Crisis Center, free of charge. By way of contrast, public defender Alexander has defended more than his share of accused rapists, questioning women concerning their virginity in the process.

Both Burgoyne and Alexander tut-tut the county penal system, but we find Alexander more convincing.

"No person should ever be incarcerated simply because she or he is poor," Alexander is saying in his advertisements. "I will never tell a Defendant to 'pay money or go to jail.'" That's a promise to be watched and kept.

UM Regents Follow State Voters Whims

It's hard to say anything very good about the University of Michigan's Board of Regents.

Since the eight Regents are elected on a state-wide ticket, most people don't know who they're voting for. Since most people don't know who they're voting for, the major parties award the nominations as plums to party hacks or large contributors, sort of like ambassadorships to Luxembourg or Liberia.

The people most affected by the Regents' decisions, University students, employees and the Ann Arbor community, thus have no influence on Regents' selection. Since Regents usually don't live near the University, and haven't gone to school here for ages if ever, they tend to be grossly ignorant of the multi-million dollar corporation they're supposed to be running.

(This year Democratic candidate Sarah Power told the SUN she thought it would take her several years as Regent just to learn how the University operates.)

Once the usual gang of well-to-do people is elected, they come to town once a month to be wined and dined by the Un-

iversity's executive officers at Inglis House, the elegant Arboretum hide-away. From Inglis House the Regents occasionally adjourn to the Administration Building for meetings, many of them behind closed doors, and again in the near-exclusive company of the University's executive officers.

Of the four major party candidates running for the two seats this year, Democrat Sarah Power has been the most visible, perhaps because she is the only one who lives around here.

Ms. Power says she is deeply committed to expanding opportunities for women and minorities and wants "more open decision-making." Besides being daughter-in-law to Eugene Power, the former Regent forced to resign his seat in 1966 due to business dealings, Ms. Power has been an administrative assistant to Gov. Nelson Rockefeller 1959-63, sits on the boards of the University Musical Society and the Power Foundation, and is director of the U.S. Commission to UNESCO's task force on International Women's Year.

Although her father-in-law is on the board of directors of the Environmental Research Institute of Michigan (ERIM),

Ms. Power told the SUN she opposed the lab's move to Ann Arbor. However, she said she saw nothing wrong with present ties between the University and ERIM.

Republican candidates are David Upton, a Kalamazoo College trustee who says he wants more student voice in decision-making, and Dona Scott Parker, a Howell bank director who seems most concerned about reducing the University's budget.

Running in the midst of eleven candidates nominated by the small parties are the Human Rights Party's Diane Kohn and ace SUN reporter Ellen Hoffman, both of Ann Arbor.

Hoffman and Kohn support the unionization of University employees, internal democratization (i.e. student power) and opening up the University to the community. The HRP candidates also want to step up recruitment of minorities, increase financial aid and place limits on faculty and administration salaries.

"I know what it's like to be at the bottom of the ladder," says Hoffman, who worked as a clerk and a teaching assistant before coming to the SUN.

-Rich Fox



HRP candidate Ellen Hoffman

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CATHERINE McCLARY

working in her community...

- *counselor & trainer, Women's Crisis Center
- *aids rape victims, lectures on rape and self-defense
- *co-founder, A² War Tax Counseling
- *co-author, Freedom from Rape & How to Organize a Women's Crisis-Service Center

VOTE NOV. 5 COUNTY COMMISSIONER DEMOCRAT

CATHERINE McCLARY

Paid Political Advertisement

Zolton Ferency

continued from page 15

ing what's in the research, or even what could be researched as far as drug use and abuse is concerned.

SUN: *What other kinds of changes would you like to institute?*

FERENCY: We can propose, for example, a much better tax program. The Human Rights Party is for a graduated income tax with no loopholes. And we can show by an actual study made by public policy economists at Michigan State University, that we can switch from a flat-rate income tax, which is really unfair and regressive, to even a moderately progressive graduated income tax run from one to seven percent, get more money as a result of that tax, and nine out of ten taxpayers would be saving money on income tax.

SUN: *You've talked about being a spokesperson on issues if you're elected governor. But isn't it true that you've been quite outspoken on a wide range of issues in the past, outside of the electoral system?*

FERENCY: What we've done in times past is translate political philosophies into direct action when the occasion demanded. For example, I've always been active in the civil rights movement, going all the way back to the late forties in Detroit, struggling for equal public accommodations statutes, for breaking the color barrier in bars, restaurants and hotels. People forget that used to be in Detroit.

SUN: *You came out against the war in 1965.*

FERENCY: Well, the reason we did that was that I was party (Democratic) chairperson in 1965. I ran the whole thing, got paid professionally to do it, and did it full-time.

We campaigned in 1964 against Goldwater with Johnson. Johnson was a man

of peace. He was not going to get involved over there. You know, "I'm not about to send American boys 10,000 miles away to fight a war Asian boys ought to." And that was the campaign.

He was no sooner inaugurated than he escalated the war tremendously. He began bombing the north. He began introducing ground troops in division numbers. I mean large numbers. Some of us, when we saw what was happening, said that's for the birds. That isn't what we promised the American people, and certainly that isn't what we ought to be doing over there.

So right, we were in the anti-war movement right from the beginning. It wasn't just a personal commitment. We went out and talked and tried to organize people around the war.

The same is true with economic issues. I've been in full support, on the picket line, in court, protesting for the United Farmworkers on economic justice. Grape, lettuce boycotts, Gallo wine and the rest of it, right from the beginning. And that occupies a hell of a lot of your time.

Another one is social issues. I was on the Free John Sinclair Committee. I gave assistance to that. Think of one man sitting in prison all those years for two joints.

SUN: *You have a lot to tell people in this campaign, but do you really think you can win?*

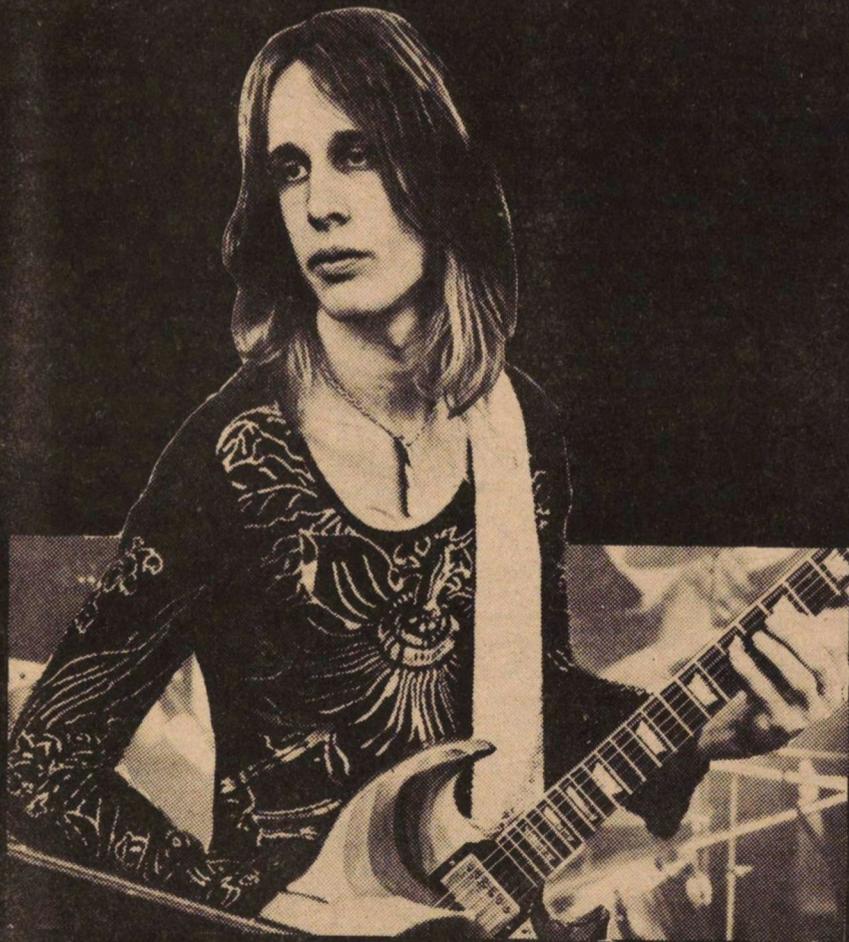
FERENCY: No, not this time. Let me say this though. If we ever get a viable, three-cornered race, a person can win with about 35 percent of the vote. That is certainly within talking range.

I don't think that's going to happen this time, but I think we're going to awaken a whole lot of people to the possibility. That's what really gets a movement going, it's the credibility and viability. If everybody starts believing it could happen, it could happen. And we're going to try to make it happen.

» CJOM and the ARGONAUTS PRESENT «

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ANN ARBOR

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» A STANBACK PRODUCTION «

MICHIGAN BOOGIE



Concert & Analysis

David Bowie



AT THE MICHIGAN PALACE

Most of us at the SUN had always dismissed David Bowie out of hand. Just lumped him with the other "glitter rockers," having assumed him thoroughly degenerate and mercenary on the basis of his album covers, tidbits of gossip read in the music rags, and little else. We've strived to maintain a particular political/aesthetic bias which determines, among other things, that we present and/or promote, when we can, those artists who, in our opinion, are aware of their immense power as performers and of the responsibility that that power implies, and who, consequently, are of a bent to bring only the purest, most honest, most positive vibrations to people through their music. That's why we've featured artists like Stevie Wonder, John Coltrane, Billie Holiday, Sun Ra, Joan Baez, Charlie Haden, Carla Bley, and others—people who, to a greater or lesser degree, made/make no distinctions between their music, their politics, and their lifestyle, who don't stop being warm as soon as they get from behind their instruments, don't rein up all the strength and knowledge they play with some super hip "attitude" off the bandstand.

It's no secret that there are pitifully few artists on the scene today with a consciousness that high, so the SUN features those who seem at least somewhat together, and does retrospectives on those other musicians whose lives remain an example for those of us scrambling today. None of us figured we'd ever have any use for David Bowie but we welcomed, with perverse anticipation, the sudden opportunity to catch him in concert at the Michigan Palace during his recent week-long, sold-out stand there. We expected this was just the chance we needed to expose him for the rip-off artist we thought he was. We drove to Detroit Thursday evening, October 17, and sat down, in our smugness, and watched. Two hours later we left, dazed and confused. There were enough positive elements in Bowie's act to smash our prejudices and to warrant at least a cursory analysis of his whole shtick.

Bowie's whole approach is based on the conviction that Western Civilization is collapsing before our eyes. (Dig "Five Years" on *Ziggy Stardust*, the title cut from *Diamond Dogs*, and many others.) This conviction is hardly a revelation. (The Sunday, October 20, New York Times ran a story headlined "32 Nations On Brink Of Starvation.") And rock 'n' roll since its inception has been about the rocker's alienation from the culture that's brought the world to the edge of a new Dark Age. Among dozens and dozens I could list there is "Summertime Blues" by Eddie Cochran, Chuck Berry's "Too Much Monkey Business," "Mother's Little Helper" by the Stones, "Day In The Life" or "Eleanor Rigby" by the Beatles, Hendrix's "Up From The Skies." Our whole generation has grown up feeling that a hard rain's gonna fall.

At the point that an individual artist comes to this realization he/she can do, basically, two things: 1) resist this degeneration and strive to maintain or create a lifestyle based not on every-one-for-oneself capitalist greed but on community control of all the resources and services and planetary cooperation; which was, for example, what the whole San Francisco scene was about in its heyday and what Stevie Wonder, in a milder way, is about today, or 2) dive head-first into the mung, live strictly for the moment, "for tomorrow we die," and scavenge as best you can. This form of irresponsibility is typified by groups like Kiss or the N.Y. Dolls. Now I, personally, can't deny the attraction and reasonableness of the latter philosophy at times, and I'd wager that there isn't an artist working of the former persuasion who isn't frequently beset by doubts as to the sanity of his/her actions—"I mean, who's really listening/watching/reading anyway?" or "Violence and aggression are just an irrevocable part

dencies (see *Ziggy Stardust*).

What about his audience? Well, he feels some unity—in "Rock 'n' Roll Suicide" he affirms "you're not alone." But ultimately, Bowie's idea/ideal of a progressive or revolutionary personality is pretty undeveloped—listen to, say, "Rebel, Rebel"—probably because he is basically pessimistic.

As for Bowie's bi-sexual stance, the glitter and rhinestone jockstraps, it's mostly shuch, a rock star's easily-donned, easily discarded persona. He's made no clear public statements about his alleged sexuality and his lyrics deal mostly with heterosexual love, although we are given to ponder the nonchalant unisexuality of "Rebel, Rebel." (The folks in the audience I spoke to before the performance, admittedly a limited number, seemed oblivious to indifferent to antagonistic toward Bowie's sexual vibes. "Bisexual? If he is, I'm not against it." A Young boy, with distaste, "You mean do I want to ball him? Fuck, no!" Anyway, there's nothing in his lyrics as explicitly (and affirmatively) gay as in the Kinks "Lola.")

Anyway, since his first glimmer on the scene back in 1968 or so, Bowie's gone through several metamorphoses and when we saw him live last week it appeared that David had jettisoned his glitter. Which isn't to say he didn't exude a polymorphic sexiness. He walked onstage dressed in a suit cut loose and rich, the jacket short like a woman's, dapper. Much of Bowie's manner and appearance were reminiscent of Garbo—the cut of his coat, his facial features stark and so finely carved. One also felt the presence of Presley, Bowie's orange hair swept back, the occasional pelvic thrust. It was entirely appropriate that Bowie posed with Twiggy on the cover of *Pin-Ups*. There is that unreality, a perfection and coldness about his looks that lends itself to objectification. Bowie is a star, and projects both the remoteness and the light of one. It's pretty apparent that he feels himself as much or more in the tradition of the Broadway stage or silver screen as of Rock 'n' Roll. And even though that theatricality posits a type of calculation and a traditional performer-audience dichotomy that I find unsatisfactory, there's no question but that, in his own way, Bowie loves to rock.

A church organ was playing quietly as a voice offstage announced, "and here he is, the Diamond Dog himself, David Bowie." The full house and 13-piece band and chorus exploded simultaneously as Bowie trotted on and kicked into "Rebel, Rebel." Right there that band and choir began to melt away my antagonism. It was a tremendous, churning rock unit — actually a soul band configuration — pounding percussionist, a mindrending feedback guitarist, a hip-shaking choir. You gotta give Bowie credit just for the ears and taste necessary to assemble such a group.

There were lots of nice touches throughout the show—Bowie blowing harmonica, quoting "Love Me Do" before crashing into "Jean Genie"; the stinky groove the band got into on a new tune called "The Young Americans"; Bowie coming back for his encore and, incredibly, grinding out Eddie Floyd's classic "Knock On Wood." There were, of course, low moments (we wouldn't know the highs without them). About the middle of the show he strung two lame ballads together and momentum was lost. But, the relative lowness that introduced "Rock 'N' Roll With Me" was sort of intriguing. Bowie sat on the stage, legs crossed, cigarette dangling, talking very low-key and nightclubby, the perfect image of... the young Maurice Chevalier!

We left with mixed feelings and a week later I'm feeling less mixed. Bowie in Detroit gave us high-energy, big production rock from a star no more, but no less, responsible than 90% of his contemporaries. While this isn't an endorsement, it isn't a condemnation. I'm glad I went. It was a good "show" and nothing more.

—Bill Adler

of human nature."

But. The SUN speaks to what we hope is an ever-growing alternative culture, people determined not to get buried in their shitslide, and we, naturally, feel sympathetic to those artists and others who share a similar optimism that something good will remain if we make it so. Now, Bowie seems to vacillate (from "Star")—

*Tony went to fight in Belfast
Rudi stayed at home to starve
I could make it all worthwhile as
a rock & roll star
Bevan tried to change the nation
Sonny wants to turn the world,
well he can tell you that he tried
I could make a transformation as
a rock & roll star
So inviting—so enticing to play
the part
I could play the wild mutation
as a rock and roll star.*

On the one hand he's aware of his potential power as a rocker, on the other hand, aware of stardom's corruptive ten-

Flood's that she did this Jack Bruce tune with an over-arranged jazzish band behind her. How was I to know that Ellen McIlwaine is one of the most exciting and unusual solo acts to grace rock palaces in years?

Briefly, Ellen McIlwaine is a dynamite singer, a consummate composer and pianist, and a damned good guitar player. All of her stuff is very original, from her biting and humorous lyrics to her cool, jazzy phrasing. I've never seen anybody play guitar quite the way she does, and the

mix of classical, jazz, and boogie woogie that describes her piano style is fresh if not *avant garde*. She blends her talents into a fast moving show that would leave a lot of quick change artists gasping for breath. And I can report that the crowd loved her.

McIlwaine claims that she has no influences, only what comes out of her mind, body, and soul. Her singing reminded me of Sarah Vaughn, believe it or not, but she maintains that she's never listened to Vaughn or any of the great jazz vocalists.

Largely self taught, fiercely independent by nature, McIlwaine prefers doing her thing solo, and her next LP features just her, just like she wanted.

If she gets down on the LP like she did at Flood's, it will indeed be a record to own and treasure. Don't miss her next time she's in town...she'll tickle your musical fancy in a way it hasn't been tickled before. No foolin', this lady will be a big star some day. And the macho music scene will be much better off for it.

—Jim Dulzo

Ellen McIlwaine

AT MR. FLOOD'S PARTY

When someone tole me that Ellen McIlwaine was going to be appearing locally, both here in town and in downtown Detroit at the Rainbow Room, all I could do was stare and say "oh yeah? So who's Ellen McIlwaine?" Well, when I finally saw her at Flood's last Thursday night, again all I could do was stare, but mostly in amazement. I knew when I walked into

Rod Stewart

Smiler, Mercury SRM 1-1017

When Rod Stewart puts out a "solo" album, he always gives special attention to the LP as a whole, not as a collection of individual songs. He knows you slap an album on the turntable and listen to it as a unit, so he pays strict attention to the "feel" of the whole record.

And "Smiler" is an album of many textures. From the plaid cover, to the beautiful silk and lace shirt on Rod, to the music itself. The music shifts from rock and roll to slow ballads; from 50's to 60's to '70's songs; from horn sections to mandolin accompaniment; from Ian McLagen on piano to Elton John on piano.

When you're basically a vocalist, the most important element in turning out a great LP is choosing great songs that are also suited to your style and voice. Rod Stewart is a master at bringing together material by the best songwriters, giving each his own individual interpretation. Unlike Mick Jagger, Rod knows that if you're a real performer, it's better to do the great songs of other writers than mediocre material of your own. And Rod sure can pick 'em. Here we find the works of Chuck Berry, Sam Cooke, Elton John, Carole King, Bob Dylan, and Paul McCartney. Whew!

The Sam Cooke medley, "Bring It On Home/You Send Me", is a beautiful combination of two songs that were meant to be a medley. This cut, along with "(You Make Me Feel Like A) Natural Man" and "Mine for Me" (McCartney), treats us to the most sensitive, emotional singing Rod has ever done. His voice has never sounded better.

Also, fear not! There are three Rod Stewart originals here, too. The sweet "Farewell", reminiscent of "Mandolin Wind", "Sailor", a rocker about a young guy who flees his wedding when he sees the family he's marrying into, and "Dixie Toot," a great tongue-in-cheek lament with the refrain "It's been so long since I had a good time." The Memphis Horns provide the reason for the title with a cooking Dixieland back-up.

The overall tone of this album is one of real mirth and humor, from the title, "Smiler", to Rod's liner notes ("I was supposed to include the lyrics, but I forgot") to Rod's laughter interspersed in every tune. He's enjoying himself and you can't resist when you listen. When he and Elton John sing "Let Me Be Your Car", you'll be giggling and tapping your foot all the while. On "Dixie Toot", he sings,

I'm gonna smash some glass, act like trash if I want to
Gonna wear a skirt, be a flirt if I want to
Cause it's been so long since I had a good time.

A man who can write that lyric has had plenty of good times, and "Smiler" is one of them that he wants to share with all of us.

--Bruce Weinberg

RECORDS

Sam Rivers

Crystals ASD-9286

"Sam Rivers in an Orchestral context, featuring his compositions and arrangements" is what it says on the outside of the crystalline, multi-faceted album cover. "Orchestra" doesn't mean a bunch of people all suited up and playing violins and stuff, what it is, is a jazz orchestra with saxophones, trumpets, trombones, bass and drums. Forty years ago, people like Duke Ellington and Count Basie had bands with this instrumentation that were playing the creative music of that time. Both these bands still play, but their songs and style are very much from an earlier time. Sam's group, however, is very much of today. The closest thing you get to hear like it around here is Sun Ra's Arkestra. Watch out for comparisons, though, cause Sun Ra's band is a more collective thing, with many featured soloists and large percussion jams. Sam's album is very much Sam's. The compositions all feature him playing his three main instruments, soprano sax, flute, and tenor sax (he also plays piano).

It's a darn shame that you have to go the nasty ol' new york to see this Great Black Music performed. The jazz clubs in the "big apple" have always been the major source of employment for the musicians, and so that's where most of them live.



Since the sixties, though, many of the most creative players have been unable to play gigs because the music they play is too advanced for club-owners who are used to what was played when they were young (they probably also realize that new high-energy music fans get blown away at performances and don't remember or aren't in the mood to consume quantities of drinks, which is what the management wants).

Sam has dealt with this totally head on by setting up his own place to play, Rivbea Studio, where new musicians can play. Right on, Self-determination Music!

It's sorta weird to call Sam a "new musician," though, 'cause he's been around for a long time. He was in Miles Davis' band for a Japan tour in 1961. He recorded a few albums under his own name for Blue Note in the sixties, and he played on a totally killer Tony Williams record, "Spring" with Herbie Hancock, and Wayne Shorter. It wasn't until the beginning of the seventies that he became the major force in modern music that he is now. A record he made with Dave Holland, "Conference of the Birds" and his recent trio record, "Streams" are uplifting records by a strong artist in a post-Coltrane idiom.

I didn't give any details about the songs on this record because Sam's liner notes are so clear and informative. Sometimes, it seems to me that a lot of liner notes (and reviews) are sorta "after the fact." If you read them while the record is playing, you miss some of the music. This is not the case here, as Sam says what is really going on.

Impulse Records should set up a tour for Sam Rivers and his band to bring the message to the folks out here. Play on, Brother Sam!

--David Swain

Gil Evans

Plays Jimi Hendrix

Plays Jimi Hendrix, RCA CPL1-0667

At first glance this seemed like either another commercial capitalization of a rock superstar or at the least, an unworkable combination. Another "Herbie Mann plays _____" (fill in the blank with the current pop rage). On second thought, though, if you are hip to what Gil Evans has been accomplishing, the scepticism begins to fade. He's been leading bands for some 40 years now. It's a safe bet that you don't stay in the forefront of musical expression by standing still. The main thing in music that Evans looks for is spirit. These days he finds it in the sound of Stevie Wonder, Keith Jarrett,

Ornette Coleman--and Jimi Hendrix. They were going to do an album together the Monday Hendrix was returning from England. He died the Friday before.

This year Evans presented a concert of Hendrix compositions at Carnegie Hall as part of the program of the New York Jazz Repertory Company and this recording resulted from a studio session a few days later. The results are mixed. Some Hendrix material lends itself to the expansive big band interpretation ("Angel," "Up from the Skies"). However the earthy Hendrix of "Crosstown Traffic" or "Foxey Lady" must still be etched too firmly in my mind to easily accept another interpretation. And Marvin Peterson's vocals certainly do not evoke the Hendrix image. There's some solid solo work--big, bad Billy Harper blows a mean tenor as usual. Rather than a sparkling musical expression

like Svengali, mark this down as a much deserved tribute to a rock legacy, Jimi Hendrix.

--Larry Friske

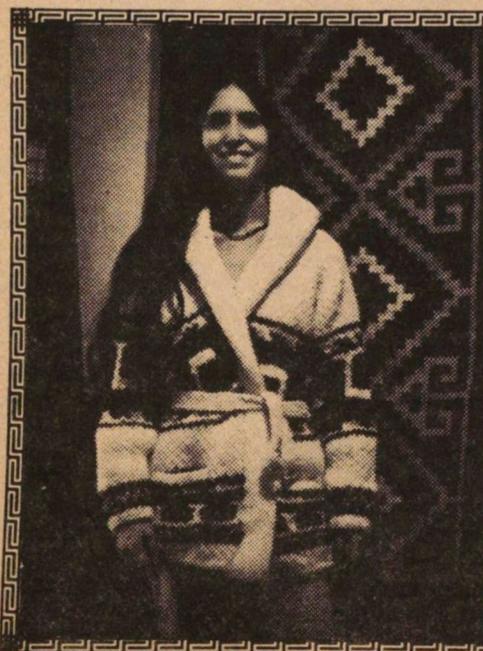
Jefferson Starship

Dragonfly, Grunt BFL1-0727

Whatever happened to: Grace Slick's voice? Paul Kantner's restraint? Marty Balin? Jorma Kaukonen's fingers? Whatever happened to my old friend JA? Can you tell me where they've gone? They freed a lot of people, but it seems the good die young.

I just turned around and they were gone. They left this junk in their place, which all goes to prove something Grace once sang (in clear, strident crystalline tones): "Somehow it all falls apart."

--Paul J. Grant



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FOR 15th DISTRICT JUDGE

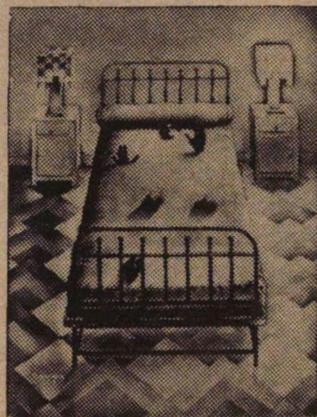
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[10/4]

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[10/25]

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• MUSICAL STUFF •

New Country/Pop Record, "Blues Comes A Creepin'" B/W "Nashville Woman." By: Edward Lester, 45 rpm with heavy color jacket. Plus photo. \$2.98 postpaid. Edward Lester, Box 232, Shawsville, Va. 24162. 11/1

PA for sale. Two voice of the theatres, two EV Multi-Cellulux horns. One year old, lifetime warranty with crossovers. Good cabinets. Call (517) 547-3453. 11/15.

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Rockets PA for sale. Will sell complete or separately, must sacrifice. Also Fender-Rhoades 73 key piano, two months old. Call 994-3623. 11/1.

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The SUN is seeking an aggressive and creative salesperson with a car to work on a straight 15% commission basis selling local and national ads. Much room for advancement. Contact Tom Pomaski at 761-7148.

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ATTENTION PRISONERS! The SUN has several hundred copies of THE JAILHOUSE LAWYER'S MANUAL: How to bring a Federal Suit against Abuses in Prison. It was written and published by the Prison Law Collective in San Francisco. This booklet tells you every thing you need to know to bring a ciual suit if you're in prison. We will send the booklets upon request. The supply is limited, so act fast.

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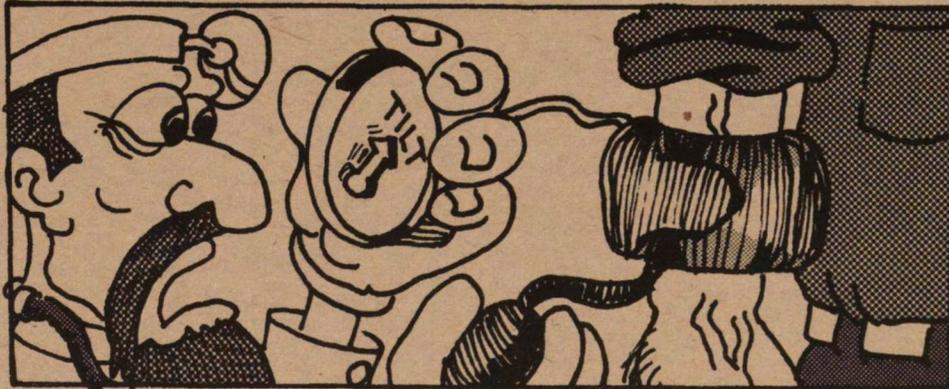
Q: Can people under 40 get high blood pressure?

A: They sure can, in fact, it's happening more and more. High blood pressure, known in medical jargon as hypertension, is a condition where your blood pushes too hard against your blood vessels—you can think of it as a bicycle tire with too much air inside. Most people have had their blood pressure taken at some point during their lives. It's done by wrapping a deflated rubber balloon-like thing around your arm and pumping it up with a hand bulb. With the blood pressure device inflated, your blood pressure can be measured on a scale which is very much like a barometer used in weather forecasting. Blood pressure, like air pressure, is measured in "inches of mercury." This means that the pressure of the air against the earth, or the pressure of your blood in your circulatory system is great enough to support the weight of a column of the liquid element mercury that's so many inches tall. An average barometer reading might be 30 inches of mercury.

Blood pressure is a bit more complicated than air pressure because there are two readings which have to be made to give a clear idea of what's going on. One reading is taken when your heart is actively pumping blood. This is called "systolic pressure," since systole is the medical word for heartbeat. The other reading is taken when your heart is resting in between beats, and this is called the diastolic pressure. A blood pressure reading is expressed as a fraction for convenience: the systolic pressure over the diastolic. Obviously, when your heart is beating, the pressure is greater than when your heart is at rest. There is no single normal blood pressure, just like there is no single normal height or weight, there is a normal range. The normal systolic range is 100-140 inches of mercury. The normal diastolic range is 60-90. The average normal blood pressure is about 120/80. But don't freak out if yours is 130/85, or 110/74.

BAREFOOT DOCTOR

High Blood Pressure: A Social Disease



Blood pressure fluctuates during the day depending on your activity. Hypertension, or high blood pressure, is defined as a reading higher than 140/90 on three separate occasions.

Hypertension is a "silent" disease. In its early stages the only sign of this potentially dangerous condition is the higher blood pressure reading itself. The person may experience no other symptoms, or there may be headaches, visual disturbances, fatigue, or dizziness following exertion. Later on, hypertension can lead to heart disease, stroke, and kidney damage.

Therefore, it is important for everyone to have his/her blood pressure checked at least once per year, if not more frequently. It should be thought of just like a yearly pap smear and pelvic exam in wo-

men, or a yearly prostate gland check in men. The Free People's Clinic will take the blood pressure of anyone who comes in, and an advocate will explain how it works, so you can do it yourself using our equipment.

High blood pressure used to be thought of as a disease that older, overweight, corporate executive-types would get when they were fifty. Not any more. Nowadays, especially among black people, but among younger whites as well, hypertension is becoming increasingly common, though men are more likely to have it than women.

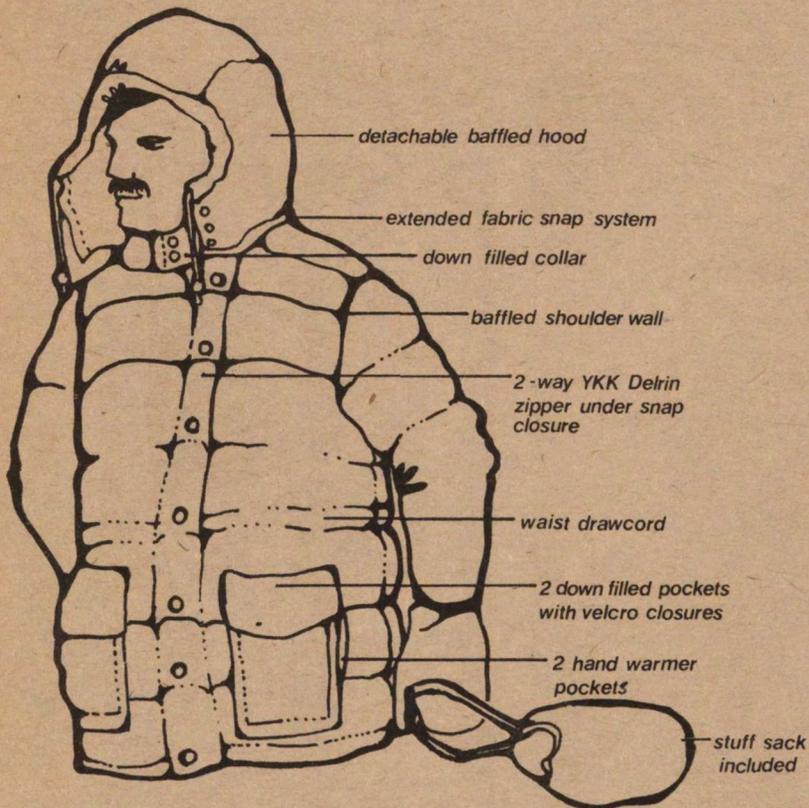
Drugs can increase your blood pressure: speed, especially amphetamines. So can diet. Foods that are high in sodium tend to increase blood pressure. The most

common sodium containing food is table salt. It's a good idea to watch carefully your salt intake. A very salty diet increases your chance of developing high blood pressure, and once you've got the salt habit, it's very difficult to break it, if you have to later under a doctor's orders. Other foods high in sodium are dairy products, beans, nuts, pork, and cured meats. Be particularly careful of salt intake if you are overweight and/or have a family history of high blood pressure.

Recently, hypertension has become a focus of great concern in the black community. Black men develop high blood pressure much more often, and at a much younger average age than do whites. Some of this difference may be attributable to black ethnic "soul food," which generally is high in sodium content. However, many whites eat foods equally high in sodium. Recently published studies indicate that hypertension, like many other diseases of stress — heart disease, mental illness, cancer, and ulcers — are closely correlated with social class and income. The fact is that poor people are under a great deal more stress than are wealthy people, and blacks have the added reality of racism to deal with. Unlike the plagues of old that struck down rich and poor alike, the trend today is toward environmentally induced disease, and depending on your social class, sex, and race, some people inhabit a much more hostile environment in contemporary America than others. Added to this imbalance is the fact that the people who need health care the most, the poor, get it the least. Good health is a privilege of wealth in this country and will be until health care becomes a guaranteed right of all people, instead of a commodity up for auction to the small group of high bidders.

If you are concerned about your blood pressure, your social and economic environment, and the possibilities for change, stop by the Free People's Clinic, Mon.—Wed. at 6 p.m.

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- *Chances Are 516 E. Liberty 994-5350
- *Del Rio: 122 W. Washington, 761-2530
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- *Mr. Flood's Party: 120 W. Liberty
- *Rubaiyat: 102 S. First, 663-2401
- *Trotter House: 1443 Washtenaw, 763-4692

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- *Bimbo's: 327 E. Michigan, 482-7130
- *Suds Factory: 737 N. Huron Dr., 485-0240
- *The Underground: 2655 Washtenaw

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- *Armando's: 4242 W. Vernor, 554-0666
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- *Bobbie's Lounge: 5414 Telegraph 531-0189
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- *The Medium Lounge—21632 Grand River (Bet. Lasher & 6 Mile) 531-9156
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- *Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
- *Raven Gallery: 29101 Greenfield (Southfield) 557-2622
- *Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864
- *Side Door Lounge: 2101 S. Telegraph, 274-5700
- *Sonny's Slave Market: 7548 Fenkell, 863-7212
- *Surfside Cocktail Lounge: 7909 E. Jefferson, 822-2628
- *Union Street: 15016 Mack Ave. (Grosse Pointe), 331-0018
- *Watts Mozambique Lounge: 8406 Fenkell, 864-0240
- *Women's Cultural Center—Poor Women's Paradise Coffeeshop: 926 7 Mile, 543-9046

Film Groups

ANN ARBOR

- A2 Film Coop (Angell Hall, Aud. A) 769-7787
- Cinema Guild (Architecture Aud.) 662-8871
- Cinema II (Angell Hall, Aud. A) 764-1817
- Mediatrics (Nat Sci. Aud.)

- New World Film Coop (MLB 3 & 4) 994-0770

YPSILANTI

- Mud Cinema (Strong Aud.) 487-2460

DETROIT

- Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Friday 25

Moon in Aquarius then in Pisces 10:57am

MOVIES

ANN ARBOR

- *A2 Film Coop—"The Mother & The Whore" see Thurs. 10/24.
- *Cinema Guild—"The Wild One" [Laslo Benedek], 7&9, \$1.; Short: "Easy Street" (Chaplin).
- *Cinema II—"The Mother & The Whore" see 10/24.
- *Mediatrics—"Life & Times of Judge Roy Bean" [John Huston], 7:30 & 9, \$1.

YPSILANTI

- *Mud Cinema—"Fiddler on the Roof" see Wed., 10/23.

DETROIT

- *Detroit Film Theatre 2—"Man is Not a Bird" [Dusan Makavejev], 7&9, \$2., \$1/students.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Biff Rose, 9, \$2.50, folk.
- *Bimbo's-Gaslighters, 9pm, \$.50, ragtime.
- *Blind Pig-The Otherside, 9:30, \$1., jazz.
- *Chances Are-Little Ziggy & the Zoo Revue, 9pm, R&R.
- *Golden Falcon-Mixed Bag, 10pm, \$1.50, jazz.
- *Mr. Flood's Party-Silvertones, 9:30, \$1., old R&B.

- *Rubaiyat-Free Flight, 9:30, mild dance music.
- *Hill Aud.-The Souther-Hillman-Furray Band & David Bromberg, 8:30pm, reserved seats—\$6., \$5.50, \$5., \$4., folk rock.

YPSILANTI

- *Bimbo's-Maruga Sharma & his group, 9pm, \$2., jazz percussionist (Steve Booker).
- *Bowen Fieldhouse-WAR w/special guests R.E.O. Speed Wagon, 8pm, Tickets: \$6. (reserved), \$5., & \$4. Available at McKenny Union, Music Mart, Huckleberry Party Store, Recordland (Briarwood).

DETROIT & SUBURBS

- *Baker's Keyboard Lounge-Cedar Walton Quartet, featuring Sam Jones, Louis Hayes & Clifford Jordan, 9:30, \$3.50, jazz.
- *J.J.'s Lounge-Shelby Hotel-The Lyman Woodard Trio, 9:30-1:30, jazz.
- *The Medium Lounge-The Bill Heid Group, 9:30, \$1., Jazz & blues.
- *Rainbow Room-Shelby Hotel-Willie Dixon & Carey Bell, 9pm, blues.
- *Raven Gallery-The Phoenix Singers, 9:30, 10:30, 11:30, \$3., All-men vocal group.
- *Watts Mozambique Lounge-Dakota Staton, 10:30, \$3.50, jazz singer.

ELSEWHERE

- *Toledo Sports Arena-Todd Rundgren's Utopia, 8pm, Tickets: \$5.50 in advance. Mail Order to: Toledo Sports Arena Box Office, One Main Street, Toledo, Ohio or at box office.

TV

- 10:30am—"Not For Women Only" Julie Eisenhower moderates, Ch. 50.
- 11:30pm—"Seven Days in May" (1964) Ch. 2.

EVENTS

ANN ARBOR

- *The Fabulous Third Annual OZONE PARADE, 3pm at Gate 10 of the Michigan Stadium (corner of Keach & Green St.). PRIZES for Best Costume, Best Float, Most Original & Best Group. Don't Miss It!
- *Love's Labour's Lost by William Shakespeare presented by City Center Acting Company, 8pm, Mendelssohn Theatre. Ticket Info: 764-0450.
- *Black Arts & Cultural Festival-Art, music, poetry, & crafts. Theme: "Of and for my People" 4-6pm Reception, Creative arts display & photo exhibit. 7:30pm-Gospel choirs at East Quad (corner of Hill & E. University) sponsored by ABENG.
- *Pan-African consciousness raising-films of Tanzania and talk 8 pm Aud D—Angell Hall.

YPSILANTI

- *"A Condition of Shadow," a characterization of Edgar Allen Poe, conceived and performed in a one-man show by actor Jerry Rockwood. 7:30pm, Pease Auditorium on EMU campus. \$3 (at the door). Sponsored by EMU Marketing Club.

ELSEWHERE

- *Todd Rundgren's Utopia-Toledo Sports Arena.

Saturday 26

Moon in Pisces

MOVIES

ANN ARBOR

- *A2 Film Coop—"The Mother & The Whore" see 10/24.
- *Cinema Guild—"Rebel Without a Cause" [Nicholas Ray], 7&9, \$1.
- *Cinema II—"The Mother & The Whore", see 10/24.
- *Mediatrics—"Life & Times of Judge Roy Bean" see 10/25.
- *New World Film Coop—"Firesign Follies," 7 & 9:30, \$1.25.

YPSILANTI

- *Mud Cinema—"Steelyard Blues" 7&9, \$1.

DETROIT

- *Detroit Film Theatre 2—"Zero For Conduct" [Jean Vigo] and "L'Atlante" [Jean Vigo], 7&9:30, \$2., \$1/students.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Biff Rose, see Fri. 10/25.
- *Bimbo's-Gaslighters, see 10/25.
- *Blind Pig-The Otherside, see 10/25.
- *Chances Are-Little Ziggy & The Zoo Revue, see 10/25.
- *Golden Falcon-Mixed Bag, see 10/25.
- *Mr. Flood's Party-Silvertones, see 10/25.
- *Rubaiyat-Free Flight, see 10/25.

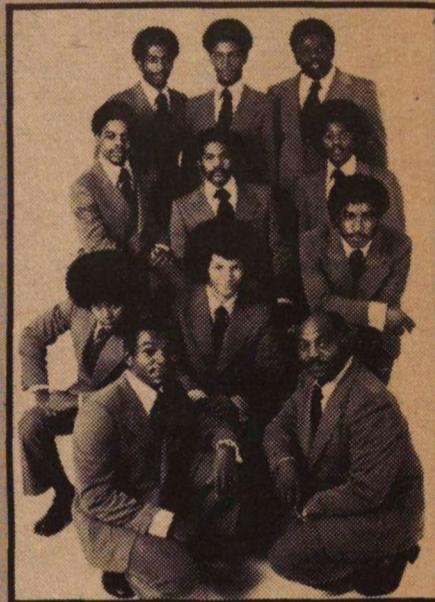
YPSILANTI

- *Bimbo's-Maruga Sharma and his group, see 10/25.

CALENDAR

DETROIT

- *Baker's Keyboard Lounge-Cedar Walton Quartet, see 10/25.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/25.
- *The Medium Lounge-Bill Heid, see 10/25.
- *Michigan Concert Palace-Cactus, If and Trap-eze.
- *Rainbow Room-Shelby Hotel-Dallas Hodge's Deluxe, 9pm, R&R.
- *Rappa House Concert Cafe-After Hours Jazz, 2am-6am.
- *Raven Gallery-Phoenix Singers, see 10/25.



The PHOENIX SINGERS, a 10-man singing group w/piano accompaniment, will be performing at the RAVEN GALLERY in Southfield through Oct. 27.

- *Watts Mozambique Lounge-Dakota Staton, see 10/25.

- *Masonic Auditorium-Lou Reed w/special guest Focus, 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 at box office or by mail to: Masonic Box Office, 500 Temple, Detroit, 48201.

TV

- 11:30pm—"The Day the Earth Stood Still" (1951) sci-fi, Ch. 50.

EVENTS

ANN ARBOR

- *Black Arts & Cultural Festival-12noon, creative arts display & photo exhibit, 5:30-6:45pm Tae Kwan Do demonstration; 7-8pm Frat/Soro Displays; 8-10pm Wine Sip; 10pm Dance at East Quad.
- *Love's Labour's Lost, see Fri. 10/25.

Helping People Is What Shirley Burgoyne Is All About



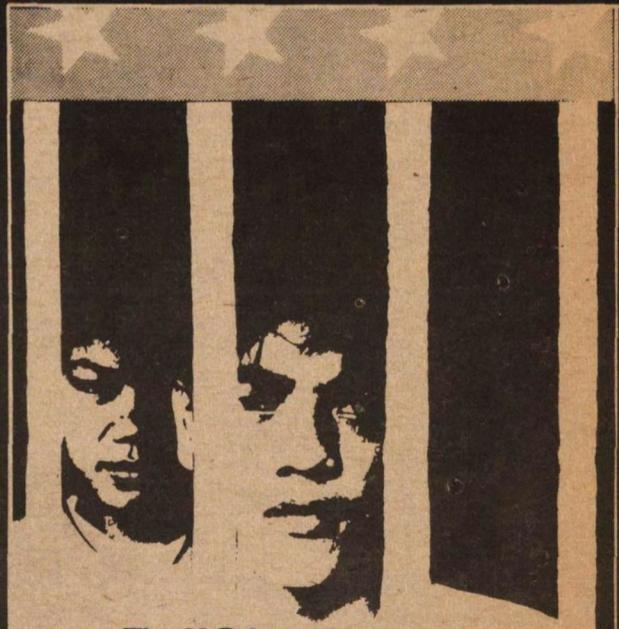
- *Volunteer attorney for the Women's Crisis Center
- *Defender for Octagon House—Hard Drug Rehabilitation Center
- *Trial experience in criminal defense and divorce cases since 1957
- *Chairperson, Committee on Paralegal Training
- *Instructor in Law, Washtenaw Community College
- *Advocate for the Rights of Children in Divorce cases
- *Supports the pre-trial Release-on-Recognizance Program
- *Advocates the decriminalization of all victimless crimes
- *Attorney for the Michigan Abortion Referendum (1972)
- *Volunteer attorney for legal aid
- *Member of the Michigan Women's Commission (1972)
- *Supports the idea of a campus-based court for students

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NDAR

*Ann Arbor Women's Coffeehouse—conversation, music, poetry, songs. Sponsored by the women organizing the Women's Community Center. All women welcome.

Sunday 27

Moon in Pisces then in Aries 10:12pm

MOVIES

ANN ARBOR
*Binema Guild—"La Chinoise" [Jean-Luc Godard], 7&9, \$1.
*Cinema II—"Strawberry Blond" [Raoul Walsh] 7&9, \$1.
*New World Film Coop—"French Connection" 7&9:15, \$1.25.

YPSILANTI

*Mud Cinema—"Steelyard Blues" see Sat. 10/26.

MUSIC

ANN ARBOR
*The Ark Coffee House-Biff Rose, see 10/25, ALSO-at 2pm, the Imaginary Menagerie presents "Reynard the Fox" (a children's play), Admission is \$.50 for children, \$1./adults.



REYNARD THE FOX, a children's play based on the medieval fables of Reynard, is being presented at THE ARK at 2pm on Sunday - Oct. 27. Performed by actors & actresses mostly from the Medieval Festival.

*Bimbo's-Gaslighters, see 10/25.
*Blind Pig-Classical, 9:30, \$.50.
*Chances Are-Sidney James Blair Visions, 5-8pm, \$2., 12 piece jazz. Friends Road Show, 9pm, \$1., R&R, mime, fun.
*Del Rio-Live jazz & poetry.
*Dooley's-Cirrus, 7-10pm, no cover, jazz.
*Golden Falcon-Electrifying Mojo with records, 10pm, \$1., soul.
*Mr. Flood's Party-Tim McCleer & John Bian 9:30 pm, \$.50, folk.

YPSILANTI

*The Suds Factory-Old Time Movies.

DETROIT

*Baker's Keyboard Lounge-Cedar Walton Quartet, see 10/25.
*Rainbow Room-Shelby Hotel-Eddie Nuccilli's band, Plural Circle, 9pm, \$2., big band jazz.
*Raven Gallery-Phoenix Singers, see 10/25.
*Watts Mozambique Lounge-Dakota Staton, see 10/25.
*Cobo Arena-Aerosmith, 7:30pm, Tickets: \$6.50, \$5.50 at Cobo box office.
*Masonic Aud.-Gordon Lightfoot, 3:30 & 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 at Masonic box office.

TV
5:30pm—"The Men Who Made The Movies" Alfred Hitchcock, discussion and film clips, Ch. 56.

EVENTS

ANN ARBOR
*Black Arts & Cultural Festival-1pm Creative arts display & photo exhibit; 2-3:30 Fashion Show; 4-5:30 Play; 8pm Poetry Hour; 7-8:30 Dance Group featuring "Trotter House Dancers" at East Quad.
*Love's Labour's Lost (7pm), see 10/25.

DETROIT

*Listen to "Chicago" (recorded live at Pine Knob) in Quadrophonic sound, 9pm on WABX.

Monday 28

Moon in Aries

MOVIES

ANN ARBOR
*New World Film Coop—"The Sorrow & The Pity," 8pm only, \$1.25.

MUSIC

ANN ARBOR
*The Ark Coffee House-Mary McCaslin & Jim Ringer, 9pm, \$2.50, folk.
*Blind Pig-Blue Monday w/Boogie Woogie Red & John Nicholas, 9:30, \$1., blues.
*Chances Are-Mojo Boogie Band, 9pm, \$1., R&R.
*Mr. Flood's Party-Gemini, 9:30, \$.50, folk.

YPSILANTI

*The Suds Factory-Divine Comedy, 9:30, \$.50 R&R.

DETROIT

*Watts Mozambique Lounge-Dakota Staton, see 10/25.
*Ford Auditorium-John Sebastian w/special guests Gentle Giant and John Martyn. 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 available at Ford box office, Hudson's, Grinnell's or by mail to: Ford Aud Box Office, 20 Aud. Dr., Detroit, 48226.

TV

2:30pm—"Lilies, Yoga and You" review of tension relief, Ch. 56.
8pm-Special of the Week "Sarah Vaughn and Buddy Rich" Ch. 56.
1:30am—"The Trap" (1948)-Charlie Chan faces death, Ch. 2.

EVENTS

ANN ARBOR
*The Israeli Folk Festival 1974 starring Yaffa Yarkoni, featuring The Adler Trio, Gadi Elon & the Sabras. 8pm, The Power Center for the Performing Arts, \$3.50 (Student Discount \$2.50) sponsored by the B'nai B'rith Foundation.
*Israeli Art Show, 6:30pm in the lobby of the Power Center.
*Jewish Arts Festival-Dance, Films, Drama, Fine Arts, Music, Literature at Hillel, 1429 Hill St.
*Black Theatre Group at Trotter House 7:30pm
*Revolutionary Student Brigade meeting at 2207 Michigan Union. 7:00pm, 763-6563 for info.
*Indochina Peace Campaign meeting at 332 S. State. 7:30pm, 764-7548 for info.
*City Council Meeting at City Hall, 7:30pm.

Tuesday 29

Moon in Aries

MOVIES

ANN ARBOR
*A2 Film Coop—"Bananas" [Woody Allen], 7pm, 8:45, & 10:30, \$1.25.
*Cinema Guild—"The General" [Buster Keaton] 7pm, \$1.; "Mary of Scotland" [John Ford], 9pm, \$1.
*New World Film Coop—"Butch Cassidy & the Sundance Kid" 7&9, \$1.25.

YPSILANTI

*Mud Cinema—"The Circus and The Immigrant" [Chaplin], 2 & 8pm, \$1.

MUSIC

ANN ARBOR
*Blind Pig-Cirrus, 9:30, \$1., jazz.
*Chances Are-HeadEast, 9pm, \$1., R&R.
*Mr. Flood's Party-Gemini, see Mon. 10/28.

catch it at the
Blind Pig
208 S. First St.

*Todd Rundgren's Utopia-8pm Hill Aud., Tickets: \$4.50, \$5.50, \$6.50 available at Hill Aud., U of M Union, Mickey Schorr's Tape Shack.

YPSILANTI

*The Suds Factory-Divine Comedy, see 10/28.

DETROIT

*Baker's Keyboard Lounge-Charles Tolliver Quartet, 9:30, \$3.50, jazz trumpet.
*Rainbow Room-Shelby Hotel-The Friends Roadshow, 9pm, \$2. (mime, magic & R&R).
*Watts Mozambique Lounge-Dakota Staton, see 10/25.

EVENTS

ANN ARBOR
*Jewish Arts Festival, see Mon. 10/28.
*"Meet the Candidates" session for Norma F. Kraker, candidate for 13th District Board of Commissioners, 8pm at Village Green Apts. poolhouse, 1819 Village Green Lane.
*People's Ballroom organization meeting at 8 PM, 325 John St. (off S. Fifth between Madison and Hill)
*Meeting for people interested in organizing economics, 8pm, 301 Economics Bldg., UM campus, sponsored by Union of Radical Political Economists (URPE).
*Four Democratic Candidates for County Board of Commissioners will speak at noon at Smitty's downstairs in the east wing of South Quad, 600 E. Madison.
*Open Meeting for a new rap & support group for lesbians. 8:00pm in the old Feminist House 225 E. Liberty

On October 29, 1966, the NATIONAL ORGANIZATION for WOMEN (NOW), the largest feminist organization in the U.S. with 800 chapters and 75,000 members, was formally incorporated.

Wednesday 30

Full Moon in Aries 8:19pm then Moon in Taurus 7am

MOVIES

ANN ARBOR
*Cinema Guild—"The Funny Side of Life" [Harold Lloyd], 7pm, \$1.; "The Life of Emile Zola" [William Dieterle], 9pm, \$1.
*Cinema II-

YPSILANTI

*Mud Cinema—"Night of the Living Dead" 7 & 9pm, \$1.

MUSIC

ANN ARBOR
*The Ark Coffee House-Hoot Amateur Night, 9pm, \$.75.

continued on page 26

Commercial Theatres

Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I. "Airport 1975", II. "The Groove Tube", III. "2001 - A Space Odyssey", IV. "Juggernaut".

Campus (1214 S. University, 668-6416) NOW SHOWING: "Fantasia."

Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: Andy Warhol's "Frankenstein" Beginning Nov. 1-"Ladies & Gentlemen, the Rolling Stones" in quadraphonic sound.

Fox Village (Westgate Shopping Center, 769-9700) NOW SHOWING: "The Mad Adventures of Rabbi Jacob".

Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Longest Yard" w/Burt Reynolds.

State (213 S. State, 662-6264) NOW SHOWING: "Amazing Grace". W/ Moms Mabley.

Art

ANN ARBOR

*Ann Arbor Art Association: Invitational show with works of Richard Wilt, watercolors; Jo Jackeever, painting; Steve Smilove, ceramics, and Joanne Wiertella, weavings. Oct. 27-Nov. 21, with reception for the artists 3-5 pm Oct. 27. Hours: 10-4 weekdays, 10-1 Sat. 2275 Platt Rd.

*City Hall: 1st AA Art Assoc. City Hall Show. Watercolors, graphics, photo-montage, wall hangings and oils through Nov. 8

*Forsythe Galleries: Wrapped sculpture by Peggy Venturi, and rural landscapes by Richard Wilt, through Nov. 9, 9-5 Mon.-Sat. 9-9 Wed. 201 Nickels Arcade.

*Galerie Jacques: Original graphics, watercolors. 9-7 every day. 529 E. Liberty.

*Gallery of North American Wildlife: Wildlife art. Tues.-Fri., 8:30-5:30, Sat. 10-4. 585 S. Maple Rd. 761-1030

*Lantern Gallery: Sculpture by Phyllis Mark and paintings by Robert Reed. Through Nov. 6. Reception for artists 7-9 pm Oct. 27. Hours: 10-5 Tues.-Sat. 301 N. Main St.

*Rackham Galleries: Ann Arbor Women Painters membership show. 10am-8pm Tues.-Sat. Center Galleries, Rackham Bldg.

*University North Campus Commons: Photography by James Morse; oils by Margaret Chattoe, through Nov. 1. 8:30-5 Mondays-Fri.

*U of M Museum of Art: Drawings by 17th Century Masters from the collection of Janos Scholtz, a selection of 120 Baroque Works through Oct. 28 9-5 Mon.-Sat., 2-5 Sun.

YPSILANTI

*EMU Sill Gallery: Student watercolors, through Oct. 28. 8-5 weekdays (corner of Forest & Lowell)

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27, SUN.
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28, MON.
THE SORROW & THE PITY
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29, TUE.
BUTCH CASSIDY & THE SUNDANCE KID
(7&9, MLB3)

FILM INFO: 994-0770 AFTER FIVE



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continued from page 25

*Blind Pig-The Otherside, 9:30, \$1., jazz.
*Chances Are-Bob Seger and Headeast, 9pm, \$3., R&R.



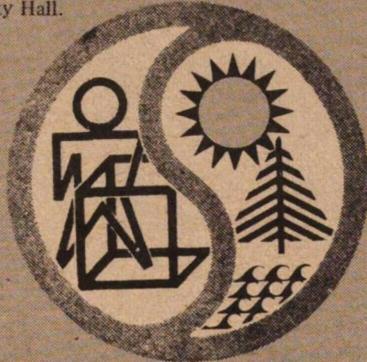
BOB SEGER and Headeast will be performing at CHANCES ARE at 9pm on Wed. Oct. 30. Tickets \$3.00 can be purchased in advance.

*Golden Falcon-Double-O-Soul w/records, 10pm, \$1.
*Mr. Flood's Party-Choman & Procassini, 9:30, \$.50, folk.
YPSILANTI
*The Suds Factory-Divine Comedy, see 10/28.
DETROIT
*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 10/29.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30-1:30, jazz.
*Rainbow Room-Shelby Hotel-Raven Gallery.
*Watts Mozambique Lounge-Dakota Staton, see 10/25.
*Masonic Aud.-ShaNaN, 7:30, Tickets: \$6.50,

\$5.50, \$4.50. Available at Masonic box office, 500 Temple, Det. 48201.

TV
11am-Phil Donahue, Martha Mitchell is guest, Ch. 2.
11pm-It's Your Turn, "Martha Jean the Queen Blue Collar Workers of America." Ch.56.
2:30pm-"Lilias, Yoga and You" Lilias talks about the current trend to health foods. Ch.56.

EVENTS
ANN ARBOR
*Japanese Painting Lecture. Calvin French will speak, 7:30pm, Aud. A Angell Hall, \$2., Informal coffee hour following the lecture in the UM Museum of Art.
*Slask Folk Company (Polish company w/120 dancers, singers and musicians) 8pm, the Power Center, ticket info: 665-3717.
*Jewish Arts Festival, see 10/28.
*Ecology Center Candidates Night, 7:30pm, City Hall.



The **ECOLOGY CENTER** of Ann Arbor is sponsoring its second Environment Candidates' Night, on Wed. Oct. 30 at 7pm in Council Chambers of City Hall. Legislation of main concern will include energy policies, land use, transportation, and solid waste management.

CALENDAR



HAPPY HALLOWEEN

*Candidate's Night w/ Don Koster, Kathy Fotjik, Shirley Burgoyne, (and possibly more) 7-8pm at Mosher-Jordan (dining hall).
*"Meet the Candidate" session w/Norma F. Kraker, candidate for 13th District Board of Commissioners 8pm at Greenbriar Apartments clubhouse, 3615 Greenbriar Blvd.

DETROIT
*Reginald Murphy (Atlanta News editor who was kidnapped) will speak at 11am at the Fisher Theatre. Come and meet the speaker.

ELSEWHERE
*Todd Rundgren's Utopia-Flint IMA.

Thursday 31

Moon in Taurus

MOVIES

ANN ARBOR
*A2 Film Coop-"Theatre of Blood" [Hickox] 7&9, \$1.25.
*Cinema Guild-"The Gold Rush" [Chaplin], 7&9, \$1.
*Mediatrics-(Halloween Madness) "Premature Death" & "Mask of the Red Death" 7:30 & 9pm, \$1.
*Women's Film Series-"Woo Who? May Wilson" and "Malawi: The Women" 8pm in Aud C Angell Hall, FREE.

YPSILANTI
*Mud Cinema-"Asylum" 7&9, \$1.

MUSIC

ANN ARBOR
*Blind Pig-Sojourner Wolf's Cighthouse Band, 9:30, \$1., R&R.
*Chances Are-Headeast, see 10/29.
*Golden Falcon-Masterpiece, 10pm, \$2., soul.
*Mr. Flood's Party-Jawbone, 9:30, \$1., R&R.

YPSILANTI
*The Suds Factory-Divine Comedy, see 10/28.

DETROIT
*Charles Tolliver

*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 10/29.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 10/30.
*The Medium Lounge-Bill Heid Group, 9:30 \$1., jazz & blues.
*Michigan Concert Palace-Hawkwind and Mike Quatro.
*Watts Mozambique Lounge-Dakota Staton, see 10/25.

TV
11:30pm-Sir Graves Halloween Special "Frankenstein Meets the Wolfman" (1932) Boris Karloff, Ch. 2.
12midnite-"Copacabana" (1947) The Marx Brothers and Carmen Miranda, Ch. 50.

EVENTS

ANN ARBOR
*Halloween Party at Bimbo's-wear a costume. Prizes & Dancing, 114 E. Washington.
*Common Cause meeting on campaign reform 7:45pm, City Hall.
*Jewish Arts Festival, see 10/28.
*Edward II by Christopher Marlowe presented by City Center Acting Company 8pm, Mendelssohn Theatre. Ticket Info., 764-0450.

Friday 1

Moon in Taurus then in Gemini 1:23pm

MOVIES

ANN ARBOR
*A2 Film Coop-"Images" [Robert Altman], in conj. w/Cinema II, 7&9pm, \$1.25.
*Cinema Guild-"Juliet of the Spirits" [Fellini] 7&9:30, \$1.00.
*Cinema II-"Images" [Robert Altman] in conj. w/A2 Film Coop, 7&9, \$1.25.
*Mediatrics-"Start the Revolution Without Me" and "Where Does It Hurt", 7:30 & 9pm, \$1.00

YPSILANTI
*Mud Cinema-"And Now the Screaming Starts" 7&9, \$1.

DETROIT
*Detroit Film Theatre 2-"The Ceremony" [Nagisha Oshima], 7&9, \$2., \$1./students.

MUSIC

ANN ARBOR
*The Ark Coffee House-The Boys of the Lough, 9pm, \$2.50, folk.
*Bimbo's-Gaslighters, 9pm, \$.50, ragtime.
*Blind Pig-Pete Crawford, 9:30, \$1.
*Chances Are-Headeast, 9pm, \$1.50, R&R.
*Golden Falcon-Mixed Bag, 10pm, \$1.50, jazz.
*Mr. Flood's Party-Jawbone, see 10/31.
*Rubaiyat-Casba with Arnee, 9:30, no cover, mild dance music.

YPSILANTI
*The Suds Factory-Divine Comedy, 9:30, \$1., R&R.

DETROIT
*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 10/29.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 10/30.
*The Medium Lounge-Bill Heid, see 10/31.

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November 5

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NDAR

*Michigan Concert Palace-Electric Light Orchestra and Climax Blues Band.
*Watts Mozambique Lounge-Dakota Staton, see 10/25.

TV
7:30pm-Black Perspective on the News, Ch.56.
9:00pm-Washington Week in Review, Ch. 56.
11:30pm-"Room Service" (1938) The Marx Bros., Lucille Ball, Ann Miller, Ch. 50.
1am-Rock Concert, Rolling Stones, Kool and the Gang, Waylon Jennings, Ch. 7.

EVENTS

ANN ARBOR
*Winter Art Fair, 10am-9pm, UM Field House (located on Ferry Field).
*Edward II, see Thurs. 10/31.
*Jewish Arts Festival, see 10/28.

Saturday 2

Moon in Gemini
MOVIES

ANN ARBOR
*A2 Film Coop-"Images" see 11/1.
*Cinema Guild-"Mr. Smith Goes to Washington" [Frank Capra], 7&9, \$1.
*Cinema II-"Images" see 11/1.
*New World Film Coop-"Pink Flamingo's" 7&9 (MLB 3), \$1.25; "Brand X" 7 only (MLB 4), \$1.25; "Women In Revolt" 9 only, (MLB 4), \$1.25.

YPSILANTI
*Mud Cinema-"Psycho" and "Wait Until Dark" 9pm only, \$1.

DETROIT
*Detroit Film Theatre 2-"Red River" [Howard Hawks], 7 & 9:30, \$2., \$1./students.

MUSIC

ANN ARBOR
*The Ark Coffee House-The Boys of the Lough, see 11/1.
*Bimbo's-Gaslighters, see 11/1.
*Blind Pig-Jimmy Walker, 9:30, \$1., blues piano.
*Chances Are-Headeast, see 11/1.
*Golden Falcon-Mixed Bag, see 11/1.
*Mr. Flood's Party-Jawbone, see 10/31.
*Rubaiyat-Casba with Arnee, see 11/1.

YPSILANTI
*The Suds Factory-Divine Comedy, see 11/1.

DETROIT
*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 10/29.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 10/30.
*The Medium Lounge-Bill Heid, see 10/31.
*Rappa House Concert Cafe-After Hours Jazz 2am-6am.
*Watts Mozambique Lounge-Dakota Staton, see 10/25.

TV
12noon-"Godzilla" (1956) sci-fi, Ch. 50.
8pm-That Good Ole Nashville Music-Porter Wagoner, Dolly Parton, Ch. 50.
8pm-Sir Graves Ghastly, "The Thing" (1951) Ch. 2.
11:30pm-"Watermelon Man" (1970) Godfrey Cambridge, Ch. 2.

EVENTS

ANN ARBOR
*Winter Art Fair, see 11/1.
*Jewish Arts Festival, see 10/28.
*Edward II, see 10/31.

*SECRET CEREMONY-SMOKING HASH IN AFGHANISTAN, a short film including the first scenes ever filmed of hash pressing in Afghanistan. Also a band will be playing. All this at the VFW hall, 314 E. Liberty.



Sunday 3

Moon in Gemini, then in Cancer 6:02 pm

MOVIES

Ann Arbor
*A2 Film Coop-McCabe & Mrs. Miller w/ Warren Beatty & Julie Christie, 7 & 9:15, \$1.25
*Cinema Guild-Red Beard-Akahuge [Akira Kurosawa] Japanese, sub-titles, 8:00 only, \$1
*Cinema II-McCabe & Mrs. Miller [Robert Altman] in conj. w/ A2 Film Coop, 7 & 9:15, \$1.25
*New World Film Coop-Limelight [Chaplin], 7 & 9, \$1.25
Ypsilanti
*Mud Cinema-Psycho & Wait Until Dark, see Sat. 11/2
*International Film Series-Grand Illusion [Jean Renoir], 8pm, 50¢, at Holy Trinity Chapel - EMU campus.

MUSIC

Ann Arbor
*The Ark Coffeehouse-The Boys of the Lough, see Fri 11/1
*Bimbo's-Gaslighters, see Fri 11/1
*Blind Pig-Silkpurse, 9:30, \$.50, classical
*Chances Are-Sidney Blair Visions, 5-8pm, \$2.00, 12 piece jazz; Headeast, 9 pm, \$1.00, R&R
*Del Rio-Live jazz
*Dooley's-Synergy, 7-10pm, no cover, jazz
*Golden Falcon-Electrifying Mojo with Records, 10pm, \$1.00
*Mr. Flood's Party-Jawbone, 9:30, \$.50, R&R
Ypsilanti
*The Suds Factory-Divine Comedy, see Fri 11/1
Detroit & Suburbs
*Baker's Keyboard Lounge-Charles Tolliver Quartet, see Tues. 10/29
*Rainbow Room-Shelby Hotel-Eddie Nuccilli's band - Plural Circle, 9:00, \$2.00, Big Band Jazz
*Watts Mozambique Lounge-Dakota Staton, see Fri. 10/25
*Cobo Arena-J. Geils Band w/ special guest stars Golden Earring, 7:30pm, tickets: \$7.50, \$6.50 By Mail Order Only: Cobo Arena box office, Washington Blvd. Det. 48226.

EVENTS

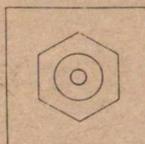
Ann Arbor
*Winter Art Fair, 10am-6pm, see Fri. 11/1
*Jewish Arts Festival, see Mon. 10/28
*Edward II-(7pm) see Thurs. 10/31

**CHICAGO
RECORDED LIVE
AT PINE KNOB IN FULL
QUADRAPHONIC SOUND
OCT. 27TH 9PM**



**ORSON WELLS
ORIGINAL PRODUCTION OF
'THE WAR OF THE WORLDS'
HALLOWEEN OCT. 31ST 9PM**

**WABX
99.5 FM STEREO**



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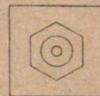
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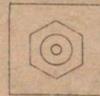
December 20, 1974

Cost: \$450.00



OPEN PATH WEEKEND

A 14 hour survey of the Arica system.
November 2 & 3 10am-5pm
Kuenzel Rm. Michigan Union Cost: \$25 pre-registered
\$30 at the door

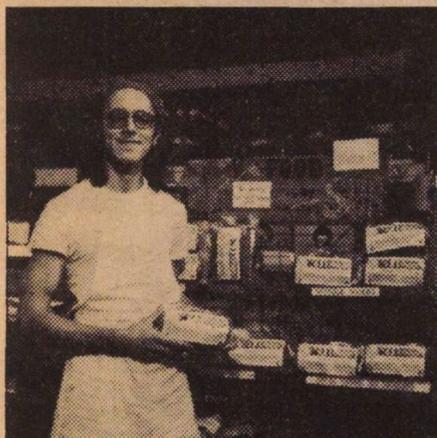


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**WHY IS
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This is Al from the Sun Bakery. Look at that smile. Amazing. The Bakery's ad in the A2 SUN drew 60 returned discount coupons. So be like Al, make more bread.

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Win A Pound Of Columbian!

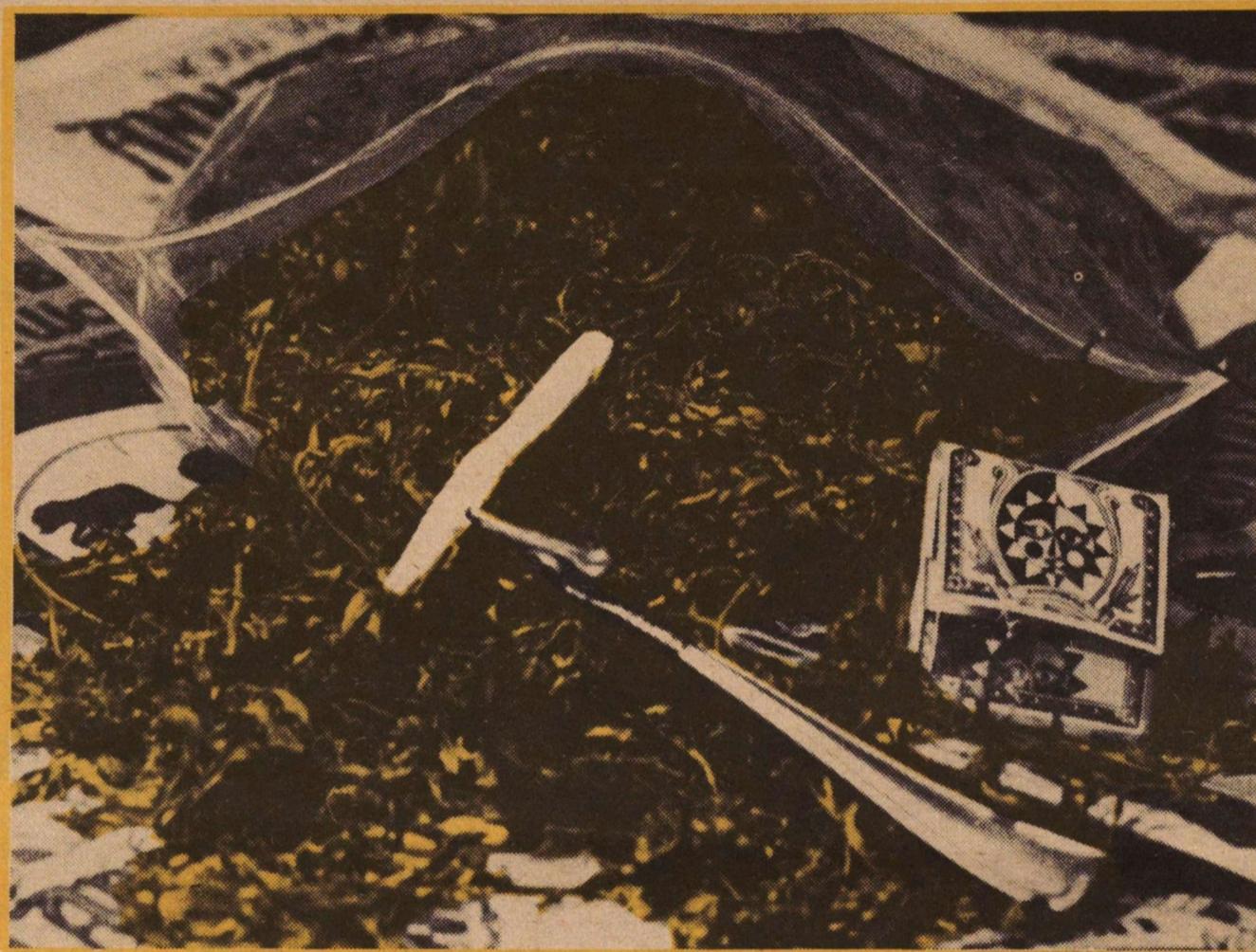


Grand Prize

(Anyone can win--)
1 LB OF COLUMBIAN MARIJUANA

2nd Prize

(4 people win--)
1 WINTER TERM PASS TO THE NEW WORLD FILM COOP FILM SERIES (free admission to over 50 films--worth \$75)



3rd Prize

(10 people win--)
1 HARDBOUND COPY OF GUITAR ARMY (Autographed by John Sinclair) AND 1 YEAR OF THE ANN ARBOR SUN, FREE

4th Prize

(15 people win--)
1 ANN ARBOR SUN T-SHIRT (any size) AND 1 YEAR OF THE ANN ARBOR SUN, FREE

Yes--your eyes do not deceive you! As part of the new SUN Pound-of-Columbian Contest the Ann Arbor SUN will GIVE AWAY, FREE OF CHARGE, one pound of high grade Columbian marijuana for the smoking pleasure of our lucky Grand Prize winner. Other prizes include season passes to the New World Film Co-op Film series (worth \$75 each), hardbound copies of Guitar Army autographed by author John Sinclair, Ann Arbor SUN T-shirts, and free 1-year subscriptions to the Ann Arbor SUN.

ANYONE CAN ENTER the SUN Pound-of-Columbian Contest just by filling out an official entry blank and sending it to: Ann Arbor SUN, 603 E. William, Ann Arbor, Mich., 48108. Entries will be accepted and kept in humungous zip-lock bags until our contest closes on January 1, 1975.

On January 3, 1975 Michigan Representative Perry Bullard (53 District)

will randomly select entry blanks from the zip-locks. The first name picked gets the pound of Columbian, other names picked get second, third, and fourth prizes, in that order.

Winners will be announced January 24 and Representative Bullard will certify that the Grand Prize Columbian is, indeed, delivered. (The name of the Grand Prize winner will be kept strictly confidential unless the winner authorizes us to do otherwise.)

So send your entry now--anyone can enter, as many times as you like--but you must use official entry blanks (printed in the Ann Arbor SUN) and include your address and phone number (if any) for your entry to be accepted. And, in these times of inflation, don't forget Freewheelin' Franklin who said:

"Dope will get you through times of no money better than money will get you through times of no dope."

Home Delivery

This Entry Blank good for residents of ANN ARBOR AND YPSILANTI ONLY

Enter my name in the SUN Pound-of-Columbian Contest and start my subscription to the SUN.

I don't want to subscribe right now, but enter my name in the SUN Pound-of-Columbian Contest anyway.

Name _____
Address/Street _____ Apt. No. _____
City/State _____ Zip _____
Phone _____

Deliver 4 months (16 issues of the SUN. Cost: \$4.00 (25¢ an issue)
Deliver 8 months (32 issues) of the SUN. Cost: \$7.70 (24¢ an issue)
Deliver 1 year (48 issues) of the SUN and give me a free book, record, or t-shirt. Cost: \$11.00 (23¢ an issue)
Payment Enclosed Bill me later

1st Choice Bonus: _____ 2nd Choice: _____

T-Shirt Size: S M L X-L

(Make all checks payable to Rainbow Agency, Inc.)

Mail Delivery

This Entry Blank good for people OUTSIDE OF AA AND YPSI ONLY

Enter my name in the SUN Pound-of-Columbian Contest and start my subscription to the SUN.

I don't want to subscribe right now, but enter my name in the SUN Pound-of-Columbian Contest anyway.

Name _____
Address/Street _____ Apt. No. _____
City/State _____ Zip _____
Phone _____

Mail 6 months (24 issues) of the SUN. Cost: \$5.50 (23¢ an issue)
Mail 1 year (48 issues) of the SUN and a free book, record, or t-shirt. Cost: \$10.00 (21¢ an issue) SAVE \$2.00
Mail 2 years (96 issues) of the SUN and a free book, record, or t-shirt. Cost: \$18.00 (19¢ an issue) SAVE \$6.00
Mail 3 years (144 issues) of the SUN and a free book, record, or t-shirt. Cost: \$24.00 (17¢ an issue) SAVE \$12.00
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1st Choice Bonus: _____ 2nd Choice: _____

T-Shirt Size: S M L X-L
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Don't Forget

If you subscribe to the SUN for 1 year or more we automatically give you your choice of one of these FREE BONUSES: *A beautiful red-on-yellow Ann Arbor SUN t-shirt (s,m,l, or x-l) *GUITAR ARMY by John Sinclair (paperback) *Marion Brown's tasty new jazz album SWEET EARTH FLYING (ABC/Impulse) AND--no matter how long you subscribe --if you live in Ann Arbor or Ypsilanti we'll HOME DELIVER every copy of your subscription the day we hit the streets, EVERY FRIDAY!