

SPECIAL HOLIDAY HI FI SECTION

# ANN ARBOR SUN

Rainbow Community News Service  
VOLUME 2, ISSUE 28

DECEMBER 6 - 13, 1974

25¢

## FEDS PRY FROM ARMORY HIDEOUT



A FORMER MILITARY  
INTELLIGENCE OFFICE  
HOUSES TIGHT-LIPPED  
"DEFENSE INVESTIGA-  
TION" AGENTS AND  
MAYBE NARCS.





## Alternative Traditions Carry On-- With Your Help

At its peak in the late 1800's, the Oneida Community in Oneida, New York had 200 members, a farm, a construction company, a school and a newspaper completely run by women.

The Oneida communards were among the first supporters of Women's Liberation, and also advocated free love. Oneida women ran businesses and wore pants. Surviving as a group for over thirty years, they tried to create a humane socialist society out of the capitalist society of their time. They took the job of creating social alternatives seriously and we can all learn from their early successes and failures.

The Ann Arbor SUN also takes the job of creating stable alternatives seriously, now in 1974. It has taken hard work, heaps of time and energy to get even as far as we have today, but the results of this work can be felt all over town. After years of work by us and lots of other people around town, Ann Arbor has a \$5 marijuana law, radicals on city council, and one of the country's most stable communities of food co-ops, free clinics, womens' organizations and people's culture.

A great deal has already been accomplished, but to keep building we and other groups in town need the help of everyone else who is dissatisfied with America 1974. On the SUN we need people to write articles, take photos, proofread and lay out pages, and help distribute the paper to more people.

If you'd like to work with us give us a call at 761-7148, or if you'd like to help other groups, give us a call and we'll hook you up.

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## Ann Arbor Sun

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# LETTERS

## Gimme Shelter?

Dear Editors,

Well, Mick is in there, in the other room, singing. SHUCKS, it sure sounds like he's got the blues bad, singing about snow and time, and not waiting for anyone. It just really is too bad; they reeely half burnt out and that Paul Grant guy was right after all. Aw nuts how awful. Yep, see HEY... wow... uh, like, did I say they had the blues? Then... how could this be?... A, uh, bad album with the blues? Then how could this be, like, you know, a uh, "bad" album...?

Well, Maybe it's not that simple, but maybe it is. May be there's at least two ways of looking at five letters or stones or whatever is rolling by, and when I listen to the warm lilting sway that Watts and Wyman set swinging before their time runs out on cut five (neatly numbered of course) I like it; an why, there's even a song about imperialism. OH WOW they are STILL revolting and I can dig them for that for sure, babe.

But how did all this get started anyway? Weren't they exiled to mainstreet or someone got their goat or something happened to their head or something... OH, but weight, folks, it's the cover of the NEW STONES lp, and yes, sportsfans, he's alive and half dead and walking, no he's STAGGERING into the arena and now THOUSANDS OF DANCING GIRLS... or no, wait a minute, no... it's... why, it's YOUNG GRECIAN-LIKE WOMEN STREAMING TOWARDS JAGGER READY TO TEAR INTO HI... Wait a MINUTE, ladies and gentlemen, why aren't those YOUNG GIRLS THERE RUSHING FORWARD TO GREET THE RETURNING HEROES? AND YES, THERE'S JAGGER NOW, WITH HIS TORN AND FRAYED GOLD LAME SUIT LOOKING RIGHT AT THEIR CUTE LITTLE EYES, AND SCREAMING HORSE- LY, "DANCE... DANCE LITTLE SISTER... DANCE!!!"

dijano that the stones first record was the Last Time? did you know that the doors bombed in Ann Arbor? Holesom kids, those stones, and very sly. They must be. It seems that some little jerk in the FBI has a file on mick, rumored to be six feet high. It gets us all down, mate. Hey, you be careful. They already got you framed.

Anyway, I think the lp ain't bad, especially for a macho chauvinist half-dead burnt out old man, and his friends, who turned you and me on to rock and roll.  
Gimme shelter. I like it.

OM

The Mad Music Mixer

## "Bremerland"

We received the following poem in response to our recent issue on assassinations. Check out part 2 of that series on page 8 of this issue.

### BREMERLAND

Somewhere down in Dixieland  
Garrison can't play his hand  
Neubleu cheer in every brain  
Arthur Bremer is the name.

Trial to see if Bremer is insane  
Trial to see if Bremer is to blame  
While the Nation's Brain's aflame  
Arthur Bremer ain't the same.

After Dealy Plaza Sixty-three  
M.L. King and Bobby Kennedy  
Since George Wallace got the ax  
Can you tell me who is next?

Hunt to Hampton, Boggs to Malcolm X  
Teddy's neatly skewered off the bridge  
Ruby's cancered, Oswald Skids,  
Just for 'Jacky and the kids'.

Don't let that bloody deal go down  
2039 is way too long  
Nineteen hundred eighty-four  
Knockin' next on heaven's door.

H. Gonzalez wants to know the truth  
But he needs to hear from me and you  
Who's behind it? Wait and see.  
James Earl Ray just changed his plea.

The Subliminal Kid

# SUN SPOTS

Just as we were going to press this week yet another weed bust was announced, this time 100 lbs. kidnapped on North Campus. Apparently busts of area marijuana suppliers are on the upswing, as we discuss in this week's cover story revealing Defense Intelligence and talk of assembled narks inside the Ann Arbor Ann St. Armory. Also this extra-large issue, the SUN looks into reports that faulty construction is being ignored at the unfinished Midland Nuclear Power Plant, at the true extent of the Rockefeller Brother's Empire, the Warren Commission Conspiracy to cover up the truth behind John Kennedy's assassination, and sugar as a phenomenon of profits and poor health.

And now the news. Former Lt. Governor James Brickley's son has been sentenced to 30 days in jail for copping a reefer possession plea. The arrest came to public attention several months ago when the elder Brickley refused to bail out the younger from jail, the compassionate fellow. The ex-Lt. Gov is about to become President of Eastern Michigan University. ... Shades of 1969: Washtenaw Circuit Court Judge Edward Deake upheld the conviction this week of a brother accused of defaming the American flag by wearing it on the seat of his pants.

The movement to ban aerosol cans and their freon gas components seems to be gathering steam. Legislation has been introduced to ban their sale in Michigan by Perry Bullard, and nationally by none other than steadfast Marv Esch! The Michigan Clear Air Movement is urging a boycott of the cans -- for info contact them at PO Box 05036 in Lansing.

The trial of 19 Detroit police officers begins Friday on heroin conspiracy charges. Likely to shake things up even further in the continuing Detroit police controversy, the trial of the 10th Precinct boys will be open to the public at the City County Building Auditorium.

Marlon Brando says he will retire from the screen upon finishing his upcoming movie, entitled "Wounded Knee." Brando both stars in and co-produced the flick, a re-enactment of last year's South Dakota siege. Also appearing will be Steve McQueen, Barbara Streisand, Jane Fonda, Paul Newman and even Lee Marvin. Any Indians? All of the actors and actresses have agreed to accept minimum union-scale wages to maximize profits, earmarked for donation to Indian causes... Jane Fonda's new movie should be here soon. Called "Introduction to the Enemy," it's a full color tour of life in North Vietnam.

**COMMUNITY ANNOUNCEMENTS:** Local poet Carolyn Gregory will give a reading at David's Books on Sunday, Dec. 8 at 3pm... Ethel Mertz, a band that does feminist and youth songs, will perform at a benefit for Youth Liberation also on Sunday at the Unitarian Church, 1917 Washtenaw. Admission \$1.50... An introductory lecture on Transcendental Meditation will be given Tuesday, Dec. 10 at 8pm in the Kuenzel Rm of the Union...

**MUSIC NEWS:** First we'd like to offer some well-deserved praise to Ron Scott and WABX for the recent Tuesday night History of Black Music programs. The shows have been exciting and highly listenable, even informative, which is not often the case for Detroit "progressive FM" programming these days. The music kept us glued to the radio, and the brief raps on its history were attention-grabbing, despite the position of many stations that talk turns off the audience. That depends on presentation. You could actually feel a part of history while listening to Scott's shows, instead of simply being related to as a consumer of the latest, most trendy record company pop.

Muhammed Ali is about to release his first record. Called "The People's Choice," it will appear on Starway records... Can you imagine David Bowie and that awful Marc Bolan guy teaming up to make a film together? Get ready... Look for a string of country and western nightclubs called "Hag's Place." Merle Haggards' behind them. First one opens in LA soon.

George Harrison's Berkeley appearance raised \$65,000 for the Haight Ashbury Free Medical Clinic. 5 more of his shows will be benefits... The Allman Brothers just raised \$105,000 in one show for the American Indian Foundation... Here's a twist. An irate concert-goer recently sued Neil Young for \$80,000. Richard Kass was pissed after Young cut his act far too short during an Oakland concert, and so brought a class-action suit on behalf of the 14,000 assembled fans.

A few final words. First, our sincere apologies to the Rubaiyat restaurant for forgetting to include them in the Eating Out Guide... Our benefit featuring the fantastic Cuban epic film LUCIA was a tremendous success. Thanks to everyone who came to fill every available seat, raising two hundred needed extra dollars for the SUN's operations. Look for a bi-weekly series of other political SUN film benefits, including the return of LUCIA, to start in early January.



# What's Going On At The Ann St. Armory?

by David Stoll

Undercover U.S. military intelligence agencies have been operating out of Ann Arbor's Michigan National Guard Armory since at least 1970, the SUN has learned.

The armory, at 223 E. Ann St., may also be functioning as an observation post/meeting place for increasing numbers of federal narcotics agents in the area.

Despite initial refusal by occupants to divulge their identity, the SUN learned last week that a two person Defense Investigative Service (DIS) office is operating out of the building. The identification was confirmed by a Department of Defense (DOD) spokeswoman in Washington, D.C.

The DIS office was apparently set up in October, 1972 to replace an office of the 112th Military Intelligence (MI) Group, Region II, which occupied the same space and may have been staffed by the same persons.

The MI office was part of the domestic intelligence network compiling dossiers on political activists and groups for a national computer data bank. While the files were ordered destroyed in 1970, a number of federal operations have kept alive suspicion that a domestic surveillance network still exists. The problem is, which agency and where?

The primary purpose of DIS is supposed to be background investigations for security clearances.

Last year a retired naval officer, Rear Adm. Eugene LaRocque, charged the new DIS has "virtually no limitations on the type of surveillance and actions it may undertake." He also called it a potential "plumbers" unit and said it is not subject to review by Congress.

Finally identifying himself last week as Mr. Kleinbeck, one of two known DIS agents operating out of the armory called LaRocque's charges "defamatory" and "blown out of proportion." While Kleinbeck also denied the building is being used by law enforcement agencies, street observers have described to the SUN what may be meetings of undercover narcotics agents in the building.

According to reports from Ann St., as many as twenty persons sporting beards, long hair and blue jeans have been seen entering the armory at times when it is closed to the public. The sources say cars with federal stickers, some with Ohio license plates, have been left on the street during meetings.

Persons in the armory have also been linked to several drug arrests down the street in the vicinity of the Derby Bar. The location of the DIS office, on the second floor and in the southwest corner of the building, gives it an unobstructed view of the block where heroin and stolen merchandise is frequently traded.

While knowledgeable observers discount the possibility that a DoD unit is coordinating the activities of federal narcotics agents, they do note that undercover personnel belonging to one agency frequently introduce those of another into the community.

Besides its advantageous location, the armory is also usually locked and empty, except for a Michigan National Guard office on the first floor, southeast corner.

## LOOSE LIPS SINK SHIPS

The Defense Department say DIS performs background investigations for security clearances, but the language of the unit's charter appears to authorize it to do nearly anything.

As Adm. LaRocque pointed out last year, the DIS charter also authorizes it to:

\*conduct "other special investigations as the Secretary of Defense may direct."

\*"maintain liaison" and "render appropriate assistance to" various military and civilian, law enforcement and intelligence agencies.

\*"provide personnel security investigative support" to the National Security Agency (NSA).

LaRocque pointed out this last item might be designed to allow the highly se-

cretive NSA to engage in domestic, rather than the foreign activities for which it is authorized.

A spokesman for DIS, Air Force Col. Mason W. Gant III, said last year he could understand why LaRocque was concerned over the charter's language, but said it was put there only "to leave the option open to the the Secretary so that if he wanted someone checked out for criminal or counterintelligence matters, he could."

In testimony to a House subcommittee in January 1973, a few months after the unit was formed, DIS director and Air Force Brig. Gen. Joseph Cappucci said DIS had conducted only two or three special investigations to get to the source of "security material that appeared in the press."

A back-up directive obtained by LaRocque could be construed as open season on dissidents, however. It apparently authorizes the unit to investigate persons who undertake "subversion of loyalty, discipline or morale" of the armed forces.

"These agencies get formed under the aegis of the government," LaRocque told the SUN in a telephone interview over the weekend, "but once they're started the people in them can decide to save the country and we have very little control over what they do." LaRocque, a frequent critic of the military establishment, is director of the Washington based Center for Defense Information.

"If they're investigating for security clearances," he said of the Ann Arbor office, "then that's what they're supposed to do. But at the very least they should put a sign on their door to identify themselves, and tell people who they are when they're asked. The reason we don't know what's going on is that everything is so secret."

## MILITARY INTELLIGENCE AND DEFENSE INVESTIGATION

"I can assure you there is no affiliation whatsoever between DIS and the MI units," a Major Kirby from the DIS office in Washington told the SUN on Tuesday.

According to official doctrine, DIS is an investigative rather than an intelligence unit. That is, DIS is supposed to check for Communist friends in the backgrounds of persons working for the DOD or military contractors, not compile dossiers on the Revolutionary Student Brigade or Interfaith Council for Peace.

In Ann Arbor, however, DIS not only replaced the local MI office but occupies the same space and may be staffed by the same persons.

According to a DOD statement released on Friday: "The U.S. Intelligence Agency did have a regional office of the 112th Military Intelligence Group at the armory until the group was phased down during the consolidation of the personnel security mission...(This subsequently) became the mission of the Defense Investigative Service when it was established in October of 1972."

Nationally the MI mission began in 1965 as an early warning system for civil disorders, but by 1967 it was gathering intelli-

continued on page 21



The SUN has uncovered a military intelligence unit operating out of the Ann St. armory. Last year, a retired admiral called the agency a potential "plumbers" unit, with virtually no limitations on the type of actions it may undertake.

## Narcs Step Up Activity

If reports are true, word from Ann St. that undercover narcotics agents are meeting in the armory substantiates other, numerous reports that the vermin are in Ann Arbor and Ypsilanti in numbers.

A sense of proportion is necessary in evaluating these reports, of course, as paranoia periodically besets the drug dealing community. This time, however, most reliable corroboration comes from none other than the Ann Arbor Police Department.

According to a confidential source within the department, the garage underneath the City Hall has been used to install and maintain sophisticated communications equipment in cars brought there by federal narcotics agents.

\$250,000 worth of technology is supposedly being put into vehicles, including mobile relay stations, scramblers and decoders.

The police report parallels other descriptions of the undercover agents as highly mobile, possessed of secure communications and expensive, late model cars.

While their talents may be exaggerated, according to reports the feds come to town on trusted connections from cities where they have performed similar work. Then the agents use handsome amounts of cash to set up arrests for marijuana and hard drugs. They also develop Internal Revenue Service charges on their prey, two cases of which the SUN has learned.

Some busts have been reported with the usual laconic notices in the Ann Arbor News, but others of which the SUN has learned have not, making it difficult to tell whether there has actually been a step-up in arrests.

Some arrest notices mentioning the Washtenaw Area Narcotics Team (WANT)

may be misleading. According to discerning observers, the city-county-state undercover group has been eclipsed by the feds, who are supposed to be not only better equipped and bankrolled, but smarter. In some cases developed by the feds, apparently, WANT has only been called in after the fact to provide cover.

Federal narcotics agents can come from any number of secret places these days, but my guess is that most in this area receive their instructions from the Drug Enforcement Administration (DEA) Region VI Headquarters in Detroit. This office directs DEA operations in Michigan, Ohio, and Kentucky; deputy director is a Mr. Al Pringle. Contacted by telephone recently, Mr. Pringle denied that DEA has been stepping up its Ypsilanti-Ann Arbor operations lately, also said he was "not aware of people operating out of the armory."

Pringle did admit there have been "general increases" in federal activity locally in recent years, but that would have to be the case from his agency's history.

When the Bureau of Narcotics and Dangerous Drugs (BNDD) was formed in 1968, its funding was \$14 million. Next year the DEA, BNDD's successor, will spend ten times as much. Given the proximity of Detroit and Ann Arbor's reputation, the DEA operation is probably here to stay, the only question being how extensive and how effective it will get.

Whoever they are, the undercover agents in our fair twin cities are described as street-wise and sharp, as well as lacking in all scruples and any human decency.

"They'd just as soon sleep with your sister, eat your mama's dinner and bust you the next day," says a man on Ann St. They could be anywhere, although it should be cautioned they could also be nowhere.



# Workers Blow Whistle At Midland Nuke Plant

By David Stoll

The Consumers Power nuclear plant at Midland, Michigan continues to be plagued by inadequate testing of the materials going into its construction, the SUN has learned from knowledgeable workers on the site.

Based on information the workers provided this paper, the Atomic Energy Commission (AEC) is launching an investigation into the alleged abuses which, if confirmed, could halt construction of the plant.

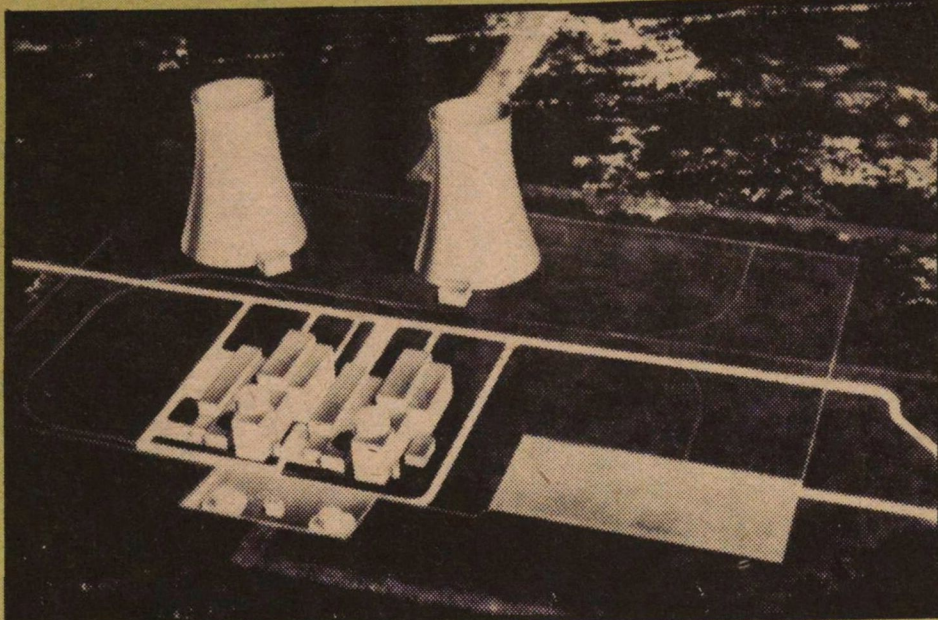
The workers charge AEC-required quality control tests have been omitted, negative results ignored and testing procedures not followed. They say the abuses center on concrete being poured into the nuclear core containment and on landfill for cooling pond dikes.

"This could open up a complete reinspection of the concrete," commented James Keppler, director of the AEC's regional enforcement office in Chicago.

The Midland plant is being built by the San Francisco-based, world-wide Bechtel Corporation, which also built Consumers' ill-fated Palisades nuclear plant at South Haven. The Palisades plant has been closed since August 1973 because of corroding steam tubes, a vibrating nuclear core and radiation leaks into Lake Michigan and the atmosphere.

Bechtel and Consumers have gotten into trouble at the Midland plant before over the painstaking quality control tests which the AEC required just to prevent the kind of problems which the Palisades plant is having.

Last December the AEC ordered construction halted because required proce-



Artist's conception of model Nuke Plant

dures for cadweld splicing, a test of concrete, were not being followed.

Consumers has sued Bechtel and several other, smaller firms for \$300 million in damages because of alleged faulty design and construction of the Palisades plant, but the utility has consistently defended its builder's record at Midland.

"I'm unaware of any problems in quality control," Consumers' vice president Russell Youngdahl said Wednesday, "but we're equally concerned if anything should be proven wrong."

According to the workers, concrete is

routinely poured into the nuclear core containment before being subjected to air and slump tests which determine whether it meets specifications. While most of the concrete has met specs, says one of the workers, "a dozen or more times" it hasn't. To his knowledge, the non-spec concrete has never been taken out of the containment, which will house the plant's radioactive nuclear core.

The workers also say a four hundred foot section of holding pond dike was laid down in one afternoon without the systematic tests necessary to determine whe-

ther the soil is as compact as it should be. The holding pond will store water necessary to cool the plant's reactor.

According to the workers, testing of the aggregate material which goes into the concrete has also been abused. In one instance, a load of aggregate tested negatively for specified size ten times, but when it passed on the eleventh trial it was used.

Confirmation of the workers' charges would probably result in an AEC-ordered halt to construction, but possibly more drastic action.

"If quality control problems present themselves," said Keppler, "we'll re-open the matter as soon as we can." He was referring to a show-cause hearing this summer, in which the right of Bechtel and Consumers to continue building the plant was challenged.

The utility won that round, but its investment in the \$940 million plant is still tangled in litigation which could prevent the plant from ever being finished.

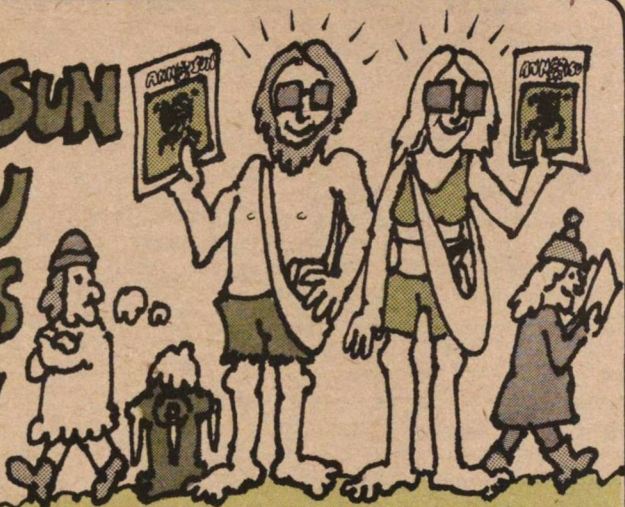
Nov. 25 the Saginaw Intervenor, a citizen's group, argued before the U.S. Court of Appeals in Washington that the original construction license should be revoked on the grounds the AEC licensing procedure excluded environmental issues. A decision is expected in a few months.

The Saginaw group is also contending to the AEC's Atomic Safety and Licensing Board that Consumer's Palisades suit against Bechtel is reason enough to halt construction at Midland. If quality control abuses are substantiated, they will also be brought to this body.

As of this week, the SUN was arranging for direct contact between the workers and the AEC's Keppler, who has promised to protect their identity.

**LET THE SUN  
KEEP YOU  
WARM THIS  
WINTER!**

**MAKE \$40.00  
PER WEEK!**



Looking for a job to help make ends meet this winter? Check out the special Ann Arbor Sun COLD WEATHER BONUS.

In effect from December 1st to February 28th, the COLD WEATHER BONUS allows you to make \$40.00 or more a week selling the Ann Arbor Sun newspaper. Here's how it works:

For the first 25 papers you sell you pay 10 cents apiece and make the standard 15 cents per copy. Then, for every copy you sell over 25 (on any issue), your profit goes up to 20 cents per copy—you pay only a nickel a paper!

If you sell 100 copies your profit amounts to \$18.75. Sell 200 copies and your profit is \$38.75.

People who try it usually find The Sun sells consistently at many public places (e.g., in Ann Arbor: South State, the Diag, the Fishbowl, South University; in Ypsi: Cross St., Forest Ave.), at events (film showings, movies, concerts, etc.) and where people live and work.

So if you're serious about finding a solid source of extra income this winter, give some thought to selling the Sun—you can make more doing it now than ever before with our special COLD WEATHER BONUS.

For more information contact Frank Bach at the Sun—761-7148, 603 E. William near State.



Local Motion would like to encourage all social service groups in Ann Arbor hoping to receive Community Development Revenue Sharing Funds to a meeting at 212 N. Fourth Ave. on December 11 at 7:30 p.m. to form a united proposal to give to the city.

Meeting 11/24/74—ATTENDANCE: PFC, CCP, LA, Ozone, Corntree, NWFC, IFVC, FFCU, FPC, Sun, RP; BUSINESS: Financial statements received from Corntree, IFVC, and A2 Health Collective. Discuss HRP proposal on CDRS funds, decided we were unable to organize city social service groups at this time. Discussed seed money, agreed to submit proposal to city for funds. Interviewed job applicants, but no final decision reached. Adopted following constitutional amendment, vote unanimous.

Procedure for amending LM constitution: The constitution can be amended by a 3/4 vote of the BoD. Any person can propose an amendment. To amend the constitution, a copy of the proposed amendment must be submitted to the BoD in writing. The Board can discuss the amendment at the meeting at which it is submitted, and propose any substantial changes. The original proposal, along with any suggested changes, must then be printed along with the meeting's minutes, before a final vote can be taken. Along with the proposed amendment, notice of a public hearing, as well as date, time and place of the meeting at which the hearing and vote will be held, must be published. At a public hearing no earlier than 48 hours following such publication, the proposal can come up for a vote. Each representative must be allowed to speak once before the final vote is taken. The proposed amendment must receive 75 percent of the total BoD in attendance in approval to pass. Minor wording changes can be made at the meeting at which the vote is taken. No substantial changes can be made without prior public notice in local media and a public hearing.

SPECIAL MEETING 12/3/74 due to snow. Attendance: FPC, FFCU, IFVC, Ozone, LA, NWFC, Drug Help, Sun, CCP; BUSINESS: Attorney Jeremy Rose discussed tax exempt status, decision to be made Sunday between c(3) and c(4). Final hiring decision postponed to Sunday. Agreed to attend meeting of social services on Dec. 11 regarding CDRS funds. Received first loan from Ozone House to start bank account with \$500.00. Discussion of funding priorities and percent should accept from non-grass roots sources. Next meeting Dec. 8, 7:30 pm at 621 E. William.



## Rent Control Petition Recalled

If you signed the Human Rights Party rent control petition before the beginning of this week, be prepared to sign it again. Due to a major typographical error, the original petition has been recalled and another is now on the streets. Just so you can easily tell the difference, the corrected rent control petition is orange rather than blue like the defective one.

The error involved an omitted phrase in Section 19.6 (f) of the charter amendment proposal. Corrected, the phrase should read, "The maximum monthly rent shall be adjusted upward only for the reasons contained in this section...(1) non-delinquent property taxes; (2) actual and reasonable operating expenses; (3) actual and reasonable maintenance expenses; and (4) utilities expenses..."

Still being circulated are the HRP petition to require city funding for child care, and another by students in the U-M Pilot Program for door-to-door voter registration. All these proposals need about 4,000 signatures to appear on the ballot, and must be completed by early January. People interested in circulating the petitions can call the HRP office, 761-6650 or Marshal Clayton, Pilot Program, 764-5907.

## Democrats Plan Charter Change

The Democrats have joined in the mass of petitioners out on Ann Arbor streets with a petition aimed at setting up a new city charter. If enough signatures are obtained, the proposal will go before voters in April.

Under state law, getting a new charter involves a vote in which the people agree they want a new charter, then a charter commission is elected to write a proposal, and finally, another election is held to pass the revised charter.

As the Democrats petition is set up, voters would take the first step of approving a rewriting, and also electing the nine member commission at the April election. Of course, if the proposal is turned down, the elected members would not be seated.

Among the advantages of a new charter are streamlining and strengthening city government. The Democrats have suggested redefining "fuzzy" lines of authority, and altering the city's tax structure. Possibilities include cutting down the number of city departments, setting up a full-time, paid mayor, and changing the limited 7.5 mill property tax which has proved incapable of supporting the city. The Democrats contend this can best be done by totally rewriting the charter, rather than trying to alter it in a piecemeal fashion with large numbers of amendments.

Critics both inside the Democratic Party and outside of it have been quick to jump up with objections. Among the problems are the undefined nature of the changes



**RADIO KING AND HIS COURT OF RHYTHM** return to their home town at a Michigan Union Ballroom Benefit Dance for the Ann Arbor SUN, this Saturday, December 14 starting at 8pm and continuing to 1am. Also featured will be the **Mojo Boogie Band**. Admission is a \$3 donation to aid your struggling community newspaper, and a stomp down party is guaranteed for all. Radio King, once one of Ann Arbor's most popular bands, is visiting home for the first time since moving to Boston, where they've been catching raves.

**TECHNOFASCISM AND THE INTELLIGENCE COMMUNITY** will be the subject of a talk presented this Monday, December 9, by the SUN, New World Film Coop and the National Lawyers Guild. Featured

speakers are two members of the Organizing Committee for a Fifth Estate, which spends its time alerting the public to the work of government spies, and John Marks, co-author of the best-selling book "The CIA and the Cult of Intelligence". Mark's book was actually censored by the CIA before publication, under a court order, leaving blank white spaces throughout the published work. Come to Rackham Auditorium on Monday at 8pm and have your spine tingled with documentation of the Invisible Government.

**THE WOMEN'S FILM SERIES** winds up with "Women's Liberation", an ABC documentary about the women's movement, including film clips from the 1971 take-over of the Ladies' Home Journal offices. That's Thursday, Dec. 12, in Aud. C of Angell Hall at 8pm for FREE...Also check out "The Harder They Come", the Jimmy Cliff flick on Dec. 14 at MLB 3, 7pm.

**FENTON ROBINSON**, Chicago blues guitarist, comes to the Blind Pig for two nights, Dec. 6 & 7. Ever hear the not so old but not so new Boz Scaggs recording of "Somebody Loan Me a Dime"? Well Fenton wrote it. Ann Arbor's own Gary Churchill will belt sax behind Fenton, making this a must for blues fans.

TV features the **Pointer Sisters**, the best scat singers around, this Tuesday night at 10pm on Channel 56. Also on 56 comes a program entitled "Behind the Lines: Henry Kissinger and the Press." That's Sunday, Dec. 8, 4pm.

**MUSIC ELSEWHERE** hosts a surprise appearance of **MILES DAVIS** at the Stables in E. Lansing for one night only, Wednesday Dec. 11. Two shows at 8 and 11, with admission \$4.00 for Miles...Detroit offers the **Marshall Tucker Band** with **James Cotton** and **Charlie Daniels** at Masonic, Sunday Dec. 8. Organist **Jimmy Smith** is at the Savoy now until Dec. 8. And for all you speedsters, **REO Speedwagon** at the Michigan Palace, Saturday Dec. 7, at 8pm.

the Democrats hope to achieve, the method of electing the commission, and the status of voter-approved charter amendments like the \$5 marijuana fine. Most critics, however, have expressed doubt at the Democrats ability to get enough signatures to get the issue on the ballot. A drive last spring for run-off elections sponsored by the Dems failed to get anywhere near the needed 4,000 signatures.



problems of hunger, nutrition, spiraling prices, and agricultural practices, the teach-in will be the culmination of educational efforts over the next three months.

Sponsored by the Student Nutrition Action Committee (SNAC), the program and projects now being discussed include establishing a speaker's bureau on food and nutrition, periodic workshops and training sessions, and a massive publicity campaign in local media about the food crisis.

Beyond the educational programs, SNAC hopes to put together action groups, containing both expert professionals and energetic non-professionals to work towards individual and social change around food and nutrition.

The teach-in itself is part of a national organizing effort in conjunction with the Washington, D.C. based group, Center for Science in the Public Interest. Locally, the teach-in will host nationally known speakers, debates, workshops, demonstrations, films, and discussions.

SNAC now has an office at 3507 Vaughan Building, School of Public Health, U of M. They are looking for people to contribute time, ideas, and/or resources.

## Storefront Food Coop Opening in Ypsi

Ypsilanti may soon have its own storefront food coop, similar to the one in Ann Arbor on Packard. The new venture is growing out of the original Ypsilanti Food Coop, founded in 1970 to provide low cost food to Ypsi residents.

Beyond simply providing high quality, low priced foods, the coop plans to work up an educational program in health, nutrition, cooking and even wine-making.

Right now, the Coop is looking for help from the community in the form of money, labor and equipment. Estimated three month operating expenses are about \$2,000 with \$1,000 already offered from the Michigan Federation of Food Coops. Other needs are artists, carpenters, electricians, to help put together the store front, and cash registers, scales, refrigerators, coolers and a truck to stock the store.

Fundraising kicked off with a pot luck dinner, and the next scheduled event is a film, "Alice in Wonderland," December 12 and 13, 7 and 9 p.m. at 201 Pray-Harold, EMU campus.

Folks interested in getting involved can try the meetings Saturdays, 11 a.m. at 311 College Place or call 483-6363 or 483-7287.

## Food Day 1975 Explores Hunger Crisis

The first teach-in on Vietnam in the U.S. was held at the University of Michigan in 1965. Following that tradition is the first teach-in on the hunger crisis, to be held in A2 on March 13, 14, and 15.

Part of a nationwide alert on the rising

## Next SUN Out Dec. 13

Sam Lovejoy and the Great Nuke Caper  
The Rockefeller Empire and Foreign Policy  
George Harrison in Detroit  
Counterspies in Ann Arbor  
Movie, Record, Concert and book Reviews

## Announcing the Opening of the New Borders Bookstore

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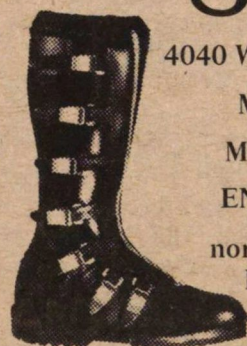
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# ROCKEFELLER BROS!

PART OF



DRAWN BY: G. KELL



DAVID ROCKEFELLER 1915-



NELSON ROCKEFELLER 1908-

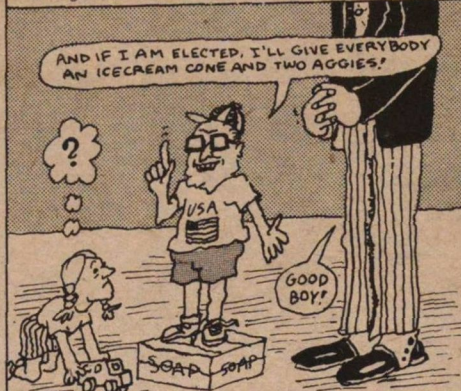


LAURANCE S. ROCKEFELLER 1910-



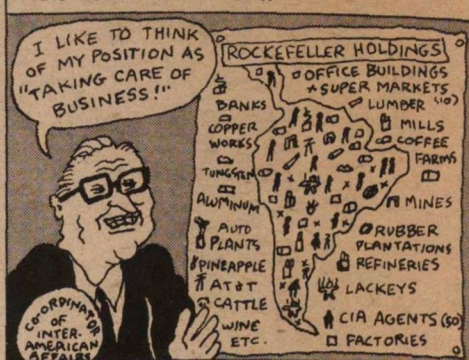
JOHN D. ROCKEFELLER III 1906-

While David Rockefeller is probably the most powerful man in the country, the most famous of the brothers is Nelson, who will soon be confirmed as Pres. I mean, Vice President of the United States! Nelson was named after his grandfather (the Senator) and raised and groomed to be a politician...



He went to college at Dartmouth, where, despite poor grades, he was voted "Most Likely to Succeed."

Nelson went on to many high positions in the State Dept. and became a member of the two most powerful groups in the government, the National Security Council and the President's Cabinet...



The man whose 1970 "fact-finding" tour of Latin America caused widespread rioting, bombings, street fighting and the destruction of a Rockefeller oil refinery, 9 Rocky-owned supermarkets, and a GM plant, served as the first "Co-ordinator of Inter-American Affairs!"

In 1958, Nelson ran for Governor of New York against Averell Harriman, one of the world's richest men.

After the election, a well-known foreign president visiting the Rockefeller mansion, said:

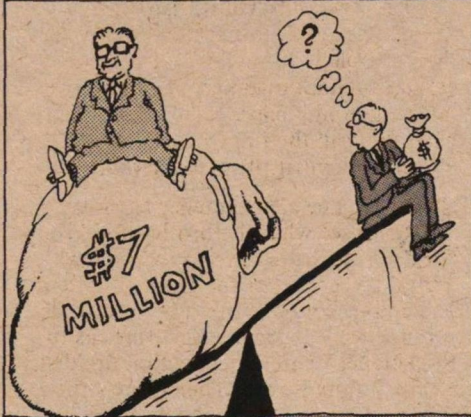
"The U.S. is the only country in the world that would ask people to choose between a millionaire and a billionaire."

"Yes, it's a great country... it could only happen here!"



Rocky won, and has been Governor ever since.

Keeping Nelson in office hasn't been easy - it has cost the Rockefellers \$27 million since 1962 - more than has been spent on any other governor. It cost them \$7 million for the 1970 campaign alone, 10 times what his opponent had to spend.



And all that \$7 million didn't go for campaign buttons...

In 1970, Rocky ran for Governor against Arthur Goldberg. In the middle of the campaign, a biography of Goldberg appeared in print, that was a hatchet job of lies aimed at discrediting the former Supreme Court justice.

When FBI agents first asked Nelson about the book, he said:

"I had heard of it at the time, but knew nothing about its preparation and financing..."



After the FBI found out the book had been financed by \$60,000 in laundered money from brother Laurance, Nelson told them...

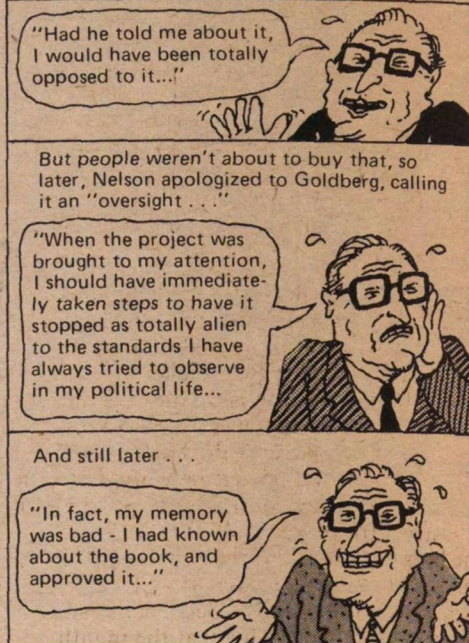
"Had he told me about it, I would have been totally opposed to it..."

But people weren't about to buy that, so later, Nelson apologized to Goldberg, calling it an "oversight..."

"When the project was brought to my attention, I should have immediately taken steps to have it stopped as totally alien to the standards I have always tried to observe in my political life..."

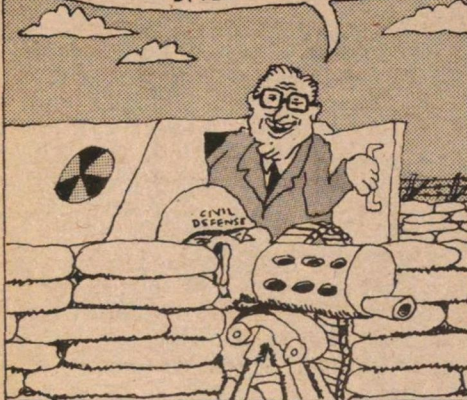
And still later...

"In fact, my memory was bad - I had known about the book, and approved it..."

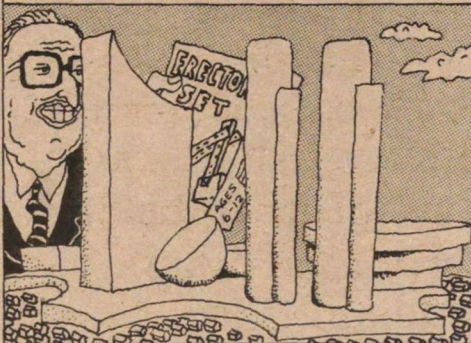


Rocky spent most of his first term running for President and convincing people to build bomb shelters. After failing to get everyone to build them, he took 8 1/2 million in taxes and built himself one near his capital in Albany. At least he was going to be safe!

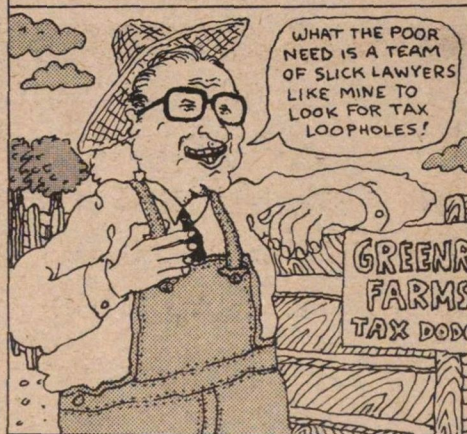
IT'S GOT MAID SERVICE, A SWIMMING POOL, SUANA, BOWLING ALLEY, COLOR TEEVEE.. I'M GONNA SURVIVE IN STYLE!



Ever since he was a kid, Rocky has wanted to build the biggest, most beautiful and expensive palace in the world - and that's what he has built in Albany. Pharoah Rocky has ordered the most massive building project in Western History - a 100-acre marble sculpture - after destroying a huge section of Albany's black community and displacing 9,000 people, Rocky started building his dream in the early 60's. He estimated the cost at \$250 million - so far it has cost New Yorkers over \$1 billion, and it's still not finished.

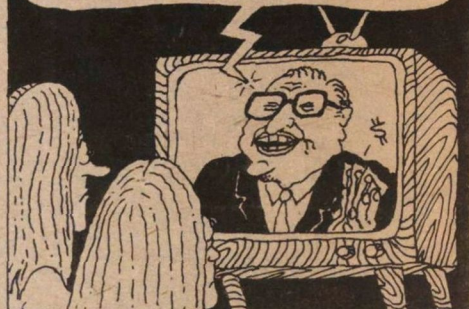


Rocky has consistently invented new tax laws and raised tax rates to hit the poorest N.Y. families, while cutting taxes for corporations and the very rich. After cooking up a tax dodge called "Greenrock Farms" for himself, Rocky voted against a raise in the minimum wage, and was personally responsible for cutting New York's welfare payments.



During Rocky's reign, he ordered a number of repressive laws. Some, including "Stop & Frisk," "No-Knock" and "No Sock" were declared unconstitutional by the Supreme Court. But right now in New York a first offender can go to prison for as little as 25 mg. of LSD, five grams of speed or any trace of heroin. Possession of an ounce of grass can draw up to 15 years. Rocky created a special toll-free number for informers, who could earn \$1000 for a tip leading to a conviction.

TURN IN YOUR FRIENDS, KIDS! WE'LL PUT THEM IN PRISON, AND GIVE YOU \$1,000!

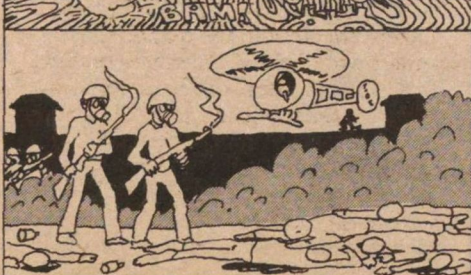


In September 1971, 2,000 prisoners at Attica State Prison took 30 guards hostage and demanded that Rocky come to the prison to talk over their grievances. Rocky refused to come, sending instead an ultimatum to give up his prison and his guards. They refused.

...and the prisoners are demanding an end to fascist and inhuman living conditions, better food, freedom of religion, amnesty and to meet with you!



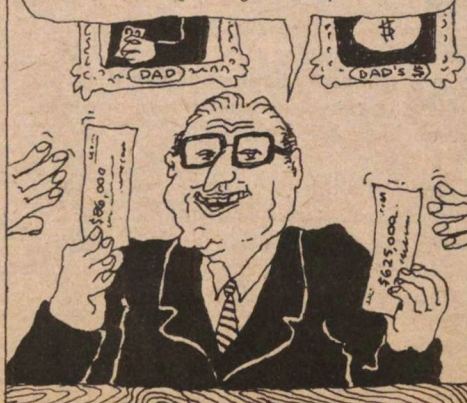
Finally, Rocky had had enough!



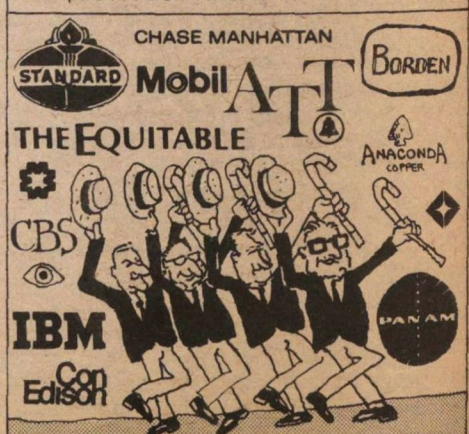
Rocky's army moved in with shotguns, M-16's, snipers, helicopters and tear gas, and killed 43 people, including 10 of the hostages.

Then there's the more than \$2 million in "gifts" to political figures ranging from a Republican chairman convicted of bribery (whose sentence was commuted by Rocky) to Henry Kissinger. Of them, Rocky said:

"I like to give gifts, and \$100,000 to me is like \$10 to other people - they judge me by their own standards. They're not used to money being used generously!"



Heard enough about Rocky? Well, there's more! The Rockefeller brothers, David, Laurance, John and Nelson are richer than anyone has ever been before - they control an incredible 20% of all U.S. Industry, and 20% of U.S. Banking! (Stop a minute and let that sink in a little...) The next SUN will feature a guided tour of the Rockefeller Empire... Don't miss it!!





# THE OIL BROTHERHOOD PLANS A LUBE JOB ON THE SPIRIT OF '76

by Linda Ross

November 15, 1974. "People should quit talking about Rockefeller and start thinking about the economy," sputtered a businessman drinking at a local tavern. "Those members of the House Judiciary Committee should be glad to have Rocky as Vice President. Who's going to inspire the trust and confidence of the business community with inflation running rampant, a recession all but here and the comies running the U.N.? Jerry Ford from Grand Rapids? We need someone with international connections to stabilize the world situation."

**T**he Rockefellers have made billions by creating stability amid the anarchy wrought by capitalist competition. Each week the Rockefeller brothers, David, John II, Nelson and Laurance meet in New York's Rockefeller Center to discuss the management of the largest complex of wealth and power the world has ever known. They control\* 20% of all US industry, 20% of US banking and dictate the lives of four million employees. While the headlines scream about Rocky's gifts to Kissinger (one of his oldest friends and associates) and critics foam at the mouth because he backed a book critical of Gold-berg during a gubernatorial campaign, there is silence when Rocky denies he is one of the richest and most powerful men in the world.

\*(A major corporation usually has many stockholders each owning a small number of shares. Therefore any interest group holding 5% or more of the stock can effectively control its Board of Directors.)

While the family fortune was made in oil and is still highly concentrated in that industry (the world's most profitable) the Rockefellers have expanded into almost all areas of industry and finance. Through a network of 13 foundations and 74 family trusts they maintain a dominant interest in Standard Oil of New Jersey, Indian-a, California and in Mobil Oil. They control Chase Manhattan, the second largest commercial bank (the most powerful in the world through its international loans), the second and third largest insurance companies, Metropolitan and Equitable, Eastern Airlines and Pan Am, Consolidated Natural Gas and the world's largest real estate development, Rockefeller Center, not to mention the Radio City Music Hall regulars, the Rockettes!

Stock in these companies is held by the Rockefeller Brothers, Inc., by each of them personally, by the Chase Manhattan Bank, the Rockefeller Brother's Fund, and by that miracle of modern corporate law, the Rockefeller Foundation, a tax free "philanthropic" organization. The Foundation emerged in the early 20th century when the court ordered the dissolution of the Standard Oil Trust and when the corporate income tax became a reality. It enables the Rockefellers to maintain a liberal image as philanthropists, avoid income taxes and still maintain control over all the corporations originally under the Standard banner. Through its donations the Rockefeller Foundation influences major American universities, American foreign policy and the internal situations of emerging industrial nations around the planet. In 1972 Standard Oil

## Part One HOW JOHN D. ROCKEFELLER PLAYED MONOPOLY AND WON 20% OF ALL U.S. INDUSTRY AND HOW HIS GRANDSON NELSON POLE-VAULTED TO POLITICAL STARDOM FROM THE SHOULDERS OF THE GOLIATH OF BUSINESS AND FINANCE

of California paid only 5% of its income in taxes and Standard of Ohio not only paid no taxes, but received a 10.4% tax credit on future earnings.

**W**e cannot escape Rockefeller influence. Like Big Brother they are everywhere. From our precious Skippy Peanut Butter to the gas that takes us to work to the Kleenex we dried our eyes with after watching a documentary on their TV station to the food we feed our dog—we are surrounded. Of course all this is tremendously confidential. The Rockefellers don't report to anyone, except the IRS during tax season.

The Rockefellers count on the profits and loyalty of Amoco, Esso, Chevron, Citgo, Humble, Marathon, Pan Am, Anaconda Copper, Kimberly Clark, IBM, Borden Foods, Domino Sugar, AT&T (yes even Bell Telephone), MIT and on and on.

So where do you go to escape their influence?

On to a higher education?

No. They financed the building of the University of Chicago and are major contributors to Cornell, Notre Dame, Brown, Princeton, Yale, Harvard, John Hopkins,

everything. But what they don't own is owned by the DuPonts, Mellons, Fords, Hearsts, Reynolds, Olins, Astors, Hannas, Kaisers, and a few other families. And all these people work together, play together, go to school together, belong to the same clubs and marry each other. That's what you call the ruling class. You will not meet them at the supermarket.

**S**o let's be a Rockefeller for a day and see what the brotherhood is up to. First we have to fly to New York City, center of the Rockefeller empire and of course center of world trade. A quick tour of Manhattan brings us to Rockefeller Center, a collection of 23 skyscrapers in midtown. Then there's the Rocky owned Chase Manhattan Building, the largest bank building in the world. And the World Trade Center, technically not Rocky owned, but conceived and built by them. Add another 30 or so skyscrapers, assorted brownstones and other commercial property and you have the Rockefellers controlling directly or indirectly through banks, Con Edison, NY Telephone and others, ONE QUARTER of all the island of Manhattan! We haven't even gotten to their outstate holdings or

**It's true the Rockefellers don't own everything. But what they don't is owned by the DuPonts, Mellons, Fords, Hearsts, Reynolds, Olins and a few other families. All these people work together, play together, belong to the same clubs and marry each other. That's what you call the ruling class.**

Columbia, NYU and Dartmouth. What's more they or their friends are influential on the Boards of Trustees of these institutions.

Out to see David Bowie at Radio City Music Hall?

Not a chance. They helped build the Music Hall in addition to other cultural strongholds like the NY Public Library, the Whitney Museum, the Museum of Modern Art, Lincoln Center and the Metropolitan Opera. And they control Bowie's record company, RCA.

Church?

They help finance every denomination from the prestigious Riverside Church in New York City to St. John's Cathedral to the Jewish Theological Seminary.

Watch TV or go to the movies?

Nope. They have a say at CBS, NBC, and Columbia Pictures, not to mention their interest in the New York Times.

OK, it's true the Rockefellers don't own

those in other cities or even their international real estate like resorts in Hawaii or the Virgin Islands of Puerto Rico or their ranches in South America or Pocantico Hills, N.Y. Surrounded by wire fencing, patrolled by armed guards and served by hundreds of servants, Pocantico Hills is the most valuable estate in the world, complete with several mansions, golf course, tea garden and athletic facilities.

Except for Nelson, the Rockefeller brothers work behind the scenes preferring to place the heads of their corporations or research organizations in public office. David Rockefeller, head of the Rockefeller Foundation, is probably the most powerful man in the world. From his office on the 32nd floor of Chase Manhattan, David rules the most powerful bank in the world. When he goes abroad on business he is the only bank president who pays courtesy calls on reigning heads of state. He is President of the Board of

Overseers of Harvard, Director of Population Control, Chairman of Rockefeller U, Chairman of the Museum of Modern Art, Past Chairman of the Peace Corps, and Director of the Kennedy Library, Rockefeller Center, L'Enfant Plaza, the Rockefeller Brothers Fund. As Chairman of the Council on Foreign Relations (Kissinger's alma mater) he and other corporate leaders are in a position to influence much of US foreign policy.

John D. Rockefeller III is the head of the Rockefeller Foundation and a "venture capitalist" backing small innovative industries that turn into big money-makers, in the fields of aviation, electronics, and rocket research. He is also responsible for the development of Rock-Resorts, those abominations of modern architecture perched on the beaches of Hawaii, the Virgin Islands and Puerto Rico.

Until his death in 1973, Winthrop Rockefeller had settled in Little Rock, Arkansas on a 45,000 acre ranch called "Winrock Farms," one of the principal bull breeding grounds on the planet. Although not a native son, he managed to get himself elected governor of Arkansas for two terms.

**S**ince 1962 the Rockefeller family has spent over 27 million dollars to elect Nelson governor of New York. In 1970 alone his campaign cost 7 million, ten times the amount of money spent by his opponent. Since birth he has been groomed to be the family's politician. Voted "Most Likely To Succeed" at Dartmouth despite poor grades, Nelson graduated into a series of executive positions in government agencies specializing in Latin American affairs, some of which he personally asked the President to create. He advanced from First Coordinator of Inter-American Affairs to Undersecretary of State to Special Advisor to the President to member at large in the National Security Council and the President's Cabinet.

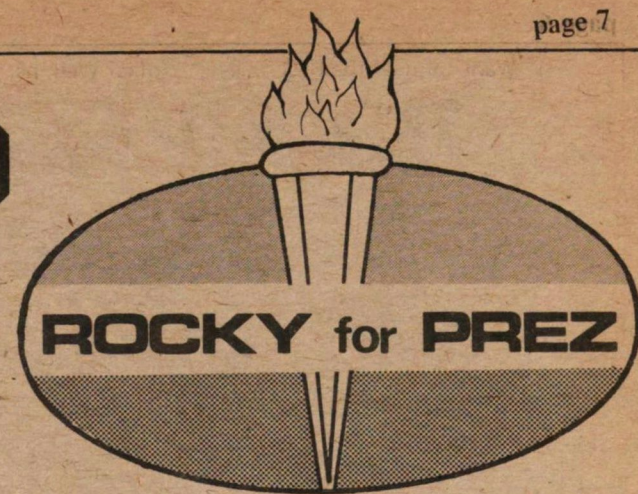
In 1958 he was elected to his first term as governor of New York and held the position as reigning monarch for four terms. In 1974 he declined another term to seek a higher calling, President of the United States.

Posing as a liberal and a champion of New York as the nation's industrial leader, Nelson's terms were pockmarked with some of the most insidious legislation passed in the U.S. in the 20th century.

His tax program offered loopholes to the large corporations and a biting sales tax felt most acutely by the poor. Bragging that he had cut New York's corporate tax share in half he voted against a raise in the minimum wage. In the mode of an Egyptian Pharaoh he ordered the decimation of the homes of 9,000 poor people in Albany, New York for the sake of the billion dollar Albany Mall, a nightmare of marble and modern architecture. His ambitious building program has created the most extensive highway system in the US, the New York State Thruway, and his most controversial road cost 250 million ending at the doormat to his private mansion.

And then there is Nelson's personal vendetta against the drug traffic in New York.

continued on page 20





# The Persuasions



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# Assassination Warren Com

By Ellen Hoffman

The Warren Commission filled 25,000 pages with testimony from 552 witnesses, but a Gallup Poll shows that 65% of the people in this country don't believe its verdict.

In this case as in others, a lone assassin was blamed for the killing and the possibility of conspiracy ignored. Evidence, and logic, which contradicted the official verdict has been ignored, discredited or eliminated.

## THE CASE AGAINST LEE HARVEY OSWALD

The findings of the Warren Commission rely totally on Oswald's ability to fire three shots in six seconds. The Commission concluded this was possible if the bullet struck Kennedy in the back, passed through the President, hit Texas Governor John Connally in the back, went on to shatter his wrist, and lodged in his thigh. The complex bullet route proved so controversial that several members of the Commission hesitated to sign the report. They sensed the American public would not accept the theory as credible. In fact, then Congressman Gerald Ford was instrumental in persuading the reluctant commissioners that the theory should be endorsed.

The most startling evidence against the "magic" bullet theory is the six-second interval of a home movie taken by Abraham Zapruder. Purchased immediately after the assassination by Time-Life, Inc., the film has never been released for private viewing on the grounds of "horrifying and revolting" the American public. A few prints have been obtained, although even these have a brief flaw.

(While some frames were reprinted in Life and Look magazines in 1963, the crucial frames were omitted from the public's sight. In fact, as short as two years ago, the only copy was in the National Archives, for "authorized" researchers only.)

The film shows the motorcade rounding a corner, led by the car carrying the Kennedys and Connallys. It is momentarily obscured by a traffic sign, and as the car emerges, Kennedy's hands move towards his throat, indicating the first shot has hit.

Connally begins to turn, and moments later, his cheeks bulge as he reacts to the shot which hits his respiratory system, forcing out his breath. The pause between Kennedy's reaction and Connally's indicates two separate bullets were involved, not in line with the Warren Commission's single bullet finding.

This is followed by a longer pause, probably the point where a bystander was grazed by a bullet bouncing off the curb, and then comes the most dramatic hit. A bullet strikes Kennedy's head, throwing him violently backward, spraying blood and brain matter outward. A rifleman located behind the motorcade could not have fired a shot causing that reaction, yet the Warren Commission maintains all three bullets came from Oswald, stationed in the Texas Schoolbook Depository Building behind the car.

Also intriguing in the Zapruder film is an umbrella in the corner of the frame, which opens at the first shot, then closes after Kennedy's head explodes. Other pictures gathered from Dealey Plaza that day show a man carrying an umbrella on a cloudless day, carefully opening and closing it as though signalling someone during the shooting. While he stands calmly doing the umbrella trick, everyone around him scatters for cover. He has never been identified, and pleas for him to come forward have proven fruitless.

## MISSING BRAIN, MISSING AUTOPSY REPORTS

Evidence for a shot coming from the front is backed by the doctors at Dallas' Parkland Hospital who tried to save Kennedy's life after the shooting. The Parkland doctors agreed the throat wound had come from the front, contrary to the Warren Commission. They listed the cause of death as "a massive head and brain injury from a gunshot wound of the left temple," another frontal wound which also contradicts the Warren Commission.

But by the time of Kennedy's formal autopsy later that day in Bethesda, Md., military doctors were supposedly discovering that the President's wounds had been inflicted from behind — or at least according to their Warren Commission testimony.

Five years later Jim Garrison, the New Orleans District Attorney who conducted a private investigation of the assassination, managed to bring one possible conspirator, Clay Shaw, to trial. During that trial, Colonel Pierre Finck, an army pathologist conducting the autopsy, admitted he had not even examined the bullet track through the neck. Asked why he hadn't examined the neck wound, which the earlier Parkland doctors claimed was an entry wound, Finck told the questioner: "As I recall, I was told not to, but I don't remember by whom."

Finck also admitted the doctors were ordered not to discuss the autopsy, but could not remember who was in charge. Another military doctor, James Hume, who was the chief physician at the autopsy, told the Warren Commission he burned his first draft of the autopsy two days after the assassination.

The autopsy reports, X rays and Kennedy's preserved brain were all classified secret following the autopsy, and finally locked away in the National Archives until the year 2039. These documents, which could conclusively prove the bullets' paths, were not even available to the Warren Commission. Yet despite the contradictions between military and Parkland doctors, the Commission concluded all the bullets struck Kennedy from behind, thus proving the lone assassin guilty.

Dr. Cyril Wecht, a coroner from Pittsburgh, was the first Warren Commission critic to see the medical evidence in the Archives in 1972.

According to Wecht, at least two gunmen, firing from different positions, had to be involved. Wecht also found that key evidence, including Kennedy's brain, microscopic slides which would indicate whether wounds were entry or exit type, and Dr. Hume's handwritten autopsy notes have all disappeared. A two-year appeal to government officials failed to track down the missing material.

## THE MAGIC BULLET

The magic bullet purported to have passed through Kennedy and Connally was discovered lying on a stretcher at Parkland Hospital. This bullet, listed as Warren Commission Exhibit 399, is the only one ballistics tests proved was fired from the Manlicher-Carcano rifle attributed to Oswald. The bullet is in near perfect condition, with only a single fragment missing from the tip. Researchers claim that the bullet could not have made all the wounds, and may actually have been planted on the stretcher by Jack Ruby, whom two witnesses claimed to have seen at the Dallas hospital. In fact, in a test firing similar bullets shot into cotton batting were more damaged. In another test, a bullet fired into the



# Part 2

## Warren Commission Frames Oswald

wrist only of a corpse was crushed to half its original size.

Dr. Wecht has discovered two letters from J. Edgar Hoover, which were previously classified. These indicate that two "neutron" tests done on the bullets and fragments recovered indicate that fragments do not come from the same bullet when the Warren Commission says

leaving the Depository Building long after the Warren Commission had decided Oswald must have left.

Witness Richard Randolph Carr said he heard four shots and saw a man leave the Grassy Knoll in a station wagon. Carr told Garrison he was instructed by the FBI to keep his mouth shut. Acquilla Clemons, who witnessed the murder of

immediately following the shooting showed a man with what appeared to be a radio antenna. Later identified as Jim Hicks, he told Garrison he had been radio coordinator for the assassination. Hicks is now being held in an Air Force mental institution.

One of the most amazing stories is that of Richard Case Nagell, who walked into an El Paso bank on November 20, 1963, shot a hole in the ceiling, and sat on the steps waiting to be arrested. Nagell claimed at the time he wanted an airtight alibi when Kennedy was killed. He also said he sent the FBI a registered letter warning of a plot. The FBI says it never received the letter, but according to agency records, interviewed Nagell the day before the bank job anyway. Nagell reportedly told them he only knew Oswald "socially."

Nagell claims to be a CIA agent sent to investigate a plot by anti-Castro Cubans to kill the President. He found himself pulled into the plot, and was selected to kill the "patsy" following the assassination. He got cold feet, and pulled the bank shooting, a first offense. Nagell was sentenced to ten years, which he has spent being shuttled between Leavenworth and the federal mental institution in Springfield, Illinois.

Early in 1964, Richard Giesbrecht overheard two men in a Canadian airport restaurant discussing Oswald and an assassination plot. When Giesbrecht went to call the police, a third man stopped him. In speaking with the FBI later about the incident, he was told "Forget what you heard. It's big." The FBI investigated his report, but the results are classified. Giesbrecht later indicated one of the men was David Ferrie, a man Garrison suspected of being one of the major plotters behind the assassination conspiracy. Ferrie himself died four days after a newspaper report that Garrison was investigating him.

### JACK RUBY AND THE CONSPIRACY

Jack Ruby also is reported to have told of a conspiracy. As early as 1964, Ruby told Chief Justice Earl Warren he would like to talk, but couldn't as long as he was locked in a Texas jail. Warren ignored Ruby's request for a transfer to a Washington jail in exchange for open testimony.

Dr. Warren Teuter, a psychiatrist who examined Ruby in 1965 as preparation for a new trial, was told by Ruby of a conspiracy. Ruby admitted to killing Oswald following a call from Fort Worth. He suggested the assassination could be understood by reading a book by Thomas Buchanan, "Who Killed Kennedy?" Teuter found Ruby sane except for his views on the Kennedy killing. Ruby died of cancer in 1966 while awaiting that new trial.

Although portrayed as a loyal, patriotic American, Ruby owned a sleazy nightclub, and was implicated in gambling, gun-running and narcotics. Rose Chermi, thrown from a car in Louisiana on November 20, 1963, reported to attending physicians that she was a Ruby employee on her way to Florida from a narcotics pickup. She claimed a plot was brewing to kill Kennedy on his Dallas visit, and after the shooting, maintained Oswald and Ruby knew each other well. Chermi was killed by a hit and run motorist in 1965.

In fact, the coverup did not end with the Warren Commission. Over 100 people in some way related to the assassination have died since 1963. Most notable was

continued on page 27



Lee Harvey Oswald shakes a fist at reporters inside Dallas Police Headquarters moments after being arrested inside a movie theatre. "I haven't shot anybody!" he yelled.

The coverup of the Kennedy assassination is not limited to the Warren Commission. Ruby, Oswald and over 100 witnesses and researchers have died since 1963 from gunfire, karate chops to the neck, hit and run accidents, suicide, cut throats and a variety of other causes.

they should. If true, it once again indicates more than one gunman, as Oswald could not have fired more than three bullets in the time allotted.

### FROM THE WITNESS CHAIR

The majority of witnesses whose testimony appears in the Warren Commission claimed the shots came from the Grassy Knoll, an area to the side of the motorcade. William Norman, who was standing on the curb one lane from the Kennedy car when the shots were fired, told federal officers he and his family threw themselves to the ground to avoid being hit. He said the shots came directly from behind him. Norman was never called to testify before the Warren Commission.

Another witness, Julia Ann Mercer, saw a man carrying a long object, which could have been a rifle, get out of a truck near the grassy knoll about an hour before the shooting. She identified the driver of the truck as Jack Ruby two days before he shot Oswald in the Dallas police station. Mercer told Garrison during the New Orleans investigation that her affidavit, submitted to the Warren Commission, had been revised without her knowledge.

Deputy Sheriff Roger D. Craig also found his testimony altered in 14 places. He saw a man he identified as Oswald

Officer J.D. Tippit (the Dallas police officer supposedly killed by Oswald while fleeing from the assassination site), testified the killer was short and dark. Dallas police told her not to tell the Warren Commission, or she might be killed.

James R. Worrell was not so lucky. He told the Warren Commission he saw a man who did not resemble Oswald fleeing the Depository immediately after the Kennedy slaying. Worrell died in a car accident two years later. Warren Reynolds, who chased the Tippit killer for two blocks, told the FBI he could not positively identify Oswald. He managed to survive a bullet wound in the head, and later changed his mind about Oswald.

Within three years, eighteen material witnesses died — six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks and two from natural causes. The London Sunday Times concluded the odds of all these people being dead by 1967 were one hundred thousand trillion to one.

### EVIDENCE OF A CONSPIRACY

A number of people have given testimony to indicate a conspiracy was behind the Kennedy assassination. For example, pictures taken in Dealey Plaza

## NOTICE

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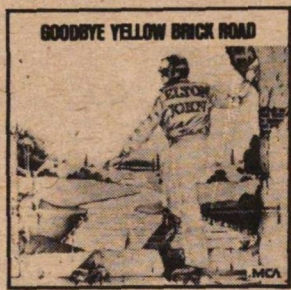
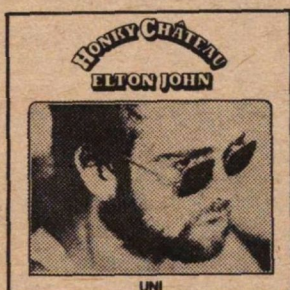
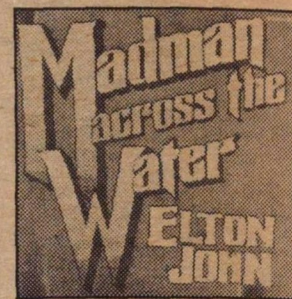
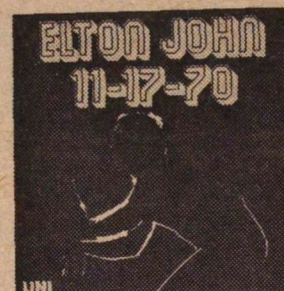
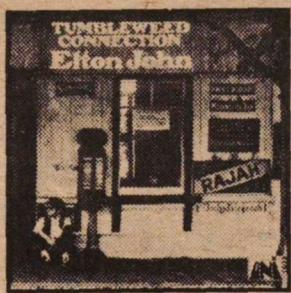


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## "UFO's" On NBC Airwaves

NBC, the network which will be televising a one-hour special on "Unidentified Flying Objects" next month, states that the documentary will not be as dramatic as Professor Robert Carr is claiming.

Professor Carr, a former instructor at the University of South Florida, has been insisting that starting December 15th—the night of the NBC special—the U.S. government and the Pentagon will launch a carefully-orchestrated effort to inform the world that "flying saucers" do exist—and that they are piloted by beings from other planets.

Carr also claims that the Air Force has been secretly hiding the remains of a crushed UFO and the dead bodies of its 12 crew members which he says were recovered in 1948.

NBC, however, says that Carr's account is far too dramatic. The network says it will televise a documentary entitled "The UFO's" on the night of December 15th; but it adds that although there will be new material indicating that "flying saucers" might, in fact, exist, there will be nothing particularly shocking or dramatic about the show.

In other TV news, if you recall that televised shootout in Los Angeles last May when six members of the Symbionese Liberation Army were killed in a police attack, you might be interested in a new ABC television series.

The network reports it will replace "Monday Night Football," which ends next month, with another police show, this one to be entitled "S.W.A.T.T."

"S.W.A.T.T.", of course, stands for "Special Weapons And Tactical Teams"—the elite, para-military police units that are used in American cities in urban guerrilla warfare situations. It was a Los Angeles "SWAT" unit that wiped out the SLA.

ABC's new Monday night line-up will consist of "S.W.A.T.T.," "CARIBE" (which is another police show) and a third police series, "The Rookies." —ZODIAC

## US Personnel In Cambodia

The Washington Post reports that American jets are making daily reconnaissance flights over battle areas in Cambodia, "apparently in violation of the Congressional ban on a direct U.S. military role in Cambodia."

According to the Post, approximately three sorties a day are carried out by U.S. phantom jets assigned to the Udorn Air Base in northeast Thailand.

The planes reportedly photograph potential bombing targets, return to the base, process the film and then turn it over to the Cambodian Air Force.

The newspaper says that following raids by Cambodian planes, U.S. reconnaissance flights return to the area to evaluate the effectiveness of the bombing.

In a related matter, Wisconsin Congressman Les Aspin reports that the Air Force is paying out an extra \$1.8 million a year in "combat pay" to American flyers in Cambodia. The money is being paid despite the fact that U.S. forces are banned by Congress from engaging in combat.

The Pentagon replies to Aspin by saying that the flyers are not receiving "combat pay"; what they are receiving, said a spokesperson, is "hostile flight pay." —ZODIAC

## American Tortured In Chile

Columnist Jack Anderson reports that a 31-year-old American woman was "brutally tortured last month by Chilean Air Force officers in an insect ridden prison"—yet the U.S. State Department has failed to even protest the incident.

According to Anderson, art teacher Amy Conger was arrested on October 11th by Chilean Military Police. He states she was "threatened with death, forced to ride with breasts bared through the street and thrown on a bed and menaced with rape."

Anderson adds that the woman was catapulted down a stairs while blindfolded, deprived of water, denied sleep and forced to stand until she almost collapsed.

All of this, Anderson said, was instigated in an effort to have her sign a false confession. The columnist writes that after 13 days of this treatment, when she still refused to sign the confession, Air Force officers told her she was being taken to an infamous torture center where prisoners were known to have been given electric shocks on the most sensitive parts of their bodies, stretched on racks and immersed in human excrement.

Amy Conger then signed the confession, and was finally released to the U.S. State Department, Anderson says. Even though Chile is currently seeking \$85 million in additional U.S. aid, the State Department has not requested so much as an apology over the incident. —ZODIAC

## Informed Sources

### Victory For Wounded Knee

Stanley Neptune, a full-blooded Penobscot Indian who was tried on charges arising from the Wounded Knee take-over, has been found innocent by a 12-member jury. Neptune's acquittal in Lincoln, Ne-

# Planet News

braska, marks the first time a Wounded Knee case has been decided by a jury.

### The Plot Thickens

It was revealed in court out in California the other day that the alleged wife of Uncle Tim Leary has, until recently, been living with a paid undercover Federal drug informer. Up until a short time ago Joanna had been living with Dennis Martino while she worked for Leary's release. Martino has admitted in court that he is a paid informer for the feds.

### Who Gets Fat On Our Food Dollar?

Presently small farms are folding at the rate of 2000 per week. In 1935, there were 6.8 million farms in the U.S.; by 1969, there were only 2.7 million. Fortune magazine predicts that within a few decades, there will be only 100,000 to 200,000 small farms. In the meantime, ITT owns Smithfield Ham and Wonder Bread; Dow Chemical raises lettuce, poultry and fish; and Boeing aircraft turns out potatoes and wine. A recent university study found that four firms control 80% of the canning market; 87% of cereal preparation; and 75 % of the bread and prepared flour market.

### Not Only That . . . But

According to Iowa Senator Dick Clark, South Vietnam will receive 2/3 of all U.S. fertilizer shipments abroad. This year, according to Clark, S. Vietnam received twice as much American fertilizer as the rest of the world combined. But don't forget, during the past decade the U.S. dropped more than 6 million pounds of "Agent Orange," one of the most potent plant-killing chemicals ever developed, on South Vietnam.

### Prison News Shorts

In Indiana 11 former prison inmates recently won a suit against prison guards who fired at them during a peaceful sit-in protest. In 1969 at the Indiana State reformatory 208 prisoners turned in a list of 10 demands and then staged a sit-in. To break up the protest, guards loaded their shotguns and fired directly into the men. Two were killed and 46 wounded. Monetary damages to be collected by the plaintiffs will be determined later, but the Court has ruled that the individual guards must pay damages and not the state of Indiana.

Out in Wichita, Kansas a jury voted unanimously last week to acquit Armando Miramon, the last of the "Leavenworth Brothers" to face trial on charges of kidnapping and assault stemming from a prison rebellion at the Federal Pen in Leavenworth last year. Of the original 7 Brothers indicted for the up-rising, two Chicanos have been acquitted, one white brother was mysteriously found hung in his cell, and four black brothers have been convicted of rioting and conspiracy charges. They are appealing the conviction.

In pre-trial hearings for two native-American Attica Brothers, Judge Gilbert King acceded to the sovereign rights of Native Americans and allowed them to remain seated when he entered the court, he also conceded the Brothers their constitutional right of speaking on their own behalf and to cross examine witnesses. Things don't look good for the defense of the Attica Brothers financially, they need some help fast, send donations to Attica Brothers Legal Defense, 147 Franklin St., Buffalo, New York - 14202.

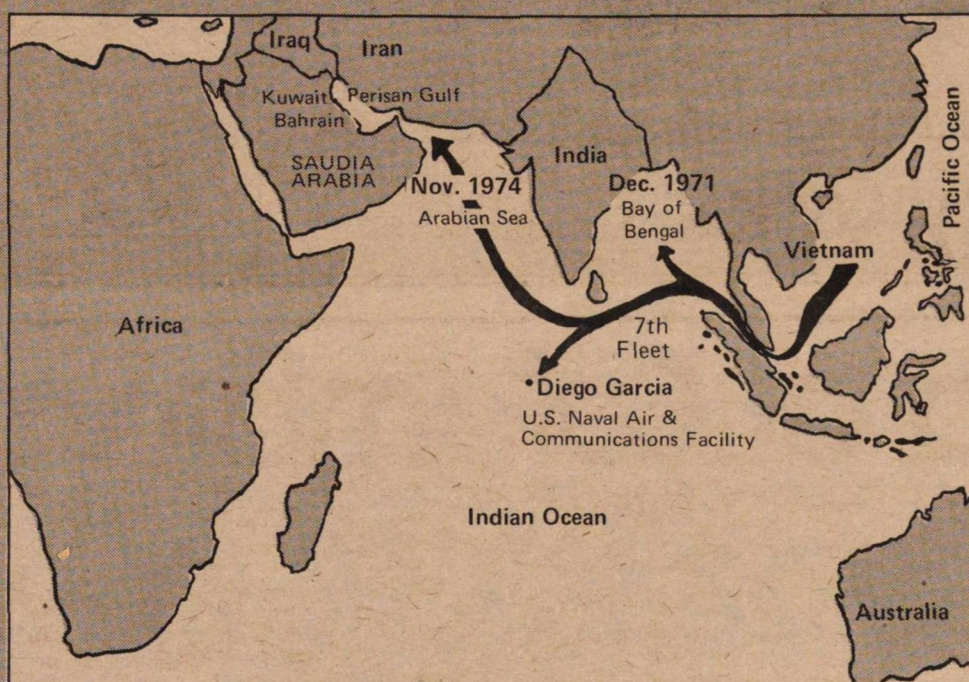
## ITT Busted In Belgium

The ITT corporation is in the middle of another major international scandal—this one in Belgium.

Prosecutors in Brussels—calling the scandal "an ocean of corruption"—have placed the president of Bell Telephone under official investigation for suspected payoffs to government officials. Bell Telephone in Belgium is a wholly-owned subsidiary of ITT.

At the center of the investigation is Frank Pepermans, who not only is the president of Bell, but also sits on the 20-member board of directors of ITT Europe.

To make matters worse for ITT, Brussels—where the potential scandal is brewing—is the European headquarters of ITT operations. —ZODIAC



## 7th Fleet Penetrates Persian Gulf For "Familiarization"

The movement last month of the aircraft carrier Constellation into the oil-rich Persian Gulf—the first such move since 1948—marks a major new U.S. commitment to military and political action in the Middle East.

This is not just an in-and-out show of the flag. The Constellation, and the two missile-carrying destroyers accompanying it, bring the Seventh Fleet onto the Mideast scene as a long-fought controversy in Washington over the Navy's role in the Indian Ocean and all that this implies.

Until now, the U.S. has taken great pains to keep a low profile in the Persian Gulf. Since early 1972, the U.S. has maintained a small naval installation on Bahrain, just off-shore from some of the richest Saudi oil fields. But the only fighting vessels involved were two destroyers detached from the Atlantic fleet, to avoid suspicion that the Seventh Fleet had entered the area.

The two destroyers now with the Constellation appear to be replacements for the earlier ones. In 1972, several Congressmen objected to the move to Bahrain because it had not been submitted to Congress for approval—an approval that was unlikely in view of the strong feelings over the Vietnam commitment.

The dispatch of the Constellation comes after a spate of reports that top Washington policy makers are considering moves to seize the Mideastern oil fields. Advocates of such action claim to be motivated by the continuing oil blackmail practiced by the Arabs and the possibility of a new Arab oil embargo.

More ominous is the prospect of a fifth Arab-Israeli war. The influential magazine Aviation Week and Space Technology stated editorially that the massive flow of U.S. arms into Israel could easily spark a 1975 winter war. Jack Anderson has reported speculation that the Israelis might attempt to seize the Kuwait oilfields with airlift capabilities furnished by the United States.

A new war, or a new round of big oil price hikes, could provoke any sort of U.S. action to be sure. But the real meaning of sending the Constellation into the Persian Gulf is that—even if the present crisis should subside—the U.S. has made a military and political commitment to this part of the world. The U.S. government made a similar move in 1964, when the U.S. Navy set up Yankee station in the Gulf of Tonkin off the coast of North Vietnam.

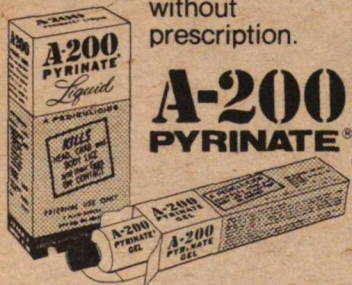
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How much sugar do you eat? Not much? A teaspoon in your coffee? A candy bar now and then? When you bake brownies? Well, think again. If you are an average American, you eat an astounding 120 pounds of sugar per year, every year of your life, or over two pounds per week for a total of 20% of your total caloric intake. One-fifth of the food we eat is sugar!

Sugar is everywhere. Just gaze in wonder at the labels of the not-necessarily-sweet manufactured foods on your shelves. Ingredients are listed in descending order according to percentage composition. In salad dressings, canned soups, baby food, even peanut butter sugar appears as the second or third ingredient, not to mention its overwhelming presence in manufactured snack foods, candy, cake and soft drinks where it appears as the first ingredient.

Soft drinks are an enlightening example of the sugar take-over of our national diet. Coca-cola as a product is less than 100 years old. It was developed by Confederate veteran John S. Pemberton in Atlanta in 1886. Today, Coke is far and away the most heavily advertised product in manufacturing history. Among the earth's majority of non-English speaking peoples, "coca-cola" is often one of the few English words they know. And one visible, if questionable, sign of detente with the Soviet Union is that Pepsi is now all the rage in Russia. Consumption of soft drinks topped 400 8-ounce servings per capita, or two glasses per day for every man, woman, and child in the country! In terms of actual sugar consumption, this statistic means that the average American swallows almost an ounce of sugar per day from soft drinks alone! Soft drink consumption surpassed coffee and tea ages ago. In the past few years, soft drinks have shot past milk, and believe it or not, forward looking soft drink manufacturers have their sights set on overtaking water, a feat they hope to accomplish within the next decade, by 1984. . . . The soft drink assault on water

# SUGAR SHUCK:

has capitalized on the contamination of our environmental water supply by asserting that soft drinks are a good source of "pure" water, factory scrubbed and packaged in sanitized, sterilized cans and bottles. Of course, not everyone drinks his/her two cokes per day. The fact that some people drink below the national average means that other people drink above it — some far above it. One study found young boys guzzling up to 8 bottles per day. That's 3½ ounces of sugar a day from soft drinks alone!

These figures become even more bizarre when one considers two fundamental facts about sugar's role in nourishing the human body: first there is absolutely no physiological need for any sugar whatsoever, and second, if what is now known and suspected about the physical consequences of sugar consumption were revealed about any newly developed food additive, that substance would be banned promptly — which is exactly what happened to cyclamate artificial sweeteners.

Sugar is one of the more recent additions to humankind's diet. It is estimated that agricultural food production is in the area of 10,000 years old. Sugar, on the other hand, was introduced in the late Middle Ages, a mere 400 years ago, as several European nations became imperialist powers. However, sugar's availability remained extremely limited for another 250 years, until the majority of the planet's tropically dwelling peoples were subjugated by the white, plantation-owning powers of Europe and North America. Furthermore, while black slaves were brought to Virginia to work the cotton fields, they were originally abducted to the West Indies to cut and plant sugar cane. As late as the 1700's, home sugar boxes were secured with lock and key. We think the price of sugar is outrageously exorbitant today when compared with last year, or month, or week; but it's still a mere one one-hundredth of what it was when Columbus sailed.

Sugar is a prime commodity of imper-

ialism. As is the case with bananas and coffee in Central America, or rubber in southern Asia, huge tracts of the best agricultural lands are seized by the Western powers and secured with the cooperation of local police forces generously supplied with Western weapons. The indigenous people are forced to scratch whatever living they can out of poorer soil, or work as field hands on the plantations for miserable pay.

Since sugar constitutes one-fifth of our food supply, it has long been an important thread in the fabric of U.S. imperialism. Before Castro, the U.S. bought the majority of its sugar from neighboring Cuba, whose corrupt ruler, Batista, we wholeheartedly supported. When the U.S. placed an embargo on all Cuban goods in the early 1960's, in retaliation for Castro's confiscation of land occupied by U.S. sugar company cane plantations, among other reasons, Uncle Sam turned to its more cooperative Third World allies, like the Philippines, for this vital crop. The Philippines is a notorious police state, whose autocratic President Marcos recently engineered the passage of a new Constitution, which makes him a virtual dictator, and gives him the authority to continue slaughtering secessionist Moslem Filipinos who oppose his regime, and who are waging guerilla war on some of the southern Philippine islands.

Probably the most blatant example of sugar imperialism occurred in 1965, when President Lyndon Johnson sent the Marines to the Dominican Republic to prevent the election of a so-called communist President. Here are the facts: at the time of the invasion, the U.S. Ambassador to the Organization of American States was Ellsworth Bunker Jr. — also a Board member of the National Sugar Refining Co., which depended on privileged access to Dominican sugar lands. The family of Johnson's roving Ambassador Averell Harriman owns a private investment house, Brown Brothers Harriman, which owned 10% of National Sugar.

## BOOKS People's Bicenten

By Ellen Hoffman

*America's Birthday: A Planning and Activity Guide for Citizens' Participation During the Bicentennial Years*, People's Bicentennial Commission, Simon and Schuster, cloth: \$8.95, paperback: \$3.95.

"Last week, we got a propaganda analysis that was done, we believe, by the CIA. It's being sent for \$7 around the country. It's a 35 page analysis of us, saying this is the most sophisticated propaganda campaign ever conceived by the American left. It has the potential of making a revolution in middle America within thirty-six months if it's left unencumbered," said Jeremy Rifkin, chairperson of the People's Bicentennial Commission (PBC) while speaking in Ann Arbor last month.

The tools being used to stir up a movement by the People's Bicentennial are the grand drama of the American Revolution. As the country's 200th birthday approaches in 1976, PBC is using such people as Thomas Paine, Abigail Adams and Thomas Jefferson to convince middle Americans that this country was not set up



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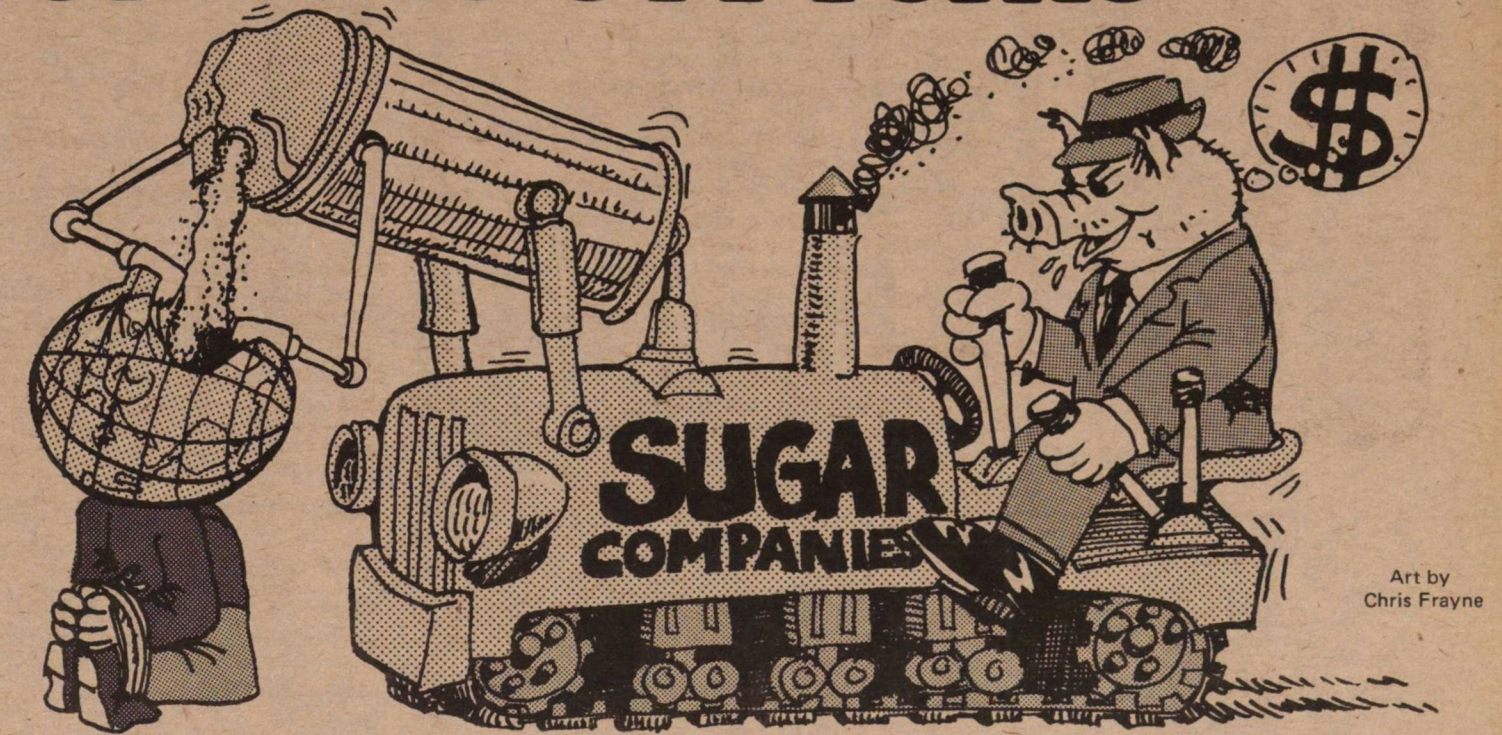
# The Sweet Taste Of Profits

Johnson's close friend and personal confidant, Supreme Court Justice Abe Fortas, and Johnson's advisor, Adolf Berle Jr., have sat since 1946 on the Board of Sucrest Co., which depended on Dominican molasses, a sugar cane by-product. Furthermore, then-Ambassador to the Dominican Republic, Joseph Farland was on the Board of South Puerto Rico Sugar Co., which owned 275,000 acres of the best sugar cane plantation land on the island, and paid Dominican workers about \$1.00 per day wages. The supposed communist, whom the State Department predicted would win hands down in a free election, the election which the intervention quashed, was in fact a leftist populist who had promised to nationalize sugar company plantations and redistribute the land to impoverished Dominicans.

Sugar prices are skyrocketing today because world demand has outrun supply due to poor sugar cane and sugar beet harvests the past few years. Meanwhile, sugar company profits have soared, some as much as several hundred percent. This year sugar companies' profits will look like the profits of the oil companies last year.

The largest increases in demand for sugar have come from the Third World. As Africa, Asia, and Latin America have become further urbanized and increasingly penetrated by "foods" like Coca-cola, Hershey bars, and Hostess Twinkies, complete with multi-media advertising campaigns, consumption of sugar has increased tremendously among peoples who previously were not sugar eaters. From 1938 to 1958, world milk production increased 30%, meat and food grains 50%, but sugar production leaped 100%.

Before World War II, Italians ate an average of under 20 pounds of sugar per year per capita. By 1970, their consumption had more than tripled, to over 60 pounds, and it's still rising. Among Canadian Eskimos, the increase in sugar consumption is more dramatic: in one area it rose from 26 pounds to a staggering 104



Art by  
Chris Frayne

**One fifth of the food we eat is sugar! From 1938 to 1958, world milk production increased 30%, meat and food grains 50%, but sugar production leaped 100%. This is amazing, especially considering that there is no physiological need for any sugar.**

pounds in the 8 years from 1959 to 1967. The Zulus of South Africa eat ten times more sugar now than they did 20 years ago. Many Third World peoples have nutritionally deficient diets to begin with. Sugar not only contributes nothing to the body's continual need for nourishment, it actually *replaces* other necessary foods. If over time your diet changes from a low sugar diet to one where sugar accounts for 20% of your caloric intake, you will receive 20% less protein, vitamins, minerals, etc. than you did formerly. Studies have borne this out. The most revealing statistics in this area are those that demonstrate that between 1955 and 1965 there was a 10% increase in the number of American families whose nutrient

content fell below the recommended levels. Food costs rose 16% during this period, but average income rose 23%, so it is unlikely that the nutritional quality of the American diet fell due to economic hardship. A doctor for the U.S. Department of Agriculture stated, "Surveys show that (the blame for) the worsening of diets lies in the choices being made — increased consumption of soft drinks and decreased consumption of milk; more snacks, less fruits and vegetables." It is chilling to note that when the foregoing statistics were compiled, the US was an economically prosperous nation, and that income rose faster than food prices. This is not the case any more, and there is every reason to believe that the quality of the

American diet will continue to deteriorate, significantly because of the continuing sugar take-over.

Sugar's extensive impact on the body has only lately begun to emerge in research. The evidence linking it to tooth decay is irrefutable. Sugar has also been linked to obesity, chronic indigestion, rectal cancer, heart disease and diabetes. Sugar's effects on the body will be explored in Part II of this series, two SUNs from now. Part II will also include a comparative discussion concerning the relative merits of white sugar, brown sugar, and honey; and tips on how to cut down on sugar intake. So stay tuned.

—Free People's Clinic

## nial Stirring Up 2nd Revolution

to be controlled by big corporations (which the left has been saying all along).

"I think we can learn a lot from going back to our roots, especially now because the conditions in 1975 are so uncannily parallel to 1775. In 1775, there was a total loss of faith in the government, the people were angry about the wealthy and hierarchical aristocrats, inflation, riots, skyrocketing prices," said Rifkin. "George Washington said they should hang the worst monopolizers in each state by gibbets ten times as high as Hamman's."

In *America's Birthday*, written by members of the PBC, an outline is set up to give direction to people trying to organize around the Bicentennial. Using examples from the first American revolution, the book is filled with suggestions for organizing around issues like taxes or the basic freedoms of the Bill of Rights. People can organize in schools, businesses, churches or communities using the projects in *Birthday*.

While talking about the American revolutionary tradition, the book also deals with the perversion of that tradition which corporate America is planning to perpetrate on the public over the next few

years. Official plans for the Bicentennial will try to sell the American public on plastic red, white and blue Liberty Bells. This 200th birthday will be used as a golden opportunity to pass tons of junk off on the consumer in the name of the Revolution. In fact, ads are already appearing, like one with four patriots sitting around a table with the caption, "If the Declaration of Independence had been written with a Facit typewriter, we might have become a country in 1775 instead of 1776."

*America's Birthday* is a guide for getting away from the corporate take-over of the American heritage. In one section of the book, it compares the official celebration of the Boston Tea Party last year in which thousands of dollars were spent to recreate the original scene, with the alternative PBC-sponsored Boston Oil Party. Instead of simply replaying the past, the PBC took an issue with current implications. They put together a rally to talk about oil company monopolies and profits. As the original Boston Tea Party was a protest against corporate prices and practices, so was the PBC celebration of it.

Many of the strategies set up in *Birthday*

are familiar to people already active in the Ann Arbor community. Some of the plans are already in use, but most have not got a mass-based backing. The book can be useful even to experienced organizers by helping to reevaluate priorities, and also inspire new or alternative methods.

For example, the book deals with organizing in schools. Among the suggestions are using the basics of the Declaration of Independence for fighting the school administration. It proposes forcing a confrontation over the Bill of Rights provisions for freedom of press, speech and assembly. Most students are not even aware that various Supreme Court rulings based on the Bill of Rights have given privileges to students which most schools are still denying.

*America's Birthday* does not seem like a revolutionary proposal on the face of it. Most of its plans are only first steps in overthrowing existing institutions. What the book does effectively is remind people who feel powerless that means exist for taking control over institutions affecting them. While avoiding the rhetoric of the "new left," *Birthday* is full of the same ideas most radicals are promoting,

but in simple, straightforward language that non-radicals can understand. Instead of using Mao or Marx to urge change, the whole tradition of the PBC is to take America's own past, so gloried by the "patriotic," and present it as a revolutionary ideal to be continued.

"Revolutionary movements develop when people begin to raise their own expectations of what the promise of their society should be. It is time to expect the fulfillment of the promise set forth two hundred years ago in our own Declaration of Independence. It is time to assert our rights against those Tories, like Nixon, who would commercialize, trivialize and vandalize that promise. In 1976, we, the American people, will celebrate the two-hundredth anniversary of the signing of the Declaration of Independence. It must be our goal in the next years of struggle to recapture our promise and to build a new society worthy of our legacy."

*America's Birthday* deserves a look. Between the colonial graphics and the spicy, revolutionary anecdotes are some ideas of value to any organizer. Through it all is a reminder of our right to control our own society.

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SPECIAL SUPPLEMENT TO THE ANN ARBOR SUN

# SOUND ADVICE

A GUIDE TO HI-FI EQUIPMENT



## TABLE OF CONTENTS

*On the next pages the SUN has put together information designed to help you get the most out of any Xmas Hi-Fi equipment you may be buying. We've tried to make these articles useful and consumer-oriented.*

### I. A Consumer Guide to Stereo Survival

...In which careful instructions are presented to help you get the most for your money and steer through the rip-offs. Page 3

### II. Unsorting the Great Quad Debate

...Or how to tell your basic QS from your basic CD-4, how those two competitive quad systems function, what they offer and how to go about buying one. Pages 4 - 5

### III. Stopping Hum

...The most prevalent problem with hi-fi systems. This article gives practical suggestions for telling your connections to hiss off. Page 4 - 5

### IV. Setting Up & Caring For Your Equipment

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# Quadra disc The Finest Selection Of 4 Channel LPs & Tapes visit Recordland



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# A CONSUMER'S GUIDE TO STEREO SURVIVAL

Hi-fi equipment is mostly a matter of taste, and if that weren't enough, potential buyers have to run the gamut of hype, high-pressure salesmanship and, sometimes, outright fraud. Worse, most buyers of hi-fi gear can't defend themselves against any of these things and come to the cash register meekly. If you aren't careful, you can walk out of a hi-fi store with components in one hand and bloody chunks of your ego in the other. The trick is to be a smart customer.

Buying a hi-fi system takes patience; understanding that will save you some grief and maybe a lot of money. Because taste changes with experience, practically nobody is satisfied with his or her first hi-fi system and goes on to improve it. However, if you try to cultivate your taste in audio — whatever it may be — before buying anything but records, you probably won't become dissatisfied so early; you'll also stand a better chance of getting a good system the first time around.

After some concert tickets, your first purchase should be records. Buy several of the sort of music you enjoy and are most familiar with. These records are going to be useful beyond their musical worth — they are the "test equipment" with which you'll pick a phonograph, amplifier and speakers.

Don't buy "demonstration records" or "sonic spectaculars." These are usually worthless, so stick to decently recorded performances of works you enjoy.

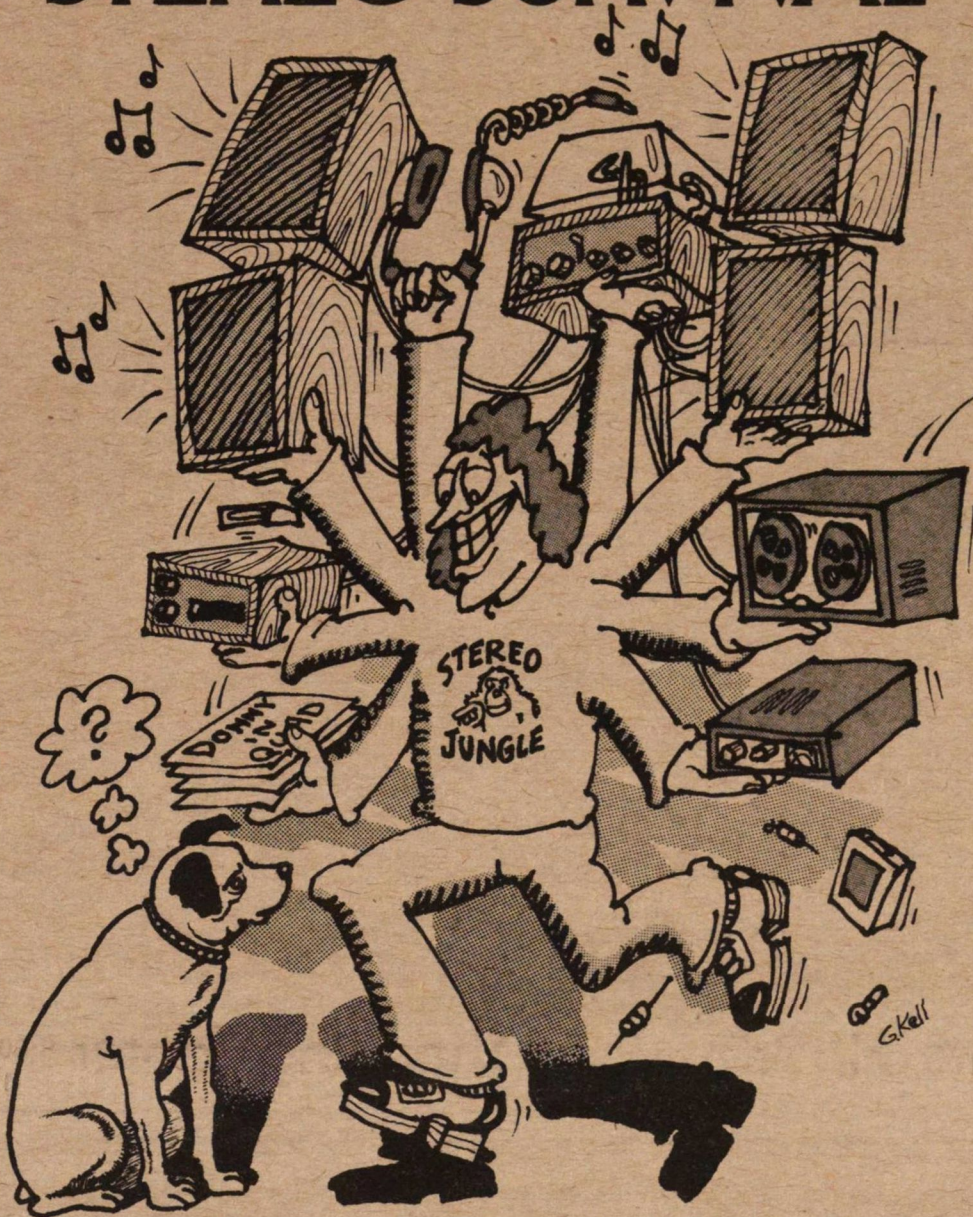
Next, listen to your records on your friends' systems to get a feel for the sort of sound you can get in the home. Don't be shocked if the same components sound different in a hi-fi store — everything does, and besides, that's not where you'll be making your final decision, so don't sweat it.

After you have narrowed down your friends' systems to the one or two you like best, note the brands of the components in each. While you won't limit your choice to these brands, such a list will give you some reference points in what can be a confusing array of available brands.

Simultaneously, read up on components in the major hi-fi magazines. Again, this is mostly to familiarize yourself with the manufacturers. Make note of those that get good equipment reviews. While you can trust these reviews only as a general guide to what's decent, you will find that some brands consistently fare better than others. Take these brands seriously in your selection process.

Why all this fuss about brands? It's simple. Retailers stock and sell (hard) what are called "house brands" (especially speakers). With rare exception, house-brand speakers are dogs in disguise, built so cheaply that they can appear to be discounted tremendously. Putting house brands on your equipment list enables a retailer to quote what seems to be a very low price. He is, in fact, making a pile.

After you have some feel for what a



decent system sounds like in the home and after you have figured out which brands are least likely to disappoint you, put some records under your arm and start touring the hi-fi salons, listening to your records and their equipment.

Your first trips around, however, are not so much to select equipment but evaluate the stores. You can learn a lot just standing in a corner.

On most audiophiles' lists, hi-fi salesmen rank somewhere below politicians and *Mafiosi* in terms of honesty. This is not to say honest ones do not exist, but you must look for them.

As you are leaning in your corner, watch how the various salesmen treat customers. Some are so abusive that you wonder how they make a sale — they get away with bullying, baiting, brand switching and out-

right cons only with customers too timid to stand up or too naive to know better.

I watched one poor guy get called everything from "asshole" on when he attempted to buy an AR speaker system. (Not the highest profit for stores, since ARs are discounted considerably.) The salesman hounded him until he bought a unit with lots more profit for the salesman and lots less performance for the user.

The moral is that if you are going to take shit, you will be forced to pay for it, in terms of either cash up front or dissatisfaction later. And bullshit is the most expensive and most widely available on dealers' shelves. This is why you develop some taste and get your feet on the ground early — so you can't be bullied. This is why you do a "recon" of the localemporia — so you can see who is shoveling snow at cus-

tomers and where you can take your business.

So, you have picked out some records, gotten a good feel for what hi-fi sounds like at home, picked the brands you are most interested in and rejected some of the stores in town.

Now you can set a price on the system you want. You do this using "Mitchell's Law," after the "Shop Talk" Mitchell. Fix a sum — say \$500 — as your spending limit. Now allocate 20 percent of this for the record player and cartridge, 50 percent for the electronics and 30 percent for the speakers. You can't go far wrong if you follow these figures to within five percent or so.

Note that these refer to list prices and that discounts run from 12 to more than 25 percent at many stores, so your \$500 is really the equivalent of about \$600. Use the higher figure when drawing up your equipment lists.

You can save by buying used equipment or by buying from mail-order discount houses. As smiling audiophiles in Washington are wont to say, there is no fair trade policy in D.C. You can save by buying from the D.C. discounters.

What you can't do is gripe effectively, if you get either a poor component or poor service. If every component worked beautifully when it came out of the box, there'd be little need for the local hi-fi salons, since the mass-sales hi-fi salon exists less as a place to audition and select equipment than as a place to which one returns inoperative hardware. This stuff breaks down a lot, often apparently in the box on the way home from the store, making it necessary for you to have somebody local who can redress grievances.

For the same reason, it's often smart to select equipment made, one, by New England firms, and two, by American firms. If you zap a tweeter on a local make of speakers, you are far better off getting it fixed here than if the unit came from the West Coast, Japan or Equope. This isn't regional chauvinism or a pitch for the so-called "Cambridge sound," it's a survival ploy. With a few exceptions, local firms are honest in their advertising and customer relations. Happily, their products sound good too.

When should you buy? First, buy only when you have found a store you can trust. Second, buy only if that store will let you audition each purchase at home with no strings attached. Third, buy only on Friday night or Saturday.

The rule about trustworthy retailers is of obvious value and the reason for scouting the stores in the first place.

The auditioning rule is no less important. To say that hi-fi equipment sounds different in a home from in a store is like saying death is fatal. If the store refuses this right, refuse to buy.

continued on page 7

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# UNRAVELING THE GREAT QUAD DEBATE

What is the deal with quadrophonic sound? Is it just a gimmick being pushed to sell more products, or is there really an advantage to four channel separation? What about the battle between Matrix and Discrete? In looking into these and other questions, the *SUN* discovered that much confusion abounds about quad. With X-mas Hi-Fi buying in full swing, we commissioned an electronics engineer to shed some light on the subject.

A real good place to start with quad is about 35 years ago or when the Japanese became an issue in WWII. The Japanese had a curious device capable of scrambling radio signals in such a manner that only some one with a special receiver could unscramble the transmitted messages. If we replace the terms scramble and unscramble with the new terms encode and decode we have the same machine present today in the form of a matrix quad system.

The war ended and we forgot about the matrix system, but some wise guy decided one channel was not enough for our hi-fi systems. Everybody thought stereo was, bluntly, dumb! Without thinking we tried to throw legs in the path of development with such questions as, "How are you going to broadcast stereo? How are you going to get a reasonable amount of playing time on a record and TWO channels? Where am I going to get the money for a second amplifier, another speaker and who wants to buy my mono tape recorder?" I'm sure any of you could answer all of these questions now. At least you could answer with "It's obviously better!" If you are under 50 you might not still hold a grudge against the wise guy who decided two channels are better than one.

The same wise guy was definitely smart enough not to try the same trick twice. So we have a new wise guy who's trying to tell us that four channels are better than two. And we have a whole new batch of legs to toss in the way, replacing the word stereo with the new word ... quad in each of the above questions. Quad is better, but only if you're willing or able to afford it.

## ORIGINS OF QUAD

As far as the recording industry is concerned four channel has always been around as well as 8 and 16 channel. Thank God they're not trying to press that on us! The industry has been using all those channels and more to make the types of STEREO records we're used to. What they do is attach a microphone or a cable to anything in the studio that moves and record it. The fun part comes when the engineer (butcher) comes along and decides which and how much of all those channels are going to be heard on your sound system. With all due respect to the recording engineer

**What is the best way to put four channel information on two walls of a record groove? Currently the Discrete (RCA) and Matrix (CBS, Sansui) systems are battling it out for mass acceptance.**

eers this process requires a terrific amount of skill. A good engineer can make a poor group sound better and a good group sound worse. To the engineer two channel or four channel doesn't make that much difference. Actually, four channel gives the engineer more room in which to work with more imagination. The problem comes in trying to put four channels of information into the two sided groove of the record. Obviously, the left and right channels of stereo go on the left and right walls of the groove. What is the best way to put four channel information on two walls of a record groove?

In 1969 the first four channel systems were introduced to the public. Basically, these systems derived four channel sound by enhancing existing stereo records. This meant that the rear channel music was only very slightly different from the front music. What the public wanted was music that sounded as different front to rear as it did left to right, hence, front to rear separation.

The industry was forced to give us a dramatic increase in front to rear separation in order to continue to gain acceptance with four channel. This didn't pose too much of a problem if you were willing to invest in a four channel 8 track or reel to reel tape deck as well as two more speakers and two more amplifiers. Prerecorded 8-track tapes are expensive and prerecorded reel to reel's are even more so. And to the real sound buff (audiophile), these tapes were usually not very good sounding for various reasons. The best way to get four channel sound, then, is through records.

That also poses the best question; how do you get four channels onto two walls. With tapes you simply narrow down the existing two channels and add two more.

## MATRIX EMERGES

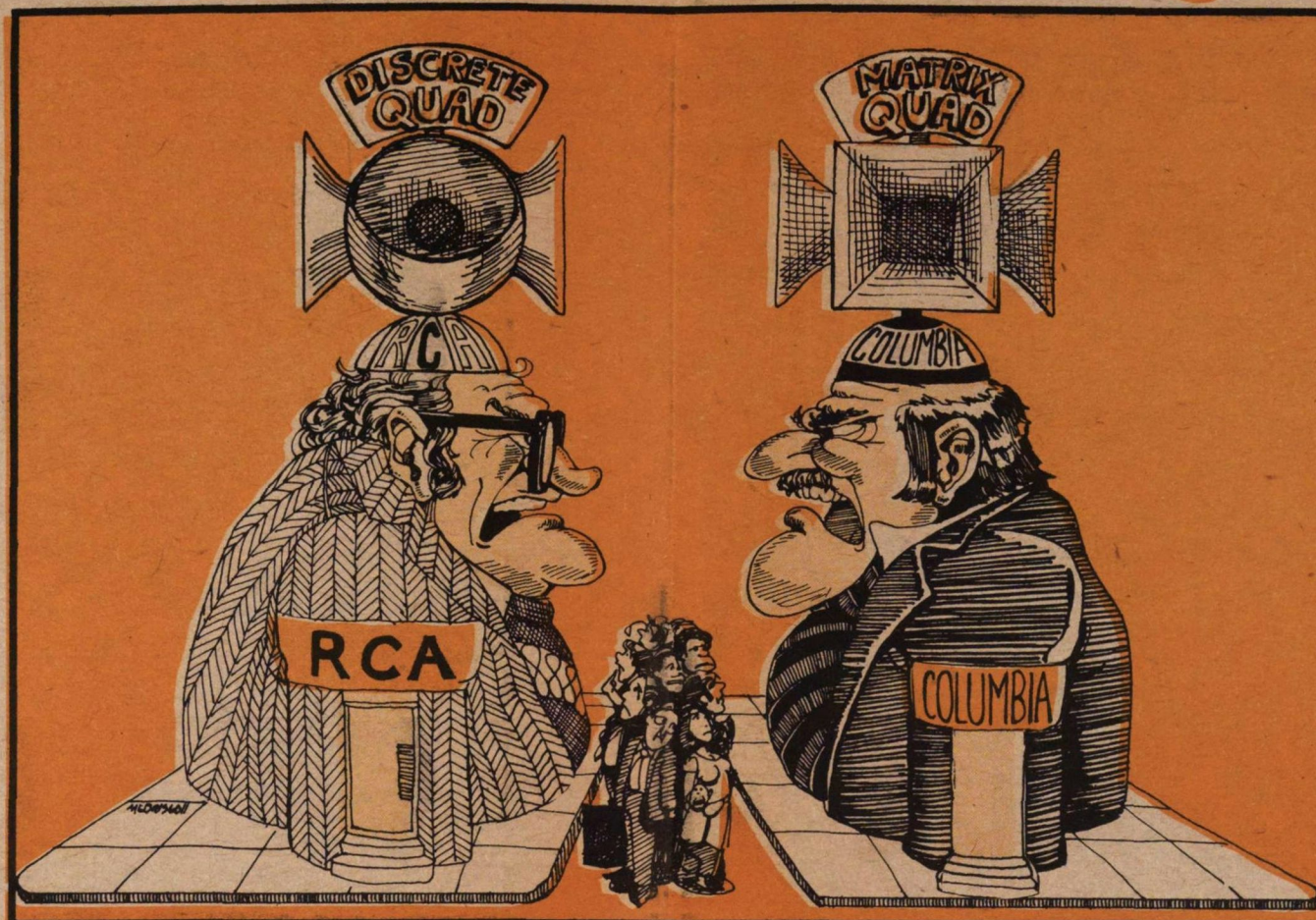
The Japanese being as conservative as they are, brilliantly remembered a discarded piece of equipment which they immediately dusted off and dragged into their neat little laboratory. They had to drag it because it weighed about three hundred pounds and was about three feet tall. This was their original WWII secret code box. Remember the device capable of scrambling radio messages. The only trouble was they had to make their secret code box the size of a secret code ring. Of course this was no real problem either since they fully realized the advantages of some new devices called transistors and integrated circuits. They had other technical innovations, such as OCL and P11 IC and even FET's. These are the technical jargon of secret code ring and wrist TV manufacturers. Anyway they managed to get the four channel music scrambled onto the record and a descrambler into your four channel amplifier. This was the first matrix decoder. They called it that because no one wants to listen to scrambled records through their descrambler, but everyone wants to listen to their encoded records through their matrix decoder. Definitely, a matrix is an ordered array of numbers. In this case the front and rear channel info is orderly arrayed onto the disc by the encoder and when the decoder hears this it puts it back into its four channel form and transmits that to each of the separate speakers

## ENTER "DISCRETE"

Somebody decided that matrix quad was not good enough and that another system was far superior to the matrix system. RCA and a Japanese company got together and decided to call themselves the Japanese Victor Corp. or JVC. They say the matrix system is less than effective because the decoder doesn't know the difference between a four and a four (that's not a misprint) i.e. a 3 plus 1 four is different from a 2 plus 2 four and even a 1 plus 3 four.

Let me give you a picture of what these numbers indicate. Let's say in this case the four indicates a four piece band, i.e. keyboard, drums, lead guitar, bass guitar. Let's say the engineer wants a 2 + 2 format in the rear channels. This could be the two guitars on one side and the keyboard and drums on the other side, thus 2 + 2. Half-way through the song, the engineer may decide to leave the keyboard man by himself on one side and bring in the other three on the other channel, hence 1 + 3. Then he decides to switch them or do a reverse. Now we have a 3 + 1. What the matrix does is give a combination of all these additions of four which means that you can't get the desired perfect separation.

JVC says that *modulation* is better than encoding. Modulation means that they put an inaudible sound at the bottom of the groove as well as the total four channel should on the walls of the groove. What that inaudible sound at the bottom of the groove does is *carry* the difference of the front



If at first you don't succeed, quad, quad again.

Michael Driscoll, from The Boston Phoenix

and rear channels. In simplified form it tells each of the fours on the walls of the groove exactly what kind of four it is, i.e. a 3 + 1 four or a 2 + 2 four or a 1 + 3 four. This gives a very obvious improved front to rear separation and distinction and was therefore termed discrete quad.

**SILENCING HUM:**

Glenn Gould might hum along with Bach, but your hi-fi system shouldn't get away with it. Still, the chances are a little better than 50-50 that your system hums more than it should, despite the fact that hum is as easy to cure as any hi-fi ill. And spending a couple of bucks (at most) and maybe an hour of your time will do more to improve the sound of your hi-fi system than anything short of a hot new amp or pre-amp.

Why care about hum if you can barely hear it? Simply because even a little hum not only places an added load on your system's ability to reproduce music but also mixes with low frequencies, causing muddy bass. Remove hum and bass notes will gain a new clarity and a well-defined, spacious texture.

Ultimately, hum arises from the fact that almost all hi-fi equipment is powered from the AC line. In each component there is a power supply which converts AC to various direct-current (DC) voltages needed to run the device. This power supply can be designed to work very well (and expensively) or to operate in a so-so fashion that will allow the manufacturer to sell his product at a higher profit. Given the choice of gorgeous performance or a couple of cents profit, the average hi-fi manufacturer will take the money and run; the business isn't known for charity.

In addition to cutting corners on the power supply, many manufacturers are just careless and do things such as route the leads from the phonograph past the hum-inducing fields of the power transformer. They know what they are doing; hum is well understood and there are lots of reasons for it—but few excuses.

Fortunately, there are some things you can do at home on a rainy day that will minimize your system's hum. First, the obvious things.

Space out components. Since the phonograph cartridge will pick up hum from the magnetic field around the transformer in your components, put some distance between it and them. A few inches often make a difference, since the strength of a magnetic field (and therefore the amount of hum it can induce) drops as the square of the distance from its source. Obviously, long phono cables are not necessarily bad.

Keep power and signal lines separate. It may be neater to bundle these together as they run between components, but it greatly increases induced hum and noise.

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Let's go through it once more and make sure you understand this exactly. You're a *matrix decoder* and the music you receive behaves like the number four. Immediately your decoder has to determine what numbers added together make four and which of those numbers go in the front or

circuiting phono plugs look like one end of a phono cable without the cable. They are for sale at most local hi-fi stores and are one of the few bargains in the business.

Shorting plugs are inserted in unused pre-amp or receiver inputs to cut noise and they work. For proof you can hear disconnect your present phone cables, switch to this input and listen to it with and without shorting plugs in the jacks. Sometimes, shorting plugs in open phono jacks will even cut hum on other inputs.

Shorting plugs are especially useful in systems with several low-level inputs—for example, a system with two phono inputs or an additional microphone or tape-head input. If your system has more than one low-level input, short any that aren't in use.

Ground the turntable to your pre-amp. If you have just put your system together and the phono does nothing but buzz, you haven't followed directions. Run a ground wire of heavy lamp cord between your turntable's motor board and your pre-amp. If you have already done this and you still have too much hum, look for a better spot on the turntable assembly to connect to the ground.

Do this by connecting one end of the lamp cord to your pre-amp or receiver and then by touching various places on the motor board. Do this while the system is on, and, if necessary, with the bass and volume up (but be careful—not too high). You'll find the connection point that gives the least hum easy to spot.

Ground your whole system. If your home has honest three wire electrical outlets or hand cold-water (not gas) pipes, by all means run another heavy wire from your pre-amp or receiver to ground. There is one spot within your system that will give the most hum reduction; find it by connecting one end of the ground wire to the water pipe or screw holding the outlet cover on, and then touching the unconnected wire end to various components and to various spots on each one. Usually, the pre-amp will be the best connection point.

Even if a system ground doesn't cut hum—and in rare cases it won't—you owe it to your body to reduce any potential shock hazard. Ground your system anyway.

If you have done all this, you should have a lot less hum than you started with. There's now one final trick that will cut hum to the minimum your system can produce, and it may be the simplest step of all—flip your wall plugs.

rear speakers: You decode, 3 in front and 1 in back; or, 2 in front and 2 in back; or, 1 in front and 3 in back. You can see you have a one in three chance of getting it exactly right. You don't have enough information here to tell you which of the music is supposed to be in the front or the rear. What this means is that quite a bit of the music that's supposed to be in one part of the room will end up in a different part. If you're standing in the middle of a quad system a given instrument will sound primarily in one corner, but quite a bit of that instrument will bleed through to the rest of the room and cause somewhat of a sense of misdirection. To a lot of us this wouldn't make much difference, and actually a little bleeding is necessary to give a feeling of presence. Too much bleeding is confusing.

Now you're a *discrete demodulator* and you're given the musical information in the form of a four again. This time, however, the walls of the groove of the record say four, but the bottom of the groove, i.e., the modulated portion says 1. That means 1 is in front; what's in back? You're demodulator thinks 4 minus 1 equals 3. Aha! Three's in back. Now the modulated portion says 2. No sweat, 2 in front and 2 in back. The modulated portion says 3. You know now that 3 goes in front and 1 goes in back. You've eliminated the 1 in 3 possibility of getting it right. Now each instrument comes from wherever it's supposed to with the correct amount of bleeding. Armed with this information you know more than 90% of the audio salespeople know about quad. Try it. Go to any audio store and ask a salesperson what the difference is between discrete discs and matrix discs. You'll never have had so much fun in your life.

## WHICH SYSTEM IS BETTER?

You're next question is, "What's all the confusion about?" From what I've just told you, it's obvious that discrete is the best way to go. This would be true if discrete didn't develop some problems of its own. First, the modulation used up more record space and your LP became an SP. Then they found out some of the higher frequency notes didn't come through too well. Also you were told you had to buy a new more expensive needle that would be capable of that ultra high frequency modulation. Then the discrete demodulator had to be tuned to whatever needle you bought. Finally after you had everything all set up and you were ready to listen to some fine discrete quad sounds, you found that records had a tremendous degree of quality. Some records would put the piano in one corner, place the bass in another, the horns in another, and the tympani in the last corner. Great! But other records would get maybe two or three corners right but the remaining corners would go fzz spst zap pop etc. No one wants to listen to a recording of Rice Krispies backed up with a piano and horn section.

The originators of matrix decoding made everyone aware of this and claimed superiority. Discrete demodulator manufacturers came out with improved demodulators and cheaper needles.

RCA held up their end with improved records. Decoder manufacturers decided they had a fight on their hands and came out with improved decoders claiming better

ter separation. Everyone had their own ideas and between 1971 and 1974 the consumer was bombarded with SQ, QS, Vario Matrix, Regular Matrix, SQ logic, SQ full logic and Vari Matrix from the decoder manufacturers and CD-4, Quadra-disc and Discrete from the demodulator manufacturers. To make things worse compact manufacturers came up with quatra-sound, quadra-play, quadaptors and other quad sounding paraphernalia that has no more to do with true quad than Evel Knievel jumping a canyon on a motorcycle. No wonder we were all confused!

## DISCRETE/MATRIX 1974

The manufacturers seem to be getting it together. Most quad units can now be purchased with both a demodulator and a decoder built-in that work. Decoded FM is quickly becoming available also. Detroit was one of the last metropolitan areas to introduce FM matrix quad. Soon there may be a discrete FM quad method of broadcasting. (There is some controversy concerning the quality of quad broadcasting on two Detroit stations in particular. Look to a future *SUN* for a report on the various claims being made.) The question now if you want to go quad is what equipment to buy. If you're looking into the possibility of a sound system you will first have to determine how much you can spend. This is when you will decide if you can afford a quad system. A reasonable one can be had starting around \$500. If you need to spend less than that, I would consider a good stereo system capable of being adapted to quad as your interests increase in the future. Good stereo is better than cheap quad.

When you do find yourself in the quad category, be very careful in your selection. Some good name-brands to look into are: Technics; Sansui; Pioneer; Harman Kardon. All these brands have both matrix and discrete quad built right into the unit. Technics is a good unit to look into if you're hovering right around the \$500 mark. If you're looking a little higher the other three brands offer exceptionally good value. The Pioneer QX-949, for example, is an extremely well accepted unit. However, that receiver combined with speakers and a turntable will bump you over the \$1000 mark. What you can do with this unit is set it up as a stereo system with only two speakers and have enjoyable sound until you're able to purchase two more speakers. At that time you would simply flip a switch on the back of the QX-949 and away you go with a whole new quad system. The same goes for the Harman Kardon and the Sansui units. You may think there's no difference so why worry what kind of unit you get. The trick here is to shop the shop. Find a dealer that you trust and stick with him or her. Tell

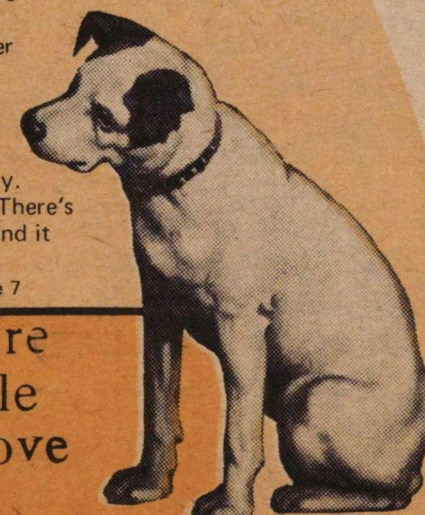
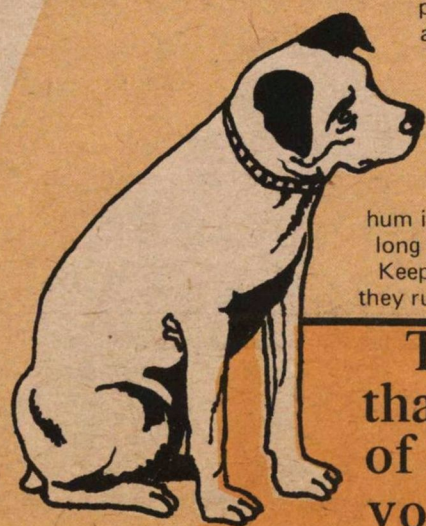
**Through quad's early development a variety of systems were introduced and then abandoned, leaving the consumer holding the bag. Now it appears the manufacturers are getting it together . . .**

the salesperson what you want to do and how much you want to spend. Make sure your dealer has a good return policy and they're willing to help you even after you've given them your money. A good policy is to get the dealer to come out and hook up your unit for you. That way if there are any problems they can be solved for you on the spot. Unless you're an expert in electronics, no one knows more about the individual components and how they hook up than your dealer. You won't be surprised at how agreeable a salesperson is before you hand over your money; so get the store to agree to deliver the equipment and hook it up for you *before* you pass the bread. This will not only aid you initially, but in the future the salesperson will be totally familiar with your system and will know exactly what when you give the store a call concerning a problem.

So now you have some idea of just what quad is about. If you don't dwell too much on the small stuff you won't be confused. Make sure that you understand exactly what you're getting into and double check with your salesperson on the details. If you have any doubts concerning quad or any of the aspects have the store supply it in writing.

If you have any questions at all concerning quad or any aspect of sound equipment, write a letter to the *SUN*. Give us a tough question or one that everyone seems to have and maybe we'll print it with an answer.

Thanks for your time.  
—Lou Severino



**The chances are a little bit better than 50-50 that your system hums more than it should, despite the fact that hum is easy to cure. Spending a couple of bucks (at most) and maybe an hour of your time will do more to improve your system's sound than anything short of a hot new amp or pre-amp.**

continued on page 7



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## Tips On Equipment Set-Up And Record Care

If you've just bought a stereo or quad unit, you may need this advice.

The first point about setting up your system is to read the instructions. This may sound completely self-evident, but more equipment malfunctions can be traced to skipping the instructions supplied with a complex hifi than most other causes. Don't plug the unit in until everything is digested and then wired up.

Phase your speakers. This overly-mystified word means simply to insure that your positive and negative amplifier and speaker terminals are properly linked, i.e. positive to positive and negative to negative. Improperly phased speakers result in alternately (as opposed to simultaneously) moving woofers, giving mushy bass response. You can locate the positive terminal by either a plus sign or red dot on or near the contact point. Most wires are colored to aid in your identification of where to connect leads. Some aren't though, and instead have a ribbed insulator, i.e., one of the insulators has a raised rib which can be felt better than it can be seen.

Also when wiring, it can't be over-emphasized that you should make sure wires are touching only one terminal, and not spreading over to other parts of the chassis besides the designated spot. Otherwise you may find a blown-up amplifier after you turn it on.

Final suggestions for set-up are to save all packaging, as many stores won't accept

returns of defective items without the original cardboard. Also, check your armweight and anti-skating turntable devices according to the instructions, as these can unnecessarily shorten the life of your records, which are too expensive to be treated casually any longer.

Speaking of expensive records with a \$6.98 list and \$5.50 average sale price, you'll want to take good care of them in every possible way. Dust-covers have a purpose, despite their frequent lack of use. Throw away the plastic that comes with a record as it can contribute to warping.

There are several different record maintenance kits on the market, as it's called, and some are indeed better than others, even though they may look the same. Watts makes the most comprehensive record maintenance kit in the world, we have found. If you have already spent a few hundred dollars on your system already, it will be worth your while to spend a bit more to keep your records in near-perfect acoustical condition. The Watts kit includes everything you need to remove deep down dust, dirt and static charge from the grooves. A \$25.00 price may seem high but it lasts a long time. If you can't come up with that much you should at least have a Watts Preener for around \$6. This cylindrical shaped felt cleaner has a moisture wick inside to keep dust and static low.

## Consumer Guide

continued from page 3

Buying on Friday or Saturday gives you a weekend in which to try out your purchase and gives the store less time to cash your check. If you find out that your purchase is unsatisfactory, you have time to get back Monday morning and demand your money back. If your salesman won't give it up, you still have time to stop payment on your check. The honorable stores will put your check in an envelope and let you take the stuff home for a week. The less-than-honest stores will tell you that that's what they are doing, and as soon as you are over the horizon, do a quick fade to the local bank. When you come back with a stiff in your hands, you get the "I'm helpless/it was a mistake/the bookkeeper

made me do it" routine — at best a long wait for your dollars, and at worst a credit memo. Refuse credit memos!

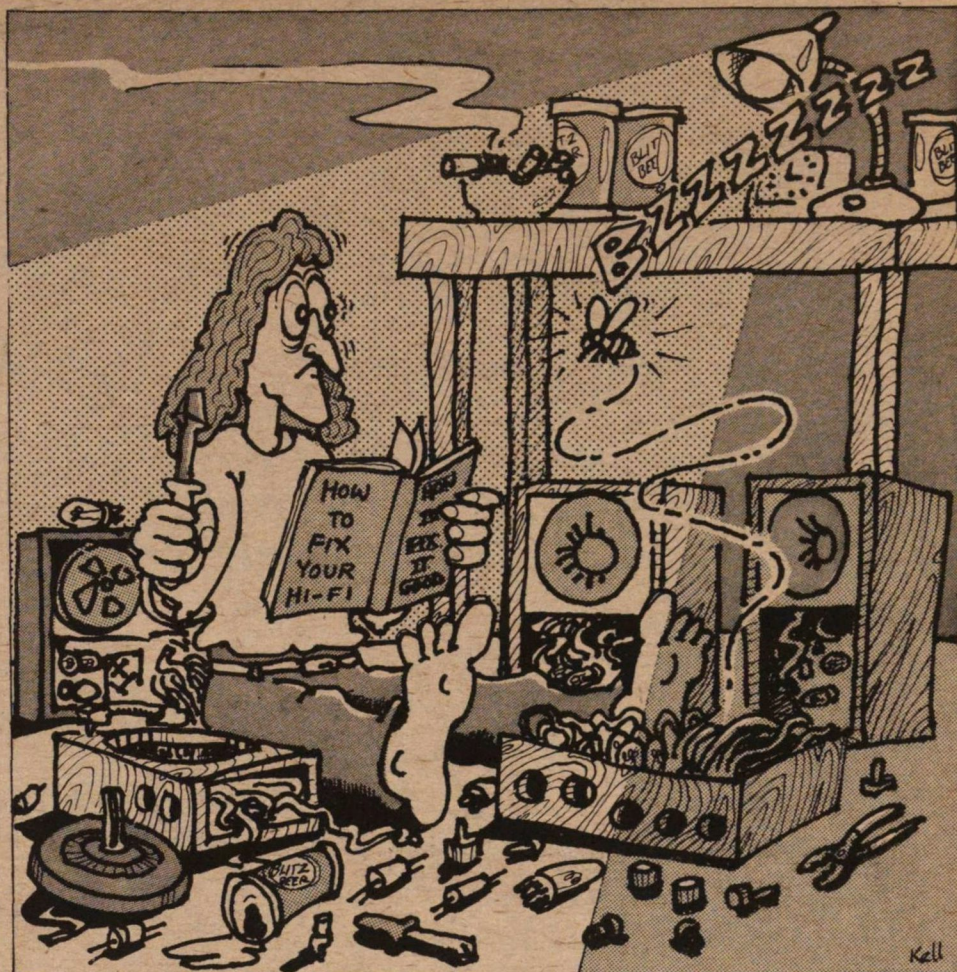
A credit memo is not legal tender; nobody will honor it except the store which has dropped it on you — and you really don't want to buy anything at a store that does.

As a corollary, buy on credit when you can, with a check, if you must. Use cash as a last resort. Make it as hard for yourself to be ripped off as possible.

If all this sounds like a lot of effort, then perhaps you are ready to be sheared anyway. Those who are paranoid enough to see the reason behind this advice are the survivor types, and for them, some last words to live by: remember that you aren't only buying music, you're parting with your bread. Part with it dearly.

—Stan Perlmutter

Reprinted from the Boston Phoenix



## Silencing Hum

continued from page 5

Because each component has its own power supply, and because these supplies interact with each other, it is possible to plug units in so that hum in one component cancels hum from another.

Make hum as obvious as possible during this maneuver by turning up the bass and volume controls. If you have a receiver complete with tuner, try shorting its inputs and listening to it at full volume on its phono input. Ditto for a separate power amplifier: short its inputs and listen to it at maximum loudness. Now, quickly turn off the equipment, reverse the line cord in its socket and raise the volume a-

gain. There's a 50-50 chance that there will be less hum in the new position. If that's the case, get a piece of tape or some paint and mark the plug so you know which way works best. Obviously, if hum increases, put the plug back the way it was.

Do the same as you connect other components to the system—phonograph, tuner, tape deck, etc. There's one wall plug orientation for each component that will yield the least system hum, and it just takes a flip of the wrist to find it.

If you have done all this, you can now sit back and listen to the music—and that's the way it should be.

—Stan Perlmutter, by permission of The Boston Phoenix

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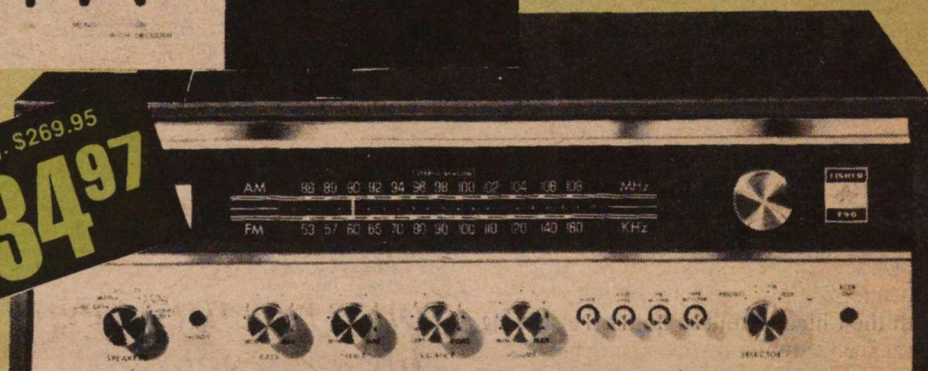
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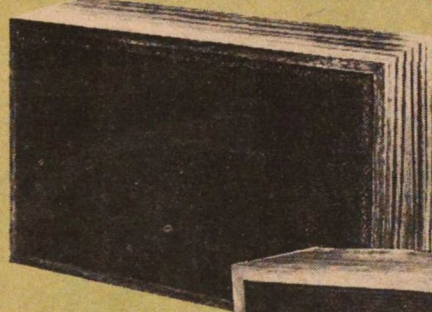


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# Eric Dolphy: A Retrospective

"My life was made much better by knowing him. He was one of the greatest people I've ever known, as a man, a friend, and a musician." —John Coltrane

If Eric Dolphy was alive today he would be 46, six years younger than Charles Mingus and two younger than Miles Davis. Like them he would find his old music re-discovered and his new eagerly consumed by a whole new generation of jazz listeners. In time someone would come along and write down his life story so that we, like Coltrane, might come to know Eric Dolphy the man as well as the musician. But Eric Dolphy died ten years ago leaving only a few recordings, the eulogies of fellow musicians, and a jazz community that has only recently begun to realize the depth of his achievement.

Dolphy was born June 20, 1928 in Los Angeles, California. Picking up clarinet at age 8 and alto sax at 15, he played in the school band and studied harmony. The time outside school was spent listening to all the jazz he could get his hands on — Duke Ellington, Coleman Hawkins, the two Bennys (Goodman and Carter), Count Basie, and especially Charlie Parker ("the Bird was it!"). Determined to become a consummate musician, Dolphy, after graduating, continued his harmonic studies with Lloyd Reece.

He soon found work in various clubs jamming with such L.A. 'regulars' as George Brown, Gerald Wilson, Eddy Beal, and Bud Collette. From 1958 to 1959 he toured with the Chico Hamilton quintet, a starting point for many innovative young players. In 1960 he moved to New York and joined the Charles Mingus quartet with Ted Curson and drummer Danny Richmond. The following year Dolphy fronted his own quintet at the Five Spot with Booker Little, a young trumpet player who at the time seemed most likely to fill the hole left by Clifford Brown. This near-perfect combination, however, lasted only two weeks, terminated by Little's tragic death.

By this time Dolphy was beginning to build a fair sized reputation for himself, winning the 1961 Downbeat 'New Star' award for alto sax, flute, and miscellaneous instruments. He began to associate with many of the 'new jazz' players like John Coltrane and Ornette Coleman with whom he recorded a historic double quartet album for Atlantic. Meanwhile, he formed various small groups of his own with the likes of Freddie Hubbard, Jaki Byard, Richard Davis, and Elvin Jones, recording until 1964 on the FM, Prestige, and Blue Note labels. But just when Dolphy was in de-

mand as both leader and sideman, he and several others were singled out as targets in a wave of reactionary jazz criticism. John Tyman of *Downbeat* (which carried considerably more clout in 1963 than today) accused him of being "anti-jazz". John Coltrane remembered, "as sweet as this cat was (Dolphy not Tyman), it hurt me to see him get hurt in this thing." When the chance to tour Europe with Mingus came in 1964, Dolphy took it saying, "I can get more work there playing my own music, and if you try to do anything different in this country people put you down for it."

What was Dolphy's "own music"? As mentioned earlier most critics state that he came from a Charlie Parker tradition which is about as meaningful as saying some playwright came from a William Shakespeare tradition. Granted, much of Dolphy's alto work bore a 'Parkerish' rhythmic stamp but his arpeggiation was like Coltrane's and his harmonic sense owed a great deal to Art Tatum to whom he constantly listened. When asked what his musical influences were, Dolphy would often somewhat cryptically reply, New Orleans marching bands, the sound of birds, and Indian ragas.

created this impression; but as he emphasized, "Every note I play has some reference to the chords of the piece . . . I just hear other resolutions in the basic harmonic pattern."

Dolphy's most striking feature was not his technical facility but his sound. From the very start he played with a distinctive, full sound that spoke of a maturity beyond his years. Listening to his recordings one gets the impression, as with Miles Davis or Sonny Rollins, that everything he played, be it a frenzied chase chorus with himself or one simple note, was played exactly as he wanted it. His bass clarinet and alto sax work creates this impression more strongly than his flute playing which was in general less adventurous. Of his bass clarinet Don Heckman said, "In Dolphy's hands the bass clarinet was never an awkward instrument, it possessed, instead, a serpentine aliveness that coiled with vitality." Contrasting screamlike glissandos, crisp articulation,



*Eric Dolphy died ten years ago leaving only a few recordings, the eulogies of fellow musicians, and a jazz community that has only recently begun to realize the depth of his achievement.*

Listening to his music though, it all makes sense. His coloristic reed playing was executed with the same good-natured abandon characteristic of earlier clarinet players in bands like "Johnny Detroit and his New Orleans Jazz Orchestra". As for birds, Dolphy once told Leonard Feather, "I can remember when the birds used to whistle along with me back home in California, and I'd drop whatever I was doing and play along with them. Sure it's deliberate; I've always liked birds and I like to sound like them." The horizontal orientation of Indian classical music appealed to Dolphy's strong melodic sense and from it he borrowed the ideas of extended thematic development and intervals smaller than a half step. It seems curious that critics should have singled out Dolphy as being "non-melodic" and "leaving the changes." Perhaps his frequent use of rapid register shifts obscured the melodic flow and

bursts of smeared notes, and lyric passages, he found in his reeds a second voice, "I try to get the instrument to more or less speak." It is ironic that much of what was put down as "anti-jazz" in Dolphy's playing was actually a return to the very roots of jazz when men like King Oliver and Louis Armstrong made their horns 'talk'. Charles Mingus understood what the critics could not, "He (Dolphy) had a big sound . . . inside that sound was a great capacity to talk about the most basic feelings . . . We used to actually talk in our playing. He knew that level of language which very few musicians get down to."

Dolphy was totally dedicated to his music. Several months before the reactionary furor and his subsequent exile he told Martin Williams, "It is really wonderful to feel I can make my living as a musician now because I never wanted to do anything else." He remained in Europe after the

Mingus tour where he was recorded in concert with a Dutch and Scandinavian rhythm section. On June 29, 1964 Eric Dolphy died from diabetes or a possible heart attack, and the album was posthumously titled *Last Date*.

## Discography

The following three albums present a good cross section of Eric Dolphy's brief career:

### Eric Dolphy Prestige 24008

This double album is a twofer reissue of "Outward Bound" with Freddie Hubbard and "Out There" with Ron Carter.

### The Great Concert of E.D. Prestige 34002

A three record set recorded live at the Five Spot during the two weeks when Dolphy played with Booker Little.

### Out to Lunch Blue Note 84163

Recorded shortly before Dolphy's death, this album shows the direction in which he was headed — unique to say the least.

Additional Albums — This is only a partial listing. Check the Schwann catalog for a complete one.

### Copenhagen Concert Prestige 24027

Far Cry w/Booker Little Prestige S-7747

Greatness of . . . Trip 5012

Iron Man Douglas Z-30873

Last Date Limestone 86103

A book entitled *Eric Dolphy* by V. Simosko and B. Tepperman has just been published by the Smithsonian Institution.

—Brad Smith

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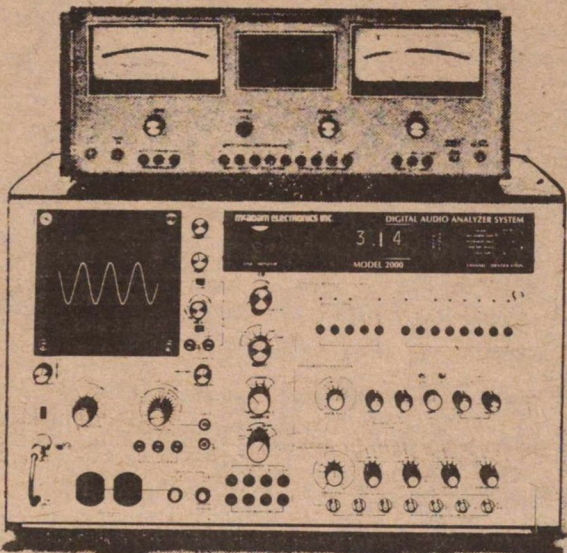
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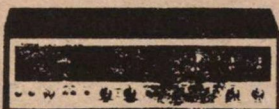


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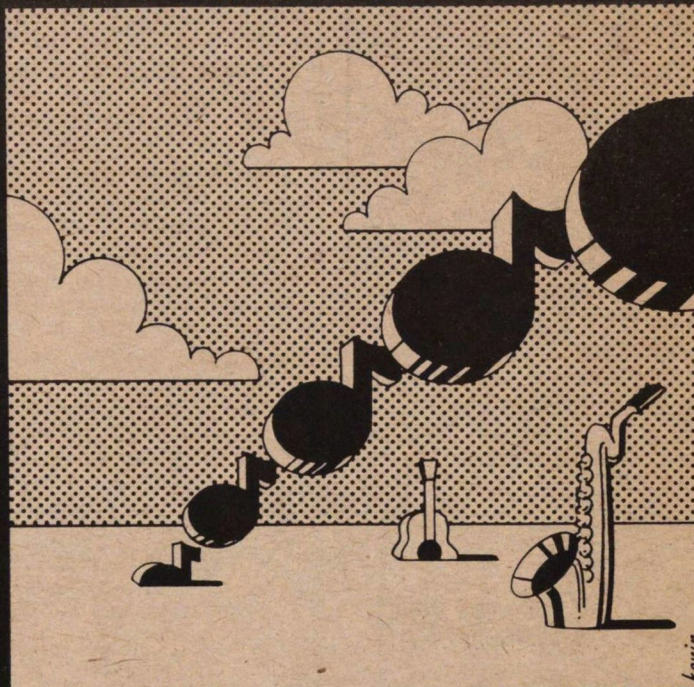


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## Gladys Knight

Gladys Knight and the Pips, "I Feel A Song," Buddah BDS 5612

Like the single flower growing in the desert on the cover of her new album, Gladys Knight continues to blossom in the midst of what can get to be a pretty arid scene. Her astounding talent is all the more evident since her departure from Motown — she is a diamond but they treated her like glass — and I think few would disagree with me that, along with Aretha Franklin and Esther Phillips, she is perhaps the pre-eminent R&B vocalist today.

On "I Feel A Song," the emphasis is on ballads. She gives a couple of Jim "Midnight Train To Georgia" Weatherly's tunes better treatment than they deserve and manages to make "The Way We Were" slightly more palatable than did Barbra Streisand despite the schmaltz Gladys lards onto the introduction of this live cut.

There are, however, three tunes fine, fast and funky and they make it all worthwhile for this dancer. The title cut is Gladys as hot as she gets, dealing with the same theme the Mannhattans scored with last year in "Doin' Fine Without You". She teams up with Bill Withers on his tune "Better You Go Your Way" which features some tasty anonymous guitar frills. And "Don't Burn Down The Bridge" cooks solid straight through.

Incidentally, the Pips are in fine voice throughout, making flashy good use, as usual, of each brief opportunity to punctuate Gladys' impassioned declamations, and the sound quality throughout is very high. Gladys' special talent is to make you feel the high song in your heart and she does that here more often than not.

—Bill Adler

## Linda Ronstadt

Linda Ronstadt, "Heart Like A Wheel", Capitol ST-11358

When Linda Ronstadt left Capitol Records to sign with Asylum (to be with her friends Jackson Browne and the Eagles) she still owed Capitol one more album of new material. This disc "Heart Like a Wheel" fulfills her obligation.

Here we have ten songs, none of them brand new, with the possible exception of "Faithless Love" a J.D. Souther tune which I don't believe has been recorded before. The material ranges from mediocre to superb with only one tune "You're No Good" being really unsuited to Linda Ronstadt's style. It's an old Betty Everett single and Linda is really not a rhythm and blues singer. The rest of the cuts are more into Linda's country style.

Side one contains the only slow spots on this LP. The aforementioned "You're No Good" and Anna McGarrigle's "Heart Like a Wheel" are good tunes, but the latter is a bit too heavily dramatic for the Ronstadt delivery. It's about time the McGarrigle sisters, Kate and Anna, were given the chance to record and interpret their own material. Also Paul Anka's "It Doesn't Matter Anymore" couldn't be saved even by Linda Ronstadt.

Despite the presence of a really weak musical back-up, side two of this album is a beauty. All five tunes here, along with "Faithless Love" and "Dark End of the Street" on side one, really demonstrate how this woman's skill as a vocalist has grown. She hits the high notes with power and conviction and vocally expands every lyric.

The Everly Brothers tune "When Will I Be Loved" is the real stand-out here featuring especially beautiful male back-up vocals. The tune is followed by "Willin'" possibly the best written tune in the pop-country idiom. This cut has all the power of Lowell George's two original interpretations of his song, and, at the same time, Linda infuses it with new melodic fresh-

# RECORDS



## Steven Grossman

Steven Grossman, "Caravan Tonight," Mercury SRM 1-702

Steven is the first gay male voice to land a major label record contract. First, to clear up some confusion, this is neither the Stefan Grossman who played with Miles Davis, nor the folkie traditionalist who's recorded for various esoteric folk labels. This Grossman is a New York City boy and his "Caravan Tonight" is both a varied and original first album by a gay artist and an indirect tribute to the viability and importance of the Gay Liberation movement.

It's been my experience that the strongest music, in any idiom, is made by musicians who are hip to the political nature and influence of their art and who consequently live their music. The Gay Liberation struggle is, in large part, to make and keep the gay experience visible. And now, with "Caravan," Grossman fills in the audio.

His tunes and moods are kaleidoscopic. He sings of the sadness of breaking up ("Caravan Tonight") and the joy of coming together ("5 O'Clock Song," "Can't ... Papa Blues"); of romantic love ("Song to Bonnie") and sexual desperation ("Dry Dock Dreaming"). Steven also makes a point several times of exposing the tawdriness that shrouds the gay bar scene and

ness. The fact that she is one of the few women who can convincingly sing a truck-driving song like this may be a result of her hangin' out at truck drivers' bars when she was a teen-ager. The album closes with three of the best "weepers" around. "I Can't Help It If I'm Still in Love With You" is given one of the nicest renderings since the Hank Williams original and is helped along by Sneaky Pete Kleinow on pedal steel. The LP closes with "You Can Close Your Eyes", from James Taylor's "Mud Slide Slim," and manages to sound more inspiring than the song really is. Apparently, the strongest voice this side of Tracy Nelson is getting stronger.

—Bruce Weinberg

## Freddie King

Freddie King, "Burglar," RSO #4803

"Burglar," Freddie King's first album on RSO Records, gives you so much that it leaves you a little disappointed that it doesn't give you more.

It's got tight horn arrangements and solid guitar-playing throughout. It's got

of condemning it soundly:

*All this boozing and cruising does  
nothing more  
Than to give me a pain in my song  
And dancing halls and bathroom stalls  
Aren't where I belong*

But the good news is that "you don't have to be ashamed" and that "there are all kinds of people who happen to be this way, there's nothing wrong with being gay".

My reservations about this disc concern Steven's voice and "Caravan"'s production. His voice sometimes drips with sensitivity or tears and when that combines with strings and mandolins it's all a bit too much. However, there are some genuinely lovely melodies and on the odd rocker or two Steven's soulfulness edges out the tremors. And the recent word from New York is that he himself was displeased with the production here and plans to turn it around on his next release.

In the meantime "Caravan Tonight" remains a record of huge historical import. It is already a source of pleasure and inspiration to the gay community and will most likely serve as a lavender flag of hope to other gay artists.

—Bill Adler

low-down big-city Afro-American blues wailing (most notably on "Pack it Up," "My Credit Didn't Go Through" and "I Had a Dream"). It's got guest shots by Caucasian blues all-stars such as Eric Clapton, Carl Radle and Brian Auger. It's got a hit-bound single ("She's a Burglar/Come On"). It's got a killer instrumental ("Pulpwood"). It even closes with an all-out rocker ("Come On") which is guaranteed to get everyone off their asses and dancing at your next party.

What it hasn't got is a super-cut that takes off and transcends the blues genre. Although Freddie's voice and guitar are consistently soulful and intense (always going somewhere, never just flashy), somehow they just don't have the range or distinctiveness that can take you into the Zone and back.

On the other hand, who needs transcendence, especially when you've got ten take-care-of-business cuts (no weak ones!) on one disc. Maybe I'm just spoiled from listening to too much BB King or maybe I'm just not sure how much of the credit for the quality of this album should go to King and how much to his producer Mike

Vernon or his engineer or his horn arrangers.

But whoever deserves the kudos for the rich, balanced sound of this album, make no mistake — Freddie King's voice and guitar more than hold their own, in the midst of some no-nonsense playing that could easily have overwhelmed a lesser musician.

Oh yes, don't forget to play this one loud.

—Ed Reckford

## Jerry Goodman & Jan Hammer

Jerry Goodman & Jan Hammer, "Like Children," Nipper NE 430

Jerry & Jan, respectively former violinist and keyboard man for Mahavishnu John McLaughlin, on their first duo album show the influence of the Maha, but it does not stifle in any way their own creative instincts. The music is full of pleasant surprises. "Country and Eastern Music", marred slightly by a tuneless vocal (next time, it would be wise if J & J stuck to straight instrumentals), is an otherwise delicious stew of American and Mitteleuropa folk motifs. "Topeka" is a rocker of the first water. "I Remember Me" and "Night" are carefully built tone poems which remind me strongly of Mahavishnu Orchestra's *Birds of Fire* work. Except for the aforementioned weak vocals, the only faults I can pinpoint are inadequate drum-work (by Hammer) and slight overdependence on the Moog. All in all, Hammer's keyboards, especially his Moog leads on "Earth" and "Night," and Goodman's work on all the V's (violin, a, and electric violin) make this an album to sit back, wonder at and enjoy.

—Paul Grant

## Pepe Mtoto Julian Priester

Pepe Mtoto Julian Priester, "Love, Love", ECM 1044ST

ECM, probably the only jazz-oriented recording company in the world consistent both in quality and quantity, carries on with *Love, Love* by Pepe Mtoto Julian Priester. Priester has pretty much picked up where his band with Herbie Hancock left off, with Dr. Pat Gleeson very prominently on the synthesizer controls, a cooking, high energy rhythm section, and not too much solo space. It seems Priest is more interested in his function as composer-bandleader-arranger than in his trombone playing, which is cool. The sound he makes with his band is beautiful, and hopefully, we'll hear some more of Pepe's trombone in future offerings.

Pat Gleeson is the only player I've heard use the synthesizer purely as a conjurer of sound, rather than as a weird organ. He's not a jazz keyboard player, and he doesn't treat the synthesizer keyboard like a piano or organ, blowing jazz lines, chords, etc. The sounds he fills the music with — tinkling shattering glass, chattering air hammers, collapsing buildings — are sounds, yet in ensemble context, are music. And Gleeson never lacks for imagination. The other electronics, particularly the Arp String Synthesizer played by Priester himself, work well too. It's a gas to hear "strings" played by an improviser in a small combo, especially when the improviser is the likes of Pepe Mtoto Julian Priester.

—Steve Wood

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# MICHIGAN BOOGIE

## Aerosmith

At Crisler Arena

Imitation is not only the sincerest form of flattery, but the key to financial success in, as well as a prime cause of, the ever-increasing stagnation of rock. Ever since the Beach Boys recorded Chuck Berry's "Sweet Little Sixteen" and called it "Surfin' U.S.A.", the rip-off has become an entrenched institution in the music Bid-niz.

Expert practitioners abounded in the vast frisbee-filled emptiness of Crisler Friday, November 22. We got yet another heavy handed, let's-work-the-shit-out-of-the-amplifiers band in Madman, resurrected from Joe Walsh's Barnstorm (which was resurrected from the James Gang. Then we met the Toronto Hendrix, young Frank Mariono who, (if you believe in Fairy Tales) while recovering in the dry-out ward of the local hospital from an od of something, picked up a guitar for the first time in his life. In four weeks, as the story goes, he was playing like Garcia. But tiring of that (as who wouldn't), he put in another two weeks work and got the Hendrix arsenal down to a tee. The only thing left to do was to get a band, call it Mahagony Rush, and cash in on the waves of mid-60's nostalgia that has hit

the post-Woodstock good-guys. The result is sheer process.

Mahagony Rush is Marino. He never paid the slightest attention to his sidemen (who were dressed in rags while Franki was decked out in silk) and proceeded to hype the crowd with Electric Ladylandish riffs. He played such classics as "Red House," "Come On, Part One" and finished with a couple bars from "Star Spangled You-Know-What." As pat as a full house. He does, I must admit, have the phrasing and sound near-perfect. His voice comes close to Jimi's, but he doesn't have Hendrix' sense of rightness, timing, bandmanship or flash. When Mariono played the guitar with his teeth, it was just one more visual riff. When Jimi did it, people, it was savage frenzy with nothing but creative mania behind it.

Aerosmith was there to shake their moneymaker, and I have no quarrel with their particular brand of high-power rock and roll. The thing is, when you get down to basics, they only have one song in their repertoire, and they just play it over and over again under different titles. They opened with Lennon's Manson-inspired "Helter Skelter", and went on to play numbers from the first two albums and the forthcoming third which will feature, we are told, their Crisler rendition of "Train Kept a-Rollin'". Personally, I won't



Aerosmith

hold my breath waiting for it. The antics of Steve Tyler, androgyne cum vocalist, left me unimpressed after the second number. He may be a lover, but he ain't no dancer. If Mahagony Rush has an explicit debt to the J.H. Experience, Aerosmith is up to their eyeballs in implied debts to the Stones. The bands are of parallel con-

struction: vocalist/sex symbol, twin guitars, bass and drums. Tyler must have seen every Stones movie five times; he even moves like Jagger. The rest of the band stumbled around the stage for two hours. Just the same old song & dance, children.

—Paul Grant



## Diana Marcowitz

At The Ark

This crazy, wacky lady already has quite a following, judging by the crowd at the Ark Saturday night (Nov. 23). A personality like Diana Marcowitz has to be seen live to be truly appreciated. She has an album, "Horse of a Different Feather" (Columbia), but her broad, zany sense of humor and occasional deep pathos come across best in her considerable acting ability and stage presence.

Diana did almost all the tunes off her

album and many more which will probably be on her second album (having signed a two-record contract). She accompanies herself on piano and brought an electric bass player whom she introduced by describing his outfit. She plays good music-hall piano, but it's her lyrics and expressions that win over audiences.

She opened with "Three-toed Sloth" about the joys of being one. It also opens her album and is really just a nice "I'd-like-to-get-to-know-you" number. Most of her tunes are primarily humorous, but a little chilling when you recognize yourself in one of the characters she skewers

with some incredible ironic twists of lyric. She also did two short comedy monologues as "Esmerelda Sunshine", a hippie who's been everywhere and done everything.

Diana established immediate audience rapport and maintained it throughout the evening. The Ark is a superbly intimate atmosphere and since it is not a bar, everybody listens to the music. The music of Diana Marcowitz can best be likened to the style Madeline Kahn sang in "Blazing Saddles." It's a little Gilbert & Sullivan, a little early Broadway, a little early rag-time, and a little New York chic.

She sings all original material and, with the exception of "Prima Ballerina" (a somber, nostalgic number), tickles your funny bone while she hits the nail on the head. She has words for agents, managers, old boyfriends, horses, Canada, groupies, Ph.D. candidates, and all the rest of us.

Diana's style is still raw and unpolished and therein lies her charm and appeal. If she ever gets slick, she'll lose that appeal, but something tells me that if anyone is destined to remain earthy, it's probably Diana Marcowitz.

—Bruce Weinberg

## Radio King

And His Court Of Rhythm  
Michigan Union/Dec. 14th

Do Tuesday nights at the Odyssey (now the Whiffletree) stir fond memories? Or did you ever flock to the Primo Showbar on Mondays to catch the last sweet set with Radio King & his Court of Rhythm? For all folks new in town your opportunity is coming next Saturday night to hear one of the best bands Ann Arbor has given birth to. Long-time residents get to re-live some of what was once a thriving local band and music scene, too.

Radio King & his Court of Rhythm

will visit home on December 14th at a benefit for this newspaper. They've spent the last year working in Boston where they hope to attract enough attention to break into the national pop scene. The band left Ann Arbor feeling there weren't enough places to play (there's less now) and that Michigan was being ignored by the east and west coast record companies.

Radio King has a new show, with 50% original material, and all members sharing the singing. They've been catching raves in the New England area for a unique brand of rhythm and blues. The dance party at the Union Ballroom goes from 8-1 Saturday night.

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MAGICAL MYSTERY TOUR (7, 9pm — MLB 3)  
TREASURE OF THE SIERRA MADRE**

(7, 9pm — MLB 4)

**11, WED.  
BUTCH  
CASSIDY  
& THE  
SUNDANCE  
KID (7, 9pm — Nat. Sci.)**

**12, THUR.  
PINK  
FLAMINGOS  
(7, 9pm — Nat. Sci.)**



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# THE OIL BROTHERHOOD

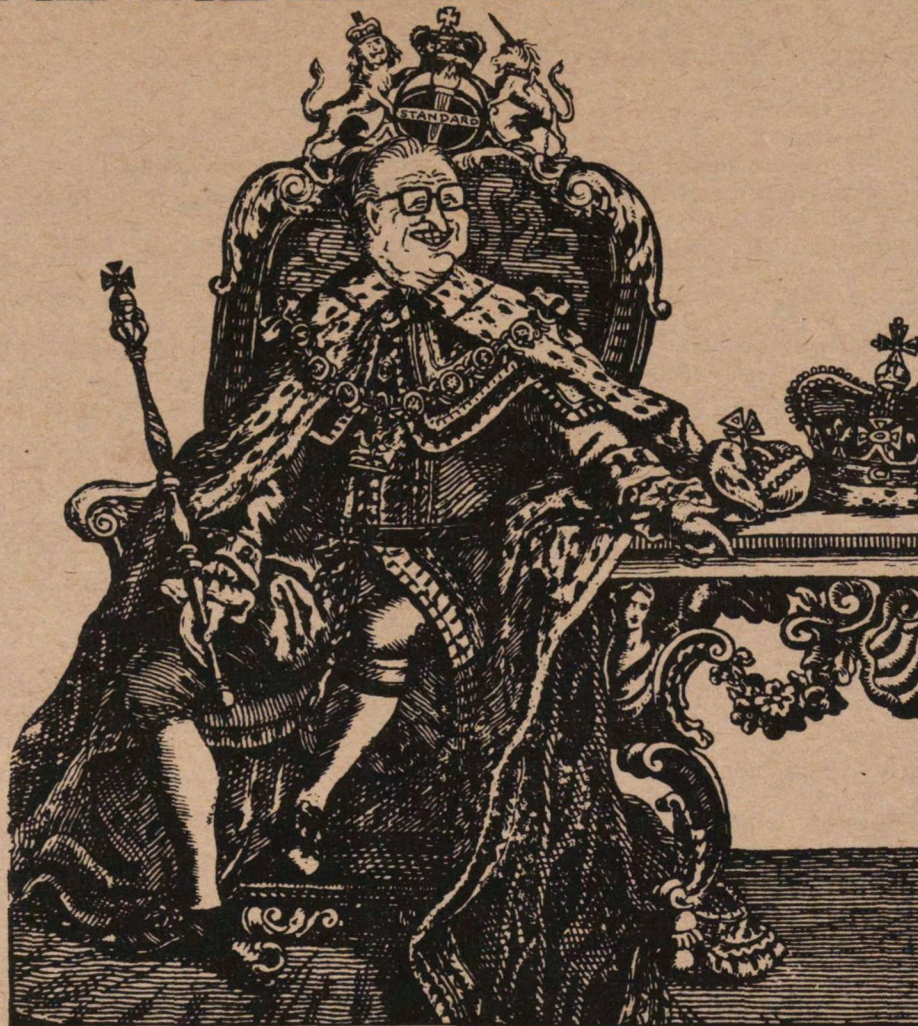
continued from page 7.

A first offender can be sent to prison for life for possession of as little as 25 milligrams of LSD, five grams of speed or any any trace of heroin. Possession of an ounce of marijuana or ten ounces of "dangerous depressants" can draw up to 15 years. Radio and TV advertising heralded in the new law—"If you use drugs, don't get caught holding the bag." A special toll free number was created for informers who have only to call in a tip leading to a conviction to make \$1000. Plea bargaining was eliminated. No more copping to lower charges. The law was created to stop the heroin trade, but Nelson is the only one in New York who thinks it's working.

Until the Supreme Court declared them unconstitutional, Nelson had New Yorkers goosestepping to a remarkable set of law and order statutes. There was "stop and frisk" giving the police complete freedom to search anyone walking down the street, "no-knock" giving them the right to break down your door and "no sock" making it a felony to resist arrest.

But perhaps Nelson's greatest contribution to the law and order crusade was the massacre at Attica Prison. Located in upstate rural New York, Attica contains a predominantly black urban-bred prison population. The guards are white small-town hicks. In response to the typically brutal, racist dehumanizing prison conditions the prisoners took over a wing of the prison after getting no satisfaction for their grievances. Even though a committee of outside observers insisted that the prisoners had not harmed their guard hostages and were willing to negotiate, Nelson refused an invitation to meet with them calling in the troops instead. When the smoke cleared, forty-three lay dead at the hands of Rocky's army, some of them guard hostages. Prisoners who lived were tortured and abused. Nelson's commissioner of prisons announced that hostages had been castrated, but a later coroners report insisted they died of gunshot wounds from the invaders. When grand jury indictments were announced, only prisoners were charged. Some are now facing multiple sentences equaling 500 years. Asked by the Senate Rules Committee if he regretted Attica, Nelson answered, "No, I'd make the same decision again if I had to."

**W**reaking violence on other humans is nothing new to the Rockefeller family. Nelson's father, John D. Rockefeller II also carved himself a special place in the hearts of his fellow Americans. The owner of several coal and iron mines in the Colorado Rockies, he paid his



**Nelson's refusal to go to Attica helped kill 43 inmates and guards. But violence to other humans is nothing new to the Rockefeller family. John D. Rockefeller II called in the National Guard to combat a 1915 coal miner's strike. The Guard mowed men, women, and children down with gun-fire.**

miners less than \$700.00 per year, forced them to live in company houses and buy at company stores. The camps were patrolled by armed guards and infiltrated by company spies. When 9,000 miners went on strike in 1915, John D. II called in the Colorado State Militia, the National Guard and the Cavalry. Raking the miners with gun fire, they gutted and burned a

path through the camps. Men, women and children were mowed down.

John D. II was only carrying on in the great tradition established by his father (Nelson's grandfather) John D. Rockefeller I, founder of the family fortune, creator of the Standard Oil Trust and one of the most hated and feared men of his day. And of course his father was the frontier

barterer of "The Renowned Dr. William Rockefeller's Cancer Cure."

When the first oil was discovered in Pennsylvania, John D. I was a mere food-stuff wholesaler. Crude oil was easily refined and tremendous profits made from the demand for this new heat and light giving substance. He and hundreds of others in Cleveland went into the oil refinery business, but with one difference. Within five years his refinery was to become the largest in Cleveland and in another few years Standard Oil would become the largest refinery in the world.

John D. I was the developer and master of both types of monopoly—vertical and horizontal. He eventually controlled not only most of oil refining, but its production, transportation and retailing in addition to its related industries of coal and iron mining. Because of the rebates he received from the railroads and the special relationship he developed with them as their largest oil shipper he was able to undercut and deny transportation to his competitors. Eventually he bought them out, one by one, usually at a fraction of their real worth.

Historically members of the ruling class have kept a low profile in American politics. The media has helped to perpetuate the myth of the autonomy of the private versus public sectors of life. Splashed across the pages of every major newspaper the Watergate revelations illustrated for the first time the extent the ruling families and the corporations they control effect the policy of the U.S. government. Now the favorite son of corporate interests has stepped into the limelight, in a time when the U.S. economy is faltering and the hungry nations of the world will soon be clamoring at her doorstep. The question is: as the economy grows worse and Rocky & Co. ask the American people to draw their belts a notch tighter will they respond? And what will he do if they don't? Rocky for Prez in '76.

COMING NEXT WEEK! PART II

*Further tales of the fabulous Rockefeller world wide insurance plan. Read how they hand pick the Secretaries of State, determine U.S. foreign policy and guarantee the safety of their investments abroad!*

This article was compiled from the following sources:

North American Congress on Latin America Newsletter, "The Incredible Rocky versus The Power of the People" an NACLA comic by Joel Andreas, "John D. Rockefeller" by Alan Nevins, October 1973 Rolling Stone and Liberation Magazine, September/October 1974.

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Think about it—what's more meaningful a gift than a subscription to the SUN, Ann Arbor's unique community newspaper? Every subscription includes free Blues & Jazz Festival souvenirs or a free record album, book, or t-shirt. Use subscription blanks on page 10 and save 10% over regular rates for every gift sub you order.



## Island Waterfront in the Florida Keys

In its natural state, boat access only, suitable primitive fishing camp, wind driven utilities are available, ideal for small congenial groups to live on lobster, shrimp and fish. Since land is undeveloped price is only \$18,000 — for four acres on Half Moon Key, also entire island suitable for solar energy research, intertidal oceanography, wind energy, etc. Write to President, P.O. Box 2081, Key West, Fla. 33040.



## What's Going On At The Ann St. Armory?

continued from page 3

gence on the membership, ideology, programs and practices of civil rights, white supremacy, black power and antiwar groups.

Since the operation was secret, a characteristic cover for the thousand plainclothes soldier-agents and 300 offices around the country was that they were—you guessed it—performing background investigations for security clearances.

By the time the Washington Monthly disclosed the MI operation in January 1970, the U.S. Army Intelligence Command was planning to participate in a national computerized data bank with the FBI, the Secret Service, the Passport Office, the CIA,

the NSA, the Civil Service Commission, the AEC and the three military services.

Plans for the data bank are supposed to have been scrapped about the same time DOD and executive directives ordered the dossiers destroyed, but seven million security clearance dossiers are reported on file in the Investigative Records Depository at Fort Holabird, Baltimore.

While it isn't known when the 112th first set up in Ann Arbor, according to the General Services Administration in Chicago it signed a five year lease for four hundred square feet of armory office space in 1970. DIS now occupies that office.

### WHAT HAPPENS WHEN YOU WORK IN A PUBLIC BUILDING AND DON'T IDENTIFY YOURSELF

The SUN investigation into the armory began on the morning of November 2, a Saturday, when a reporter first encountered Kleinbeck at the locked entrance to the building.

Although the SUN reporter presented credentials and noted the armory was a public building, Kleinbeck refused to identify himself. A Sgt. Nutt of the Michigan National Guard was also in the building at the time, but while identifying himself, also refused to identify Kleinbeck.

After receiving calls from DOD in Washington and Ann Arbor State Rep. Perry Bullard's office, Kleinbeck finally identified himself on Nov. 27. A second man, Mr. Barcus, identified himself over the telephone.

During a ten minute interview, Kleinbeck said his office was not involved in any special or criminal investigations.

He said the Ann Arbor office conducts background investigations for security clearances only, explaining that the Ann Arbor area has "special investigative requirements" because of the military research and manufacturing industries here.

Kleinbeck said he was "not at liberty to reveal" how many persons operated out of the Ann Arbor office, where other of-

fices in Michigan were located or whether he had worked for the 112th MI before working for DIS.

According to a reliable source on Ann St. however, Kleinbeck has been in the area "about three years," or before the local MI office was transformed into the DIS office.

During the interview, Kleinbeck declined to have his picture taken, later refused to divulge his first name or answer further questions because of instructions from his superiors.

Questions which the SUN has forwarded to the Defense Dept. in Washington, but which have yet to be answered, include:

\*When was 112th MI established in Ann Arbor?

\*Was there any change in personnel when DIS replaced 112th MI in October 1972?

\*What is the difference in function between DIS and 112th MI?

\*Is the Ann Arbor office cooperating with any law enforcement agencies?

### FREE LECTURE/ DEMONSTRATION IN MIME

Monday, Dec. 9 8pm at Art Worlds  
Weekend workshop starts  
Jan. 11 & 12 1-4pm

668-6240  
213½ S. Main St.



**Art Worlds**



### JB & Co.

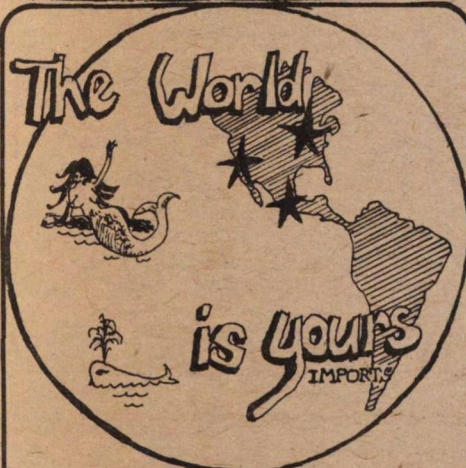
Formerly Wynn, John & Ruth

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# HOW DO YOU CLEAN YOUR WEED?



*"Stems and seeds,  
are only weeds,  
and I shall never smoke them..."*

Or so sang our friend as he merrily set about the business of removing the trash.

He finished quickly, not that he was short on weed, but because of a speedy new sorter... Grass-hopper.

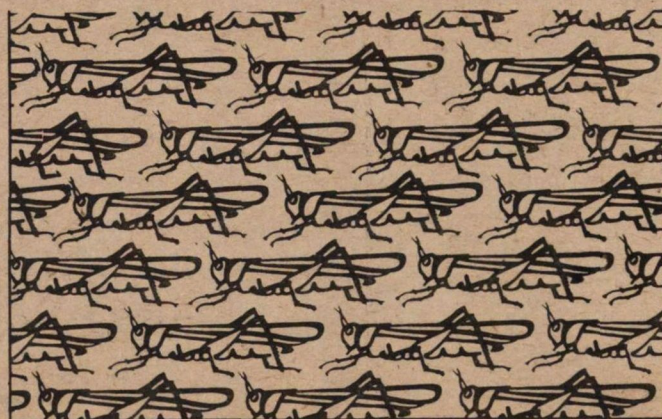
What's Grass-hopper? Grass-hopper is a sorter designed to do one job and do that job very well indeed... remove the trash from your weed.

Crafted of Mahogany, Grass-hopper's imported Portuguese cork bottom holds the smokables... but allows the seeds to tumble to the bottom and out through a slot.

Quick and rather clever, as our friend knows.

Now you can get a Grass-hopper of your own at a dollar savings. Fill out the coupon and send it along with \$8.95.

We'll send you a Grass-hopper set of instructions and a FREE package of Grass-hopper papers to get you on your way.



**Grass-hopper**  
PRODUCTIONS INC.  
21 hayward st., ipswich, mass. 01938

Gentle Persons,  
Good idea, I'll try it. Enclosed is \$8.95 to cover the cost of my Grass-hopper, taxes where applicable and postage.

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**Dec 17-20 GODFREY CAMBRIDGE  
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761-7918

# CALE

Club Locations for events  
in this calendar are on page  
26. Film group phones &  
auditoriums on page 27.

## Friday 6

### Moon in Virgo MOVIES

#### ANN ARBOR

Cinema Guild: "Of Human Bondage" (John Cromwell) w/Bette Davis, 7 & 9, \$1  
Cinema II: "Loves of a Blond" (Milos Forman) Czech, sub-titles, 7 & 9, \$1  
Mediatrics: "The Day of the Jackel" True story based on the attempted assassination of DeGaulle. 7:30 & 9, \$1

#### YPSILANTI

Mud Cinema: "The Way We Were", 7 & 9:15, \$1

#### DETROIT

Detroit Film Theatre 2: "The Life of O'Hara" (Kenji Mizoguchi) 7 & 9:30, \$2. Students \$1 (at Rackham Aud., 80 Farnsworth.

### MUSIC

#### ANN ARBOR

The Ark Coffee House: Leon Redbone, 9pm \$2.50, folk  
Bimbo's: Gaslighters, 9pm, 50¢, ragtime  
Blind Pig: Fenton Robinson, 9:30, \$1, Chicago blues

Chances Are: Clicker, 9, r&r  
Golden Falcon: Jazzmen, 10, jazz  
Mr. Flood's Party: Big Lost Rainbow, 9:30, \$1

Pretzel Bell: RFD Boys, \$1, bluegrass

#### YPSILANTI

Bimbo's: Sunday Funnies, 9, r&r  
The Suds Factory: Freeway, 9, 50¢, r&r

#### DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, 9:30, \$3.50, jazz  
Raven Gallery: Josh White Jr., 9:30 & 11:30 \$3.50, black folksinger  
The Savoy-Shelby Hotel: Jimmy Smith, 9, call 963-7100 for cover prices, jazz

#### ELSEWHERE

The Stables (E. Lansing): Ahmad Jamal, 10 & 12, \$3, jazz  
The Brewery (E. Lansing): Cheap Trick, \$1, r&r

### TV

6:50pm: Community Announcements, Cable 3  
7:00pm: Community Dialogue, Cable 3  
7:30pm: Black Perspective on the News, Ch. 56  
8:00pm: Detroit Black Journal, Ch. 56  
8:00pm: American Cable Network Tapes, Cable 3  
9:00pm: Washington Week in Review, Ch. 56  
9:00pm: Poetry Reading - Wendell Barry, Cable 3  
9:30pm: Off the Record - Michigan Public Issues, Ch. 56  
10:00pm: Ingmar Bergman Film Festival - "Wild Strawberry" Ch. 56  
11:30pm: In Concert - Sly & the Family Stone, Minnie Ripperton, Donovan, Ch. 7

### EVENTS

#### ANN ARBOR

Galens Tag Day: UofM Medical Students with red ponchos and buckets will be collecting money for projects to help sick kids (parties for Christmas, workshops)  
Ann Arbor Pioneer High presents "Hostile Witness", a play about a lawyer on trial for murdering a judge. 8pm, Pioneer High  
Musket presents "Jericho," a musical comedy about the newspaper biz and the dying railroads in upstate New York, 8pm, Mendelssohn Theatre. Tickets at Mendelssohn Box Office. Call 763-1107

METCO presents the Gelman/Palidofsky Dance Theatre, 9pm, Art Worlds Theatre (213½ S. Main) \$1.50

Ann Arbor Public Library Book Sale, 9am-9pm. Book prices reduced each day of sale.

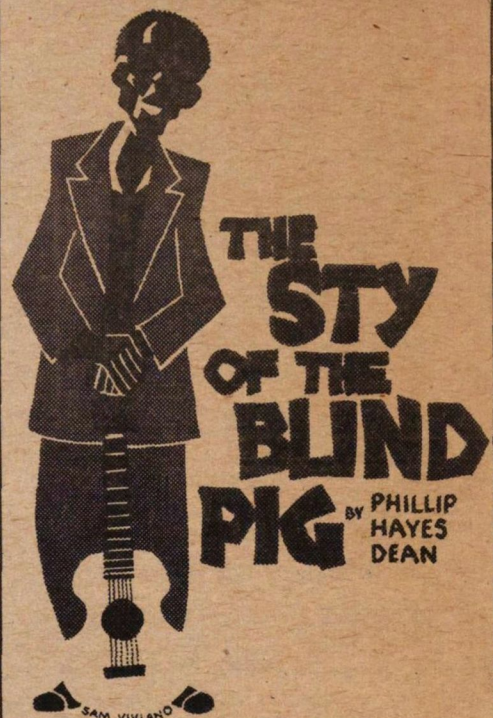
Come Celebrate a Gay CHRISTMAS DANCE, 9pm to 1am at the V.F.W., 314 E. Liberty. Benefit for Kathy Kozachenko, donation \$2.50. Free Beer.

University Theatre Showcase presents "The Sty of the Blind Pig," 8pm, Arena Theatre (Freize Bldg.) Advance sales and info - ticket office, Mendelssohn Lobby, 764-0450

Detroit playwright Ron Milner will speak on the "Transition of Black Theatre" in conjunction with the opening of "The Sty of the Blind Pig," 3pm, Arena Theatre (Freize Bldg.) Admission open to the public. Sponsored by the UofM Black Theatre Workshop

Gallo & Lettuce Boycott picketing at Village Corners, 3-6pm

Babysitting available at the Children's Community Center, 7pm-1am, 75¢/hr.



The University Theatre Showcase presents  
The Sty of the Blind Pig, 8pm, Dec. 4-7 in  
the Arena Theatre, Freize Bldg. \$2 general  
admission.

### YPSILANTI

EMU Theatre presents "Whispers on the Wind," (a series of vignettes on the 50's & 60's) 8pm in Quirk Auditorium, EMU Campus. For reservations or info call the EMU Box Office at 487-1221  
Gallo & Lettuce Boycott picketing at Great Scott, 11-5pm

## Saturday 7

### Moon in Virgo MOVIES

#### ANN ARBOR

Cinema Guild: "The Little Foxes" (William Wyler) w/Bette Davis 7 & 9, \$1  
Cinema II: "Shakespeare Wallah" (James Ivory) 7 & 9:15, \$1  
Mediatrics: "The Day of the Jackel" See 12/6  
New World Film Co-op: "Magical Mystery Tour" 7 & 9 (MLB3) \$1.25 and "Treasure of the Sierra Madre" 7 & 9 (MLB4) \$1.25

#### YPSILANTI

Mud Cinema: "Emperor of the North" 7 & 9:15, \$1

#### DETROIT

Detroit Film Theatre 2: "Lola Montes" (Max Ophüls) 7 & 9, \$2; students \$1

### MUSIC

#### ANN ARBOR

The Ark: Leon Redbone, see 12/6  
Bimbo's: The Gaslighters, see 12/6  
Blind Pig: Fenton Robinson, see 12/6  
Chances Are: Clicker, see 12/6  
Del Rio: Hesitation, 1:30pm, cw&jugband  
Golden Falcon: Jazzmen, see 12/6  
Mr. Flood's Party: The Big Lost Rainbow, see 12/6  
Pretzel Bell: RFD Boys, see 12/6

#### YPSILANTI

Bimbo's: Sunday Funnies, see 12/6  
The Suds Factory: Freeway, see 12/6

#### DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, see 12/6  
Michigan Concert Palace: REO Speedwagon, 8pm, r&r  
Rapa House Concert Cafe: After Hours Jazz 2-6am  
Raven Gallery: Josh White Jr., see 12/6  
The Savoy-Shelby Hotel: Jimmy Smith, see 12/6

#### ELSEWHERE

The Stables (E. Lansing): Ahmad Jamal, see 12/6  
The Brewery (E. Lansing): Cheap Trick, see 12/6

### TV

6:50pm: Community Announcements, Cable 3  
7:00pm: Community Dialogue, Cable 3  
7:00pm: Soundstage - "The World of Randy Newman" Ch. 56  
8:00pm: American Cable Network Tapes, Cable 3  
8:30pm: The Point - animated musical fable Music by Harry Nilsson, Ch. 7



# NDAR

## EVENTS

## ANN ARBOR

Ann Arbor Pioneer High presents "Hostile Witness" see 12/6  
 Galens Tag Day: see 12/6  
 Musket presents "Jericho" see 12/6  
 The Gelman/Palidofsky Dance Theatre, see 12/6  
 Ann Arbor Public Library Book Sale, 9am-6pm  
 University Theatre Showcase presents "The Sty of the Blind Pig," see 12/6  
 Michael Shoemaker (student of Swami Rudrananda) will speak on Kundalini Yoga. 8pm at Rudrananda Ashram, 640 Oxford 663-9287  
 Women's Community Center Coffeehouse: "Virginia's Room" Conversation, music, poetry at Guild House, 802 Monroe. All women welcome  
 Planetarium Show: 3pm, Museum of Nat'l. History, (corner N.U. & Washtenaw) 254, 764-0478  
 Gallo & Lettuce Boycott at Village Corners 3-6pm  
 Babysitting available at Children's Community Center, 7pm-1am, 754/hr.  
**YPSILANTI**  
 EMU Theatre presents "Whispers on the Wind" see 12/6

## Sunday 8

Moon in Libra  
MOVIES

## ANN ARBOR

Cinema Guild: "The Letter" (William Wyler) w/Bette Davis, 7 & 9, \$1  
 Cinema II: "Taming of the Shrew" (Franco Zeffirelli) 7 & 9:15, \$1

## YPSILANTI

Mud Cinema: "Emperor of the North" see 12/7

## MUSIC

## ANN ARBOR

Bimbo's: The Gaslighters, see 12/6  
 Blind Pig: The Silk Purse, 9:30, 50¢, classical  
 Chances Are: Masquerade, 9, r&r  
 Del Rio: Live jazz 5pm  
 Dooley's: Country music, 7pm  
 Flood's-Mike Smith & his Country Volunteers, 9:30 pm, \$.50, C&W  
 Golden Falcon: Scorpio is DJ, 10pm  
 Ramada West-Lightnin' Red and his Boogie Band, 9pm, blues  
 Unitarian Church: Ethel Mertz, youth & feminist music, 8pm, \$1.50. 1917 Washtenaw

## YPSILANTI

Bimbo's: Sunday Funnies, see 12/6  
 The Suds Factory: Friends Road Show, 9pm mime and r&r

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, see 12/6  
 Raven Gallery: Josh White Jr., 9:30 & 10:30 \$3.50, black folksinger  
 The Savoy-Shelby Hotel: Jimmy Smith, see 12/6  
 Masonic Auditorium: Marshall Tucker Band, James Cotton, Charlie Daniels, 7:30pm, tickets \$6.54 at Hudson's, Grinnell's and Masonic Box Office

## ELSEWHERE

The Brewery (E. Lansing): Cheap Trick, see 12/6

## TV

3:30pm: Issue "The Direction of the Civil Rights Movement of 1974 and the Projection of 1975" Ch. 7  
 4:00pm: Behind the Lines "Henry Kissinger and the Press?" Ch. 56

## EVENTS

## ANN ARBOR

Prison Project of the Ann Arbor Health Care Collective/MCHR, 4pm, call 994-0435 for location  
 Musket presents "Jericho" 2 & 7pm, Mendelsohn Theatre  
 Youth & Feminist Music by Sally Avedikian, 8pm at the Unitarian Church, 1917 Washtenaw Ave. (3/4 mi. from U-M campus) Adm. \$1.50. Sponsored by Youth Liberation, 769-6799  
 Ann Arbor Civic Ballet presents "Snow White," 2:30pm & 8pm, Power Center. Tickets: Matinee - Children \$1, Adults \$2. Night performance - all tickets \$2.50  
 Planetarium Show, see 12/7  
 Poetry by Carolyn Gregory, 3pm at David's Books, 529 E. Liberty

## Monday 9

Moon in Libra then in Scorpio 1:14pm  
MUSIC

## ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30, \$1, blues  
 Chances Are: Masquerade, see 12/8  
 Pretzel Bell: Amanda Bailey and David Cahn, country music, no cover  
 Ramada West-Lightnin' Red and his Boogie Band, see Sun. 12/8

## YPSILANTI

Bimbo's: Concert Night, featuring 2 or 3 different bands  
 The Suds Factory: Friends Road Show, see 12/8

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, see 12/6

## ELSEWHERE

The Stables (E. Lansing): Eddie Harris, 10 & 12pm, jazz

## TV

2:30pm: "Yoga and You" Ch. 56  
 8:00pm: National Geographic "Great Mojave Desert" Ch. 2  
 10:00pm: Eubie Blake - ragtime. Ch. 56

## EVENTS

## ANN ARBOR

Ann Arbor Public Library Book Sale, 9am-9pm  
 Ann Arbor City Council meeting, 7:30pm City Hall (Huron & Fifth)  
 Free Legal Aid: 7-10pm at Free People's Clinic, 761-8592  
 HRP Steering Committee Meeting, 5:30pm, 516 E. William  
 Revolutionary Student Brigade Meeting, 7pm 2207 Michigan Union, 763-6563 for info  
 Indochina Peace Campaign meeting, 7:30pm 332 S. State, 764-7548 for info  
 HER-SELF: Women's Community Newspaper open meeting, 7:30pm 225 E. Liberty  
 Technofascism & the Intelligence Community - Speakers: Winslow Peck, Margaret Van Houten, John Marks, 8pm, Rackham Aud. Sponsored by The National Lawyers Guild, The Friends of the Ann Arbor SUN, and New World Media Project.

## Tuesday 10

Moon in Scorpio  
MOVIES

## ANN ARBOR

Ann Arbor Film Co-op: "Fiddler on the Roof" (Norman Jewison) 6:45 & 9:30 \$1.50  
 Cinema Guild: "La Strada" (Fellini) 7pm \$1 and "A Slight Case of Murder" (Lloyd Bacon) 9pm \$1

## MUSIC

## ANN ARBOR

Blind Pig: The Other Side, 9:30, \$1, jazz  
 Chances Are: Masquerade, see 12/8  
 Flood's-Gemini, 9:30pm, \$.50, folk  
 Golden Flacon: Black Marquis, 10pm, soul  
 Pretzel Bell: Amanda Bailey & David Cahn see 12/9

## YPSILANTI

Bimbo's: Concert Night, featuring 2 or 3 different bands  
 The Suds Factory: Head East, 9pm r&r

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, see 12/6  
 Raven Gallery: Lori Jacobs, 9:30 & 10:30 \$3, folk  
 The Savoy-Shelby Hotel: Hello People, 9pm call 963-7100 for cover info. r&r & mime

## ELSEWHERE

The Brewery (E. Lansing): Brataxis, 50¢ r&r  
 The Stables (E. Lansing): Eddie Harris, see 12/9

## TV

6:30am: An Ounce of Prevention - "Nutrition and Staying Well" Ch. 7  
 2:00pm: Grand Teton Nat'l Park, Wyoming Ch. 56  
 8:30pm: Ann Arbor City Council Meeting (taped replay of Monday meeting) Cable 3  
 10:00pm: Sound Stage "Yes We Can Can - Pointer Sisters" Ch. 56  
 5:50pm: Community Announcements Cable 3

continued on page 24

# See HIFI BUYS

## SHOWCASE OF GREAT PERFORMANCES

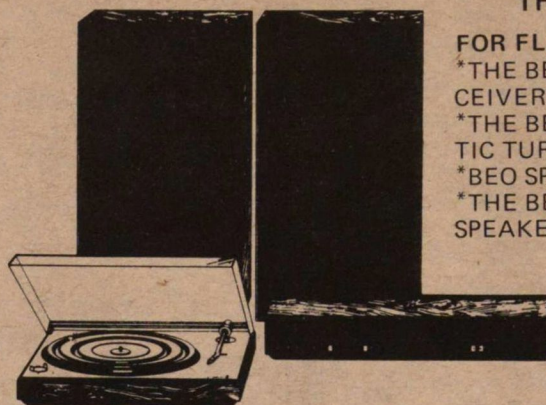
## THE BEO SYSTEM

FOR FLAWLESS REPRODUCTION  
 \*THE BEOMASTER 3000-2 RECEIVER

\*THE BEOGRAM 300 AUTOMATIC TURNTABLE

\*BEO SPIZ STEREO CARTRIDGE

\*THE BEOVOX 3702 3 WAY SPEAKER SYSTEM



## THE GRADUATE

THE SYSTEM THAT SPEAKS FOR ITSELF IN EVERY AUDIBLE AND USEFUL RESPECT

\*LARGE ADVENT LOUDSPEAKERS

\*SCOTT R36 STEREO RECEIVER

\*GARRARD 70 AUTOMATIC TURNTABLE



## THE INTERMEDIATE

THE LOWEST PRICE SYSTEM YOU CAN BUY THAT WILL DELIVER ALL THE MUSIC

\*SMALL ADVENT LOUDSPEAKERS

\*SCOTT R33 STEREO RECEIVER

\*GLENBURN 2155 AUTOMATIC TURNTABLE



## THE STARTER

THE RIGHT SYSTEM FOR SMALL APARTMENTS OR COLLEGE DORMS

\*NIKKO 1010 STA STEREO RECEIVER

\*ALM 102's STEREO SPEAKER

\*GLENBURN 2110 AUTOMATIC TURNTABLE



## SCOTT

Garrard

B&amp;O

## ADVENT

Glenburn

KENWOOD

## COMPARE THESE REASONS WHY...

\*5 YEAR PROTECTION PLAN ON ALL SYSTEMS

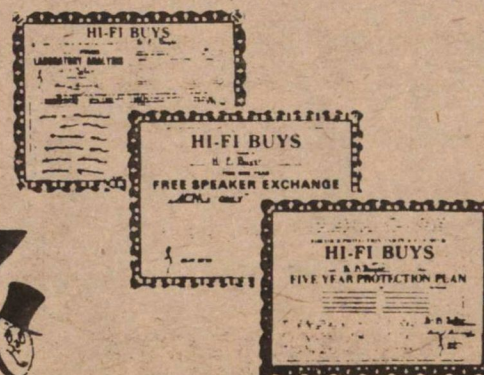
\*1 YEAR LABORATORY ANALYSIS

\*1 YEAR PROTECTION PLAN ON SELECTED CARTRIDGE AND STYLUS

\*SPEAKER EXCHANGE PROGRAM

\*PROFESSIONAL IN STORE SERVICE DEPT.

\*LOCAL DELIVERY AND SET UP ASSISTANCE



## HI FI BUYS

618 S. Main A2 769-4700





continued from page 23

## EVENTS

## ANN ARBOR

Ann Arbor Health Care Collective/MCHR general meeting, 7:30pm, 2207 Michigan Union (2nd floor near ballroom)  
 Solstice - A Celebration of Dance, 9pm  
 Barbour Studio, free, presented by U of M Dance Department  
 Ann Arbor Public Library Book Sale, 9am-6pm  
 Lesbians Opening: rap group at Feminist Credit Union office, 8pm, 225 E. Liberty 761-7973 for info

## Wednesday 11

Moon in Scorpio then in Sagittarius  
 7:35pm

## MOVIES

## ANN ARBOR

Ann Arbor Film Co-op: "Fiddler on the Roof" see 12/10  
 Cinema Guild: "La Strada" see 12/10 and "Tartuffe" (F.W. Murnau) 9pm, \$1  
 New World Film Co-op: "Butch Cassidy & the Sundance Kid, 7 & 9 (Nat. Sci.) \$1.25

## YPSILANTI

Mud Cinema: "Dumbo" 7 & 9, free

## MUSIC

## ANN ARBOR

Blind Pig: Jive Soup, 9:30, \$1, jazz  
 Chances Are: Masquerade, see 12/8  
 Golden Falcon: Double-O-Soul is dj  
 Mr. Flood's Party: Ron Crick & his Back to the Land Band, 9:30, \$1  
 Pretzel Bell: Amanda Bailey and David Cahn see 12/9

## YPSILANTI

Bimbo's: 24 Carat Black, 9:00, soul  
 The Suds Factory: Head East, see 12/10

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & his Quartet, see 12/6  
 Raven Gallery: Lori Jacobs, see 12/10

The Savoy-Shelby Hotel: Hello People, see 12/10

## ELSEWHERE

The Brewery (E. Lansing): Brataxis, \$1, r&r  
 The Stables (E. Lansing): Miles Davis, 8 & 11 \$4, jazz

## TV

2:30pm: "Yoga and You" Ch. 56  
 6:50pm: Announcements Cable 3  
 7:00pm: Community Dialogue Cable 3

## EVENTS

## ANN ARBOR

Solstice - A Celebration of Dance, see 12/10  
 People's Food Coop meeting, 7:30pm, call 761-8173 for location  
 Women's Community Center Organizing Collective meeting, 8pm, 3rd floor conf. rm., Michigan Union

## Thursday 12

Moon in Sagittarius

## MOVIES



"Women's Liberation"—an ABC News documentary about the women's movement, will be the final film of the Women's Film Series. 8pm—Angell Hall, Aud. C. Free admission.

## ANN ARBOR

Ann Arbor Film Coop: "8½" (Federico Fellini) 7 & 9:30, \$1.25  
 Cinema Guild: "The Good Earth" (Sidney Franklin) 7 & 9:30, \$1  
 New World Film Co-op: "Pink Flamingos" 7 & 9 (Nat. Sci.) \$1.25  
 Women's Film Series (final film): "Women's Liberation" an ABC News documentary about the women's movement, including the 1971 take-over of Ladies Home Journal offices. 8pm, Angell Hall, Aud C, free admission

## YPSILANTI

Mud Cinema: "The Popeye Folies: His Times & Life" 7 & 9, \$1

## MUSIC

## ANN ARBOR

Blind Pig: Boogie Woogie Red, 9:30, \$1, blues  
 Chances Are: Lonnie & the Lugnutz, 9pm r&r  
 Golden Falcon: Jazzmen, 10pm, jazz  
 Mr. Flood's Party: Ron Crick & his Back to the Land Band, see 12/11  
 Pretzel Bell: RFD Boys, \$1, bluegrass

## YPSILANTI

Bimbo's: 24 Carat Black, see 12/11  
 The Suds Factory: Head East, see 12/10

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & Quartet, see 12/6  
 Raven Gallery: Lori Jacobs, see 12/10  
 The Savoy-Shelby Hotel: Hello People, see 12/10

## ELSEWHERE

The Brewery (E. Lansing): Brataxis, 50¢ r&r  
 The Stables (E. Lansing): Eddie Harris, 10 & 12, jazz

## TV

6:30am: An Ounce of Prevention - "Prevention of Tooth Decay" Ch. 7  
 6:50pm: Community Announcements Cable 3  
 7:00pm Community Dialogue

## CALE

## EVENTS

## ANN ARBOR

Solstice - A Celebration of Dance, 8pm, Schorling Aud-School of Ed, free, presented by UofM Dance Department  
 HRP City Committee meeting, 6:30pm, 516 E. William

## YPSILANTI

The Ypsilanti Food Co-op will be showing "Alice In Wonderland" for a fund raising benefit (rent, cooler, etc. are needed) 7 & 9pm in Room 201, Pray-Harold, EMU

## Friday 13

New Moon eclipse in Sagittarius 11:25am

## MOVIES

## ANN ARBOR

Cinema Guild: "Treasure Island" (Victor Fleming) 7 & 9, \$1  
 Cinema II: "The Twentieth Century" (Howard Hawks) 7 & 9, \$1

## YPSILANTI

Mud Cinema: "Betty Boop Scandals of 1974" 7 & 9, \$1

## DETROIT

Detroit Film Theatre 2: "Two English Girls" (François Truffaut) 7 & 9, \$2, Students \$1

## MUSIC

## ANN ARBOR

The Ark: Owen MacBride, 9pm, \$2.50, folk  
 Bimbo's: The Gaslighters, 9pm, 50¢, ragtime  
 Blind Pig: Workman Blues Band and comic Frazer Smith, 9:30pm, \$1  
 Chances Are: Lonnie & the Lugnutz  
 Flood's-Silvertones, 9:30pm, \$1.00, blues  
 Golden Falcon: Jazzmen, see 12/12  
 Pretzel Bell: RFD Boys, \$1, bluegrass

## YPSILANTI

Bimbo's: Sunday Funnies, 9pm, r&r  
 The Suds Factory: Head East, see 12/10

## WE'RE NOT PROUD!

## WHY SHOULD WE BE? ANYONE COULD SELL A LOT OF NAME

brand audio components if they all but gave them away. And we did—and that's why Michigan's quality price shoppers selected Douglass Sound for nearly 40 TONS of audio components during the last two months. To see why, come in and browse at any of our locations.

## RECEIVERS

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 MARANTZ  
 SONY  
 HARMAN KARDON

We are now openly discounting many NAME BRAND stereo receivers. AND no need to hassle for the low price.

## 20% OFF RETAIL

ON SOME MODELS OF RECORDERS INCLUDING CASSETTE 8 TRACK, REEL-TO-REEL

Famous Brands Like  
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 • TECHNICS  
 • TEAC  
 • OTHERS

## CARTRIDGES

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 SAVE 70% THIS WEEK  
 DISCOUNTS VARY DEPENDING ON MODEL

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NOW \$299  
 NIKKO STA-2020  
 MARANTZ 4G's  
 GARRARD 42M  
 list 405<sup>00</sup>

NIKKO  
 Garrard  
 "We sound better"

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 • SENNEHEISER  
 • PIONEER  
 • SONY  
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THE PRICE IS RIGHT

## 40% OFF and more

LARGE SAVINGS ON COMPLETE CHANGER PACKAGES FROM DUAL, BSR, GARRARD, and others. Including Base, Dustcover, Cartridge. A PRICE AS LOW AS SOME DEALERS PAY!

## RECORDING TAPE

• SCOTCH  
 • SONY  
 • TDK  
 • MEMOREX  
 • BASF  
 • OTHERS

## BUY AT A LOW PRICE

Right Off The Dealer Cost Sheet! (You couldn't buy better than our prices this week even if you were a dealer!)

## SHERWOOD 7200

Reg. \$360.  
 THIS WEEK ONLY \$269

The 7200 has power and features you would find only in receivers selling for over \$1000 more!

ANNOUNCING AN EPI SPEAKER SALE  
PRICE CUTS SO DEEP THEY ACTUALLY HURT

OUCH!  
 EPI 60  
 WAS \$69.95  
 NOW \$49.95  
 YOU SAVE \$40 PR.

TOP RATED.  
 The EPI 90 is the same basic speaker that the leading independent consumer testing magazine rated the most accurate in a category of speakers up to \$120 each. The EPI 90 is now sale-priced at \$75.95. Ouch, that stings!

OUCH!  
 EPI 602  
 WAS \$299.95  
 NOW \$179.95  
 YOU SAVE \$240 PR.

OUCH!  
 EPI 180  
 WAS \$199.95  
 NOW \$169.95  
 YOU SAVE \$60 PR.

OUCH!  
 EPI 110  
 WAS \$119.95  
 NOW \$99.95  
 YOU SAVE \$40 PR.

WHAT A CHRISTMAS GIFT!  
 At these prices, you might even want to give yourself a present! And what you'll be getting with any one of these EPI speakers is the Linear Sound of EPI, a true and accurate sound. A sound that comes closer to the sound of real live music ever heard. So go ahead. Make a speaker model you love.

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**douglass sound**

ANN ARBOR  
 331 S. 4th Ave. 761-HIFI

KALAMAZOO  
 224 W. Michigan Ave. 382-3710



## WHOLE EARTH GROCERY and RESTAURANT

Unrefined Corn Germ Oil — 92¢ lb. Cheap Nuts For the Holidays

Organic Whole Wheat Flour-5 lbs.-\$1.25  
 Stone Ground Un-Bleached White-5 lbs.-\$1.00

10-7 Mon.-Sat. 330 Maynard



# NDAR

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & Quartet, see 12/6  
Michigan Concert Palace: Blue Oyster Cult & Manfred Mann, 8pm, r&r  
Raven Gallery: Lori Jacobs, 9:30 & 11:30 \$3, folk  
The Savoy-Shelby Hotel: Hello People, see 12/10

## ELSEWHERE

The Brewery: Brataxis, \$1, r&r  
The Stables: Eddie Harris, see 12/12

## TV

7:30pm: Black Perspective on the News Ch. 56  
8:00pm: Detroit Black Journal Ch. 56  
9:00pm: Washington Week in Review Ch. 56  
9:30pm: Off the Record — a look at Michigan public issues from the State Capitol. Ch. 56  
10:00pm: Ingmar Bergman Film Festival — "Smiles of a Summer Night" Ch. 56  
11:30pm: "Elton John & Bernie Taupin Say Goodbye to Norma Jean and Other Things" Ch. 7  
1:00am: Rock Concert w/Fleetwood Mac, Weather Report, Ch. 7

## EVENTS

### ANN ARBOR

Solstice — A Celebration of Dance see 12/12  
CALIGAN Merge, 9pm, Art Worlds Theatre (213 S. Main), \$1.50. 668-6244 or 668-6222. A METCO performance  
Gallo & Lettuce Boycott picketing Village Corners, 3-6pm

Community Center Project Bucket Drive, 10am-6pm; several locations in Ann Arbor; proceeds to Community Switchboard and Creative Arts Workshop.

Babysitting available at the Children's Community Center, 7pm-1am, 75¢/hr.

### YPSILANTI

Gallo & Lettuce Boycott picketing at Great Scott, 11-5pm

The Ypsilanti Food Co-op will be showing "Alice in Wonderland," see 12/12



## 3 Years Ago: John Sinclair Freedom Rally

On December 10, 1971, 10,000 people jammed Ann Arbor's Crisler Arena in a massive rally aimed at securing the freedom of one John Sinclair, who at that point had been imprisoned for 2½ years ostensibly for possession of two joints. The rally worked, as three days later John walked unexpectedly free from Jackson State Prison. In-

side Crisler, besides the 10,000 people, performed John Lennon and Yoko Ono, Commander Cody, Archie Shepp, Stevie Wonder, Bob Seger, Bobby Seale, Allen Ginsberg, and many others. A dynamic movie of the John Sinclair Freedom Rally will hopefully be released to the public someday, as it is now being stalled by Yoko Ono, who owns it.

## Saturday 14

Moon in Sagittarius then in Capricorn  
4:05am

## MOVIES

### ANN ARBOR

Cinema Guild: "The Cocoanuts" (Joseph Santley) w/Marx Bros. 7 & 9, \$1  
Cinema II: "Who's Afraid of Virginia Woolf?" (Mike Nichols) 7 & 9:15, \$1  
New World Film Co-op: "The Harder They Come" 7pm and "Performance" 9pm (MLB 3). "The Ugly American" 7pm and "Queen Christina" (Garbo) 9pm (MLB 4)  
All shows \$1.25

### DETROIT

Detroit Film Theatre 2: "Ikiru (To Live)" (Akira Kurosawa) 7 & 9:30, \$2. Students \$1

## MUSIC

### ANN ARBOR

The Ark: Owen MacBride, see 12/13  
Bimbo's: The Gaslighters, see 12/13  
Blind Pig: Workman Blues Band and comic Frazer Smith, see 12/13  
Chances Are: Lonnie & the Lugnuts, see 12/12  
Crisler Arena: The Doobie Brothers and Ross, reserved seats \$6.5. Tickets available at all Hudson's, Huckleberry's in Ypsi, and U of M Union. 763-4553

Flood's—Silvertones, see Fri. 12/13

Golden Falcon: Jazzmen, see 12/12

Pretzel Bell: RFD Boys, see 12/12

### YPSILANTI

Bimbo's: Sunday Funnies, see 12/13  
Suds Factory: Head East, see 12/15

### DETROIT

Baker's Keyboard Lounge: Sonny Stitt & Quartet, see 12/6  
Michigan Concert Palace: Blue Oyster Cult and Manfred Mann, see 12/13  
Raven Gallery: Lori Jacobs, see 12/13  
The Savoy-Shelby Hotel: Hello People, see 12/10

## ELSEWHERE

The Brewery: Brataxis, see 12/13  
The Stables: Eddie Harris, see 12/12

## TV

6:50pm: Community Announcements Cable 3

7:00pm: Community Dialogue Cable 3

continued on page 26

THANKS,



COOPER!!

Last month we received a shipment of six brand new coinboxes, bringing the total number of Ann Arbor SUN coinboxes to fifteen.

The reason that we're making special mention of this fact is that all of these coinboxes have been purchased, over the last year, with money loaned us by SUN reader/supporters. We want to express our gratitude to the folks who have helped us in the critical job of getting this newspaper out to more people. Your support has been essential to the growth of the SUN.

One of the people who has loaned the SUN dollars told us recently, "It makes more sense to loan my money to the SUN than to stick it in the Ann Arbor Bank." We couldn't agree more. The SUN can not only put your money to better use, we're also able to pay you back at a higher rate of interest than any bank currently offers.

And we still need your support. There are thousands of people who would use the paper every week if we could only get word of it to them. Dollars loaned to the SUN now will go towards things like more coinboxes, racks for stores,

advertising, even (if we get the cash) an Ann Arbor SUN billboard.

If you have money that's going to sit around the bank for a few months, please consider letting the Ann Arbor SUN use it instead. We're a "good risk" (we're going to be around for a long time) and we can tailor payment plans and interest rates to suit your needs.

For more information contact David Fenton or Frank Bach at 761-7148.

And thanks again for your support.



# PHONES

## ACTION GROUPS

A <sup>2</sup> School of Creative Music...	662-8281
American Indians Unlimited.....	761-1352
Ecology Center of Ann Arbor..	761-3186
Gay Awareness Women's	
Collective.....	763-4186
Gay Liberation Front.....	761-2044
A <sup>2</sup> Health Care Collective.....	665-0825
Indochina Peace Campaign.....	764-7548
Learning Exchange.....	662-5189
Lettuce Boycott.....	763-0285
Nat'l Organization for Women	
(NOW).....	971-9497
Project Community.....	763-3548
Zero Population Growth.....	663-8877
Black Advocate.....	763-4188
Chicano Liason.....	763-4184
Native American Advocate.....	763-4185
Sexuality Program.....	763-4186
Black Women's Caucus.....	764-1188
Mich. Women's Political Caucus	
.....	971-9497
Radical Lesbians.....	763-4186
Women's Community School.....	763-4186

## CHILD CARE

A2 Childcare & Development	
Center.....	769-7244
Children's Community Center	
10am-5pm.....	663-4392
7-10pm.....	662-1916
Clonlara Child Care.....	769-4511
Coop Community Child Care...	973-0408
Family Daycare Center.....	484-0978
Little Red Schoolhouse, pre-	
school & daycare center.....	485-0257
Parent's Anonymous.....	665-2448

## CO-OPS

Itemized Co-op (food).....	663-1111
Neighborhood Action Center	
Food Coop.....	769-3771
People's Food Coop.....	761-8173
People's Produce Co-op.....	663-1111
Ypsilanti Food Co-op 483-5458,	
Co-op Auto.....	481-0689
Naked Wrench (bike repair).....	769-0220
	761-1733
	764-6177

## COUNSELING

Catholic Social Services.....	662-4534
Counseling Center 764-9467,	
Counseling Services.....	764-3163
GI & Draft Counseling.....	764-8437
Minority Counseling.....	663-5378
Office of Ethics & Religion.....	764-8131
Octagon House.....	764-7442
Ozone House.....	662-4587
24-Hour Phone Counseling.....	769-6540
	76-GUIDE

## EMERGENCY NUMBERS

Ambulance Service	
(Fontana Taylor).....	994-4111
Ambulance Service (Superior).	
Crisis Walk-in & 24-Hour	
Phone Service.....	769-2300
Comm. Mental Health	
Emergency Service.....	761-9834
Drug Help.....	761-9834
Fire Dept.....	761-HELP
Poison Center.....	663-4138
Police Dept.....	764-5102
Suicide Prevention (24 hrs.)...	769-6311
Women's Crisis Center.....	761-9834
	994-9100

## FINANCIAL & LEGAL AID

Ann Arbor Tenant's Union.....	761-1225
Commission for Women.....	763-2203
Feminist Federal Credit Union	
.....	662-5400
Free Legal Aid, 7-10pm, Mon-	
day's at Free People's Clinic	
Student Legal Aid.....	761-8592
	665-6146

## GENERAL INFO

City Hall.....	761-2400
Community Switchboard.....	663-1111
24 Hour Phone Counseling.....	76-GUIDE
Directory Assistance.....	411
Democrats.....	665-6529
Express Teen Center.....	769-8367
Gay Hotline.....	761-2044
Human Rights Party.....	761-6650
Michigan Union.....	662-4431
Mich. Union Ticket Info.....	763-4553
Rainbow Agency.....	994-6300
Student Locator (U of M).....	764-2330
Time.....	665-1212
Trotter House.....	763-4692
UAC Daystar.....	763-1107
U of M Info.....	764-1817
University Cellar.....	769-7940
Weather Info.....	482-5000

## HEALTH CARE

Amer. Cancer Society.....	668-8857
Free People's Clinic.....	761-8952
Lamaze Childbirth Preparation	
Mediators.....	761-4404
Medical Mediators.....	761-5079
Packard Community Clinic.....	971-1050
Planned Parenthood.....	663-3307
Problem Pregnancy Help.....	769-7283
Self-Help (Women's Crisis	
Center).....	994-9100
St. Joe's Hospital.....	665-4141
U of M Health Service.....	764-8330
Women's Hosp. -OB Clinic.....	764-8120

## MEDIA

Ann Arbor SUN Newspaper.....	761-7148
Herself Newspaper.....	663-1285
Michigan Daily.....	764-0562
Michigan Cable TV.....	662-2253
Public Access (cable tv).....	769-7422

# Club Locations

## ANN ARBOR

- \*The Ark Coffee House, 1421 Hill, 761-1451
- \*Bimbo's, 114 Washtenaw, 665-3231
- \*Blind Pig, 208 S. First, 668-9449
- \*Chances Are, 516 E. Liberty 994-5350
- \*Del Rio, 122 W. Washington 761-2530
- \*Dooley's, 310 Maynard 994-6500
- \*Golden Falcon, 314 S. Fourth, 761-3548
- \*Mr. Flood's Party, 120 W. Liberty
- \*Rubaiyat, 102 S. First 663-2401
- \*Trotter House, 1443 Washtenaw, 763-4692

## YPSILANTI

- \*Bimbo's, 327 E. Michigan, 482-7130
- \*Suds Factory, 737 N. Huron Dr. 485-0240
- \*The Underground, 2655 Washtenaw

## DETROIT & SUBURBS

- \*Baker's Keyboard Lounge, Livernois at W. 8 Mile 864-1200
- \*Michigan Concert Palace, 220 Bagley, 963-4624
- \*Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
- \*Raven Gallery, 29101 Greenfield (Southfield) 557-2622
- \*The Red Carpet, 16427 W. Warren
- \*Rock & Roll Farm, 34828 Michigan Ave. (Wayne), 721-9864
- \*The Savoy-Shelby Hotel, 1st & Lafayette, 963-7100.
- \*Watts Mozambique Lounge, 8406 Fenkel, 864-0240



"Performance" with Mick Jagger & James Fox, will be showing Sat. 12/14, 9pm MLB 3. \$1.25

## EVENTS

### ANN ARBOR

- Solstice - A Celebration of Dance, see 12/12
- CALIGAN Merge, see 12/13
- Planetarium Show, 3pm at Museum of Nat. History, corner of Washtenaw and N.U. 254, 764-0478

# \*TUNE-IN\*

## WEMU 88.1 FM (487-2229)

- \*News-3, 5, 10pm Monday-Sunday
- \*Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
- \*Science magazine-Reports on the newest development in all sciences and how they affect your life, 5:30-6pm, Mondays.
- \*Late Night Show-Rock Music Till One, 10:15-1am, Monday-Sunday.
- \*Dimensions in Black. 1/2 hour talk show on developments affecting the black community Weds. 5:30pm
- \*Community Calendar-5:30pm Thursdays.
- \*The Week End-summary of the week's top news and sports stories. Friday 7:15 pm
- \*Jazz Scope-6-10pm Saturday.
- \*The Kollektor-live performances by local progressive musicians in the EMU studios, 7-10pm Sundays.

## CJOM 88.7 FM (519 252 7313)

- \*Bill Robertson M-F 6-10am
- \*Rick Chappus M-F 10-2pm
- \*Rockin' Ronnie Legge M-F 2-6pm
- \*Dave Loncau M-F 6-9pm
- \*Paul Nathan M-F 9-1am
- \*Bill Androsiak & Al Tucker- All night show
- \*Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-Sun 8-1am
- \*National Lampoon- Sunday 11pm
- \*On Tour 11pm
- \*Connection Tues-Weds 11pm

## WCBN 89.5 (763-3500)

- \*Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chauvin Film Show; 5:30-6pm Scattered Arts; 6-7:30 Tuxedo Junction; 7:30-8pm Historic Rebroadcasts; 8-11pm Oldies; 11-3am Jazz.
- \*Monday thru Friday: WCBN's format includes the Morning Show 7am-9am, light rock folk; Mid-Morning Show 9am-12noon, progressive; Afternoon Show 12n-3pm; Late Afternoon Show 3pm-7pm light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am.
- \*Special Programming-M, 7-8pm Women's Hour; T 7-8pm Sports & Radio Drama; W 7-8 Talkback, Scattered Arts; 7-8pm Latino America; Sat 6-7pm Feature Album w/Mike Nastos; Wierd Show Sat. 11am-3pm.
- \*Due to limited space we cannot list individual disc jockeys but we do recommend you listen to the excellent jazz shows every night from 11pm-3am, hosted by Tavi Fulkerson, Charley Wolfson, Mike Wilke, Brenda Patterson, Dennis Davis, and John Clarkson. Also recommended listening is our very own Bill Adler's show, Tues. 3pm-7pm.
- \*News throughout the week at 2, 4, 6, 9 & 11pm

## WABX 99.5 FM (543-9229)

- \*David Perry - Mon.-Fri., 6-10am
- \*Jack Broderick - Mon.-Fri., 10am-2pm Sun., Noon-5pm
- \*Ken Calvert - Mon.-Fri., 2-6pm; Sat., 5-10pm

- \*Dennis Frawley - Tues.-Fri., 6-10pm; Sat., Noon-5pm.
- \*Mark Perenteau - Mon.-Thurs., 10-2am; Sun., 5-10pm.
- \*Dick Tynes - Tues 2-6am, Sat 10pm-3am Sun 10pm-2am
- \*Ann Christ-Mon. Weds Thurs 2am-6am
- \*Rhonda Tanton-Fri 2-7am, Sat 3-7am
- \*Warren Hanson-Jazz on Sun 2-6am
- \*"My Music. My People"-a series of the roots of Black music. with Ron Scott, 9pm Nov. 26 Dec. 3 and 10
- \*Upcoming Concert Listings-Mon. Wed, Fri. 5pm; Sat. 4pm; Tues-Fri 2:40am.
- \*Alan Watts-Sun 7am
- \*Rock & Roll News-Thurs 5pm

## WDET 101.9 FM (577-4147)

- \*Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am
- \*Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm
- \*Kenn Cox-"Kaleidophone" Sat. 5-8pm
- \*Judy Adams, Greg Smela-"Morphogenesis" mon-Fri 3-5pm
- \*Detroit Listeners Digest-Requests taken, Tues 12:15-3pm
- \*Herman Curry- Everywhere Music Goes' Fri 11pm

## WIOT 104.7 FM (419-248-3377)

- \*Dorian Paster - Mon.-Fri., 7-11 a.m.
- \*Rick Bird - Mon.-Fri., 11 a.m.-3 p.m.
- \*Chris Loop - Mon.-Fri., 3-7 p.m.
- \*Neil Lasher - Mon.-Fri., 7-11 p.m.
- \*Terry Gerbstadt - Mon.-Fri., 11 p.m.-3 a.m.
- \*Lee Wesoff - Mon.-Fri., 3-7 a.m.
- \*Chris McCabe-Sat 7-12noon, Sun 10am-3pm (11-12n Slam Jams Prisoners Hour), Mon 1-7am
- \*Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm
- \*Barbara Davis-Sun 3-8am
- \*Special Features Include: Sun-Slam Jams Prisoners Hour 11-12n; feature LP of the week, 6:05 and 8:05pm; "4 Way Street" Quad Hour, 7-8pm; Nat'l Lampoon Radio Half Hour, midnight; King Biscuit Flower Hour, 8:30pm. Mon-On Tour 10:30pm; Import Hour, 11:30pm. Fri: In Concert Simulcast 11:30pm.

## WJZZ 105.9 FM (871-0590)

- \*Black, mild jazz station with a sampling of light rhythm 'n' blues, too.
- \*Community Calendar-3am, 5am, 11am.

## WWW 106FM (961-1067)

- \*Jim Jefferson-Mon-Fri, 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
- \*Jim McKeon-M-F, 10am-2pm; Sun 12n-4pm.
- \*Mike Benner-M-F, 2-6pm; Talk Show, Sun 8am-12n.
- \*Jerry Lubin-M-F, 6-10pm, Sat 11am-3 pm.
- \*Karen Savelly-M-F, 10pm-2am; Sat 3-7pm
- \*Brent Wilson-M-F, 2-6am.
- \*Don Schuster-Sat 6-11am; Sat 5-7:30pm
- \*Steve Quinnell-Sat 7-Mid, Sun 8pm-2am
- \*Don Burns-Sat Mid-5am
- \*Silhouette-Sun 7:30-8am.

# CALE

The Return of RADIO KING and his COURT OF RHYTHM with the Mojo Boogie Band, 8pm, Union Ballroom, \$3 donation. A benefit for the Ann Arbor SUN. Sponsored by Friends of the Ann Arbor SUN. Gallo & Lettuce Boycott picketing at Village Corners, 3-6pm

# RADIO KING AND HIS COURT OF RHYTHM

The Return of RADIO KING and His Court of RHYTHM with the Mojo Boogie Band, 8pm, Union Ballroom, \$3. donation. A benefit for the Ann Arbor Sun.

## YPSILANTI

Gallo & Lettuce Boycott picketing at Great Scott, 11-5pm

# Sunday 15

## Moon in Capricorn

## MOVIES

### ANN ARBOR

- Cinema Guild: "Murder" (Alfred Hitchcock) 7 & 9, \$1
- Cinema II: "Broken Lullaby" (Ernst Lubitsch) 7 & 9, \$1

## MUSIC

### ANN ARBOR

- Bimbo's: The Gaslighters, see 12/13
- Blind Pig: Silk Purse, 9:30, 50¢, classical

# Art

## ANN ARBOR

- Arbor Art Association: Softgoods show by members with stained glass by Doris Ann Smith, through Dec. 20, 9-4 daily, 10-3 Sat, 2275 Platt Road
- Ann Arbor Potter's Guild: Annual guild Christmas tent sale, 9-3 Sunday, Dec. 8. 201 Hill St.
- Ann Arbor Public Library: Jewish-American art exhibit, through Dec. 15. 9-9 Mondays-Saturdays. 343 S. Fifth Ave.
- Forsythe Galleries: 69 Per-Columbias artifacts; 58 contemporary Latin American paintings and graphics, through Dec. 9-5 Mon-Sat. 9-9 Wed. 201 Nickels Arcade
- Gallerie Jacques: Original graphics, watercolors, 9-7 every day. 529 E. Liberty
- Gallery of Art & Architecture (North Campus): Drawings, acrylics, prints by Nigronette and Cheng and Albert Mullen, 9-5 daily
- Gallery of North American Wildlife: Wildlife art, Tues-Fri. 8:30-5:30 daily, Sat 10-4. 585 S. Maple Rd.
- Jacob's Ladder Gallery (Kerrytown II): Watercolors by Mark Perrin through Dec. 14, 9-5 Wed. & Sat. 10-6 other weekdays
- Kelsey Museum of Ancient & Mediaeval Archaeology: Cities and sanctuaries of ancient Greece. 9-4 weekdays, 1-4 Sat & Sun. 434 S. State
- Lantern Gallery: Jim Dine etchings, David Hockney's aquatint and etching in three colors, aquatints by Lowell Nesbitt, prints by Joe Goode, Peter Alexander, David Trowbridge, Ron Cooper and Karen Carson. 10-5 Tues through Sat, through January. 301 N. Main
- Michigan Union: Collector's House of Art exhibition of Eskimo art objects in display cases on first floor, through Dec. 8
- North Campus Commons: Portraits by Joseph Manisdcoc, through Dec. 20, 8:30-5 Mon-Fri
- Rackham Galleries: School of Arch & Design, M.F.A. Graduate Degree Show, Prof Ted Ramsay, 10-8 Tues-Sat
- Reparatee Gallery: Susan Sorrentino, paintings, prints and drawings. 10-6, 218 E. Washington, 994-4952
- Union Gallery: Third Annual Holiday Show, an invitational exhibit and sale of ceramics, prints, paintings, sculpture, photographs, metal works, fibers, music, refreshments. Tues-Thur, 1-8. Wed, Fri & Sat 10-5. 1st floor Michigan Union
- U of M Museum of Art: "Felix Bracquemond and the Etching Process" through Dec. 10. Mon.-Sat. 9-5, Wed. 9-9, Sunday 2-5pm.
- 308 Gallery: Affordable Art: paintings, small sculpture, prints, and drawings by area artists, through Dec. 22. 1-5, 308 S. Ashley St. Opening: Dec. 6, 7:30-10.



# NDAR

continued from page 25

Chances Are: Masquerade, 9pm, r&r  
Del Rio: Live jazz, 5pm  
Dooley's: The Other Side, 7pm, jazz  
Flood's: Mike Smith and his Country Volunteers, 9:30pm, \$50, C&W  
Golden Falcon: Scorpio is dj, 10pm

## YPSILANTI

Bimbo's: Sunday Funnies, see 12/13  
Suds Factory: Head East, see 12/10

## DETROIT

Baker's Keyboard Lounge: Sonny Stitt & Quartet, see 12/6  
Raven Gallery: Lori Jacobs, see 12/13  
The Savoy-Shelby Hotel: Hello People, see 12/10

## ELSEWHERE

The Brewery: Brataxis, see 12/13

## TV

1:00pm: "What Price Glory" w/James Cagney Ch. 52  
7:00pm: "Birdwatch" - How to take care of birds in cages and healthy birdseed recipes

## EVENTS

### ANN ARBOR

December Arts & Crafts Fair, open sales 12:30-6:30pm. Auction 4:30pm. Ballroom and Pendleton Art Center, 2nd floor, Michigan Union. Presented by the U of M Artists and Craftsmen Guild  
Planetarium Show, see 12/14

## Film Groups

### ANN ARBOR

A2 Film Coop (Angell Hall, Aud. A) 769-7787  
Cinema Guild (Architecture Aud.) 662-8871  
Cinema II (Angell Hall, Aud. A) 764-1817  
Mediatrics (Nat Sci. Aud.)

New World Film Coop (MLB 3 & 4) 994-0770

### YPSILANTI

Mud Cinema (Strong Aud.) 487-2460

### DETROIT

Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

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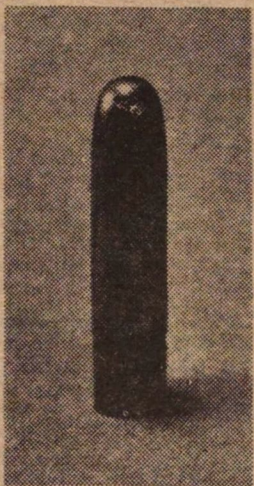
## Commercial Theatres

Briarwood Movies: (Briarwood Mall, 769-8780) Now showing: I "Airport 1975" II "The Savage is Loose" III "The Gambler" IV "The Odessa File"  
Campus: (1214 S. University, 668-6416) Now showing: "King of Hearts"  
Fifth Forum: (210 S. Fifth Ave., 761-9700) Now showing: "The Trail of Billy Jack"  
Fox Village: (Westgate Shopping Center, 769-9700) Now showing: "Magical Mystery Tour" and "Reefer Madness"  
Michigan: (603 E. Liberty, 665-6290) Now showing: "The Klansman"  
State: (213 S. State, 662-6264) Now showing: "2001: A Space Odyssey". Coming soon: "The Little Prince"

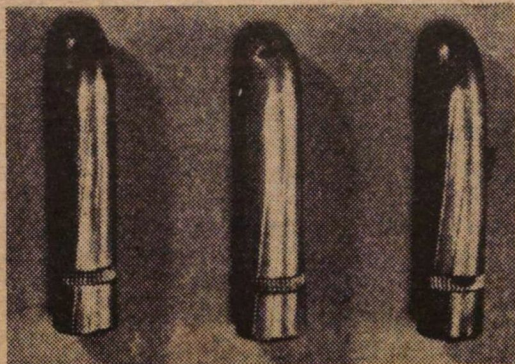
## ASSASSINATIONS



Left - When a bullet like the one that hit Connally was test-fired into a cadaver's wrist, its tip was severely flattened.



Right - But the bullet the commission says wounded the President and the Governor is nearly perfect in contour.



The middle bullet, which supposedly wounded both men, looks remarkably like two fired into tubes of cotton.

(Watch for Part 3 next month in the Ann Arbor SUN.)

continued from page 9

Dorothy Kilgallen, who was the only journalist to interview Ruby without having a police officer present. The day before she died, she was reported in good spirits and told a friend she had the evidence to crack the Kennedy case open. The next day, she was found dead of a reported suicide.

As time goes on, it becomes harder to follow up what the Warren Commission missed. A Congressman is trying to re-open the case, but has had little luck. A conference is planned by researchers for the end of January in Boston to try again to draw publicity to this case, as well as the other killings. But in the meantime, the coverup goes on and on.

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THE RETURN OF  
**RADIO KING**  
AND HIS  
**COURT OF RHYTHM**



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