

Sun
Interview:

The SILVER SOUL of LABELLE

25c ANN
ARBOR

Community News Service



Michigan Historical Collection
1150 Beale: Bentley Historical Library
Ann Arbor, MI 48105

Volume 3, Issue 7

March 28 - April 11, 1975



KICK THE CREEPS OUT!

Monday, April 7

Vote YES on
Rent Control & Day Care

Records: Bob Seger · Alice Cooper · Hendrix
Books: The Three Marias · Comix · CALENDAR



G.Kell

Help Spread The THE SUN Around; Buy A COINBOX

Several weeks ago the SUN declared a campaign to raise money from the community for 30 additional coinbox vending units for distribution. Happy to report, we have already been delivered money for 13 boxes with prospects for another five in the works. The response has been very gratifying.

Coinboxes enable us to reach more people plus increase the SUN's income flow, which means we have more money for additional pages, staff and a better rounded newspaper.

Coinboxes pay for themselves in a few months thru increased sales. You can help us achieve the rest of our goal if you have a spare \$100 in the bank. Loan it to us for one year, and get back \$110 on your investment. We can negotiate terms to include monthly payment plans starting sooner for sums larger than \$100.

Right now we have 15 of these handy machines on the streets. Every box was purchased with short-term loans from supporters. All those who've lent us money so far have been paid back in full, or are in the process of being repaid.

Most newspapers start out with a three or four year supply of capital to help weather losses and build up mass distribution. The SUN, however, was started with nothing more than several people's determination that an alternative media was needed in southeastern Michigan. The paper is doing better now than ever before, but we need investment capital to help better secure and expand our operation.

If you are able or willing to support the SUN by lending us money for one or more coinboxes, contact David Fenton or Dianne Ripley at 761-7148.

SUNSTAFF

SUN COLLECTIVE: Barbara Weinberg, Kathy Kelley, Elaine Wright, Tom Pomaski, Dianne Ripley, David Fenton, Gary Kell. (NOTE—The SUN Collective is the group of people finally responsible for the paper's content, direction and economics.)

COORDINATORS: David Fenton and Barbara Weinberg

NEWS EDITOR: Ellen Hoffman

CONTRIBUTING EDITORS: David Stoll (Local News); Ellen Frank (Movies); Bill Adler (Music); Pun Plamondon (World News); John Sinclair (Founder); Michael Castleman.

PRODUCTION MANAGER: Kathy Kelley

ADVERTISING, DISTRIBUTION MANAGER: David Sinclair

ADVERTISING SALES: Tom Pomaski, Bill Byerley

OFFICE MANAGER & COMPTROLLER: Dianne Ripley

CALENDAR: Elaine Wright

STAFF CARTOONIST: Gary Kell

ART & PRODUCTION STAFF: Tom Kuzma, Matt Fairey, Chris Frayne, Mike Minnich, Vicki Morgan, Bill Koopman

CIRCULATION AND DISTRIBUTION STAFF: Lori Melton, Frank Bach, Peggy Taube, Joel Augustine, Doyle Sharbach, Sue Curtis, Jake "The Shake" Woods, Stormy, Ace, Bobkey, Mike McLaughlin, Greg Fox, Mark Malloy, Lisa, Max Bevier, Tom Blanchard.

VOLUNTEER HELP THIS ISSUE: Margie Kelley, Ron Robbins, Steve Kagan, Stephen Graham, Mike Malloy, Don Slocum, Paul Grant, Brad Smith, Rich Drouillard, Michael Pehmoeller, Freddie Brooks, Steve Wood, Ed Reckford, Michael Cheeseman, Carla Rapoport.

COVER: Gary Kell

The SUN subscribes to Zodiac News Service (ZNS), Pacific News Service (PNS) and Liberation News Service (LNS)

Ann Arbor SUN

Vol. 3 Issue No. 7 March 28—April 11, 1975

The Ann Arbor SUN is published by the Ann Arbor SUN, Inc., a registered Michigan non-profit corporation. Offices are at 603 E. William, Ann Arbor, Michigan 48108. Business, editorial and distribution phone: (313) 761-7148. **SUBSCRIPTION RATES:** 8 issues for \$2; 24 issues for \$5.50; 48 issues for \$10. All Ann Arbor and Ypsilanti subscriptions are home delivered.

Second Class Postage Paid at Ann Arbor, Michigan

LETTERS

"Carol Ernst is certainly the only progressive candidate running for mayor. As to the differences between Wheeler and Stephenson, they are both capitalists, supporters of the system."

To the Sun,

Once again, it is election time and once again I have the distinct impression that the Ann Arbor SUN will embrace the Democratic party as a great liberal salvation.

In 1974, the SUN refused to support a single HRP candidate, endorsing only Democrats. It's 1975, once again the Democrats will not support rent control and daycare charter amendments.

The SUN describes its interview with Wheeler as a "breath of fresh air." I consider that interview a hot blast of the winds of reaction.

Wheeler does not support either charter amendment. On daycare he mentions that the Democratic CDRS proposal gives \$400,000 to daycare. That proposal however is not the one that is being implemented and in any case it does not provide for continuous funding. Wheeler says he doesn't want to see city council "hamstrung" with mandatory funding for daycare because it interferes with "flexibility." I can only interpret this as an implication that daycare is a non-essential service, not urgently needed and one of his lower priorities.

On rent control his objections are trivial. The rent control amendment is as long as it has to be to cover a complex situation. His concerns about base rent and rehabilitation are adequately dealt with in sections 19.6b and c, and 19.6f and g of the amendment. Neither Wheeler or the Democratic party has come up with a specific rent control plan. HRP has had a specific plan since 1974. Rent control by ordinance would be susceptible to dilution by politicians on council, so it must be done by amending the charter.

Wheeler objects to the use of the charter amendment process because it can only be changed by a vote of the people. It's too cumbersome, it's "bad government." I say it's too bad. The people must and should decide; this is the first principle of democratic government.

Wheeler is content with Krasny's handling of the police department. Gays, GEO picketers, Argus employees, low-income people and a lot of other folks have good reason to disagree. Wheeler also supports Ann Arbor's participation in W.A.N.T.

The SUN has no business writing that Carol Ernst can't win. Preferential voting means it is possible she can win. The voters will decide, not the SUN staff. Ernst certainly is the only progressive candidate running for mayor. As to the differences between Wheeler and Stephenson, they are both capitalists, supporters of the system. Their positions make this evident. I don't have to say more.

HRP has worked hard to build a viable third party, bringing important issues to the voters and city council. You know where we stand. I would hope that HRP will receive full support of Ann Arbor's progressive community on April 7.

—William D. Wilcox

Note: See the SUN's endorsement of Wheeler on page 12 for an explanation of our position.

"Do we really need a five lane landing strip to go to Ford Lake? Obviously not."

Dear Sun,

If you are wondering how to get from east to west and go nowhere; stop worrying. Our Washtenaw County fathers are going to help us by throwing away several hundreds of thousands of dollars on the widening of Grove Road from its present two lanes to a five lane super highway with a 35 M.P.H. speed limit. Now I say, is a super five lane structure worth 35 M.P.H.? Or is it just because we presently do not have a suitable drag strip for our young people.

Think about it; some ten odd months ago a group of concerned residents of Ypsilanti Township, formulated legal action and have been temporarily successful in halting construction starts on this so-called five lanes to nowhere. However, in this lengthy legal process a great number of legal fees have been incurred by just a handful of concerned citizens who have now formed the Grove Road Association.

The Grove Road Association prides itself in the hundreds of thousands of tax dollars it has saved the State, County, and Federal Government on unnecessary construction costs, in the widening of the proposed Super Highway to nowhere.

Do we really need a five lane landing strip to go to Ford Lake? Obviously not; because at the last Township Board Meeting a unanimous vote to drop the widening of Grove Road was proposed by its members and so adopted. A plea of financial assistance is now being carried to all residents of Ypsilanti Township for legal costs incurred dur-

ing the Grove Road Association's fight to maintain safe, modest and low cost roads without having to increase additional tax expenses to the people of Ypsilanti Township.

PLEASE SEND DONATIONS TO: D. Adkins; 991 S. Grove Rd., Ypsilanti MI 48197; Phone—482-0578.

—D. Adkins, Chairman
Grove Road Association

"Am I to be considered without musical 'taste' because I enjoy Roxy Music?"

Dear Sun,

Your paper has always seemed a bit condescending toward those in the community who do not subscribe to your particular attitudes toward life and living. I realize I am as yet "unenlightened" since I still smoke cigarettes and eat potato chips—but am I to be considered without musical "taste" now because I enjoy Roxy Music? Am I also without literary "taste" when I enjoy the poetry of Sylvia Plath, Anne Sexton, or John Berryman?

The two views presented in you last issue (March 14-28) on Roxy's recent concert approached the subject as one does an unfamiliar plate of ethnic food: What is this? Should I eat it? The male reviewer decided to eat it since it seemed the hip (ahem) thing to do. However, the female reviewer figured she had discovered what it was and deemed it unsafe because it, Roxy, was dealing with fantasy. Although I admire her for presenting an opinion, I feel she writes off fantasy too quickly. Fantasy in any art form can allow its audience to wander in a world away from the mundane but can never present a world which is not somehow rooted in reality; because the human mind cannot create a world or fantasy which is not similar to the one it is already accustomed to. Think of science fiction, fairy tales, Hollywood movies—then Roxy Music. Roxy fans "recognize their reality" all too well. Right or wrong? It is art, I can learn from their music despite the fact that it sells big.

I would like to see music discussed or reviewed more like poetry; technique is important but the meaning the reason. The "mix" may not have been too good that night, but then, when have "Babies on Fire" been pleasing to the ear?

—Betsy Scala

"I've only been free for two months of my life and it's killing me, not knowing people to write to or where to go when I get out."

Dear Sun,

Perhaps someone there could help, there has to be help somewhere for me. I have been a ward of the court since I was three until eighteen, when I was discharged from the state. When I got out of the Boy's Training School in Lansing at 18, I killed a man—a pig Stress officer in Detroit. I never had a family or friends, and have been locked up since I was 10. I have never received a letter from anyone, because I know no one. I am 24 now. I've only been free for two months of my life and its killing me, not knowing people to write to or where to go when I get out. Believe me, I hate the government and the system very much. But how do I meet people who hate it too and try to do something about it?

I've thought of escaping, but what would you do if you were a person like me, not knowing where to go? I was thinking of going to California, but I suppose you would know how a person like me feels. I am not hip to what's going on out there, because I don't know anyone or places to go if a person needs help. Could someone out there help, because I need it.

—Peter Iafrate, 130516; PO Box 500; Ionia MI

Dear SUN,

The Attorney General's opinion confirms my position that the ordinance [which put Frank Shoichet on the ballot] constitutes an illegal tampering with results of an election.

While a court suit would almost surely be successful in removing Shoichet from the ballot, it would divert attention from the more important issues of the election. Therefore, I plan no legal action at this time. I trust voters will remember that it was the Republicans and HRP which passed this bogus law when they go to the polls on April 7.

—Carol Jones

Dear SUN,

Keep up your efforts to prevent WIQB, so-called "Community Quad," from becoming WIQB, "Commercial hype Quad."

What this community does not need is a weak imitation of WRIF, which seems to be WIQB's present state.

Let's hope that the city which has a \$5 pot law and the Ann Arbor SUN will soon have a truly progressive non-hype commercial radio station.

—Tuned-in on State Street

"Rent Control comes down to whether you are going to believe in a capitalistic society." -- **Republican City Council Candidate Robert L. Henry, Jr.**

Well, not quite, Robert, but the proposal will certainly help put a damper on the grossly overspeculative Ann Arbor housing market and lessen the profits of those landlords reaping too much money for too little work. It has the potential of at least checking rents at their current level here in a town where student and youth rental properties are a huge, largely monopolized business.

The rent control proposal is but one of several critical choices that will be staring voters in the face when and if they go to the polls on Monday, April 7. Ann Arbor also has a unique opportunity to guarantee the stability and growth of essential **Day Care** services, without which many women cannot be free to pursue their own lives while raising the next generation. Voters can also pass a charter amendment which would make it possible to get large numbers of progressive people registered to vote in town, mostly students. The Republicans oppose the amendment precisely because they know its passage would help seal their doom as a majority party.

But by far the most urgent overall goal of this election is the final overthrow of the Ann Arbor GOP regime of bank-

ers, landlords, University administrators and big business golf partners. If Stephenson's majority is replaced with a coalition of Democrats and HRPs, we can expect legislation along the lines of strict housing laws and day care funding -- legislation in the tradition begun under that coalition in 1972. The list of how the Republicans have stunted the growth of this community, or, more aptly, perverted it, is well known, but in case you want to brush up we take a deep look at them inside...

Unfortunately, while April 7 could prove a historical turning point for this town, there's been very little excitement about the election. The scenario behind this is interesting indeed. **The Republican dominated Ann Arbor News** has apparently been purposefully blacking out the election, or at least largely ignoring it compared to past Mayoral election years. They've refused to send reporters to cover candidate debates and appearances. This seems to fit in very neatly with the least visible city-wide Republican election campaign this community has ever seen. While the Repubs go about organizing the conservative stronghold wards very selectively, there's been almost no radio, newspaper or street advertising. Not even a Jim Stephenson bumper sticker has yet to appear. Do the Repubs think that the more their image is spread city-wide the more progressive voters are go-

ing to turn out to vote against them?

Also keeping the turnout low is the vitriolic campaign of accusations, suits, counter-suits and in-fighting going on between certain Democrats and HRPs. If there's anything that turns people off to voting, it's the impression that those directly involved are only politicians bickering with each other more than they're working on common problems.

"Now you can try and ignore these problems if you want to, Republicans, Democrats -- you can say that shit just doesn't exist, I'm not going to vote or respond to none of that. But nevertheless, every time they pass a law, have a debate, every time they relate to giving this money here and this money there, we as individuals are affected."

-- **Gil Scott-Heron in the last SUN.**

In parting, take note that there were several bits of misinformation in last issue's "The Greening of the Record Business." First of all, a gold record is so certified when it has reached \$1 million in sales at the manufacturers level, and not, as reported, at the retailer's. Secondly, Discount Records is not, as stated, owned by Columbia Records. They're owned by CBS Inc. Our apologies. Thirdly, the Grateful Dead's independent record company is Round records, not Rounder which is a small company that distributes high-quality discs of traditional American folk music.

GET OUT TO



VOTE DANCE!
Union Ballroom, April 6.

What's Happening

Bring Your Stash to the Hash Bash!



April 1st--on the Diag

THE FOURTH ANNUAL HASH BASH, one of Ann Arbor's claims to fame as well as your basic toké down will smoke out the diag once again this April Fool's Day. The yearly event seems to happen spontaneously when the winter weary cannabis consumers of the area convene to inhale the herbal high. There'll be additional fun this year as the Friends Road Show presents the Underwear Olympics along with the antics of the Peachy Cream Production Company. So come out and get a buzz on with a few thousand other people...

THE MAD MADONNAS, an original production which celebrates the forward, positive movement of

women through improvisation, dance and song will be presented at the Halfway Inn at East Quad, 8pm Friday March 28. Donations will be \$2.00, and all proceeds go to the Joanne Little Defense Fund.

THE MURDER OF FRED HAMPTON, a documentary film is part of an evening also featuring speakers sponsored by the National Lawyers Guild, Ann Arbor Chapter, Friday, April 4th in room 100 of Hutchins Hall, U of M Law School. **JULIAN BOND**, one of the more inspiring figures on the political chessboard will speak on "Changing the Color of Politics," at Pease Auditorium, Tuesday April 4.

GIL SCOTT-HERON, poet, novelist, and jazz singer, author of "The Revolution Will Not Be Televised," comes to Ann Arbor on Election Night, Monday, April 7, at the Michigan Union Ballroom, a la Friends of the Ann Arbor SUN. Shows are at 8:00 and 10:30, advance tickets are on sale for \$4.00; see the back page for ticket outlets. Election results will be announced during the event.

GET OUT THE VOTE AND DANCE is the theme of a 7-hour boogie at the Union Ballroom, Sunday, April 6. The all-star cast for the evening in order of appearance is: **Big Daddy G and the Nightrain, Iris Bell, The Silvertones, Diamond Rio, Mojo Boogie Band and The Rabbits.** The event

is a non-partisan rally to get out the vote, and all 3 Mayoral candidates will be invited to speak. Admission is \$2.50 for the entire evening (you can come and go as you like). The show starts at 5pm...

ANN ARBOR MUSIC includes a visit from hometown boy **Bob Seger** with his **Silver Bullet Band** at Chances Are along with **Lightnin'** Tuesday April 1... The Music of Latin America with **Suni Paz** in concert at MLB 3, 8pm, Sunday March 30, presented in conjunction with **Latin Americans in Struggle Colloquium**... And in Ypsi look out for **Skip** (formerly of TeeGarden and) **VanWinkle** at Ypsi Bimbo's Wednesday April 9... Pease Auditorium is the site for the **EMU Jazz Ensemble's** performance Thursday April 3, 8pm.

DETROIT AREA MUSIC headlines alto saxophonist **Sonny Stitt** at Watts Club Mozambique Friday and Saturday March 28 & 29... **Robin Trower**, former Procol Harum guitarist, plays the Masonic Friday and Saturday March 28 & 29... **The Above Average White Band** is at Ford Auditorium Friday March 28... **Odetta**, the 'first lady of folk' visits the Raven Gallery, Friday March 28 through Sunday March 30... **Maria Muldaur** sings at Henry Ford Community College Friday April 4... It's worth a trip to East Lansing for the appearance of **Chick Corea** and his formidable **Return to Forever** ensemble Tuesday April 1 and Thursday April 3...

FLICKS: New World Film Co-op brings us two Kurt Vonnegut films, both at the Nat. Sci. Auditorium. **Slaughterhouse 5** on Tuesday, April 1, at 7 & 9pm, and **From Time to Timbuktu** on Tuesday April 2 at 7 & 9pm... **Malcolm X**, a powerful documentary film is at the MLB 3 April 2 at 7:15 & 9pm... Fellini's **Satyricon** runs the A2 Film Co-op's Aud A in Angell Hall Tues April 8... and for a real yuk check out **Reefer Madness** and the **Cocaine Comedy**, Friday April 11 at MLB 4.

THE WONDER TUBE pulls off another of its amazing feats when Rock Concert presents **Jimi Hendrix** alive and well in your living room Friday April 4 at 1am, Channel 7.



Gil Scott-Heron and the Midnight Band at the Union Ballroom, April 7, 8 & 10:30pm.

INSIDE

PAPER RADIO takes a look at local happenings, including the upcoming annual Hash Bash, the scandals of the dorm lottery, the opening of Matrix Theatre, and Wonder Woman at the University... page 4.

FOOD FAMINE SPECIAL—A report on the happenings of Food Day by Ellen Hoffman, and the politics of hunger by Michael Castleman... page 6.

INFORMED SOURCES—Vietnam follows Cambodia down the now short road to liberation, and behind the Middle East, secret deals by Standard Oil and the death of a king. By Pun Plamondon... page 8.

BRING THE CREEPS DOWN APRIL 7—It's election time again in Ann Arbor, and this time voters can make the difference between where the city will end up in ten years. It all depends on getting the Republicans out, and a new Democratic-HRP majority in... page 11.

SUN ENDORSEMENTS FOR A PIVOTAL ELECTION—Once more we bring you our analysis of the candidates and ballot issues... page 12.

MAKE THE BALLOT WORK FOR YOU—In this election, paper ballots and a new preferential voting system for mayor mean you have to read the voting instructions carefully. For the how to, see page 12.

LESS RENT, MORE CONTROL—David Stoll exposes how your landlord gets rich, and how the proposed rent control amendment may help Ann Arbor's vicious housing problems... page 14.

DOLLARS FOR DAY CARE: YES FOR YOUNG PEOPLE—A new law may help make day care more available to young people at affordable costs, and why the day care centers desperately need it. By Michael Castleman and Ellen Hoffman... page 14.

YPSI ELECTIONS: FROM HUMAN RIGHTS TO CAMPAIGN SPENDING—No less important, the town around Eastern Michigan University is also having an election April 7, determining just how far to the left this traditionally conservative city will go. By Michael Cheeseman... page 16.

THE SILVER SOUL OF LABELLE—Patti, Nona and Sarah, the women in the band, talk about the record biz, politics, and where they get all that energy. Interviewed by Barbara Weinberg, Jim Oakley and Dianne Ripley... page 18.

MORE MUSIC—RECORDS... page 20.
CONCERTS: Earth, Wind and Fire, and John Mayall... page 23.
MUSIC NOTES: The Sound Scene... page 23.

THREE MARIAS: FEMINIST VOICES IN BANNED BOOK—Carla Rappaport writes on the Portuguese novel of women and love now available in the U.S.... page 25.

CLASSIFIEDS... page 28.

COMMUNITY CALENDAR—A complete listing of films, music, TV, radio and events for Ann Arbor, Ypsilanti, and Detroit highlights... page 30.

GET OUT TO VOTE DANCE!

at the
MICHIGAN UNION BALLROOM
with

**Rabbits · Mojo Boogie
Band · Diamond Rio
The Silvertones · Iris Bell
Big Daddy G and the
Night Train**

SUNDAY APRIL 6

5pm to midnight \$2.50 (allows you to come and go as you please)

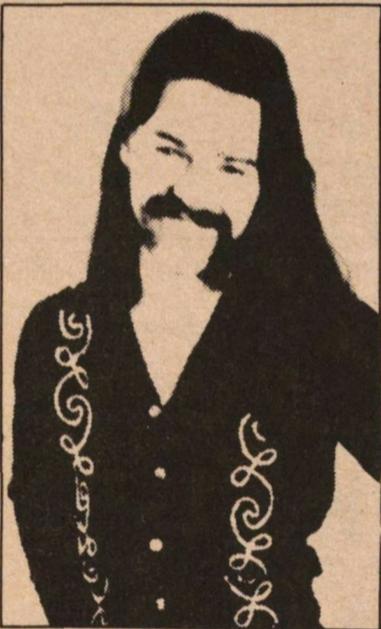
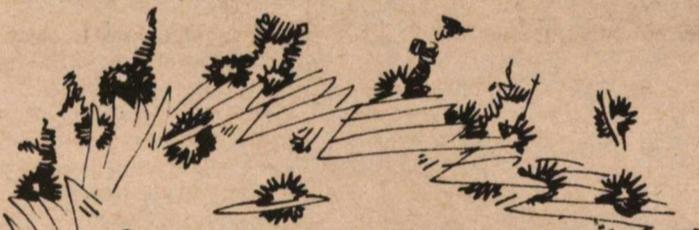
The 3 Mayoral Candidates Will Be Invited To Speak
A Non-partisan Rally to Get Out the Vote!

SPEND ELECTION NIGHT WITH

GIL SCOTT-HERON
and the **Midnight Band**

Michigan Union Ballroom April 7

Sponsored by the Friends of the People's Ballroom



AT
**CHANCES
ARE**

516 E Liberty
Ann Arbor

**BOB
SEGER**

& the Silver Bullet Band

TUESDAY ~ APRIL 1st

Advance tickets **\$3.50** ON SALE NOW

Doors Open at 8pm



Matrix Theatre Opens

CONGRATULATIONS are in order to the New World Media Project on the Grand Opening (finally) of their latest endeavor, the *MATRIX THEATRE*. The Matrix is located right below the present offices of the SUN, in the former home of Mark's Coffeehouse at William and Maynard Streets in Ann Arbor.

Matrix will be screening first rate, progressive films from the U.S. and around the world. Their grand opening is April 2 with Lisa Minelli in *Cabaret*.

While not exactly the long-desired People's Ballroom, the Matrix does give the community a place to get together, have benefits and meetings, which is not controlled either by the University or some more conservative and expensive Ann Arbor groups.

And, where the old SUN offices used to be, above the Blind Pig Cafe on First Street, there is another new enterprise worthy of your inspection. That is, the *New World Trading Troupe* (not to be confused with New World Media Project), an arts and crafts store with absolutely the best merchandise and cheapest prices to be found anywhere north of the Rio Grande. The trading troupe is stocked with leather work, jewelry and candles from the old *Sunrise Communal Farm Store*, which used to be located on Washington. There are a fine variety of plants from *Plants Galore*, as well as bags and other leathercraft from Latin America.

Check them out, you'll be welcome.

Free Health Care for Young People

Taking health care out of the offices and into the community, the Community Pre-School Health Project (CPHP) will present a free children's health fair April 12 and 13 at the Arbor Park Nursery, 3200 Braeburn Circle.

The fair will include on-site immunizations, vision and hearing assessments, oral exams, nutritional assessment and counseling, general physicals, lab tests, and free follow-up care for those requiring it. In addition, cartoons, filmstrips, day care activities and general health information and referral will be offered.

Sponsored by the Free People's Clinic and assisted by local health care people, day care people, students, and county health people, the CPHP has designed this program to promote health education, to provide on-going health fairs throughout Ann Arbor, and to encourage better use of existing health care facilities.

No child will be turned away from the assessment program but all children must be accompanied by an adult, preferably a parent, and must present a history and consent form. These forms will be circulated throughout the neighborhood by volunteers the first week in April and will be available at the Arbor Park Nursery and the Free People's Clinic, 225 E. Liberty. Children will be seen on a walk-in basis from 10 A.M. to 5 P.M. Saturday, April 12, and 1 P.M. to 5 P.M. on Sunday April 13.

All children assessed at the fair will become patients of the Free Clinic where their medical records will be filed. Area

pediatricians will provide follow-up diagnosis and treatment of any conditions discovered at the fair. For those families of moderate income, adequate funds are available to cover the costs of these follow-up services.

For more information, call the Free Clinic at 761-8957.

Wonder Woman Under Study

"When I was an undergraduate," said Catherine Kelleher, associate professor of political science, "all the subjects you are about to hear of were not considered academically relevant or worth studying."

Thus opened a panel on women in politics, a subject which has grown as rapidly as the number of women leaders in both the electoral and non-electoral arena.

The panel was only one of fifteen offered during a one day conference, "New Research on Women II," sponsored by the University of Michigan Center for Continuing Education of Women (CEW). Over 1,000 women and even a handful of men showed up to discover what is being learned about females, not only in this country, but cross-culturally and throughout history.

Did you know that women who remain single are still viewed frequently as being "dogs" who couldn't catch a husband? Or that the comic strip "Wonder Woman" once told of a society based primarily on feminist ideals? How about the idea that feminists identify themselves more frequently as Democrats than Republicans? And even, that 33 percent of the men in one study admitted to crying "once in a while"?

These were just a few of the reported findings in studies done by women at the University of Michigan in the past year. If you missed the conference, you can still check up on what's happening in the world of women's studies. Many of the papers presented at the conference will show up in a book to be published by CEW next fall.

City's Biggest Landlord Evicts Tenants

There were 1200 hundred losers in the University of Michigan Housing Office's grand who's-going-to-get-the-dormitory-spaces lottery last week. Based upon all the available figures and projections, dormitory space for next fall will be in such short supply that the University's "solution" was to raffle off 2900 spaces among 4100 applicants, a housing policy first.

The abandoned dorm residents were being thrown to Ann Arbor's general housing crisis, not only at the expense of their pocketbooks, but if they can't find a place to stay at a cost they can afford, at the jeopardy of their academic careers.

Many of these losers promptly vowed to raise hell with phone calls, petitions and meetings—even three court injunctions to challenge the fairness of the lottery—but there are never easy solutions when the problem is the University of Michigan.

"I'm very disturbed," said University Housing Director John Feldkamp of the situation. But Feldkamp, a landlord, Republican activist and manager of William Colburn's unsuccessful city council campaign last year, is also very discouraging about the possibility of building more housing.

Lack of building capital, rising construction costs and rising interest rates, plus "enrollment stability" have all prevented the construction of new housing, he says. But when some of Mr. Feldkamp's arguments are examined more closely, they assume the character of excuses.

As for dorms being "too expensive to build" and not being "able to pay for themselves," the University is both exempt from property tax and has access to cheaper financing than private landlords, who somehow manage not only to pay for their units, but make profits—frequently exorbitant.

Financing has been available since 1971 in the form of a \$5.6 million, low interest loan from the Department of Housing and Urban Development. By refusing to build, the University has condemned students to the tight private market, and is close to losing the loan unless a contract is signed by June 30.

"Enrollment stability" is also a shaky argument, but with private construction at a near halt, the housing gap has continued to widen. In fact, enrollment is up by 3,000 since the University's "no growth" policy was announced in 1968.

The Regents seem to be looking at things a little differently now, as evidenced by their refusal to grant a 3 percent dorm increase requested by Feldkamp in February. At their March meeting, the Regents voted their intention to pursue the HUD loan and also look for emergency housing.

The emergency alternatives weren't too attractive though. The worst was probably to hire two vacant dormitories on the Eastern Michigan University campus, which has overbuilt its housing. The other choice was to rent the entire 220-room structure of the financially failing Ann Arbor Inn on Fifth St.

Even if new construction is started soon, it will still be a while before needed

additional housing is available. But at least attention on the housing situation may help force the University to assume responsibility for providing adequate housing for its students.

People's Yellow Pages

The Ann Arbor *People's Yellow Pages* became available for distribution last Monday at local bookshops and stores for 50¢.

This 100-page directory lists non-profit organizations, political groups, spiritual groups, low-cost educational and social services, cooperatively and collectively owned businesses, and any other people who are working for social change locally.

This type of book has been put together in San Francisco, Boston, Philadelphia, and other cities but this is the first complete collection of alternative resources in Ann Arbor.

The purpose of this directory is to connect persons with existing groups which seek to challenge poverty, sexism, racism, and economic and social inequality. It also provides a listing of low-cost services available to all members of the community.

The *People's Yellow Pages* cost of 50¢ is based on the printing expenses—this is not a profit-making project. Books will be sold on the Diag and at the Pilot Program, Alice Lloyd Hall, 100 S. Observatory, Ann Arbor, as well as local bookstores.

Amiri Baraka Speaks in Ypsi

Amiri Baraka, Chairman of the Congress of African People (CAP), addressed more than 900 people on a two day swing through Detroit, Ypsilanti and Ann Arbor two weeks ago.

Baraka (formerly known as poet/playwright Leroi Jones) focused his remarks on the recent radical shift in the ideology of CAP from that of a primarily black cultural nationalist organization to that of a black communist organization based on the principles of Marxism/Leninism and Mao Tse-tung thought.

CAP now sees the primary contradiction to be capitalism rather than skin color.

"Many people knew us as outspoken nationalists," Baraka began, "called, by many, cultural nationalists, which meant that African culture reclaimed or projected by black people in the United States and anywhere in the world would provide consciousness for us to liberate ourselves."

"But from Cabral we also began to understand that even our concern for culture had to be re-examined. And that finally that our culture in North America, that was going to be a national black culture, had to be the culture of the black working class, urban, country, as well as the progressive nationalists . . ."

"In essence, our view is that the oppression of black people or any oppressed people will never be ended as long as the system of capitalism, specifically the system of monopoly capitalism and imperialism, exists."

"The fundamental contradiction in capitalism is that it takes millions of people to produce the wealth of society, but only a few people totally benefit from that wealth."

There is some speculation going around that CAP may join with other mass-based leftists and socialist groups to



Get Hashed at the Bash

Concerned Cannabis Consumers of Ann Arbor, Ypsilanti, and interested environs! The call is out once again this year—a community gathering is scheduled for Tuesday, April Fool's Day—the fourth annual **ANN ARBOR HASH BASH**. At this celebrated, unorganized and highly spontaneous event, area tokers are expected to produce an unequalled array of primo Afghanistan hashish, gooey round red Colombian buds, the favorite Oaxacan light green tops, Nepalese hashish oil, and other potent herbal substances of nature.

It is not expected that there will be any trouble from local, state or federal police, besides the innocuous presence of the usual evident "undercover" agents (the SUN will get their photos if they're there). The police have proven helpless, even before the \$5 marijuana law, to deal with these unruly, law-breaking gatherings due to the sheer multitude of several thousand people who defy antiquity on the diag each year. This year there hasn't even been the silly hubub in the media before the event, putting Chief Krasny on the spot to mouth some inanity of "we'll be

there and watching" scare flim-flam.

Spring will be greeted in style all day long that Tuesday on the Diag, where the Friends Road Show and Peachy Cream Productions are expected to perform and thereby add to the generally elevated spirits. Shakey Jake will be out there doing his thing, and perhaps some creative personage will arrange some free music to rouse even the students from their studies. (The frats will be out there destroying eggs.)

In a related matter, city police and federal agents seized five hundred beautiful pounds of marijuana last week and arrested two public servants they said flew the herb into Ann Arbor's Municipal Airport. The stuff, according to Krasny, who shouldn't even be involved in such matters according to the \$5 City Charter, was flown in from Acapulco. (we sure could use some of that!).

The suspects were arrested after the cargo was transferred from their small plane to a truck. Detectives arrested the brothers less than a mile from the airport, and are holding them in the Washtenaw County Jail before being taken to Federal Court in Detroit.

form a new Third Party that would field a slate of candidates for the 1976 Presidential elections.

Police Night Bring "Dum-Dum" Ban

While none of the Human Rights Party resolutions to limit police powers passed the law and order Republican City Council, the Ann Arbor Police Officers' Association voluntarily agreed to end the use of "dum-dum" or hollow point bullets.

Hollow point bullets, which do twice as much damage to humans as regular bullets were banned by the Geneva Convention in 1949. While no longer allowed for warfare, local police units around the country have routinely been using them. A recent campaign by the American Civil Liberties Union has ended the practice in some communities, and several suits are now in progress across the nation against these bullets.

Locally, police were not routinely issued hollow point bullets, but were able

to purchase them with their ammunition allowance.

City Administrator Sylvester Murray announced at the March 17 Council Meeting that the police union had voluntarily agreed to write the limitation against hollow points into their contract with the city. Once the voluntary agreement was announced, Council Republicans refused to consider a resolution to make the practice permanent, or an ordinance to ban the sale of hollow points anywhere in Ann Arbor.

Several other HRP police proposals also went down to defeat, with Republicans claiming the police were doing a fine job and should not be limited in doing their lawful duties.

The most important proposal would have prohibited Ann Arbor participation in the Washtenaw Area Narcotics Team (WANT), the undercover nark squad controlled by the State Police. WANT has concentrated on marijuana and small users, rather than going after the big pushers. These abuses, revealed by the SUN in past issues, led to the HRP resolution. GOP Council members refused to support the pullout.



Frances Lappe

by Ellen Hoffman

Food Day 1975 stretched over a whole week (March 10-15) in Ann Arbor, pulling in a range of celebrities to talk about everything from nutrition and organizing food co-ops to the problems of world hunger. Speakers included such notables as Ralph Nader, radical Congressman Ronald Dellums, and nutritionist Frances Lappe, author of *Diet for a Small Planet*.

Based on the Earth Day concept which launched the ecology movement in Ann Arbor several years ago, Food Day 1975 was structured to raise mass consciousness over the vital issues of food production and consumption. With growing international attention on the hungry people of the world, food is becoming a political focus for the '70's.

The idea of a day to focus national attention on food was the brainchild of Michael Shapiro, a member of the Washington based group, Center for Science in the Public Interest (CSPI). Shapiro first became interested in the subject while doing research on food additives for Ralph Nader.

"Food turns out to be a good issue," commented Shapiro. "People are basically interested, and it gets into the other issues of energy and environment."

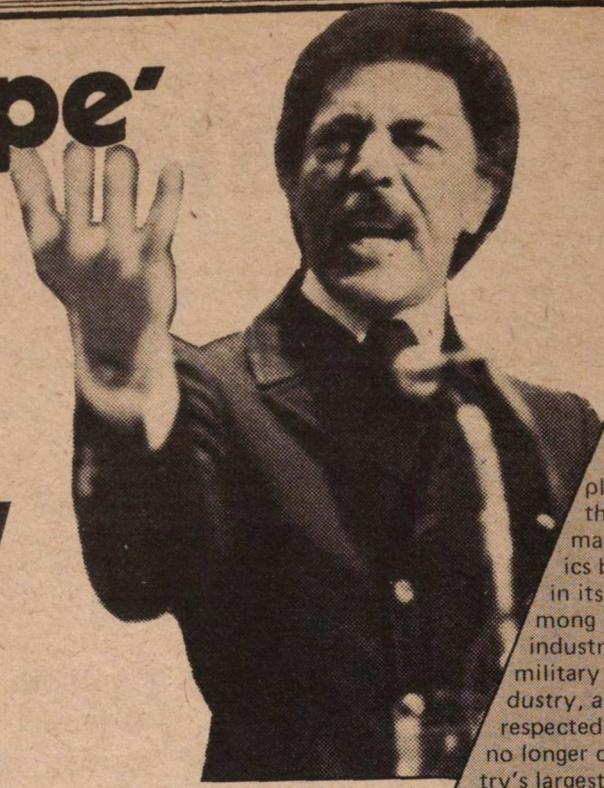
Shapiro was not alone in urging activism. Ralph Nader, who drew the largest crowds and most appreciative response of the whole week, concentrated his attack on monopolism in the food industry. He urged consumers to form cooperatives for building a power base against corporate practices, which have led to high prices and poor quality foods.

"Did you know one company controls 90 percent of the soup business?" Nader asked. "And I'll bet I don't have to tell you which one. Heinz does most of the rest."

Nader slammed food advertising, which concentrates on the superficial aspects of food, appealing to the senses only, at the cost of nutrition in food products. For example, Wonder Bread, brought to you by International Telephone and Telegraph (ITT), has two smiling loaves telling you what counts is how soft and fresh they are. Softness in bread has come at the expense of weight, and protein.

"The average worker spends hours earning money to

Nader, Lappe, Dellums, Speak at Food Day 1975



Ron Dellums

buy food," he pointed out, "but how many hours does he or she spend learning to buy food? The schools prepare people for the production end of the economy, not the consumer end."

Nader went on to attack the lack of government interest in regulating the food industry, primarily because in Washington there is a "department of Agribusiness rather than a department of Agriculture."

Congressman Ronald Dellums also went into the unholy relationship between government and the food industry.

"Food can be seen as a symptom of a system that radically needs to be changed," Dellums argues. "This society needs to be questioned very seriously."

Dellums urged the small predominantly student audience to organize "against the maintenance man of the status quo on the right and knee-herk liberals on the left."

"Everyone oppressed has a right to be free," said Dellums. "As long as any group is niggerized, no one is free. We need to find places around which masses of people can organize."

In contrast, Frances Lappe was not urging mass-based organizing, but urged individuals to look to their personal lives. She asked people to consider the effects of what they were eating both on health and world hunger, pointing to the massive meat consumption in this country. Simple changes in diet could have mass effects.

The question which now remains after the week of activities is whether food can become the rallying point of the seventies. The American technology of food has led to spiraling consumer prices, declining nutritional value in processed foods, increasing control over this vital area by fewer and fewer corporations, and less and less people being adequately fed by the food produced. In fact, American corporations are increasingly moving into the international market, with Coca-Cola now topping all beverages except water.

"You were taught since kindergarten that technological change was good. But in the next decades, the debate over technology and progress will increase," Nader predicted. "Instead, we will be looking at smaller technologies and political decentralization."

(Editor's Note: This article appears as a reflection on Food Week.)

by Michael Castleman

The United States exerts an indisputable stranglehold over world food supply, and therefore controls the very survival of the human race. The accepted, civics book wisdom places the US in its pre-eminent position among nations for its top ranked industrial might, specifically its military hardware, automotive industry, and electronic gadgetry. This respected assumption is, as they say, no longer operative. Today, this country's largest exports are not finished industrial goods, but agricultural products, especially grains and soybeans. The US is the world's largest exporter of wheat, corn, rice, and soybeans. Decisions this country makes about how much of what to export to whom directly affects the survival of many of the planet's peoples.

SOYBEANS AND OIL

The case of soybeans is particularly illustrative of the choke-hold in which the US grips the world food-stores. The US produces the overwhelming preponderance of the Earth's soybean crop, and accounts for 85% of soybean exports to the world market. In 1973, one out of every six acres of US farmland was planted with soybeans. Soybeans are used in the US primarily for high-protein cattle and poultry feeds. Human consumption, while rising, remains negligible per capita. However, for over one billion people throughout East and South Asia, soybeans are an indispensable staple food, and a prime source of essential protein. In 1973, when meat prices skyrocketed here, cattlemen blamed a significant share of the increase on the higher cost of feed, and in response, the US clamped heavy export restrictions on soybeans in order to glut the domestic market, and force down the price of fodder. This move was politically dictated by consumer outcries for lower meat prices. Meanwhile, the export restrictions, or better, the *embargo*, left one-quarter of the world's population without their major source of protein. **The United States controls a larger share of the world's exportable soybeans and all grains, than the Arabs control exportable oil!** The implications of this comparison are interesting. Currently, the media space devoted to discussing the feasibility and/or the necessity of invading Saudi Arabia and the Persian Gulf rings ominously of the Gulf of Tonkin resolution, which "legalized" the war in Vietnam. The theory is: the US (and therefore, *civilization as we know it*) cannot survive without an assured supply of inexpensive Mid-East petroleum. So who are these pesky Arabs to dictate oil prices and supply to us, the most powerful nation on earth? They just happen to be sitting on top of the planet's petroleum reserves, while we use the stuff. Since we use it, the oil really *belongs* to us, and their restricting our oil supply amounts to industrialicide. Therefore, to keep the mighty wheels of American and "Free World" industry spinning, we are justified in sending the

baobab
baobab
baobab
baobab

NEW BASKETS FROM
ECUADOR AND CAMEROON
123 W. Washington
Ann Arbor, Mich. 48108
662-3681
Tues.-Fri. 12-9; Sat. 10-6

The
Olympic
221 N. MAIN
PIZZA
SPECIAL

50¢ off MEDIUM | 75¢ off LARGE

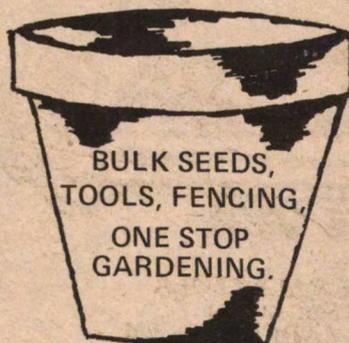
ONE ITEM OR MORE
SERVED DAILY FROM: 3pm-9pm

Tired of expensive, soggy, greasy pizza? Try Olympic's with homemade dough & sauce. Not to mention the real broiled ham or quality link sausages.

Hertler Bros.

SINCE 1906

Farm Supplies, Housewares, Feed & Seed



DRIVE IN-WE LOAD

662-1713

210 S. ASHLEY

761-
HELP

24 hour services
*CRISIS INTERVENTION
*MOBILE CRISIS TEAMS
*COUNSELING
*REFERRALS & INFORMATION
*OUTREACH EDUCATION
*LIBRARY
*EVERYTHING ABSOLUTELY FREE

COMPLETELY CONFIDENTIAL

DRUG HELP

621 E. William St., Ann Arbor MI 48108

NEW PEOPLE'S MEETING - MAY 4, CALL DRUG HELP FOR FURTHER INFO

World Famine: Food for thought

Indian Ocean destroyer fleet into the Persian Gulf "on maneuvers," and further justified in peddling another barbaric foreign adventure to the American people. By this warped logic, the peoples of the world from Pakistan through India, Southeast Asia and China, then on to Japan were more than justified in invading the US last year to secure a guaranteed supply of vital soybeans. After all, we only happen to grow the stuff. They use it, so it must belong to them . . .

WHO IS RESPONSIBLE?

The lion's share of responsibility for all world food shortages rests with the United States, the paltry 6% of the world's population who now consume half the planet's goods and energy. However, dropping the blame at the proper doorstep, here in the belly of the beast, becomes a sticky issue. Certainly, the United Fruit Co. is more to blame than are readers of this article for the fact that tens of thousands of acres of fertile Central American soil are planted with bananas for export to the US instead of more nourishing grains and vegetables for the underfed majority of Guatemalans. Certainly Uniroyal is more to blame than the rest of us for the fact that much of the arable land throughout Southern Asia is planted with rubber trees instead of grains and vegetables. But if, for example, National Liberation Forces overthrew the existing governments of these countries, and redistributed the land to the people, the price of bananas and rubber on the world market would soar. While many people in the States would applaud popular Leftist alternatives to the US-propped right wing police states which now control much of the Third World, how would you feel about paying a buck and a half for a banana instead of the current 10¢, or, say, \$600 for a new set of tires . . . ?

The fact is that while multinational corporations, run by the tiny elite who make up perhaps the top 2% of this country's population (or an infinitesimal one-tenth of 1% of humanity), most directly control the affairs of state, our Frankensteinian military budget, the course of US imperialism, and much of our day to day lives, we Americans are relatively less exploited than are the peoples of the Third World. And as oppressed peoples organize for an end to domination by US corporate interests and toward some form of socialist self-determination, the repercussions will clang loudest throughout the network of corporate boardrooms and along Wall St., but the chimes of freedom will also ring in every kitchen in this nation.

TO SHARE OR NOT TO SHARE

To continue with the example of grain: Americans currently consume *five times* as much grain per capita as the average South Asian, 2000 pounds per year as opposed to 400. We consume only 200 lbs. directly as grain; the rest is consumed indirectly as meat, milk, eggs, poultry, and alcoholic beverages. Many people feel strongly that we should share some of our grain wealth with the undernourished, and perhaps soon-to-be-starving peoples of the Third World, that such a commitment is our

minimal responsibility as human beings to fellow humans in obvious need. A moral decision to share the wealth carries with it serious implications for the nation's pocketbook as well as for the national conscience: If the US does not share its grain wealth with the rest of the world's hungry peoples, we as a nation must bear moral responsibility for gruesome and unprecedented starvation, or perhaps more aptly, *genocide* at some point in the not-too-distant future. But, if we do share this bounteous grain wealth, all grain products, meat, milk, and egg prices will skyrocket down the street at the local Krogers. The question is: are the people of the US "moral" enough to pay, say, \$2.50 for a loaf of bread, or \$5.00 for a gallon of milk? Even if, by some rosy miracle, the US metamorphosed into a utopian State overnight, abolished social class distinctions, equalized all income levels, and cut down drastically on meat and alcohol consumption, the implications of planetary responsibility remain the same: more grain abroad means less at home.

Over half of the U.S.'s "Food for Peace" supplies are shipped to our staunch allies, Lon Nol of Cambodia and Thieu of "South" Vietnam. Meanwhile, the government denied the pleas of Allende's Chile for wheat on credit. The U.S. decries the use of petroleum as a political weapon, but has been using food that way for over 25 years.

FOOD BLACKMAIL

The US Government comforts its uneasy population by saying: Don't sweat too much for the rest of humanity, we're already sharing hundreds of millions of dollars worth of grain and foodstuffs with the Third World through our Food for Peace Program. A cynically ironic title when you consider that over half of the Food for Peace supplies are shipped to our staunch allies, Lon Nol of Cambodia, and Nguyen Van Thieu of "South" Vietnam. Meanwhile the US denied the pleas of Salvador Allende's Chile for wheat on credit. Our Government decries the use of petroleum as a political weapon, calling it "blackmail." But the US has been using food aid for political purposes for over 25 years, terming it "enlightened diplomacy."

Here we see that the American response to imminent world famine resolves itself into a set of essentially political decisions. How much of what we give to whom and under what circumstances depends ultimately on who controls the decision-making apparatus of the US Government.

OVERPOPULATION?

Liberals and conservatives in Congress are, for the most part, in surprising agreement on the solution to the world hunger problem. They argue: since the overwhelming majority of the planet's arable land is already under cultivation, and since we are fast approaching the limits of the world's productive capacity despite the hat tricks of technology, the "real" problem is not so much short food supplies, as overpopulation. The solution, therefore: immediate mass worldwide birth control. Proponents of this solution trot out figures which claim that for a mere \$5 billion, the world could achieve zero population growth in 25 years.

However, the Third World takes a rather dim view of this final solution, which, as far as they are concerned, reeks of imperial self-interest. Is it a coincidence, Third World leaders inquire, that at the very moment when the US Empire is coming unsewn at its double-knit seams, suddenly there is a flurry continued on page 26



FIND OUT WHY EVERYONE'S CHECKING OUT . . . THE NEWEST "OLD-TIME RESTAURANT" IN TOWN.

AUTHENTIC
 "OLD-TIME RAILROAD DEPOT HOUSE"
 "OLD-TIME MUSIC"
 "OLD-TIME WOODWORK"
 "OLD-TIME FIREPLACE"

THE DEPOT HOUSE CAFE

416 S. Ashley - Ann Arbor, Mich. 48103
 994-0008

*HEARTY SOUPS
 *FINE OMELETS
 *HOMEMADE CORN MUFFINS
 *PASTRY
 *VEGETARIAN ITEMS
 *CHEESECAKE
 *SPECIAL COFFEE
 We grind our own

LIVE MUSIC OFTEN

DEEDE PALAZZOLA
 ACOUSTIC GUITAR
 FRIDAY-MARCH 28 8 PM
 OLD TIME COUNTRY, BLUES, RAGTIME

"NO COVER-NO MINIMUM"
 SUNDAY-WEDNESDAY 11-9pm THURSDAY-SATURDAY 11-1am

JONES Democrat 2nd Ward

CAROL

It's time to end the Republicans' two-year Reign of Error in City Hall. A new Democratic majority will put people's needs first.

Vote YES on Rent Control, Child Care, Door-to-door Registration

A Paid Political Advertisement



WARM SOURCES

Vietnam Prepares to Liberate Saigon

The eyes of the world are on Indochina, as the revolutionary forces in Vietnam and Cambodia chalk up major military victories on a daily basis.

As of this writing, eleven provinces, over two-thirds of South Vietnam, have been liberated along with the city of Hue, the traditional imperial capital. Da Nang, the second largest city, is completely isolated and the U.S. has contracted private airlines to begin evacuation of refugees.

Most of the Southern forces retreating from the northern and western provinces are being reassigned to the Saigon area. Troops are being amassed along the northern perimeter ten miles out of the city. The military situation has deteriorated to a point where Saigon's government has prohibited foreign and domestic news organizations from reporting troop movements until officially announced.

Rebel forces are said to be amassing within 30-40 miles of Saigon, and have carried out such actions as an ambush of a 100 truck ammunition convoy within fifteen miles of the capital. U.S. military analysts cautiously predict a major offensive against the South Vietnamese capital by spring, the dry season.

The American media, meanwhile, is doing all it can to prolong the war and prevent a united, socialist Vietnam. Through banner headlines, gruesome photographs and saturation coverage, the popular forces are painted as vicious murderers bombing and strafing helpless civilians as they flee "the communists."

These reports take on new meaning in light of reports from Hanoi and verified by sources in the South that the Saigon Air Force and artillery have been bombing civilian and non-military targets as part of their retreat. Southern forces decimate any area seized by the rebels making it more difficult to rebuild. North Vietnamese charge "the fleeing civilians are being used as human shields by retreating South Vietnamese forces." Informed sources indicate many South Vietnamese soldiers are not retreating, but surrendering and staying in the liberated areas.

The Provincial Revolutionary Government of South Vietnam (Viet Cong) have requested international emergency aid for the more than one million refugees in

The wheel of the law turns without pause.

After the rain, good weather.

In the wink of an eye

The universe throws off its muddy clothes.

For ten thousand miles the landscape

spreads out like a beautiful brocade.

Light breezes. Smiling flowers.

High in the trees, amongst the sparkling leaves

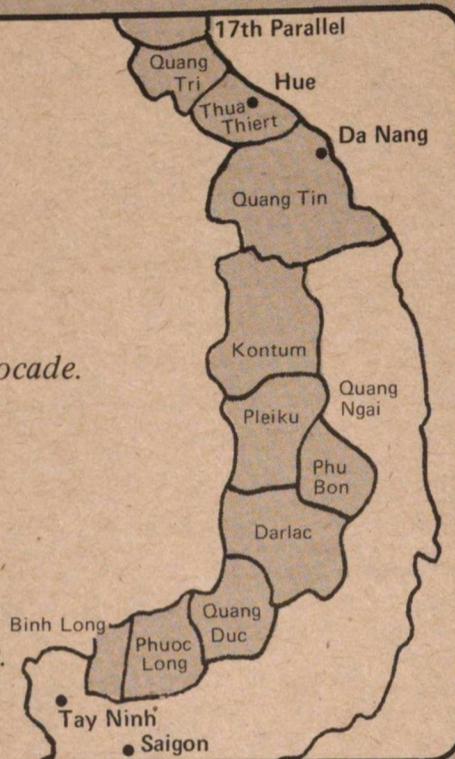
all the birds sing at once.

Men & animals rise up reborn.

What could be more natural?

After sorrow, comes happiness.

—Ho Chi Minh



The gray areas in the above map indicate liberated provinces.

the South.

The PRG has repeatedly stated they would negotiate a peaceful settlement with a new government of national reconciliation as called for in the Paris Accords, but they will never negotiate with Thieu or his clique. For Thieu, it can only be unconditional surrender.

One might say that Thieu has painted himself into a corner, and that seems to be Saigon.

Lon Nol Packs to Leave

Cambodia's Lon Nol at least has enough sense to have his bags packed. The *New York Times* reports that "palace sources" assert the Cambodian president has obtained passports for himself and his family. Lon Nol has told aides his departure "will depend on the situation."

Nol can wait for "the situation," but

the US, France, West Germany, Israel, Australia, Japan, Malaysia, Indonesia and Thailand have all closed diplomatic missions or evacuated all but kamakazi skeleton staffs.

The American supply airlift into Pochentong airport, the last lifeline to the isolated capital is on again, off again operation as Khmer Rouge rockets and artillery have zeroed in on the air lift area of the airport. American planes have taken direct hits, a 200 ton ammo dump was hit and the US civilian mercenary pilots are getting somewhat jittery about their "situation."

William Goodfellow, writing for *Pacific News Service* reports that most military experts are amazed at the restraint shown in the rocket attacks. The rebel forces — fighting under the banner of the provisional government-in-exile (GRUNK) — could launch hundreds of rockets each night into Phnom Penh. Instead, they usually fire fewer than ten.

Rather than trying to destroy the city or decimate the population, they are in-

creasing the war-weariness of the two million people crowded around Phnom Penh. GRUNK has even distributed leaflets warning of imminent rocket attacks, telling residents to feed the city and join GRUNK.

Thailand Boots U.S.

Thailand is getting into the picture and building alliances with the powers-to-be. Premier Kukrit Pramoj has said that Thailand will recognize China and seek the complete withdrawal of more than 25,000 American troops within one year. When asked whether the fall of the Lon Nol government in Cambodia would have any effect on pull-out of US troops, Kukrit said, "in case the Lon Nol government falls, the withdrawal will be carried out even faster."

In a more damaging blow to the US and Cambodia, the new Thai government will no longer allow Thailand to be used as a base for the American airlift of ammunition and other war material to Cambodia. Thai officials have stated they would not object to the continued American airlift of "humanitarian" assistance to Cambodia, such as food and medical supplies.

Laos Resettled

The Laos Coalition Government has begun a massive refugee resettlement program which could return as many as 750,000 refugees to their former home in liberated Pathet Lao zones in the Plain of Jars.

The rights of refugees to leave the US-backed Royal Lao Government (RLG) controlled Vientiane refugee camps and return to their homes in the liberated Pathet Lao zones of Laos are guaranteed in the 1973 Laotian Peace Accords. Until now however, this has not been permitted by the RLG.

Paul Shannon, who visited Vientiane in late January, wrote in *Focal Point* the Indochina Peace Campaign newspaper, "Even before the survey began, tens of thousands of refugees voted with their feet and returned to Pathet Lao zones on their own."

CIA to Try Agee?

Central Intelligence Agency Director William Colby says that the CIA is looking into the possibility of bringing treason charges against ex-CIA agent Philip Agee.

Agee, a 12-year veteran with the CIA in Latin America, quit the agency in 1968. He recently published a book on CIA activities titled *Inside the Company: A CIA Diary*, which is currently a best-seller in Canada and England.

Colby told a house appropriations subcommittee that government prosecutors are investigating the possibility of charging Agee with treasonous behavior. Colby stated that the government is attempting to determine if Agee's release of classified material — including a list of undercover CIA agents — was intended to harm the United States.

Colby added that, although the book is a best-seller abroad, the CIA will attempt to make it impossible to obtain in the United States. The CIA Director said he intends to obtain a restraining order if any American publisher attempts

to distribute the book.

Said Colby, "I do not think I can stand idly by (and allow Agee to) profit further if I can restrain him." (Zodiac)

Standard Oil Exposed by Rolling Stone

A U.S. Senate Subcommittee has obtained Standard Oil of California corporate documents which outline a secret agreement made between major U.S. oil companies and Saudi Arabia to turn U.S. public opinion against Israel.

The documents, obtained by the Senate Subcommittee on Multinational Corporations, also indicate that American oil companies were instrumental in bringing about the 1973 Arab oil embargo which created severe fuel shortages in the United States.

Rolling Stone magazine, in its current issue, reports that these secret Standard

Oil documents were seized by Senate investigators last spring.

The internal memos show that Standard Oil executives held a May 1973 meeting with King Faisal in Geneva. At the meeting, the King warned Standard Oil to change U.S. policy toward Israel and the Arabs or, he said, Standard and other big oil companies would be forced out of the Middle East.

The Standard Oil documents show that Standard, Exxon and other oil giants immediately began a massive pro-Arab campaign — which included writing memoranda to President Nixon and pressuring a television network to modify its news reports about the Middle East.

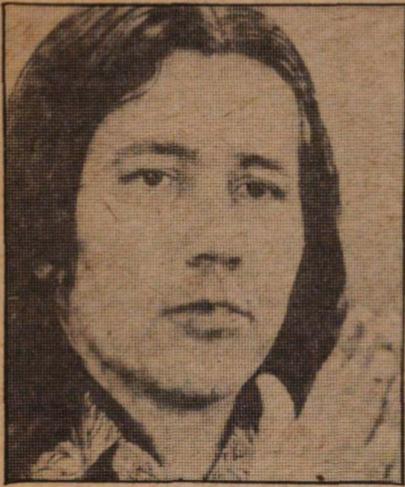
The memos also indicate that the oil companies agreed secretly with Arab governments to triple the price of foreign oil; the companies, the memos show, agreed to the price rise because they could deduct the increases from their U.S. takes.

In one cable obtained by investigators, the Saudi government congratulated Standard Oil for its indispensable help in administering the Arab oil boycott against the U.S. (Zodiac)

The Shape of Things to Come

Here's a tidbit from LNS that indicates the direction of US foreign policy in the future. Nathaniel Davis was confirmed by the Senate without debate as Assistant Secretary of State for African Affairs. He will assume over-all responsibility for directing U.S. policy regarding Africa. Davis was ambassador to Chile during the military coup that overthrew Salvador Allende's Popular Unity government in 1973. He was also ambassador to Guatemala from 1969-71 during a US-led counterinsurgency effort resulting in the killing of 20,000 Guatemalans.

William Bowdler was also confirmed by the Senate as ambassador to South Africa. Bowdler was also an ambassador to Guatemala, succeeding Davis in 1971. During Bowdler's term, the U.S. assisted in an urban terror campaign known as the "state of siege," in which, according to the *New York Times*, 3,000 Guate-



AIM Infiltrator for the FBI

malan opponents of the right-wing government were assassinated.

The last confirmation made by the Senate was of **Harry Shlaudeman**, confirmed as the **ambassador to Venezuela**, who is believed by the North American Congress on Latin America (NACLA), to have CIA connections. He was present in each of three Latin American countries when right-wing coups took place — Chile in 1973, Dominican Republic in 1965, and Guatemala in 1954. According to NACLA all three are veteran Latin American destabilization experts.

AIM Uncovers FBI Infiltration

The **American Indian Movement** announced this week that it has discovered its "Chief of Security" is actually an undercover paid informer for the FBI. The AIM leadership announced at a

Minneapolis press conference that **Douglas Durham**, the group's Security Coordinator, has admitted to receiving monthly payments from the FBI in return for providing confidential information to the Bureau about AIM.

Durham also served as the coordinator for the defense of AIM leaders **Russell Means** and **Denris Banks** during their recent trial on charges stemming from the Wounded Knee take-over. During this assignment, he sat in on strategy sessions between the defendants and their attorneys; he is believed to have reported the content of these discussions back to the FBI.

AIM states that Durham also had access to all of the organization's financial and travel records, and that he admitted forwarding this information to his FBI contacts. Durham, in the meantime, says he was paid up to \$1,100 a month by the FBI for his spying activities.

ZODIAC

Lake Superior to Be Saved

A U.S. Appeals Court has ordered the **Reserve Mining Company** in Minnesota to phase out its pollution of Lake Superior and its pollution of the air near Minneapolis-St. Paul.

Reserve Mining has been dumping an estimated 67,000 tons of crushed rock — containing deadly asbestos fibers — into **Lake Superior** each day.

Despite the fact that asbestos particles are believed to cause cancer, the dumping has continued for more than two years as the case has slowly worked its way through the court system.

The Appeals Court in St. Louis ruled

that the company must take immediate steps to end its pollution of the air; but it granted the company "reasonable" time to end its pollution of Lake Superior.

A lower court had ordered the plant closed last year to prevent the pollution — but that order was stayed by a higher court. (Zodiac)

Find a Lot & Dig It

Detroit Mayor Coleman Young has announced that the city will plant an urban forest on the Kern Block downtown, and city-owned empty lots are planned to become gardens.

"We intend to do a whole lot more than plant trees here on the Kern Block," Young said. "Some 3,000 empty lots are eyesores in our city. What we're talking about is the greening of this city downtown, uptown, and all around the town," Young went on.

The empty lots will be loaned to neighborhood residents to use for urban farming on a first-come, first-served basis.

"It makes sense to me that people can grow their own food and cut down on living expenses," the mayor commented. "Also, the more gardens we have, the more beautiful Detroit will be."

Gardeners are expected to run into difficulty planting on some of the lots. Many are strewn with broken bottles, bricks and other trash. Most of the lots only have three to four inches of top soil over the rubble, but the people of Detroit are expected to find a way over these obstacles.

Faisal Murdered

The **Middle East** again rose to atten-



King Faisal

tion last week with the assassination of King Faisal of Saudi Arabia, and the failure of Secretary of State Henry Kissinger's peace mission.

Faisal's death has raised a number of questions about the continuing pro-American attitude of **Saudi Arabia**. Faisal had been the most cooperative and friendly of all the Arab oil-producing countries.

Faisal was shot by an American-educated nephew reported to be "mentally unbalanced." The King will be succeeded by his brother, Crown Prince Khaled Ibn Abdul Azia.

Meanwhile, **Kissinger's** failure has caused a stir in Congress over current foreign aid appropriations. Kissinger had proposed aid to both sides as part of the expected peace agreement, but the failure of the mission has some Congressional leaders mumbling about the U.S. backing a new war with such funding. Kissinger has promised a new mission in the near future, along with a reassessment of American policy in the mid East.

Now Showing AT THE Brand New



BEST ACTRESS
Liza Minelli



605 W. William



BEST SUPPORTING ACTOR
Joel Gray

CABARET

ADMISSION \$1.50
REFRESHMENTS

ADMISSION \$1.50
REFRESHMENTS

Winner of **8 Academy Awards**
SHOWS NIGHTLY AT 7 & 9:30 (except Mondays & Tuesdays)

EARS PIERCED FREE!



with purchase of piercing studs
OUR PAINLESS METHOD

Is used with the finest quality surgical stainless steel studs. There is no chance of infection or the body's rejection of this material—it is totally inert and non-allergenic. It does not contain nickel which can cause a lifetime sensitivity. (14K gold balls do contain nickel). Surgical stainless steel studs are 12.00, and must be purchased to entitle you to free ear piercing.

at **Little Things**

215 S.STATE ANN ARBOR
Saturday—April 5
ALL DAY

If you are under 18 years of age you must be accompanied by a parent or guardian.

ELIZABETH TAYLOR democrat - city council - ward 1

SHE KNOWS HOW TO ACT WHEN ACTION IS NEEDED

LIZ DOESN'T JUST TALK ABOUT HER COMMITMENT TO PEOPLE SHE HAS PROVEN IT WITH A RECORD OF ACCOMPLISHMENT

COMPLAINANT'S REPRESENTATIVE FOR U of M SEX DISCRIMINATION CASES

ORGANIZER FOR CESAR CHAVEZ'S UNITED FARM WORKERS UNION

COUNSELLOR FOR ANN ARBOR WAR TAX COUNSELLING

VOTE DEMOCRATIC ON MONDAY, APRIL 7

MARK AN **X** TO ELECT LIZ TAYLOR TO CITY COUNCIL
MARK A **1** TO ELECT AL WHEELER AS MAYOR

FOREIGN MATTER

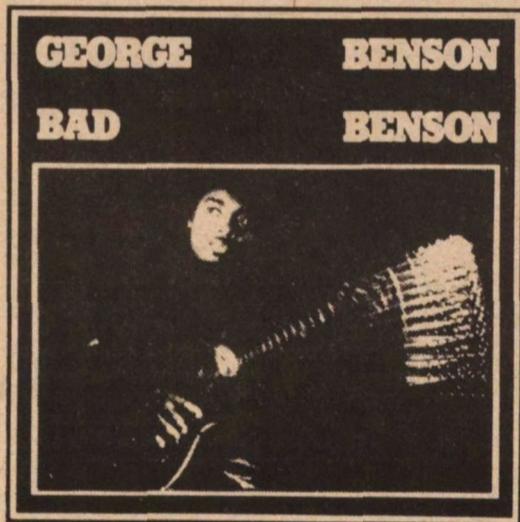
215 S. State (upstairs)

**25% OFF
HANDWOVEN
MEXICAN
BLANKETS**

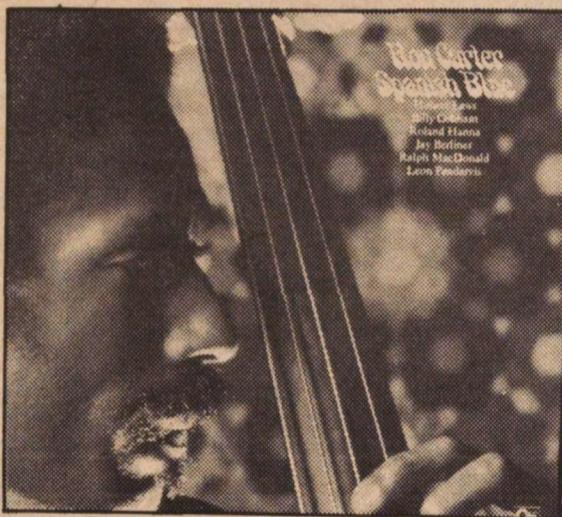
See our new Guatemalan styles for Spring, featuring patchwork skirts and 7 Arrow Shield Cowboy Shirts. (no two alike)



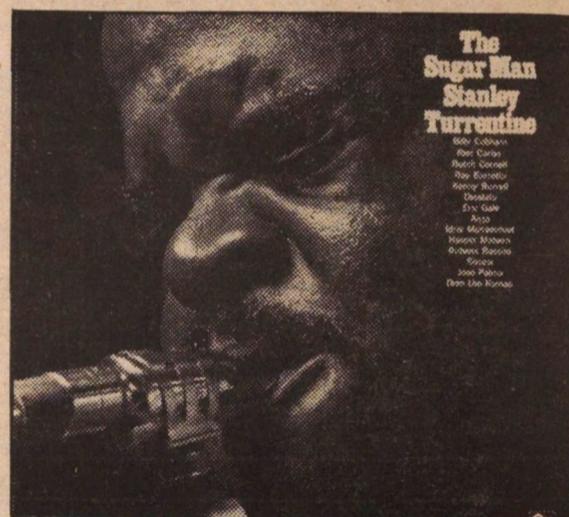
NEW FROM CTI RECORDS



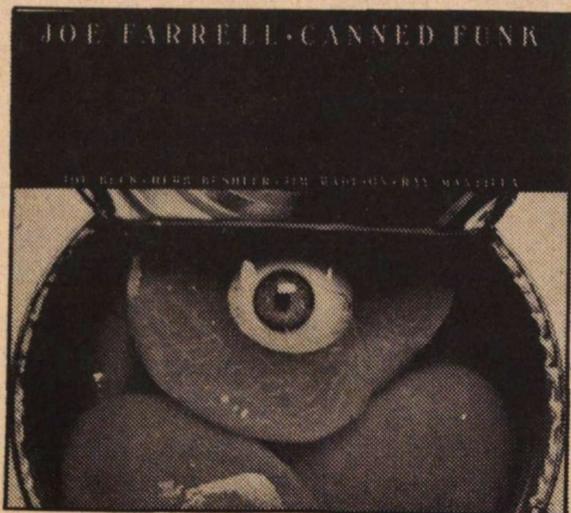
GEORGE BENSON • BAD BENSON



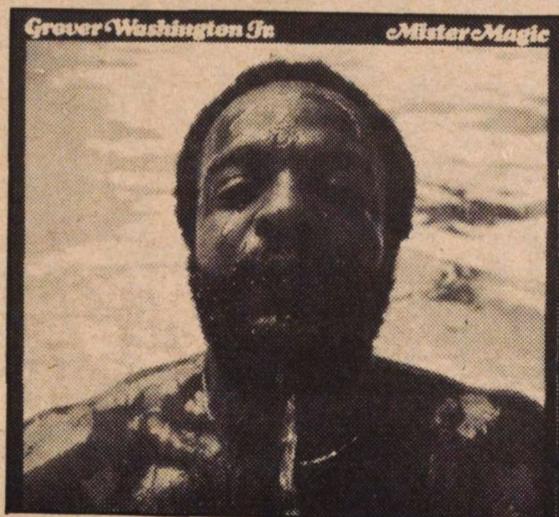
RON CARTER • SPANISH BLUE



STANLEY TURRENTINE • THE SUGAR MAN



JOE FARRELL • CANNED FUNK



GROVER WASHINGTON • MR. MAGIC

Available at
U. CELLAR

in the basement of the Michigan Union

HOURS: Monday-Friday 9-9
Saturday 10-5, Sunday 12-5

\$4.75



Sun Endorsements

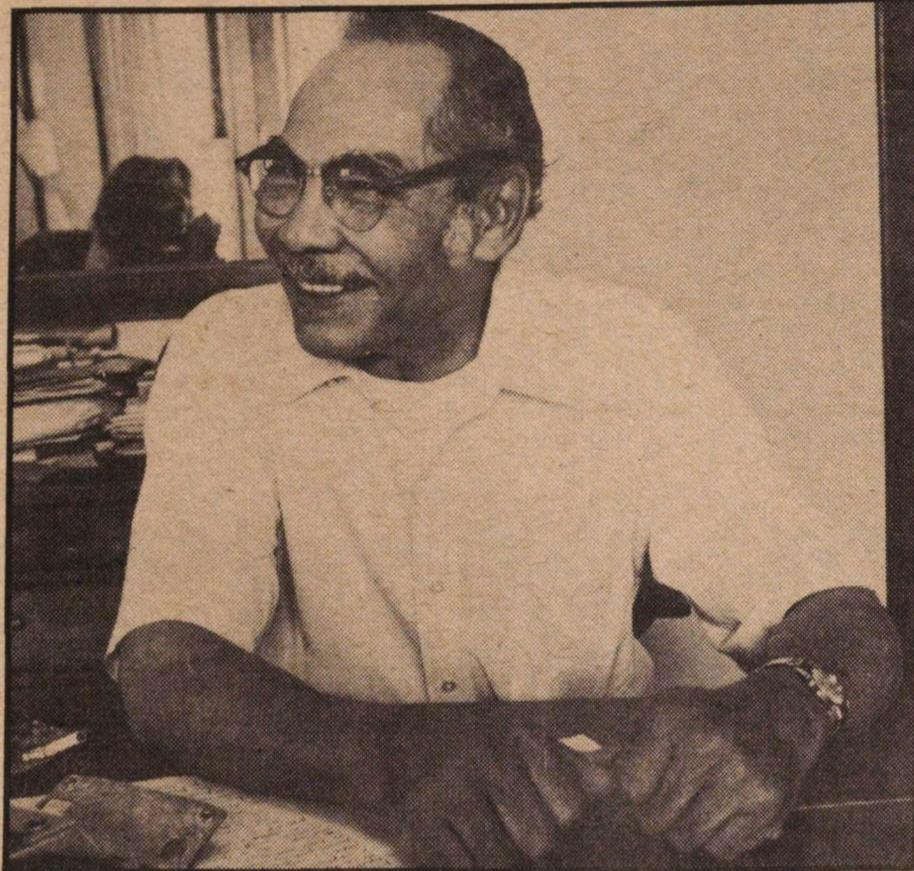
Al Wheeler (Democrat)

The most critical race this year is the Mayor's. Rabid conservative James Stephenson, leader of the GOP pack, is seeking another two year term to continue Ann Arbor's return to the Dark Ages.

Elected two years ago by a minority following vote-splitting between Democrats and the Human Rights Party, Stephenson and cohorts went on to turn the city over to bankers, developers, landlords and the Chamber of Commerce. If you didn't play golf on the right greens, you were treated with contempt by GOP Council members and city officials under them.

Even as their majority deteriorated with the loss of the Fourth Ward last year (Democrat Jaimie Kenworthy beat the Republican's rising star, William Colburn), the GOP ignored their declining popularity and rushed forward with plans to pave over Ann Arbor. Rather than bring the city together, as Stephenson had promised during his campaign, the Republican Council not only cut out the left/liberals, but alienated many moderates.

Now, with this year's election only a week away, voters are being offered a choice between Democrat Al Wheeler, a black civil rights activist and HRP's Carol Ernst, a lesbian and blue collar worker. Since preferential voting has largely ended the potential for vote-splitting, a vote for the HRP candidate would probably not endanger the city with a return to Republican rule. Carol Ernst has no possible chance of winning, so some people may choose to vote for her first, and make Democrat Wheeler their second choice. *But for such people making that second choice is vital to shutting out the GOP.* Stephenson had 48 percent of the vote two years ago, just short of the 50 percent plus one vote needed to win even with preferential. In a race that is again likely to be close, voters who make a first choice for Ernst and either make no second choice for Wheeler or write in an



Al Wheeler at home during SUN interview

alternative second choice could serve to put Lord Jim back in the driver's seat.

However, the SUN is not endorsing Ernst even with preferential voting. We support the concept of a third party — an alternative to both major capitalist parties — but HRP falls far short of our expectations. While its platform contains ideals we accept, its tactics for implementing these goals are often irresponsible, alienating to many potential supporters, and harmful to the city as a whole.

During the SUN's interview with Ernst, she supported a number of views we believe represent the most serious problems with the current HRP. She suggested that it was necessary to make primarily an avante-garde radical statement through the electoral process, regardless of the practical consequences. She sup-

ports, without exception, that all Democrats and Republicans are alike. This view blinds many radicals to individual and very critical differences between various local Democrats and Republicans. Therefore, she is supporting the idea of writing in an "alternative" second choice in the mayor's race, since it would make "no difference" who is elected. With the possibility that only a few votes could make a tremendous difference for Ann Arbor in the next two years, such a position cannot be condoned.

Which leads into our choice for the mayor's seat, Democrat Al Wheeler. Wheeler has an excellent chance of winning if people like those who read the SUN turn out in large numbers on April 7th to take action against the GOP.

The SUN's interview and our dealings

with Wheeler have shown him to be a warm, sincere person with a deep concern for all the diverse viewpoints represented in Ann Arbor. His campaign has stressed essential human services, people-oriented growth and a revamping of city hall. Although by no means a radical, he is serious about working towards a number of reforms we fully support. Of course, not all his ideas are equally agreeable to us, but compared to Stephenson we know he will be a qualitative change for the city. While we disagree with Al's specific objections to the Rent and Day Care proposals, we cannot question his very real historical commitment to these causes.

But ultimately, the Democratic party is not the solution to the problems this country faces. Their alliances with wealthy interests and existing power structures (especially on the national level) will prevent the Dems from taking the full range of steps needed to socialize the system. Evidence of this is apparent even in this year's mayoral race, where internal racism has prevented the Democrats from mounting the highly visible, effective campaign needed to guarantee Wheeler's victory. Campaign contributions have dropped from previous levels in the mayoral race apparently because Wheeler is black.

But, at present, certain Democrats offer programs which will make the city move in the right direction. Radical and alternative institutions will be allowed to flourish without interference, and in some cases, may even receive city assistance. We believe such institutions have far more potential for radicalizing the population than an emphasis on rhetoric or "radical ideas."

Electing Wheeler won't solve all Ann Arbor's problems. Even with his progressive stands on issues, we all must keep pressure on him so he continues pushing for the changes we need. But unlike the current GOP mayor, this Democrat is amenable to our efforts. **Democrat Al Wheeler is our first and only choice for mayor.**

-The SUN Collective

Make the Ballot Work for you

When you go to the polls on April 7, it is vital that you read carefully printed instructions on the new paper ballots. If you make a mistake, your vote will not be counted.

USE NUMBERS ON THE MAYOR BALLOT

Because of the new preferential ballot system, this ballot must be marked 1, 2, 3. If you should accidentally use X's, your ballot does not get counted.

To vote for mayor, make a one for your first choice. (The SUN is recommending that be Democrat Al Wheeler.) If you wish to make a second or third choice, mark the numbers 2 or 3 in the appropriate circles.

USE Xs ON THE COUNCIL BALLOT

Even though it looks almost exactly like the mayor's ballot except it uses squares instead of circles. This ballot must be marked with the traditional X. Numbers here will disqualify your vote.

In the sample ballot (right), an X is marked in the square for the SUN's endorsed First Ward candidate, David Goodman.

USE Xs ON THE THREE CHARTER AMENDMENTS BALLOT.

Not shown here, there are also three charter amendments for which you will be given a single ballot. These are labeled A-City Charter Amendment Petition Rent Control; B-City Charter Amendment Petition Minimum Budget Appropriation for Day Care Services; and C-City Charter Amendment Petition Voter Registration Procedures.

We recommend an X in all three yes boxes.

Mayor

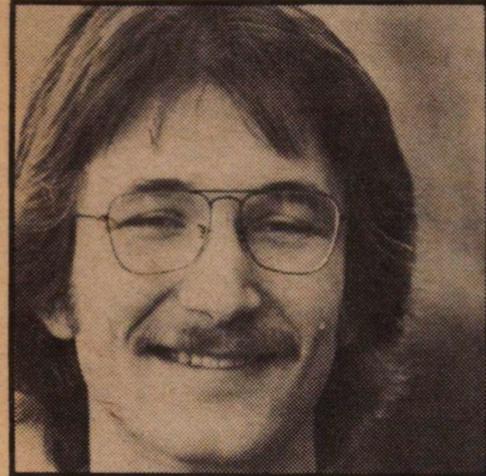
 DEMOCRATIC PARTY	 REPUBLICAN PARTY	 HUMAN RIGHTS PARTY
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
ALBERT H. WHEELER	JAMES E. STEPHENSON	CAROL ERNST

Read the ballot instructions carefully. It's numbers on the mayor ballot and X's on the council and charter amendments. A mistake means your vote won't count.

City Council

 DEMOCRATIC PARTY	 REPUBLICAN PARTY	 HUMAN RIGHTS PARTY
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
ELIZABETH TAYLOR	KAREN L. GRAF	DAVID N. GOODMAN

for a Pivotal Election



David Goodman
FIRST WARD
(Human Rights Party)

Rent control and day care are central issues in this ward, which contains major portions of the city's black and student "ghettoes," and were the determining factors in the SUN's endorsement of David Goodman. He is the only candidate in the First Ward backing all three ballot issues.

Although we have been critical of the Human Rights Party, Goodman is one of the most practical and responsible people still remaining active in HRP. His contacts with us both as a writer and party spokesperson indicate he is rooted in reality, shown by his public statements that he personally will cast a second choice vote for Al Wheeler in the mayor's race for the good of the city as a whole.

Like all HRP candidates, Goodman is supporting such issues as community control of police, limited growth with an emphasis on low income housing, and reorganization of City Hall and city priorities. His commitment to these goals is backed by active organizing work in Ann Arbor, including opposition to a campus McDonalds and the war research institute, ERIM.

Goodman's Democratic opponent, Elizabeth Taylor, has also proved her administrative abilities during a two year stint as county commissioner, and has her radical credentials together. Her intense concentration on details of city issues speaks highly of her dedication as a potential Council member. These together could make her a highly effective legislator.

But certain stands Taylor has taken during her campaign are deserving of criticism. Her attacks on both the rent control and child care ballot issues are partially based on distortions (see stories on day care and rent control on the next page). In fact, during her primary she voiced no support for rent control of any kind, stating it dried up the housing supply. Her opposition to the Day Care proposal is based on the unrealistic notion that "organizations" shouldn't be funded, because that only "creates bureaucracy." Particularly sad has been her attack on the recent Graduate Employees Organization (GEO) strike at the University of Michigan. Publicly terming the organizers "immature," and the strike as a mere "demonstration" serves to undermine the union to the benefit of University administrators.

Taylor's positions on many issues are good, but her highly individualistic opinions do not guarantee the necessary responsiveness to First Ward residents or the city as a whole. We believe Goodman is the best choice for first ward voters. Goodman's chances are good in this ward

which HRP lost by only 165 votes last year. Republican candidate Karen Graff is expected to run a poor third.

Carol Jones
SECOND WARD
(Democrat)

Somehow, controversy follows Frank Shoichet's campaigns like rats did the Pied Piper, and we don't think it's simply a case of bad luck. Rather than offering a positive alternative, Shoichet has too often stooped to backroom dealing and backstabbing so typical of traditional politics and alienating to most voters.



Carol Jones

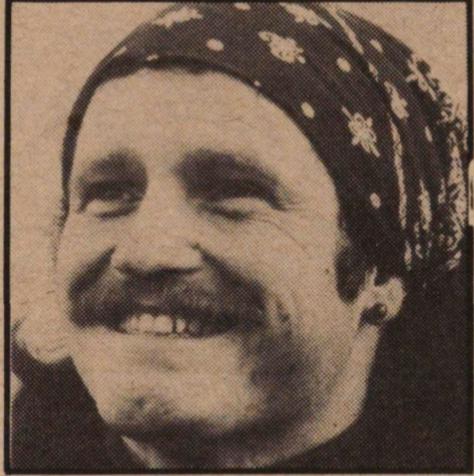
The current campaign has been no exception. Shoichet got himself on the ballot, but not by turning out supporters during the primary. In the process of getting a somewhat questionable ordinance passed allowing himself to be substituted for primary winner Richard Ankli, Shoichet ended up looking worse than the Democrats he was attempting to discredit.

Democrat Carol Jones is a proven leader after two years on Council. Well versed on issues and in tune with the special interests of the student filled Second Ward, she rates far above Shoichet. Jones has worked well under a difficult GOP Council, and should do even better in the future working with the HRP-Democratic majority we hope to see gain power April 7th.

Jones is the only Democrat supporting all three ballot proposals, and was instrumental in setting up a public forum at City Hall to publicize them. However, she must now live up to her campaign promises and actively initiate change. In the past two years, she has introduced little legislation, pointing out it would only be defeated by the Republican majority. After this election, she should have a chance to work with a more

cooperative Council, and excuses will no longer be acceptable for not implementing such programs as police reorganization, adequate funding for community services, or pushing for enforcement of existing laws like unit pricing or the human rights ordinance.

The third candidate is Robert McDonough, a business administration major supporting rent control, voter registration and consumer rights. The contradictions between his personal stands and Ann Arbor's Republican party are, to say the least, peculiar. Again, Republicans have no chance in this ward, but Jones will need voter turnout to win in what could be a close race.



Everett Guy
THIRD WARD
(Human Rights Party)

The Third Ward is solidly Republican, and the Democrats have not even come close to taking the seat, even last year when the Packard-Platt shopping center controversy was raging. Robert Henry Jr., Stephenson's right hand man, should take the Third easily.

Democrat Michael Broughton is a nice guy, but a bit vague on issues. His quiet mannerisms have made him fade to the rear in this three way race.

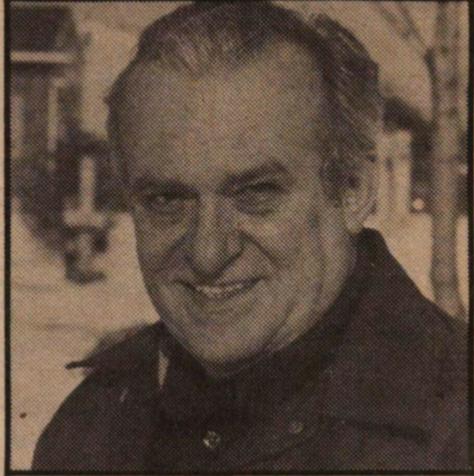
Since there is no chance of vote-splitting here, we are backing Human Rights Party candidate Everett Guy. Not an HRP activist, Guy is new to the electoral scene and brings with him a fresh approach. He sums up his politics by saying:

"I don't eat lettuce or grapes, I sleep with other men, I run a day care center, and I've been living with a cat for three years."

Guy's pleasant sense of humor captivates listeners, but when he talks, what he has to say is dead serious. He has also indicated he will vote for Wheeler in the

mayor's race as a second choice, separating him from those elements in the HRP of whom we have been critical.

If you live in the third ward, don't be discouraged by the outcome for this Council seat. Your votes are essential for the ballot issues and the mayor's race.



William Bronson
FOURTH WARD
(Democrat)

The Fourth Ward is probably the second priority race in this year's election, essential to an HRP-Democratic majority. A loss in this ward would be a particular problem on the city budget, which requires seven votes to change once submitted to Council by the city administrator. It would also increase the chances for a Republican majority in the future.

Neither Democrats nor Republicans are considered to have a clear majority in this ward. While Democrats may have a slight edge in population, conservatives tend to be more likely to show up at the polls. The other problem in this ward has been vote-splitting between Democrats and HRP, causing a Republican to be elected with less than 50 percent of the vote.

William Bronson is by no means as left/liberal as some of the other Democrats running this year. He is, however, supporting voter registration and day care. He also talks about changing city spending priorities and limiting growth. Once elected, he is likely to vote with the rest of the Dems. Under the leadership of Al Wheeler, Bronson should be quite acceptable.

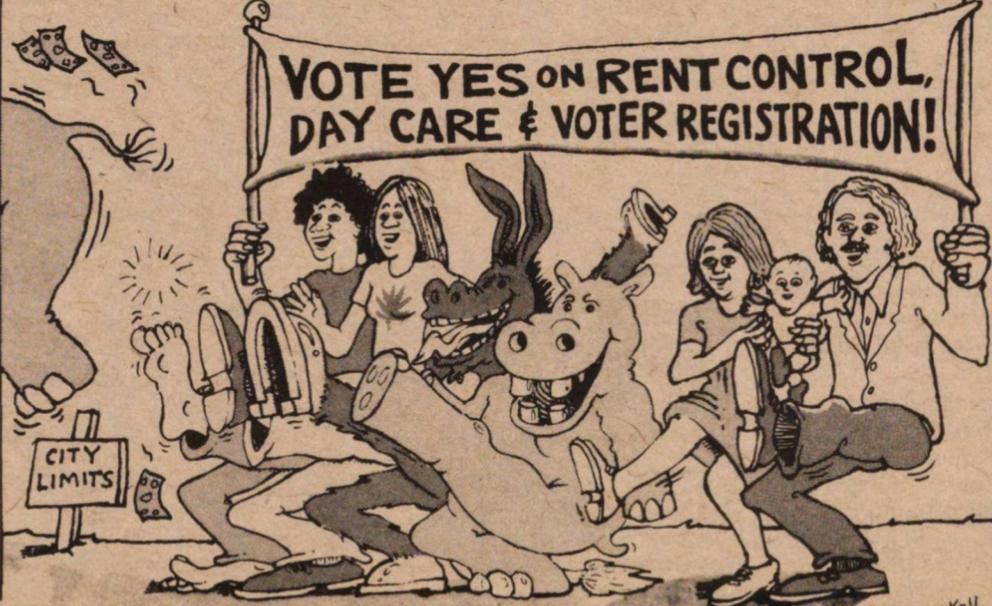
His chances should be helped along by the Republican, Ronald Trowbridge, a libertarian who may not even be acceptable to many traditionally Republican voters. HRP candidate Judy Gibson has mostly receded into the background in this race.

FIFTH WARD—NO ENDORSEMENT

In the Fifth Ward, we are not endorsing any of the three candidates. Both Democrat Douglas White and Republican Gerald Bell fall deep into the conservative political philosophy. In fact, even were White elected, it is not entirely clear he would vote along with his Democratic colleagues.

We are also not able to endorse HRP candidate Laurie Ross, primarily because of her naive stand on the mayoral race. Ross is intent on making an "alternative" second choice, a course which could lead directly to the reelection of Republican James Stephenson should enough people follow it. Ross says she doesn't see any difference between the Democrat and Republican candidates.

However, this newcomer to electoral politics does have some points in her favor.



Less Rent, More Control

HRP Proposal to Put a

Anyone renting housing in Ann Arbor doesn't have to be told that rents are high. The SUN is solidly behind the rent control charter amendment, and we urge voters to put their X in the yes box for proposal A. In the following article, David Stoll examines how landlords make their profits and how rent control will help. A brief summary of the law appears at the end.

From what certain classes of people say about rent control, you might think it was the eggplant that ate Chicago. This isn't so, although the Human Rights Party's charter amendment may eat a few landlords. Rent control, opponents claim, will create a bureaucratic nightmare, cause apartment buildings to fall apart, increase the property tax, end new construction of housing, put workers out of jobs and send investors to flight like rats leaving a sinking ship.

"The best way to handle the housing problem," suggested a spokesman for a landlord group calling itself Citizens for Good Housing during last year's fight over rent control, "is to create an atmosphere that is attractive to investors. Through a healthy competitiveness, the system will correct itself. I believe basically in the free enterprise system, while the whole concept behind rent control is one of socialism."

Most renters probably don't have this man's confidence in the free enterprise system. In fact, they may think with good reason that Ann Arbor's housing has had entirely too much of the free enterprise system.

The last time anyone dared to look:

*Ann Arbor had the second highest median rents in the country, right behind Stamford, Connecticut, and about 50% higher than the average elsewhere in the country.

*Ann Arbor renters paid, on average,

one third of their income for rent, while elsewhere in the country people tended to pay one fourth or one fifth of their income for rent.

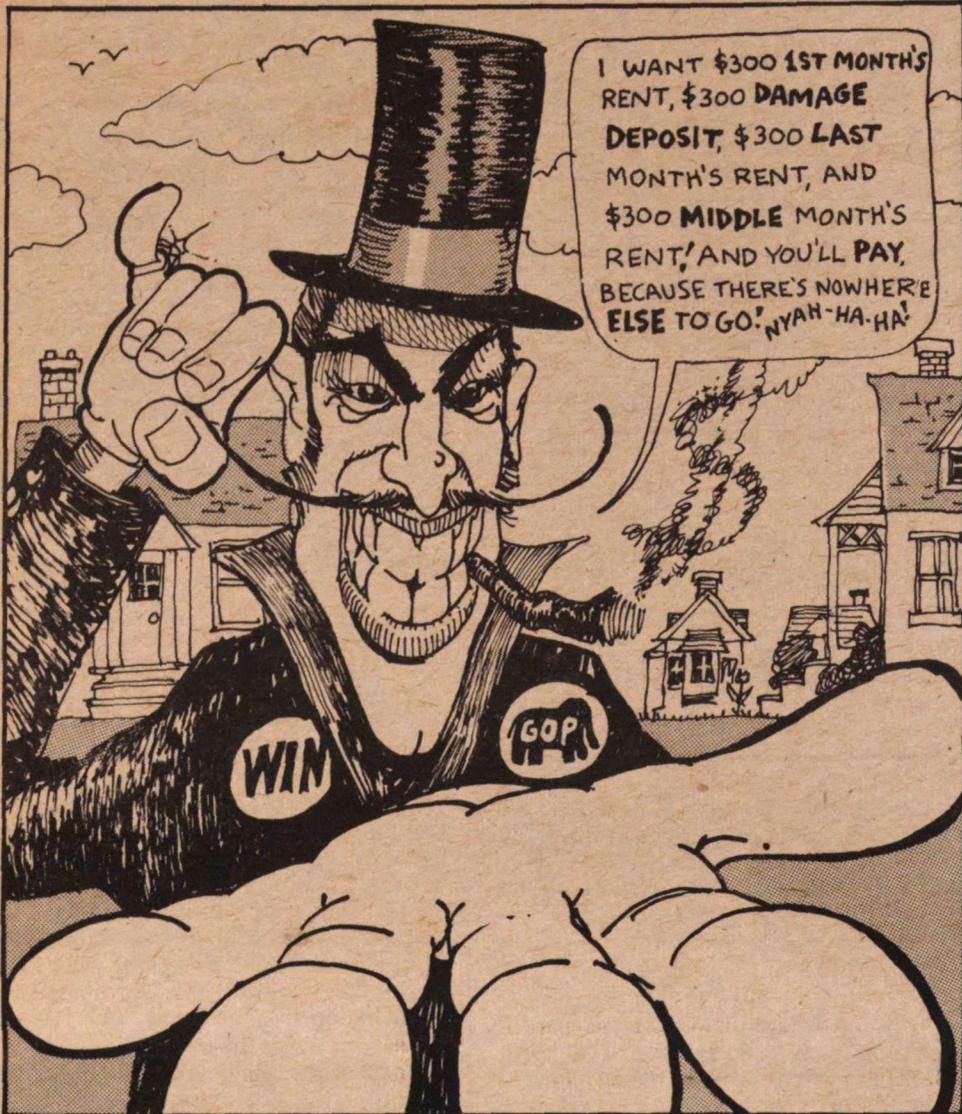
*There was a shortage of 5100 housing units for low income families, while another 1500 units were in substandard condition and, as elsewhere in the country, 90% of new housing was too expensive for two thirds of the population to afford.

*There was a vacancy rate of 3.5%, which according to the federal government means there is effectively no competition in the Ann Arbor market.

*And, in general, rents were about twice as high as the actual cost of buildings and their maintenance.

This is the "free enterprise" system as we know it, and rent control indeed threatens it. Drafters of the amendment mean not only to regulate rents, but tie property values to the condition of a property and end the speculative spiral which has made land too expensive to build anything but luxury apartments.

Banks, businessmen and investors are the intended losers, although they're hardly in danger of losing everything as they pretend. According to a study commissioned by the state of Massachusetts, in the four communities there which have passed rent control there has been more construction of new housing, higher levels of maintenance and a slower rate of rent increase than in non-controlled communi-



Cartoon: Chris Frayne

Day Care Dollars: Yes for

by Ellen Hoffman

The need for day care is clear. There are only 1,000 spaces available, while the city has over 9,400 young people under six.

What is less clear is how much money the city should spend toward day care services. The Human Rights Party's charter amendment allows for 1.7 percent of city revenue to be a minimum for day care. If passed on April 7, the amendment would guarantee approximately \$300,000 for day care each year according to the HRP, regardless of who controls council.

However, a problem with one phrase of the amendment has led to the questioning of that figure. A recent interpretation by the city attorney indicates the amount may be more like \$565,000.

Because of the wording problem, 4 of 6 Democratic candidates and (of course) all the Republicans have refused to endorse the proposal. The Democrats have promised to allot money to day care, but have balked at being committed to a certain amount each year.

"My concern," said Albert Wheeler, Democratic mayoral candidate, "is that there would be a year in which our health services perhaps need more money, but this proposal gives a priority that binds you in a position where you don't have much operating room to meet different kinds of needs." (Wheeler supports a \$400,000 day-care grant from CDRS

fund.)

"That's exactly what it's meant to do," Carol Ernst, HRP mayoral candidate has responded to these charges. "We don't want it to be a question where six politicians can change it, depending on who has control of Council."

By using the charter amendment procedure, the ballot proposal would provide a stable source of income for day care centers. With a steady source of funding available, the centers could concentrate on services rather than fears about lack of money.

First ward Democratic council candidate Elizabeth Taylor has also charged the amendment does not guarantee the centers meet any health or safety standards, thereby encouraging another nursing home scandal.

"That's absurd," commented HRP first ward candidate David Goodman. "The amendment in no way prohibits Council from setting such standards by ordinance."

Some standards are set by the amendment however, which may also prevent such a scandal. Funding is guaranteed only to non-profit day care centers, thus preventing owners from pocketing city funds.

So the real problem again becomes the amount of money which the HRP proposal will actually provide for day care. If the city attorney is correct (and the city administrator has already indicated he would use the higher figure if the proposal passes), should Ann Arbor budget that much money just for day care?

First, consider that \$1,000 pays for one young person for one year at a day care center. Even the higher amount will only provide 500 new spaces, far short of the need even for the 1,700 families with only a single parent.

The city spends millions of dollars each year on police, new roads and golf courses. Comparatively, 1.7 percent of the city's money is a very small amount for a much needed service which directly benefits people.

We at the SUN believe the day care amendment deserves support, and that even the higher figure is not too high. The need for such services increases at a time when many people are unemployed, and the cost of day care quickly mounts beyond what a family can afford. Day care should be the responsibility of society, not of individuals. Even \$565,000 will not meet the needs of this city, and additional state and federal funds must also be found to provide day care for all young people needing it.

VOTE YES FOR DAY CARE!

Daycare Centers Site Need for Funds

by Michael Castleman

Local child care centers might more appropriately be termed Big and Little People's Happenings. A visitor to any of the several local centers is likely to find people of all ages and backgrounds sharing in the nurturing of our newest generation. The children, most of whom range in age from 2½ to 6, might be climbing ropes or jungle gyms, baking cookies, assembling puzzles, reading quietly, building, napping, dancing and singing, or producing impromptu dramatic skits — under the supervision of parents, students from Community High, paid staff, foster grandparents, Earthworkers, U students, and community folks who enjoy working and learning with kids. Child care centers are much more than mass baby-sitting agencies. They introduce children to each other and to the endlessly fascinating world around them. They integrate children into the community, while bringing bigger people together with the shared goal of participating in the development of active, aware younger people.

The SUN visited three local day care centers last week to experience the world of child care, and to talk to center staff people about the Child Care Ballot Proposal.

THE CHILD CARE ACTION CENTER (CCAC): The CCAC first opened in 1970 as a facility for the children of student-parents at the University, after a breast-suckling "Feed-In" at President Robben Fleming's office drew attention to the total lack of U child care. Cooperatively

Dent in Ripoff Housing

ties. Rent control may just return the city of Ann Arbor to the people who live in it.

"The financial institutions are the real whores."

—former Republican City Councilman Robert Weaver

Getting used to the idea of rent control may take a shakeup in vision. Behind Ann Arbor's gentle, tree-lined streets and inviting facades, you have to see the grinding of wheels, sophisticated profit mechanisms and short term exploitation. Instead of a house you have to see a tax shelter, and instead of shitty plumbing a depreciation schedule, and instead of a landlord you have to see a limited partnership. When you walk down your street, you must ignore the houses, and see instead a series of mortgages purchased for profit, swapped as a speculation, and paid for by yourself and fellow renters. Instead of a house or apartment building, in short, you have to see an unarmed robbery.

More technical words for the situation are substantial concentrations of holdings, a multitude of interlockings and significant absentee ownership. The lifeblood is investment capital, a destructive force which not only can wreck cities like Ann Arbor but also start wars. Holding the housing market together are the large property management companies—McKinley Associates, Summit-Hamilton, Campus Management, Ann Arbor Bank and Trust and Wilson White—but behind the management companies are wealthy individuals in and out of the community—the "landlords"—and behind them are the banks.

The only reason you pay rent at all, of course, is that you don't own the building

you live in. And the only reason you don't don't own the building you live in is that you couldn't borrow the money to buy it in this wonderful free enterprise system of ours. Instead, the landlord made a small down payment on a property, borrowed the rest from a financial junta called the bank, and ever since he and the bank have been making a great deal of money off you. Ever wonder where your rent money went? On average:

- 25% pays the landlord's property tax.**
- 25% pays the landlord's interest on his mortgage.**
- 30-35% pays maintenance and operating costs (yes, one third).**

fronts for webs of interlocking "limited partnerships" which investors create for tax avoidance purposes.

The largest of the firms, McKinley Associates, runs 1100 apartments in Ann Arbor by its own admission—about 7% of the total rental market. McKinley's president is Ron Weiser, general partner in many of McKinley's partnerships, and also a prime mover behind Citizens for Good Housing.

"It's our livelihood," Weiser told the SUN of his role for CGH, which last year raised \$60,000 to fight rent control.

"If Weiser wasn't making out like a bandit, he'd be into something else," com-

advantage of low cost Federal Housing Administration loans to build several apartment complexes in the area.

THE HOLY TAX LAWS

Besides who he is, the landlord's biggest secret is how he makes his money. It isn't as simple as raking a surplus off the cost of operating a house. He also manipulates the property as a speculation and tax advantage.

His secrets?

As a building remains in a landlord's hands from year to year, he pretends its value is declining year by year. This is permitted by tax laws and called depreciation. Landlords then deduct that imaginary loss in value from their taxable income, pocketing the same instead of sending it along to the federal government with the rest of their income tax. Landlords can also deduct operating and maintenance expenses, property taxes and interest payments from their income tax in the same way, even though the tenants have paid these expenses completely.

Another source of profit is the landlord's increasing share in the building. Remember that the landlord probably started out with only a small downpayment, and borrowed the rest from the bank. Ever since he's been making his mortgage payments to the bank, but it isn't as if he's buying the building and you're paying for the privilege of living in his place. Instead, through your rent you're paying off his mortgage *and* giving him extra in the form of net profit. His growing share in the building is pure profit.

Finally, there is the landlord's gain when he or she finally sells the building.

continued on page 24

In four Massachusetts communities that have rent control, there has been more construction of new housing, higher levels of maintenance and a slower rate of rent increase than in non-controlled communities.

And 5-10% is net profit (frequently higher for older housing near campus, lower for new construction).

In other words, if the government, the banks and your landlord weren't allowed to make money off the place where you shelter from the weather, your rent would be less than half what it is today.

WHO OWNS ANN ARBOR?

This business is so profitable that well-placed individuals have managed to create monstrous "property management" firms,

mented a knowledgeable lawyer in town. Although one estimate of the value of Weiser's holdings places them in the \$1-\$2 million range, their tax sheltered nature probably precludes him from the paying of any income tax.

You're probably used to the fact that the Gulf Corporation is screwing you on the gasoline you buy for your car, but it may be a new idea that Gulf is also part of the reason why you pay so much rent. But Gulf owns 48% of Matthew Phillips, a local construction firm, and has taken

Young People

controlled and staffed, the center is housed on the third floor of the U-M Education School at Monroe and E. University. It exposes children to a multi-ethnic, multi-cultural curriculum, and strives to create an environment that does not reinforce stereotyped sex roles. Boys cook in the kitchen, girls climb, run, and tumble, and everyone sews, weaves, builds, and explores Ann Arbor on daily field trips.

The CCAC is staffed by five paid people who earn subsistence salaries, the parents and Outreach volunteers. The center is a non-profit coop, collectively run by parents and staff. Tuition is based on an income-related sliding scale that varies from .76-\$1.26 per hour. It receives no direct financial support from the U, though it occupies its Ed. School space rent free.

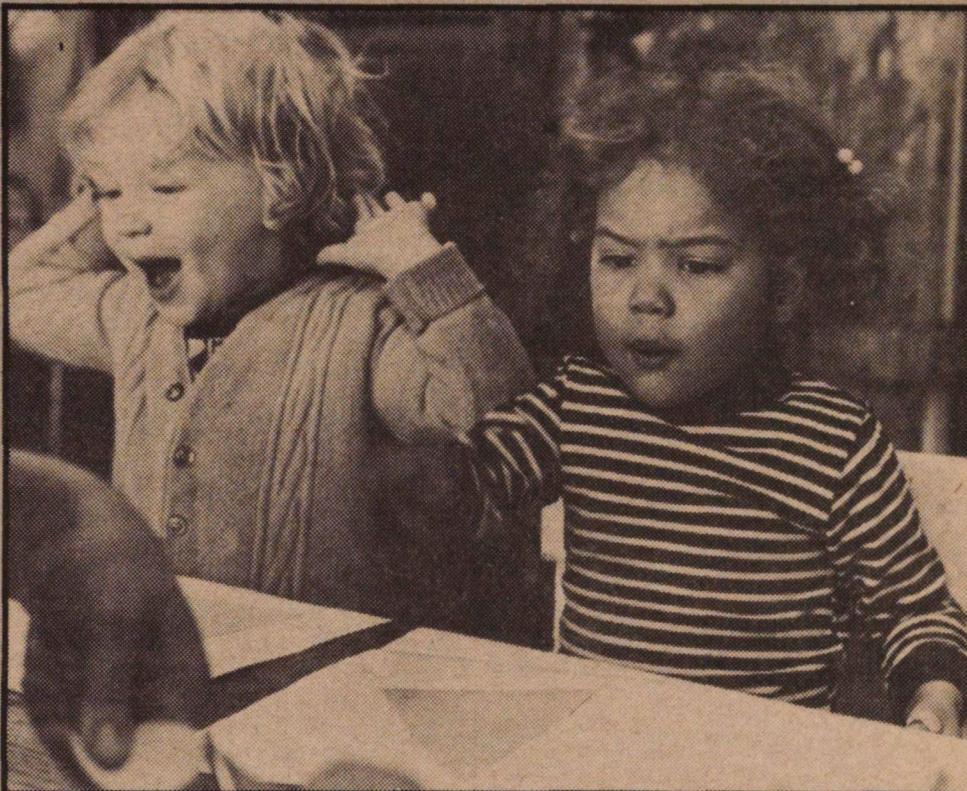
The U has never been the community's most enthusiastic booster of child care. While relations with the Ed School are good, coordinator Marianne Reiff sighs, "We've had our share of trying moments with the University administration over the past 4 years. With the U as large as it is, owning as much land and as many buildings as it does, with so many parent-students who need child care, why is the only child care center at the University limited to one floor of a rather small building, without even a playground? The children's only outdoor play area is out on the roof. Smaller schools like Washtenaw Community College provide free

child care to their students, why doesn't the U?"

How would passage of the ballot proposal help CCAC? Marianne continued, "We just barely maintain ourselves with tuition from 22 full time children, but if our enrollment fell, or if there were some disaster, we couldn't meet our expenses. We're just hanging on. We badly need to expand physically, and guaranteed City funds would be a big help. We need a refrigerator, a stove, wrestling mats, books, so many things. We really want to devote more energy to promoting child advocacy and coop child care, but you can't do that when you're scrimping to buy crayons."

BETHEL AME CHURCH DAYCARE CENTER: The Bethel center is 3 years old, and located on the north side of town at 900 Plum St. It was organized as an autonomous offshoot of the church, and a modest start-up grant was obtained from the Inter-Faith Council of Churches (IFFC).

The 25 children engage in a broad variety of activities that develop motor skills, and social and communication skills in a multi-racial atmosphere of fun in the church basement and playground. The center is staffed by 6 paid people and two paid teachers, all of whom receive meager subsistence salaries, by foster grandparents, and by volunteers from the U's Black Studies, Women's Studies, and Project Community. Tuition is \$30/week which includes a hot lunch, and



At an Ann Arbor Day-Care Center

parents are invited to devote time to the center.

The SUN asked staffer Gwen Dixon how Bethel could benefit from passage of the child care ballot proposal. "We're just barely surviving now. Our employees are underpaid and get no fringe benefits; no health insurance, no vacation or sick time. We try to pay rent and utilities to the church, but we're not always able to. Now the utility rates for the church have doubled. We need more staff, and new equipment. We bought some equipment

from the original IFCC grant, but with children you have to replace things, and that's hard for us. It would be a big help if we could provide transportation by purchasing a small van. There are many low income families who need child care, but who can't get their children over here."

CORNTREE DAYCARE CENTER: Corntree is a coop child care center located in the bottom 2 floors of a 4 story former frat house at 1910 Hill St. Corn-

continued on page 29

Ypsi Election: From Human Rights to Campaign Spending

by Michael Cheeseman

Voters in Ypsilanti will elect five council members, a mayor, and vote on three proposed ordinances this year.

Politically the stage is set for a potential shift to the left on council this year. The republicans are only running for two council seats, both of which they now hold, so at best they will maintain.

The Democrats are going for four seats, two of which they already have, and things could go either way for them. They could gain a majority on council, or get wiped out.

The Human Rights party, running a tight ship, is vying for two seats. They already hold two, neither of which are up for reelection this year, so they only stand to gain. They are also running a mayoral candidate.

The three proposed ordinances are the Nonreturnable Container Ordinance, the Campaign Spending Ordinance, and the Equal Human Rights Ordinance. All three ordinance petitions were filed by HRP councilmember and mayoral candidate Eric Jackson, one in conjunction with councilmember Lawrence Lobert.

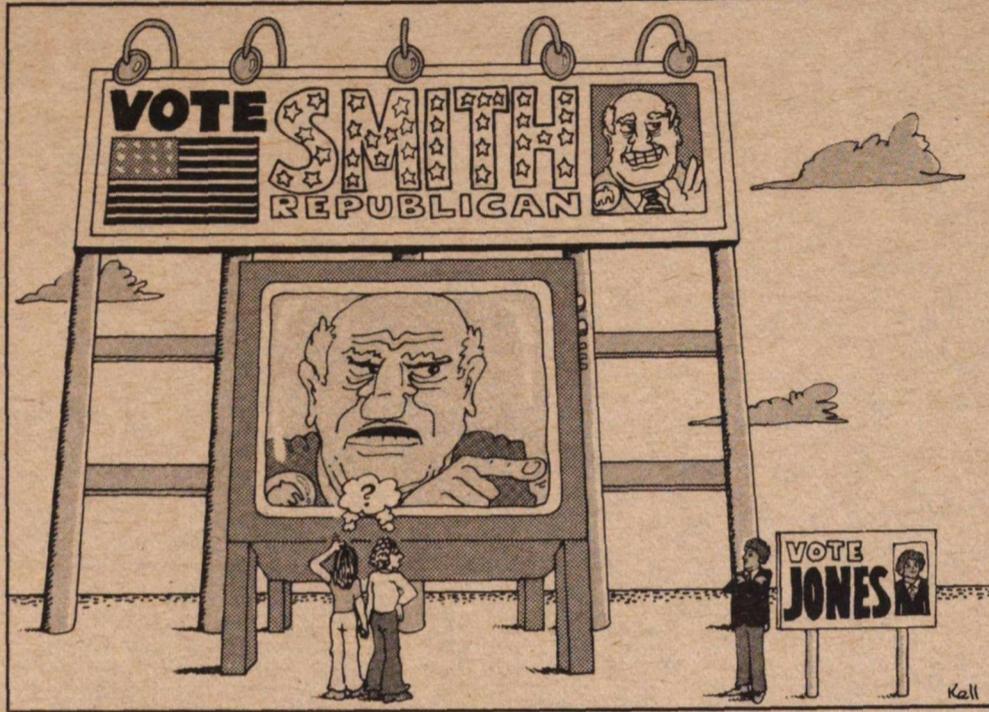
The Nonreturnable Container Ordinance prohibits the retail sale of non-alcoholic beverages in non-returnable containers within the city. Candidates who support this ordinance say it is a step in the direction of eliminating the unnecessary waste, expense, and pollution of throw-away bottles and cans.

Those who oppose it say such an ordinance is no good on the local level, but that they would support one on the county or state level. They say that Ypsilanti has no major grocery stores and such a law would only drive away what little business the city has.

The Campaign Spending Ordinance would limit campaign spending in city elections and provide for disclosure of candidates' financial interests and sources of contributions.

It would limit city campaign spending to \$1500 for the mayoral race and \$500 for a council seat. These totals would include money spent on a primary election.

The spending part of this ordinance provides for a minimum penalty of 30 days in jail. Supporters say that the people have a right to know where candidates get their money and whom they owe political favors to. They feel that limiting campaign spending is one way to ensure more people the ability to run for public office. Often, they say, minorities, students, and normal people can't afford to



"Of course I'm against the proposed campaign spending ceiling! Why, it would give that little fellow over there almost as much of a chance to get elected as me!"

compete with a well-financed campaign organization.

Candidates opposed to this ordinance say it is worthless because it does not cover campaign committees. They complain that it punishes majority parties because they have two elections to pay for, the primary and the regular one, where the minority candidates do not have to worry about a primary.

The Equal Human Rights Ordinance is especially interesting in view of the fact that Ypsilanti does not yet have an affirmative action policy. This ordinance is modeled after the Ann Arbor Human Rights Ordinance.

The Ypsilanti Equal Human Rights Ordinance would prohibit discrimination on a wide scale including race, color, national origin, ancestry, sex, sexual orientation, marital status, political affiliation, and physical appearance or handicap. It provides for a minimum of 30 days in jail for a second offense.

Candidates who oppose it do so for two reasons. The first is the fear of litigation against the city from area businesses. The second is basically that they don't like the idea of equal human rights. Typical remarks are, "Would you want an ex-drug addict teaching your children?" or "Why, there's no limit to the thing. We could have 60-year-old rookie cops patrolling

the streets."

Some of the other issues involved are budget priorities, downtown renovation, elimination of the ward system of elections, and housing codes, which Ypsilanti has but doesn't enforce.

Budget is tight for the next year and budget priorities are important. Some of the alternatives are business, human services, administration, police, and recreation. Most of the candidates feel they would be doing well by maintaining the status quo.

Downtown renovation is apparently inevitable. The issue is what will get attention, and who will pay for it. On one hand some feel the business district should get a face lift and the city should pay for it. They argue that the city would benefit in the long run from the increased tax base and rise in employment.

Others want the merchants to pay for their own renovations. Some want other sections of the city developed such as Depot Town and poor sections, or the campus area.

The move to eliminate the ward-system of elections is seen by many as one to eliminate minority politics in Ypsilanti. The battle cry is for a mayor and six member council to be elected at large.

Candidates who support the ward system say it gives students and minorities a

better voice in the government; that too much money and support is needed for city-wide elections—so much that it prevents many from running. Also they say the present system gives people with complaints somewhere to go.

The three mayoral candidates this year are Democrat incumbent George D. Goodman, Republican Robert S. Dummitt, and HRP councilmember, Eric Jackson.

Goodman is concerned with the city's economy and image. He stands for downtown development and city pride. He would like to get outside assistance for employment and other programs. He wants expanded public transportation, more efficient city government and doesn't care for the ballot proposals.

Dummitt bills himself as a law-and-order candidate. He is business and landlord oriented and opposed to all three ballot issues.

Jackson wants more emphasis on social services and human needs. He supports cuts for the police budget, and wants a new housing code and rent control. He introduced the ballot proposals and stands behind them.

There is only one council candidate from Ward 1, Democrat Mattie L. Dorsey. Dorsey has a commitment to youth, minorities and the poor. She should make an interesting and valuable addition to the council.

Vying for the Ward 2 seat are incumbent Republican Nathalie E. Edmunds and Democrat candidate Louis P. Minkoff.

Edmunds is a strong advocate of abandonment of the ward system and of developing the downtown business district. She also wants improved code enforcement and more community access to the schools. She is opposed to all three ballot proposals.

Minkoff feels that the university district and poor sections of town should be developed as well as the business district. He would also like to see some money coming from the business interests for downtown development. He wants the police budget cut and prefers the ward system. He endorses the ballot proposals though he says the bottle ordinance is the only one of any consequence.

Running in Ward 3 are Democrat Robert Cherris and HRP Patrick P. Muldowney.

Cherris supports the ward system and downtown redevelopment. He favors all three ballot proposals.

Muldowney feels the major issues are the ballot proposals and supports them.

continued on page 29

TOM'S PARTY STORE

500 W. CROSS

IMPORTED BEER AND WINE IN
KEGS CANS AND BOTTLES



Sun.—Thurs. 12-12
Fri.&Sat. 12-12

Corner of Cross and Ballard
485-3030

Where House Records 616 W. Cross St.

Ypsilanti, Mich.
483-6402

HOURS:
M-F 11-5,
SAT. 12-5

50% off
any new
or used LP
with this coupon.

we buy
USED
ALBUMS
that are in
good condition

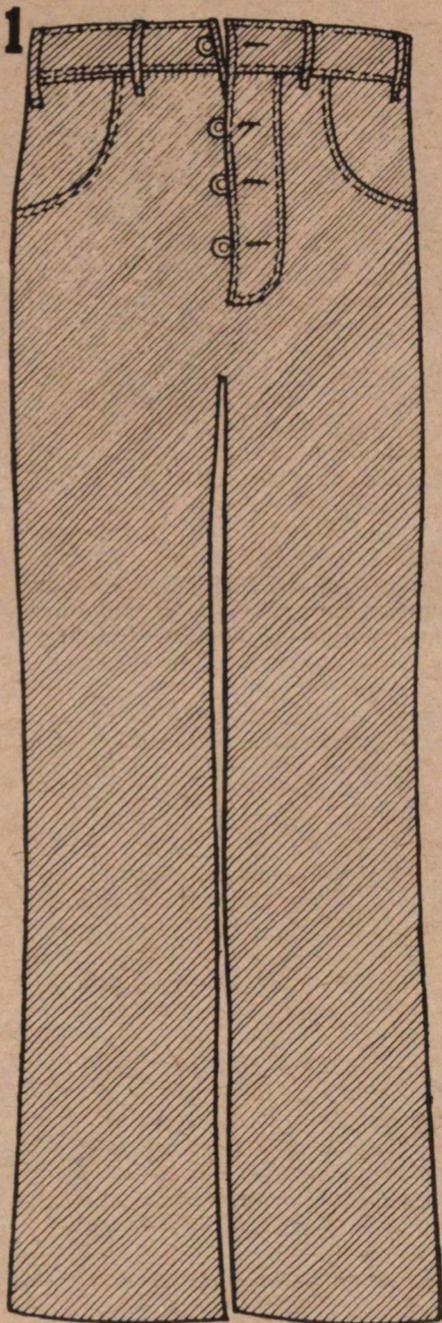


t-shirts
jewelry
candles
incense
&
smoking
paraphernalia

corner of college place & cross

Pick a style, any style!

...of Levi's Jeans® County Seat has a full house
of exciting new jeans styles in super styles and fabrics!
A full suit of sizes to fit you.



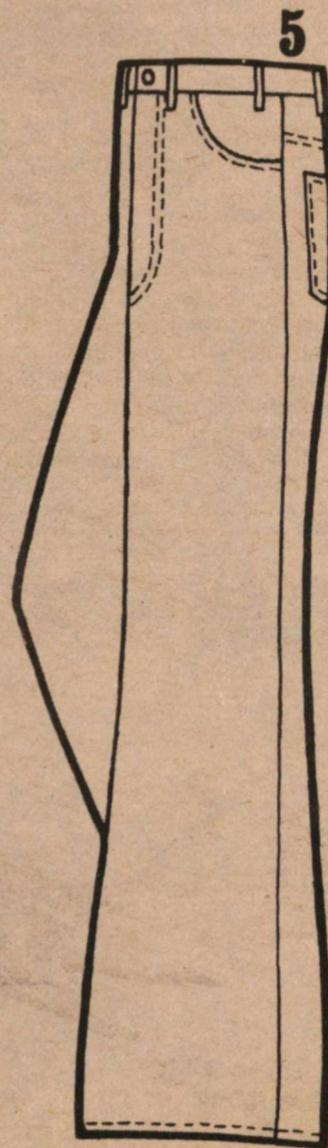
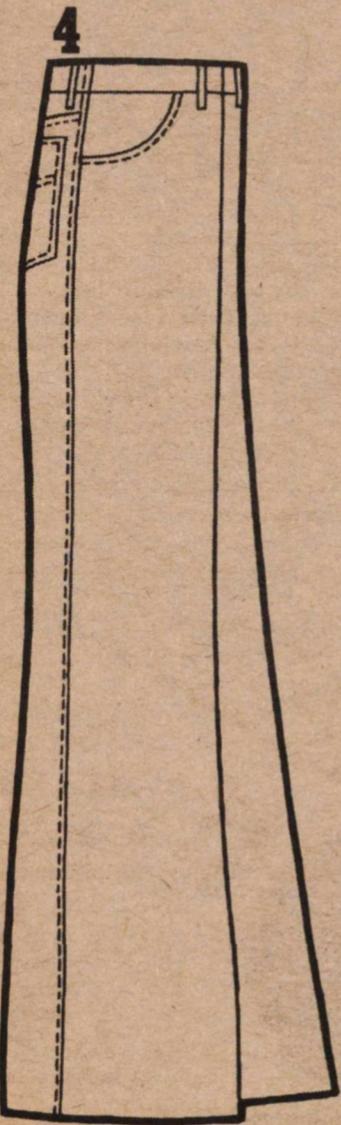
1 **Button-Front**—Features Levi Strauss copper oxide buttons that button all the way through. In all-cotton denim and chambray. **\$14.50**

2 **California Bell**—A denim bell fit with the original Levi's trademarks ...leather patch and riveted pockets. In all-cotton woven twill. **\$14.00**

3 **Alpine Bell**—New saddleback pockets on a rounded back cut. 100% cotton. Dusty faded colors. **\$16.50**

4 **Chambray Bell**—Has double-stitched outseam and 23" flare leg. In 100% cotton chambray. **\$14.50**

5 **Reverse Denim**—A new shade of fade called "Backside Blue." **\$14.00**



For the best of Levi's...



Briarwood Mall
(near Grand Court)
State Rd at I-94

HOURS: MON.-SAT. 9:30-9:30 SUNDAY 12 NOON-5PM

The Silver Soul Of LABELLE, "The All Girl Band"

Interviewed by Jim Oakley, Dianne Ripley and Barbara Weinberg
 Edited by Barbara Weinberg

Recently the silver soul of Labelle flooded Detroit. Their concert at Masonic Temple was like a multiple orgasm rushing forth from three dynamite women—Patti Labelle, Nona Hendryx and Sarah Dash—enveloping the entire audience.

The stage was set ablaze with superspace-age, feathered costumes and radiant excitement. The night we saw Labelle was their fourteenth anniversary, when all their years together climaxed in a concert Detroit will not soon forget. It was an electrifying experience that is all too rare these days in the music world. When Patti vibrated on stage with "Space Children" it was as though she was making love to the universe, shaking energy out through her fingertips, legs and voice:

*Space Children, universal lovers
 Space Children, are there any others?
 You'd better take some time and check it out . . .*

Check it out! Screaming, whirling, spinning, shouting. One moment they're hugging, caressing and kissing each other and the next Patti's down on the ground writhing, crooning, moaning.

The groups' lyrics are strong and political, as in their version of Gil Scott-Heron's "The Revolution Will Not Be Televised."

*We will not be right back after a message about a white tornado,
 White lightning, or white people in your toilet bowl,
 And things will not go better with Coke.
 Hooterville and Petticoat Junction will not be so goddamn relevant,
 And women will not care if Dick finally screwed Jane on "Search for Tomorrow"*

They are also sensual, sensitive and powerfully feminist-oriented as in Allan Toussaint's "All Girl Band," "Don't Bring Me Down," and Nona Hendryx's "You Turn Me On."

*I come like the pouring rain,
 Each time you call my name . . .*

Labelle relates to the audience as a part of the act. Towards the end of their concert people were invited to join in on stage, which about 100 excited souls promptly did. While people cheered for an encore, the entire group, including the musicians, appeared marching through the audiences in a Gypsy/Gospel jamboree.

While their costumes (designed by Guy La Gaspi) and show are other-worldly, Labelle have their feet planted firmly on the ground, as we at the SUN and Jim Oakley, a brother from Ann Arbor's gay community, found out in the course of this interview before the concert . . .

SUN: Fourteen years ago today you formed the Bluebells?

Patti: Yeah, and now our first hit record ["Lady Marmalade"] is Number One on Cashbox, Number Two in Billboard with a bullet and Number Three in Record World. Our anniversary is in Detroit, and our first hit record is in Detroit, but Detroit seemed to be the reason that we didn't get a hit record before. I mean all the female groups coming from here, the Supremes, the Marvelettes and the Shirelles. Basically, Detroit seemed to be, not our enemy, but there was so much competition! It's just weird that our anniversary would be here. But it's nice.

SUN: But now you have something that you are really saying to people and the Supremes and all those other groups have sort of drifted out into the past . . .



Patti Labelle

Patti: I guess because we really believed in what we were doing, and that's one of the reasons that the three of us are still here. Cause woman don't stay together for 14 years, and we've almost split, but we never did, because there was more love than there was hate. We were able to keep together, and that's amazing to me. We have an understanding and we know where everyone is coming from. That's why all that other stuff can't get in the way. I am bitter that it took us so long, but I'm glad, too. Because we have been able to see everybody go up and some of them come back down. Some of them get it and go to Hollywood and some of them go crazy and some of them go to drugs. I mean we have seen it all so we know what not to do.

SUN: Why did you first get together?

Patti: Cause everybody here wanted to sing and that's all that was on everybody's mind. The bright lights on the stage, to be out there and be fresh and chipper, and shaking it and making sure the guys were looking at us. Then the thing was the guys' reaction, but now it's different, because we don't care if they look. They don't have to have no eyes. We just want them to hear. That's the difference between Patti Labelle and the Bluebells and Labelle. We've grown up. The material that we're doing, with Nona's writing and Sarah's writing and what the guys in the band are writing, are very important lyrics. They say much more. Before, there was nothing to be heard. They were pretty but what did it mean?

Sarah: Probably you yourself look at life differently than you did in 1965. And everybody's going through a revolution, a change, a total change in the way they approach life. People are taking things more seriously. In the 60's everybody was just beginning to wake up from the 50's. The 50's was a dream world, for the American young people. Everyone went to the hop, and the drive-in movies, and they had their little soda shops. Everyone felt safe. They weren't dealing with Vietnam and Watergate and the problems in America. They weren't going through recession or depression.

SUN: I really like what you said in an interview in the *Gay Advocate* about the "Pretty Package." That underneath everything is this message that you want to convey, but if you present the concept of revolution to the people, they don't want to hear it. But when you come on stage, with all the energy in the world . . .

Patti: Like our clothes that we wear on stage, the feathers and

"When we go out in the audience, a lot of people say, 'You girls are crazy! People are gonna tear you apart!' But, we know we're giving good vibrations to people and they can't help give good vibrations right back. Karma, ya know?"



"When depression comes around, entertainment always wins out cause people use it as escapism. They don't want to be reminded that the dollar is inflated. It's important when we perform to have a sense of awareness to present to the people. To educate them."

everything . . . that's what I was saying earlier, you don't really have to see, we don't want you to see it. But for some people, they *have* to see first. The ones who are brainwashed by the Nixon administration, they might see Labelle someplace, they might see a poster of these three crazy looking ladies. So they say, "Wow, we should go see what they're doing, maybe they're the Supremes." They'll come and see all the feathers, and after they look at the feathers, they might listen. And then after they listen they leave remembering not the clothes, but what we said. That's what you have to do to get some people to listen to you. They won't listen to you if you speak like a human being. You have to be like a crazy raving animal. And you gotta talk loud and look loud and look crazy and they'll listen.

Sarah: When depression comes around, entertainment always wins out cause people use it as escapism. They don't want to be reminded that the dollar is inflated. It's important, at the time, when we do perform, to have a sense of awareness to present to the people. To educate them as well.

Nona: Right, we've been trying to do that, to talk about solutions to the problems with the music. To give them some kind of insight.

SUN: Some of your earlier albums contained such political numbers as "The Revolution Will Not Be Televised." What kind of response did you receive from them?

Nona: Critics loved it. It wasn't received too well as far as people buying it. The record company was afraid to promote it cause it was so political. They didn't think there were any people out there like you. They were still hung up on the Beatles thing! Everybody's gone through the flower power and the festivals and things. America has moved on to another awareness. The record companies weren't looking at the young people's minds to see this. They thought they could just sell music and nothing else. But today there are record companies like Epic—the people at Epic do realize because they are progressive people.

SUN: Do you think you have more control in getting what you want than you had at RCA?

Sarah: Oh yeah. We hardly knew anybody at RCA. You know—we got fired the day we got hired.

Patti: It wasn't personal—everything was business. At Epic though, we find ourselves making friends.

Sarah: They want to know what the artist is about. They want to understand so they know how to promote them. They've opened up areas for us we're not even in. They're pushing us.

Nona: They'd go to the extent of if we wanted to play in a city where we really haven't gotten over yet on the radio or to people, they'll back us the money for it.

Patti: Before, when we'd ask RCA or Warners to do that, they thought we were crazy. They got amnesia and couldn't hear us. "Who's Labelle? Who do you think you are?" they'd say. The other companies, when it came to talking about the contracts, would say "Well, we think the girls should be this, the girls can do this, the girls can't do that" before we even told them what we wanted. And they weren't even about to come down to see us perform to see what we were about.

SUN: Along with your new relationship with Epic came somewhat of a change in your style—horns were added, songs were shortened, etc. What prompted this?

Patti: The major influence came from Allen Toussaint, our producer. At first we hadn't really heard anything by him that we were really crazy about. Once we got there and worked with him and saw that he was so slow, we wanted to go back home. He hardly spoke, and then after three days he said, "Hello, girls." He was up there getting his genius stuff together. And when he came out with it, it was excellent. He's really fun to work with. It's good to work with somebody who is so intelligent when it comes to producing right and keeping you in a box like he did. I had to sing within this box. I had to sing it kind of straight so that the average Jane Q. Public or John Q. Public could sing along with it. I said, "No, Allen, I can't!" But I tried

it and I could, but it was really hard.

Nona: He saw what we had and he harnessed it. We aren't used to being harnessed but that's what he did. He took all the energy and he molded it.

SUN: So *Nightbirds* was an attempt to become more commercial and gain a larger audience. Do you feel you had to eliminate some political comment from it?

Patti: There's a lot of political value in *Nightbirds*. The lyrical content in the album is alot about what's going on in the world. It's just that it's been shortened. That's what we mean by commercialized, shortened enough so that they can play it and get the message in one minute instead of five. That was our problem on our other albums, *Pressure Cooking*, *Moonshadow*, and *Labelle*, although they said the same things as *Nightbirds*. When the songs are shorter, they can play them in the discotheques, and over the radio and that way they'll get over. The next one will be the same type of album, and it will probably come out this summer.

SUN: How do you deal as people who want to have their own lives outside of your careers with all the adoration and attention that you've been receiving?

Patti: It all depends on your priorities. You can't work yourself crazy. Cause if you work yourself crazy you ain't got nothing to work with anyway. So we're not going to go about it the regular way the most entertainers do.

Sarah: When people start to become successful, they tend to have a lot of people around them. They forget who they are and what they are. And you cannot lose your perspective and forget about what you're trying to accomplish and what you're trying to say to people. Cause you begin to think that you're better than they are. Walk with the Kings, but don't lose that peasant. Enjoy that adoration but realize that we all come and go the same way. And it's nice that people admire you for your talent. I really like that. But after I take off this face, the one I make money with, I know that I'm still Sarah and Nona's still Nona and Patti's still Patti.

SUN: Right now you're in a prime position where people might try to exploit you and try to make money from you. On the other hand, you can choose who and what you make money for. Have you done benefits?

Patti: Yes, we have, many. We're definitely going to continue to cause I can't stand it. There's too many blacks getting up there and forgetting where they come from.

SUN: You've really gained a lot of popularity, particularly in the gay communities. I think it was you, Nona, who said in an interview with the *Gay Advocate* that gay people live a very intense life in a society with all the rules that are set up for them. So anyplace they can go to relieve that tension feels good and that's where a relationship with Labelle comes in.

Nona: Part of that relation is communicated through our vocal sound which now isn't so pretty. It's more like tension because of the way Pat sings. It's lower, not in how you sing but lower in the body. It's guttier. More earthy. I think gay people have that cause of the emotional level that they live on all the time. You know, they feel it here in the gut. Like gay people, we experience the same sort of tension of not knowing whether we will face opposition or acceptance. Our music comes out like that. So people can identify with this feeling.

SUN: I feel this being a gay person, so that when you get out there and release so much energy, it's just incredible, and it releases it in me. You have these things trying to keep you down for so long and telling you to sit on your emotions, but after a while they sort of seize you. They come out and they don't come out in your busting people in the face and burning down buildings. They come out in a creative way. You get up there on stage and you release all this tension and it comes out through music, which is a very basic and elemental kind of thing for people. Your music is so high level energy, that it really goes down to basic primitive things like moving your body and just responding to nonverbal kinds of things.

The rhythm is so strong that you can't help but respond to it.

Nona: That's alot because Pat's such a primitive woman, I mean she likes to do the basic things in life, like make love. How much more basic can you be? And on stage it's the same, even though she's dressed up in the glitter and everything.

Patti: That's true. I streak on stage and everything. I can't stand clothes. I never realized until about a month ago. I took off my shoes and boots and came out barefeet after getting off and they called from more. When we came back my manager Vicky says, "NO, love, you can't do a number cause people will talk about you." I don't care and once we get out there we feel free. There's no inhibition. Nobody is greater than you and you are greater than nobody. And we are all of one. That's why we asked you to wear something silver so we could feel like you, not just so you could just feel a part of us. But we want to feel like you and touch you and feel you and anything we want to do to you. And everything you want to do to us, cause I don't think anybody out there is gonna hurt us. So when we go out in the audience, alot of people say, "You girls are crazy! People are gonna tear you apart." Nobody is gonna hurt us. I mean those people who came to see us have love, unless there's a few folks from the system who ain't too kissy to what we're saying—they might come out and try to kill us or say "Shut up yo' mouth," but, I doubt they have the nerve to come in the house anyway. But, we're not afraid of people. In Spain, they say it made history—cause the kids never come on stage in Spain since the cops lock you up if you say hello. So about 100 people all jumped up on stage and everybody went crazy. They said that they never saw anything like it before. And they thought people were gonna bother us and that we were afraid. But, we know that we're giving good vibrations to people and they can't help give good vibrations right back. Karma, ya know?

SUN: "Lady Marmalade," your number one record, has been banned from many radio stations because it is about a hooker . . .

Patti: Right, and soon we'll be performing on Cher's TV show and I believe we're going to have to sing "Voulez vous *dancer* avec moi" instead of "Voulez vous *couchez* avec moi."

SUN: That's crazy! Cher was just on the cover of *TIME* wearing a see-through dress, a lot more what they would consider suggestive than the word "couchez."

Patti: It's cause of the time the show will come on, when families and

continued on page 28



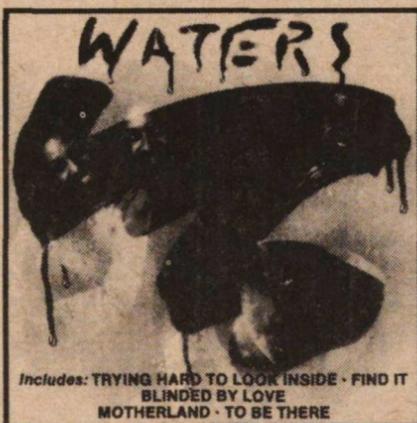
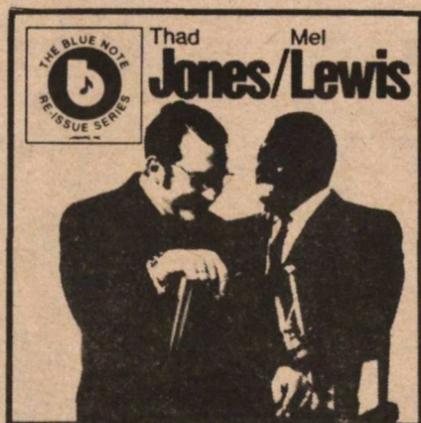
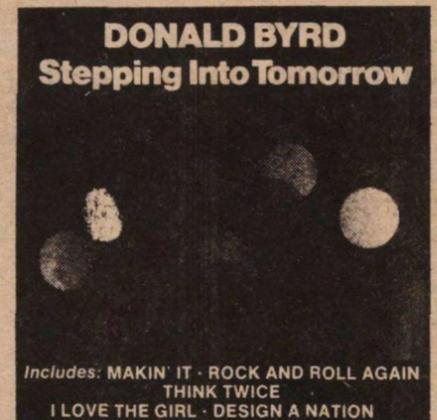
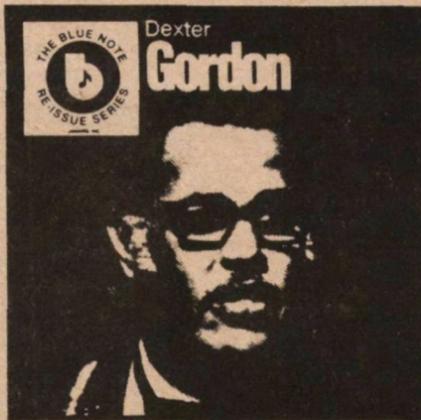
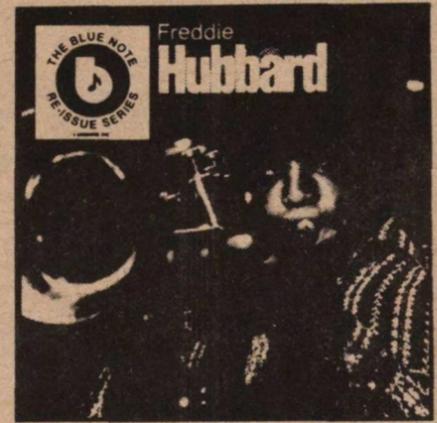
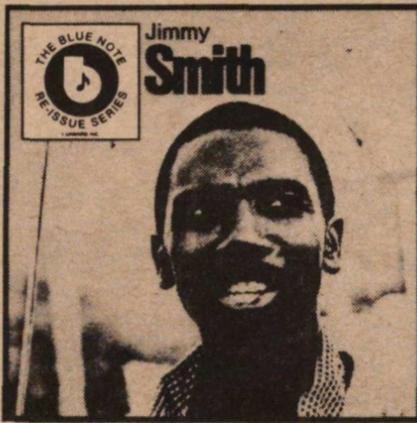
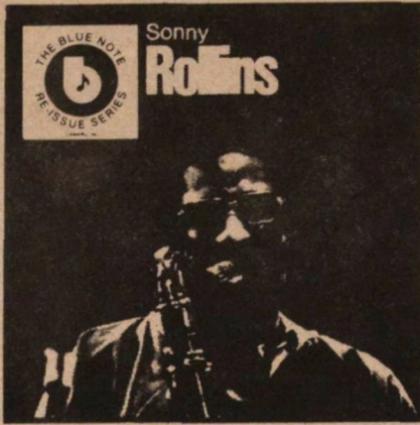
Nona Hendryx

photos: Barbara Weinberg



The energy level is so high "because Pat's such a primitive woman, I mean she likes to do the basic things in life, like make love. How much more basic can you be?"

New From Blue Note Records



Reg. Low
Price \$5.50

Hours:
Monday-Friday 9 to 9
Saturday 10 to 5
Sunday 12 to 5
Basement Of The Michigan Union

Available At

U.CELLAR

Bob Seger

BOB SEGER *Beautiful Loser* Capitol ST 11378.

Many people will immediately dismiss the new Seger album without listening to it closely, because it has a conspicuous absence of rip-'em-up rockers, and the overall effect of much of the album is somewhere near that of—say—Cat Stevens. But maybe some of the rock & rollers will latch onto "Katmandu" for the rhythm and hang on for the ride. And it is definitely a worthwhile ride, because it's a guided tour of Seger and his most positive personal statement to date. He sits serene on the cover—he sings assured on the vinyl.

Seger is one of the musicians I admire most, as he has managed to steer his own course and wear his own head all through the morass of music biz. After three high-powered albums with Warner Bros., he's come back to Capitol where he first broke nationally. A lot of his feeling about Warners comes out in "Katmandu," as well as his feeling about music in general. When other artists make personal statements they tend to leak pabulum all over your speakers. "Mother" by John Lennon is a good example; compare it to Bob Seger's "Momma," a song which rings true without making claims on your emotional indulgence. "Momma never told me a lie," sings Seger with what appears to be quiet pride.

The title cut is a marvelous bit of lyrical tension, and is likely autobiographical. And there are two rockers delivered with all the authority Seger can muster—which is a superabundance. There's "Nutbush City Limits," a Tina Turner number about success and its attendant paranoias, and the aforementioned "Katmandu" which has Bob's best rock singing to date, combining Little Richard and Chuck Berry at their height. It's a tasty gem, reminiscent of "Get Out of Denver" on the *Seven* album.

Seger will not let himself be stuffed into a package and that is what has made him the quasi-legendary real person he is today. There's a heavy portion of his soul in this disc, which should not be overlooked simply because the LP is short on boogie.

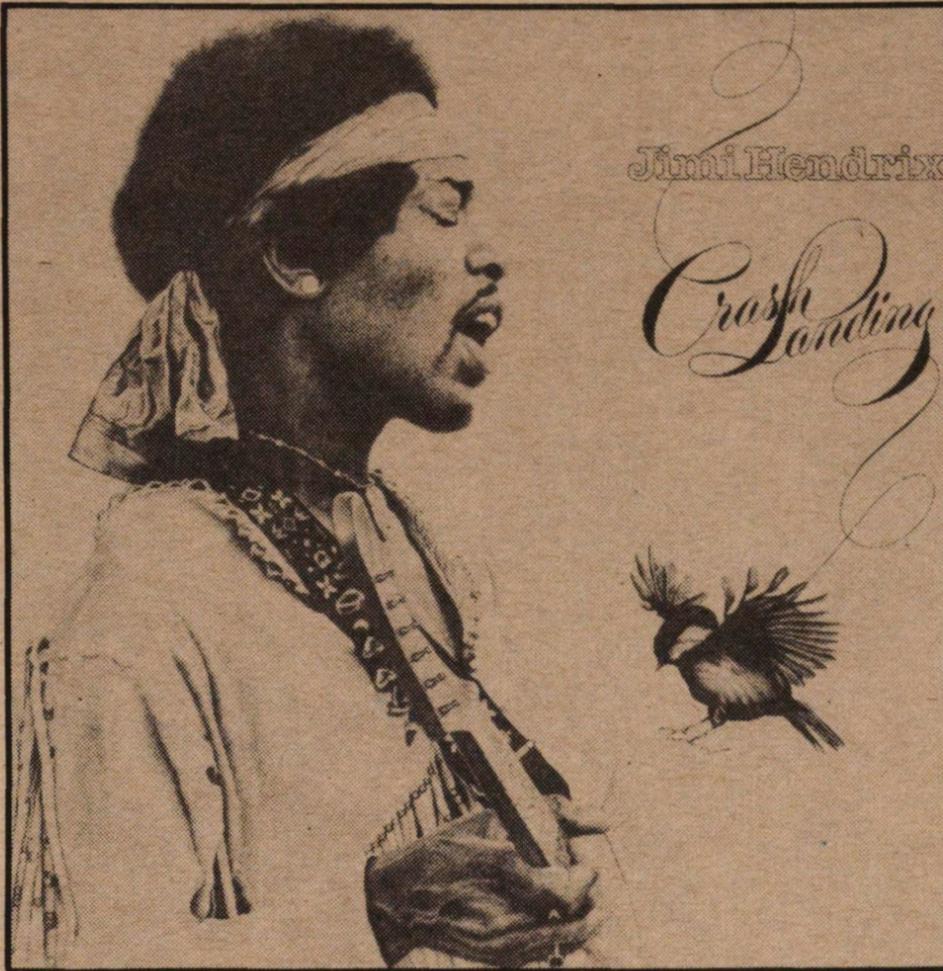
—Paul J. Grant

Chick Corea & Larry Coryell

CHICK COREA & RETURN TO FOREVER *No Mystery* Polydor PD 6512; **LARRY CORYELL** *The Restful Mind* Vanguard VSB 79353.

The music of Oregon, an acoustic blend of European, American folk, rock, and jazz, and East Indian musical traditions, has attracted a lot of attention lately, particularly among musicians. One of the first fruits of this attention is *The Restful Mind*, a collaboration of three Oregon members—Colin Walcott, conga and tablas, Glen Moore, acoustic bass, and Ralph Towner, guitar—with Larry Coryell, and the hybrid of Coryell's jazz-rock rooted guitar virtuosity with Oregon's eclectics is very sweet indeed.

This very "acoustic", unamplified sound is in many respects an about-face for Coryell, who, as a leader of the electric, jazz-rock band Eleventh House, has been one of the principal exponents of the new hi-energy fusion music: *The Restful Mind* (dig the title) is almost reminiscent of European chamber music in atmosphere, expressing a similar intimacy, a thoughtfulness.



Jimi Hendrix

JIMI HENDRIX *Crash Landing* Reprise MS 2204.

The latest Jimi Hendrix LP has finally landed on the record shelves but with more "kerplunk" than "crash." For months now the Reprise rumor mill has been grinding out fantastic tales of "The Hendrix Tapes" to our already tape-obsessed press. Such disparate publications as *Penthouse*, *Crawdaddy*, and the *Detroit Free Press* have run features concerning the 600 hours of unreleased tapes Jimi Hendrix made at midnight sessions with John McLaughlin, Khalid Yasin (Larry Young), and Stephen Stills, among others.

It was hoped that the release of *Crash Landing* would help clarify the murky picture left by this onslaught of advance publicity. But alas, the complete omission of liner notes by producer Alan Douglas leaves de-mystification of the Hendrix tapes a process something akin to the reconstruction of Maya civilization from a few crumbling pyramids on the Yucatan Peninsula. Apparently they consist of "jams"—the informal sessions with various jazz and rock notables and "songs"—standards like "Gloria," old originals like "Machine Gun," and new originals. *Crash Landing* falls into this last category. However, a further distinction must be made between the tunes that were completed before Jimi's death in 1970 and the tunes that Alan Douglas has overdubbed in 1975. Those belonging to the former group are the album's finest while those in the latter range from good to atrocious.

Taking the overdubbed songs first, Alan Douglas has exhibited an admirable degree of restraint in their production. Studio musicians Jeff Miranov, Bob Babbitt, and Alan Schwarzborg (bandleader for Gerardo Rivera's "Goodnight America") do a journeyman's job of filling in the holes around Hendrix's lead tracks. The virtue of their playing lies in its innocuousness. This approach works best on the title cut which plays Jimi's caustic vocal and stinging guitar off of a soul-sister backup choir. Somewhat less successful, yet interesting nevertheless, is a blues—"Come Down Hard on Me Baby"—which features a gui-

tar solo that sounds for all the world as if it were played by a mechanical B.B. King. At the other end of the spectrum is "Captain Coconut," a schizophrenic instrumental that must have been assembled from the cutting room leavings of Hendrix's epic "1983."

Now for a whole different story—the cuts completed prior to 1970. "Message to Love" kicks off the album in true Hendrix form: a helium-filled *Freedom*-style riff, elastic rhythm, and an astounding guitar/voice fusion. This same, seemingly casual, fusion appears in "Stone Free Again" when Jimi's voice slurs, "So relax your grip..." and his guitar completes the thought. "With the Power" wins hands down as the best cut on *Crash Landing*. It's a beautiful example of the direction Hendrix was headed on the seriously misunderstood *Cry of Love*—songwriting. The meticulously controlled feedback guitar riffs are still present but channeled into the background, surfacing only for brief solos. "With the Power" gets its infectiously smooth funk partly from the charisma of Hendrix as performer, but mostly from the craft of Hendrix as composer. For example, the end of "With the Power" builds in excitement as the music modulates upward by half-steps. Similarly the verse, "With the power of soul, anything is possible," sounds infinitely more funky (soulful) than the preceding interlude because we are "kicked" into it by a shift of accent from the first and third beats to the second and fourth.

The above is not intended to be a lesson in music theory but an illustration to show that, at the time of his death, Hendrix was not on the verge of selling out the entire "Are You Experienced" generation, but deeply involved in the process of revamping his entire musical concept. In short, *Crash Landing* is a whole lot better than all the crap that has been released since *Cry of Love*. It is doubtful that this album will add any converts to the legion of Hendrix freaks, but as the first tangible artifact from "The Hendrix Tapes" it portends a promising future.

—Brad Smith

Most importantly, though, *The Restful Mind* is a guitar album. Coryell and Towner are both virtuosos, and their skill, particularly Coryell's, is given ample spotlight—lots of unaccompanied guitar, and lots of room to stretch out in the ensemble sections. Stylistically, the album has a wide range of predecessors—the folksy, twelve-string sound of Buffalo Springfield, Crosby, Stills, Nash, and Young, etc. Coryell's playing is reminiscent of Mahavishnu's on the *My Goal's Beyond* album: long, sheet-like lines played out of rhythm, rapid-fire pickwork, almost like some of John Coltrane's ideas realized on the guitar. But the album transcends its influences; its overall impact is original and authentically conceived.

The same for *No Mystery*. Return to Forever has found a drive, a sheer, sustained momentum as heavy as any heavy metal band to grace a TV tube on Friday night. Heavy, like Jimi Hendrix was, then funky too. Especially that first side.

There's lots of reasons. All four cats, Chick Corea (piano, synthesizer, etc.), Stanley Clarke (bass, synthesizer, etc.), Al Di Meola (guitar), and Lenny White (drums), are monsters in the rhythm section. The times, the accents, the pulses they find are funk *unchained*. Then the composition, the structure of the tunes is so tightly reigned, accelerates with such controlled force. Really, that first side doesn't let up.

Unfortunately, the second isn't quite so relentless. The longer of the two "acoustic" tunes, "No Mystery," is nice enough, I guess, but Chick just doesn't get deep into the piano like he used to. There's some interesting exchanges with Stanley Clarke on "Interplay" but nothing that even touches the earlier things they've done.

—Steve Wood

Alice Cooper

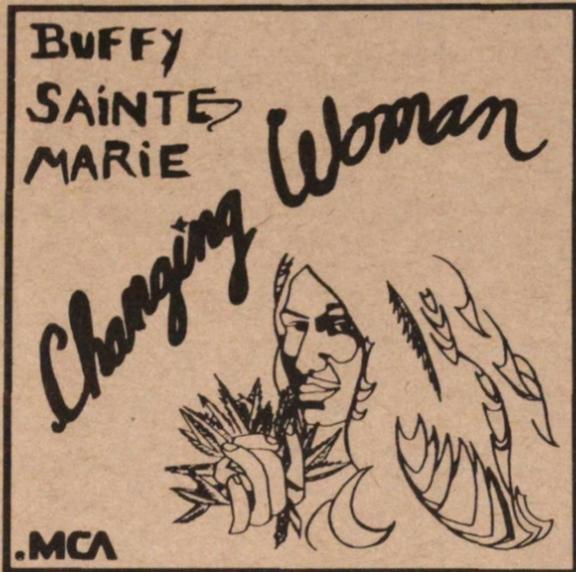
ALICE COOPER, *Welcome To My Nightmare*, Atlantic SD18130

It's solo this time around for enormously popular Alice after going over a year without a new album (save the excellent Greatest Hits Collection). And this time out he's taking extra precautions to put his act in the proper showbiz context, and starting a 2 month, 60 city *Alice Cooper Show*—*Welcome to My Nightmare* tour on April 1. Then on April 18, you'll go behind the scenes for a prime time, nationwide *Welcome to My Nightmare: The Making of a Record Album* television special. Pretty swift, huh?

So here you have the soundtrack album for a live movie and tv show. The theme is Alice's nightmare and he says "that leaves us lots of leeway to go from Busby Berkeley to Bela Lugosi." That says a lot about this record. You'll probably have heard Cooper tunes with the same basic lyrical content as these before, maybe the music, too. Once artists find a successful format, they tend to stick to it. But there are a few surprises, notably the lovely ballad-like *Only Women Bleed*. The lyrics seem to be quite a departure from the Coop's normal style, but I think not. You'll have to hear it for yourself, though. And we can't overlook this band, not with longtime Ann Arbor/Detroit favorite Johnny "Bee" Badanjek (*Detroit Wheels*, *DETROIT*, *Edgar Winter Group*, *Rockets*) drumming a few cuts with guitarists Steve Hunter (*DETROIT*) and Dick Wagner (*Frost*) also in good form here. It's almost the same band that was so highly acclaimed for Lou Reed's live *Rock & Roll Animal* LP. Steve and Dick have tore it up around this area for a long

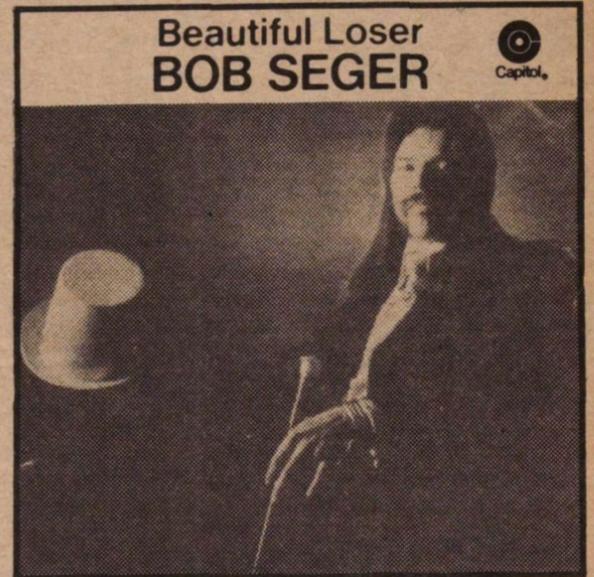
continued on page 35

FREE RECORDS



YES!

If you subscribe to the Ann Arbor *SUN* for one year (24 issues for \$5.50) or two years (48 issues for \$10.00) we'll include as a special bonus a free copy of either of these two brand new lps: *Buffy Ste. Marie's "Changing Woman"* on MCA or *Bob Seger's "Beautiful Loser"* on Capitol. If this deal strikes your musical and informational fancy, fill out the nearby subscription blank, fill out your check or money order and wait for your free jams. (Note: Ann Arbor subscribers receive the *SUN* delivered directly to their door on publication day).



WITH YOUR SUN SUBSCRIPTION

YES! Give me 24 issues of the *SUN*, and a free record. Enclosed is \$5.50. I'll take 48 issues of the *SUN* and a free record. Enclosed is \$10.00.
Please indicate first and second choice. *Bob Seger* *Buffy Sainte-Marie*

NAME _____ ADDRESS _____
 APT. NO. _____ CITY _____
 STATE _____ ZIP _____

Send check to the Ann Arbor *SUN*, 603 E. William St., Ann Arbor, Michigan 48108.

COMING IN APRIL

REVOLUTIONARY CUBAN CINEMA FROM THE NOVEL *INCONSOLABLE MEMORIES* BY EDMUND DESNOES

MEMORIES OF UNDERDEVELOPMENT



"ONE OF THE 10 BEST FILMS OF 1973," *New York Times*.
 *International Film Critic's Prize, (FIPRESCI)
 *Karlovy Vary Film Festival 1968
 *International Federation of Film Society's Award
 *National Society of Film Critics' Foundation Award



WED. APRIL 16

MODERN LANGUAGE BLDG. AUD. 3 UIM CENTRAL CAMPUS

Coming Attraction: *Joe Hill*, April 30; 7 & 9pm, MLB3
 Presented By The Friends Of The Ann Arbor *SUN*

7&9pm \$1.50

Through April 16, Colloquium on Latin Americans In Struggle, U of M, Ann Arbor, call Community Switchboard, 663-1111 for details.

Earth, Wind, & Fire & John Mayall

At Crisler

Rave, rave, rave, rave, rave.

Well, there it is, the beginning of my rave review of the performance of **Earth, Wind and Fire** at Crisler Arena last Thursday. There is not enough space to list all the superlatives needed to fully describe this group, but suffice it to say that they are off in the Zone pushing back the frontiers of r&b music.

The backgrounds of the nine musicians who make up this tight together ensemble spans the entire range of Black music in North America. Their collective credits include work with famous blues, gospel, jazz, rock and soul artists, and they fuse all of those elements into an incredible show filled with joy, energy, color, rhythm, faith and love, which turned on the amazed but embarrassingly small crowd at Crisler.

For seventy five minutes the audience was dazzled not only by flawless musicianship, but also by glittering visual effects and the exuberant dancing of those nine beautiful black men.

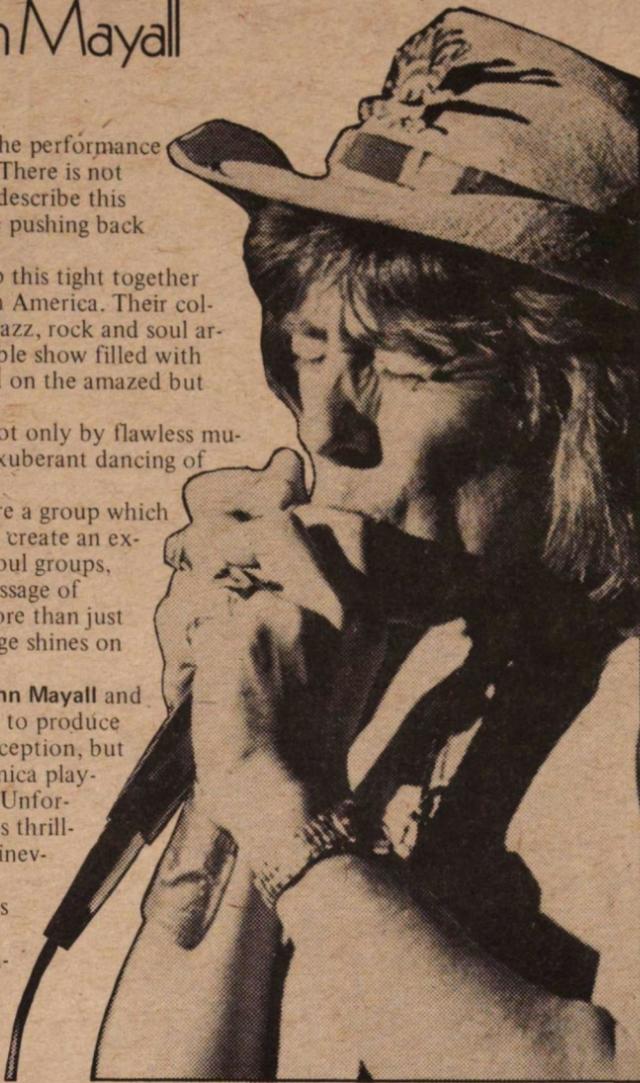
Yes, it was a brilliant, entertaining show; but **EWF** are a group which don't stop there, they go beyond the merely brilliant to create an experience which is more than a show. Like many other soul groups, they slow things down toward the end to give you a message of peace and love, but for them this part of the show is more than just words, because the respect-yourself-love-yourself message shines on throughout their entire exuberant musical celebration.

The evening's concert began a half hour late with **John Mayall** and his new 6-piece band. **Mayall** can usually be counted on to produce some solid, mellow city blues, and that night was no exception, but only when he stuck to the blues, and to his own harmonica playing or the outstanding, amazing fiddling of Don Harris. Unfortunately, the solo turns of the other sidepersons was less thrilling and they were forced to endure the hostility of the inevitable arena hyenas.

But then **Earth, Wind and Fire** appeared, and my ears threw a party for my head.

Their music was so fine that in the middle of the cannabis cloud I realized once again that this was why I became a hippie: for that rush of bliss at finding my energy raised and my consciousness altered by strobe lights, thick smoke and loud loud music.

—Ed Reckford



Music Notes

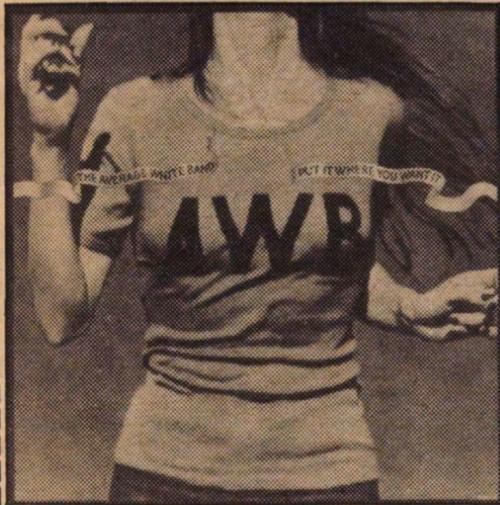
WCBN-FM at 89.5 will broadcast an hour's worth of **Radio King & his Court of Rhythm**, recorded live at the now deceased Savoy Club last month. The show starts this Saturday night at 10pm on CBN. . . Also in the band performance broadcast bag, **WDET-FM** will air a concert by Brazilian jazz vocalist **Flora Purim** recorded inside the Terminal Island Federal Correctional Institution in San Francisco, where Purim is serving a sentence for cocaine. Other musicians on the bill include **Airto**, **George Duke**, and **Miroslav Vitouš**. That's April 2nd at 3pm.

Brataxis, composed of former members of the **Brat**, **Uprising** and **DETROIT**, has a first single 45, with songs "Long Hard Road" and "Queen Floozie." In other Michigan band news, **Scott Morgan**, formerly of the **Rationals** and **Lightnin'**, has put together a band with MC5er **Fred Smith** and ex-**DETROIT** bass player **Ron Cook**, called **Sonic's Rendezvous**. . . Jazz lovers take note that **Jazz Jams** is presented every Saturday from midnight to 4am at Trotter House on Washtenaw Ave. Admission is \$1, but musicians come in and jam for free. . . **The Lyman Woodard Organization**, who brought down the house at the recent Hill Auditorium **Herbie Hancock** show, is about to release their first album on Strata Records, called "Saturday Night Special."

Lament Dept.: **The Savoy Club** in the Shelby Hotel has closed, apparently due to the hotel chalking up \$46,000 in overdue electric bills and other financial difficulties/neglect. It's really a shame, as the club was just getting off the ground, offering one of Detroit's alternatives to the huge Cobo-Masonic-Ford-Olympia hard rock shows. In recent months the Savoy has featured **Billy Cobham**, **Larry Coryell**, **Gil Scott-Heron**, **Sun Ra**, **Loudon Wainwright**, and other similarly great acts that wouldn't be visible elsewhere in the Motor City. Some chance the club will reopen, but that's just a rumor so far.

New Releases: Include the new **Jeff Beck** jazz/rock lp on Columbia. Beck will soon tour with **John McLaughlin**. . . Fantasy just released a two-record **Lenny Bruce** set, well worth it. . . Arista has a new **Eric Anderson** and the **Headhunters** without **Herbie Hancock**. . . **Eric Clapton's** new lp is out on Atlantic. . . New **Chicago's** out. . .

Our thanks to the **Blind Pig** and **Scrambled Suite** who together raised \$68 for the SUN at a much needed benefit. . . Don't miss **Gil Scott-Heron** at the Union Ballroom April 7.



Sale Price
4.59

Average White Bard

LIST PRICE
6.98



at **RECORDLAND**
in Briarwood Shopping Center



Hours:
9:30-9:30 Mon-Sat 12-5 Sun
662-6030



WJCBN-FM
IS GLAD TO BE BACK HOME AT
89.5 MEGA HERTZ



STEREO

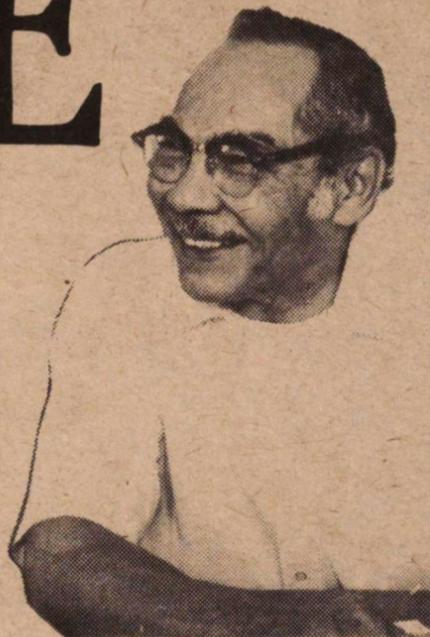
HELP YOURSELF TO ALL THE
GOODIES
JAZZ · R&B · ROCK & ROLL
PUBLIC AFFAIRS

AL Wheeler

Democrat for Mayor

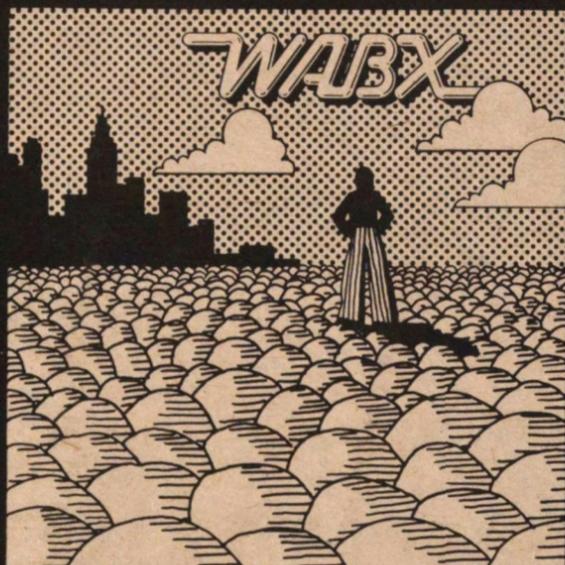
VOTE

Monday
April 7



For further information or to offer your help, contact
WHEELER for MAYOR, Leroy Cappaert, coordinator, 662-6029.

Paid Political Advertisement



YOUR FRIEND
IN THESE
TROUBLED TIMES

WABX
99.5 FM STEREO

Rent Control

continued from page 15

You're probably used to the fact that the Gulf Corporation is screwing you on the gasoline you buy for your car, but it may be a new idea that Gulf is also part of the reason why you pay so much rent. Gulf owns 48% of Matthew Phillips, a local landlord and construction firm, and has taken advantage of low cost FHA loans to build several apartment complexes in the area.

Just because a building has been depreciated doesn't mean it's worth less. In fact, because of inflation and speculation it's probably worth more, and as its tax value declines the landlord can be counted upon to sell it, usually for more than he paid for it.

Total return on investment—depreciation, capital gains, operating surplus and the added earning power which a mortgage can give—often result in rates of return of 25-30%, although balance sheets indicate loss and landlords plead precarious cash flows.

You may not have realized this was going on in the financial foundations of your apartment, but the results can be lurid. They include higher rent—to no one's benefit except speculators—poor maintenance and discouragement of new construction.

SELLING OUT THE RENTERS

Because it's profitable to buy and sell depreciated buildings and begin depreciation anew, buildings change hands frequently. Every time they do, speculation, inflation and the general housing shortage are likely to drive up the sale price, which is based on the amount of rent that can be extorted from tenants. The new landlord takes a larger mortgage from the bank, pays a high interest rate, probably 10%, and charges tenants a higher rent.

And as buildings change hands, renters don't just buy the building from the bank for their landlords once, they buy it over and over again at periods of about ten years, and at increasing interest rates. Once the landlord finishes buying the building, he doesn't reward them with a lowered rent. Instead, he takes the money and buys a condominium in Florida, or uses it to set up another housing exploitation on another street.

Since the free market tends to reward cutbacks in maintenance with quick rises in profits, depreciation schedules can also encourage landlords to neglect their properties. The shortage in housing then makes it possible for landlords to buy dilapidated properties at inflated prices, in the knowledge that they can make tenants pay for them anyway.

This sort of speculation not only ensures that the traffic will be charged all it can bear, and then some. It doesn't just make the condition and real value of housing secondary to profit. It can also be blamed for the inflation and high interest rates which largely prevent the building of badly needed new units across the country.

"Control will cause rents to come thundering down to reality."

—an Ann Arbor landlord lawyer, overheard in the early stages of this year's rent control campaign.

Rent control doesn't just put a ceiling on rents and increases. If properly implemented, it should also encourage landlords to take better care of their property, as well as puncture inflated property values to fall to more reasonable levels. This leads, not only to lower financing costs and hence lower rent, but also to cheaper land on which something can be built besides luxury housing.

Rent control won't turn Ann Arbor into Pepperland, unfortunately. Interest rates are a national matter, for example, and

dampening speculation in Ann Arbor won't reduce this single greatest impediment to the construction of new housing.

Rent control will affect demand and supply, however, and not in entirely pleasant ways. As profit margins fall, some older houses will probably leave the rental market and revert to single family, owner-occupied dwellings. The scramble for housing will probably increase with controlled rents. It may even create a black market where choice places are passed along for under the table considerations, although the law makes owners, not tenants, liable for this and so gives tenants financial incentive to turn their landlords in.

Fears that rent control will discourage maintenance and destroy property are probably groundless, so long as the board acts reasonably and fairly in compensating owners for their costs. Since landlords can pass on reasonable costs but lose rent income if they don't keep up their places, the law provides an incentive for owners to watch their properties.

Some evidence is provided by New York City's experience with rent control. Two and a half years after controls were removed in 1971, rents were up 53% but maintenance down by more than a third. It was also discovered that decontrol had neither slowed abandonment of houses by slumlords, spurred renovation or stimulated new construction, the last of which seems to be determined largely by the interest rate.

Since private investors are unable or unwilling to build more housing in Ann Arbor, the only way to end the shortage may be to put up a great deal more city and University housing. Although the city's business establishment shudders at the thought, such a thing is entirely possible given imagination and will.

Short term depreciation cycles will continue to encourage landlords to cut and run, but not if federal laws can be changed to stretch depreciation or guarantee it for the lifetime of the building.

And renters will continue to pay a large proportion of their rent to the city in the form of property tax, until the United States follows the lead of civilized ones and switches to a truly progressive income tax.

RENT CONTROL AT THE POLLS

Last year's HRP rent control charter amendment lost by a percentage of 58% to 42%, a result which opponents hailed as proof of overwhelming rejection, and supporters as the sign of significant inroad by a new idea.

But if rent control faces an uncertain future at the polls this year, a lot of it has to do with the Democratic Party, all but one of whose candidates, Carol Jones, say they're against the HRP proposal. Instead, Democrats say they're in favor of doing something about the housing situation on city council, only they haven't yet yet said exactly what.

The Democrats' most widely shared argument is that the charter amendment form is too rigid, since it can only be changed by the voters through another election. The first time HRP brought up the subject of rent control, however, Democrats opted instead for a rent control study commission, the result of which which was an inconclusive, mostly useless

continued on page 26

The Three Marias: Feminist Voices in Banned Book

by Carla Rapoport

THE THREE MARIAS: New Portuguese Letters by Maria Isabel Barreno, Maria Teresa Horta and Maria Velhor da Costa; Doubleday & Co., \$10.00.

Two years ago, this reviewer was living in a small fishing village in Southern Portugal. In our village, we never saw a woman on the streets after dusk. The movie theatres had not a single female face in the audience except my own. The social culture focused on tiny wine shops peopled strictly by men from eight to eighty. Sadly, many women we did see at the marketplace were dressed head to toe in black mourning clothes they would wear for the rest of their lives in memory of husbands lost to sea or foreign war.

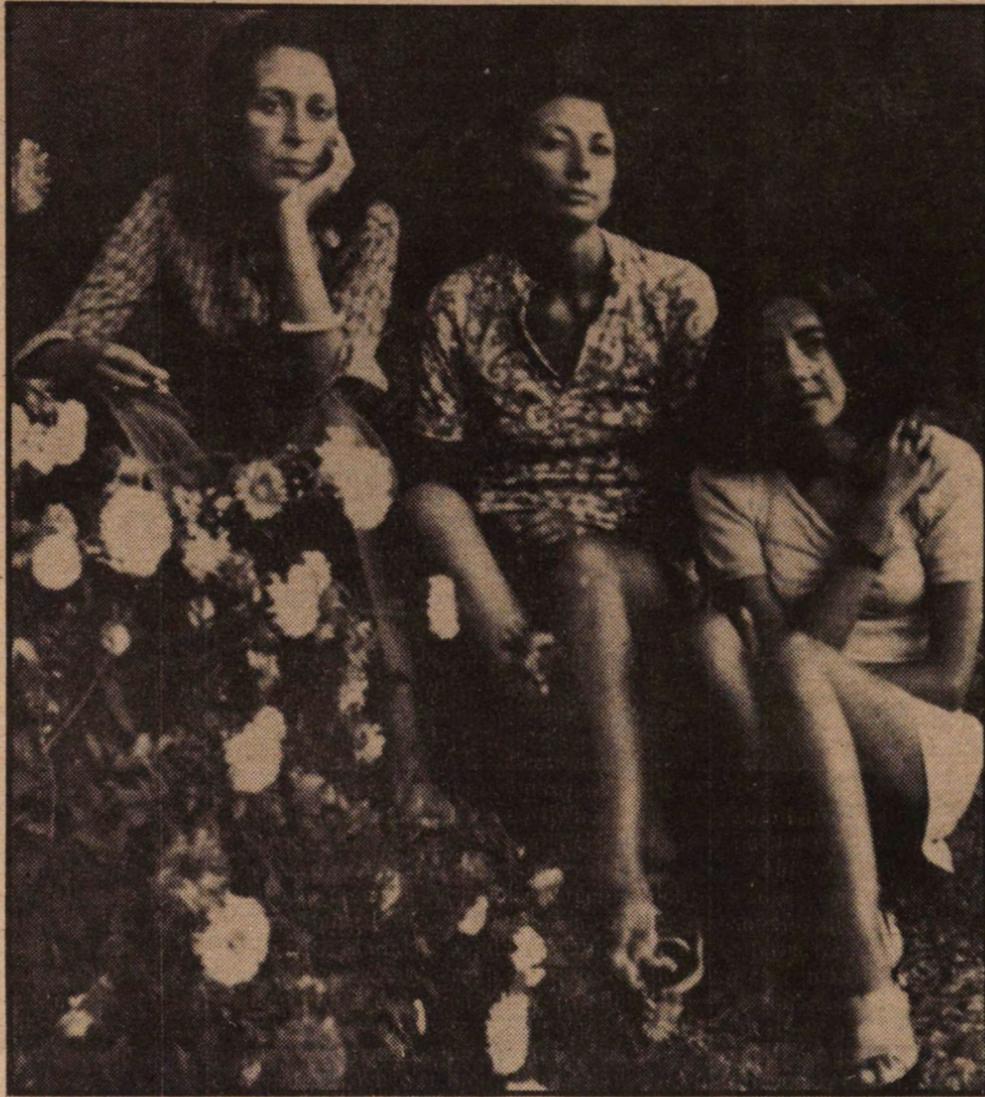
But Portugal, the original language and the religious and cultural underpinnings of that far away society become secondary to the American reader, for the bundle of letters and poems which constitute *The Three Marias* speak from the experience of all women.

Penned by three prominent Portuguese writers in 1972, the book was banned by the government shortly after its release for its erotic content. The authors were censured and brought to trial for "abuse of freedom of the press" and "outrage to public decency."

"It was one of the absurd and ridiculous actions of the fascist government in the last three years that made people more and more aware of the ills and decadency of the government," said author Maria Isabel Barreno in a recent Liberation News Service interview. "Our case was not a main factor of the April revolution (1974), but it was one of them."

One of the first acts of Portugal's new revolutionary regime was the pardon of the three women, bringing the book to international fame with the banners of women's liberation, feminine eroticism and the international revolutionary struggle behind it.

Surprisingly, *The Three Marias* stands strong outside this international neon. Rather than its thick cloth binding, the poems and letters which make up the book might have been found in someone's attic. The allure of discovering carefully concealed thoughts plus the richness of each woman's story melts together to bring out emotions too often hidden in the deep recesses of the mind's attic.



Authoresses, Maria Isabel Barreno, Maria Teresa Horta, & Maria Velhor da Costa

The book circles out from the theme of a nun in the 17th century who was supposedly ravished and abandoned by a French cavalier. Each writer takes the voice of the young nun, different modern counterparts and each other. The authors reach to the roots of woman's terror/attraction to men, and display how love erupts and imprisons them still. Thus, the notion of love often becomes compared to the convent walls which so securely imprison their nuns.

"There is no love between a man and a woman that is worth the pain," says one Maria, "for in the love experience the woman is at the very limits of the agonizing, repressive and lonely fate that society invented for her."

Woman does not have a culture of her

own," adds another. "She exists in a culture where power belongs to men, and therefore, within his culture, she is imprisoned."

Years of emotions and induction aren't scaled off easily. Each woman speaks of her conflicts, her weaknesses, her fears in front of men. Yet, such conflict often stems from deep attraction.

In spots, the book oozes with limpid looks into sexuality. One such gaze, "The Body," uses language formerly exclusive to the female nude. Age old literary curtains are drawn back to reveal this image of a gentle, sleeping male. With equal richness, however, the authors suffocate and destroy one male character, and let a few women languish into suicide.

"In the end," says one, "What differ-

ence can my absence from this world make to you, if all I gave you was my absence from myself . . . For I was always - far, far away, even when I lay sleeping in your arms."

Pushing the condemnation of love further, another Maria asks:

"Can there possibly be any reason for a woman still to believe in love?"

"I say

"Enough

"It is time to cry Enough. And form a barricade with our bodies."

Still, it is too easy to voice these words; the rest of the time we must deal with our emotions, our lusts and with men who try, but can't understand this kind of anger. How can women express the outrage we ourselves are only beginning to verbalize? As with many women, the three Marias' anger seeps out and often discolors their attempts at honesty and strength. In response to this bitterness, one voice leaps to the male mind and gives out this acerbic warning:

"Sehnora, be on guard against yourself for everything about you is poison: protect yourself from yourself as I protect myself from you and ride away, overcome with astonishment at encountering so much malice and hatred and selfishness in a single woman."

We can't afford to lose half our population in our struggle to free ourselves from an entombing notion of love, and in this way, *The Three Marias* speaks to both sexes, pointing, pushing us in new directions. Such a direction involves abandoning the conception of love as "irresistible passion," or a state of comatose disease where the participants are helplessly stricken. The proposal is made that love become a comradeship of give and take, or sharing rather than a marketplace commodity where those without power charm those who have it, or a crippling dependency of two people afraid to face life alone.

One must respect the courage of these three women to reveal their passions, weaknesses and hopes for the rest of the world, coming from a culture which keeps women apart and in the home. And yet in our society, we are out, about, everywhere but side-by-side those holding power. First steps towards changing our status must be taken in our own minds against the oppressive notion of love. Love, that is, which has possessed and used us. *The Three Marias* lights the fuse towards its explosion.

THE STONE SHOPPE

1103 S. UNIVERSITY
ANN ARBOR, MICH. 662-6054
AMERICAN INDIAN JEWELRY
- ANTIQUES -
S. AMERICAN IMPORTS
Hours: 10-6 Daily Except Sunday

FREE the FISH

On March 20, 1975 I
PURPOSELY DESTROYED my
55-GALLON AQUARIUM
plus all equipment & I am using my
20-GALLON AQUARIUM as a planter
I AM DOING THIS TO
SAVE THE LIVES OF FISH WHO DIE

- 1) when taken from their environment
- 2) in air and land transport
- 3) in aquarium & pet stores
- 4) in our homes

LEE BRASSEUR

DAVID'S BOOKS

25% Off All New Books
(Lowest Bookstore Price in U.S.)
& Lots of Used & Rare Editions
60,000 Titles In All
7 Days a week 9am-12 midnight
529 E. Liberty 663-8441

Food for Thought

continued from page 7

of enthusiasm for exporting birth control? A smaller population is easier to dominate, especially when AID makes the decisions about who will be allowed to have children. A sterilized enemy is ultimately defeated. Given the extermination of the mass of Native Americans, and our undisguised genocide in Vietnam, most Third World leaders and many black people in the US gaze with nervous suspicion at the birth control craze.

THE UNDERFERD

Socialists have argued that the problem is not overpopulation so much as unequal distribution of land and food. First, what does over-population actually mean? Too many people? Not quite. India, Pakistan, and the Dominican Republic are characterized as "overpopulated" with population densities of around 475 people per square mile. The Netherlands, with a density of 975 people per sq. mile is not called over-populated, while Venezuela, with fewer than 40 people per sq. mile, has a "population problem." Clearly, "overpopulated" is a misleading term. Overpopulated nations are countries where a significant proportion of the people are underfed. Why are these people underfed? Why do they flock to the cities where there is no work and live in the squalor of tar-paper shanties? Two reasons primarily: either they have been run off their land by US backed regimes which "resettle" them in "strategic hamlets" or "coastal enclaves" like Saigon or Phnom Penh, or else they have been run off their land by the plantation system, where a tiny percentage of the population, usually hooked up with a US based corporation, controls virtually all the fertile land, and raises non-essential crops like coffee, sugar cane, bananas or rubber for export to the West.

To paraphrase Malcolm X, the grain-fed chickens come home to roost. The United States is the world's major food problem.

FEEDING THE FOLKS IN CUBA AND CHINA

The socialist argument gains credibility when one considers the examples of Cuba and China. Back when Cuba strained under the yoke of the US-backed Batista regime, with its connections to organized crime, gambling, and US sugar corpora-

The U.S. squawks about "agrarian reform," but when popular governments begin expropriating plantation land from U.S. corporations and redistribute it among farmers, the CIA overthrows that government."

tions, it certainly would have been classified as "overpopulated." Today, however, there is proportionately less malnutrition in Cuba than there is in the United States! The Government makes food available at reasonable prices throughout the island. Meat is rationed, which ruffles the former middle class no end, but for the tens of thousands of peasants who never tasted beef before Castro assumed leadership, meat rationing is less of a burden.

Before the liberation in 1949, China was legendary for its famines. ("Eat your turnips, Dorothy, there are people starving in China.") No longer. Every recent Western visitor to China remarks that everyone is well fed, and that food is cheap and plentiful without the rampant inflation plaguing the West.

The socialist alternative emerges even more attractive when one considers its implications for population control. Runaway growth rates can be brought under control in two ways: through coercive forced sterilizations currently raping poor, mostly non-white peoples from Detroit to Hong Kong, or through voluntary family planning. People tend to limit family size voluntarily when they feel their life needs and their children's needs for adequate food, clothing, shelter, employment, health care and education are being met. Such is the case today in Cuba and China: family planning services, birth control, and abortion are all free and most importantly, voluntary.

PLANETARY LIMITS

While the socialist model seems most encouraging in the short run, over the long haul the problem of world-wide famine remains. At some point there will indeed be too many people—what then? Even if all the land now producing non-es-

sential foodstuffs were cultivated with grains, soy, fruits and vegetables, planetary ecological conditions are colliding to push the world food problem beyond the control of the economic alternatives open to world governments such as socialist reform.

Beside the utilization of arable land, food production rests on three other pillars: water, energy and fertilizer, all of which are in increasingly short supply. Most "easy" irrigation projects have already been undertaken. The Soviet Union has ambitious plans to divert Siberian rivers that flow northward into the Arctic Ocean, to rechannel them southward into the steppe lands. But environmentalists fear that such a massive intervention in Arctic ecology could have serious worldwide repercussions, most notably, they fear significantly decreased rainfall throughout the Midwest US, the world's breadbasket. Energy prices have quadrupled in the last 2 years, and gasoline not only fuels the cars of the West, but irrigation pumps and tractors in Brazil, India, and Sudan. Chemical fertilizer is made with petroleum byproducts at a substantial energy cost. As the petroleum price rises, raw materials for fertilizer increase as does the cost of fertilizer production. Furthermore, sustained fertilization causes nitrogen run-off which washes into the water supply, and interferes with ocean ecology. Much of humanity depends on fish for protein, but because of water pollution and over-fishing, the world fish catch has declined in recent years...

U.S. MEANS US

But back to the root of the problem, that is, the United States—primarily the Government, whose policies and military do the dirty work for multinational cor-

porations, but also its people, us. The United States Government squawks about "agrarian reform," but as soon as popular leftist governments begin expropriating plantation land from US corporations and redistributing it among indigenous farmers, the CIA overthrows that government: Chile, 1974; the Dominican Republic, 1965; and Guatemala, 1954, where only unused plantation land was expropriated!

Meanwhile the 6% of us are still gobbling up half the world's resources and goods. But American consumption is linked to social class, especially income. Rockefeller certainly ingests a far higher proportion of resources than does a sharecropper in Mississippi, or an unemployed family in Dearborn; therefore, he and his overstuffed ilk should compromise their standard of living more than the rest of us. It is unlikely that they will do so voluntarily. President Ford's solution to the food problem is to cut out food stamps, an idea Marie Antoinette would have applauded.

In the future, all Americans will quite likely have to take a hard look at themselves and their government in the context of world famine, a famine already in progress in places like sub-Saharan Africa. Will we be bamboozled into believing that some white, male, blue-eyed Diety has granted us 10¢ bananas, and 30¢ gasoline forever? Will Texaco and ITT persuade us that if the rest of the world can't dig being plundered, we'll simply bust in, waving Old Gory, and snatch what we are accustomed to "needing?"

All of us will probably have to make do with less in the future. It is crucial that we face this and start learning to accommodate immediately. For instance, if Americans who eat meat and drink alcohol cut down their consumption by a manageable 20%, million of tons of grain per year would be available to feed the starving around the planet, assuming that the government made this grain available. Or, if ecologically conscious legislation forced cattlemen to raise beef on grass instead of high protein grains, more grain could be shipped overseas, though beef would become a good deal scarcer at home.

But more importantly, something must be done to change fundamentally the predatory policies of this government. We can choose to align ourselves with General Mills or General Giap. Each alternative dictates its own program.



Henry Ford CC and U of M Dearborn present

MARIA MULDAUR

SAT. APRIL 5

8pm

HFCC ATHLETIC BLDG.

Special Guest Stars OLD BUCK
(that band you loved from Mr. Flood's Party)

Tickets \$5.00 in advance
Available—All Hudson's (Briarwood Mall),
Dearborn Music, U of M CAB Bldg. &
HFCC Info Center.

Thinking About Running Away?

Ozone House counselors are trained to advocate for young people to help THEM determine the course of their lives.

ALL contacts are confidential.

Parents or Police are NEVER contacted without runaway's permission.

We are also available for family counseling, legal hassles, or just to talk.

Give us a call or come in.

OZONE HOUSE

621 E. William
769-6540

FINISH YOUR OATMEAL, YOUNG MAN! THINK OF THE STARVING PEOPLE IN RED CHINA!

THEY AIN'T STARVING ANY MORE, MA! THEY STOPPED SWALLOWING THIS CRAP YEARS AGO!

OATMEAL MAN

AS YOU MAY REMEMBER... We last left Oil Man engaged in a thorough investigation of The Nose...

Quit the mickey-mousing around! I want to know what this creep has been up to! What about the Chile overthrow?

...You mean, the destabilization of the Allende government...

Yeah, we destabilized the hell out of ol' Salvador, didn't we Rocky!

I thought you told the Senate under oath that the CIA wasn't involved in any way!

There's a word for that--it's called perjury!

Well, I didn't go the full way on that question..we got \$8 1/2 million from Mr. Kissinger to get back Mr. Rockefeller's mines and fact-...

I think what you do in foreign countries is disgusting! Now, explain what you're doing with my underwear, when you're not even supposed to be here!

I've made a few little mistakes, Madam, but I won't ever do it again very much! (Sniff!)

There, you see? He's very sorry!

Meanwhile, back at the White House...

A note from Mr. Nol in Cambodia! It's always nice to hear from friendly governments... I don't understand the southeast Asian language, though...

GER old for D;
DELIVER 800
MILLION in
SM. all B bills;
OR yo U can
get YOURS elf
another PATSY.

Maybe Henry can figure it out!

Cherald! Vat can I do for you?

I just got a note from Mr. Nol, Henry!

How much does he vant?

How much? Oh, here it is--\$110 million!

Ve must get za money, Cherry! If ve let zat Goferment fall, I vón't be able to make deals for vorld peace!

You vouldn't vant me to quit, now, vould you, liebchen?

Oh, no, Henry, don't even think that....

Dick always handled the southeast Asia stuff so well...maybe he'll give me a few pointers!

Hello, Dick? This is Jerry! Fine, Dick, and you? Listen, I've got this problem with Cambodia...what? But Dick, you tried bombing the hell out of it before, and...Oh, with Atomic bombs!

Actually, Dick, I was hoping for something a little less obvious--I just want to get Congress to cough up a hundred million or so for Lon Nol...

oh, that's easy?

Lemme write this down--okay--what? Send some Congressional biggies there on a "fact-finding" mission--then have the brass "show them around" the way they did Romney in Vietnam--right--Ask Congress for twice the amount of money I really want--go on....

Right, General--show 'em lots of wounded women and kids, and take 'em for rides in tanks and Phantom jets--and say, if we need to send in the Marines to protect our investment, you got any over there?

What's that?...400 advisors who have been running the war from Phnom Penh? And 1,000 Marines in assault helicopters on the Enterprise in the Tonkin Gulf? Very good! Bye!

4 days later....

Some Congressmen who returned from Cambodia today urged more military aid to Lon Nol! Others, however, said the best the U.S. can do is to arrange to turn power over to the insurgents in an orderly way!

Well, when the going gets tough, the tough gets going! This looks like a job for... OATMEAL MAN!

Ducking into a nearby dressing room, Ford is magically transformed into...

Call a press conference!

Your cape, sir!

Your makeup, sir!

Your atrocity reports, sir!

I call John Birch Harvey of the Grand Rapids Herald-Republican...

Mr. President, isn't it true that a mere \$220 million in aid to Cambodia is desperately needed to keep the dirty Reds from disemboweling pregnant women & children?

I'm glad you asked that question, John!

Yes, I feel that disemboweling pregnant women and pregnant children is wrong! Therefore, I'm asking Congress for the \$220 million to keep us in the tunnel in Cambodia long enough to see the light! Or, the rainy season--whichever comes first!

Mr. President!

Mr. President!!

That's all for today, fellas... I've got to go talk with Congress...

You must vote this money, my fellow Congressmen, if you don't want a blood-bath on your hands! I know of at least 7 high officials, including our brave democratic ally, Lon Nol, who will surely be shot if they don't escape in their private jets to their European residences!

More money to Southeast Asia? Forget it!

Let's give more aid to the Arabs--then at least we'll get some oil out of the deal!

Well, it looks like we're going to have to let Lon Nol go, General--You better pull your advisors and evacuate American citizens and all. Say, who the hell else is over there, anyway?

150 CIA people... right...27 heroin exporters...18 pimps... 50 black market dealers...uh huh... 6 nightclub owners... 3 white slavers....

Thanks to Gil Scott-Heron for "Oatmeal Man" idea

Next: O-Man vs. The Recession Beast!

a childrens **FREE** for pre-school age children

health

refreshments **FAIR**

ARBOR PARK NURSERY
3200 Braeburn Circle
April 12 10-5 & April 13 1-5

vision and hearing assessments — immunizations
physicals — nutritional assessment — dental assessments
referrals for free follow-up care — lab tests

children must be accompanied by an adult, preferably a parent, and present a history and consent form which are available at Arbor Park nursery and the Free People's Clinic

*Sponsored by the Free People's Clinic, with assistance from the Maternal and Child Health students, School of Public Health, Family Day Care Council, Galens Medical Society, Project Community, Washtenaw County Health Education Department.

cartoons
day-care

CLASSIFIEDS

<p>BULLETIN BOARD</p> <p>Children's Community Center, 317 N 7th, alternative child care center is expanding its program to include an accredited elementary school program. We would appreciate donations of the following: Rugs, non-sexist books for ages 2½-10, small furniture, curtains or material for them, little desks, wall hangings, posters charts, etc. Educational supplies especially number and letter things, activity books, games, thing like Cuisinariane Rod-Shapes, broom and dust pan, art supplies (paper, glue, scissors, etc.), office supplies (tape, ditto-masters, etc.), sewing machine, record player, typewriters, cushions, clock, waste-baskets. Whatcha got!!! Time and money to get the undonatables and keep the place running. Give us a call at 663-4392 and we will try to arrange to pick it up if necessary. [3/28]</p> <p>Be an April Fool and attend Free Juggling lessons on the diag, across from Kresge's, every Tuesday & Thursday during April 3pm to 5pm, starting April 1st. Try to supply your own balls, tennis or rubber. For more info, contact Mesha at 665-5443. Advanced jugglers welcomed. [4/25]</p> <p>Split the city scene this summer. Join a summer community of high school people; freedom, responsibility, fun. Write Innisfree, Maple City, Michigan 49664 [4/11]</p> <p>NEW CHINA new quarterly magazine, lively, reliable, color photography, artwork on the People's Republic of China. Subscribe \$4 to NEW CHINA, 41 Union Square West, Room 1228, New York, New York 10003</p> <p>Perform marriages, enjoy travel discounts, tax benefits etc. Become credentialed, legally ordained minister for \$3 offering. Universal Life Church, Dept. SAM, Box 15421, Sacramento, CA 95813 [3/28]</p> <p>SUN CLASSIFIEDS 761-7148</p>	<p>Children's Community Center has regular Fri. and Sat. nite child care for ages 2½ to 7. Hours 7 PM to 1 AM, Rates: 75¢ per hr., 50¢ per hr. second child. Movies, games and other children to play with. Would be appreciated if you brought snack and a blanket. Parents: have a night out—the kids will! For reservations call 663-4392</p> <p>FOR SALE</p> <p>Gibson SG perfect condition must sell \$375 or best offer. Call 363-0494 [3/28]</p> <p>1969 Gibson SG standard, excellent condition with case. \$300 or best offer. Call Richard at 663-0793 [3/28]</p> <p>Assorted mid-60s to present-day varying conditions and prices. Write "Records," 2665 Springle, Detroit MI 48215 [3/28]</p> <p>Strange Dimensions: Four unique mind boggling tales of happenings contrary to natural laws. Definitely entertaining. Publication in June, \$6.50—pre-publication offer until date of publication \$5. Submit orders now to: Adam Slade; 49 Todd Place; N.E. Washington D.C. 20002 [3/28]</p> <p>SONY 252D reel-to-reel tape deck—complete with 2 mikes, 2 speakers, dust cover, headphones. \$125 firm; call Matt at 994-5716 [3/28]</p> <p>Univ. of Michigan smoking team T-shirts. 100% cotton, red, blue, green, orange, white, sizes S, M, L, X-L. \$3 + 50¢ postage, check or money order to Dunn Graphics, Box 19279, Detroit MI 48219</p> <p>Homemade pipes, roach clips, reefer recipes and hints...Plans, instructions and information, \$1. Pine's Plans, PO Box 395; Saline MI 48176 [3/28]</p> <p>Drum set, good condition, \$250. Call 663-5539 ask for Chuck</p> <p>"Star Trek Lives" T-Shirts, white, 100% cotton, white Enterprise against blue background. Children's sizes 10-12, 14-16. Adults S, M, L, XL. \$3 + 50¢ postage. Check or money order to Dunn Graphic, Box 19279, Detroit MI 48219</p> <p>3-speed Bicycle for sale. New handlebars, new seat and touring bag, includes Heavy duty chain lock and key. \$40. Call Bill at 668-6975 [3/28]</p> <p>Fender Stratocaster Guitar and Sun 100S top. Two speaker cabinets with two 12" speakers in each one. 482-1893 [3/28]</p> <p>Bear Kodiak Mag. Bow 50 lbs. Strung three times, \$40 or best offer. 994-0766 after 6pm [3/28]</p> <p>10-speed bicycle. Bought late summer '74. Never got chance to use, 21" frame. Good deal. 662-2259 [3/28]</p>	<p>FOR RENT</p> <p>Rooms for rent by the month! Spacious house, common kitchen and bathrooms, very close to campus. \$85 per room (includes utilities). Call Barbara or David at 665-8163 or 761-7148 [3/28]</p> <p>1,600 square foot building formerly used for People's Warehouse with 220 and 3 phase electricity. Available immediately, rent negotiable. Downtown area. Call 761-4642</p> <p>One bedroom apt. available May, 1500 Pauline next to Fritz Park. Swimming pool laundry \$155/mo. including utilities except electric. Call 663-1616 evenings or weekends. [3/38]</p> <p>Room for Rent—Working Male roommate wanted to share house with married couple. Call April, 482-9842 [3/28]</p> <p>Spaces ideal for light industry, artist or photo studios, offices. Call Mr. Miller 761-7150</p> <p>ROOMMATES WANTED</p> <p>Woman looking for room in house for fall with a bunch of people, walking distance to campus. Call Barb 994-0072 [3/28]</p> <p>Roommate wanted for spring and summer semesters at EMU. Your own bedroom, nice place, The High Life, Bob 487-2724 Ypsi [3/28]</p> <p>Looking for one to two friendly females to share four man apt. starting May 1st. Price negotiable. Air conditioned, parking available. Close to campus & med center. Call 994-0319. Be persistent. [3/28]</p> <p>Two people to share house in Ypsi two blocks from Campus. Prefer grad students or over 21. Call Jeff 482-9842 [3/28]</p>	<p>MUSICIANS</p> <p>Lightning Red is in dire need of a top-notch BLUES drummer, any number of horn men, and a manager with a huge energy reserve. Have recording session coming up. 994-0126 or 663-7622</p> <p>Need a good funky bluesy Bass player for original blues rock group. Call between 6 & 8pm 227-4286 [3/28]</p> <p>WANTED TO BUY</p> <p>Portable Washer and Dryer Mini Size, hopefully in good to excellent condition will pay \$100 more or less. Call 662-4022 [3/28]</p> <p>Wanted: Ann Arbor Concert Posters—Especially UAC and Grimshaw posters. Call 761-6096 persistently mornings and nights. [3/28]</p> <p>RIDES, RIDERS WANTED</p> <p>Need ride for one to Bloomington or Indianapolis, 1st week in April. Will share driving expenses. 485-2020, ask for Pat. [3/28]</p> <p>FREEBIES & SWAPS</p> <p>You can run free & swap items free in this column!</p> <p>Free to good home. Six month Lab shep. Mellow country dog. Has first shot. 663-3002 [3/28]</p> <p>PENNED PALS</p> <p>Prisoners: We've still got free Jail-house Lawyer's Manuals. Write us. Tyrone Nunn 138-387; Box 787; Lucasville OH 45648</p> <p>Mike Rose, No. 136-521; Box 69; London OH 43140</p> <p>Roy C. Johnson, No. 121232; PO Box E; Jackson MI 49204</p>	<p>Want to write a Prisoner? Gary at the SUN office has numerous prisoner letters with personal histories, interests and other information to help you. Letters from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for a prisoner write to the SUN and we'll make arrangements.</p> <p>Peter lafrate 130516; PO Box 500; Ionia MI</p> <p>Tony Aloï, No. 139-801; Marion Correctional Inst.; Box 57; Marion OH 43302</p> <p>Melvin L. Posey 138-920; PO Box 69; London OH 43140</p> <p>Rolland W. Jolly, No. 140-584; PO Box 69; London OH 43140</p> <p>P.C. Miller, No. 138-401; PO Box E; Jackson MI 49204</p> <p>Charles Sanders, No. 135714; PO Box E; Jackson MI 49204</p> <p>Larry Ricks; Box 57-136-315; Marion OH 43302</p> <p>Richard W. Osborn; Resident No. 134-399; PO Box 69; London OH 43140</p> <p>JOBS</p> <p>Help Wanted: Person to do Home Deliveries of AA SUN in Ypsilanti area. Should have car. Contact Dave Sinclair, 761-7148</p> <p>TICKETS</p> <p>WILL PAY TOP DOLLAR for two prime Jackson Browne tickets. Will pay as high as the seats get me. Call Answering Service and leave your name & number, 662-4401. Ask to leave message with Frank. (3/28)</p>
<p>SERVICES</p> <p>ASTROLOGER—Bill Albertson, 483-1954 [3/28]</p> <p>Astrologers Michael and Margaret Erlewine, publishers CIRCLE BOOKS ASTROLOGICAL CALENDAR (eleven years experience). Charts cast: \$3.00 (natal, sidereal or heliocentric). Also personal readings, classes. Call 663-6677 Michael and Margaret Erlewine c/o The Heart Center 1041 N. Main Ann Arbor, MI. 48104.</p> <p>FOURTH ANNUAL ANN ARBOR HASH FESTIVAL: Tuesday April First, 1975. Noon, on the Diag. A Consciousness Raising Experience; See You There!</p>		<p>PERSONAL</p> <p>Children's Community Center has openings for children 2½-10. Tuition rate dependent on involvement. Social service reimbursement available for those who qualify. Half-time or full-time. Call Annie, 663-4392 [3/28]</p> <p>ANYONE INTERESTED in adopting a Vietnamese orphan call 481-0070 after 6:30pm, or write Lilian, 7 W Ainsworth, Ypsilanti.</p> <p>Oriental Ladies want to write to you. 100+ names, addresses. \$1. Rainbow Ridge Stehikin WA 98852 [3/28]</p> <p>Needed for research project; interview with prostitute. Call after 6pm 481-1692 or 481-0951 [4/11]</p> <p>SUN CLASSIFIEDS WORK</p>	<p>20 WORDS FOR \$1!</p> <p>Mail form and payment to the ANN ARBOR SUN 603 E. William St. Ann Arbor, MI 48108 all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.</p> <p>Name: _____ Phone: _____</p> <p>Address: _____</p>	

HUMAN RIGHTS PARTY

VOTE

Human Rights Ypsi

Eric Jackson for Mayor

Denise Krehbiel for Ward 4

Patrick Muldowey for Ward 7

APRIL 7

Labelle's Silver Soul

continued from page 19

children are watching. But so what? Children might have mothers who are prostitutes. But, still and all, "Will you sleep with me tonight?" That's not saying will you screw me tonight." It means lay by me, will you lay with me. You don't have to have intercourse. I sleep with my mother and we surely don't screw. So that assuming again.

SUN: There's a tremendous problem in keeping sensuality and sexuality from children.

Nona: And it's so wrong! That's the reason we have Lady Marmalades! Because we have been taught for so long not to deal with sex. A boy gotta wait until a certain age to know what a girl looks like underneath her clothes and he's all hung

up and frustrated trying to hurry up and get to see what it is and he gets there and he can't do nothing. And plus he's hung up saying "Oh wow, I can't touch, I can look, but I can't touch because she might get pregnant, which is bad." But where did he come from? So that's why some people do go to prostitutes, cause they're trying to get rid of these frustrations.

Sarah: Everybody's got to get their yayas out.

Patti: You know, they give us two standards to live by and that's ridiculous.

SUN: How do you feel about the song?

Sarah: It's a good song. It's a commercial song. We laugh at the "Joes." You know, we go to hotels and we see the guys with the brown shoes and white socks, with their name tags, from toothpaste companies. And they see you get on the elevator and they say "Oh hello, nice young

dies."

Patti: It's kind of sad none of the other material that we had before this could have been number one. Cause it's just as good. But it's what the world is conditioned to. Something corny. The Revolution Will Not Be Televised is not corny at all but they wouldn't let it be number one.

In a music industry where so much dreck is hyped and more meaningful material is kept on the shelf for supposed "lack of commercial viability" it is inspiring to meet, see, and feel the Labelle experience. And for the very same reasons it's even more inspiring to watch an entire audience respond so intensely to the music. Their words, their sincerity, and raw power are able to move masses. And now their single is number one the Billboard charts.

Rent Control

continued from page 15

report. Also if Republicans regain a majority on city council, there would be nothing to prevent them from repealing an ordinance, just as they did the \$5 law and revenue sharing proposals. Such a majority is not necessary anymore, but a good turnout for the amendment will keep pressure up on the Dems to do something viable if they gain the Council majority.

Other Democratic arguments range from rational objections to the wording of the law itself, to quite irresponsible allegations by Democratic First Ward candidate Liz Taylor, the tenor of whose remarks have cast doubt on her entire credibility with the housing issue.

How the Law Will Work

Here are some of the specific features of the HRP proposal:

Control would be administered by a five person board, one elected from each ward on a partisan basis. Unlike the HRP's rigid formula system in last year's proposal, this year's gives the board broad powers to set "reasonable" rents and discourage "unreasonable" practices.

At the beginning rents will be rolled back to 1973 levels, after which the board would permit increases only if the landlord can prove his operating expenses have increased. Only one increase will be allowed a year, maximum 5%.

Landlords won't be allowed to reduce services to tenants unless approved, and the board will have the power to turn down increases if the landlord is late in paying his property taxes, guilty of "substantial" housing code violations or earning "an unreasonable rate of return," among other things.

While landlords could still pass on the cost of major improvements to tenants, they could not pass on costs due to their own neglect or to that of their predecessor. Responding to an avalanche of criticism over this "previous owner neglect" clause, HRP spokespersons say it won't prevent the sale of buildings, only lower the price of dilapidated properties, therefore cost to the tenant.

The law would also prohibit landlords from passing on the cost of more expensive financing—to prevent owners from taking out second mortgages and using their tenants as collateral for other ventures. Its general effect will probably be to slow the movement of speculative capital and make it more responsive to people's needs.

By unanimous vote the board could exempt any unit, or type of unit, from the controls. Not included under the controls would be owner-occupied single and two-family homes, non-profit cooperative housing, University, medical and government facilities. Also exempted would be people who lease their home for up to two years, as faculty members on sabbatical, and tenants who sub-let to other tenants.

To handle the heavy administrative load, the board's \$300,000 in anticipated revenue could hire a staff of as many as 25 people, say HRP spokespersons.

Hearings would be held on all requests for rent increases or decreases, at which anyone would be allowed to testify. The board would also have subpoena power.

For the first year an interim board would be set up, appointed by the city administrator and composed of two Democrats, two Republicans and one HRP member.

For violating the ordinance, fines to landlords would be a maximum of \$500 and/or 90 days in jail. While it wouldn't be an offense for tenants to pay more for an apartment than the legal rent, it would be for the landlord to charge such a rent. This is designed to discourage a black market in choice units offered at secret, high prices, by giving tenants an incentive to turn their landlords in.

Child Care

continued from page 15

tree provides child care for 25 children at the very low cost of \$60/month. The low tuition is a direct result of Corntree's cooperative structure. All parents devote 4½ hours per week to staffing the center, thus necessitating only 2 paid staff.

The Corntree Community Inc. own the Hill St. building and rents space to the daycare coop, and to 9 bigger people and 2 smaller people who live on the upper two floors. Corntree folks raised \$17,000 from their own resources, and from around town, to secure a mortgage on the building. Subsequently, the daycare coop received \$15,000 from the 1973 City Revenue Sharing Funds to purchase equipment and to bring the center up to State licensing code. Some local Republicans erroneously charged that City money was used to buy the building as a home for some of Ann Arbor's bohemian (and, in Repub terms,

"undesirable") residents. However, all City funds were used to equip the center; none were used to purchase the building, or by the residents of the home.

Corntree is relatively solvent, based on the large parental work commitment inherent in its cooperative approach, though the center is deeply in debt for its building. Corntree has opened its doors to various other community groups: the People's Food Coop has whipped up granola in its kitchen, day care was provided at Corntree during a recent Gay Conference, and for a Parents Anonymous group.

According to staffer Margie Carter, passage of the ballot proposal would enhance the quality of Corntree. "We'd like to provide transportation and tuition scholarships for low income families. We need new equipment, and we'd like to start a hot lunch program. We're surviving now, but we and the other centers could do a great deal more for both children and the community as a whole with some ongoing City support. Children are the future. We hope the community takes that as seriously as we do."

Ypsi Elections

continued from page 16

He wants the poor sections of town developed and feels business monies should pay for downtown development through assessment.

Democrat incumbent Susan Lindsay and HRP challenger Denise Krehbiel are candidates in Ward 4.

Lindsay wants improved housing code enforcement and city development which she would couple with human resource

development—parking structures with daycare centers on top. She favors the ward system and all three ballot proposals.

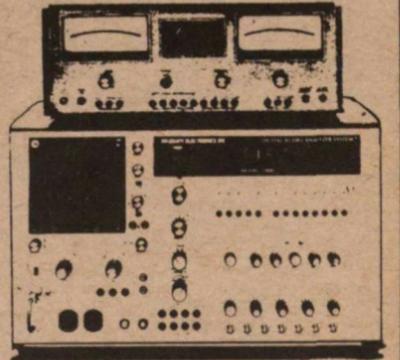
Krehbiel wants improved housing code enforcement, better transportation including bike paths, and an all-woman rape investigating team including medical, psychiatric, and abortion counselling services. She would cut the police budget and prefers the ward system. She would like to see free medical clinics, free child care, and free legal aid. She said the one necessity in Ypsilanti is for a radical feminist on council.

TAPE RECORDER SPECIALISTS



AUTHORIZED WARRANTY & REPAIR STATION | "THE FULLY-EQUIPPED AUDIO LABORATORY"

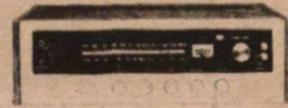
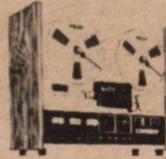
- | | | | | |
|-------------------|------------------|-----------------|---------------|--------------|
| ACOUSTIC RESEARCH | DOKORDER | MARANTZ | SANKYO | TECHNICS |
| ADVENT | DOLBY | MASTERWORK | SANSUI | TELEDYNE |
| ADMIRAL | DUAL | MAYFAIR | SANYO | TELEFUNKEN |
| ADS | DUX | MC DONALD | SCAN-DYNA | TELE-TENDER |
| AIKO | DYN | MC INTOSH | SCHAUB-LORENZ | TELEX |
| AIRLINE | DYNACO | MERCURY | SCHULMBERGER | TENNA |
| AIWA | ELAC | MGA | SCOTT | THORENS |
| AKAI | ELECTROPHONIC | MIDLAND | SEQUERRA | TOSHIBA |
| AKG | ELECTRO-VOICE | MIRACORD | SHARP | TRANSCRIPTOR |
| ALLEGRO | EMERSON | MORSE | | |
| ALLIED | EMI | MOTOROLA | | |
| ALPHA | EMPIRE | MUNTZ | | |
| ALTEC | EPICURE | MX | | |
| AMPX | ESS | NAGRA | | |
| ARVIN | FAIRFAX | NAKAMICHI | | |
| ATTEND-A-PHONE | FERROGRAPH | NATIONAL | | |
| AUDIO-TECHNICA | FISHER | NIKKO | | |
| AUDIOVOX | FOUR STAR | NUVO | | |
| AUTOMATIC RADIO | GARRARD | NORELCO | | |
| BAND & OLUFSEN | G. E. | NUMARK | | |
| BASF | GIGGS | PANASONIC | | |
| BAYLOR | GLENBURN | P. E. | | |
| BELAIR | GRUNDIG | PHASE LINEAR | | |
| BELL | HARMAN/KARDON | PHILCO | | |
| BELL & HOWELL | HEATHKIT | PHILIPS | | |
| BENJAMIN | HERVIC | PHONE BUTLER | | |
| BEGRAM | HITACHI | PHONE-MATE | | |
| B. G. W. | IMPRO | PHONE SECRETARY | | |
| B. I. C. | INTEGRAL SYSTEMS | PILOT | | |
| BIGSTON | JANSZEN | PIONEER (ELECT) | | |
| BLAUPUNKT | JAVELIN | PIONEER (U.S.) | | |
| BOGEN | JBL | PROJECT/ONE | | |
| BOSE | JULIETTE | QATRON | | |
| BOZAK | J. V. C. | RABCO | | |
| BRAUN | KENWOOD | RADFORD | | |
| BROADMOOR | KIRKSAETER | KLH | | |
| BROTHER | KOSS | REALISTIC | | |
| BSR | KRACO | REALTONE | | |
| CARAD | LAFAYETTE | RECORD-A-CALL | | |
| CERWIN-VEGA | LEAR JET STEREO | RECTILINEAR | | |
| CHANNEL MASTER | LEAK | REVERE | | |
| CLARION | LECON | REVOX | | |
| C/M LABORATORIES | LENCO | ROBERTS | | |
| CONCORD | LLYOD'S | ROSS | | |
| CONNOISSEUR | MAGNAVOX | ROTEL | | |
| CRAIG | MAGNECORD | RSL | | |
| CROWN | MAGNETOPHON | RUSUBAN-FONE | | |
| DBX | MAGNUM OPUS | S. A. E. | | |
| DCE | | | | |
| DICTAPHONE | | | | |



MC Adams Digital Audio Analyzer System Model 2000A and Phase Lock Wow and Flutter Analyzer Model 1000.

- | | |
|----------------|-----------|
| SHERWOOD | UHER |
| SHURE | UST |
| SILVERTONE | UTAH |
| SIMPSON | VIKING |
| SONY (CORP.) | V-M |
| SONY (PROD) | WEBCOR |
| SOUNDCRAFTSMEN | WELTRON |
| SOUNDESIGN | WIN LABS |
| STANDARD | WINTHROP |
| SUPERSCOPE | WOLLENSAK |
| SYLVANIA | XTAL |
| TANDBERG | YAMAHA |
| TEAC | YORK |
| | ZENITH |

- CONSUMER AND PROFESSIONAL MODELS
- WE DO CUSTOM MODIFICATIONS



Complete Audio Repair

- VIDEO TAPE RECORDERS •AMPLIFIERS •RECEIVERS •TAPE RECORDERS
- TURNTABLES •PRE-AMPLIFIERS •PHONE ANSWERING SYSTEMS •SOUND EQUALIZERS

"ALL MAKES AND MODELS"

663-4152

AUDIO SERVICE BUILDING

216 E. WASHINGTON ST.
ANN ARBOR, MICHIGAN

SALE

Cloth of Gold Presents...

ROLAND SHIRTS... TEE SHIRTS... RUGS...

IMPORTED CLOTHING...

INDIAN JEWELRY...

WALL HANGINGS...
15% OFF ALL TURQUOISE JEWELRY

MON.-THURS.
10-7
FRI & SAT. 11-9

611 S. CHURCH ST., ANN ARBOR... 994-4663

30

FRIDAY 28

Moon in Libra then in Scorpio 8:09pm

On this day in 1915: Emma Goldman tells the first US audience how to use a contraceptive. She chooses 15 days in jail instead of a \$100 fine. In 1972, Soledad Bros., including Ruchell Magee are acquitted of killing a prison guard.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Bananas" (Woody Allen) MLB3, 7, 8:30 & 10, \$1.25. "Putney Swope" (Robert Darney) MLB4, 7:15, 8:45 & 10:15, \$1.25

Cinema Guild: "International Animation" 7, 8:45 & 10:30, \$1.00

Cinema II: "Viridiana" (Luis Bunuel) 7 & 9 \$1.00

Mediatrics: "Camelot" 7 & 9:30, \$1.00

DETROIT

Detroit Film Theatre III: "Fear Eats the Soul" (Rainer Werner Fassbinder) 7 & 9, \$2 (students \$1.50)

MUSIC

ANN ARBOR

The Ark Coffeehouse: Highwoods String Band 9pm, \$2.50, folk

Bimbo's AA: Banjo Sing Along Band, 8pm, 50¢
Bimbo's on the Hill: Foreplay, 8:30pm, no cover, r&r

Chances Are: Masquerade, 9pm, r&r

Hill Lounge: Tate Blues Band, 9:30, blues

Golden Falcon: Iris Bell, 9:30pm, \$1

Mr. Flood's Party: Greivous Angels, 9:30pm, \$1, c&w

Pretzel Bell: Live entertainment, 10pm, \$1.50
Rubaiyat: We The People, 9:30pm, no cover
Rackham Lecture Hall: Woodwind Quintet concert, 8pm, free

YPSILANTI

Bimbo's: Little Ruben & The Average American Band, 9:30pm, \$1.50, r&r

Suds Factory: Quinn, 9:30, \$1

DETROIT

Baker's Keyboard: Hugh Masekela, 9:30 & 11:15 & 1am, \$4, jazz

Poor Women's Paradise Coffeehouse: Jessie, 9pm-midnight, \$1.50, light folk & rock

Raven Gallery: Odetta, 9:30 & 10:30, \$3, the first lady of folk song

The Underground Express: Other Bros., Pam Valencia, Mable Hunter & Contagious Others, 10:45 & 12:45, \$2, soul

Watts Club Mozambique: Sonny Stitt, Clarence Wheeler & Terry Pollard Trio, 9:30, \$3.50, jazz

Ford Auditorium: The Average White Band, 8:30, sold out.

Masonic Auditorium: Inner Soul Jazz, 8pm, tickets \$6.50 & 5.50 at Masonic B.O. 832-6648

E. LANSING

Lizard's: Country Fried w/Alan Lee, 9:30pm c&w

The Stables: Les McCann, 10 & 12, jazz

TOLEDO

Toledo Sports Arena: ZZ Top and Kiss, \$6.50 at the door

TV

1am: Rock Concert with Steppenwolf, Pulse and Brian Auger's Oblivion Express. Ch. 7

EVENTS

ANN ARBOR

University Theatre Showcase presents "No Place to be Somebody" play by Charles Bordone, 8pm in Mendelssohn Theatre. Tickets & info 764-0450

The Mad Madonna's, an original production which celebrates the forward positive movement of women through improvisation, dance & song. 8pm at Halfway Inn, East Quad. Donation \$2 goes to Joanne Little Defense Fund.

Indochina Peace Campaign presents a multimedia War Bulletin presentation on the current military situation in Cambodia and Vietnam. Video news clips, slides, photos and speakers. 8pm in the meeting room of the Ann Arbor Public Library. Free.

U of M Professional Theatre Program (PTP) presents "The Sunshine Boys," 8pm in Power Center. Ticket info: 764-0450

Babysitting at the Children's Community Center (CCC) 7pm-1am, 75¢/hr. 663-4392.

YPSILANTI

Ypsi Players Dinner Theatre presents "The Prisoner of Second Avenue" a comedy by Neil Simon. 6:30pm (buffet) at the Flaming Pit, 3750 Washtenaw. Reservations 485-0595.

DETROIT

Multi Media Festival at the Earth Center, \$2

Feel like boogie'n after the Average White Band concert? Then check out the Dance by Rebod. (Lotsa Glitter, Jeans, Patches). 9pm until 7; Tickets are \$4 in advance, \$5 at the door, free refreshments. At the D.A.V. Hall at 1360 East Jefferson. For info call "Wigs & Stuff Boutique"

SATURDAY 29

Moon in Scorpio

MOVIES

ANN ARBOR

Cinema Guild: "Children of Paradise" (Marcel Carne) 8:00 only, \$1. "L'Age D'or" (Luis Bunuel) & "Blood of a Poet" (Jean Cocteau) 7 & 9, \$1

Mediatrics: "Camelot" see 3/28



Film on the Asian-African-Latin American Table Tennis Tournament held in Peking. Sat. 3/29 at 1:30 & 3:30. MLB. 75¢

US-China People's Friendship Association of Ann Arbor and the Chinese Student Association will present a film entitled "A Brilliant Spectacle," on the Asian-African-Latin American Table Tennis Tournament held in Peking. The film is in color with English subtitles, and includes footage of the games, dancing, singing, and a tour of the Chinese countryside as well as industrial areas. Admission is only 75¢. Free refreshments; 1:30 and 3:30pm in the Modern Language Building, UM, Ann Arbor.

WCBC presents tapes of Radio King & His Court of Rhythm recorded live in the Savoy-Shelby Hotel. 10pm (just before the Saturday Night Party Show with David Fenton.) 89.5 FM.

DETROIT

Detroit Film Theatre III: "The Childhood of Maxim Gorky" (Mark Donskel) 7 & 9, \$2
The Earth Center: "Salome," story by Oscar Wilde and "More About Me" by George Bernard Shaw" 2 shows 8 & 11pm

MUSIC

ANN ARBOR

The Ark Coffeehouse: Highwoods String Band see 3/28

Bimbo's AA: Banjo Sing Along Band, see 3/28

Bimbo's on the Hill: Foreplay, see 3/28

Chances Are: Masquerade, see 3/28

Hill Lounge: Tate Blues Band, see 3/28

Golden Falcon: Iris Bell, see 3/28

Mr. Flood's Party: Greivous Angels, see 3/28

Pretzel Bell: Live entertainment, see 3/28

Rubaiyat: We The People, see 3/28

YPSILANTI

Bimbo's: Little Ruben & the Average American Band, see 3/28

Suds Factory: Quinn, see 3/28

DETROIT

Baker's Keyboard: Hugh Masekela, see 3/28

The Earth Center: An evening of sitar and folk music.

Poor Women's Paradise Coffeehouse: Jean and Pam, 9pm-midnight, \$1.50, contemporary folk

Raven Gallery: Odetta, see 3/28

The Underground Express: Other Bros, Pam Valencia, Mable Hunter & Contagious Others, see 3/28

Watts Club Mozambique: Sonny Stitt, see 3/28

Masonic Auditorium: Robin Trower, 8pm, tickets \$6.50 & 5.50 at B.O. 832-6648

E. LANSING

Lizard's: Country Fried w/Alan Lee, see 3/28

The Stables: Les McCann, see 3/28

TV

1pm: Soul Train: BB King, the Younghearts, The People's Choice, Ch. 2

2pm: Sir Graves Ghastly presents "The Mark of the Vampire" Bela Lugosi, Ch. 2

2:30pm: Backstage at the American Song Festival

5:30pm: World of Survival - "Secrets of the Trout Stream" Ch. 50

8:00pm: Video History of Ann Arbor, Part 3: Business produced largely by the Ann Arbor Public Library. Cable 3

10:30pm: Document - "Abortion: The Debate Goes on". Part I: Spokespeople for several groups concerned with the abortion issue present their views. Ch. 9

EVENTS

ANN ARBOR

U of M Theatre Showcase presents "No Place to Be Somebody," see 3/28

U of M PTP presents "The Sunshine Boys" see 3/28

Babysitting at the CCC, 7pm-1am, 75¢/hr. 663-4392

YPSILANTI

Ypsi Players Dinner Theatre presents "The Prisoner of Second Avenue" see 3/28

Drama presented "The Family" at Congress St. Church of God in Ypsi. Drama Dept. of Anderson College, Indiana, 7:30pm, free.

DETROIT

Children's Theatre: Films and live entertainment 2pm at the Earth Center, 50¢

SUNDAY 30

Moon in Scorpio then in Sagittarius 11:12pm

MOVIES

ANN ARBOR

Cinema Guild: "Port of Shadows" (Marcel Carne) 7pm, \$1. "Easy Living" (Mitchell Leisen) 9:05, \$1

Cinema II: "Dreams That Money Can Buy" (Hans Richter) 7 & 9, \$1

MUSIC

ANN ARBOR

Bimbo's AA: Banjo Sing Along Band, 8pm, no cover

Blind Pig: Classical, 9:30pm, \$1 (downstairs only)

Chances Are: Masquerade, see 3/28

Del Rio: Live jazz in the afternoon

Dooley's: Live entertainment, 8pm, no cover

Golden Falcon: Iris Bell, 9:30pm, no cover

Mr. Flood's Party: Melidosis, 4pm, 50¢, Latin jazz. Daddy G & the Nightrain, 9:30, 75¢

"The Music of Latin America": Suni Paz in concert. 8pm, MLB3 in conjunction with Latin Americans in Struggle Colloquium

YPSILANTI

Bimbo's: Little Ruben & the Average American Band, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Hugh Masekela, see 3/28

The Earth Center: Live jazz, 6-10pm, free

Poor Women's Paradise Coffeehouse: Live jazz, 2-5pm

Raven Gallery: Odetta, see 3/28

The Underground Express: Other Bros, Pam Valencia, Mable Hunter & Contagious Others, see 3/28

Masonic Auditorium: Robin Trower, see 3/29

Music Hall: Quincy Jones, 2 shows, sold out.

E. LANSING

The Brewery: Passport, 9:30pm, \$1.50, German jazz

Lizard's: Country Fried w/Alan Lee, see 3/28

Stables: Les McCann, see 3/28

TV

2:00pm: Channel 7 Special Movie - "The Clowns" Laurel & Hardy and Buster Keaton Ch. 7

EVENTS

ANN ARBOR

U of M PTP presents "The Sunshine Boys, see 3/28

DETROIT

Children's Theatre, 2pm at the Earth Center, 50¢

MONDAY 31

Moon in Sagittarius

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Juliet of the Spirits" (Fellini) 9pm, \$1.25

HRP Film Benefit: 7 & 9:20pm, "All the King's Men." Huey Long in Louisiana. At the Matrix Theatre (old Mark's Coffeehouse, 605 E. William). \$2 donation.

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red. 9:30pm, \$1 (downstairs only), blues

FILM GROUPS

ANN ARBOR

A2 Film Coop—Angell Hall Aud. A 769-7787
Cinema Guild—Architecture Aud. 662-8871
Cinema II—Angell Hall Aud. A 764-1817
IPC Film Series—NatSci Aud., MLB 994-9041
International Film Series—MLB3,4 761-7148
Mediatrics—NatSci Aud.
New World Film Coop—MLB3,4 994-0770
Women's Studies Film Series—MLB1 763-2047

YPSILANTI

Mud Cinema—Strong Auditorium 487-2460
Classic Film Series—Strong Aud. 487-2460

DETROIT

Cass City Cinema—1st Unitarian Universalist Church (SW corner of Cass & Forest)
Detroit Film Theatre—Det. Institute of Arts (5200 Woodward)

CLUB LOCATIONS

ANN ARBOR

The Ark Coffee House—1421 Hill, 761-1451
Bimbo's A2—114 E. Washington, 665-3231
Bimbo's on the Hill—3411 Washtenaw, 973-2100
Blind Pig—208 S. First, 668-9449
Chances Are—516 E. Liberty, 994-5350
Del Rio—122 W. Washington, 761-2530
Dooley's—310 Maynard, 994-6500
Golden Falcon—314 S. Fourth, 761-3548
Heidelberg—215 N. Main, 663-7758
Mr. Flood's Party—120 W. Liberty
Pretzel Bell—120 E. Liberty, 761-1460
Rubaiyat—102 S. First, 663-2401
Trotter House—1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's—327 E. Michigan, 482-7130
Huron Hotel & Lounge—124 Pearl St., 483-1771
Suds Factory—737 N. Huron, 485-0240
The Underground—2655 Washtenaw

DETROIT & SUBURBS

Baker's Keyboard Lounge—Livernois at W 8 Mi, 864-1200
Earth Center—11464 Mitchell (Hamtramck), 891-9746
Michigan Concert Palace—220 Bagley, 963-4624
Poor Women's Paradise Coffeehouse—926 7 Mi, 891-9516 or 546-9381
Raven Gallery—29101 Greenfield (Southfield) 557-2622
Red Carpet Lounge—16427 W. Warren, 885-0570
Rock & Roll Farm—34828 Michigan Ave. (Wayne) 721-9864
The Savoy-Shelby Hotel—1st & Lafayette, 963-7100
Underground Express—13115 W. Jefferson, 331-9543
Watts Mozambique Lounge—8406 Fenkel, 864-0240

COMMERCIAL THEATRES

Briarwood Movies (Briarwood Mall, 769-8780)
NOW SHOWING: I - "Murder on the Orient Express"; II - "The Stepford Wives"; III - "At Long Last"; IV - "Alice Doesn't Live Here Anymore"
Campus (1214 S. University, 668-6416) NOW SHOWING: "The Seduction of Mimi"
Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: "Lenny"
Fox Village (Maple Village Shopping Center, 769-1300) NOW SHOWING: "The Towering Inferno"
Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Great Waldo Pepper"
State (213 S. State) NOW SHOWING: "Young Frankenstein"

Chances Are: Lightnin', 9pm, r&r
 Mr. Flood's Party: Stillhouse String Band,
 9:30pm, no cover
 Pretzel Bell: Diamond Rio, 9pm, \$1, c&w

YPSILANTI
 Bimbo's: Little Ruben & the Average American
 Band, see 3/30

Suds Factory: Ketch, 9:30pm, 50¢, r&r

DETROIT
 The Earth Center: Folk music, 9pm, open audi-
 tions, \$1

E. LANSING
 Lizard's: Friends Road Show, 9:30pm, mime,
 magic, r&r

Stables: Eric Anderson, 8:30 & 10:30pm, folk

EACH ONE GIVE ONE: U of M Student
 Blood Bank, March 31, 11-5 Union Ball-
 room; April 1, 11-5 Union Ballroom; April
 2, 11-5 Union Ballroom; April 3, 11-5
 Anderson Room in the Union; April 4,
 11-5 place to be announced. We need
 your blood. Questions? Call 994-0237

DETROIT
 Organic Gardening class: learn to grow produce
 without the use of harmful chemicals. 7pm
 at the Earth Center, free

EVENTS

ANN ARBOR
 Colloquium: "Latin Americans in Struggle":
 Workshops on Latin American Women in
 Struggle, with Suni Paz, Argentine artist.
 Time & place to be announced, 663-1111
 Future Worlds Lecture Series presents Jean
 Houston on "New Ways of Being: Con-
 sciousness and its Transformation." (Altered
 States of Consciousness, Imagistic & Mytho-
 poetic thinking, Synesthasias [hearing
 color and seeing sound], time distortion,
 accelerated mental process and modalities
 of the creative process) 8pm in Hill Auditor-
 ium

Day Care Demonstration at City Council,
 8:30pm

TUESDAY

Moon in Sagittarius

APRIL FOOL'S DAY
 On this day in 1832: Bureau of Indian Affairs
 formed on this date. It was a part of the War
 Dept. at that time.

In 1866: U.S. Congress passes Civil Rights Bill
 that gives equal rights to all persons born in
 the U.S.A. excepting Native Americans. In
 1965: Vietnamese National Liberation Front
 (NLF) issues 5-point plan reaffirming deter-
 mination to fight U.S. aggression, liberate the
 South, protect the North.

MOVIES

ANN ARBOR
 Ann Arbor Film Co-op: "Going Places" (Bert-
 rand Blier) 7 & 9, \$1.25
 Cinema Guild: "Potemkin" (Sergei Eisenstein)
 7pm, \$1. "Scarface" (Howard Hawks) 9:05
 \$1
 Indochina Peace Campaign Film Series: "What's
 Up Doc?" (Peter Bogdanovich) 7 & 9, \$1.25
 New World Film Co-op: "Slaughterhouse 5"
 (Vonnegut) Nat. Sci. 7 & 9, \$1.25



Kurt Vonnegut's "Slaughterhouse Five"
 will be shown at Nat. Sci. Tues night at
 7 & 9.

continued on page 32

NEW WORLD TRADING TROUPE

WHATS YOUR BAG?

35-40%
 off regular price

COLOMBIAN LEATHER BAGS

FINE ARTS, JEWELRY, CANDLES, PLANTS, POTTERY

208 S. FIRST A² (ABOVE BLIND PIG)

665-6244 (10% OFF ALL JEWELRY WITH THIS AD)

The Folks at the SUN Wish a HAPPY BIRTHDAY

TO:

Forgotten Works

410 N.
 4th Ave.
 Ann
 Arbor

BLIND PIG

208 South First
ANN ARBOR

PIZZA BOB'S

814
 S.State
 Ann Arbor

APRIL 1st

Calendar

continued from page 31

YPSILANTI

Classic Film Series: "The Dragon Murder Case" (1935) 8pm in Strong Auditorium, 25¢

MUSIC

ANN ARBOR

Chances Are: Bob Seger and Lightnin' 9pm, advance tickets \$3.50, r&r
Mr. Flood's Party: Gemini, 9:30pm, no cover

YPSILANTI

Huron Hideaway: 2 jazz bands, Infinity and another to celebrate festivities of the Ann Arbor Hash Bash, 8pm-2am, 50¢. Put on by Infinity Productions

Suds Factory: Ketch, see 3/31

DETROIT

Baker's Keyboard: Ted Baker, 9:30, 11:15 & 1. \$3.50, jazz
Raven Gallery: Jonathan Round, 9:30 & 10:30 \$3, folk

E. LANSING

Brewery: Chick Corea, 2 shows, \$4, jazz
Lizard's: Country Fired w/Alan Lee, 9:30pm, c&w

Stables: Eric Anderson, see 3/31

TV

7pm: A legislative report from Perry Bullard Cable 3
10pm: Soundstage - "Yes We CanCan" - the Pointer Sisters. Ch. 56

EVENTS

ANN ARBOR

HASH BASH on the Diag beginning at noon. The Friends Roadshow will be there with the "Underwear Olympics" and an "Egg Toss." Also Peachy Cream Theatre Productions will be there.

Latin Americans in Struggle Colloquium: Workshops on Chile with Claire Beauville, French sociologist involved with worker-run factories in Chile; and Amy Conger, American historian, imprisoned and tortured by military junta. Time & place 663-1111



Don't Miss the Yearly Hash Bash. Noon on the Diag. Lots of fun, tokes and surprises.

Reyner Banham, British architectural historian will speak on "The Magnificent Imagination Man & Megastructure" 3:30pm at Chrysler Center Aud., Bonisteel Blvd., North Campus

YPSILANTI

Julian Bond, civil rights leader and currently a Georgian State Senator will speak on "Changing the Color of Politics" 8pm, Pease Auditorium, EMU

DETROIT

"Chiropractory and How to Self Apply" - lecturer Dr. Leifson, 7:30pm at the Earth Center Ballroom, free

WEDNESDAY 2

Moon in Sagittarius then in Capricorn 6:09am

MOVIES

ANN ARBOR

Cinema Guild: "Potemkin" see 4/1. "White Heat" (Raoul Walsh) 9:05, \$1
New World Film Co-op: "Between Time & Timbuktu" (Vonnegut) Nat. Sci. 7 & 9 \$1.25. "Malcolm X" MLB3, 7:15 & 9 \$1.25 (in cooperation with Friends of the Ann Arbor SUN)

YPSILANTI

Mud Cinema: "Bank Dick" and "Never Give A Sucker an Even Break" with W.C. Fields, 7 & 9:15, \$1

MUSIC

ANN ARBOR

The Ark Coffeehouse: Hoot night, 9pm, 75¢, folk
Bimbo's on the Hill: Foreplay, 8pm, no cover, r&r
Blind Pig: Otherside, 9:30pm, \$1 (downstairs only) jazz

Chances Are: Stephen Miller & the Linn County Band, 9pm, \$2

Golden Falcon: Iris Bell, 9:30pm, no cover
Mr. Flood's Party: Greivous Angels, 9:30pm, 75¢, c&w

Pretzel Bell: Starlight on the Rails, 9pm, \$1 c&w

YPSILANTI

Bimbo's: Red Eye Express, 9:30pm, \$1, r&r

Suds Factory: Ketch, see 3/31

DETROIT

Baker's Keyboard: Ted Baker, see 4/1

Poor Women's Paradise Coffeehouse: Open mikes for women, 8-11pm, peasant lunch available

Raven Gallery: Jonathan Round, see 4/1

Red Carpet Lounge: Secret Life, 9:30pm, \$1 r&r

Rock & Roll Farm: Sunshine, 8:30pm, \$1, r&r

Stables: Eric Anderson, see 3/31

EVENTS

DETROIT

Tai Chi (advanced) 6:30-8pm. Instructor Mark English at the Earth Center, free
Kundalini Yoga, 8pm, instructor Mr. Warner at the Earth Center, \$1

THURSDAY 3

Moon in Capricorn

MOVIES

ANN ARBOR

Cinema Guild: "Citizen Kane" (Orson Welles) 7 & 9:15, \$1

ANN ARBOR

WCBN 89.5 FM (763-3500)

*Monday - Friday
7am-7pm - Progressive Rock
7pm-8pm - Public Affairs
Mon. - Women's Hour
Tues. - Big Bargain Comedy
Weds. - Talkback
Thurs. - Latino America
8pm-11pm - Rhythm & Blues
11pm-3am - Jazz Around Midnight
3am-7am - Progressive Rock
*Saturday
7am-6pm - Progressive Rock
6pm-7pm - Feature Album of the week
7pm-11pm - Progressive Rock
11pm-3am - Jazz Around Midnight
w/ Sun staffer David Fenton

*Sunday

9am-12N - Classical
12N-3pm - Global Village
3pm-4pm - Latin Music
4pm-5pm - The Film Experience
5pm-6pm - Just Folks
6pm-8pm - Tuxedo Junction
8pm-10pm - Oldies
10pm-3am - Jazz Around Midnight

WEMU 88.1 FM (487-2229)

*Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
*Late Nite Show Rock music till one, 10:15-1am Mon-Sun
*Folk Festival-5:15 Sunday- Recorded live folk concerts from around the country
**Toward Equal Rights-7pm Mon. Women's advocacy.

*Help Wanted-7pm, Tues- job placement on the air.

*Dimensions in Black-1/2hour talk show on developments affecting the black community Weds, 5:30pm

*Community Calendar 5:30 pm Thurs.

*The Week End- summary of the week's top news and sports stories. Fri 7:15 pm

*Jazz Scope-6-10p, Saturday, 7-10pm, Sunday

*News-3,5,10pm. Mon-SUN

WIQB 103 FM (663-0569)

*Bill Champion-M-F 6-10am
*Marc Allen-M-F 10am-3pm
*Ron Carter-M-F 3-7pm
*Bob Crowley-M-F 7pm-12M
*Jini Dulzo-M-F 12M-6am
*John Goodloe-Sat 10am-6pm; Sun 6-10am
*Don Burns-Sat 12M-6am

TUNE IN

*Kim Shepherd-Sat 7pm-12M

*Jim Seitz-Sun 7pm-12M

DETROIT

WABX 99.5 FM (543-9229)

*Jim Sotet-M-F 6-10am
*Laura Davis-M-F 10am-2pm; Sun 12N-5pm
*Dennis Frawley-M-F 2-6pm
*Deirdre-Tues.-Fri. 6-10pm; Sat 12N-5pm
*Mark Parenteau-Mon.-Wed. 10pm-2am; Sat, Sun 5-10pm
*Ann Christ-Tues.-Thur. 2-6am; Fri, Sat 2-7am
*Dick Thyne-Mon. & Thur. 6-10pm; Fri.-Sun. 10pm-2am
*Peter Werbe-Mon. 2-6am; Sat-Sun 7am-12N
*Warren Hanson-Sun 2-6am-Jazz

SPECIAL FEATURES

*Saturday-Alien Trade Agreement, 11am-12N -import hour

*Sunday-Alan Watts on Zen & Eastern philosophy-7-8am

*Sunday 9-10pm-BBC Concert; March 30-King Biscuit 2nd Anniversary Show

WDET 101.9 FM (577-4147)

*Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am.

*Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm.

*Geoffrey Jacques-"Kaleidophone" Sat 5-8pm

*Judy Adams-"Morphogenesis" Mon-Fri 3-5 pm.

*Detroit Listeners Digest - Requests taken. Tues 12:30 - 3pm.

*Herman Curry-"Everywhere Music Goes" Fri 11pm.

*Mike Gofsorean-"Contemporary Music" Sat. 8-9pm

WJZZ 105.9 FM (871-0590)

*Gene Edwards-M-F 6-11am
*Bobby Dawson-M-F 11-4pm
*Ed Love-M-F 4-8pm
*Rosetta Hines-M-F 8-12M
*Marvin Cherry-M-F 12M-6am
*Community Calendar-M-F 2:30am, 5:30am, 11:30am, 2:30pm
*Sunday-jazz spots, theatre & movie listings -1:30am, 3:30am, 1:30pm, 9:30pm

WWWW 106 FM (961-1067)

*Jim Jefferson-Mon-Fri 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
*Ken Calvert-M-F 10am-2pm, Sat. 10pm-2am
*Mike Benner-M-F 2-6pm; Talk Show Sun 8am-12n.

*Jerry Lubin-M-F, 6-10pm, Sat 1-5pm

*Karen Savelly-M-F, 10pm-2am; Sat 9am-1pm

*Brent Wilson, M-F, 2-6am.

*Don Schuster-Sat 6-9am, Sat, 5-10pm

*Steve Quinnell-Sat 2am-6pm; Sun 8pm-2am

*Dan Carlisle-Sun 12n-4pm.

*Complete Concert Listings-Daily at 4:30pm.

WINDSOR

CJOM 88.7 FM (519-252-7313)

*Bill Androsiak-M-F 6-10am; Sat 10am-3pm

*Paul Nathan-M-F 10am-3pm; Sun 3-8pm

*Ronnie Legge-M-Sat 3-8pm

*Rick Chappus-M-F 8-1am; Sun 10am-3pm

*Dennis Shrieve-M-F 1-6am

*Lori Cushman-Sat & Sun 6-10am

*Jimmy Siciliano-Sat & Sun 8pm-1am

*Terry Nutt-Sun 1am-6am

SPECIAL FEATURES

*Connection-M-Sun, 11pm-12M, music & interviews

*Fresh Air-Sun 9:30am-public affairs

*Plant Show-M,W,F 9:55am

*Dr. Feelgood Hour-Sun March 29-Santana

TOLEDO

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon-Fri 7-11am

*Rick Bird-Mon-Fri 11am-3pm.

*Chris Loop-Mon-Fri 3-7pm

*Neil Lasher-Mon-Fri 7-11pm.

*Terry Gerbstadt Mon-Fri 11pm-3am.

*Lee Wesoff-Mon-Fri, 3-7am

*Chris McCabe-Sat 7-12noon, Sun 10am-3 pm. (11-12n Slam Jams Prisoner Hour) Mon 1-7am.

*Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm.

*Barbara Davis-Sun 3-8am

SPECIAL FEATURES

*Slam Jams-11am-12:30pm Sun-prisoner's request

*King Biscuit Flower Hour-8:30pm Sun. (March 30-2nd Anniversary Show)

*Mary Travers & Friends -11:30pm Sun-interviews and music

*Rock Around the World-10:30pm Mon-import hour

WKLR 99.9 FM (419-244-4679)

*Chuck Welch, M-F 6-10am

*Paul Brown M-F 10am-2pm

*Bill Slaughter M-F 2-7pm

*Tommy Keye M-F 7pm-12m.

*Pat Love M-F 12m-5am

*Hugh Russell M-F 5-6am (Religion)

Indochina Peace Campaign Film Series: "Don't Look Now" (Nicholas Roeg) and "Performance" (Mike Jagger) 994-9041 for times.

Women's Studies Film Series: "Women's Liberation" ABC News covers the women's movement including 1971 takeover of Ladies Home Journal. "Fear Woman" - 3 powerful women of Ghana tell about their work and life. 8pm, MLB1, free

YPSILANTI

Mud Cinema: "Three Stooges Festival" 8pm \$1

MUSIC

ANN ARBOR

The Ark Coffeehouse: Benefit for the Free People's Clinic featuring Dede Palazola, The Aging Children, 9pm, \$1.50, folk

Bimbo's on the Hill: Foreplay, see 4/2

Blind Pig: Spectrum, 9:30pm, \$1 (downstairs only) jazz

Chances Are: Steve Miller & the Linn County Band, see 4/2

Golden Falcon: Iris Bell, 9:30pm, \$1

Mr. Flood's Party: Mike Smith & his Country Volunteers, 9:30pm, 75¢

Pretzel Bell, RDS Boys, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's: Red Eye Express, see 4/2

Pease Auditorium: the EMU Jazz Ensemble 8pm

Suds Factory: Ketch, see 3/31

DETROIT

Baker's Keyboard: Ted Baker, see 4/1

The Earth Center: Detroit jazz & blues benefit weekend: The Coppland Johnson Blues Band, 8pm, \$2

Raven Gallery: Jonathan Round, see 4/1

Red Carpet Lounge: Secret Life, see 4/2

Rock & Roll Farm: Sunshine, see 4/2

E. LANSING

The Brewery: Chick Corea, 2 shows, \$4, jazz

Lizard's: Hickory Wind, 9:30pm

Stables: Gil Scott-Heron, 8:30 & 10:30, jazz

EVENTS

ANN ARBOR

Latin Americans in Struggle Colloquium: "The Peruvian Approach to Chance" with Julio Cotler, Peruvian social scientist, UNAM. Time & place 663-1111

DETROIT

Tai Chi (beginner's) 6:30-8pm at the Earth Center, free

FRIDAY 4

Moon in Capricorn then in Aquarius 4:46pm

MOVIES

ANN ARBOR

Cinema Guild: Czech Festival: "Intimate Lighting" (Ivan Passer) 7 & 10pm, \$1.

"Black Peter" (Milos Forman) Ann Arbor premiere, 8:30pm, \$1

Cinema II: "Red Desert" (Michelangelo Antonioni) 7 & 9pm, \$1.25

Mediatrics: "Dr. Zhivago" 7 & 10pm, \$1

YPSILANTI

Mud Cinema: "Duck Soup" and "Monkey Business" with Marx Bros. 7 & 9:30, \$1

DETROIT

Detroit Film Theatre III: "Such a Gorgeous Kid Like Me" (Francois Trauffaut) 7 & 9, \$2 (students \$1.50)

E. LANSING

Old Time Movie Series: "Adam's Rib" with Spencer Tracy and Katherine Hepburn 7 & 9:15pm in 107 S. Kedzie Hall, MSU, \$1

Own Canadian land From \$35 an acre

Small monthly payments for beautiful Canadian land, abounding in wild life. Acquired through estate liquidations, properties are in choice locations, many with lake or river frontage, suitable for hunting, fishing, camping, cottages, timber, minerals. Investment potential enormous!

Write for free catalogue! Title guaranteed.

Canadian Estate Land

17 Front St. W. Suite 6306C Toronto, Canada M5W 1P7

MUSIC

ANN ARBOR
 The Ark Coffeehouse: Michael Cooney, 9pm \$2.50, folk
 Bimbo's AA: Banjo Sing Along Band, 50¢, 8pm
 Bimbo's on the Hill: Foreplay, 8:30pm, no cover, r&r
 Blind Pig: Silvertones, 9:30pm, \$1, rhythm and swing
 Chances Are: Dr. Bop & the Headliners, 9pm, \$2.50 students, \$3 regular
 Golden Falcon: Iris Bell, see 4/3
 Hill Lounge: Shades of Blue, 9:30pm, r&r
 Mr. Flood's Party: Mike Smith & His Country Volunteers, 4-7pm, free. North County Grass Band, 9:30pm, \$1, bluegrass
 Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass
 Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI
 Bimbo's: Little Ruben & Average American Band, 9:30pm, \$1.50, r&r
 Suds Factory: Ketch, 9:30pm, \$1, r&r

DETROIT
 Baker's Keyboard: Ted Baker, see 4/1
 The Earth Center: Multi-Media benefit with BoBo Jenkins. Films "African Music" and "Blues" 8 & 11pm, \$2. Proceeds go to the Belle Isle Blues Festival (August)
 Raven Gallery: Jonathan Round, 9:30 & 11:30 \$3, folk
 Red Carpet Lounge: Secret Life, 9:30, \$1.50 r&r
 Rock & Roll Farm: Sunshine, see 4/2

E. LANSING
 Lizard's: Hickory Wind, see 4/3
 Stables: Gil Scott-Heron, 10 & 12pm, jazz

TV
 9:30pm: Legacy of a Dream. Documentary on Martin Luther King. Ch. 7
 1am: Rock Concert with Yes, David Essex, Jimi Hendrix, Fania All-Stars, Brian Codd and Rush. Ch. 7

EVENTS
ANN ARBOR
 Latin Americans in Struggle Colloquium: "Politics and Society in Latin America" two-day discussion. Guillermo O'Donnell, "The Political Economy of Bureaucratic Authoritarian States." "The Political Impact of Multinational Corporations." 7:30 at Rackham's East Lecture Hall.
 University Dancers in Concert, 8pm at the Power Center, \$2.50, 764-6273
 Day Care Fight Inflation Luncheon and Press Conference featuring education and critic John Holt (author of How Children Fail, How Children Learn and Escape From Childhood). To support the Day Care Charter Amendment. Menu: cornbread, beans, rice and greens. 75¢ minimum donation; money desperately needed. Checks accepted. At the Methodist Church Social Hall (corner of State and Huron). Please join us.
MARCH AGAINST THE WAR—TO THE ROTC BLDG. Begins at Noon on the Diag
 UofM Law School presents the documentary film "The Murder of Fred Hampton" and speakers: Lawyers Matt Piers and Jeff Haas who work in the People's Law Office in Chicago. Legal worker Diane Rappaport

who works on the Fair Jury Project of the Hampton suit. Free admission; donations to help with the Hampton suit will be requested. Sponsored by the National Lawyers Guild, Ann Arbor Chapter. In room 100 of Hutchins Hall, UofM Law School
 Babysitting at the CCC, 7pm-1am, 75¢/hr 663-4392



The documentary "Murder of Fred Hampton" will be shown, along with speakers about the 1969 raid by Chicago police on Panther headquarters in which Hampton was shot. Fri. 4/4 at 8pm in Rm 100 - Hutchins Hall, UM Law School.

YPSILANTI
 Ypsi Players Dinner Theatre presents "The Prisoner of Second Avenue" see 3/28
 "The Last Poets" an institution in the black community, 8pm in Pease Auditorium EMU \$2 students, \$3 general admission

The Music Stand in Berkley, Michigan is sponsoring the first annual Midwest Guitar Festival. If you play and sing, here is your chance to compete with others in the midwest. Here's how it works. Drop in at the Music Stand on Twelve Mile between Greenfield and Coolidge and register for the Midwest Guitar Festival. Prizes include bookings at the Railroad Crossing, the Colonial Lounge and the Back Seat, plus guitars and other prizes. The Midwest Guitar Festival April 4, 5 and 6th. Call 543-2330 for more information. Judges: Herb Cohen (Raven Gallery), Tim Rice (Gail & Rice Booking), Ron Coden (Railroad Crossing). Free admission.

FRIDAY 5

Moon in Aquarius
MOVIES
ANN ARBOR
 Cinema Guild: Czech Festival: "The Witches Hammer" Ann Arbor premiere, 7 & 9:05 \$1
 Cinema II: "Dodes 'Ka-den" (Akira Kurosawa) Ann Arbor premiere, 7 & 9:30, \$1.25
 Mediatrics: "Dr. Zhivago" see 4/4
YPSILANTI
 Mud Cinema: "Lady Sings the Blues" 7 & 9:30, \$1.50
DETROIT
 Detroit Film Theatre III: "The Emigrants" (Jan Troell) 7 & 9:45, \$2 (students \$1.50)
E. LANSING
 Old Time Movie Series: "Adam's Rib" 7 & 9:15 in the Union Parlor's, MSU, \$1

MUSIC

ANN ARBOR
 The Ark Coffeehouse: Michael Cooney, see 4/4
 Bimbo's AA: Banjo Sing Along Band, see 4/4
 Bimbo's on the Hill: Foreplay, see 4/4
 Blind Pig: Silvertones, see 4/4
 Chances Are: Dr. Bop & the Headliners, see 4/4
 Golden Falcon: Iris Bell, see 4/3
 Hill Lounge: Shades of Blue, see 4/4
 Mr. Flood's Party: Stoney Creek, 9:30pm, \$1 c&w
 Pretzel Bell: RFD Boys, see 4/4
 Rubaiyat: We The People, see 4/4

YPSILANTI
 Bimbo's: Little Ruben and the Average American Band, see 4/4
 Suds Factory: Ketch, see 4/4

DETROIT
 Baker's Keyboard: Ted Baker, see 4/1
 The Earth Center: Multi-Media Benefit, see 4/4
 Raven Gallery: Jonathan Round, see 4/4
 Red Carpet Lounge: Secret Life, see 4/4
 Rock & Roll Farm: Sunshine, see 4/2
 Henry Ford Community College: Maria Muldaur and Old Buck, 8pm at HFCC Athletic Bldg. Tickets \$5 at all Hudson's, Dearborn Music and HFCC Info Center.
 Olympia: Alice Cooper, sold out.
E. LANSING
 Lizard's: Hickory Wind, see 4/3
 Stables: Gil Scott-Heron, see 4/4

EVENTS
ANN ARBOR
 Latin Americans in Struggle Colloquium: "Policy-Making in Authoritarian States" Philippe Schmitter, 10:30am in Rackham's East Conference Room. Coffee served. "Patterns of Mobilization in Authoritarian States" 1:30pm in Rackham's East Conf. Room.
 University Dancers in Concert, 2:30 & 8pm Power Center, matinee \$1.50, eve \$2.50
 Babysitting at the CCC 7pm-1am, 75¢/hr. 663-4392

YPSILANTI
 Ypsi Players Dinner Theatre presents "The Prisoner of Second Avenue"
 John Barth, distinguished American author, will be featured speaker at EMU Writers' Conference, 2:30pm, Rm. 204, Pray-Harold, EMU

FRIDAY 6

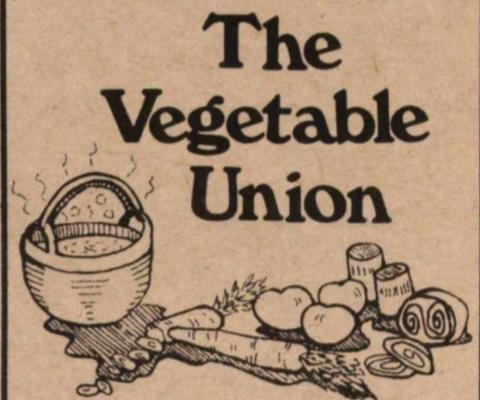
Moon in Aquarius
MOVIES
ANN ARBOR
 Cinema Guild: Czech Festival: "A Report on the Party and the Guests" 7 & 9:05, \$1
 Cinema II: "The Knack and How to Get It" (Richard Lester) 7 & 9, \$1
YPSILANTI
 Mud Cinema: "Lady Sings the Blues," see 4/4
E. LANSING
 Old Time Movie Series: "Adam's Rib" 2, 7 & 9:15 in Union Ballroom MSU, \$1

continued on page 34

Colloquium: "Latin Americans In Struggle"

COMING EVENTS
MON., MARCH 31: "Latin American Women in Struggle" with Suni Paz. Argentine Artist and Activist in Puerto Rican and Chicano Movements in New York. Co-sponsored by Housing Special Programs. Stockwell Dormitory Lounge, 7:00pm.
TUES., APRIL 1: "Chile: During and After Allende." Slide presentation, followed by panel discussion with Claire Beauville, French sociologist, involved with worker-run factories in Chile; and Amy Conger, American historian, imprisoned and tortured by the military junta; Kenneth Langton, Political Science. Michigan, International Center. 2:00pm.
FRI.-SAT., APRIL 4-5: "Politics and Society in Latin America." Two-day discussion on the characteristics, implications, and explanation of contemporary authoritarian regimes in Latin America. Speakers and participants: Guillermo O'Donnell, Argentine political scientist, now at Princeton; Philippe Schmitter, political scientist, Chicago; Peter McDonough, political scientist, Michigan; Jose Nun, sociologist, Toronto; Shepard Forman, anthropology, Michigan.
FRI., APRIL 4: Guillermo O'Donnell. "The Political Economy of Bureaucratic Authoritarian States." International Center, 1:30pm. "The Political Impact of Multinational Corporations." Rackham's East Lecture Hall, 7:30pm.
SAT., APRIL 5: "Policy-Making in Authoritarian States," Philippe Schmitter. Rackham's East Conference Room, 10:30am. Coffee served. "Patterns of Mobilization in Authoritarian States." Rackham's East Conference Room, 1:30pm.
THURS., APRIL 10: Spanish-speaking groups in the United States. "Migrant Workers in Michigan." Members of the Office of Migrant Workers, Dept. of Social Services in Lansing, others. Residential College, Room 126, 7:30pm.
 Sponsored by the GROUP ON LATIN AMERICAN ISSUES, 1300 Arborview, Ann Arbor, Michigan 48103.

TIRED OF THE SAME OLD STUFF? TRY ANN ARBOR'S FIRST NATURAL FOODS CAFETERIA



FEATURING HOMEMADE: YOGHURT-SALADS-SOUPS-SANDWICHES-BROWN RICE & VEGETABLES-SPECIALS, ETC.

FREE FOLK ENTERTAINMENT DAILY
 SUCH AS COUNTRY, BLUEGRASS, ETC.
MUSICIANS WELCOME

— VALUABLE COUPON —

FREE SOUP
 WITH ANY PURCHASE AND THIS COUPON.
 We're on the Ground Floor of the Michigan Union
OPEN MON.-FRI. 10:00-2:00

EVERY WEEK

SUNDAY
 HRP City Committee meeting—7pm in HRP office, 516 E. William, All Welcome
 Planetarium Show—Museum of Natural History; 2:30pm, 25¢, corner of Washtenaw & N. University, 764-0478.
 International Worker's Party-Public Meeting—International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit. 961-8373
 Gay Academic Union Meeting—7:30pm in 3rd floor conf. room, South Wing Mich. Union.
MONDAY
 Ann Arbor City Council meeting—7:30pm in City Hall (huron & Fifth)
 HRP Steering Committee meeting—5pm in HRP office, 516 E. William
 Revolutionary Student Brigade meeting—7:30pm in 2207 Michigan Union
 Indochina Peace Campaign meeting—7:30pm, 332 S. State
 HERSELF-Women's community newspaper open meeting—7:30pm, at 225 E. Liberty.
 Free Legal Aid—7-10pm at the Free People's Clinic, 761-8957
 A2 Peoples Bicentennial Committee of Correspondence meeting—7:30pm at the Guild Hse., 802 Monroe
TUESDAY
 HRP University Committee meeting—7pm in HRP office, 516 E. William. All Students welcome.

Lesbians Opening—rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty.
Gay Liberation Front Meeting—8pm in 3rd floor Conf. room south wing, Michigan Union, 761-2044
Free Pap Tests—in the morning at St. Joe's, call 668-8857 for more information.
Cable 3—Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting.
Wine & Madness Poetry Workshop & Open Read Reading—9:30pm in Greene Lounge, East Quad. Info—Jim 663-3824
International Worker's Party (IWP) Class—Marxist economics, 7pm at 2011 Park Ave., Rm 1006, Detroit.
WEDNESDAY
 Packard People's Food Co-op meeting—7:30pm at the coop, 722 Packard.
 Women's Community Center Organizing meeting 8pm in 3rd floor conf. room, Mich. Union.
THURSDAY
 On-going Massage Workshop—7:30pm, call 662-8858 for info.
 Men's Raps—7:30pm, Rm. 26 Tyler, East Quad
 Fourth St. People's Food Coop meeting—7:30pm at the coop, 212 N. Fourth, 994-9174
SATURDAY
 Planetarium Show—Museum of Natural History, 2:30pm, 25¢, corner of Washtenaw & N. University, 764-0478.

CO-OPS
 Co-op Auto—(car repair)—2232 S. Industrial, open: 7:30am-5:30pm weekdays. Call 769-0220
 Fourth St. People's Food Coop—212 N. Fourth Open: Tues 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.
 Itemized Food Co-op (food)—Call 663-1111 for distribution region, order & house
 Naked Wrench bicycle repair—Call the workshop 764-6177, Ray 761-1733, or Chris 665-0608.
 Neighborhood Action Center Food Coop (serving low income people)—Call 769-3771 or visit the Center at 543 N. Main—ask for Greg.
 Packard People's Food Coop—722 Packard. Open: Mon., Tues., Thur., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10 am on Wednesday's; Meetings—Wed. night 7:30pm. Call 761-8173 for more info.
 People's Produce Coop (fruits & vegetables) \$4.25 per week, order a week in advance at 1035 Martin Place, 10am-1pm. For more info call Comm. Switchboard 663-1111.
 Ypsilanti Food Coop—\$1.00 Membership fee. Pick up order forms at Patna Pizza or Ned's Bookstore—turn in by noon on Friday. Pick up food Sat. morning 10-12. For more info. call 483-7287 or 483-6363.

Endorsement

continued from page 13

or. Ross, at 19, spent three years working with Youth Liberation and is currently involved in a feminist theatre group. Her stress during the election has been day care, care, and its effect on creating a positive environment for young people.

Like the Third Ward, the Fifth is considered a Republican stronghold, with only a slim possibility for the conservative Democrat to take it. But don't let that keep you from the polls if you live there. Your vote is crucial to the mayoral race and the ballot issues.

BALLOT ISSUES-YES! On Rent Control, Day Care, Voter Registration

We are supporting all three ballot issues in this election. Of course, we are not naive enough to believe that housing problems will suddenly go away, or that day care will be available for every young person that needs it just because these issues pass. They are only first steps in the right direction.

For more on rent control and day care, see pages 14 & 15. On voter registration, the law will provide for up to 600 registrars who can go door-to-door, a procedure much needed in the student areas. In the last two years, the GOP has attempted to make registration difficult in these areas, thus giving their party an advantage. By passing this amendment, people can take registration out of the hands of politicians and guarantee that everyone has equal access to their right to vote.

New Riders Of The Purple Sage



**SUNDAY, APRIL 20
MASONIC AUDITORIUM**

TICKETS ON SALE AT: Recordland in Briarwood (main floor tickets available!), All Record Mart Stores, Carty's Music (in Ypsi.) and at Masonic B.O.

\$6.50 RESERVED SEATS E.O.S. ANDREW TREMBLAY

for 10 years

VECTOR

The monthly source for GAY Fiction/Photography/Theatre/Books Politics/Advice/Astrology/Features Entertainment/Centerspreads/Dining

CELEBRATING THE GAY EXPERIENCE

SUBSCRIPTION (12 ISSUES)—\$10
SINGLE ISSUE—\$1

Published by:
The Society For Individual Rights
83 6th St., San Francisco, Ca. 94103

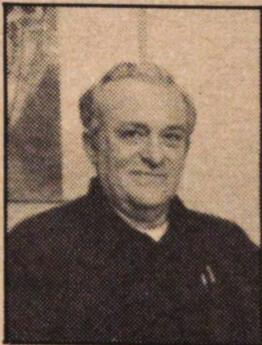
BRONSON

BILL

IT'S TIME TO TAKE CONTROL OVER ANN ARBOR'S FUTURE AND DIRECT IT TOWARDS THE NEEDS OF ITS PEOPLE.

**4TH WARD
DEMOCRAT**

**VOTE YES FOR
CHILD CARE**



CITIZENS for BRONSON

Paid Political Advertisement

MOUNTAIN HIGH ICE CREAM

announces

an **AFTERNOON SPRING SPECIAL 2 for 1 SALE**

from **NOON to 6PM (Mon-Sat)**

DOUBLE scoop for the price of a **SINGLE** (WITH THIS AD)

38 great NATURAL flavors 117 W. WASHINGTON

Good till 4/30

CALENDAR

continued from page 33

MUSIC

ANN ARBOR

The Ark Coffeehouse: Michael Cooney, see 4/4
Bimbo's AA: New McKinney Cotton Pickers, 1pm, \$3, jazz. Banjo Sing Along Band, 8pm no cover

Blind Pig: Classical music, 9:30pm, \$1 (downstairs only)

Del Rio: Live jazz in the afternoon

Dooley's: Live jazz, 8pm, no cover

Golden Falcon: Iris Bell, 9:30pm, no cover

Mr. Flood's Party: Melidosis, 4pm, 50¢, Latin jazz. Starlight on the Rails, 9:30pm, 75¢

Union Ballroom: Get Out the Vote Marathon presented by the Friends of the People's Ballroom. Featuring Daddy G & his Night-train, Rabbits, Mixed Bag, Mojo Boogie Band, the Silvertones, Diamond Reo, play at 5pm till midnight. Tickets \$2.50

YPSILANTI

Bimbo's: Little Ruben & the Average American Band, 9:30pm, \$1, r&r

Pease Auditorium EMU: String Ensemble, 8pm

Huron Hotel & Lounge: Synergy, 9:30pm, jazz

DETROIT

Baker's Keyboard: Ted Baker, see 4/1

The Earth Center: Live jazz, 6-10pm, free

Poor Women's Paradise Coffeehouse: Live jazz 2-5pm

Raven Gallery: Jonathan Round, see 4/4

Rock & Roll Farm: Sunshine, see 4/2

Masonic Auditorium: Ramsey Lewis Jazz Show with Ramsey Lewis, Eddie Harris and Millie Jackson, 8pm. Tickets \$7, 6 & 5 at Hudson's Grinnell's and Masonic B.O.

E. LANSING

Lizard's: Hickory Wind, see 4/3

Stables: Eddie Harris, 8:30 & 10:30pm, jazz

EVENTS

ANN ARBOR

University Dancers in Concert, 2:30pm at the Power Center, \$1.50

DETROIT

Children's Theatre, films and entertainment, 2pm at the Earth Center, 50¢

MONDAY 7

Moon in Aquarius then in Pisces 5:17am

Mozambican Women's Day commemorating the death of comrade Josina Machel

ELECTION DAY -- VOTE THE CREEPS OUT!



VOTE

MUSIC

ANN ARBOR

Blind Pig: Boogie Woogie Red, 9:30pm, \$1 (downstairs only), blues

Mr. Flood's Party: Stillhouse String Band, 9:30 no cover

Pretzel Bell: Diamond Rio, 9pm, \$1, c&w

Union Ballroom: The Friends of the Ann Arbor SUN present Gil Scott-Heron, 2 shows 8 & 10:30pm. Tickets \$4 available at the Blind Pig, Ann Arbor SUN, both Discount Records, Michigan Union, Bonzo's Dog House Records, Warehouse Records in Ypsi.

YPSILANTI

Bimbo's: Little Ruben & the Average American Band, see 4/6

Suds Factory: Cross Fire, 9:30pm, 50¢, r&r

DETROIT

Ford Auditorium: Golden Earring and the James Gang, \$6.50, 5.50 & 4.50

TV

7pm: Interview with Gil Scott-Heron and the Midnight Band. Scott-Heron, poet, novelist, musician and teacher talks about his life, his multiple careers and the revolutionary message of his music. Ch. 56

EVENTS

ANN ARBOR

Latin Americans in Struggle Colloquium: "Conflict Between Indigenous People's and Dominant Cultures" - Gonzalo Castillo, Colombian political scientist. Time & place 663-1111

TUESDAY 8

Moon in Pisces

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Satyricon" (Fellini) 7 & 9:30, \$1.25

Cinema Guild: "Grand Illusion" (Jean Renoir) 7pm, \$1. "Goldiggers of '35" (Busby Berkeley) 9:05, \$1

New World Film Co-op: "Ten Days Wonder" Nat. Sci., 7 & 9, \$1.25

YPSILANTI

Classic Film Series: "The World Changes" (1933) 8pm in Strong Auditorium, 25¢

MUSIC

ANN ARBOR

Blind Pig: Ann Arbor Experimental Jazz 9:30pm, \$1 (downstairs only) jazz

Chances Are: Ten High, 9:30pm, r&r

Mr. Flood's Party: Pete Karne's Blues Band 9:30pm, 75¢

YPSILANTI

Holy Trinity Chapel EMU: EMU Madrigal Singers give a concert in costume. 8pm

Suds Factory: Cross Fire, see 4/7

DETROIT

Baker's Keyboard: Grove Holmes, 9:30, 11:15 & 1am, \$3.50, jazz

Raven Gallery: Jonathan Round, 9:30 & 10:30 \$3, folk

Olympia: Alice Cooper Show with Susie Quatro 7.50, 6.50 & 5.50

E. LANSING

Lizard's: Country Fried w/Alan Lee, 9:30pm

Stables: Eddie Harris, see 4/7

TV

10pm: Soundstage: "Arlo's Gang" Arlo Guthrie Steve Goodman and Hoyt Axton. Ch. 56

EVENTS

ANN ARBOR

Latin Americans in Struggle Colloquium: "Conflict Between Indigenous Peoples and Dominant Cultures," see 4/7

WEDNESDAY 9

Moon in Pisces then in Aries 5:45pm

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Casablanca" w/Bogart 7 & 9, \$1.25

Cinema Guild: "Grand Illusion" (Jean Renoir) 7pm, \$1

New World Film Co-op: "On a Clear Day You Can See Forever" Nat. Sci., 7 & 9:15, \$1.25

YPSILANTI

Mud Cinema: "The Last Detail" 7 & 9, \$1

BALLOT PROPOSALS



**VOTE YES ON A, B & C
HUMAN RIGHTS ORDINANCE
NON-RETURNABLE BOTTLE ORDINANCE
CAMPAIGN REFORM ORDINANCE**

APRIL 7

HUMAN RIGHTS PARTY-YPSI.

Paid Political Advertisement

MUSIC
ANN ARBOR

The Ark Coffeehouse: Hoot Night, 9pm, 75¢ folk
 Chances Are: Ten High, see 4/8
 Bimbo's on the Hill: Live entertainment, 8pm no cover, r&r
 Blind Pig: Otherside, 9:30pm, \$1 (downstairs only) jazz
 Golden Falcon: Iris Bell, 9:30pm, no cover
 Mr. Flood's Party: Greivous Angels, 9:30pm, 75¢
 Pretzel Bell: Starlight on the Rails, 9pm, \$1, c&w

YPSILANTI

Bimbo's: Skip Van Winkle, 9:30pm, r&r
 Suds Factory: Cross Fire, see 4/7

DETROIT

Baker's Keyboard: Grove Holmes, see 4/8
 Poor Women's Paradise Coffeehouse: Open mikes for women, 8-11pm, peasant lunch available.
 Raven Gallery: Jonathan Round, see 4/8
 Rock & Roll Farm: Sunshine, 8:30, \$1, r&r
 Stables: Eddie Harris, see 4/7

THURSDAY 10

Moon in Aries

On this day in 1970: U.S. starts bombing Cambodia

MOVIES
ANN ARBOR

Ann Arbor Film Co-op: "Pather Panchali" 7 & 9, \$1.25
 Cinema Guild: "The Crowd" (King Vidor) 7pm \$1, "Moulin Rouge" (John Houston) 9:05 \$1

Women's Studies Film Series: "Emerging Woman" Documents history of women in U.S. showing sex, race and class influences. (Produced by Women's Film Project Inc.) "Sylvia, Fran & Joy" 3 young middle-class women represent different choices of family life. 8pm, MLB1, free

YPSILANTI

Mud Cinema: "The Last Detail" see 4/9

MUSIC
ANN ARBOR

The Ark Coffeehouse: Jay Stilstra and John Norton, 9pm, \$1.50, folk
 Chances Are: Ten High, see 4/8
 Bimbo's on the Hill: see 3/9
 Blind Pig: Old Buck, 9:30pm, \$1 (downstairs only)
 Golden Falcon: Iris Bell, 9:30pm, \$1
 Mr. Flood's Party: Pete Karne's Blues Band, 9:30pm, 75¢
 Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's: Skip Van Winkle, see 4/9
 Suds Factory: Cross Fire, see 4/7

DETROIT

Baker's Keyboard: Grove Holmes, see 4/8
 Raven Gallery: Jonathan Round, see 4/8
 Rock & Roll Farm: Sunshine, see 4/9

E. LANSING

Lizard's: Bryan Lee Blues Band, 9:30, blues
 Stables: Eddie Harris, see 4/7

EVENTS
ANN ARBOR

Latin Americans in Struggle Colloquium: Spanish-speaking groups in the United States: "Migrant Workers in Michigan" Time & place 663-1111

FRIDAY 11

Moon in Aries
MOVIES
ANN ARBOR

Ann Arbor Film Co-op: "Reefer Madness" and "The Cocaine Comedy" MLB4, \$1.25

Cinema Guild: "Showboat" (George Sidney) 7 & 9:05, \$1

Cinema II: "Day For Night" (Francois Truffaut) 7 & 9:15, \$1.25
 Mediatrics: "The Harrad Experiment" 7:30 & 9:30, \$1

YPSILANTI

Mud Cinema: "The Last Detail" see 4/9

DETROIT

Cass City Cinema: "Casablanca" (Michael Curtiz) w/Humphrey Bogart, 7 & 9:30, \$1.50
 Detroit Film Theatre III: "The Harder They Come" (Perry Henzell) 7 & 9, \$2 (students \$1.50)

E. LANSING

Old Time Movie Series: "Go West" w/Marx Brothers, 7 & 9:15 in B104 Wells Hall MSU \$1

MUSIC
ANN ARBOR

The Ark Coffeehouse: Fenning All Star String Band, 9pm, \$2.50, folk
 Chances Are: Ten High, see 4/8
 Hill Lounge: Flamingo Hotel, 9:30pm, r&r
 Bimbo's AA: Banjo Sing Along Band, 8pm, 50¢
 Bimbo's on the Hill: Live entertainment, 8:30 no cover, r&r
 Blind Pig: Synergy, 9:30pm, \$1, jazz
 Golden Falcon: Iris Bell, see 4/10
 Mr. Flood's Party: Mike Smith & his Country Volunteers, 4-7pm, free. Silvertones, 9:30 \$1, swing r&b
 Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass
 Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Bimbo's: Sunshine, 9:30pm, \$1.50, r&r
 Suds Factory: Cross Fire, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Grove Holmes, see 4/8
 Poor Women's Paradise Coffeehouse:

Raven Gallery: Jonathan Round, 9:30 & 11:30 \$3, folk
 Rock & Roll Farm: Sunshine, see 4/9

E. LANSING

Lizard's: Bryan Lee Blues Band, see 4/10
 Stables: Eddie Harris, 10 & 12pm, jazz

EVENTS
ANN ARBOR

Lecture: "The Audible Icon: Indian Music & Miniature Painting" Dr. Harold Powers, Dept. of Music, Princeton Univ. 4pm, Rm 203 Tappan Hall. (Jointly sponsored by Center for South & Southeast Asian Studies, History of Art & Humanities)
 Babysitting at the CCC, 7pm-1am, 75¢/hr. 663-4392

YPSILANTI

Peter Plagens, California painter and critic will speak on "Two Polar Traditions/Assemblage and Reductive Sensibilities," 1pm, Sill Lecture Hall 1, EMU
 "Winterthing" a Theatre of the Young Production by the EMU Players, 8pm in Quirk Auditorium EMU, \$2.50
 EMU Opera Workshop presents one-act opera "Captain Lovelock" and scenes from "La Boheme" and "Faust" 8pm, Roosevelt Auditorium, EMU

SATURDAY 12

Moon in Aries then in Taurus 4:54am

MOVIES
ANN ARBOR

Cinema Guild: "Dames" (Busby Berkeley) 7pm, \$1. "The Gay Divorcee" (Mark Sandrich) 9:05, \$1
 Cinema II: "Day For Night" see 4/11
 Mediatrics: "The Harrad Experiment" see 4/11
 New World Film Co-op: "The Boyfriend" (Russell) MLB3, 7 & 9:15, \$1.25, "The Music Lovers" (Russell) MLB4, 7 & 9:15 \$1.25

YPSILANTI

Mud Cinema: "Executive Action" - a controversial view of Kennedy's assassination, 7 & 9, \$1

DETROIT

Cass City Cinema: "Paths of Glory" (Stanley Kubrick) 7 & 9:30, \$1.50
 Detroit Film Theatre III: "The New Land (Jan Truell) 7 & 9:45, \$2 (students \$1.50)

E. LANSING

Old Time Movie Series: "Go West," see 4/11

MUSIC
ANN ARBOR

The Ark Coffeehouse: Fenning All Star String Band, see 4/11
 Bimbo's AA: Banjo Sing Along Band, see 4/11
 Blind Pig: Synergy, see 4/11
 Chances Are: Ten High, see 4/8

Hill Lounge: Flamingo Hotel, see 4/11

Golden Falcon: Iris Bell, see 4/10
 Mr. Flood's Party: Silvertones, 9:30pm, \$1
 Pretzel Bell: RFD Boys, see 4/11
 Rubaiyat: We The People, see 4/11

YPSILANTI

Bimbo's: Sunshine, see 4/11
 Pease Auditorium: Composers' Forum concert 8pm
 Suds Factory: Cross Fire, see 4/11

DETROIT

Baker's Keyboard: Grove Holmes, see 4/8
 Poor Women's Paradise Coffeehouse:

Raven Gallery: Jonathan Round, see 4/11
 Rock & Roll Farm: Sunshine, see 4/9

E. LANSING

Lizard's: Bryan Lee Blues Band, see 4/10

Stables: Eddie Harris, see 4/11

EVENTS
ANN ARBOR

The Community Pre-School Health Project will present a free children's health fair at the Arbor Park Nursery, 3200 Braeburn Circle. On-site immunization, vision and hearing assessments, oral examination, nutritional assessments, counseling, physicals, lab tests & free follow-up care PLUS cartoons, filmstrips, day care activities.



Don't Miss the Free Children's Health Fair at Arbor Nursery, 3200 Braeburn Circle. Sat 4/12 & SUN 4/13.

Babysitting at the CCC, 7pm-1am, 75¢/hr 663-4392

YPSILANTI

"Winterthing" a theatre of the Young Production, 2 & 8pm, see 4/11
 EMU Opera Workshop presents one-act opera "Captain Lovelock" see 4/11
 Minority Expo, a benefit to raise scholarship funds, features arts and crafts of ethnic minorities, noon-7pm at Bowen Field Hse.

Records

continued from page 21

time and are finally getting some recognition (in fact, old Lou has released another live album with them to capitalize on the Cooper tour). The single of the album has to be *Cold Ethyl*, a raunchy, metallic rocker where Steve and Dick really cut loose. It clocks in at 2:51 and ya can't beat that.

No reason to try and convince you either way on this one. Either you like (might I chance, "understand?") Alice's antics or you don't. Borderline cases will decide after the tour and tv show. My bet's that Cooper takes this one, hands down.

-- Freddie Brooks

BAMBOO PRODUCTIONS PRESENTS

Fri. March 28 - Toledo Sports Arena

Z.Z. TOP

and
KISS
 \$6.50 at the door

Mon. April 17 - Ford Auditorium

GOLDEN EARRING

and the
JAMES GANG
 \$6.50, 5.50 & 4.50 at B.O. or by mail

Tues. April 8 - Olympia

Back by popular demand

ALICE COOPER SHOW

with
SUZIE QUATRO
 \$7.50, 6.50 & 5.50 at B.O. or by mail

Mon. April 14 - Masonic Auditorium

SPARKS

\$6.50, 5.50 & 4.50 at B.O. or by mail

Tues. April 15 - Ford Auditorium

SUPERTRAMP

\$6.50, 5.50 & 4.50 at B.O. or by mail

Mon. April 28 - Ford Auditorium

IAN HUNTER

(from Mott the Hoople) and
MICK RONSON
 (David Bowie Spiders From Mars)
 \$6.50, 5.50 & 4.50 at B.O. or by mail

Tues. April 29 - Ford Auditorium

KRAFTWORK

\$6.50, 5.50 & 4.50 at B.O. or by mail

Fri. May 2 - Cobo Arena

EARTH, WIND and FIRE

\$6.50, 5.50 & 4.50 at B.O. or by mail

Fri. May 9 - Masonic Auditorium

JEFF BECK

and
JOHN McLAUGHLIN
 \$7.50, 6.50 & 5.50 at B.O. or by mail

Sun. May 18 - Cobo Arena

FRANK ZAPPA

\$7.50 & 6.50 by mail order only

GOLDEN FALCON

Excellent Entertainment and Dance Music. Wonderful Food and Drinks at Reasonable Prices.

IRIS BELL

No Cover
 Wed. & Sun.

\$1.00 Cover
 Thur.-Sat.

314
 Fourth Ave.

61-3548



Tune into the
Saturday Night Party Show
 with Sun Staffer **David Fenton**
 11pm-3am Saturdays on WCBN-FM, 89.5 on your dial
Rock 'n Roll, Jazz & Rhythm & Blues
 to get you through the night

SPEND ELECTION NIGHT WITH

GIL SCOTT-HERON

**Black
Revolutionary
Poet and Musician,
Author of
"The Revolution
Will Not Be
Televised"**

and the
**Midnight
Band**



MONDAY, APRIL 7

Michigan Union Ballroom

U of M, Ann Arbor

2 SHOWS at 8 and 10:30pm

OPEN SEATING **ADMISSION: \$4** EACH SHOW

Tickets available in advance at both Discount Records, the Michigan Union ticket office, Recordland in the Briarwood Mall, Bonzo's Record House, Warehouse Records in Ypsi, and the Ann Arbor SUN office, 603 E. William Street. A limited number of spaces will be available at the door at the performance.

ELECTION RETURNS WILL BE ANNOUNCED THROUGHOUT THE EVENING

Presented by the Friends of the Ann Arbor Sun

VOTE MONDAY, APRIL 7