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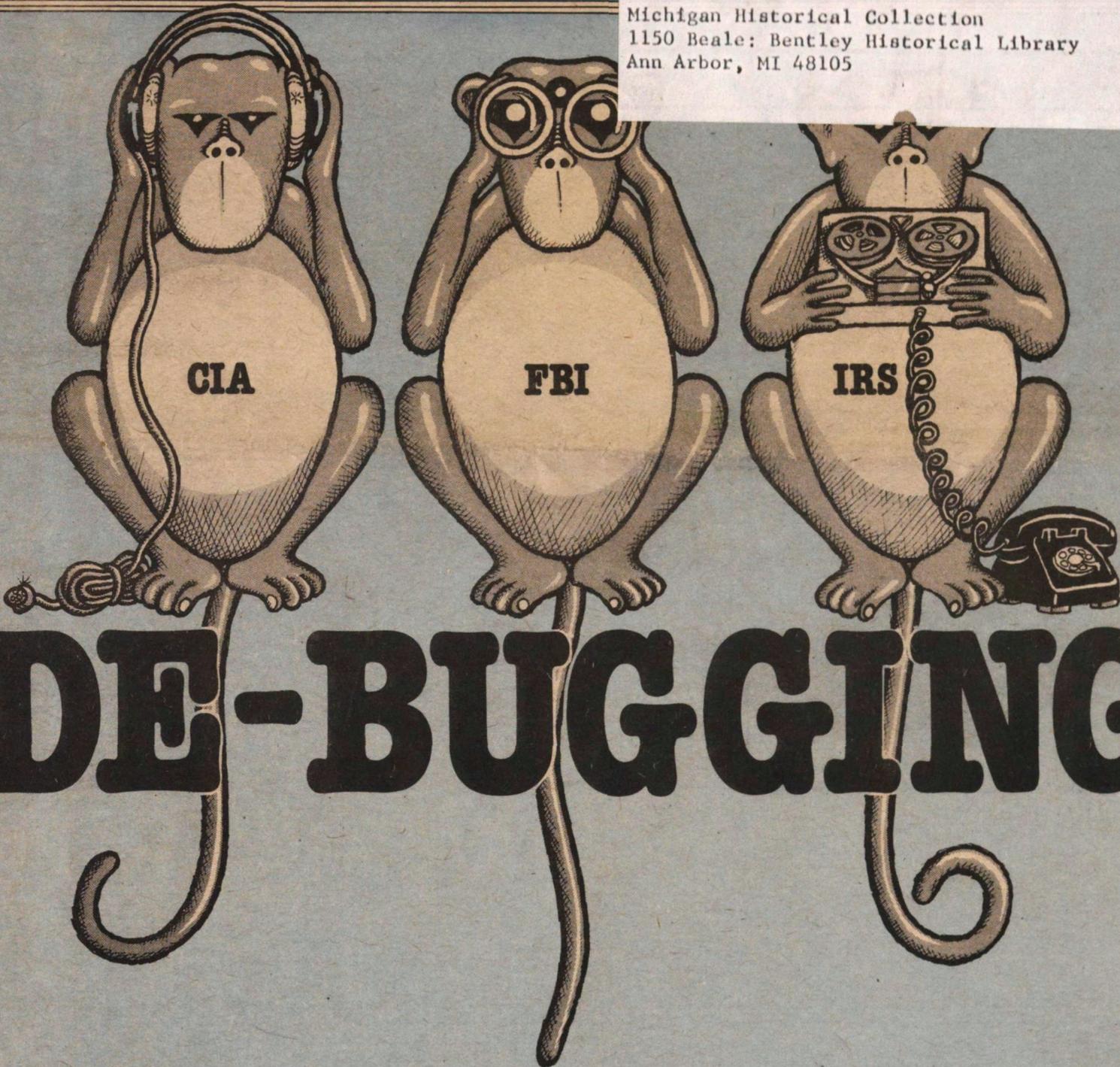
# Michigan's Most Complete Events CALENDAR

**25c** ANN ARBOR  
Community News Service



**SUN**  
Volume 3, Issue 14 July 4-July 18, 1975

Michigan Historical Collection  
1150 Beale; Bentley Historical Library  
Ann Arbor, MI 48105



## DE-BUGGING

**Detroit Cops Get  
New SWAT**

**Inez Garcia-  
Joanne Little Benefit**

**Bruce Warshal:  
Parting Shots**

**Records: Isley Bros.  
Eagles, Stanley Cowel**

# WHAT'S HAPPENING



Ann Arbor Art Fair, July 16-19

**THE 1975 A2 ART FAIR** again brings thousands of people, young and old to the streets this year for the traditional **South University Street Art Fair** and the dynamic **Fifth Annual Free Arts Festival**. This year's festivities will run from 10 in the morning until 10 at night, Wednesday thru Saturday July 16-19. Along with hundreds of arts and crafts exhibits on display, there will be demonstrations of people at their work, a Children's Participation Area where young people can have a hand at art with supplied facilities, and a spot where some 30 local non-profit public interest and religious groups will have booths for fund raising and promotional reasons. For more details check the calendar of events in the *SUN's* back pages.

**A NATIONAL POETRY FESTIVAL** will be held at the Grand Valley State Colleges in

Allendale, Michigan from July 9-19. Featured will be readings, workshops, discussions, poetry events, exhibitions, films, music, dance and theatre. All events are 50 cents and housing and meals are also available. For more information write the National Poetry Festival at Grand Valley State Colleges, Allendale, Michigan 49401.

**A GALA BENEFIT DINNER** for the Ann Arbor **Human Rights Party** will host 1974 HRP candidates for governor and lieutenant governor **Zolton Ferency** and **Reggie McNulty** respectively. For info call David Goodman at 761-7148

**RADIO KING AND HIS COURT OF RHYTHM** return to Ann Arbor for a five day gig at Chances Are, Tuesday, July 15 thru Saturday, July 19. Then they bring their special brand of funk to **Victor Jara Musicians Park** for the Free Concert on July 20. . . **Skip Van Winkle** and his band will perform their last gig (at least as this entity) at Chances Are July 4 and 5th. . . **The Rabbits**, a hit at the last Free Concert will be at Chances Are, Sunday July 6th. . . **Express** a fairly new conglomerate of local and Detroit musicians will be at the Blind Pig July 4th weekend as well as the Free Concert July 13. . . **The Ann Arbor Experimental Band** is beginning a string of Monday nights at the Golden Falcon. . . And the jazz of **Mixed Bag** should not be missed at Loma Linda every Sunday night. . .

**A SUMMER CELEBRATION** presented by Eastern Michigan University will take place at Rynearson Stadium, Sunday, July 20. Featured guests are **Yes, Dave Mason, Peter Frampton, and Ace**.

**DETROIT MUSIC** offers **Dallas Hodge's Deluxe** for the July 4th weekend at Viking Lounge. . . **Yusef Lateef** continues his stay at the Watts Club Mozambique thru July 5. . . **The Lyman Woodard Organization**, who transfixed the Free Concert audience, continues to play at the Pretzel Bowl.

Pine Knob brings us **Labelle** on July 13. . . **Brataxis** featuring former members of **Brat** and **Uprising** will be at the Red Carpet July 9-11. . . **Les McCann** begins close to a week of listening pleasure for those at Bakers Keyboard Lounge, Friday July 11. . . **Joe Walsh** comes to Pine Knob July 15. . .

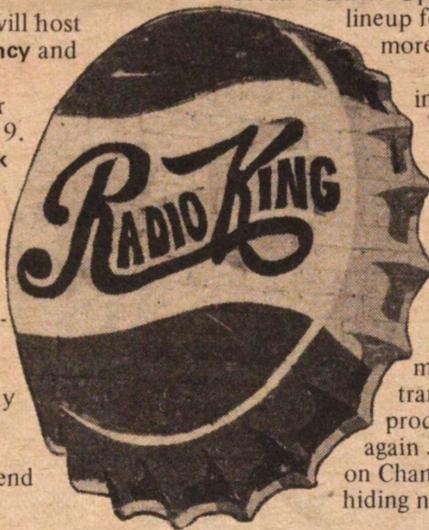
If you're in Cincinnati over the July 4th weekend be sure to drop by the **14th Annual Ohio Valley Kool Jazz Festival** where outstanding musicians in the field of jazz and contemporary rhythm and blues will be performing. Scheduled acts include the **O'Jay, the Isley Bros., Freddie Hubbard, McCoy Tyner, Gato Barbieri, BB King and the Staple Singers, Whew**. . .

**DETROIT'S AFRO-AMERICAN ETHNIC**

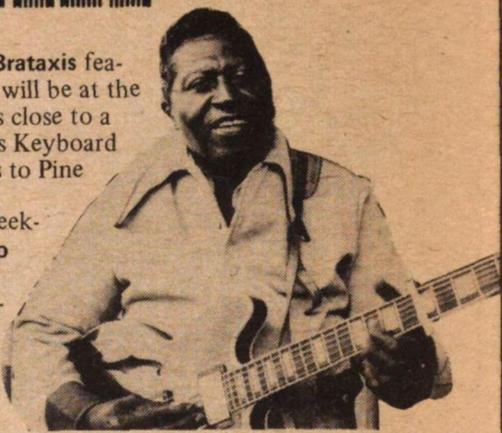
**FESTIVAL** kicks off July 18 going thru July 20, bringing you, among other events, some of the best jazz and r&b in Detroit today. The program is comprised of six concerts including such Detroit musicians as **Tribe, The Lyman Woodard Organization, Marcus Belgrave and the Gratiot Avenue Youth Band, Kenny Cox and the Guerilla Jam Band, and Ursula Walker**. Opening and closing the series will be the **Sound of Detroit Orchestra**. The lineup for three more concerts in the program will be announced soon. For more details on related activities see the *SUN* calendar of events.

**CINEMA** in the area for those so inclined offers **Bernardo** (Last Tango in Paris) **Bertolucci's Conformist**, Friday July 11 presented by the New World Film Co-op with showings at Nat. Sci. Aud. 7 & 9pm. The Ann Arbor Film Co-op presents **Go West**, directed and starring **Buster Keaton**, July 17 at Aud. A, Angell Hall 7, 8:45 & 10:30pm. **Charlie Chaplin's** humor at work can be seen in **City Lights** brought to you by Cinema II at Aud. A, Angell Hall 7:30 & 9:30pm, July 18.

**TUBETIME**. Most notable in this two week span is a broadcast of **Gil Scott Heron and the Midnight Band** doing their brand of consciousness raising with music and poetry. The show is on Channel 56 at 11pm, July 8th and again on July 11 at 6pm. . . Another one not to miss is the video documentary of the **Chicago Conspiracy Trial**. Actual transcripts from the often ludicrous Chicago Seven Trial were used in the production of this show to be aired July 10, at 9pm on Channel 56 and again July 13 at 2pm. . . **Lou Gordon** hosts a Detroit police informer at 10pm on Channel 50, July 13 who tells of police payoffs, and is, needless to say, in hiding now.



Radio King in Ann Arbor, July 15-20



Bobo Jenkins at the Afro-American Festival, 7/20

Compiled by Dianne Ripley & Elaine Wright

## INSIDE

**PARTING SHOTS FROM A TV COMMENTATOR**-Bruce Warshal, Rabbi of Temple Beth Emmet and host of the popular *Community Dialogue* show on Cable 3 is leaving town for a position with a New Orleans congregation. In a *SUN* interview, he gives his often pointed views on Ann Arbor, its political figures, and culture. Part One. Interview by Barbara Weinberg and David Fenton. page 3

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Arbor's plans to remove traffic islands for the Art Fair. . . . page 7

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**ROOTS AND BRANCHES**-An introduction to the music of the late jazz innovator John Coltrane, including suggested cuts for folks interested in getting deeper into Coltrane's music. By John Sinclair. . . . page 12

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**THE BUG EXTERMINATORS**-Intrigued by an ad placed in *High Times* by an Ann Arbor-based counter-surveillance firm, the *SUN* contacted the company and convinced them to de-bug our office. The article recounts what they found, how they operate, and the nature of electronic spying. By Ellen Hoffman. page 14

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The *SUN* subscribes to Zodiac News Service (ZNS), Pacific News Service (PNS), and Liberation News Service (LNS)

## Ann Arbor SUN

Volume 3, Issue No. 14, July 4-18, 1975

The Ann Arbor *SUN* is published by the Ann Arbor *SUN*, Inc., a registered Michigan non-profit corporation. Offices are at 603 E. William, Ann Arbor, Michigan 48108. Business, editorial and distribution phone: (313) 761-7148. **SUBSCRIPTION RATES:** 8 issues for \$2; 24 issues for \$5.50; 48 issues for \$10. All Ann Arbor and Ypsilanti subscriptions are home delivered.

Second Class Postage Paid at Ann Arbor, Michigan

## An Interview with Bruce Warshal

# Parting Shots from a TV Commentator

**SUN:** What was it like, having your own television show?

**WARSHAL:** The TV show has given me a very peculiar and unique view of Ann Arbor because it reflected the entire city within the period of two and a half years. It allowed me to touch what's happening, and know more about Ann Arbor than somebody who spent forty or fifty years living in this city.

**SUN:** Did the response to your show come from any particular segment of the community, or are you in touch with all of them?

**WARSHAL:** That's the fascinating part, it comes from all parts. It's just a complete spectrum — economically, politically, age-wise.

**SUN:** What has been your most vivid and exciting experiences doing "Community Dialogue"?

**WARSHAL:** I can remember my most embarrassing moment on television was before I was sensitive concerning Women's Liberation. I had all that male chauvinist, piggy kind of language I would use.

We were talking about Sy Murray [currently the city administrator] who was then still in Inkster. City Council was about to hire him, and Nancy Wechsler [HRP Councilmember, 1971-73] was on the show. I said, "well how about this guy by the name of Sy Murray — from what I hear he's no weak sister." Whereupon all hell broke loose. You have no idea how embarrassed I was. And to give Nancy credit, she really treated me better than I deserved. It was terrible, God, I still remember — I was a mess.

**SUN:** Why don't we talk more about your reactions to people on the show and the town in general. From your vantage point, what do you think most affected us?

**WARSHAL:** All right, let's talk politics. I think two out of three parties screwed it in Ann Arbor, and those two happen to be the Republicans and the HRP — both ends of the spectrum.

The Republicans had a golden chance from their point of view. When the HRP forced the Democratic Party to go to the Left, as it had to or lose its constituency, the Republican Party could have become the 'moderate, reasonable, middle road sensible party'. The right had no place to go and would have voted Republican anyhow. So they could have forgotten about the right wing, and could have had control of this city until hell freezes over. But they goofed.

**SUN:** I think it's fair to say that the majority of the Republicans in the city are of a highly conservative ideology.

**WARSHAL:** I would say so, but there was dialogue within the Republican party as to how right or how middle they should be. Even the Republican party isn't monolithic. But what happens, I think, is poor leadership. And I'll start with Jim Stephenson [GOP mayor, 1973-75].

I think Jim is still psychologically reacting to Ken Kelley's picture of him holding a penis in the *Argus* magazine. You know, I don't think he's come out of shock yet. For historical record, it was a circumcised penis. Personally, I think it was sharp and bitter — and very good — political satire, although I'm glad Kelley

After seven years in Ann Arbor, Bruce Warshal is leaving for a new job in New Orleans. The rabbi at Temple Beth Emmet, Warshal is best known to Ann Arborites as the host of the popular Cable 3 evening talk show, "Community Dialogue." Terming Ann Arbor "one of the great cities of the United States," Warshal reviews what he has discovered about this community in a parting interview with the SUN.



**"I think [former Republican mayor] Jim Stephenson is still reacting psychologically to Ken Kelley's picture of him holding a penis. I don't think he's come out of shock yet."**  
—Bruce Warshal

didn't have the penis in my mouth.

But Stephenson responded with mass outrage against these people and the affront to decency. He reacted as if the city was being invaded by Huns. And he hasn't changed very much. That's the problem, he didn't come to terms with the fact the city has changed. And the Republican party up till last week went with him instead of running on their merits. Remember when they ran against the Rainbow People? That was Bill Colburn's mistake

[GOP Councilmember, 1972-74]. Instead of stressing what they had done, they always run against somebody else . . .

**SUN:** Just "kick the revolutionaries out of town," like Jim Stephenson when he ran for Council.

**WARSHAL:** That's right, and he hasn't outgrown that. The interesting thing is, it may have been good in a sense of being successful — he was elected. But over time it had to become unsuccessful politics.

It's like trying to fight the commies in the 70's believing you're still living in the McCarthy era. I mean, times change. They killed the Blues & Jazz Festival which I think was one of the bigger crimes committed in this city, to be very honest with you. They killed the People's Ballroom.

They could have moved into the middle, still keeping a basically conservative ideology. Now I don't think the Republicans were ready to turn into Democrats or HRPers and that's all right. There's a need for various parties. But they could have modified it. The only problem is . . .

**SUN:** What's that?

**WARSHAL:** Well, I looked to the liberal Republicans . . . I mixed with these guys every week because they'd come up to the show and I had off-camera discussions with them. I told them "it's time to move to the middle." And they would agree with me in the studio. But then something happened in caucus. They would go back and there would be Hadler and there's be Stephenson, and whatever liberal tendencies there were got dragged further to the right. I think it was poor leadership.

As a footnote, I think Bill Colburn happens to be a very nice guy, although I know you're not enamored with him. Of all the Republicans, Colburn had the potential to contribute most to the city. He used bad judgment and ended up too far to the right. The tragedy is, I think a good future leader has been basically lost.

**SUN:** I couldn't agree with you less.

**WARSHAL:** I know that. I know because he took out after you guys and that was a double error.

**SUN:** I think it's fair to describe you as a very left-wing Democrat. Does your ideology get in the way of your doing the show?

**WARSHAL:** No, because until two or three weeks ago, to be honest with you, I wouldn't even tell people what I was. I tried to retain . . .

**SUN:** It was pretty obvious.

**WARSHAL:** I guess it was. I never claimed to be neutral. I would never give it to someone and then say, "well folks, we're out of time." I would give an argument and then give a person five minutes to answer.

**SUN:** You never plugged your own point of view?

**WARSHAL:** On some things. I plugged my own point of view on preferential voting because I made it very plain that the Republican party was pimping on the whole issue. The reason I use that word is there are pimps and whores. Kathy Kozachenko [current HRP Councilmember] corrected me. She's right — whores provide a product and it's legitimate business. But the pimps are basically parasites. A pimp will do anything for money. And I said the reason the Republican Party was pimping on PV is because they'll do anything for power.

My whole thesis on them with preferential voting is that they have a perfect right to be against it, even though I voted for it. But if they thought it was illegal, immoral or fattening, they had nine

continued on page 5

## City Celebrates Gay Pride

Following two years of non-recognition by Mayor Jim Stephenson's Republican administration, Ann Arbor City Council declared the week of June 22 - 28 "Lesbian and Gay Pride Week." During that week, Ann Arbor's gay community joined with others across the country to celebrate the cause of gay pride and highlight the struggle for gay rights.

"Oppression is not something that will be obliterated by a resolution," cautioned HRP City Councilwoman Kathy Kozachenko, drafter of the gay pride proposal and herself a lesbian. She spoke to the need for more vigorous enforcement of the city's ban on sexual preference discrimination. "We have not gotten much action from the Human Rights Department" against anti-gay bias, she remarked.

In a surprise move, Detroit City Council also adopted a Gay Pride Week resolution, and Mayor Coleman Young took the occasion to call for an end to oppression of gay people.

Most of the area's Gay Pride Week activities centered in Detroit. On Friday, June 27, several hundred people marched from Cass Park to a rally, at which several speakers, including U-M Gay Advocate Jim Toy, appeared.

On Sunday, June 29, the gay community staged a crafts fair at Detroit's Trinity Methodist Church, with booths for artwork and political displays.

Activities in Ann Arbor included a women's picnic in the Arboretum, a women's dance and a poetry reading.

New York City was the sight of the largest Gay Pride Week event, with a march and rally held June 29 attended by over 10,000 people. A separate women's rally was held the previous day. Other communities with major Gay Pride Week events included Boston, Chicago, Los Angeles and San Francisco.

## Police Report Clears Police

A city investigation into allegations of brutality by Ann Arbor Police officers during the search and detention of a Philadelphia musical group May 10 has concluded that the officers are innocent of the misconduct charges against them.

The report, which was requested by Mayor Wheeler and which has not been publicly released, states that the police officers neither participated in nor observed any acts of brutality against members of the Blue Magic band.

**However, the finding was disputed by Detroit attorney Ivan Barris representing Blue Magic:**

**"I expect nothing but stonewalling from the Ann Arbor Police," he told the SUN.**

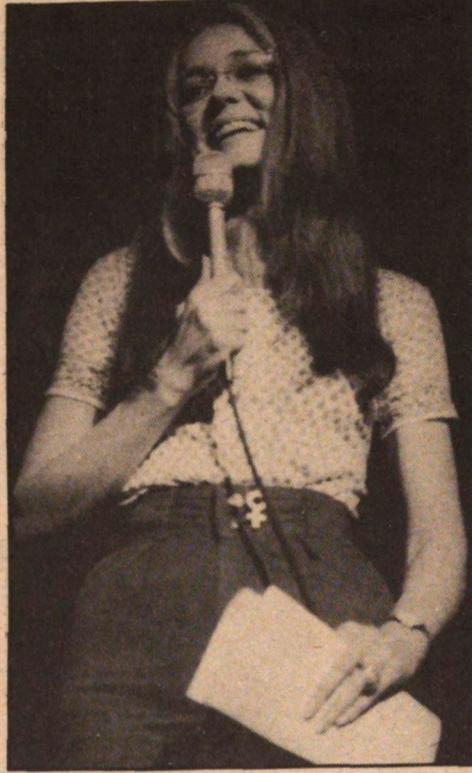
Meanwhile, Sheriff's deputies William Tommrein and Randel Evans, both fired for conduct during the search of Blue Magic, are appealing their dismissal and are scheduled to go before an arbitrator August 22.

Both federal and state criminal probes are still in progress into the conduct of law officers during the search. Attorney Barris expressed confidence in the conduct of the federal probe, but had reservations about the County Prosecutor's investigation:

**"I'm more hopeful in the area of the federal officials than I am in the area of**



Linda Furlow



Gloria Steinem



Lily Tomlin

Photos: Carla Rapoport

Linda Furlow, Gloria Steinem and Lily Tomlin highlighted a delightful program in Detroit to raise money for the defense of Inez Garcia and Joanne Little. Garcia is appealing a murder conviction in California which arose from her shooting a man who raped her. She was not even allowed to mention the rape in her defense, and was sentenced to prison. Joanne Little, imprisoned in North Carolina, killed a prison guard after he attempted to rape her at night in her cell. She too is on trial for first-degree murder. The benefit to raise money for these two women's trials (which may set a precedent about a woman's right to defend herself from rape) was sponsored by the Women's Defense and Education Committee.

local officials," stated Barris, "but I'd like to be pleasantly surprised. While all the right words have been said by (Prosecutor William) Delhey and others, action on their part seems to be lacking."

## Native Americans Demand Culture Center at U-M

After staging a 36-hour demonstration on the lawn of University President Robben Fleming's house, the Native American Student Association (NASA) is now in the process of negotiating.

"We have made a certain amount of accomplishments," said Barb Smith, a member of NASA. "They are listening to us now."

On Thursday, June 19, about 30 members of NASA erected a teepee on President Fleming's lawn. The teepee was designated the Native American Cultural Center, which they have been trying to establish since last February.

"We were told by John Feldcamp, the Director of Housing, to pick out a house," explained Smith, "so after we looked around and found one, we went back to Feldcamp and told him about it, and he started acting funny. He told us it was not up to him, and then we started getting the runaround."

Last month NASA was told that they could not have the house because it was not coded for that purpose. Smith remarked, "that made us mad, they waited for five months to tell us. It seemed like they were being malicious, and were laughing at us," she said.

When members of NASA talked to the Regents, Smith felt that President Fleming was being rude. "He interrupted me so he could make his explanations," Smith said.

The University has offered NASA temporary space in Trotter House, the black cultural center, until next winter, or whenever a permanent site could be made available.

"Definitely not Trotter House," said Smith, "it is not big enough." She added that there are not any racist reasons for not wanting to be in Trotter House. However, Smith does feel that wanting to

place them (NASA) in Trotter was a scheme on the administration's part, in wanting to place one minority against another.

Smith believes that the cultural center will bring more unity among the Native Americans. She feels the students that come to the University need a place to go.

"The cultural center is the first step in a succession of things. We are also asking for a Native American Studies Program," Smith said.

She went on to list recruitment and financial aids as other problems. "The financial aids office promised money that never materialized," remarked Smith.

There are approximately 40 Native Americans attending the University.

-Linda Reed

## Angela Davis Highlights Chicago Rally

Ribbons, banners, hats and flags filled Chicago's International Amphitheater, Sunday, June 29, which marked a Bicentennial Festival sponsored by the Communist Party, USA.

Angela Davis, the keynote speaker, received a standing ovation as thousands welcomed her. "Abraham Lincoln talked about a government, of the people, by the people, and for the people," said Davis. "Today we are facing a country, of the corporation, by the corporation and for the corporation." She went on to say, "We are not here in the spirit of people who have bombed the world. We demand of those in the White House, that we want our country back!"

Davis explained that we are in for serious times, as she spoke of murders and assassinations. "The CIA tried to bring down the government of Cuba; instead they brought down the government in the White House," she added.

A lot of emphasis was put on monopolies and capitalism as being the cause of the economic crisis of today. "We are going to perish Rockefeller and his system," she said with a powerful voice.

Gus Hall, general secretary of the Communist Party, was the second keynote speaker at the festival.

"Their idea of the 'land of the free and the home of the brave,' has been tarnished and tattered," Hall said. He went on to explain that this country has had the same problems for 200 years. "There must be basic flaws in the system," he said, referring to inflation, unemployment and racism.

Gus Hall is expected to be the CP candidate on the Presidential ticket in 1976, with Angela Davis in the vice-presidential slot.

Other speakers included Anne Braden, a southern civil rights activist, Sammy Rayner, Jr., former Chicago Alderman, Bill Klamen, National Student Association, who spoke in place of President Kathy Kelly, and James Steele, National Chairman of the Young Workers Liberation League. Over 3,000 people from across the country attended the well publicized rally. The gathering closed the 21st annual CP convention.

A cultural half hour, at the end of the program, was designed to revive the culture of the people. The Volga Ukrainian Dancers, from Detroit, Suni Paz, a Latin American singer, and others joined in the cultural celebration of the festival.

-Roslyn Riddle

# Police Para-Military Unit Proposed

## Is There a SWAT in Detroit's Future?

by David Goodman

The Detroit Police Department is considering the establishment of an "Emergency Service" unit whose officers would be both heavily armed and specially trained to deal with "high risk" situations. The unit is largely modelled on the well-publicized SWAT (Special Weapons and Tactics) program of the Los Angeles Police Department, which gained notoriety in the SLA shootout some months back.

A five member police committee recently recommended that the department set up a 60-officer unit to handle situations such as barricaded gunmen, snipers, armed persons with hostages, and visiting dignitaries needing protection. The unit would be divided into five-man teams, whose members would be equipped with sniper rifles, high-gauge shotguns, protective vests, radio-wired helmets, gas masks and possibly automatic weapons as well.

The proposed unit is now being considered by Police Chief Tannian and the civilian Board of Police Commissioners in the Motor City. Originally Deputy Police Chief Walter Douglas stated the police would go ahead with the unit without going through the civilian board, but later recanted on that position.

Multiple sources confirm that the Police would likely seek federal funding for the unit through the Law Enforcement Assistance Administration (LEAA).

### "ANYTHING BUT SWAT"

When contacted by the SUN, Detroit Police officials declined to provide many details about the proposed unit, but they seemed very concerned that it not be referred to as SWAT, due to that unit's swashbuckling image as conveyed by the popular television show of the same name.

When asked what the special unit would be called, one police information officer remarked "anything but SWAT". When asked how the Emergency Service Unit would differ from the Los Angeles program, Deputy Police Chief Walter Douglas responded, "It's a hundred

and eighty degrees away from that."

However, in every detail so-far available, the Emergency Service Unit appears to be virtually identical to SWAT, down to the actual numbers of officers per team, their organizational structure and the size of the unit as a whole. Since its creation in 1966, similar programs have sprung up in 39 U.S. cities.

The immediate model for the proposed unit seems to be the Emergency Service Program of the Michigan State Police, whose members would provide much of the training for the Detroit police unit if it is created. The State Police program has been in existence for about a year, and is itself largely based on SWAT.

### SAVING LIVES?

According to Lieutenant Milton Jury of the State Police Emergency Service Division, out of which the teams operate, "The most important part of our training is we're talking about human life. We're out to save human lives. Over-reaction, especially with firearms, is not something we're in favor of."

So far, at least, not one shot has been fired by a member of an EST, and this is viewed as a sign the State program is working.

"The fact that nothing has happened is a

success," Bill Owen of the Department of Criminal Justice stated. But, he continued, "They do have the capacity, if a situation deteriorates, to take strong action. For such action, EST members can draw on an arsenal including sniper rifles, automatic weapons, machine guns, and shot guns, as well as a variety of protective gear.

Critics of SWAT, express great concern over the heavy armament and military-style training of the units, and fear a potential for abuse of the squads.

### REPRESSIVE POTENTIAL

SWAT's violent potential was clearly exhibited in the shoot-out last year between a SWAT team and fugitive members of the Symbionese Liberation Army (SLA), in which all six SLA members were killed. SWAT received considerable criticism at the time for what many people considered a complete case of unnecessary overkill in the incident. Most likely the SLA members could have been taken alive.

An editor of the L.A. FREE PRESS, in a recent interview, termed SWAT "an element of a kind of secret police, an urban guerilla war outfit."

He characterized some of the unit's tactics as "very reminiscent of the search-

and-destroy techniques of the Vietnam era. We're afraid," he concluded, "of their potential for abuse, especially in highly political situations. That kind of potential is very subject to abuse."

Concern that SWAT is being employed not primarily for individual terrorist instances, but in fact for political counter insurgency, gains some credibility when you consider the statement of Lieutenant Jury of the State Emergency Service Division.

Jury told us he felt there might be trouble in connection with the bicentennial celebration. "There are going to be a lot of activities going on, and the dissidents have already said they want to overthrow the U.S. government, the establishment," he remarked.

A recent issue of TRUE magazine quotes one SWAT member as saying he had been sent abroad to learn about tactics used by "revolutionary" groups. "We try to keep up on them to know how deep their dedication is and what they will do if we get them cornered," he is reported as saying.

Clearly, EST/SWAT teams can play some role in preventing unnecessary deaths in some potentially lethal situations, due to the squads' special equipment and training if properly utilized. However, the frequent political thrust of these super police squads, their quasi-military training and armament and the great potential for use of such units as repressive tools of the state is bound to raise controversy over the Detroit proposal. In a town where police tensions and violence are already at the bursting point, the SWAT squad could make civilian and black community control of the police in Detroit that much more difficult in a time of crisis.



## Bruce Warshal

continued from page 3

months and a legal procedure to follow. They chose to run under a system, and then after they lost, challenge it and say, "hey, we didn't like the rules." Well, that's a heads-I-win, tails-you-lose situation. And that is undermining democracy. If the Democrats did the same thing - lost and then challenged the system - I'd hit them just as hard.

**SUN: What about other Republicans besides Stephenson and Colburn?**

**WARSHAL:** You're going to kill me for this, but I generally like them. I like Bob

Henry [current GOP Councilmember], he's a very personable guy. I never knew Richard Hadler [GOP Councilmember, 1973-75]. Old Smiley never showed up for the show. I think he was afraid of the show, I really do.

**SUN: Because you were so outspoken?**

**WARSHAL:** Because he was challenged. The difference between doing our show on Cable and let's say Ted Heisel's "Community Comment" [on WPAG radio] was that Ted will open up the mike and you have a half hour to give your own propaganda, on all sides. That's one way of running a show - I don't knock it. But you'd be challenged on this show, not only by me but the other two parties present.

Other Republicans... I have nothing against them personally. They're not rip-

ping me off because I have to admit I'm not being ripped off. In a sense, as a liberal Democrat, I share in some of the influence that they have. You know, I did not live in a poverty stricken area of town - I lived in Lansdowne. So, I guess socially they are not that far from me. It's just that they're crazy politically.

**SUN: What makes them crazy?**

**WARSHAL:** Because they're not seeing reality, not for Ann Arbor. This city is not a reflection of the old people that have lived here for sixty years; it's a reflection of the college community; it's a reflection of the business community and people not involved in the college; it's a reflection of the alternative community.

The future of this city, I think, is in

much better hands now because there is a 6-5 Democrat-HRP majority. At least six people on Council will agree to the fact that the city has to be shared by everybody. And that one community and one culture cannot begin to step on another. It's this mature analysis of life. I mean, you have to look around and say, "where am I living?". And by the way, this analysis probably applies to the United States as a whole, but it certainly applies to Ann Arbor in microcosm. When you understand this then your whole way of running the city begins to change.

Watch for part 2 of the SUN's interview with Bruce Warshal in our August 1 issue, with more commentary on the Human Rights Party, downtown development, Ann Arbor media, Genesis - the joint Jewish-Christian worship-center - and more.

## Voice of the People

Interviews by Linda Reed. Photos by Carla Rapaport

**Question: Do you feel that freon should be banned? Are you going to discontinue using it?**

"Yes, it should be banned, it seems like there is a good chance that what they have said is right . . . I like roll-ons deodorants anyway.

—Janet Ison, Engineering student

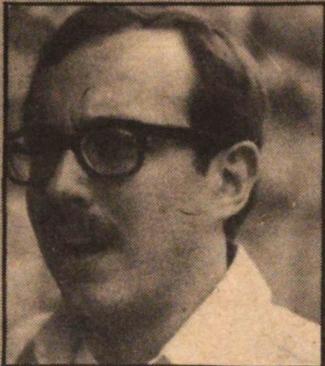


"I really do not understand the whole concept, but if it is destroying the ozone, it should be banned. If it is, I will discontinue using it."

—Paula Diggs, student

"I'm not sure if freon should be banned or not, it seems like it is a threat. I only use spray cans for art work, but if I could find a substitute for it, I would use that. I have stopped using spray deodorants."

—Don Fishel, Assistant Director of "The Word of God Music"

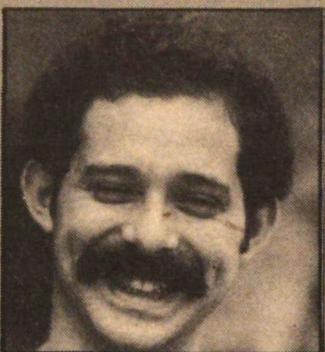


"I have heard about it and I think it should be banned, but I don't think it will be. I'm going to continue using it, the only way I would stop would be if they quit producing it."

—Keith Warner, student

"Definitely yes! I have stopped using most spray cans already. I have been reading about how awful they are."

—Jay Pinsky, high school teacher



"Yes, freon should be banned. It is a hazard, and we cannot afford to gamble. I have already discontinued using it, I stopped when I first heard it might have something to do with destroying the ozone."

—George Beale, retired. Former Superintendent of Schools



**"The FCC holds that the airwaves belong to the people. WIQB must either give Ann Arbor what it wants to hear or die."**

Dear SUN,

Thank you for your expose of radio station WIQB. The owner of that station, Jim Trayhern, is quoted as having said, "I don't think it's anybody's business what we are doing but our own . . ." He is wrong. The FCC holds that the airwaves belong to the people, and that broadcasters must from time to time answer to the people. WIQB must either give Ann Arbor what it wants to hear, or die.

We here at WCBN give the community what we feel it wants and needs in the way of programming, and one way of seeking the tastes of the community is by monitoring record sales at local record outlets. Being a non-commercial station we have no advertisers to answer to. Our announcers are largely free to play what they wish.

WCBN will continue to serve Ann Arbor. Judging by WIQB's plastic sound and dwindling popularity, it will probably soon see another change in management. And as we watch the turnover rate of that station's jocks, some of us here at CBN refer to WIQB as "W-I-Quit-Broadcasting."

Sincerely,  
Elijah Langford  
Assistant Music Director  
WCBN, Ann Arbor

**"If Mr. Ford doesn't resume a full scale investigation of the assassination of President Kennedy, he and Mr. Rockefeller will have the blood of the beloved former president all over their hands."**

Dear SUN,

The Rockefeller Commission with the approval of President Ford, has reassured the American public that the CIA had absolutely nothing to do with the assassination of President Kennedy. With this in mind President Ford has decided to totally discontinue any further investigation of this particular matter. Instead of wasting time on "this nonsense" the President wants to concentrate on the possibility of the CIA being involved in foreign assassination plots. Is "our hero" Mr. Ford trying to divert our attention from this assassination which has already taken place? It doesn't make sense to concentrate on the possibility of an assassination plot when one has already taken place.

Aside from everything else, Mr. Rockefeller has already proved to be a murderer many times over in the incident at Attica. Is it sound thinking to take the word of a group with Mr. Rockefeller's name attached to it? With all of the wealth associated with Mr. Rockefeller, one would think that he could've taken the necessary funds from his own resources to satisfy the demands of the prisoners at Attica. They were demonstrating in the first place to protest the abominable conditions in the prison. Mr. Rockefeller responded by having them murdered.

Mr. Ford assures us further that if we all look forward to "the good old summertime" and put the unhappy past being us we'll all soon forget President Kennedy's assassination and other such unfortunate incidents. Everyone should simply purchase a cabin-cruiser and an ample supply of Kool-Aid and stop "holding grudges."

When Mr. Ford says that the American people should be strong and forget about what has happened he not only refuses to apprehend the treacherous culprits that sponsored this assassination; he gaily dances with Nelson Rockefeller on President Kennedy's grave. If Mr. Ford doesn't resume a full-scale investigation of the assassination of President Kennedy, he and Mr. Rockefeller will have the blood of the beloved former president all over their hands.

Lenny Glantz  
Detroit, Michigan

**"If there is no mass public protest from the American people over the CIA-Mafia hit job attempts, then we are a nation that has lost its conscience."**

Dear SUN,

It is an insult to the integrity of the American people that an agency acting in our name may have been in-

involved in murder plots. It is an even greater insult to the American people that nobody in the federal administration really seems to give a damn.

The recently released Rockefeller report on the CIA makes no mention of the CIA's possible involvement in murder attempts or of its alleged connection with the mafia, despite the fact that there is strong evidence of both. The 86 pages dealing with those topics were not made public with the rest of the report. We deserve to see that information now. After all, the Rockefeller commission was funded by the people, and they were supposed to be acting in our interest.

President Ford grinned during his nationally televised press conference as he was asked about the CIA's involvement in murder attempts. It may come as a surprise to Ford and others like him, but murder is no laughing matter. Especially when government agencies are involved in it.

Ford just finished climbing a few steps up the popularity ladder over the bodies of 40 Americans in his Mayaguez temper tantrum. The least we should expect is for him to show some concern now.

Since the sixties we Americans have found out more than many of us care to know about the lying, spying, and dirty power struggles that is contemporary Washington. But we can't afford to turn our backs now. If there is no mass public protest from the American people over the CIA-Mafia hit-job attempts, then we are a nation that has lost its conscience.

There is only one answer to the CIA's developing a premature big brother syndrome. We, the people, have to bring it under control.

Every member of Congress should be fully informed of all CIA activities. The American people should be made aware of all governmental activities. A free people cannot govern itself if the truth is kept from them by their government. And neither can they govern themselves if they lack the desire and the decency to constantly strive for freedom and equality for everyone.

America, where is your conscience?

Doug Cunningham  
Mt. Morris, Mich.

Dear Editor,

In recent weeks, those of us who visited Briarwood Mall have had the opportunity to observe and admire the dancing and arts and crafts work of a group of American Indian people. It is obvious that the Indian culture is still alive in America today, as well as being a vital part of this country's heritage. However, few Americans know of the incredible odds against which Indians must struggle to preserve their identity and tradition.

Wounded Knee is just one Indian village in only one of many reservations, but it has become the symbol of the American Indians' struggle to remain free and maintain their heritage. The government has already spent seven million dollars on Wounded Knee prosecutions — the defense exists on the brink of insolvency and help is urgently needed. Without our help today, there may be no displays of Indian crafts and traditions for our children and grandchildren to admire. For more information, contact Wounded Knee Legal Defense/Offense Committee, Box 918, Council Bluffs, IO 51501; or in Ann Arbor, Wounded Knee Support Group, c/o VanderWall, 2222 Fuller Rd., 1204A, Ann Arbor 48105.

Jen VanderWall  
Ann Arbor

Dear Friends,

I'm in an emergency situation. I was recently operated on here at the Medical Center for federal prisoners. They have refused me proper medication and treatment. Many people are threatening to picket the institution, send telegrams and so forth demanding I get good treatment or action will be taken to secure my release. Will you send a telegram and ask friends to write letters and so forth. News media, telegrams and letters are the only thing that work to bring about good treatment. When they know people care, they move. Please help me by contacting local people. I am experiencing great pain. (Send letters to Warden, Federal Penitentiary, Springfield, MO 65802.)

James Driggers  
28937-117  
Springfield, MO.

Address all letter to the Editor to:  
Ann Arbor SUN  
603 E. William Street  
Ann Arbor, Michigan 48108

# Plastic Liberty Bells Don't Ring Freedom

July 4 marks the 199th birthday of the Declaration of Independence. Next year at this time, the United States of America will mark its Bicentennial.

In 1775, the thirteen colonies were in revolt against the king and his government. The document they wrote two hundred years ago guaranteed that people had the right to life, liberty, the pursuit of happiness, and although rarely mentioned, the right to revolution when the legal government became corrupt and tyrannical.

In early June, the People's Bicentennial Commission, a national organization dedicated to renewing this country's interest in its revolutionary foundations, tried an interesting experiment. A team of ten pollsters asked over 2,300 public officials from twelve federal agencies to endorse the following paragraph without identifying the source:

"We hold these truths to be self evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness..."

\* 47 percent of those surveyed didn't recognize the Declaration of Independence;

\* 32 percent of those surveyed agreed to sign the Declaration of Independence; and

\* 68 percent of those surveyed refused to sign.

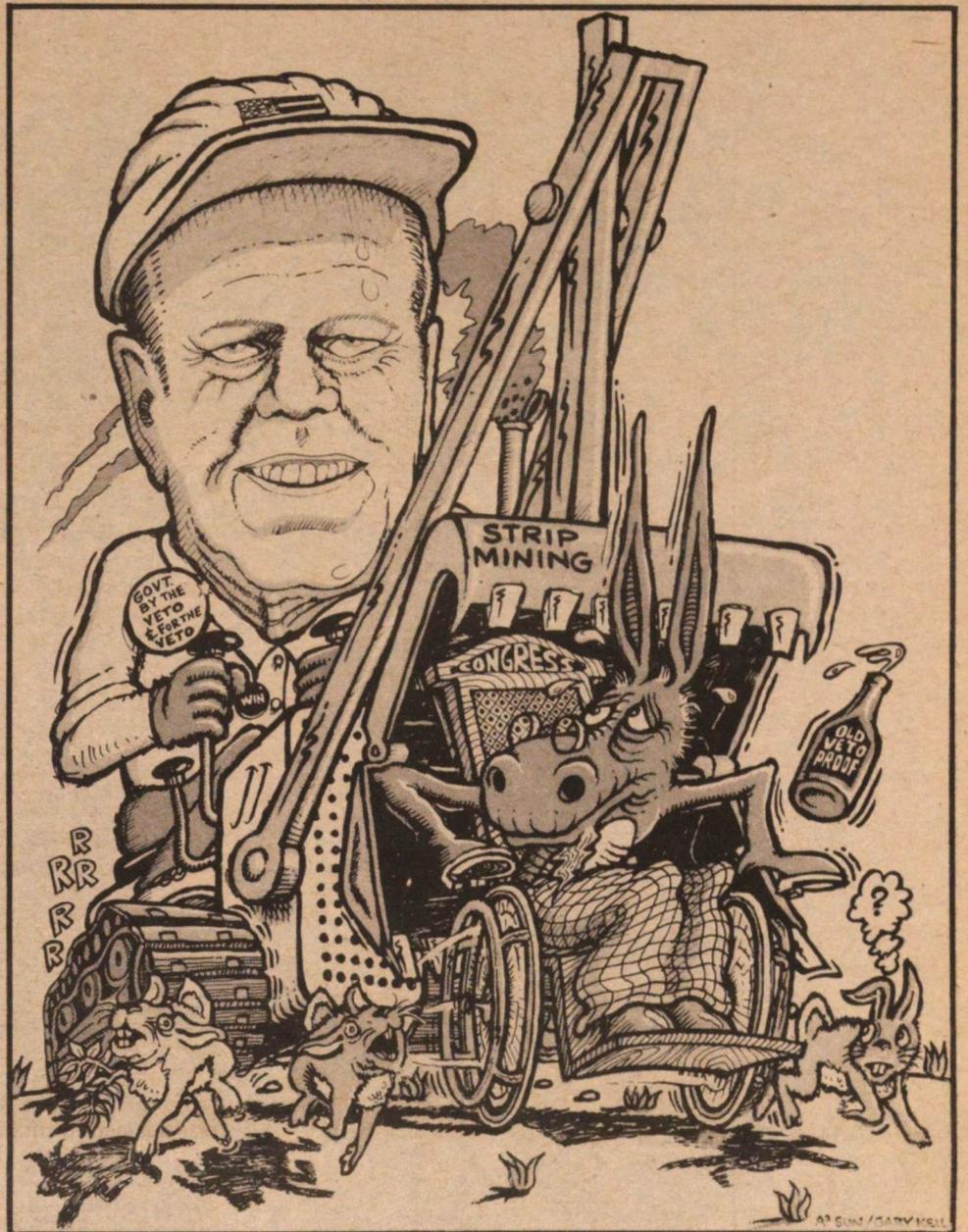
The Bicentennial, rather than being used to reexamine these roots, and reorient the nation to a post-Vietnam policy which guarantees these rights to all people, is gearing up for a plastic celebration. The White

House, together with the country's giant corporations, are planning to sell us a program of plastic liberty bells, red-white-and blue cars and Uncle Samwich ice cream bars. President Ford has already started to use the Bicentennial as a theme to "bring us together" under his leadership in 1976.

What has that leadership meant? Things like a veto of a strip mining bill which would have forced the mining companies to preserve the environment for future generations. The veto was pushed by the coal and utilities corporations. A veto of job and housing legislation which would have given hundreds of people the basic needs just for surviving.

The Bicentennial years should not become a period for mouthing platitudes, or for corporations to get rich from their "patriotic" sales techniques. The open, democratic society envisioned by the founders of the U.S.A. is still far from a reality. The rights of the corporations and the government all too frequently are far greater than those of the individual.

This period could be used to return to some basic concepts, such as equality by a redistribution of the nation's wealth to give each individual equal opportunities, or democratic control over corporations to end their power monopoly. Instead of another power base for those who already control more than their share, the Bicentennial can provide a common language and psychology that can unite individuals and groups into a force for real change during the Bicentennial decade.



SCARED RABBITS

## Why Change Traffic for Art Fair Only?

Last week, the *Sun* received a letter from the city of Ann Arbor proposing Williams be made a two-way street between Thompson and State during the week of July 7 through the Art Fair. The temporary change could become permanent if "it proves beneficial to improved traffic flow," according to the letter from John Robbins, director

of the city's Department of Streets, Traffic and Parking. Some parking will be removed, some new stop signs installed, the traffic signal at State and Williams, and Thompson and Williams will have to be changed, and most important, the island at State and Williams removed.

In April, city residents were told how tight city funds were.

City employees had to be laid off for the 1975-76 fiscal year. Services at every level have been cut back, and yet the city is now thinking about an expensive change in traffic flow which may not even be permanent. Can we afford this?

The answer seems obvious. The city is currently studying traffic circulation with a look towards the overall congestion of downtown and

campus, and possible long-term solutions. We believe no traffic changes, particularly expensive ones such as this, should be made until that study is complete. City Council must act to prevent the city bureaucracy from moving ahead with plans that are costly, short-term, and of uncertain beneficiality to the entire community such as this.

### THINKING ABOUT RUNNING AWAY?

Ozone House counselors are trained to advocate for young people to help THEM determine the course of their lives.

ALL contacts are confidential.

Parents or Police are NEVER contacted without runaway's permission.

We are also available for family counseling, legal hassles, or just to talk.

Give us a call or come in.

# OZONE HOUSE

621 E. William 769-6540

## "NATIONAL SECURITY" WIRE-TAPS RULED ILLEGAL

The U.S. Court of Appeals has ruled that all wiretaps are illegal without a court order. In the past, the Supreme Court had refused to rule on "national security" wiretaps authorized by the executive branch. This has given both the Ford and Nixon administrations broad powers based on their authority over foreign affairs and national security. In fact, the F.B.I. alone planted 148 such taps last year.

The ruling came in a case brought about because of the Justice Department bugging of the New York headquarters of the Jewish Defense League. The taps had been planted because of complaints by the Soviet Union against JDL demonstrations.

The Appeals Court determined that warrants are required in cases of domestic organizations that are neither agents nor collaborators with a foreign power. They also ruled officials connected with the wiretapping could be liable for damages. "We do not reach this conclusion lightly or without sensitivity to the import or the controversiality of the problem of national security wiretapping," the Court stated. "The Constitution compels us to do no less." The Justice Department is currently deciding whether to appeal to the Supreme Court.

In the meantime, hearings have been going on in Washington by the National Wiretap Commission, an advisory body to Congress. For example, a random check of 115 detective agencies chosen from phone books showed 42 were willing to provide wiretaps. However, such actions are completely illegal. The Commission is helping Congress devise new laws to prevent such illegal buggings.

## PARENTS BUG DAUGHTER

One example of the prevalence of wiretapping was reported by *The Houston Post*. A suburban couple bugged their daughter's phone for seven years and turned drug-related information over to area narcotics officers.

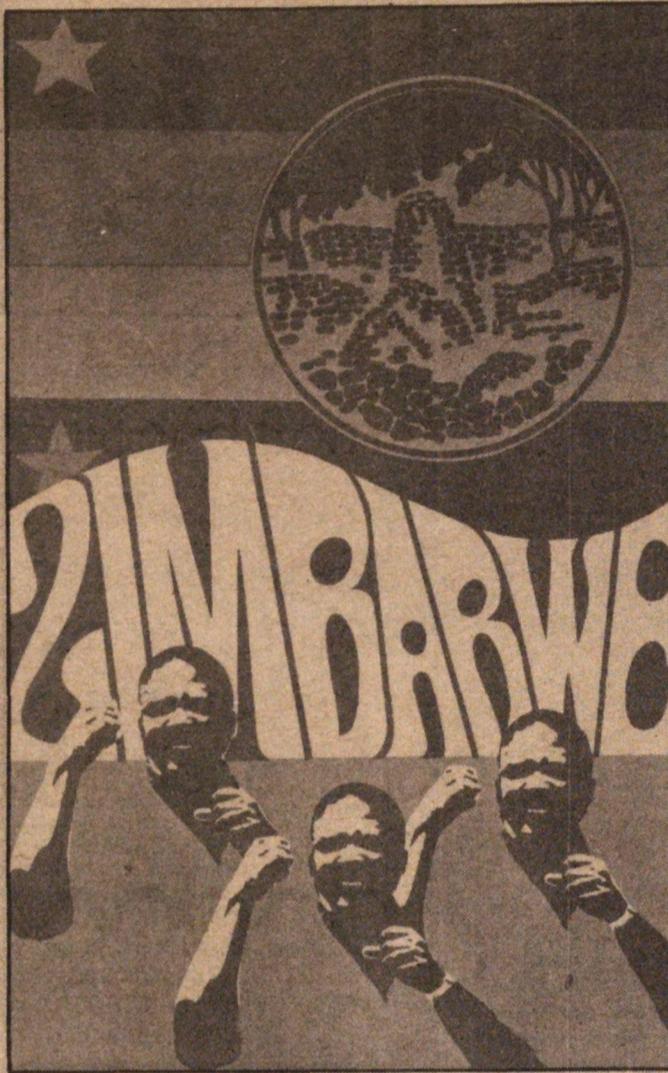
The parents, who refused to be identified, said they hooked up a voice activated device to a home extension in 1967 when their daughter was 15. The bugging continued even after she moved into her own apartment. Information on drug dealing and pot parties was passed on to either the suburban police chief or Houston narcotics officers, all of whom were informed of the illegal tap. (ZNS)

## MARIJUANA REFORM GROWS

Speaking of pot, three more states have decriminalized marijuana. Colorado has made possession a mere \$100 fine, instead of their previous penalty of 15 years in prison. In Maine, possession for up to one and a half ounces is now a \$200 fine. And California has passed similar legislation. As yet, no state has adopted a law as lenient as Ann Arbor's \$5 marijuana fine. Alaska has the only better law—no penalties for private use—but this only came through the courts. At the time, the legislature was considering a law similar to Colorado's.

## LENNON STILL FIGHTS DEPORTATION

While the country is moving to decriminalize pot, ex-Beatle John Lennon is still fighting deportation from the U.S. The Immigration and Naturalization Service claims a 1968 marijuana bust in London—since discredited by British officials—disqualifies Lennon's application to remain in the U.S. continued at the top of the next column



Jornada De Solidaridad Con Zimbabwe (12 De Septiembre) / Day Of Solidarity With Zimbabwe (September 12) / Journee De Solidarite Avec Le Zimbabwe (12 September)

After 500 years as a Portuguese colony, and a decade of guerilla warfare for independence, Mozambique has finally become a free African nation. Samora M. Machel, leader of the Mozambique Liberation Front—Frelimo—now moves into the Presidency over the 9 million Mozambique residents. Machel is directing the country along the political lines of Frelimo policy—a socialist economy with land and economic resources state-controlled, collective farming and industry, and leadership through the Frelimo party. Mozambique will be similar to China (which has supported Frelimo throughout their liberation struggle) in economic structure.



During the late sixties, anti-war protestors all too often found themselves arrested for demonstrating in the streets and blocking traffic. Most noteworthy of the time was the May Day demonstration in Washington, D.C. in 1971 where over 10,000 people were busted for standing in front of cars. Now, in 1975 it the cops who have taken to the streets. In New York City, layoffs of 5,000 city police officers sparked a demonstration by 500 of the newly dismissed cops. Starting at City Hall, the angry ex-police officers moved onto the Brooklyn Bridge creating a major traffic tie-up during the heavy city rush hour car crush. On duty cops, the targets for beer cans and insults from their former uniform-mates, arrested three of the demonstrators. But, they "generally refrained from taking harsh steps to disperse the demonstrators," reports the "New York Times."

However, evidence is increasing to support Lennon's claims of political motivation for the deportation. The former head of the New York Immigration office admits to destroying his notes on the Lennon case after learning Lennon's lawyers planned to question him. In a deposition taken last week, Sol Marks, the now retired officer, revealed he was acting as a "conduit" for higher-ups in Washington. Lennon's lawyers report Marks' statement prompted them to file suit charging former Attorney General John Mitchell and Richard Kleindienst and other immigration officials with "improper selective prosecution."

The suit charges that in February, 1972 South Carolina Senator Strom Thurmond urged the Immigration Service to take "appropriate action" on Lennon's request to remain in the country. At a 1973 news conference, Marks said the decision to proceed against Lennon was his alone. He now admits that he "misinformed" the press.

Lennon's attorney said there is overwhelming evidence that the move to kick Lennon out of the country was prompted by fears the ex-Beatle was making plans to disrupt the 1972 Republican convention.

With the revelations of last month, U.S. Attorney Paul Curran has written the judge hearing Lennon's deportation case to suggest the Immigration Service review the matter. (ZNS)

## CIA AND DRUG SMUGGLING

*The Chicago Daily News* interviewed a veteran narcotics agent recently returned from Southeast Asia. The agent reports the C.I.A. helped various hill tribes grow and sell opium. He was told by his C.I.A. superiors not to interfere. He claimed the opium activities took place "with the tacit knowledge of Washington, because 'national security' required that the United States maintain close friendships with the hill people." The C.I.A. hoped to use these tribes to stop supplies coming along the Ho Chi Minh trail.

The C.I.A. also has used its influence to protect its people from drug charges. *The Daily News* reports the Agency pressured the Justice Department to drop charges against a lieutenant from Thailand on the C.I.A. payroll and an American agent named Bruce Hoeft. The two were charged with smuggling \$3.5 million of heroin into the U.S. Once the indictment against Hoeft was dropped, he returned to Asia still on the federal payroll.

And in a related story, Canadian Parliament member Derrick Blackburn says he believes the U.S. and Canada have set up an escape route for South Vietnamese refugees who could be embarrassing to the U.S. He cites the recent case of former Vietnamese General Dang Van Quang, who was allegedly involved in heroin trafficking and mysteriously was resettled in Canada. Blackburn notes the General's new home in Canada will prevent him from being subpoenaed to testify before the Senate C.I.A. committee. (ZNS)

## CONINTELPRO AND THE ANTI-WAR MOVEMENT

When the Vietnam war was at its peak millions were demonstrating against U.S. involvement and support for the regimes of Thieu and Lon Nol. The movement also stirred up a flurry of activity in Washington, as current F.B.I. documents verify.

For example, the F.B.I. persuaded an announcer on a Cleveland radio station with a large high school following to run a program discrediting the anti-war movement. The unnamed DJ was reported to

continued on page 9

## Saigon's Political Prisoners Freed

# Dragon Fire from the Tiger Cages

by Frances Sdarner

(SAIGON) — The gates of one of the most brutal prisons in the world have finally been opened.

Prisoners from the infamous Con Son Island internment complex — freed when liberation forces defeated the fascist government of Nguyen Van Thieu — have begun to arrive here with stories of tragedy and heroism.

Con Son is best known for its grotesque "tiger cages." Those released from the island were among some 200,000 political prisoners held by the Thieu regime in violation of the Paris Peace Agreements. According to freed Con Son prisoners I interviewed, the peace accords, though intended to end their plight, initially caused nothing but trouble for the political prisoners.

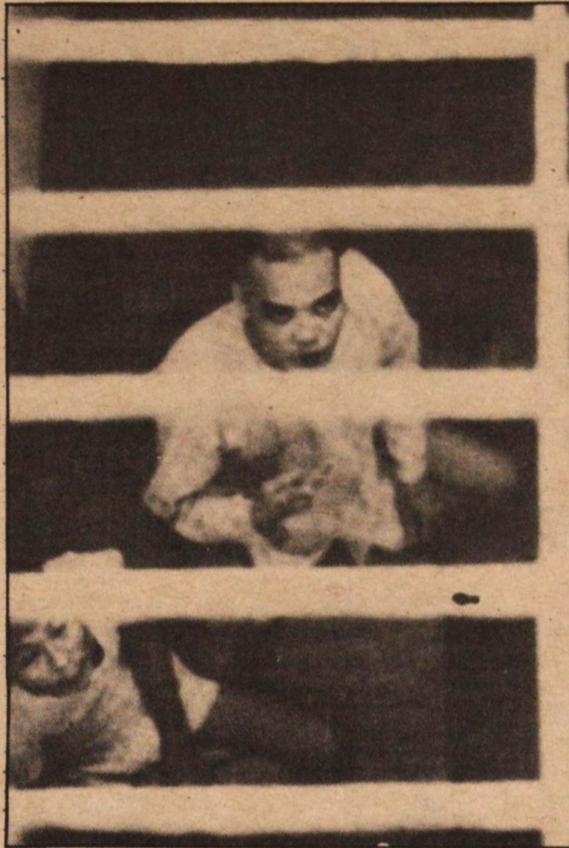
Under Article 8 of the Paris Agreement and Article 7 of the protocol on prisoners, civilian detainees — those who had "contributed to the political and armed struggle" between the Provisional Revolutionary Government (PRG) and the Saigon government — were to be exchanged within 90 days after the agreement came into effect. But the Saigon government had other plans for the Con Son prisoners.

Ho Hieu, 37, of Saigon, is one of 600 recently returned Con Son prisoners at a temporary receiving center in the city. At the time of the Paris Agreement, he was in detention in one of the "new tiger cages" of Camp No. 7.

Hieu — a school teacher before he was arrested for his political activities on behalf of the National Liberation Front in 1966 — says the prisoners discovered in early May that the Thieu government was changing their status from political to criminal, thereby making them ineligible for release. The prisoners refused to sign their new dossiers and fighting broke out



Demonstrator Arrested Under Thieu



Buddhist Monk in Tiger Cage

Photo: Tom Harkin

in the compound. Four prisoners were killed and hundreds injured.

Afterwards, Hieu said, "Many of us were beaten to unconsciousness. Then the government took advantage of the situation and put the fingerprints of the unconscious prisoners on paper. After that, any time they complained about prison conditions — bad food, no water and so on — they were told they were no longer prisoners of the other side," only common criminals.

Le Quang Trinh, 44, also of Saigon, was first arrested in 1959 and sent to Con Son in 1962. Unlike Hieu, Trinh has little formal education — only two years — and

then he joined the resistance against the French. Trinh was arrested by the Diem government and — unlike many of those picked up later — put on trial and sentenced. A quiet man, he says "putting a patriot on trial is wrong," but that nonetheless his sentencing was legal.

When Trinh's term was up, however, he was not released — because, he explains, "I was a leader" among the prisoners. Trinh remained at Con Son continuously from 1962 until freed by the PRG.

The prisoners recount tortures used in the prison — the tiger cages, the use of quick lime and water thrown on prisoners, beatings, tear gas and so on — but

now that they are free the accounts of their continuous warfare against their jailers take on the air of triumph.

Huynh Ngoc Thanh, who said she became a member of the communist movement in 1951 when she was only 19, was first arrested along with her husband and four children in 1960. "In prison," she says, "all of the struggle was led by communist cadres and NLF members."

Madame Thanh shows few ill effects from her 15 years in a wide array of interrogation centers, jails and at Con Son — three times since 1969. She spoke of the communication chain in the prison as being made up of "puppet government men who worked in Con Son but had sympathy with us. Gradually we educated them." Many of them were exposed and jailed, she said, "but still there were others who joined us."

Hieu, Trinh and Madame Thanh were named by a committee of the former prisoners to talk with this correspondent about the experiences of the political prisoners at Con Son.

If they seemed more politically aware and zealous than many of the other prisoners they were no more firm in their commitment to the

cause of revolution than any of the other prisoners the writer encountered — like the youthful-looking sapper from the Michelin rubber plantation at Tri Tam, hugging the seven-year old son whom he had not seen since being sent to Con Son in 1969. Or the black pajama-clad man, imprisoned under the Diem government for endangering the security of the state 13 years ago. He stood guard with a rifle slung over his shoulder in the street before the center, looking far older than his 39 years.

Of all Thieu's victims, these former prisoners, above all, are sharing the joys of liberation.

Reprinted from Pacific News Service

## Informed Sources

continued from page 8

have "a great deal of influence with persons of his age group." At the time, an anti-war convention was going on in Cleveland.

In another case, the F.B.I. secretly published and financed phoney college newspapers for the same reason. At Indiana University in Bloomington, "The Armageddon News" was supported by the F.B.I. while supposedly coming from "concerned students." At American University in Washington, D.C., it was the "Rational Observer."

As if this weren't enough, the F.B.I. sent letters to the parents of anti-war students to attempt to stop demonstrations. One set of letters went to the parents of students involved in a hunger strike at Oberlin College in Ohio. Steven Eipper's parents were told, "I also oppose this war. But I tried to convince Steve that fasting to express opposition can only lead to injury.... Obviously, my efforts have been unsuccessful and I am concerned to the point where I am reluctantly writing this letter to you." The letter says "left wing students" are behind the demonstrations, and "they are cynically using Steve and others for purposes that go far beyond opposition to the war." The F.B.I. signed itself, "a concerned student." (ZNS)

## KENT STATE TRIAL IN SEVENTH WEEK

The parents of four students killed in an anti-war demonstration at Kent State continue their struggle for justice, as their civil suit against the National Guard drags on.

Last week, former guard captain J. Ronald Snyder admitted he lied about finding a gun on one of the dead students' bodies. The gun, with an unworkable and rusted trigger mechanism had been found somewhere on campus but not near Jeffrey Miller's body as Snyder had previously claimed. Snyder admitted he first mentioned the gun two months after the shooting to fellow guardsmen concerned with potential legal action against them. He was forced to stick with the story when guard superiors heard and used the story to perpetuate the theory the guards had fired in self-defense.

The trial is still going on before an Ohio jury, and is expected to run through August.

## SOLAR POWER TO GET INCREASED FUNDING

The Energy Research and Development Administration released a new energy development plan that assigns new funding to solar and other alternative sources of energy. It also recommends more efforts in fuel conservation.

But while it promises these measures as future solutions to decreasing oil supplies,

with solar energy slated as a major energy source of the 21st century, ERDA maintains coal and nuclear power are the short-term solutions for this century.

In presenting the report, ERDA administrator Robert C. Seamans, Jr. also rejected the controversial "breeder" nuclear reactor as a solution to the nation's energy future. The report said the U.S. should not place all its resources into one energy source as has been done in the past. Funding for breeder development was cut, and Seamans' admitted more research on safety was necessary before such a product should go ahead. The country's first breeder is not expected to be in operation for at least another ten years.

## HARD TIMES COME TO NEW YORK CITY

While President Ford and his advisors have been busy assuring the nation that the recession is over and good times are ahead, the cities in the U.S. are sinking ever deeper into debt.

The major example is New York, where over 27,000 city employees were laid off July 1 to meet the city's "crisis budget." Sanitation workers immediately went on strike, and laid-off police officers demonstrated in the streets. Employees of city drawbridges have been laid off, and the Coast Guard is complaining because ships cannot get through. Other city unions are considering actions and could ultimately create a major crisis in the world's largest city. With little hope of additional

funds from Washington or the state's capital, New York may potentially be forced to declare martial law to keep the city functioning. Already garbage is becoming a serious health problem.

Detroit also began its layoffs to balance the budget for the 1975-76 fiscal year. Up to 10,000 city employees may end up out of work adding to the already high unemployment in the Motor City.

Locally, Ann Arbor is also being forced to layoff employees, here only a few dozen but a good chunk of the city's work force. As in other cities, services will suffer with less employees to do the needed work.

Cities are not the only problem. In Pennsylvania, massive layoffs of state employees to cut costs provoked massive strikes by hospital, welfare and other employees. Payment of welfare and unemployment checks has come to a halt and state hospitals are functioning with only supervisory personnel.

The sinking city and state economies indicate a deeper economic problem than has yet been suggested by national economic advisors. Critical services from fire protection and garbage pickup to water and sewage facilities all operate through city governments. Cutbacks in these basic areas suggest even greater hardships than those faced during the "great depression" of the thirties. So far, the Ford administration has refused any financial aid to ease the plight of local governments.

## A History of Contemporary Music in Ann Arbor Part 2

# Hurdling The Opposition To Outdoor Concerts

*This is part II of a series on the history of Ann Arbor's music scene written by Peter Andrews, long-time local music activist, currently the head of Stage One, a company which provides staging for the music industry.*

In 1969 UAC, a student organization known as the University Activities Center, and Canterbury House, a church-supported coffee house, sponsored the first Ann Arbor Blues Festival. The Festival was an authentic August weekend of pure blues. It lasted from Friday to Sunday, and when it was all over besides breaking even financially, it has accomplished something truly great. It had begun to put the rural and urban black music experience into the mainstream of awareness. It established that obscure black bluespeople and all their genius, once exposed to a mass audience, whether they be black or white, will be loved and respected. It reversed a trend that takes place in our society that wipes originality away, replacing it with washed-down, middle of the road copies. With the Festival, it became hip to be up on the blues. Blues record sales doubled immediately in the local stores.

There were about an average of 6 or 7 thousand per show at this first Festival. With a charge of \$10 per ticket for the whole weekend, as well as single tickets for sale, they grossed some \$70,000 with expenses in the same immediate area. In 1970 the event was repeated, again in early August, but just up the road this year was the Goose Lake Pop Festival taking place just outside Jackson, about 45 minutes from Ann Arbor.

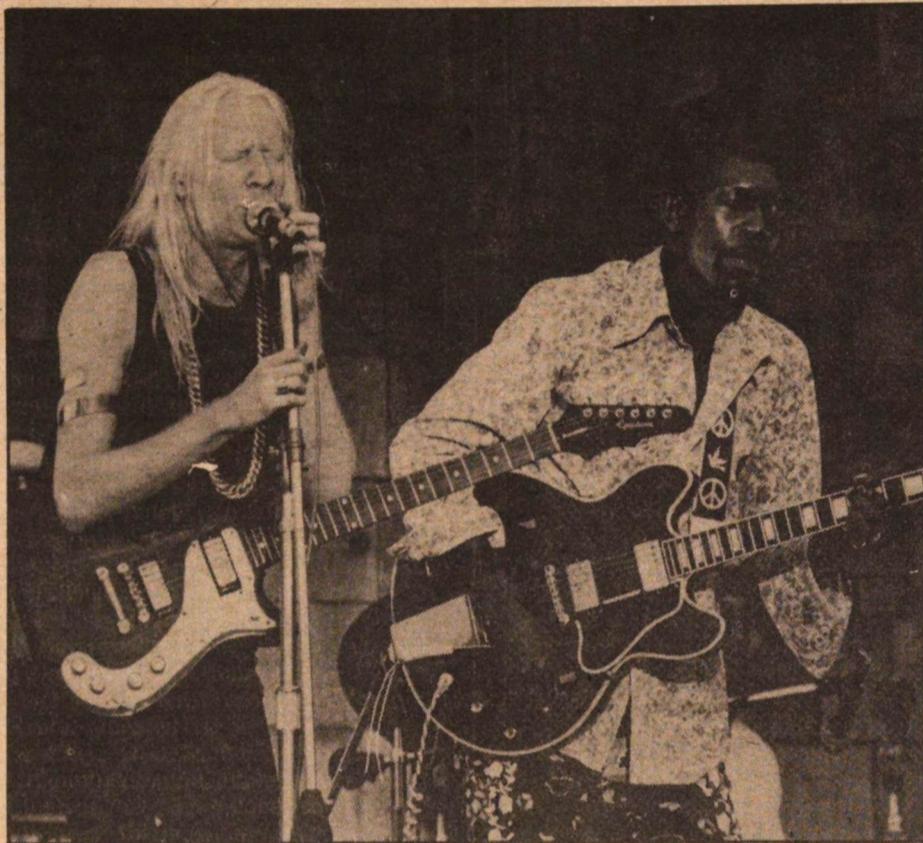
The Goose Lake event was a tragic attempt to draw hundreds of thousands of persons to an ill-prepared site where they could hear all the biggies of the day. Richard Songer owned the land, developing it with the help of Detroit promoter Russ Gibb (Uncle Russ of the original Grande Ballroom). Well, they did draw a sizable crowd, half of which didn't pay. Later they also drew a citizen's grand jury in Jackson which tried to charge people with "permitting the use of drugs" and the like.

While Goose Lake was bombing out up the road, the Ann Arbor Festival was becoming another giant artistic success — but Goose Lake was proving too much of a draw to counter, and ticket sales were down some 30 percent below anticipated figures. This meant a loss of around \$30,000 which was enough to flip the University Administration right out. UAC didn't have \$15,000 to lose nor did Canterbury House, and the University with its multi-million dollar annual budget certainly didn't have a penny to spare. I mean, classical music programs are one thing, they need our support in order to survive, but if these students think they can irresponsibly run around losing money, then someone's got to tell them a different story.

I don't think one single top administrator, or a single Regent, had ever seen or heard of one of the many artists who appeared at those two festivals. For perhaps that reason, and I'm certain for some inbred superiority/racist reasons, the Ann Arbor Blues Festival was cancelled after 1970. Those responsible for this unforgivable loss of money were told to adapt a little financial responsibility, and perhaps return to some more traditional form of entertainment that could support itself.

The Blues Committee struggled to raise money to pay off the deficit. A benefit was held that winter featuring Johnny Winter and Luther Allison among others. It raised some money, but not enough.

In the beginning of 1971 I became what they called Events Director of the Univer



Johnny Winter and Luther Allison at past concert.

Photo: Doug Fulton

**"The first Ann Arbor Blues Festival proved that obscure black bluespeople, once exposed to a mass audience, will be loved and respected. After the Festival, blues record sales doubled in local stores."**

sity of Michigan. I can express first hand the great frustration that Blues Committee must have felt, knowing that there is a willing audience ready to enjoy and spiritually profit from exposure to great music, and being unable to get any meaningful cooperation out of University officials, who control all the concert halls in town. But I'm jumping ahead of myself too fast. First let's finish the sixties . . .

One of the highlights in the last ten years of Ann Arbor contemporary music has been the long history of the Community Parks Program. The first free Sunday concerts began in 1966 as a jazz program featuring the likes of Joseph Jarman and Stanley Cowell. By 1967 the rock and roll phenomenon was taking everyone by storm. That summer members of the local band Seventh Seal (including Billy Kirchen, now with Commander Cody) held the weekly get-downs in West Park, a beautiful piece of land on Ann Arbor's west side, complete with bandshell.

One Sunday the Grateful Dead came to town to play. During their performance someone handed the band an American flag which they spread under their feet. That did it. The good city fathers were flooded with calls from distressed citizens demanding an immediate stop to these rabble gatherings with all that loud garbage they call music. That winter the Republican-dominated City Council passed a law banning amplified music in city parks.

Well, in those days the youth of the city were having no part of the Council cancellation. John Sinclair and the MC5, after being refused a permit at the start of the summer of '68, rented a generator, and played in West Park anyway. The second weekend the police came on stage to shut the thing down, but were called off by Lieutenant Eugene Staudemier who wanted to try and work something out. While Staudemier was negotiating, the MC5 went into their sing-a-long "Kick Out The Jams Motherfucker" routine, thereby forcing an end to reasonable discussion on the part of the city.

Several days later members of the MC5 were arrested for operating music without a permit. The concert went on again that Sunday anyway. By then the city fathers were getting the message, and Mayor Helcher worked out a deal to allow the concerts to continue for the season. That winter the White Panther Party launched a petition drive to firmly establish the concerts, and by the summer of '69 they were clearly here to stay.

The series could not remain in West Park for long, however, as it was centrally located in the middle of a residential neighborhood. A move somewhere else was clinched one Sunday as the Tate Blues Band was playing. Seems the boys in the band had been hitting the rocket reducer a little heavy backstage,

and when it came time for Tate to go on he was so lit he could barely walk. That Sunday he was wearing his American flag pants and shirt. While performing, Terry began to rip the stars and stripes right off his body revealing his privates. The narcs and police in the crowd went nuts. They jumped up and down sort of like an old Charlie Chaplin movie, running in circles and pointing and bumping into each other. But Staudemier came forward and cooked out the cops once again.

By then you see, the city was afraid to do anything at the park with all those deranged misfits out there hopped up on who knows what ready to go nuts without their music. It was the accomplishment of placing that thought in their heads that eventually ensured the future of the program, which was moved to Gallup Park on the outskirts of town the following year. There the program thrived in spite of little city help and less funds. Bucket drives, donations and small amounts from the concessions somehow got us through the summer.

In the last four years the Sunday concerts have averaged about 4500 people per show, with as many as 10,000 on some days. Trouble or violence has never been prevelant at the park, thanks to the cooperation of Captain Bob Conn of the Ann Arbor Police, but especially to the Psychedelic Rangers who work to help keep things running smoothly and collect the bucket drive money. Drug Help has provided emergency aid.

The concerts continue to this day. It looked this year, up until the defeat of the Republican Council majority, like the city might not come up with a site or any funds. But then Stephenson and the GOP were exiled to Barton Hills last April for re-grooving at the golf course. The Democrats are much more culturally sensitive, and for the first time I think we are on the verge of having a positive social atmosphere in Ann

Arbor where cultural activities like the Park Program can actually flourish with city help. Mayor Wheeler is on the record as saying he favors the establishment of a permanent park program site fully developed for annual use. We've come a went way since 1967 and not being able to get a permit, because people have consistently supported the program, and even breaking the law to bring it into being.

*In the next installment of this series, Pete takes a look at his tenure as Events Director of the University of Michigan concert series.*

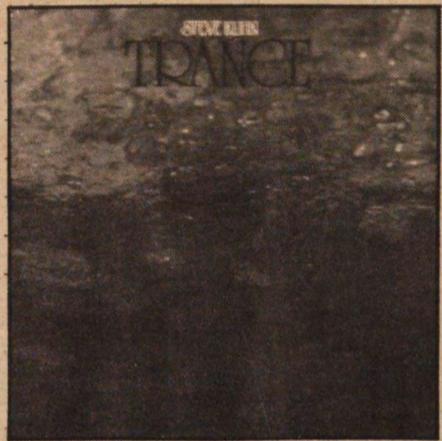
## PARK PROGRAM SCHEDULE

As of presstime the following acts are scheduled to appear at Victor Jara Musicians' Park: **Express**, July 13; **Radio King & His Court of Rhythm**, July 20; **Synergy**, August 3; **Brataxis**, August 10; **Deluxe with Dallas Hodge**, August 17; **Sky King**, August 24. Other tentatively scheduled groups include Detroit's Tribe, the Bryan Lee Blues Band, Starlight on the Rails, Mixed Bag, Aldebaron, and Strutters Ball (formerly Diamond Rio).

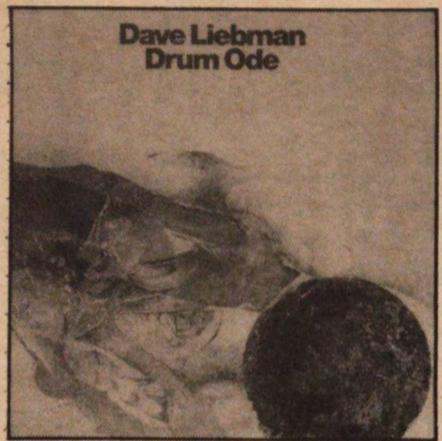
Besides the musicians who have graciously donated their time and energy for the Community's enjoyment, it's necessary to point out the need for donations on other fronts. Psychedelic Rangers are needed to help maintain a hassle-free atmosphere in the park. Their presence is much valued and needed. Anyone with spare time who could help out in this area should call the Community Switchboard (663-1111) and leave your name.

Always helpful is money. Expenses this year are higher than ever. Any donations would help. Call Gail Grigsby at 761-7456 to help out.

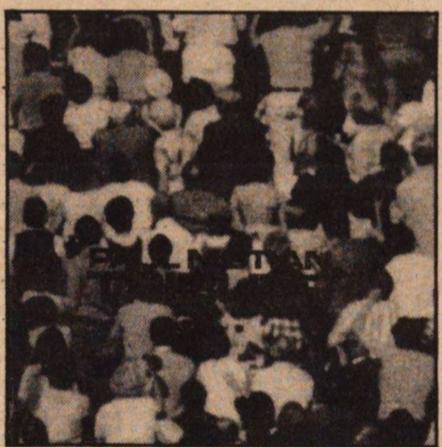
# Beautiful New Jazz From ECM Records



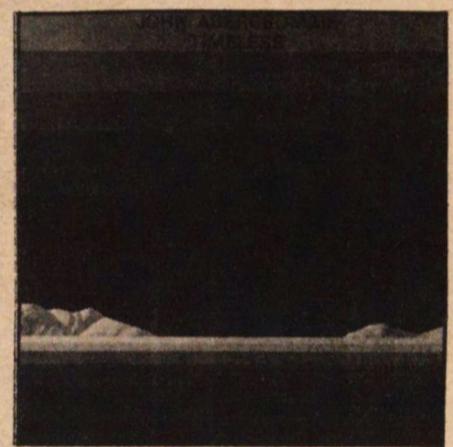
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## ANCESTOR WORSHIP TRANE'S MUSIC

A column by John Sinclair

With the release of J.C. Thomas' book *Chasin' the Trane*, I thought it might be useful to reprint here the list of recordings by John Coltrane which were featured in three six-hour radio programs on "The Music of John Coltrane" I did for WNRZ-FM in the winter of 1972-73.

The John Coltrane Special — 18 hours of the music of the great saxophonist and his various bands — began as an attempt to worship another ancestor than the Christ on December 25, 1972. I had wanted to celebrate Christmas Eve with another religious or spiritual music than that proposed by Euro-America, and my further ambition was to set that date — December 25th — back into its pre-Christian context, as it has been celebrated for countless millenia in human history as the turning point of the year, when the sun begins to climb back into prominence in the heavens.

The music of John Coltrane rose out of Afro-America during this country's darkest winter — the 1950's — and lit the way for the ascension of the spirit and of the people who hold and feed the spirit of life. Its brilliance, depth and intensity made themselves felt wherever people who were serious about advancing life on the planet were gathered in those days, and Trane's music served as a primary inspiration or source of breath and life for many of us for many years when there was little else in any direction we could relate to in any kind of positive way.

"There certainly *is* meaning to life," Trane said in the first half of the 1960's when many people were just beginning to wonder what it all meant — and he spoke with such authority, in both his powerful music and his exemplary personal life, that people were moved to accept Trane's wisdom and take it as the basis for their

lives. Whether they wrote poetry, made music, organized political action, or contributed in some other way to the forward movement of humanity in North America, the people who were reached and moved by the example and the music of John Coltrane multiplied his influence thousands of times over.

Now, eight years after Trane's death at 40 in July, 1967, his music and his message are more accessible than ever, and it's past time we added the body of his work to our everyday listening stash. Trane's playing is so *fresh*, so vital and alive, so full of intensity and feeling that there is nothing you can hear being played today that can be compared with it. This is no hyperbole — you've never heard anyone like John Coltrane, even though his music has served as a basis for much of the music being made today. But it's no more alien to you than your deepest feelings are, and if you're in touch with that level of reality you need to add John Coltrane's music to your life as soon as you can.

Here's how: The list of recordings presented below chronicles the musical career of John Coltrane from his first recording date as a leader (*Coltrane*, Prestige 7107); his years with Miles Davis in the band of the 1950's (1955-57, 1958-59); his quartet and quintet recordings for Prestige, Blue Note, and Atlantic (1957-61); his sessions with Thelonious Monk in 1957 and 58; the classic John Coltrane Quartet recordings of 1961-65, with McCoy Tyner, Jimmy Garrison and Elvin Jones; and the final years (1965-67) with the expanded group featuring Pharoah Sanders, Alice Coltrane, and Rashid Ali.

The list is necessarily a selective one — as it was, my original plan for a 6-hour program of John's music became transformed in the course of the first two hours into two and finally *three* six-hour shows given wholly to Trane — but it is

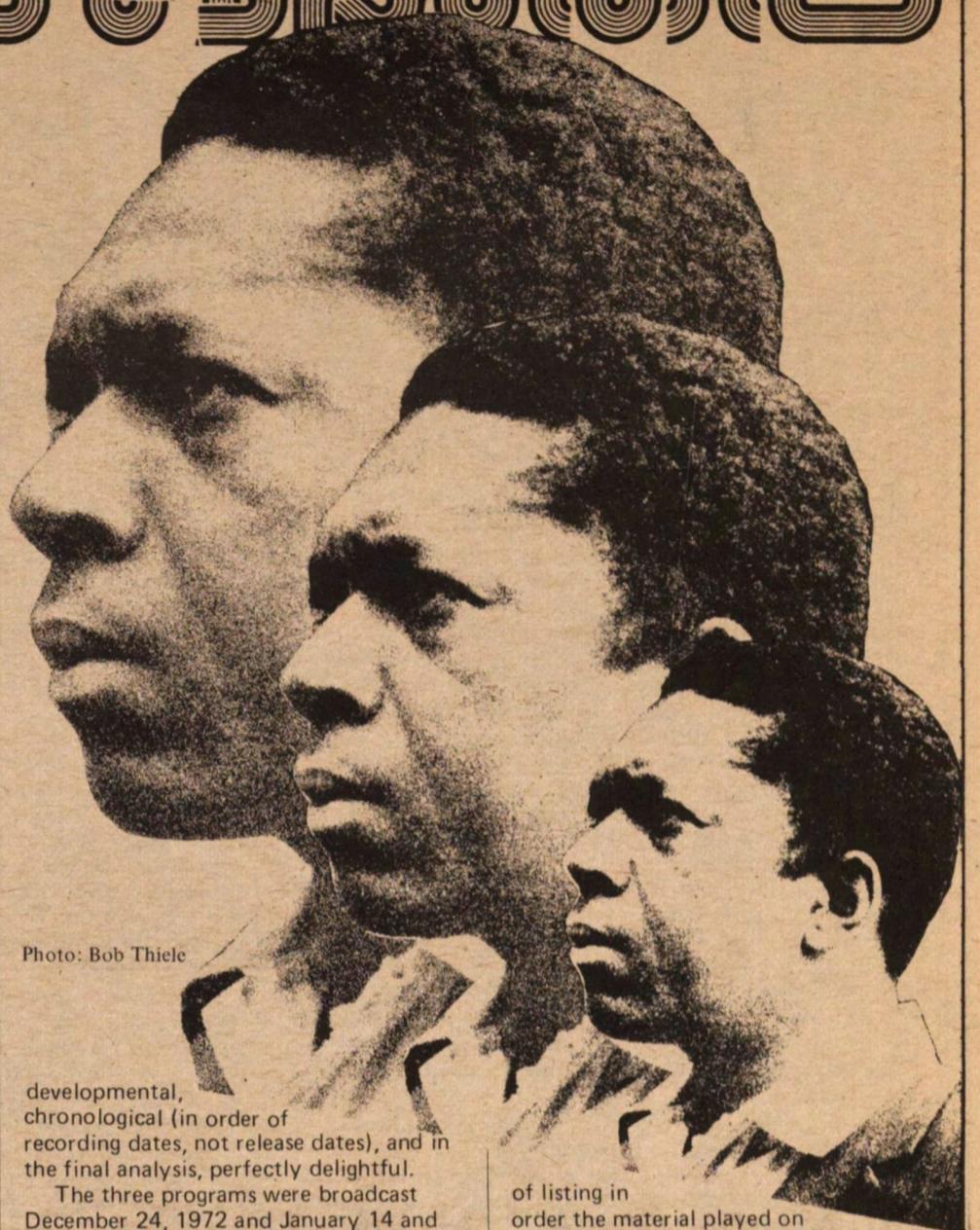


Photo: Bob Thiele

developmental, chronological (in order of recording dates, not release dates), and in the final analysis, perfectly delightful.

The three programs were broadcast December 24, 1972 and January 14 and February 4, 1973, on WNRZ-FM, between the hours of 7:00pm and 1:00am. Incidentally, I received more positive response from this series of programs than from any other show or shows during the nine months I was on WNRZ, and the calls and comments I received then prompted me to start what has become the regular practice

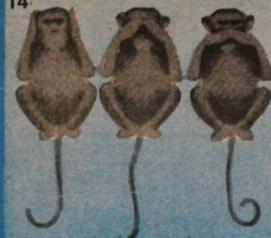
of listing in order the material played on any given radio program so that it could be made available to my listeners.

If you want to program eighteen hours of Trane for yourself to get found in, I would personally recommend the tracks listed below. If you're less ambitious and want to expose yourself gradually, pick and choose as you wish. Good listening!

## The Music Of JOHN COLTRANE

SELECTION	ALBUM	NUMBER	COMMENT	SELECTION	ALBUM	NUMBER	COMMENT
"Traneing In"	Traneing In	Prestige 7123	w/Red Garland	"Big Nick"	Duke Ellington & John Coltrane	Impulse A-30	
"Tenor Madness"	Tenor Madness	Prestige 7047	w/Sonny Rollins	"In a Sentimental Mood"	ditto	ditto	
"Supposin'"	The New Miles Davis Quintet	Prestige 7014		"Take the Coltrane"	ditto	ditto	
"Oleo"	Relaxin' with the Miles Davis Quintet	Prestige 7129		"The Feeling of Jazz"	ditto	ditto	
"When Lights Are Low"	Cookin' with the Miles Davis Quintet	Prestige 7094		"You Don't Know What Love Is"	Ballads	Impulse A-32	
"Bye Bye Blackbird"	Round About Midnight	Columbia 949	Miles Davis Quintet	"Vilia"	Definitive Jazz Scene III	Impulse A-9101	
"Tadd's Delight"	Round About Midnight	Columbia 949	ditto	"Autumn Serenade"	John Coltrane & Johnny Hartman	Impulse A-40	
"Straight Street"	Coltrane	Prestige 7107		"Too Young to Go Steady"	Ballads	Impulse A-32	
"Trane's Slo Blues"	Lush Life	Prestige 7188		"Lush Life"	Johnny Hartman LP	Impulse A-40	
"Violets for Your Furs"	Coltrane	Prestige 7107		"You Are Too Beautiful"	ditto	ditto	
"Bass Blues"	Traneing In	Prestige 7123		"Dear Old Stockholm"	Definitive Jazz Scene II	Impulse A-100	Roy Haynes repl. Elvin Jones
"Russian Lullaby"	Soultrane	Prestige 7142		"My Favorite Things"	Selflessness	Impulse A-9161	ditto
"Trinkle Tinkle"	Monk & Trane	Jazzland 47	w/T. Monk	"Afro-Blue"	Coltrane Live at Birdland	Impulse A-50	Quartet
"Well You Needn't"	Monk's Music	Riverside 242	w/T. Monk	"I Want to Talk About You"	ditto	ditto	
"Nutty"	Monk & Trane	Jazzland 47	w/T. Monk	"Alabama"	ditto	ditto	
"Rise and Shine"	Settin' the Pace	Prestige 7213		"The Wise One"	Crescent	Impulse A-66	
"Milestones"	Milestones	Columbia 1193	Miles Davis Sextet	"Bessie's Blues"	ditto	ditto	
"Stella By Starlight"	Jazz Track	Columbia 1268	ditto	"A Love Supreme"	A Love Supreme	Impulse A-77	masterpiece
"The Sleeper"	Cannonball & Coltrane	Mercury 20449	w/Cannonball Adderley	"Acknowledgement"			
"Giant Steps"	Giant Steps	Atlantic 1311		"Resolution"			
"Cousin Mary"	Giant Steps	Atlantic 1311		"Pursuance"			
"Harmonique"	Coltrane Jazz	Atlantic 1354		"Psalm"			
"Mr. P.C."	Giant Steps	Atlantic 1311		"Brazilia"	The John Coltrane Quartet Plays	Impulse A-86	
"Some Other Blues"	Coltrane Jazz	Atlantic 1354		"Chim Chim Chere"	ditto	ditto	
"Naima"	Giant Steps	Atlantic 1311		"Nature Boy"	ditto	ditto	
"Like Sonny"	Coltrane Jazz	Atlantic 1354		"Dear Lord"	Transition	Impulse A-9195	Quartet
"Centerpiece"	The Coltrane Legacy	Atlantic 1553	w/Milt Jackson	"Suite"	Transition	ditto	
"Fifth House"	Coltrane Jazz	Atlantic 1354		"Ascension"	Ascension (Edition II)	Impulse A-95	large band w/Archie Shepp, Pharoah Sanders, Marion Brown, Freddie Hubbard, et al.
"The Invisible"	The Avant Garde	Atlantic 1451	w/Don Cherry	"Sides One & Two"			
"Cherryco"	ditto	ditto	ditto				
"26-2"	The Coltrane Legacy	Atlantic 1553		"One Down, One Up"	New Thing at Newport	Impulse A-94	last quartet recording
"Village Blues"	Coltrane Jazz	Atlantic 1354	first release w/Elvin Jones	(end of January 14 program)			
"My Favorite Things"	My Favorite Things	Atlantic 1361	first quartet recording	"Welcome" & "Vigil"	Kulu Se Mama	Impulse AS-9106	large group w/Pharoah
"Exotica"	The Best of Birdland	Roulette			Sun Ship	Impulse AS-9211	
"Aisha"	Ole Coltrane	Atlantic 1373	w/Eric Dolphy		Live in Seattle	Impulse AS-9202	
"Ole"	Ole Coltrane	ditto	w/Dolphy		OM	Impulse AS-9140	
"Africa"	Africa/Brass	Impulse A-6	w/orchestra		Selflessness	Impulse AS-9161	
"India"	Impressions	Impulse A-42	w/Dolphy		Kulu Se Mama	Impulse AS-9106	
"Out of This World"	Coltrane	Impulse A-21	Quartet		Meditations	Impulse AS-9110	genius
"Soul Eyes"	Coltrane	ditto	ditto	"Kulu Se Mama"	Cosmic Music	Impulse AS-9148	
"Dedicated to You"	John Coltrane & Johnny Hartman	Impulse A-40			Live at the Village Vanguard Again	Impulse AS-9124	
"After the Rain"	Impressions	Impulse A-42	Quartet		Expression	Impulse AS-9120	last recordings
(end of December 24th program)				(end of February 4th program)			
"Blues Minor"	Africa/Brass	Impulse A-6	Orchestra				
"Greensleeves"	Africa/Brass	ditto					
"Spiritual"	Coltrane Live at the Village Vanguard	Impulse A-10	w/Dolphy				
"Softly, as in a Morning Sunrise"	Village Vanguard	Impulse A-10					
"Chasin' the Trane"	Village Vanguard	ditto					
"Out of this World"	Coltrane	Impulse A-21	Quartet				
"Tunji"	ditto	ditto					

Broadcast on WNRZ-FM as the "Toke Time" program. Programmed and announced by John Sinclair. Produced by Richard Stoneman. Engineer: Neil Lasher. A Rainbow Production.



# A LOOK AT COUNTER-SURVEILLANCE

# THE BUGGING EXTERMINATOR



An "infinity" bug... and another telephone tap.

by Ellen Hoffman

Climbing up the stairs, the three men look like anybody else coming into the SUN office except for the load of briefcases each carried. But as they start to open those black leather cases and pull out a strange array of electronic equipment, we know they are the men from CMSS.

Formally, the Counter Measure Security Systems (CMSS) is a counter-surveillance or "debugging" company based right here in Ann Arbor. Using the same electronic technology which makes massive illegal bugging possible, CMSS makes machines to find microphones and transmitters hidden in an office or home. Without a word to tip off any potential listeners to their presence, the three go to work. Dave immediately begins to disconnect the red desk phone, while Dan is extending the antenna on another mysterious-looking contraption.

"There's ten ways to bug the average phone," explains Dave as he hooks my phone into a Telephone Analyzer. "This machine tests a series of abnormalities in the phone and along the lines which would show a possible tap.

People often think their phone is tapped when it isn't. Clicks, buzzes and pops on the line don't necessarily mean the line is bugged. In fact, we most often find taps on lines which are free of noise."

First, Dave runs a voltage test on the phone lines. Any high or low readings could indicate an electronic device plugged in on the lines and pulling off power. This test is run with the receiver both on and off the line.

The next test runs a high gain amplification along the lines to pick up noises in the phone.

"If you can hear yourselves talking, you know the phone's bugged somewhere and picking up conversation in the room," Dave says. The Phone Analyzer is making lots of electronic noise, although none of it sounds like words.

"You've got a noisy bell on this phone," he comments, and he doesn't mean for ringing. "You can see how the bell can be used as a place for planting a bug."

**There are ten ways to bug the average phone. But clicks, buzzes and pops don't necessarily mean a phone is tapped. In fact, many taps are found on lines with virtually no noise or static.**

So far, nothing unusual. In the next test, he takes the phone and puts it into a briefcase.

"This test is for infinity or "harmonica" bugs," he explains as a loud electronic tone becomes audible. Beginning at a low frequency, the sound quickly becomes a high pitched, annoying scream and moves on out of human audio range.

A "harmonica" bug is a devious device, since most bugs which aren't operating are hard to find. This one turns on and off by remote control. The eavesdropper plants it in the victim's phone, then calls the number from somewhere else. Just before the first ring, he blows a tone from a pitch pipe or rings a tuning fork sending the sound over the wire. The bug goes on and prevents the phone from ringing. Voila, the listener can now hear any conversation in the room. Another note from his "harmonica," and the device is inactive until he wants to try it again.

By running through the entire audio range, the Telephone Analyzer should activate any "harmonica" bug on the line, thus making it detectable.

"I've heard that an infinity bug has been developed which uses two tones to activate it rather than just one," I ask, "so just running through the scale wouldn't trigger it."

Dave admits he has seen such a device, and indeed it would be difficult to locate.

"However, the technology for the two-tone bug is still not developed, so they're extremely unreliable. As yet, they're not in common use and we probably won't find any for a few years," he comments to quell my fears we may miss something.

Suddenly, the phone rings, the machine instantly shuts off, and a tiny light goes on.

"That also happens if anyone picks up the phone to call out," he continues. "It guarantees others won't know the line is being tested."

The SUN's phone lines are clean and so is my desk phone. But since the tap could be on any individual instrument in

the office, Dave moves off to check out the other phones.

In the meantime, Dan is in the next room running a square box with a long antenna over the walls and furniture.

"This is a Transmitter Locator," Dan tells me. "It picks up any radio transmissions coming from the room. Nicknamed "the screamer," the device emits a constant electronic whine. "If we find anything, it will really scream," he laughs.

As he moves along the room, he keeps tilting and turning the antenna. Much simpler than the Telephone Analyzer, this device doesn't require any special training. All you do is turn it on and "sweep" the walls. Suddenly, the steady hum goes crazy. A signal in the walls?

Dan takes a second box out of his briefcase which makes it possible to "hear" the transmission coming from our wall — a Transmitter Verifier. He holds it up next to the spot where the "screamer" had gone off, and what do we hear, but — music?

"If we'd heard ourselves talking, we would have known there was a transmitter planted in the wall," laughs Dan. "But in these old buildings, we almost always get pipes picking up local radio stations. Nothing here."

Taking back out the Locator, Dan finds several more spots around the room. Along a door frame, we hear a police radio relaying calls. "Must be parked around the block somewhere," Dan mumbles. Everyone cracks up a few minutes later when the radiator starts playing "You Got to Knock on Wood."

The last major test is along the electrical lines in the office, another prime place for planting a bugging device. The

Line Analyzer turns the electric signal into audio, letting the tester "listen" to the AC lines.

"Dave is really the genius in this operation," comments Kerry. "He needed something to run this kind of test, so he built this Power Line Analyzer in just one night. Looks real professional — would have taken anyone else at least three months."

He plugs the box into the wall and puts on a set of headphones. Immediately he starts tapping his feet.

"WPAG comes in loud and clear," he comments as he hands me the headphones to try on. "It's just like listening to AM radio."

After a thorough test throughout the SUN office, the men from CMSS have not found a single bugging device operating anywhere in the building. When we admit we had not been too discreet about discussing their approaching visit, they suggest any bugger would have been tipped off and probably removed the transmitters in the office. Of course, we're relieved they found nothing but it would have been interesting if they had.

After this demonstration of a "debugging" operation, I went back to their office at 300 South Thayer, Suite 8 (in the basement of the Bell Tower Hotel) to find out more about the debugging business.

"We have a find rate of about twelve percent," says Dave. "Some of the people for whom we've found devices have been flipped right out and thought the world was coming to an end. Other people have just shrugged and said 'I know. At least now I know where it is!'"

Dave and Dan have been involved in the business for about six years, doing work on a personal service basis for friends and occasionally for private detectives. After Watergate, bugging became a popular pastime for all kinds of people.

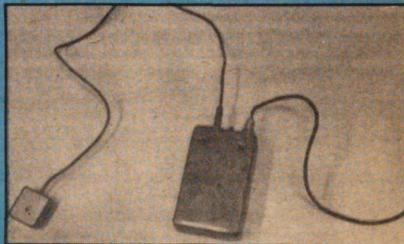
"There's quite a bit of industrial spying going on," Dave tells me. "We are finding more and more people are bugging



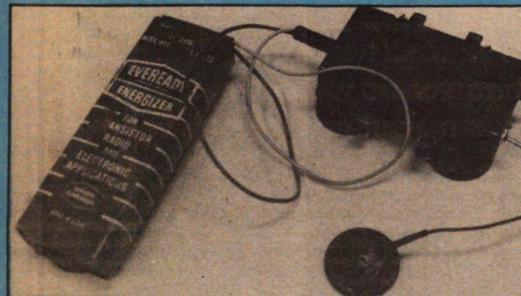
If you want your house or office debugged, contact:

**COUNTER MEASURE SECURITY SYSTEMS**

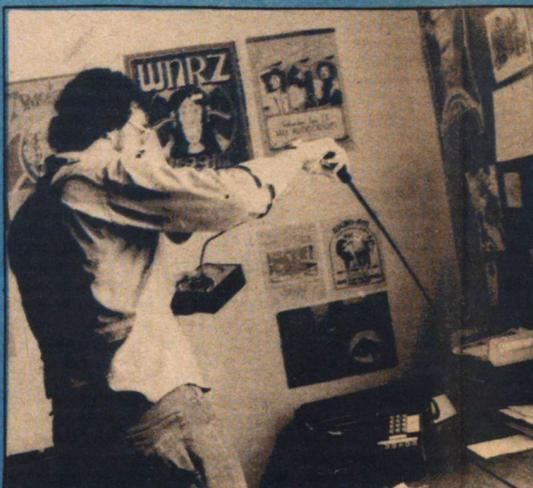
300 S. Thayer, Suite 8  
Ann Arbor, Michigan 48104  
Area Code 313 994-4264



A "nark" transmitter—this silvery transmitter and tiny microphone are most commonly used by state police agencies. The larger box can be taped to the small of the back, with the mike in front under a narks clothing. The antenna is usually run along the arms, and it transmits back to a waiting car outside the building.



CMSS found this transmitter attached to a car by its large magnets. The huge battery could power it for about five days.



"Debugging" the SUN office. Dan sweeps the room with a transmitter locator, while Dave checks out the phone lines.



for smaller and smaller amounts. It used to be on things like road contracts where bids were around \$8 million and a \$2,000 difference might take it. Now, people are bugging for amounts as small as \$25,000."

Other people involved in the bugging business include private detectives (bugging is popular for marital cases), local police and prosecutors. In each case, the bugging is illegal.

"We have all kinds of laws about it," comments Dave, "but they don't do a damn thing to stop it."

Counter Measure Security Systems was founded three months ago, as demands for Dave and Dan and their equipment increased beyond their ability to fulfill them.

"If someone desires our services," Dan explains, "either walk in to our office or call from a pay phone. Don't say anything in your home or office. We are quite cool about it — we will even walk into your place and not say a word to each other about what we're doing. We've been known to write little notes back and forth if necessary."

"But if we spot any illegal activities," continues Dave, "we have to get up and walk right out. For example, if someone wants phones checked for taps and it's obviously a bookie organization, we'd have to leave. If it's impossible to clean up your act enough to let us walk through your home, then we'll sell you the equipment, teach you to use it and you'll get the same results."

CMSS has had numerous people buy equipment, in fact, up to \$30,000 worth. "You don't know if it's a dope dealer or a law firm," comments Dave. People have sent money orders or wired money by Western Union and had the machines in as little as eight hours. Some requests go to post office boxes, and aliases used included such names as Ben Dover, or Rob N. Cheatum, a used car dealer. Dan claims some people writing for catalogs and equipment even spell their names different each time they write.

The technology involved in wiretapping and debugging is constantly changing, so CMSS is continually updating its equipment.

"It's a regular war," comments Dave. "Some of the electronic systems in our devices date back to the forties, others are only three weeks old."

**CMSS has located electronic equipment in Ann Arbor far more sophisticated than the devices used for the Watergate bugging. People have purchased up to \$30,000 worth of equipment from CMSS to "debug" homes and offices.**

"It's not legal to make or sell bugging devices anymore, except to law enforcement agents — and that's only with specific paper work," he explains while showing me some of the bugs they've found in their work. "This device was commercially made, and probably sold for about \$80 about three years ago. There used to be a store in New York City where you could walk in off the street and just buy these. People were buying them by the ton because they knew they'd be made illegal. Now this sort of thing would sell for \$250 to \$1,000 depending on who made it and where it was being sold. That's because it's illegal. But it's got about \$10 worth of parts and maybe \$25 in labor. And anyone who's completed electronics one in high school is capable of understanding the technology."

According to Dan, CMSS has located equipment in Ann Arbor far more sophisticated than that used in the Watergate bugging. While they won't talk about any of their clients (confidentiality is a major part of their business), they did admit many of their clients included major firms whose names would be familiar.

"One company where devices were found was very cool about it," tells Dave. "They took their people, flew them out of town and set up this whole soap opera. They came back and played it out in the office. In conversation, they discussed a product they had been thinking about, giving out wrong information on it for three months."

"A competitor brought out a similar product within days of the release date they had used in their drama. The formula was within percentage points of the mixture they had talked about. The quantity and price trade off were not good, because they had informed the competitor it was what they were going to use. The competitor had released \$2½ million of this product all over the country the first day. It was a costly use of bugs for that competitor, and it

was awful obvious who it was at that point."

Usually, when CMSS finds a bugging device after quietly searching the premises, they leave it there. Anything they find is considered clandestine, and the person is told of the find.

"What they do from there is their business," said Dave. "We're not private detectives. It's really impossible to determine when you find one of these devices whether the law enforcement put it there, a competitor or fly-by-night private detective."

"Once you know your phone is tapped, for example, you can buy a device that will allow you to switch the bug on and off at will for less than \$3,000. That's one of your options — you can exist with it and fool it. Or you could get yourself a roll of dimes and start using the phone booth for your calls."

There are cheaper ways to thwart an undesired eavesdropper. At the CMSS office, a radio is constantly playing in the background. Because a microphone does not have the capabilities of the human ear, a background noise will ruin the transmission. A brief experiment with my portable tape recorder quickly confirmed this method's effectiveness. CMSS also sells a pair of "scramblers" which can be used on any phone for about \$750 per pair. Such transmissions would at least slow down any eavesdropper, since randomly trying to descramble takes at least 24 hours.

Legal wiretaps are another problem, and CMSS admits that since most of these are done through a phone company's central office, they could not be detected.

"Your local county cop doesn't have any legal wiretap powers," explains Dave. "But we've heard that many purchase devices under the guise of buying extra electronic parts for police radios. We've even heard rumors some cops sell them to private detectives."

The State Police already have extensive wiretap powers. They can authorize a 48 hour wiretap on an emergency basis without a court order, and the tap is legal. After 48 hours, they're supposed to show the evidence to a judge and if she/he believes there is cause, she/he can authorize a warrant. All the evidence gained is admissible in court.

"There have been revelations recently that 22 domestic federal agencies are involved in wiretapping," Dave adds. "The Internal Revenue Service buys more bugging devices than the CIA and FBI put together. The IRS does an incredible amount of snooping on normal, individual citizens with everything imaginable, including night vision equipment. As far as we can tell, this is strictly up to the control of the local IRS field director."

CMSS is unique in one way from all the other counter-surveillance organizations in the country. Of the five or six major firms now operating, Counter Measure Security Systems is the only major one not started by former law enforcement people.

"The other people have worked offensively for the CIA or the FBI," Dave says. "I can't imagine many people who are our clientele asking these people into their homes."

"We are a morally committed firm to debugging; it's a whole different atmosphere. Too many of the most competent men have no moral commitments either way. They don't care — they bug, they debug, and as long as they get their money they do their job. Again, who really wants to hire that?"

Counter Measure Security Systems does debugging anywhere in the country, and their fees are reputed to be about the lowest in the business. Dave said they could do the phones in an average house for about \$200. A small law office with about six lawyers would run about \$600 per day, and would take two-three days for a complete sweep.

Once debugged, CMSS sells a device which detects anyone coming into a room carrying an active transmitter. They also warn that a good "garbologist" can learn many secrets, and have a paper shredder which goes for only \$139.50.

Most people may never need a debugging firm, but as one anonymous letter to CMSS said, "I'm glad there's a place like yours around," signed: "name withheld from fear."

## Deadly Nightshade & Florence Ballard

at Ford Auditorium

Deadly Nightshade exudes energy just walking onto the stage, and the audience is quickly swinging with them in their opening, "Keep on the Sunnyside."

The all too short set was only a part of a benefit for Joanne Little and Inez Garcia sponsored by the Women's Defense and Education Committee. The predominantly female audience enthusiastically received the three woman country-rock band.

After the lively kick off number, Deadly Nightshade moved into another number off their new album, "Dance Mr. Big, Dance," which they dedicated to "shit-heads everywhere." The song humorously tells the story of a secretary who has finally been promoted to management. Interviewing applicants for a job opening, who should apply but her own former boss, a male naturally. He can't type or file, but she suggests he may still please if he can "dance, Mr. Big." The song is accented by a wooden figure dancing on a



Deadly Nightshade

Photos: Barbara Weinberg

giant paddle, but as bass player Pam Brown explains, he never quite makes it. The wooden man falls off the stage before the number ends.

Humor is a strong part of the act throughout. As they move into the lively "Shuffle," with washboard and kazoo accompaniment, Pam explains,

"Some of the more high budger bands do with drums and sax. We make do with what we got."

And what they got is a lot of talent and a lively sound. Independence Day will mark the release of their first single, "High Flying Woman." If it gets the response Deadly Nightshade did at Ford Auditorium, they should go far.

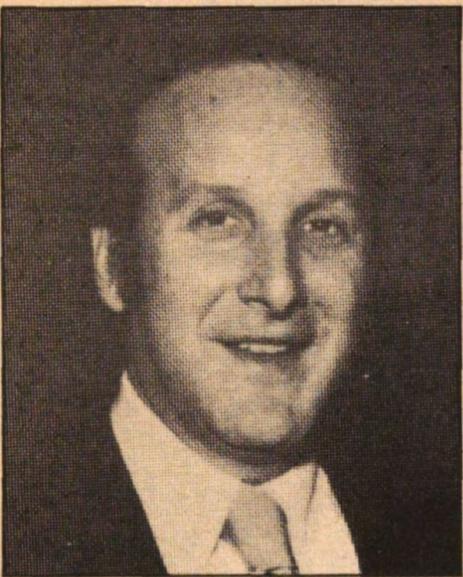
The Motown sound also got a showing at the benefit, with the first live appearance of Florence Ballard-Chapman since 1968. Florence is best remembered from her five year residency with the Supremes.

A bit stage shy from her prolonged retirement, she received a standing ovation as she walked onto the stage from an appreciative audience. Performing "I Am Woman," she proved to still be a fine singer and received the longest applause of the evening from the Motor City crowd.

—Ellen Hoffman

## Music Notes

The long-awaited indictments for alleged payola practices in the record and radio industries were handed down this week by federal grand juries in four cities. Grand juries in Philadelphia, Newark, Los



Arista president Clive Davis

Angeles and New York handed down lengthy indictments listing more than 200 counts relating to alleged bribes of radio station disk jockeys. Named in the indictments, however, were record company personnel and record promoters, mainly from soul music companies, and not the disk jockeys who allegedly recieved the payola.

The *SUN* got through to **Gamble, Huff, and Bell**, the creative and business mainsprings of Philadelphia International Records, whose only comment was, "We deny all charges". **Clive Davis**, former head of Columbia Records and currently head of Arista Records, was also named in the indictment, on charges of evading income taxes. Davis is known industry-wide as a particularly creative and perceptive businessman and is currently marketing black music, and commentary, via Gil Scott-Heron, Anthony Braxton, and The Head Hunters, for example, of a particularly strong character.

Long-time observers of the music scene have remarked that *the* major musical development of this decade is the extent to which Black musics have infiltrated the pop sphere and if, as seems likely, these payola investigation continue to involve more and more of the black record in-

dustry, the political and cultural consequences will be enormous, if unpredictable.

**The Lyman Woodard Organization, Mojo Boogie Band, The Rabbits, and Eric Glatz** played to 4500 happy music lovers at the second Sunday Free Concert June 29. The concert, which collected \$560 in self-sustaining funds from folks in the audience, was also broadcast live over **WCBN-FM**, Ann Arbor, 89.5MHz, a regular weekly feature from 2-6pm. Speaking of CBN, Chris McCabe, until recently a dj at WIOT, Toledo, will begin a weekly show at CBN.

Prepare yourself for a major musical production to be played beginning July 17, at East Quad auditorium. It's been co-written by Peter Anderson, responsible to a greater or lesser degree for many of the **PEACHY Cream Productions** that played in the area during the last two years, including *Fever Pitch*, and *The Zazzoo Revue* and Warren J. Hecht, Senior editor at Street Fiction Press, Inc. Steven Schwartz, a local composer, wrote the score. The play, which takes place in a bathroom is reportedly "full of the heartaches, belly laughs, and coffee breaks of honest people at real wrok". For ticket information call 761-7831.

**Elton John**, that prince among pop-stars, is donating all the money from his next appearance to charity. Elton expects to gross \$85,000 from three nights work at the Troubador Club in LA and plans to give it all to the Jules Stein Eye Clinic at UCLA.

continued on page 20



Dave Brubeck at the Showcase Theatre

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## The Eagles

The Eagles, *One Of These Nights*, Asylum 7E1039

For the last few days, I've been trying unsuccessfully to identify the Eagles' more recognizable musical ancestors. I mentally arranged a group marriage between Steve Stills (just before and after the dissolution of the Buffalo Springfield), Jackson Browne, the Flying Burrito Brothers, the spirit of Spirit, and Pow Wow the Indian Boy. This led me to conclude that the Eagles is a "Southwestern Band." Regionalism is valueless as a category, so I gave up.

Although this band surfaced late in and as a part of the acid-ripped cowboy phase of rock and roll, I think they are steadily establishing themselves as innovative musicians in a crowded field. My original impression of the Eagles as another bunch of top 40's cowpunchers is fading.

The finest pieces on this album are "Lyin' Eyes," "Hollywood Waltz," and "Too Many Hands," a series of very vivid images about people trapped in a succession of loveless relationships. That is the closest thing to a dominant theme of the album; it animates two other songs: "After the Thrill is Gone" and "Take it To the Limit."

The last-named cut and an instrumental, "Journey of the Sorcerer" are both hurt by excessive length and the presence of completely unnecessary string sections. "I Wish You Peace" made me wish it wasn't on the album. "Visions" is a run of the mill rock and roll number by guitarist Don Felder, who has not established himself as a memorable lyricist. ("Aw come on guys! Everyone else got a song on the album. Now it's my turn." So they gave the new kid a break and made a mistake.)

In any event, I am becoming fond of the Eagles. With some lapses, this album strikes me as a solid lyrical and musical achievement. The band is comfortable in several styles, while preserving an electric western (Western Electric?) base. If they sent their string section packing and emphasized their vocal work a little more, they would be right on time.

—Alan Neff

## The Earl Scruggs Revue

The Earl Scruggs Revue, *Anniversary Special, Volume One*, Columbia PC33416

This album'll make a new believer out of you or I'll eat my Woodstock album. It has all the joy of a party, all the talent of a Newport Folk Festival, and all the production of skill of Bob Johnston (Bob Dylan, Leonard Cohen, Michael Murphey's producer) holding it all together. It has gospel, rock and country, and it's all folk music. Just plain folk music from just plain folks.

The Earl Scruggs Revue is what happens when you bridge the generations. My pal Ken says that probably Gary and Randy Scruggs said, "Hey Dad, smoke this!" and before you knew it, Lester Flatt's old sidekick had become the banjo man in a country band. Their album's heretofore have been nice, if uninspired. The music is a hodgepodge of standards and contemporary semi-folk from Bob Dylan, Billy Joel, Shel Silverstein and the like. *Anniversary Special* is more of the same, but full of inspiration, due I expect to the guiding hand of Bob Johnston.



## Roland Hanna & Stanley Cowell

Roland Hanna, *Perugia*, Arista AL1010.

Stanley Cowell, *Brilliant Circles*, Arista AL 1009

Perhaps the most appropriate addition to the growing trend in solo piano records and performances is Roland Hanna's *Perugia*. His knowledge and experience are ideally suited to the solo piano medium, combining a thorough understanding of both American jazz piano and the European "classic" styles. Growing up in Detroit, Hanna studied European music on his own and later with several instructors. At the same time he was making jam sessions out at Thad, Hank and Elvin Jones' house in Pontiac, which from time to time included such Detroit keyboard heavies as Tommy Flanagan and Barry Harris. After moving to New York Hanna studied at Julliard, and in the past 15 years or so has played with Charles Mingus, the Thad Jones-Mel Lewis Band, and his own New York Jazz Quartet, among others.

Possessing so broad a background, it isn't surprising that Hanna plays in a wide variety of styles. The opening cut, "Take the 'A' Train," begins in a stride, moves to a walking bass in the left hand, then back into the stride. And the whole thing cooks, just smokes right along. The ballads, Ellington's "I Got It Bad and That Ain't Good," and Thad Jones' "A Child is Born" are beautifully paced, lighter, more open sections moving into full, dark chords and sweeps up and down the keyboard. Hanna's music is very dramatic. He's able to play so much — bass figures, chords, lines. As with his predecessor, the great Art

There are a host of guest stars here, playing with the Scruggs' boys and their dad. There are the elder statesmen Johnny Cash, Ramblin' Jack Elliott and Joan Baez, Loggins & Messina, Loudon Wainwright III, Leonard Cohen, New Riders of the Purple Sage, Dan Fogelberg, Bonnie Bramlett, Tracy Nelson, Michael Murphey and the Pointer Sisters(!). A truly mixed bag of singers, all here for a good time. There's Roger McGuinn on 12-string, Alvin Lee (of Ten Years After) on guitar,

Tatum, there is never a sense of something missing. A rhythm section (bass, drums) would just be in the way.

Stanley Cowell's *Brilliant Circles*, recorded in 1969, is representative of one of the most interesting and fruitful movements, to my mind, in modern jazz. The best players, thoroughly schooled in both structured music and the avante-garde or free music, have felt the need to draw on both, to utilize composed structures, and yet keep the range of sounds available to the soloist and ensemble relatively open. As Stanley puts it, "... I came out of my attitude of just doing the free thing. I found that there was still a lot of music in playing in a so-called conventional framework. That takes a lifetime to master too, to master yourself... and to get free within that framework. We built it to a point where we could play a blues and play it so mean that if you walked in in the middle, you sure wouldn't be hearing no finger-poppin' be-bop."

The players on *Brilliant Circles* (Cowell-piano, Bobby Hutcherson-vibes, Tyrone Washington-reeds, Woody Shaw-trumpet, Reggie Workman-bass, and Joe Chambers-drums) are really some of the best around New York. Dig Workman's solo on the title cut, and Shaw and Washington on Shaw's finger-poppin' "Boo Anne's Grand". And Stanley Cowell, originally from Detroit, has everything — technique, imagination, originality. His contribution throughout is simply some of the meanest, most happening piano playing to be heard anywhere.

—Steve Wood

Billy Joel on piano, and the funky Leon Pendarvis on organ.

There's pop with Loggins & Messina's "Banjo Man"; gospel with trade-off vocals on "Gospel Ship"; "Royal Majesty" and "Passing Through" (the last has Buffy Sainte-Marie doing a Dylan imitation, if you can get into that); ragtime and soul, and Johnny Cash redoing "Hey Porter." There are more good moments on this album than in a whole record collection from K-Tel or Adam 8, and these are new

recordings of old and new songs, which sounds consistently fresh and fun and tuneful. *Anniversary Special* is reason to celebrate — if this is only Volume One, I can hardly wait for the rest of the party.

—Paul J. Grant

## The Isley Brothers

The Isley Brothers, *The Heat Is On*, Teaneck PZ33536

In *The Heat Is On*, the Brothers Isley sustain the same hybrid r&b-soul-rock momentum shown in their prior release, *Live It Up*, and before that, *3+3*. In *Heat*, side one is raw and fleshy. The cut getting most of the air time is the caustic "Fight the Power" — an irreverent blast at the "powers that be." One may find him or herself at odds with the Isleys' political assessment, e.g., "there's a lot of bullshit going down." But those to the right of Attila the Hun may be seduced by the tune's streetwise candor, somewhat akin to Stevie Wonder's gruff "Livin' for the City."

Side two is moody, more thoughtful — perhaps a bit too dreary given the driving pace to which the listener has now become accustomed. Recommended is "Sensuality." It is well named. Here, lead singer Ronald Isley is stage center — and loving it. He pours on that vocal melancholy that has come to be uniquely associated with the Isleys.

The evolution of the Isleys has been somewhat of a curiosity. After scoring with "This Old Heart of Mine," former boss Motown sort of shelved them. "This Old Heart of Mine" gradually sank to the bottom of the stack of the old 45s and graced out-of-date juke boxes — assuring the Isleys a kind of deadwood immortality. So Motown, in an apparent streamlining measure sold the Isleys to their present label. (This, it may be recalled, is the same unerring business instinct that let Gladys Knight, the Spinners and the Four Tops get away and laugh on the way to the bank.)

Expanding the core of the group, the Isleys have tapped a nerve. They have deservedly reached a lofty plateau. Musically, their nucleus is unquestionably that of r&b, with extensive rock and blues trappings. The music resists classification. The album is good. Play and enjoy.

—Larry Edler

## Jean Luc Ponty

Jean Luc Ponty, *Upon the Wings of Music*, Atlantic SD18138

Jean Luc Ponty, along with Jerry Goodman, has almost single-handedly released the violin from its exclusive role in classical music by creating a style of playing which is compatible with contemporary jazz and rock music. He has developed and exhibited his virtuosity for the past several years while recording and touring with Gerald Wilson and his orchestra and most recently with the Mahavishnu Orchestra. *Upon the Wings of Music* is Ponty's first solo album in about two years. A mixture of fresh, imaginative composing, Ponty's solo lyricism, and excellent accompaniment by able musicians, make this latest effort sure to gain Ponty wider public acclaim.

All the selections were composed and arranged by Ponty. Two selections, "Upon the Wings of Music" and "Bowing-Bowing," are good examples of this ensemble's ability to play free-flowing jazz. "Echoes," an electric piece featuring Ponty on electric violin and violactra, and "Polyfolk

continued on page 20



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# Theatre: "Feiffer in the Flesh"

at Arborland

The cynical comedy of Jules Feiffer comes to life through the talents of Ann Arbor's newest resident theater company, Roadside Attractions, Inc.

*Feiffer in the Flesh* takes six company members through a wide range of characters and situations. The series of short sketches in the vein of Feiffer's well-known cartoon strip, wander from the story of a four year old who gets drafted to a father concerned because his son won't conform and play baseball. The highlight of the evening of light entertainment is a sketch parodying the Cinderella legend. The ugly chimneysweep is transformed into the stunning movie star "Passionella," but only between the Mickey Mouse Club and the Late, Late Show.

Roadside Attractions has moved into the Theater Under the Mall at Arborland. A mostly unused community room, the theater has become an intimate setting for the talented company.

*Feiffer In the Flesh* runs for two more weekends, and then the company moves into a full length feature, Goldini's "A Servant of Two Masters." A comedia del l'arte production, "Servant" is described as vaguely reminiscent of a Marx Brothers comedy.

For a price equivalent to a local movie, the theater of Roadside Attractions makes for a pleasant weekend evening. The shows run Thursday through Saturday at 8:30, and a double show on Sunday at 6:30 and 9pm.



Roadside Attractions Inc.

Photo: Carla Rapoport

1. Automatic-picture surveillance transmitter
2. Postage-stamp microphone
3. Master portable intelligence recording kit
4. Desk calendar microphone
5. Sub-miniature surveillance microphone
6. Desk pen microphone
7. Suction-cup microphone
8. Rigid tube microphone
9. Miniature tube microphone

## Books: No Place to Hide: Bugging Guide

**No Place To Hide: A Guide To Bugs, Wire Taps, Surveillance and Other Privacy Invasions**, by Alan le Mond and Ron Fry (St. Martin's Press, New York) 278 pages, \$8.95

Want to read more on the bugging business? This book is an up-to-date account of how government and private agencies keep tabs on you.

For example, le Mond and Fry tell how a small transmitter can listen in on your house for about seven hours. Or, you can be filmed right through solid walls by a

technique similar to x-rays.

While electronics may be sensational and probably used less than many people believe, most information comes from more everyday sources—like schools, banks, place of work, or even garbage cans.

Friends, neighbors and informers can also get you into trouble. And ultimately much of the information is simply fed into computers where it becomes available to anyone who might accidentally discover the code to get into the program.

Easy reading, the book is filled with case histories of numbers of individuals who

suddenly discovered someone knew their most private secrets. Even worse, the reports other people had on them were all too often exaggerated or even completely fabricated. Yet such information could all too easily be used to ruin a person's life.

After scaring you to death with the possibility of what someone might know, the book also has a number of suggestions for keeping your private life private. It also goes into laws meant to protect individuals and how to use them.

LOVE & DEATH

A Comedy for Modern Times

by Neal Gabler

*Love and Death*, written and directed by Woody Allen, starring Woody Allen and Diane Keaton; United Artists

A culture gets the comedy it deserves, I think. It relies on its humor to restore a sense of perspective, and in a roundabout way that makes the humor reflective of the culture's concerns and problems. If we suffered through a comic drought of thirty years — to me Red Skelton, Danny Kaye, and, ugh!, Jerry Lewis, are hardly drizzles — it was probably because of the really subversive gestures of comedy, that its comics could do nothing more than mirror the dullness. We're a bit less smug now, and readers of *Time* and *Newsweek* know that with our tottering economy, our intellectually and morally puny leadership, and our badly shaken confidence, we have managed to rejuvenate one valuable resource — our screen comedy. I'm suggesting, of course, a cause and effect relationship. Our world crumbles, and we have Woody Allen and Mel Brooks, men whose humor is wild, vulgar, crazy, daring, and less confined by the safe limits of average intelligence and taste than any of their predecessors.

More particularly, we have Woody Allen's new film, *Love and Death*, which better attests to the good health of comedy than anything I can think of. It is a short, manic version of *War and Peace* set in 19th century Russia with Allen's Boris Grushenko simpering around like Tolstoy's Pierre Bezuhov, first through the Battle of Austerlitz and later through an assassination attempt on Napoleon. His Natasha (here called Sonja) is Diane Keaton, whom Boris woos and finally wins, not because she loves him but because he has practically guaranteed her that he'll be shot in a duel the next morning. It has all the things we've come to expect in a Woody Allen movie: a zillion jokes, a dozen physical gags on Woody's ineptitude, scenes and situations so outlandish that they can only emerge from a blend of genius as improbable as that of Allen and Tolstoy. I would only add that it is a better film (as film) than Allen's other movies because it is more skillfully made and acted, and because it is more tightly wound around its twin poles, love and death. More than that, it's hilarious.



"We're made in God's image, says Sonja. "Take a look at me. Do you think God wears glasses?" "Not with those frames."

There is, however, more to Woody Allen than meets the eye, just as there is less than meets the eye to Mel Brooks. (That is, in fact, the very source of Brooks' humor.) Though Allen provides us with riffs and gags and schtik, these things coalesce, as they did for the so-called classic comedians, into a unified vision of the world, a complete cosmology. It is based largely on fear of death, sexual frustration, physical dysfunction, cowardice, and, most of all, on the fact that each of us is all we've got.

Allen is the first truly modern screen comedian, not because his jokes and routines are trendy, but because his sensibility is modern. The great clowns — Chaplin, Keaton, Lloyd, and the Marx Bros. —

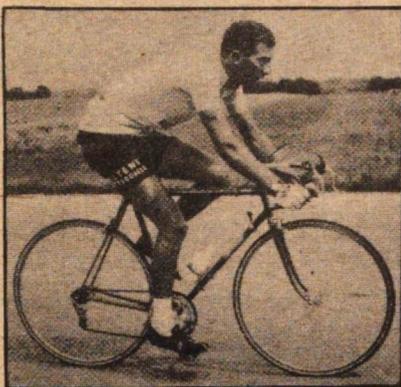
are concerned with how they fit or shape society, not with the stuff in their own heads. Then there is Woody. Woody Allen, however, is less troubled by accommodations with his society, as inhospitable as it is, than by his relationship to himself. Allen's humor is self-inflicted, introspective, psychological, and non-tragic. His is, most of all, a comedy of the head; and in *Love and Death* you can see Allen the director concentrating on Allen the comedian's face to the exclusion of almost everything else. To be more specific, Allen's humor is almost entirely verbal — an infinite string of zesty one- and two-liners. ("We're made in God's image," says Sonja. "Take a look at me. Do you think God wears glasses?" "Not with those frames.")

Allen also demands that we use *our* heads. A good deal of his comedy, especially in *Love and Death*, depends on allusions to artists and scholars — a conversation woven from the titles of Dostoevski, a parody of Kant, and scenes bowdlerized from *The Seventh Seal*, *Persona*, *Potemkin*, *Dr. Zhivago* and the Russian *War and Peace*.

The fact that Allen is a verbal and intellectual comedian rather than a physical one, and the fact that he is a unique comic personality are especially substantiated by his physical humor. The classic clowns generally communicated through their fantastic, balletic movements. Allen's mental gestures, his jokes and gags, are equivalents of Chaplin's physical gestures, but his body does not work. In *Love and Death*, when Allen introduces Boris leaping into a Russian dance, Boris falls flat on his face. Instead, it is Allen's neuroses that form the basis of his comedy, and it is through these that he connects up with us in ways deeper and more profound than cabaret tricks. Allen uses modern hangups as the instrument of his humor. He personifies our paranoia, frustration, repression, and general inability to cope. He can't evade danger; he can only ruminate on it. Allen runs around trying to correct the malfunctions in his own head (not the malfunctions in society) and to escape victimization. He's pretty sure there's nothing to live for, but he's not willing to stake his life on it.

It is this sense of emptiness and the absolutely unfathomable meaning of life, finally, that most brands Allen "modern." Other clowns had simple melodramatic texts with vast metaphoric subtexts about life and love. By the simple act of eating shoelaces as if they were spaghetti, Chaplin showed us how we could transform the world through our imaginations and make the world better than it is. Keaton showed us how we could dominate one corner. Lloyd showed us how we could pacify it. And the Marx Bros. showed us how we could destroy it and build anew. Allen is almost the exact opposite. His films have vast metaphoric texts; few are vaster than *Love and Death*, which is the story of a man seeking universal truths and finding only that death is "worse than chicken at Kresge's." But there is nothing underneath. No answers. Nothing to save us.

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## Friday 4

Moon in Taurus

July 4, 1900: Louis Armstrong born.

July 4, 1827: Constitution for the Cherokee Republic formed at Echota, Georgia and a front was formed against US aggression.

### MOVIES

#### ANN ARBOR

Cinema II: "Man of a Thousand Faces" (Joseph Perney) 7:30 & 9:45, \$1

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: QSS, 9pm, no cover, r&r  
Blind Pig: Daddy G & Express, 9:30, \$1, r&b  
Chances Are: Skip VanWinkle, 9:30, \$1.50 students, \$2 general public, r&r  
Golden Falcon: Headwind, 9:30, \$1, jazz/rock  
The Heidelberg: Mustard's Retreat, 9pm, no cover, folk  
The Hill Lounge: Hot Fudge Hi-Way, 9:30-1:30, \$1, rock/blues  
Lorna Linda: Clutch & the Shifters, 9:30, no cover, r&r

#### DETROIT

Jazz West: Melvin Sparks, 2-6am, jazz  
Raven Gallery: Chuck Mitchell, 9:30 & 11:30, \$3, folk/country  
Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz  
Red Carpet: Kurbstone Beauteaze, 9pm-2am, r&b  
Rock & Roll Farm: Salem Witchcraft, 8:30pm, \$1, r&r  
Sign of the Zodiac: Parade, 9pm, \$1.50, r&r  
Viking Lounge: Deluxe with Dallas Hodge, 9pm, \$1, r&r  
Watts Club Mozambique: Yusef Lateef, 9:30pm, \$3.50, jazz

## Saturday 5

Moon in Taurus then in Gemini 1:58pm

### MOVIES

#### ANN ARBOR

Cinema II: "Witness For The Prosecution" (Billy Wilder) 7:30 & 9:30, \$1

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: QSS, see 7/4  
Blind Pig: Daddy G & Express, see 7/4  
Chances Are: Skip VanWinkle, see 7/4  
Del Rio: live folk music 2-4pm, no cover  
Depot House Cafe: Gemini, 9pm-1am, folk  
Golden Falcon: Headwind, see 7/4  
The Heidelberg: Mustard's Retreat, see 7/4  
The Hill Lounge: Hot Fudge Hi-Way, see 7/4  
Lorna Linda: Clutch & the Shifters, see 7/4  
Mr. Flood's Party: Merrimac County, see 7/4  
Pretzel Bell: RFD Boys, see 7/4  
Rubaiyat: live entertainment, 9:30pm, no cover  
Bimbo's Ann Arbor: Gaslighters, see 7/4

#### YPSILANTI

Bimbo's: Country/rock, 9pm-2am  
Huron Hotel & Lounge: Myron Blackman Group, see 7/4  
Ypsilanti FREE CONCERT: 2-6pm at Riverside Park

#### DETROIT

Jazz West: Melvin Sparks, see 7/4  
Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/4  
Raven Gallery: Chuck Mitchell, see 7/4  
Rapa House: after hours jazz 2:30-6am  
Red Carpet: Kurbstone Beauteaze, see 7/4  
Rock & Roll Farm: Salem Witchcraft, see 7/4  
Sign of the Zodiac: Parade, see 7/4  
Viking Lounge: Deluxe, see 7/4  
Watts Club Mozambique: Yusef Lateef, see 7/4  
Pine Knob: Paul Anka, see 7/4

#### EAST LANSING

Lizard's: The Woolies, see 7/4

#### CINCINNATI

Riverfront Stadium: the 14th Annual Ohio Valley Kool Jazz Festival with the Ohio Players, the Staple Singers, the Stylistics, BB King, McCoy Tyner, Bobbi Humphrey, 8pm, see 7/4 for ticket info



Multi-instrumentalist Yusef Lateef will be at the Watts Club Mozambique thru 7/5.

Meadowbrook: Sarah Vaughn, 8:30pm, pavilion \$7.65, lawn \$3  
Pine Knob: Paul Anka with Odia Coates, 8pm, Tickets \$7.5. More info: 647-7790

#### EAST LANSING

Lizard's: The Woolies, 9:30pm, \$1, r&r

#### CINCINNATI

Riverfront Stadium: the 14th Annual Ohio Valley Kool Jazz Festival with the O'Jays, the Isley Bros, Harold Melvin & the Blue Notes, Ramsey Lewis, Freddie Hubbard and Gato Barbieri, 8pm. Tickets \$10, 8.75, 7.75, 6.75, 5.75 at Hudson's. All seats reserved.

### EVENTS

#### ANN ARBOR

"Feiffer in the Flesh," a Jules Feiffer comedy revue will be performed by Roadside Attractions at Theatre-Under-the-Mall, Arborland, 8:30pm.  
FIREWORKS DISPLAY at Buhr Park after dark.  
Muslim Student Organization congregation at International Muslim House, 407 N. Ingalls, 1:30pm. Info: 994-5752  
Childcare at the CCC 7pm-1am, 75¢/hour. 663-4392

#### DETROIT

International Freedom Festival: bike races on Washington Blvd. 9am; southwest Detroit Parade, 12:30pm, West Vernor Highway  
Greek Ethnic Festival in Greektown 6-11pm  
Far Eastern Ethnic Festival on the Detroit Riverfront 6-11pm  
The American Freedom Train is now at Penn Central Station 8am-midnight. Tickets \$2 for adults, \$1 for 13 & under and senior citizens, under 3 free. Available at Hudson's, Grinnell's, Fisher Theatre BO, Cobo BO and Wayne State U



Bobbi Humphrey performs at the Ohio Valley Kool Jazz Festival, 7/5.

### TV

8pm: "The Philadelphia Folk Festival". Arto Guthrie and David Bromberg are featured. Ch. 56  
9pm: "At The Top" — the Thad Jones-Mel Lewis Orchestra, Ch. 56  
11:30pm: World Beyond Movie — "The Day The Earth Stood Still" Ch. 50

### EVENTS

#### ANN ARBOR

"Feiffer in the Flesh," see 7/4  
Poetry in the Park 2-4pm at West Park Bandshell  
Informal discussion on Islamic topics sponsored by Muslim Student Organization at International Muslim House, 407 N. Ingalls, 2pm. Info: 994-5752  
Childcare at the CCC, see 7/4  
continued on page 22

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## FILM GROUPS

### ANN ARBOR

A2 Film Coop—Angell Hall Aud A 769-7787  
Cinema Guild—Architecture Aud 662-8871  
Cinema II—Angell Hall Aud A 764-1817  
IPC Film Series—MLB 3&4 994-9041  
New World Film Coop—MLB & Nat. Sci. 761-9855

### YPSILANTI

Mud Cinema—Strong Aud. 487-3045

### DETROIT

Cass City Cinema—1st Unitarian Universalist Church (SW Corner of Cass & Forest)  
Detroit Film Theatre—Detroit Institute of Arts (5200 Woodward)

## CLUB LOCATIONS

### ANN ARBOR

The Ark Coffee House—1421 Hill, 761-1451  
Bimbo's A2—114 E. Washington, 665-3231  
Bimbo's on the Hill—3411 Washtenaw, 973-2100  
Blind Pig—208 S. First, 668-9449  
Chances Are—516 E. Liberty, 994-5350  
Del Rio—122 W. Washington, 761-2530  
Depot House Cafe—416 S. Ashley, 994-0008  
Dooley's—310 Maynard, 994-6500  
Golden Falcon—314 S. Fourth, 761-3548  
Heidelberg—215 N. Main, 663-7758  
Hill Lounge—U.S. 23 & N. Territorial, 665-3967  
Mr. Flood's Party—120 W. Liberty  
Pretzel Bell—120 E. Liberty, 761-1470  
Rubaiyat—102 S. First, 663-2401  
Trotter House—1443 Washtenaw, 763-4692

### YPSILANTI

Bimbo's—327 E. Michigan, 482-7130  
Huron Lounge & Hotel—124 Pearl St., 483-1771  
Suds Factory—737 N. Huron, 485-0240  
The Underground—2655 Washtenaw

### DETROIT & SUBURBS

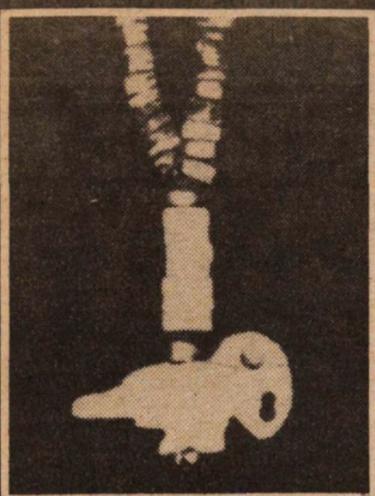
Baker's Keyboard Lounge—Livernois at W. 8 Mile Rd., 864-1200  
Earth Center—11464 Mitchell (Hamtramck), 891-9746  
Jazz West—next door to Watts Mozambique  
Michigan Concert Palace—220 Bagley, 963-4624  
Poor Women's Paradise Coffeehouse—926 Seven Mile Rd., 891-9516 or 546-9381  
Pretzel Bowl Saloon—13922 Woodward Ave., Highland Park, 865-6040  
Raven Gallery—29101 Greenfield (Southfield), 557-2622  
Red Carpet Lounge—16427 E. Warren, 885-0570  
Rock & Roll Farm—34828 Michigan Ave. (Wayne) 721-9864  
Sign of the Zodiac—16117 Mack (East Side), 885-4641  
Showcase Theatre—8041 Harper, 924-9000  
Viking Lounge—179 S. Gratiot, Mt. Clemens, 463-0410  
Watts Mozambique Lounge—8406 Fenkel, 864-0240

### EAST LANSING

Lizards—224 Abbott Rd., (517) 351-2285  
Silver Dollar Saloon—3411 E. Michigan Ave., (517) 351-2451  
Stables—2843 E. Grand River (517) 351-1200

## COMMERCIAL THEATRES

Briarwood Movies: (Briarwood Mall, 769-8780)  
NOW SHOWING: I: "The Eiger Sanction;" II: "Love & Death;" III: "Funny Lady;" IV: "Death Race 2000."  
Campus: 1214 S. University, 668-6416 NOW SHOWING: "The Passenger."  
Fifth Forum: (210 S. Fifth Ave., 761-9700) NOW SHOWING: "The Return of the Pink Panther."  
Fox Village: (Maple Village Shopping Center, 769-1300) NOW SHOWING: "French Connection II;" then "The Day of the Locust."  
Matrix Theatre: (605 E. William, 994-0770) NOW SHOWING: Ken Kesey's "Sometimes a Great Notion" 7/4-6; "Slaughterhouse Five" 7/7-8; "California Split" 7/10-15; "MacBeth" 7/16-18; "American Graffiti" 7/19-24.  
Michigan: (/03 E. Liberty, 665-6290) NOW SHOWING: "The Wind and the Lion."  
State: (213 S. State, 662-6264) NOW SHOWING: "Jaws."



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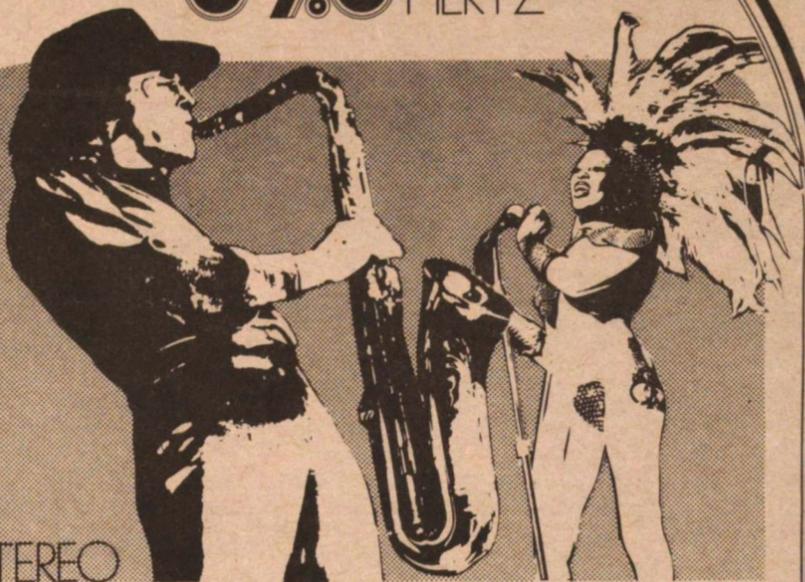
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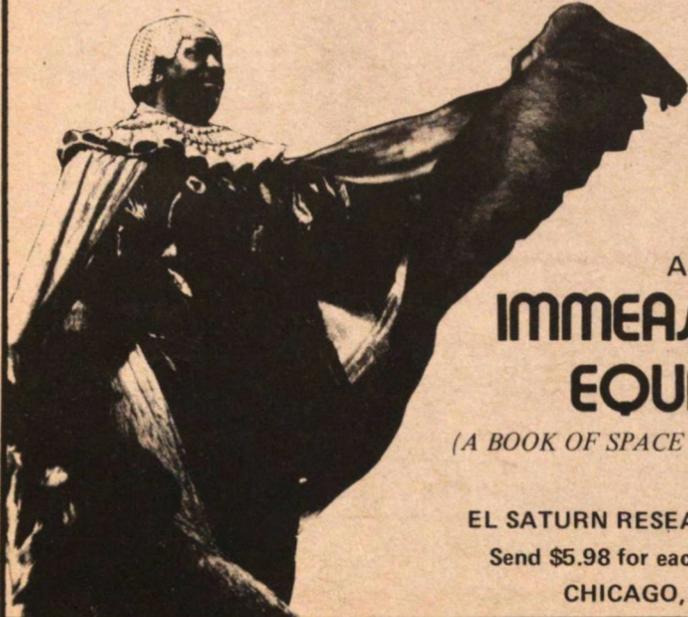
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continued from page 21

## DETROIT

Greek Ethnic Festival in Greektown noon-11pm  
 Far Eastern Ethnic Festival on the Detroit  
 Riverfront noon-11pm  
 The American Freedom Train, see 7/4

## Sunday 6

### Moon in Gemini

July 6, 1892: Battle of Homestead, PA.: strikers  
 at Carnegie Steel win 12 hour battle with police.

July 6, 1933: Chicano berry pickers in El Monte,  
 Ca. win strike for higher wages.

## MUSIC

### ANN ARBOR

Bimbo's on the Hill: live entertainment, 9pm,  
 no cover  
 Chances Are: Rabbits, 9:30, \$1.50 students,  
 \$2 general public, r&r  
 Del Rio: jazz music 4:30-9pm, no cover  
 Depot House Cafe: Skunk's Misery String  
 Band, 9pm  
 Dooley's: acoustic rock and blues 8-11pm, no  
 cover  
 Golden Falcon: DJ 00 Soul, 9:30, \$1, soul  
 The Heidleburg: live entertainment 9pm, no  
 cover  
 Loma Linda: Mixed Bag, 9pm, no cover, jazz  
 Mr. Flood's Party: Stoney Creek, 9:30, bluegrass  
 Pretzel Bell: RFD Boys, see 7/4

### YPSILANTI

Bimbo's: country/rock 9pm-2am  
 Huron Hotel & Lounge: Myron Blackman  
 Group, see 7/4

### DETROIT

Raven Gallery: Chuck Mitchell, see 7/4  
 Red Carpet: Kurbstone Beauteaze, see 7/4  
 Rock & Roll Farm: Salem Witchcraft, see 7/4  
 Pine Knob: James Taylor with Emmylou Harris,  
 7:30pm. Tickets \$7, 5. More info: 647-7790

### EAST LANSING

Lizard's: The Woolies, see 7/4

## TV

1pm: "Hunch of Notre Dame" (1939) Charles  
 Laughton, Ch. 50  
 1:30pm: Soul Train with Minnie Riperton, Jose  
 Feliciano, Dynamic Superiors, Ch. 2

## EVENTS

### ANN ARBOR

"Feiffer in the Flesh," 6:30 & 9:30pm, see 7/4

### DETROIT

The American Freedom Train at Penn Central  
 Station 8am-10pm, see 7/4

## Monday 7

### Moon in Gemini then in Cancer

## MOVIES

### ANN ARBOR

Summer Film Showcase: potpourri: "Lapis"  
 (10 min); "One-Eyed Men are Kings" (15  
 min); "Frank Film" (9 min); "Keep Cool"  
 (4 min); "Closed Mondays" (10 min); "Fam-  
 ily That Dwelt Apart" (8 min); "America:  
 Everything You've Ever Dreamed Of" (25  
 min); "Uppity Albert McGuire" (10 min);  
 "Blake" (20 min). 7pm, MLB3, free

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## MUSIC

### ANN ARBOR

Bimbo's on the Hill: live entertainment 9pm, no  
 cover  
 Blind Pig: Blue Monday with Boogie Woogie  
 Red, 9:30, \$1 (downstairs) blues  
 Chances Are: Sonic's Rendezvous, 9:30, \$1.50  
 students, \$2 general public, r&r  
 Golden Falcon: Ann Arbor Experimental Jazz  
 Band, 9:30, \$1, jazz  
 The Heidleburg: live entertainment  
 Loma Linda: JB & Co., 9pm, no cover, top 40  
 Mr. Flood's Party: Eric Bach, 9:30

### DETROIT

Pretzel Bowl Saloon: Ted Lucas, 9pm-2am,  
 acoustic rock  
 Red Carpet: Kurbstone Beauteaze, see 7/4  
 Pine Knob: James Taylor with Emmylou Harris,  
 see 7/6

## TV

10:30pm: Inner City Freeway, black folk mu-  
 sic, Ch. 56

## EVENTS

### TRAVERSE CITY

The National Cherry Festival begins. Parades,  
 frog and turtle races, a water ski show, band  
 concerts, a tennis tournament and lots of  
 cherries. July 8-12

## Tuesday 8

### Moon in Cancer

## MOVIES

### ANN ARBOR

Ann Arbor Film Co-op: "The Producers" (Mel  
 Brooks) 7, 8:45 & 10:30pm, \$1.25  
 Ann Arbor Wounded Knee Support Group pre-  
 sents films of struggle. Indians fight for self-  
 determination. 8pm, MLB1, free



Films of struggle presented by the Ann  
 Arbor Wounded Knee Support Group, 7/8.

Summer Film Showcase: American Heritage -  
 "World Turned Upside Down" (52 min);  
 "Constitution: Compromise That Made a  
 Nation" (27 min); "George Washington and  
 the Whiskey Rebellion" (27 min). 7pm,  
 MLB3, free

### YPSILANTI

Mud Cinema: Silent Summer Series - "Kid  
 Auto Races of Venice"; "The New Janitor";  
 "The Floor Walker"; "The Adventurer";  
 "The Immigrant". 9:30pm at Walton-Put-  
 man Lounge EMU, free

## MUSIC

### ANN ARBOR

Bimbo's on the Hill: live entertainment 9pm, no  
 cover  
 Blind Pig: Ann Arbor Experimental Jazz Band,  
 9:30, \$1, jazz  
 Chances Are: Linn County Band, 9:30, \$1.50  
 students, \$2 general public  
 Golden Falcon: All Directions, 9:30, \$1, jazz  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Gemini, 9:30, r&r

### YPSILANTI

Huron Hotel & Lounge: Stonefront, 9pm, no  
 cover, country/r&r

### DETROIT

Pretzel Bowl Saloon: Ted Lucas, see 7/7  
 Raven Gallery: Chuck Mitchell, 9:30 & 10:30,  
 \$3, folk/country  
 Red Carpet: Kurbstone Beauteaze, see 7/4  
 Pine Knob: James Taylor with Emmylou Harris,  
 see 7/6

**EAST LANSING**  
Silver Dollar Saloon: Pure Funk, 9pm, no cover, r&r

**TV**  
11pm: "Interface" — Gil Scott-Heron and the Midnight Band. Black revolutionary poet and composer recorded live before Washington, DC audience, Ch. 56



Gil Scott-Heron and the Midnight Band, televised, 7/8.

**EVENTS**  
**TRAVERSE CITY**  
National Cherry Festival, see 7/7

## Wednesday 9

Moon in Cancer then in Leo 9:50pm

**MOVIES**  
**ANN ARBOR**  
Ann Arbor Film Co-op: "King of Hearts" (Philippe de Broca) 7 & 9, Aud B, Angell Hall, \$1.25; "Beatles Festival!" Beatles at the Coliseum, at Shea Stadium, John Lennon in Toronto, Revolution album promo, Rolling Stones on Ed Sullivan. 7 & 9pm (Aud A) \$1.25  
Summer Film Showcase: Literature, Poetry — "Tall Tale Heart" (10 min); "Boarded Window" (18 min); "Garden Party" (24 min); "Mysterious Mr. Elliot" (62 min), 7pm, MLB3, free  
Children's Film Festival at Border's Bookstore: "The Cat in the Hat"; "The Whale That Became a Star"; "The Incredible Jewel Robbery"; "Anansi the Spider", 4-5pm, free

**YPSILANTI**  
Mud Cinema: "Butch Cassidy and the Sundance Kid" 7:30 & 9:45, \$1 (EMU students, staff and faculty only)

**MUSIC**  
**ANN ARBOR**  
Bimbo's on the Hill: Sneak Preview, 9pm, no cover, r&r  
Blind Pig: Reunion, 9:30, \$1, r&r  
Chances Are: Linn County Band, see 7/8  
Golden Falcon: DJ 00 Soul, 9:30, \$1, soul  
Loma Linda: JB & Co., see 7/7  
Mr. Flood's Party: live entertainment, 9:30

**DETROIT**  
Pretzel Bowl Saloon: Ted Lucas, see 7/7  
Raven Gallery: Chuck Mitchell, see 7/8  
Red Carpet: Brataxis, 9pm-2am, r&r  
Sign of the Zodiac: Bullets, 9pm, \$1.50, hard rock  
Viking Lounge: Stonebridge, 9pm, \$1, r&r  
Pine Knob: Herbie Mann and the Family of Mann, 8pm. Tickets \$6.50, 4.50. More info: 647-7790

**EAST LANSING**  
Silver Dollar Saloon: Pure Funk, see 7/8

**EVENTS**  
**ANN ARBOR**  
Gala Benefit Dinner for Ann Arbor HRP featuring Zolton Ferency and Reggie McNulty speaking (HRP candidates for governor and Lieutenant governor in 1974). 6-9pm at Father Richard Center, St. Mary's Church, Thompson & E. William St. For tickets or information leave message with David at 761-6084. Tickets also available at the door.  
M&M Productions presents "The Fantasticks" play by Harvey Schmidt and Tom Jones at the Campus Inn. 12:30 luncheon \$7, 7pm dinner \$10. Info: 769-2200, 665-8221

**TRAVERSE CITY**  
National Cherry Festival, see 7/7

**ALLENDALE, MI**  
National Poetry Festival July 9-19. Readings, workshops, discussions, poetry events, exhibitions, film, music, dance, theatre. All Festival events \$50. Write for bulletin: National Poetry Festival, Grand Valley State Colleges, Allendale, MI 49401

## Thursday 10

Moon in Leo

**MOVIES**  
**ANN ARBOR**  
Ann Arbor Film Co-op: "A Thousand Clowns" (Fred Coe) 7 & 9pm, \$1.25  
Summer Film Showcase: Native Americans — "Home of the Brave" (3 min); "Hopi Way" (23 min); "Shadow Catcher" (88 min) 7pm MLB3, free

**YPSILANTI**  
Mud Cinema: "Butch Cassidy and the Sundance Kid" see 7/9

**MUSIC**  
**ANN ARBOR**  
Bimbo's on the Hill: Sneak Preview, see 7/9  
Blind Pig: Peter Bowen, 9:30, \$1, blues  
Chances Are: Linn County Band, see 7/8  
Golden Falcon: Greek night, music & dancing  
Loma Linda: JB & Co., see 7/7  
Mr. Flood's Party: Mike Smith and His Country Volunteers, 9:30, 75¢, c&w

**YPSILANTI**  
Huron Hotel & Lounge: Express, 9pm, no cover funky r&r

**DETROIT**  
Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz  
Raven Gallery: Chuck Mitchell, see 7/8  
Red Carpet: Brataxis, see 7/9  
Sign of the Zodiac: Bullets, see 7/9  
Viking Lounge: Stonebridge, see 7/9  
Pine Knob: Three Dog Night, 7:30pm. Tickets \$7, 5. More info: 647-7790

**EAST LANSING**  
Lizard's: Bad Manners Blues Band, 9:30pm, blues  
Silver Dollar Saloon: Pure Funk, see 7/8

**TV**  
8pm: Gladys Knight & the Pips, Ch. 4  
9pm: "Chicago Conspiracy Trial" — documentary-drama based on the actual trial transcript of the historical "Chicago Seven" trial, Ch. 56



Rennie Davis is one of the eight defendants portrayed in the TV documentary "Chicago Conspiracy Trial", 7/10.

**EVENTS**  
**ANN ARBOR**  
Ann Arbor Civic Theatre presents the summer production of "You're a Good Man Charlie Brown", 201 Mulholland  
HRP July Mass Meeting, 7:30pm, 4th floor Michigan Union. Everyone welcome  
M&M Productions present "The Fantasticks" at Campus Inn, see 7/9

continued on page 24

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# Sunday, July 20

12:00 NOON - GATES OPEN AT 10:00

At Eastern Michigan University's Rynearson Stadium

Tickets are \$8.00 available in advance only at all Hudson's, Grinnell's, EMU McKinney Union, Huckleberry Party Store & Tom's Party Store (Ypsi.), Ann Arbor Music Mart, or by mail order to P.O. Box 447, Walled Lake, Michigan 48088. Please enclose a self-addressed stamped envelope with certified check or money order payable to Bamboo Productions. No personal checks accepted.

A Bamboo Production

**MATRIX THEATRE PRESENTS**

# JULY

605 E.WILLIAM  
FOR FILM INFORMATION  
AFTER 5 994-0627

7:30 & 10pm

4<sup>thru</sup> 6

Ken Kesey's  
**SOMETIMES A GREAT NOTION**  
with Paul Newman, Henry Fonda



7<sup>thru</sup> 8

7:30 & 9:45pm

Kurt Vonnegut's  
**SLAUGHTERHOUSE FIVE**  
Winner of the 1972 Cannes Film Festival Jury Prize Award



7:30 & 9:45pm

10<sup>thru</sup> 15

**CALIFORNIA SPLIT**  
Directed by Robert Altman  
w/ George Segal & Elliot Gould

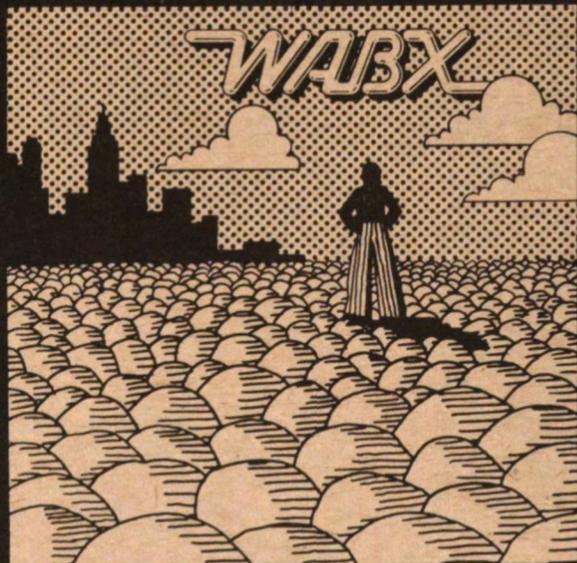
7:15 & 10pm

16<sup>thru</sup> 18

**MACBETH**

EVERY NIGHT: CAPTAIN VIDEO SERIAL

ADMISSION: \$1.50  
REFRESHMENTS



**YOUR FRIEND  
IN THESE  
TROUBLED TIMES**  
**WABX**  
**99.5 FM STEREO**

continued from page 23

#### TRAVERSE CITY

National Cherry Festival, see 7/7

#### ALLENDALE, MI

National Poetry Festival, see 7/9

## Friday 11

Moon in Leo then in Virgo 10:56pm

#### MOVIES

##### ANN ARBOR

Ann Arbor Film Co-op: "The Graduate" (Mike Nichols) 7 & 9 (MLB4) \$1.25  
Cinema II: "The Benny Goodman Story" (Valentine Davies) 7:30 & 9:30, \$1  
New World Film Co-op: "The conformist" (Bertolucci) 7 & 9pm, Nat. Sci., \$1.25  
Summer Film Showcase: Imprisonment — "Spider" (10 min); "Glass House" (91 min) 7pm, MLB3, free

#### MUSIC

##### ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/9  
Blind Pig: Small Change, 9:30, \$1, jazz  
Chances Are: Linn County Bar., see 7/8  
Golden Falcon: Headwind, 9:30, \$1, rock/jazz  
The Heidleburg: Mustard's Retreat, 9pm, no cover, folk  
The Hill Lounge: Shades of Blue, 9:30-1:30, \$1, 40s-current  
Loma Linda: JB & Co., see 7/7  
Mr. Flood's Party: Grievous Angels, 9:30, 75¢, country  
Pretzel Bell: RFD Boys, 9:30, \$1, country/western  
Bimbo's Ann Arbor: Gaslighters, 50¢ after 8:30, dixieland

##### YPSILANTI

Huron Hotel & Lounge: see 7/10

##### DETROIT

Baker's Keyboard: Les McCann, 9:30pm, \$4 (after 9pm), modern jazz

Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/10

Raven Gallery: Chuck Mitchell, 9:30 & 11:30, \$3, folk/country

Red Carpet: Brataxis, see 7/9

Rock & Roll Farm: Salem Witchcraft, 8:30pm, \$1, r&r

Sign of the Zodiac: Bullets, see 7/9

Viking Lounge: Stonebridge, see 7/9

Pine Knob: Three Dog Night, see 7/10

#### EAST LANSING

Lizard's: Bad Manners Blues Band, see 7/10

Silver Dollar Saloon: Pure Funk, see 7/8

#### TV

6pm: "Interface" — Gil Scott-Heron and the Midnight Band, Ch. 56

10pm: "Broken Treaty of Battle Mountain" — documentary film about the Shoshone Indians' struggle to save their lands and their way of life, Ch. 56

#### EVENTS

##### ANN ARBOR

Ann Arbor Civic Theatre presents "You're A Good Man, Charlie Brown" see 7/10

"The Fantasticks" play at the Campus Inn, see 7/9

Childcare at the CCC 7pm-1am, 75¢/hour, 663-4392

##### TRAVERSE CITY

National Cherry Festival, see 7/7

##### ALLENDALE, MI

National Poetry Festival, see 7/9

## Saturday 12

Moon in Virgo

July 12, 1817: Henry David Thoreau born.

#### MOVIES

##### ANN ARBOR

Cinema II: "The Sugarland Express" (Steven Spielberg) 7:30 & 9:30, \$1.25

## ART

#### ANN ARBOR

Ann Arbor Art Association: works by students and merit winners Patricia Corsa, Don Slocum and Helen Jones, through July 10, 10am-4pm daily, 1-5pm Sundays. 2275 Platt Rd.

Another Art Gallery: Changing mixed media of several Michigan artists. Mon-Sat 3pm-midnight. 121 W. Washington.

North Campus Commons: Silkscreens and paintings by Midge Kerlan and designs in string & tape by Charles Seaman; jewelry by Helen Collins, 8:30-4 Mon-Fri. North Campus.

Repatee Gallery: Sketches by David Stee thru July 30. 218 E. Washington.

Trotter House Gallery: Macramés, acrylics, sculpture & Black puppets by brother Gary Owens from Chicago beginning July 13. 1443 Washtenaw.

The Gallery (Border's Book Store): First group show by co-op "The Bunch" thru July. 301 N. State.

Union Gallery: Paintings & watercolors by Martha Keller; then prints and lithos by Rita Messenger Dibert, 12-6 Tues-Sat. 1st floor, Michigan Union.

U of M Museum of Art: Works by the U of M Art school faculty thru July 6; Selections of Kathe Kollwitz, prints from the Landauer Collection of the William Benton Museum of Art, July 18 thru Sept. 21; 9-5 Mon-Sat, 2-5 Sun. Closed July 4. S. State & S. Univ.

#### DETROIT

Cranbrook Academy of Art Museum: "The Cult of the Ancestor in African Art," an exhibit of tribal styles (35 in all) thru July 20. 1-5 Tues-Sun. 500 Lone Pine Rd., Bloomfield Hills

Donald Morris Gallery: West African Art, traditional wooden sculpture in continual exhibition.

Gallery 22: Scenic illustrations in watercolors by Wayne Kady, thru July 15. 10-6, Mon-Wed & Fri; 10-9 Thurs; 10-5 Sat. 22 E. Long Lake Rd., Bloomfield Hills.

Gallery 7: Classical African/East Indian art—masks, wood & metal carvings, wall hangings, bell & domestic artifacts thru July. 11-5 Tues-Sat. 315 Fisher Bldg., Detroit.

Gertrude Kasle Gallery: Torn-paper crevices and projected sequences of light and pavement thru July 10. 11-5 Tues-Sat. 310 Fisher Bldg., Detroit.

Habatat Galleries: Funky ceramics—familiar images in a variety of unexpected contexts thru July 14. 10-9 Mon & Fri, noon-6 Wed, Thurs & Sat. 1820 N. Telegraph, Dearborn.

#### Pewabic Pottery:

Pewabic Pottery: Hot Pots—exhibit and sale of ceramics by Pewabic artists thru July 13. Noon-4:30 Mon-Sat. 10125 E. Jefferson, across from Waterworks Park, Detroit.

Yaw Gallery: Wooden furniture carved into nature shapes by Jeremy Samson thru July 9. 10-5 Mon-Sat. 550 N. Woodward, Birmingham.

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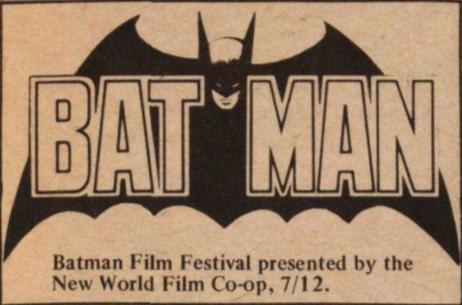
# HONDA

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Mon. & Fri. 10am-8pm  
Tues., Wed., Thur. 10am-6pm  
Sat. 10am-4pm

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Indochina Peace Campaign Film Series: "Klute" (Steven Spielberg) 7:15 & 9:15, \$1.25; "Steelyard Blues" (Alan Myerson) 7:30 & 9:15 (MLB), \$1.25  
 New World Film Co-op: "Batman Festival" 7 & 9pm, Nat. Sci., \$1.25



Batman Film Festival presented by the New World Film Co-op, 7/12.

**MUSIC**

**ANN ARBOR**

Bimbo's on the Hill: Sneak Preview, see 7/9  
 Blind Pig: Small Change, see 7/11  
 Chances Are: Linn County Band, see 7/8  
 Del Rio: live folk music 2-4pm, no cover  
 Golden Falcon: Headwind, see 7/11  
 The Heidelberg: Mustard's Retreat, see 7/11  
 The Hill Lounge: Shades of Blue, see 7/11  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Grievous Angels, see 7/11  
 Pretzel Bell: RFD Boys, see 7/11  
 Bimbo's Ann Arbor: Gaslighters, see 7/11

**YPSILANTI**

Huron Hotel & Lounge: see 7/10  
 Ypsi Free Concert: 2-6pm at Riverside Park

**DETROIT**

Baker's Keyboard: Les McCann, see 7/11  
 Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/10  
 Rapa House: after hours jazz 2:30-6am  
 Raven Gallery: Chuck Mitchell, see 7/11  
 Red Carpet: Brataxis, see 7/9  
 Rock & Roll Farm: Salem Witchcraft, see 7/11  
 Sign of the Zodiac: Bullets, see 7/9  
 Viking Lounge: Stonebridge, see 7/9

Pine Knob: Three Dog Night, see 7/10

**EAST LANSING**

Lizard's: Bad Manners Blues Band, see 7/10  
 Silver Dollar Saloon: Pure Funk, see 7/8

**EVENTS**

**ANN ARBOR**

Ann Arbor Civic Theatre presents "You're a Good Man Charlie Brown," see 7/10  
 "The Fantasticks" play at Campus Inn, see 7/9  
 Childcare at the CCC, see 7/11

**TRAVERSE CITY**

National Cherry Festival, see 7/7

**ALLENDALE, MI**

National Poetry Festival, see 7/9

## Sunday 13

**Moon in Virgo**

**MOVIES**

**DETROIT**

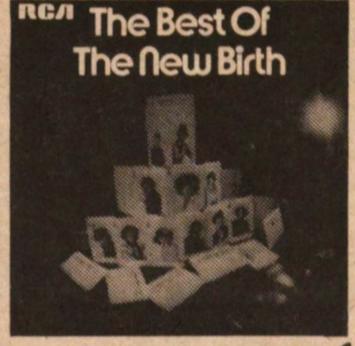
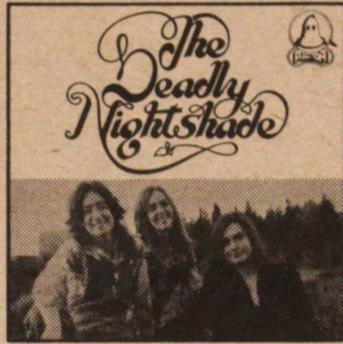
SPARK presents "Lucia", a film epic of love and revolution. 7:30pm in basement of Trinity Methodist Church, 13100 Woodward, Highland Park. Tickets in advance \$1, at the door \$1.50, unemployed 75¢, under 18 75¢. Free refreshments, childcare provided



"Lucia," Cuban epic of love and revolution, sponsored by the Sparticus Youth League in Detroit, 7/13. See calendar for details.

continued on page 26

## Birthday Presents for America from RCA



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 Closed July 4th-6th

## EVERY WEEK

**SUNDAY**

HRP City Committee meeting - 7pm in HRP office, 516 E. William. All welcome  
 Planetarium Show - Museum of Natural History: 2, 3pm, 25¢, corner of Washtenaw and N. University, 764-0478  
 International Worker's Party Public Meeting - International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit, 961-8373  
 Gay Academic Union Meeting - 7:30pm in 3rd floor conference room, South Wing, Michigan Union  
 "Wine & Madness" Poetry Workshop - 8pm at David's Bookstore, 529 E. Liberty. Presented by the Poetry Works

**MONDAY**

Ann Arbor City Council meeting - 7:30pm in Hall (Huron & Fifth)  
 Revolutionary Student Brigade meeting - 7:30pm in 2207 Michigan Union  
 Indochina Peace Campaign meeting - 7:30pm, 332 S. State  
 HER-SELF Women's Community Newspaper open meeting - 7:30pm, 225 E. Liberty  
 Ann Arbor People's Bicentennial Committee of Correspondence meeting - 7:30pm at the Guild House, 802 Monroe  
 New Ann Arbor Chapter of Overeaters Anonymous meeting - 8pm at Church of God, 2145 Independence Blvd. Call Beth at 434-3517 for more info

**TUESDAY**

HRP University Committee meeting - 7pm in HRP office, 516 E. William. Students welcome  
 Lesbians Opening - rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty  
 Gay Liberation Front meeting - 8pm in 3rd floor Conference room South Wing Michigan Union, 761-2044  
 Free Pap Tests - in the morning at St. Joe's, call 668-8857 for more info  
 Cable 3 - Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting

**WEDNESDAY**

Packard People's Food Co-op meeting - 7:30 pm at the Co-op, 722 Packard  
 Women's Community Center Organizing meeting - 8pm in 3rd floor Conference Room Michigan Union  
 HRP Steering Committee meeting - 5pm in HRP office, 516 E. William

**THURSDAY**

On-Going Massage Workshop - 7:30pm, call 662-8858 for info  
 Men's Raps - 7:30pm, Rm. 26 Tyler, East Quad

Fourth St. People's Food Co-op meeting - 7:30pm at the co-op, 212 N. Fourth, 994-9174

Psychedellic Rangers weekly meeting - 4pm in the CCC, 317 W 7th St.

**FRIDAY**

Multi-Media Festival - evening of food, film and music designed to raise your consciousness at the Earth Center. 2 shows 8 & 11pm, \$2, 11464 Mitchell (Hamtramck)  
 Lighthouse offers dance, drama and contemporary original music to the public in the evening in the basement of the First Presbyterian Church on Washtenaw, Ann Arbor. Info 994-8431  
 Childcare at the Children's Community Center, 7pm-1am, 75¢/hour, 663-4392

**SATURDAY**

Planetarium Show - Museum of Natural History, 2 & 3pm, 25¢, corner of Washtenaw and N. University, 764-0478  
 Multi-Media Festival at the Earth Center - see Friday for info  
 Lighthouse offers entertainment at night, see Friday  
 Childcare at the CCC 7pm-1am, see Friday  
 Poetry-in-the-Park; poetry and music, 2-4 pm at West Park Bandshell.

**CO-OPS**

Co-op Auto-(car repair)-2232 S. Industrial open: 7:30 am-5:30 pm weekdays. Call 769-0220.  
 Fourth St. People's Food Coop-212 N. Fourth open: Tues. 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun. 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.  
 Itemized Food Co-op(food)-call 663-1111 for distribution region, order & house.  
 Naked Wrench(bicycle repair)-call the workshop 764-6177, Ray 761-1733 or Chris 665-0608.  
 Neighborhood Action Center Food Coop (serving low income people)-call 769-3771 or visit the Center at 543 N. Main, ask for Greg.  
 Packard People's Food Coop-722 Packard. open: Mon., Tues., Thurs., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10am on Wed.; Meetings-Wed. night 7:30pm. Call 761-8173 for more info.  
 People's Produce Coop (fruits & vegetables)-\$4.25 per week, order a week in advance at 1811 Washtenaw, 10am-1pm. For more info call 665-3122 or 449-4210  
 Ypsilanti Food Coop-\$1.00 membership fee. Pick up order forms at Patna Pizza or Ned's Bookstore-turn in by noon on Friday. Pick up food Sat. morning 10-12. For more info. call 483-7287 or 483-6363.

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# CALENDAR

continued from page 25

## MUSIC

### ANN ARBOR

Bimbo's on the Hill: live entertainment, 9pm, no cover  
 Chances Are: Buzz Gunderson, 9:30, \$1-50 students, \$2 general public, country/rock  
 Del Rio: jazz music 4pm, no cover  
 Dooley's: acoustic rock & blues, 8-11pm, no cover  
 Golden Falcon: DJ 00 Soul, 9:30, \$1, soul  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Skunk Misery String Band, 9:30  
 Pretzel Bell: RFD Boys, 9:30, \$1, c&w  
 Ann Arbor FREE CONCERT: 2-6pm at Victor Jara Musician's Park. Express and 3 other bands to be announced

### DETROIT

Baker's Keyboard: Les McCann, see 7/11  
 Raven Gallery: Chuck Mitchell, see 7/11

Red Carpet: Brataxis, see 7/9  
 Rock & Roll Farm: Salem Witchcraft, see 7/11  
 Pine Knob: LaBelle, 8pm. Tickets \$7, 5. More info: 647-7790

### EAST LANSING

Lizard's: Bad Manners Blues Band, see 7/10  
 Silver Dollar Saloon: Pure Funk, see 7/8

### TV

2pm: Chicago Conspiracy Trail, see 7/10 9pm, Ch. 56  
 10:30pm: Monty Python's Flying Circus. British social comedian, Ch. 56  
 10pm: Lou Gordon Show. Detroit police informer now in hiding tells about police payoffs to drug pushers, Ch. 50

### EVENTS

#### ANN ARBOR

Ann Arbor Civic Theatre presents "You're a Good Man Charlie Brown" see 7/10

Flying Circus Air Show with the World's Top aerobatic pilots. noon-3pm at the Ann Arbor Airport (south of I-94 on State) Gates open at 10am for aircraft displays. Donation \$2.50 adults, under 12 free. 971-7669 for more info. Sponsored by Ann Arbor Southeastern Kiwanis

### ALLENDALE, MI

National Poetry Festival, see 7/9



Labelle Nightbirds fly at Pine Knob, 7/13.

## Monday 14

Moon in Virgo then in Libra 6:23am

### MOVIES

#### ANN ARBOR

Summer Film Showcase: Broadcasting — "Television Land" (12 min); "TV News: Behind the Scenes" (27 min); "Great Radio Comedians 1, 11, 111" (88 min) 7pm, MLB3, free

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: live entertainment, 9pm, no cover  
 Blind Pig: Blue Monday with Boogie Woogie Red, 9:30, \$1, blues  
 Chances Are: Mojo Boogie Band, 9:30, \$1.50 students, \$2 general public, r&r  
 Golden Falcon: Ann Arbor Experimental Jazz Band, 9:30, \$1, jazz  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Eric Glatz, 9:30, no cover

### DETROIT

Pretzel Bowl Saloon: Ted Lucas, 9pm-2am, acoustic rock  
 Red Carpet: Brataxis, see 7/9  
 Pine Knob: BeeGees, 7:30pm, tickets \$7, 5. More info: 647-7790

### EAST LANSING

Lizard's: Radio Flyer, 9:30pm, \$1, country rock  
 Silver Dollar Saloon: Pure Funk, see 7/8

### TV

10am: "Detroit Today" — Know YOUR Rights, members of the American Civil Liberties Union on hand to inform citizens of their legal rights, Ch. 50

### EVENTS

#### ALLENDALE, MI

National Poetry Festival, see 7/9

## Tuesday 15

Moon in Libra

July 15, 1974: More than 30,000 Angolans march in Luanda funeral procession for victims of settler vigilanti attacks. Largest political demonstration ever held in Angola.

### MOVIES

#### ANN ARBOR

Ann Arbor Film Co-op: "Smiles of a Summer Night" (Ingmar Bergman) 7 & 9, \$1.25  
 Summer Film Showcase: Evolution and Heredity — "Clay: The Origin of Species" (8 min); "Ladder of Creation" (52 min); "Generation upon Generation" (52 min) 7pm, MLB3, free

### YPSILANTI

Mud Cinema Silent Summer Series: "The Iron Mule"; "Uncle Tom's Uncle"; "Reggie Mixes In" 9:30pm, Walton-Putman Lounge EMU, free

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: live entertainment, 9pm, no cover  
 Blind Pig: Old Buck, 9:30, \$1, r&b  
 Chances Are: Radio King & his Court of

Rhythm, 9:30, \$1.50 students, \$2 general public, r&r

Golden Falcon: All Directions, 9:30, \$1, jazz  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Gemini, 9:30, no cover, folk

### YPSILANTI

Huron Hotel & Lounge: Stonefront, see 7/8

### DETROIT

Baker's Keyboard: Les McCann, 9:30pm, \$4 after 9pm, modern jazz  
 Pretzel Bowl Saloon: Ted Lucas, see 7/14  
 Raven Gallery: Muledeer & Moondogg Medicine Show, 9:30 & 10:30, \$3, musical comedy  
 Red Carpet: Brataxis, see 7/9  
 Pine Knob: Joe Walsh, 7:30pm. Tickets \$7, 5. More info: 647-7790

### EAST LANSING

Lizard's: Radio Flyer, see 7/14  
 Silver Dollar Saloon: Skins, 9pm, no cover, r&r

### EVENTS

#### ANN ARBOR

Michigan Repertory '75 at UofM presents "The Rivals" by Richard Sheridan, 8pm at Mendelssohn Theatre. Single tickets \$3, 2.50 available through Hudson's (Detroit and Briarwood) or Central Travel & Ticket (Toledo)

### DETROIT

Ron Milner's "What the Wine-Sellers Buy", a black show for black people at the Fisher Theatre July 15-27. For info: 873-4400

### ALLENDALE, MI

National Poetry Festival, see 7/9

## Wednesday 16

Moon in Libra then in Scorpio 3:24am

### MOVIES

#### ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" (Philippe deBroca) 7 & 9, \$1.25 or the "Beatles Festival"  
 Summer Film Showcase: Art, Crafts — "Stained Glass: Painting with Light" (20 min); "In Praise of Hands" (27 min); "Full Circle: The Work of Doris Chase" (10 min); "Inheritance" (43 min); "Kinetic Art in Paris" (27 min). 7pm, MLB3, free  
 Children's Film Festival at Border's Book Store: "Norman the Doorman"; "Gallery"; "The Red Balloon", 4-6pm, free

### YPSILANTI

Mud Cinema: "Straw Dogs" with Dustin Hoffman and Susan George, 7:30 & 9:45pm, \$1 (EMU students, staff and faculty only)

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: Sneak Preview, 9pm, no cover, r&r  
 Blind Pig: Reunion, 9:30, \$1, jazz  
 Chances Are: Radio King & His Court of Rhythm, see 7/15  
 Golden Falcon: DJ 00 Soul, 9:30, \$1, soul  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: live entertainment, 9:30

### YPSILANTI

Pease Auditorium EMU: Concert of Chamber Music for cello and piano, 8pm, free

### DETROIT

Baker's Keyboard: Les McCann, see 7/15  
 Pretzel Bowl Saloon: Ted Lucas, see 7/14  
 Raven Gallery: Muledeer & Moondogg Show, see 7/15  
 Red Carpet: Mordecai, 9pm-2am, r&r  
 Sign of the Zodiac: Bullets, 9pm, \$1.50, hard rock  
 Viking Lounge: Stonebridge, 9pm, \$1, r&r  
 Pine Knob: Carpenters with Skiles and Henderson, 8pm, \$7.50, 5. More info: 647-7790

### EAST LANSING

Silver Dollar Saloon: Skins, see 7/15

### TV

12 midnight: "Isadora" (1969) Vanessa Redgrave stars in biographical film of Isadora Duncan, Ch. 9

### EVENTS

#### ANN ARBOR

Michigan Repertory '75 presents "The Rivals" see 7/15  
 Ann Arbor Street Art Fair and Free Arts Festival: 10am-10pm. The Street Art Fair is located on South University, offering juried booths and demonstrations including weaving and macramé, batik, sculpture, glass blowing, wood carving, etc. The Street Art Fair is also sponsoring events for a stage on East University, hosting everything from bluegrass to the Ann Arbor Symphonic

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Orchestra. Times for events will be listed in the next SUN.

The Free Arts Fair is located on East University, as well as Main Street between William and Huron. Sponsored by U of M Artists and Craftsmen Guild, the booths are not "juried," but must conform to Guild guidelines to insure handicraft quality. Also provided by the Free Arts Fair on East U. will be a children's participation area, a food area, and a place for non-profit groups' fund raising. Crafts demonstrations will also be on hand.

"The Fantasticks" play at Campus Inn, see 7/9

## DETROIT

Ron Milner's "What The Wine Sellers Buy" at the Fisher Theatre, see 7/15

## ALLENDALE, MI

National Poetry Festival, see 7/9

## Thursday 17

Moon in Scorpio

### MOVIES

#### ANN ARBOR

Ann Arbor Film Co-op: "Go West" (Buster Keaton) silent, 7, 8:45 & 10:30, \$1.25  
 Summer Film Showcase: Children's Films — "Me and You Kangaroo" (18 min); "Marble" (9 min); "Watch Out For My Plant" (14 min); "Tchou Tchou" (15 min); "Free to be You and Me" (42 min) 7pm, MLB3, free

#### YPSILANTI

Mud Cinema: "Straw Dogs" see 7/16

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16  
 Blind Pig: Daddy G & Express, 9:30, \$1, r&b  
 Chances Are: Radio King & His Court of Rhythm, see 7/15  
 Golden Falcon: Greek night, music & dancing  
 Loma Linda: JB & Co., see 7/7  
 Mr. Flood's Party: Mike Smith and His Country Volunteers, 9:30, 75¢, c&w

#### YPSILANTI

Huron Hotel & Lounge: live entertainment

#### DETROIT

Baker's Keyboard: Les McCann, see 7/15  
 Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm-2am, jazz  
 Raven Gallery: Muledeer & Moondogg Show, see 7/15  
 Red Carpet: Mordecai, see 7/16  
 Sign of the Zodiac: Bullets, see 7/16  
 Viking Lounge: Stonebridge, see 7/16  
 Pine Knob: Carpenters, see 7/16

#### EAST LANSING

Lizard's: Mr. Brown (tent.) blues/funk  
 Silver Dollar Saloon: Skins, see 7/15

### EVENTS

#### ANN ARBOR

Ann Arbor Civic Theatre presents "You're a Good Man Charlie Brown", 201 Mulholland.  
 Michigan Repertory '75 presents "The Rivals," see 7/15  
 Ann Arbor Street Air Fair and Free Arts Festival, see 7/16  
 "The Fantasticks" play at Campus Inn, see 7/9

#### DETROIT

"What the Wine Sellers Buy" at Fisher Theatre, see 7/15

#### ALLENDALE, MI

National Poetry Festival, see 7/9

## Friday 18

Moon in Scorpio then in Sagittarius 8.21am

July 18, 1972: 3 muckleshoot fishermen arrested near the Cedar River for fishing with a gillnet, as was their right under federal treaty. State fisheries agents seized the Indians' boat, nets and motor.

### MOVIES

#### ANN ARBOR

Cinema II: "City Lights" (Charlie Chaplin) 7:30 & 9:30, \$1  
 New World Film Co-op: "Mash" (Robert Altman) 7 & 9 (MLB3) \$1.25  
 Summer Film Showcase: Self-Identity and Renewal — "Joshua in a Box" (6 min); "Stop in the Marshland" (30 min); "Tell Me Where It Hurts" (78 min) 7pm, MLB3, free

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16  
 Blind Pig: All Directions, 9:30, \$1, jazz

Chances Are: Radio King & His Court of Rhythm, see 7/15

Golden Falcon: Headwind, 9:30, \$1, jazz/rock  
 The Hill Lounge: Shades of Blue, 9:30-1:30, \$1, 40s-current

Loma Linda: JB & Co., see 7/7

Mr. Flood's Party: Eric Glatz, 9:30, no cover

Pretzel Bell: RFD Boys, 9:30, \$1, c&w

Rubaiyat: live entertainment 9:30, no cover

Bimbo's Ann Arbor: Gaslighters, 50¢ after 8:30, Dixieland

#### YPSILANTI

Huron Hotel & Lounge: live entertainment

Ypsi Free Concert: 2-6pm at Riverside Park

#### DETROIT

Baker's Keyboard: Les McCann, see 7/15

Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/17

Raven Gallery: Muledeer & Moondogg Show, 9:30 & 11:30, \$3, musical comedy

Red Carpet: Mordecai, see 7/16

Rock & Roll Farm: Salem Witchcraft, 8:30, \$1, r&r

Sign of the Zodiac: Bullets, see 7/16

Viking Lounge: Stonebridge, see 7/16

Pine Knob: Carpenters, see 7/16

#### EAST LANSING

Lizard's: Mr. Brown (tent.)

Silver Dollar Saloon: Skins, see 7/15

#### TV

12 midnight: "War of the Worlds" (1953) sci-fi Ch. 9

### EVENTS

#### ANN ARBOR

Ann Arbor Civic Theatre presents "You're a Good Man Charlie Brown" see 7/17  
 Michigan Repertory '75 presents "The Rivals," see 7/15  
 Childcare at the CCC 7pm-1am, 75¢/hour, 663-4392  
 Ann Arbor Street Art Fair and Free Arts Festival, see 7/16  
 "The Fantasticks" play at Campus Inn, see 7/9

#### DETROIT

"What the Wine Sellers Buy" at the Fisher Theatre, see 7/15

Afro-American Ethnic Festival 6-11pm on the Riverfront. Evening concert features the Sound of Detroit Orchestra, Tribe, Carolyn Crawford and the Lyman Woodard Organization

"The Fantasticks" play at Campus Inn, see 7/9

"What the Wine Sellers Buy" at the Fisher Theatre, see 7/15

Afro-American Ethnic Festival 6-11pm on the Riverfront. Evening concert features the Sound of Detroit Orchestra, Tribe, Carolyn Crawford and the Lyman Woodard Organization



Norma Bell of the Lyman Woodard Organization, appearing at the Afro-American Ethnic Festival, in Detroit, 7/19.

#### ALLENDALE, MI

National Poetry Festival, see 7/9

## Saturday 19

Moon in Sagittarius

July 19, 1848: 1st Woman's Rights Convention

July 19, 1936: Spanish Revolution begins.

### MOVIES

#### ANN ARBOR

Cinema II: "The 39 Steps" (Alfred Hitchcock) 7:30 & 9:30, \$1

New World Film Co-op: "Mash," see 7/18

### MUSIC

#### ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16

Blind Pig: All Directions, see 7/18

Chances Are: Radio King & His Court of Rhythm, see 7/15

Del Rio: live folk music 2-4pm, no cover

Golden Falcon: Headwind, see 7/18

The Hill Lounge: Shades of Blue, see 7/18

Loma Linda: JB & Co., see 7/7

Mr. Flood's Party: Eric Glatz, see 7/18

Pretzel Bell: RFD Boys, see 7/18

Rubaiyat: live entertainment, 9:30, no cover

Bimbo's Ann Arbor: Gaslighters, see 7/18

#### YPSILANTI

Huron Hotel & Lounge: live entertainment

#### DETROIT

Baker's Keyboard: Les McCann, see 7/15

Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/17

Raven Gallery: Muledeer & Moondogg Show, see 7/15

Red Carpet: Mordecai, see 7/16

Rock & Roll Farm: Salem Witchcraft, see 7/18

Sign of the Zodiac: Bullets, see 7/16

Viking Lounge: Stonebridge, see 7/16

Pine Knob: Carpenters, SOLD OUT

#### EAST LANSING

Lizard's: Mr. Brown (tent.)

Silver Dollar Saloon: Skins, see 7/15

#### TV

9pm: "At The Top" — Modern Jazz Quartet and Stephan Grapelli, Ch. 56

### EVENTS

#### ANN ARBOR

Ann Arbor Civic Theatre presents "You're a Good Man Charlie Brown" see 7/17

Michigan Repertory Theatre presents "The Rivals," see 7/15

"The Fantasticks" play at Campus Inn, see 7/9

Childcare at the CCC, see 7/18

#### DETROIT

"What the Wine Sellers Buy" at the Fisher Theatre, see 7/15

Afro-American Ethnic Festival noon-1pm on the riverfront. Saturday afternoon concert features Griot Galaxy, Sam Sanders Quintet, Marcus Belgrave and the Gratiot Avenue Youth Band, Terry Pollard Trio, Jimmy Wilkins Orchestra. Saturday evening concert guests to be announced.

#### ALLENDALE, MI

National Poetry Festival, see 7/9

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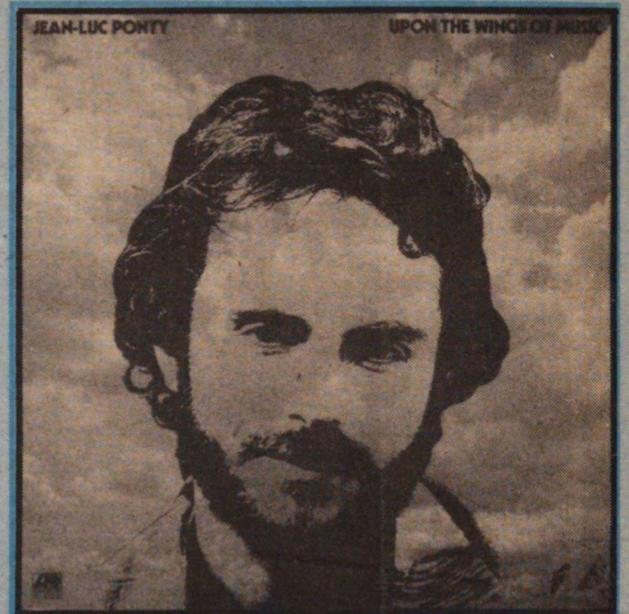


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