The major commercial, industrial, and financial interests in southeastern Michigan, led by the Big Three (General Motors, Ford, and Chrysler), have come forward in recent weeks with a sophisticated scheme to legally take over political control of the Detroit metropolitan area and its five million residents.

The scheme is called "regional government," and the latest version comes in a Bicentennial red-white-and-blue package, coupled in the facile language of "progressive liberalism" and served up by a white knight named Kent Mathewson, president of a corporate-backed Troy think-tank called the Metropolitan Fund.

Regional government is the perfect "non-partisan" issue. To question it is to appear to oppose progress, cooperation, efficiency, and economy. And with half a million suburbanites commuting daily to the city to work, shop, and eat, plus 170,000 Motor City residents commuting in the other direction, planning of many essential services can obviously benefit by regional coordination. The question is who would control the massive new apparatus, in whose interests it would be used, and what impact it would have on Detroit and the 249 other communities that would be compelled by law to participate.

If approved, the plan would return Detroit's black majority, only now beginning to take control of the city, to their former minority status, and could ride roughshod over independent-minded suburban governments as well. It would create a vast new bureaucracy more elitist and inaccessible than anything Michigan has seen before. Power to determine the destinies of the region, and its various communities and populations, would be vested in a 41-member regional council, twenty of whom would be appointed by the governor. Elected members' constituencies could be as large as half a million people, compared to 20,000 for a state senator.

The new economic and political base of the region would be the so-called "Midtown Ring," the big white donut of suburban commercial, industrial, and residential development encircling the city—leaving the hole for blacks, deprived of their political power and their tax base.

The regional agency would have zoning powers over the corporate-owned land in the suburbs and would control federal funds flowing into the city. The Big Three and their colleagues—among them other huge corporate concerns, the banks, and the utilities—would in fact gain through the regional council a virtual monopoly on services in the region. The council's chairperson, hardly an independent figure at $10,000 a year, would have final say on regional police and fire protection, parks and recreation funding, road maintenance, waste elimination systems, and the water supply. As a federally designated regional planning agency, the new authority would control where new residential and commercial projects were built and how federal funds were doled out to its communities.

With the advent of the present plan, the interests behind the Metro Fund would have the simplified task of having to influence only 41 people (half of them appointments), rather than the often balky network of 250 governments they must deal with now. The trouble with locally elected officials, from the Big Three's point of view, is that they may see their first responsibility as being to their constituencies, with giant financial interests coming second. Ford
Regionalism: The Hidden Agenda

For the better part of this century, Detroit's economic life, and the physical character of the city, have been determined by the needs of the automobile industry. Because of the need to sell cars, industry used up the lives of millions of workers on the lines, fouled the air and the river, and criss-crossed the city with highways. The auto industry ruled Detroit's destiny through its wealth, its jobs, and its influence over politicians.

In the past twenty years, the car has become even more crucial to the life of the area as whites consumed by racism ran from blacks in the city. Denouncing with their businesses in one tax dollar, they left behind an urban wasteland which they dealt with as little as possible. At the same time, they threw up a vast suburban sprawl studded with vast shopping centers, office complexes, and industrial parks.

Until the most recent mayoral elections, the Big Three and other white corporate interests managed to maintain political control of the city with the help of the powerful "West of the River" ring. After the election, the election of Coleman Young as mayor posed the most serious threat to that control since the rebellion of 1967. It became apparent that white Detroit would not completely able to take charge of the ravaged city they were stuck with, and the Young administration has now begun to demonstrate that they are quite capable of making it liveable again.

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The Metropolitan Fund has proposed a plan for a regional government that would again make blacks a political minority and give over to the corporate giants effective political control over all of southeastern Michigan. They have given forth a personable, "progressive"-sounding young man named Kent Mathewson to begin the job of selling their program to the public, and they have introduced the necessary legislation in Lansing to turn their scheme into reality.

Regional government, to a significant degree, is an inevitability. But it matters very much who runs it and how accountably it is conducted. The Metropolitan Fund was able to get control of the region when the city's voters were divided into minority groups. Regional government, to a significant degree, is an inevitability. But it matters very much who runs it and how accountably it is conducted. The Metropolitan Fund was able to get control of the region when the city's voters were divided into minority groups.

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10th Precinct Conspiracy Trial
Why Happy Battle Is Insecure

By Pamela Johnson

One day in August 1969, a good-looking 30-year-old black man named Milton Battle drove his state-built truck up to a lawn mower and engine repair shop in Farmington and made the acquaintance of the proprietor—a shuffling, sleep-eyed little man with heavily greased black and grey hair named Guido laconelli. Battle said he’d been looking everywhere between Lansing and Detroit for someone who could fix the concrete saw that he needed for the construction work he was doing on a country road job.

Guido said he could fix it. Battle said he didn’t have enough money on him at the moment to pay for the repair job. Guido said he would trust him for it. Two weeks later the black man returned to pay his bill.

And so was born a “very nice friendship” between Battle and laconelli, according to Guido's wife Julie, who testified last week in behalf of her husband at the 10th Precinct conspiracy trial in Recorder’s Court—where nine Detroit policemen and seven civilians, including laconelli, stand accused of conspiring to sell narcotics and obstruct justice.

The prosecution had finally rested after three months of testimony, and the defense had opened with laconelli. He was last seen last week in behalf of her husband at the 10th Precinct conspiracy trial in Recorder’s Court—where nine Detroit policemen and seven civilians, including laconelli, stand accused of conspiring to sell narcotics and obstruct justice.

The prosecution contends Guido, nevertheless, soon became Milton Battle’s cocaine supplier. Battle decided that selling illicit drugs might be considerably more lucrative than cutting lines (to fill up his car) in the county’s newly-poured cement roads.

The prosecution suggests that Battle used the laconellis’ business to launder some of his ill-gotten gain. Julie and Guido say the $20,000 Battle loaned them (listed in the company records under someone else’s name because Battle “didn’t want the IRS to know”) was needed because their creditors were angry and impatient.

Only the jury, of course, will officially decide where the truth resides. But if spectator reaction is any measure, then Guido’s performance upon taking the stand in his own defense certainly did nothing to hurt his chances for acquittal. Indeed most of those present felt the little man’s earnestly projected image of a naive, innocent, and contrite philanderer might well have turned the tide for him.

Dressed as he invariably has been for the past several weeks in baggy plaid trousers, a rumpled mustard sport coat and a yellow tie that reached only halfway to his waist, Guido said he’s always thought that narcotics only came in “water form.” He ducked his head in comic embarrassment when describing a scene in which he came upon Battle in bed with a couple of girls “with only bras and panties on.”

When asked about Wiley Reed, his primary accuser during pretrial testimony, Guido said quickly, “I never seen the man in my life.”

“Are you sure about that?” asked his court-appointed attorney Michael Sapala.

Said Guido: “I hope to die right where I’m sitting if I’m lying.”

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The Great CDRS Hassle, Continued

By Joe Davis

The Ann Arbor City Council, torn for almost six months by a protracted political blood-feud, is still deadlocked over how to spend $1 million in federal Community Development Revenue Sharing (CDRS) money this year.

They may not break the deadlock before they confront a larger issue: black Democratic Mayor Albert Wheeler’s proposal for a showcase city Human Services program that could attract more than $12 million in federal funds over the next three years.

Wheeler, a veteran of 25 years of civil rights campaigning, was elected Ann Arbor’s first black Mayor in April—largely on the strength of his promise to give the city an innovative “department-level nerve-center for human services” like job training, health care, neighborhood youth groups, legal aid for the poor, anti-discrimination efforts, minority business loans, and special aid to groups like the elderly and handicapped.

If approved, it could be the first time in the city’s history that a separate department devoted to a coordinated approach to essential human services had as large a budget as the untouched Police Department.

Wheeler’s electoral victory seemed to have swept in a six-vote “new majority” of five Democrats and Human Rights Party member Kathy Kozachenko. Ann Arborites thought that Kozachenko, a quasi-socialist, could be counted on to join the rock-solid Democratic bloc to defeat five hard-core Republicans on progressive social issues.

But late this September, when it came time to vote on CDRS money, Kozachenko proved to be a capricious swing-voter.

As a warm-up exercise, each of the three parties tried to pass its own program and was perfecrly voted down by the other two.

Then Kozachenko, for reasons known only to herself, cast a desperate deal with the Republicans for a CDRS budget that included about 10 Republican dollars for every one proposed by the HRP. The audience in the Council Chamber gasped audibly at this feat of political acrobatics.

Kozachenko publicly justified the bargain by claiming it was the only way to get immediate funding for a number of small community projects that would face bankruptcy without it. Yet she had voted against an earlier Democratic

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Winter steps out of autumn's closet, chasing away the last vapors of a radiant summer and forcing us to seek diversions inside our home.

The old standby, the TV set, is ready with a "new" season of "police stories" interspersed with situation comedies that show life in our land as it really is.

The Jeffersons are back, with new coiffures for the women and the same zombi humor that kept us in stitches last year. "Christie Love" ran afoul of the rocky shores of religious conversion, leaving a vast gapping void in our lives which is only barely filled by "That's My Mama!"

The need for sacating social commentary will be met by "Good Times." Pay particular attention to the incisive asides of young Michael, the pre-pubescent kid militant.

The subserviess among us can watch Mel Brooks' zany new comedy, "When Things Were Rotten," for clues as to the direction of the "New Populism" that is sweeping the political horizon. Twitter with excitement as the evil "establishment," in the person of the sheriff of Nottingham, is shafted by the irrepressible Robin Hood and his merry band of proletarian revolutionaries.

Arm yourself with aerosol cans to slay the encephalitis-carrying mosquitoes who hover about your heads as you try to concentrate on the heroes of the S.W.A.T. crew. Those of us who seek to comprehend the origins of class privilege in the "Great Society" can tune in on "Beacon Hill," thus getting a first-hand perspective on the corrosive effect that great wealth has on the genteel nobility that charts the nation's destiny.

If the regularly scheduled fare is not to your liking, do not despair. The capture of Patty Hearst should carry us through the fall and winter months with suspense and drama galore. Already Patty Hearst dolls are being readied for marketing. The dolls will be available with two changes of clothing. One outfit will be a gray camouflage combat outfit, cut in the current ultra-chic Chinese fashion. Our children will be instructed to dress their Patty Hearst dolls thusly so as to play urban guerrilla.

Gray was chosen as the color—the instructions inform us—so as to conform to the revolution-laden air and rooftreeked skyscrapers that constitute our urban terrain.

When Patty goes to court, the doll can shed her mar­

"Those are important years." says the guard blinking.

"I've decided," said Ike. "that we need—well we really need less government in business and in the home."

"On the ranch," said Ike. "you can't have too much government."

"What else we got?" said the President.

"Sherman Adams drives a Buick, don't he?" said the guard.

"Sherman Adams and me well we just come up here actually lor ideas sometimes. It's like a vacation for us."

"Who could have thought," said Ike, "that you could have a vacation in the White House."

"You're right," said the guard.

"Here I am," said Ike standing up.

"Why it's Ike Eisenhower," said the man take his light away from Pie.Madein's eyes. "What are you doing here?"

"I heard you were looking for me," said Ike. "I've been making a pitch 'n putt golf course where Ike scored a hole in one."
“Regional” Empire Scheme

and GM can choose and finance candidates, but they can’t vote them in.
The Metropolitan Fund, which brought Mathewson here from Oregon 12 years ago, has also spawned New Detroit, Inc. (through its former chairman, Joseph L. Hudson of department store fame); the present-day SEMTA (Southwestern Michigan Council of Governments); and the Southeastern Michigan Transportation Authority (SEMTA). Just as many of the same interests organized New Detroit after the 1967 rebellion to ameliorate racial tensions in the city, the new regional government proposal offers a more sophisticated and comprehensive response to an even more serious “crisis”—the taking of political power in Detroit by its majority black population.

Despite massive postwar flight from the city, first by white residents, then by businesses and industries, the corporate powers managed to retain political control of Detroit until the election of Coleman Young in 1973. Meanwhile, they had built a new power base in the so-called “Midtown Ring,” circling the city from the downtown area to the Grosse Pointes.

Included in the ring are the gargantuan Fairlane Town Center, the Ford-owned city within the city of Dearborn; the Chrysler-owned Northfield development; Prudential Insurance’s Southfield megastructure; Town Center and the Technical Center in Warren. Other “midtown” institutions include the super shopping centers of Southland, Livonia Mall, Universal Mall, Telegraph, Twelve, Somerset Lakeside, Macomb Mall, and Eastland.

All these malls and mini-cities are presently regulated by elected mayors and councilpeople in dozens of small cities. SEMCOG, too, is comprised of elected officials as least as well rewarded as their electorate to do so. The “civil leaders” have designed a new layer of government with power vested in a few officials, half of them appointed.

The “Midtown Ring” also suffers from the consequences of having built up too fast and too thick in a haste to escape Detroit’s blacks. Fleeing industries have helped provide the tax base to pay for epidemic residential construction in the suburbs. But when the new cities, dosed to the suburbs, they were still strained, paying the price for essential services, they decided black dollars would be just as good as white.

Instead of taking the bait, however, blacks began moving into stately old Detroit homes, developing loyalty to the city. And UMTA officials have already expressed doubts about extending transit plans for Detroit.

The city administration, meanwhile, has been hesitant about giving up its bus system until there is evidence that something better will take its place. SEMTA, however, has contended that it is empowered to operate all mass transit systems within its service region.

A regionalized bus system run by SEMTA would consolidate the current jumbled system of some federal highway trust money, which is collected from gasoline taxes and traditionally earmarked for highway construction and maintenance. The financial interests behind the Metropolitan Fund, currently pushing vigorously for a new regional government, would like to have all this back.

Neither the city nor the suburban governments, however, are biting so far; the executive committee of SEMCOG has opposed the new plan. SEMCOG, which includes 104 voluntarily participating government, fears such a “drastic” move and wants to hold on to the power it has now (primarily the power to study issues, make recommendations, and influence the flow of federal dollars to member communities). Urban specialists like John Musil, Director of Wayne State’s Division of Urban Studies, aren’t convinced the new structure would be either more efficient or more economical than the patchwork of local government.

“Studies show,” says Musil, “that the larger the bureaucracy, the lower the quality of services—rated by the citizens—and the higher the cost of those services.

“House Bill 5527 would create another layer of government bureaucracy with greater inequity than SEMCOG,” says William Culliff, executive assistant to Mayor Young. Culliff also points out that running for regional board chairperson or representative would be a costly proposition, and wonders who would pay for it. “Furthermore,” he says, “who would take responsibility for the way the agreements play out?”

Right now, Metro Fund publicists are likely to be less concerned with winning over local officials than with lobbying the state legislature and selling the general public. These are the people who will decide at some point whether the Big Three, the banks, and their fellow financial interests will succeed in their scheme to gain political and economic hegemony over Detroit and all of southeastern Michigan.

Your Regional Planners:

Selections from the Metropolitan Fund Board of Trustees

Rodney Craighead, President, Detroit Bank & Trust Company
Robert E. Dewar, Chairman of the Board, U.S. National Bank
David K. Elsich, President, Michigan Bell Telephone Company
Max M. Fisher, Chairman of the Board, Detroit Renaissance
Richard C. Gerstenberg, Chairman, New Detroit, Inc.
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Horne E. Sheldon, Director, Civic and Governmental Affairs, Ford Motor Company
Norman B. Weston, Vice Chairman of the Board, National Bank of Detroit
Stanley J. Winkelman, President, Winkelman Stores, Inc.

...for all of us, the problem of having to live in megalopolis will have to be solved in spiritual terms. The town planner cannot do our spiritual work for us.


By Dennis Rosenblum

SOMTA Lurching Toward Regional Transit

By Dennis Rosenblum

Mass transportation plans for the Detroit area have always moved slower than even the city buses themselves, but a scheme to regionalize transit for the Detroit area came a step closer to reality in September when city, state and regional government officials reached a shaky agreement. The deal is that the three-county Detroit region will get some form of mass transit if sale of the DOT (Department of Transportation) bus system to the Southwest Michigan Transportation Authority (SEMTA) is approved by the Secretary of Transportation (as required by the new city charter) and if the Michigan Legislature approves a plan to raise seed money needed for federal reimbursement to their electorate.

Planners are now giving priority to the Three Year Transit Action program, the initial stage of a comprehensive 1990 plan consisting of federally funded express bus and rapid transit systems and state-funded commuter railroad improvements. Mary who has bread similar ideas in the 1960s and 70s, is about as certain as a quick exit from the Lodge to the Ford at rush hour.

Detroit Mayor Coleman Young has insisted that a portion of the system consist of subways and above-ground rapid rail systems, and has fought against any further expressway construction— which would encourage suburbanites to zip in and out of the city, while further eroding its declining base and driving commuters into concrete barriers.

All plans on the books right now have the downtown portion and a substantial portion of the system already in place. DMC transit planner Jerome Rock says, “The first three-year program doesn’t even consider going to the city limits. It’s a question of what we can start and fund in three years.”

The first stage of the area comprehensive plan now includes subways to downtown, above-ground transit along Woodward, Gratiot and Michigan, a downtown shuttle service and expanded railroad and bus service.

But there’s still no assurance that federal funds from an agency called the Urban Mass Transportation Authority (UMTA), which is waiting for the Legislature to approve a local funding plan. Governor Milliken has proposed a $10 tax on each car sold within the three-county area, although there is already some opposition to this

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SUN: If you had been fully aware of the CIA's plans or of the extent of what the CIA was doing beforehand, could there have been a way to avert what happened?

Allende: I don't know if you can completely understand the enormous power of the CIA. Its strength is so great that it would have been very difficult to defend ourselves from them. The only way that we were able to respond was to have a struggle that lasted years instead of a coup that lasted four hours. And I can't tell you what the outcome of that struggle might have been. You must realize that all the arms that the CIA had given to modernize the military were suddenly turned against the Chilean people-to kill us.

SUN: Last September, President Ford said that $5 million had been given to Chile because an effort was made by the Allende regime to destroy opposition political parties and opposition media. At the same time, CIA Director William Colby stated, "The CIA had no connection with the military coup in Chile in 1973. We did look forward to a change in government, but in the elections of 1976, by democratic political forces." What is your reaction to these statements?

Allende: The assertions of the president of the United States and the director of the CIA are absolutely false. Our Popular Unity government never limited liberties or the activities of political parties. Very few countries have had as much freedom of the press as we had in Chile, and the government wasn't even supported by a majority of the newspapers. We were a multiparty government and never thought of establishing a single-party state. The pre-text of the CIA for intervening in Chile-to defend democracy-is absolutely false. I wonder if Mr. Kissinger and Mr. Ford are concerned by the lack of liberty in Chile now that there is a military dictatorship there. There is no liberty in Chile now-the congress is closed and there are no unions. The coup was brought off by the most reactionary forces in the country, mainly the upper bourgeoisie and the armed forces. Many CIA men were trained in the United States, in the Pentagon and the Panama Canal Zone.

Who do you think received the CIA's $5 million?

Allende: According to Mr. Colby, the money was used to finance the radio stations and press, especially El Mercurio, of the opposition. El Mercurio is the leading right-wing newspaper in Chile. Its owner, Augusto "Donny" Edwards, took up residence in Miami, where he was vice-president of Pepsi-Cola, during the Allende years. Its editor in chief, Rene Silva Espino, was one of the leaders of the Chilean Nazi Party [Movimiento Nacional Socialista] in the 1930s; and its business manager, Fernando Leniz, has been made the junta's Minister of Economics. Much money also went to finance the truck owners' and business men's strikes. They paid the businessman and truck drivers, not the drivers, because otherwise, the strike leaders couldn't have lasted two months. What's more, the CIA money was multiplied several times over by being sold on the black market. But it wasn't just the CIA; there was also the economic blockade. This was when the international banks-the World Bank, the Inter-American Development Bank, the International Monetary Fund, etc.-cut off the dependent countries depending on such international-known experts as Mark Lane on the JFK assassination, Donald Freed on the murder of Robert Kennedy, Jeremy Rifkin (director...
the overthrow of the government and it is very naive to say so. The Chilean government relied on the military dictatorship and on its great democratic tradition. With respect to the mismeasurement of the government, I have to differ fundamentally. Any government, faced with the artificial difficulties we faced, that was able to increase its electoral support from 36 to 44 percent—which we won in the last election—since we've been mismeasured, Chilean political parties usually lose rather than gain support in off-year congressional elections.

No power in the world would intervene in another country if they believed that that country's policies alone would lead to its downfall. The United States had to intervene in Chile because it knew otherwise.

SUN: What is the current situation of the political prisoners in Chile?

Allende: There is a permanent body of prisoners who were taken during the first four months after the coup. These are political leaders, union leaders, and public employees—persons who had positions of confidence and officials elected by the people. There must be some 15,000 of these people in the entire country. But then there is a changing prisoner population that circulates among the various places of detention. Their numbers are hard to estimate; they are picked up, held for fifteen to twenty days, released, and then picked up again. It's really very hard to calculate how many there are, because generally they are people who have no particular political position and have been picked up for any pretext. Their families are terrified and don't dare notify national authorities. Observers who have gone to Chile have returned stunned by the conditions.

SUN: What is the status of resistance to the junta in Chile now?

Allende: Our struggle is long, hard, and difficult. There is a broad resistance movement, an anti-fascist front ranging from Christians, Marxists, and non-Marxists to many people in the Christian Democratic party who now know that they were mistaken. We have to understand that an economic work stoppage, under the condition of not being penalized, is a very difficult resistance. The military, on the other hand, is very difficult. The resistance consists of sabotage, work stoppages, and slowdowns. For example, there was a strike among workers' strikers and there was the workers' flooding of the coal mines at Lota. There's also the sabotage of the Hawker-Hunter jets. I believe the resistance is creating a multi-party program in which the fundamental aim is to attack fascism on a broad front—attack the common enemy: military fascism. On the seventh of each month people make a "pocket strike" and refrain from buying at stores. The junta was further isolated when a meeting of twenty-eight bishops in Santiago condemned them and above all, their economic policy of making the rich richer and the poor poorer.

But the free and democratic peoples of the world must also be aware that every dollar or gun given to the junta increases terrorism and crimes against the Chilean people. We don't pretend that those of us abroad can create some great liberation army to free the Chilean people. We believe the Chilean people will seek and demand international solidarity—the support of the international community. And, as I've said, we want this to take the concrete form of denying aid to the junta, denying them credit and money aid.

The junta can't last without international support; there isn't any magic supporting their government—only the power of arms. From the moment that all military aid is withdrawn, the junta will begin to fall.

SUN: During the three years of the Allende regime, Chile had the highest rate of inflation in its history. Many observers thought that civil war was threatening the country.

Allende: No, I don't think so and I'll explain why. We had a sharp rise in the cost of living, but wages and prices were adjusted to accord with rises in the cost of living so that the mass of workers never lost their buying power. Just the opposite, in fact—never had so much been sold in Chile. Now, the middle class was unhappy, but not because they lacked money. They had the buying power to accumulate things; their houses were full of all kinds of things, but they were the ones that had foreign interests. Moreover, they had foreign support. The Popular Unity government did not fail; there would never have been a coup had Allende not taken the necessary intervention. North American imperialism, the CIA, and international companies like ITT and Kennecott Copper are the principal parties responsible for the coup in Chile.

SUN: What is the present economic situation in Chile today, under the junta?

Allende: The junta has been returning everything that has been nationalized—that is excepting the banks. We've been making some great advances in these years. Of all the nitrate workers' strike and slowdowns. For work stoppages, under the condition of not being penalized, is a very difficult resistance. The military, on the other hand, is very difficult. The resistance consists of sabotage, work stoppages, and slowdowns. For example, there was a strike among workers' strikers and there was the workers' flooding of the coal mines at Lota. There's also the sabotage of the Hawker-Hunter jets. I believe the resistance is creating a multi-party program in which the fundamental aim is to attack fascism on a broad front—attack the common enemy: military fascism. On the seventh of each month people make a "pocket strike" and refrain from buying at stores. The junta was further isolated when a meeting of twenty-eight bishops in Santiago condemned them and above all, their economic policy of making the rich richer and the poor poorer.

But the free and democratic peoples of the world must also be aware that every dollar or gun given to the junta increases terrorism and crimes against the Chilean people. We don't pretend that those of us abroad can create some great liberation army to free the Chilean people. We believe the Chilean people will seek and demand international solidarity—the support of the international community. And, as I've said, we want this to take the concrete form of denying aid to the junta, denying them credit and money aid.

The junta can't last without international support; there isn't any magic supporting their government—only the power of arms. From the moment that all military aid is withdrawn, the junta will begin to fall.

SUN: Every socialist government in history, in its first stages, has had to make an effort to consolidate the army and to form a centralized government. Some of Allende's critics have said that he put authoritarian sentiments above socialism, and they say that Allende's fall is proof that socialism cannot be united. What are your reactions to these criticisms?

Allende: I believe that Allende was well aware of those opinions when he took office. Our government was quite united—although it would never have occurred to me to be part of any plot to overthrow the government. Our government was quite united. It relied on the maturity of the proletariat. It was a minority government that counted on an army that called itself constitutional. I don't see how people could only compare it with the Nazis. In fact, I think that in Chile, proportionally, the massacre has been much more bloody.

SUN: Some people keep trying to apply a pattern to the Allende government—they say it was a Marxist government. But it wasn't a Marxist government; it was a government composed of some Marxists and of other progressives who supported it but were not Marxists. I think this is an error of international magnitude, one that is commonly made by our enemies. Instead of looking for the errors outside, where they really were, they place them inside. Of course, we had difficulties. How could we avoid them when we weren't receiving credits from abroad, when we were trying to incorporate hungry people into the system of consumption? But despite all this, the electoral support for the Popular Unity party grew at each election, and this was what foreign enemies desired. It was obvious that to get rid of Allende they were going to need something more than an economic conspiracy. They needed a conspiracy of arms and the support of a foreign power in order to commit this crime.

SUN: What are the principal lessons to be drawn from the Chilean experience?

Allende: Well, we believe that, given our traditions, the forms of political participation to which the existence of a workers' organization in Chile, ours was the only country in which there could be a legal road to socialism, the so-called Chilean way. But

continued on page 23
Concerning itself with total living environment for all residents, our unique planning at the Shelby Hotel offers an interesting, stimulating and thoroughly safe place to call home for however long you choose to stay.
By Bill Adler

The huge, airy building on E. Jefferson that houses WGPR-TV, Channel 62, was jumping. Set designers and carpenters continued studio construction, announcers read through their copy in resonant voices, cameramen and editors reviewed taped reports fresh off the streets, wire service tickers chugged, and phones rang and rang again. The building itself, eventually to house both WGPR-TV and WGPR-FM, was still under construction, and all the doors to all the rooms were open. There was a palpable sense of shared excitement and energy. After all, these workers were in on the ground floor of the nation’s first black-owned and operated television station.

Consider that ten years ago there were no black faces on TV. To this day, only 33 of this nation’s over 7000 radio stations are black-owned and operated. As of noon, September 29, 1975 Detroiters can tune in a station with an on-air staff that is 99% black, and what’s more, a station which pledges that fully 60% of its programming will be conceived and produced by local black talents. Television has reflected an absolute white hegemony since the day it first winked on. Now Detroiters have a station that programs with their interests and unique viewpoints in mind.

George White, WGPR Vice-president of Programming, outlined the world that Channel 62 will fill: “There wouldn’t be any need for a station of this type if things were running as a democratic society should be run. The problem with the general media, and this refers to TV stations too, is that they haven’t considered us important enough. Therein lies the need.”

Until ten or twelve years ago Blacks were represented on TV only by the likes of Amos and Andy, the heyday of the Civil Rights Movement and the diligent viewer could find the rare black face showing up on commercials and variety shows (good old Sammy Davis). It was a break-through of sorts when Bill Cosby, in 1965, was co-starred on “I Spy” (although it took the network three years to allow him any romantic interests).

1972 saw the advent of “Sanford and Son,” starring Redd Foxx and occasionally written by Richard Pryor, which was the first primetime situation comedy show about working-class blacks as opposed to “Julia” which starred Diahann Carroll and the occasional “Flip Wilson” show. Since then, there has been an explosion of programming which pledges that fully 60% of its programming will be conceived and produced by local black talents. Television has reflected an absolute white hegemony since the day it first winked on. Now Detroiters have a station that programs with their interests and unique viewpoints in mind.

Ironically, television is at once the most oppressive medium and the most potentially liberating. “Power,” according to Huey Newton, “is the ability to define phenomena and make them act in a desired manner.” People can only act on the information available to them and if you control the information flow you control their possible action too. Television executives, in collaboration with the federal government, know this and deliberately keep things low-key so as not to shake people awake.

WGPR-TV has the potential now for providing a real alternative, a rare opportunity in this type of programming.

The “Big City News,” for example, plans to look events in depth which the other stations have already recognized the specialized market represented by WGPR-TV, and both national and regional firms have bought time. These include each of the Big Four automakers, Sears, S.S. Kiege, Stroh’s Beer, and many others. In addition, GPR offers a small business package that gives a rate break to local businesses which might otherwise never have the opportunity to advertise effectively on TV. (WGPR’s revolutionary new portable cameras will also cut production costs in this area.)

continued on page 13

continued on page 13
We must apologize for the gremilin who got in the numbers and set up the wrong dates for Omeradath John Coltrane in our *Vortex* logo last issue. The genius of modern music was born September 23, 1926, and passed from life September 17, 1967, although his music was so powerful it sure seems he was here until 1973—at least... Incidentally, our Arna Arnettdes are being in­

weated to catch some of our 4-hour radio spe­

acles on the music of John Coltrane, broad­

cast every Sunday on WJZZ-FM (11-3:00) over WCJB- 

FM (89.5), where your humble commentator serves as “guest scholar in residence” for the “History of Jazz.” Our Coltrane programs have been laid so far (Early 

Trane, “The Atlantic Years,” and “The Quartet: Part 1”), with four or five to go over the next few months. 

They're mixed in with specials on other artists (Jackie McLean and Sun Ra coming up soon) and the occasional “Selected Works” shows, spot­lighting ag­

amendments of great jazz music from the past 30 or 40 years. So thank you for your patience with our snaky SUN radio spots on WIZZ, WINE, or WWW last week you might want to know that they were scripted by Ron English and spoken by English and his de­

production by Bobby Bass at WJZZ-FM. A 

big SUN smile to all concerned... 

Oct 21 - 27. While Detroit's own Little 

John Lennon and Yoko Ono, who celebrated John's 35th birthday last week and the birth of their 

first child, Sean Ono Lennon, on October 9th, and Lennon's recent victory in his im­

migration hassle, which means he'll be able to live in the U.S. for a while (not for the first time), is huge for yet another heathy celebration. The poor guy didn't know what he was getting into when he came out to Ann Arbor in December of 1971, but it looks like he's finally gotten out of it. Some what about that... 

AROUND THE TOWN: Tribe is in at the Pretzel Bowl for a couple of weeks, until the 

Lyman Woodard Organiza­

tion returns for another appearance at the Highland Park 

showplace... Meanwhile, 

Perfect Life (featuring the 

Pott seated at Ethel's on the east side. The Mack Avenue blues salon has closed, and dearly missed in the month before is... Erma 

Franklin, best known for her original version of “Piece of My Heart,” and her sister Arethia, will be heard singing again, in the chorus of Ron Miller's new 

play “Season's Reasons,” opening at the brand-new Langston Hughes Theatre Thursday, October 17. The home team is also south of Davis­

son. We hope to bring you a feature piece on Ron and the Langston Hughes Theatre... We also hope to have some great live comedy to look forward to: 

George Carlin at Masonic, Oct. 15; the magnificent Richard Pryor in the same 

temple, Oct. 26; Proctor & Bergman at Ann Arbor's Hill Auditorium, Oct. 27; 

Mack Hall at the Show­

case Theatre later; this fall; and on Nov 11, friends, Detroit's own Lily Tomlin returns... 

ON THE ROAD: The 

Motor City drummer Johnny Bee (Mitch Ryder & the Detroit Wheels, DETROIT, the Rockets) headed for the west coast once again, this time to make a month's working tour. We have several sources favor­

ing the musicians, the one and only Dr. John. The last time he was out there (to 

curl the Doctor's low IP, out next week on United Artists) the Bee worked a UA promo party with Dr. John's Rizum & Blues Revue in a band which also in­

cluded saxophonists Leroy "Hog" Cooper, Ernie Watts, and Clifford Scott, trombone Frank Mucosins, Ronnie 

Barron on keyboards, and the great 

Boudreaux on the other set of drums. Whew! BBC filmed the set and the inevi­

table "jam session" afterward, which had this all-star aggregation joined by 

Joe Cooper, Erle Clapton, Steve Hunter (Bee's former stable mate in Mitch Ryder's DETROIT band), 

Mannie 

Riperton, and the ever-rocking Ringo 

Starr on second drums with the Bee. 

Former WABX-Dave Dixon, until 

recently the repulsive host of an all-night TV movie program in Florida, 

serves as "guest scholar in residence" for the 

Detroit Symphony Orchestra. He has an all-too-familiar name (Bobby Bass at WJZZ-FM). A 

big SUN smile to all concerned... 

The orchestra's new 

concertmaster, Henry (or "Hun") Elkins, is a welcome addition to the first violins. The addition of \n
Rodney Heath in the middle to the second violins makes for a very strong, well-balanced sound... 

Good luck, Hunk... 

BIG COMPUTER: The United Computer's 

new network, built to provide for the 

musicians, the orchestra's own in­

stallation, the computer is a state-of-the-art machine. It's a IBM 360-40, with a 
	

megabyte of memory. The computer is used for a number of purposes, but the most important is to handle the music. The computer can read music and write it, and it can also play it back. The computer can also be used to generate new music. The computer is connected to the orchestra's own network, which includes all of the orchestra's computers, as well as the orchestra's own network of computers. The computer is run by a program called the "Computer Orchestra," which is written in a language called "Computer Music Language." The computer is used to generate new music for the orchestra, and it is also used to record the music that the orchestra plays. The orchestra's own network is connected to the computer, and the computer is used to control the orchestra's own network. The computer is also used to control the orchestra's own network, and it is also used to control the orchestra's own network of computers. The computer is run by a program called the "Computer Orchestra," which is written in a language called "Computer Music Language." The computer is used to generate new music for the orchestra, and it is also used to record the music that the orchestra plays. The orchestra's own network is connected to the computer, and the computer is used to control the orchestra's own network. The computer is also used to control the orchestra's own network, and it is also used to control the orchestra's own network of computers. The computer is run by a program called the "Computer Orchestra," which is written in a language called "Computer Music Language."
Detroit's newly booming live music scene—in the middle of the New Depression, no less—has been made possible in large part by the opening (or reopening) of several nightclubs, bars, and other entertainment venues for their audiences, and a sense of hope for the cultural future of the area. The music is always happening, as anyone who is into it knows, but it must have proper outlets in order to feed the musicians both physically and spiritually. The rampant monopolization of the music by the music industry over the past five years or so has made the big concerts less and less important, simply because more money can be made faster by less people that way, and that's the name of the game in The Biz. Promoters who once content to do shows in ballrooms and small theatres (under 2500 seats) have moved the same concerts up to larger and larger venues as the audiences have increased, leaving a void at the bottom end of the scale which has in turn grown larger each year. We will deal with this phenomenon in the next few months, but here is where Kirn's help has been so valuable, and the potential audience's dreams of reggae glory blown up to proper proportions. But Salvador has had so many terrible experiences of this nature that one must simply admire his remarkable perseverance and his unbreakable commitment to providing the Detroit music community with a 2000-seat showcase theatre environment.

The Showcase Theatre, on Harper just off Van Dyke, is currently in its third recent incarnation as a music venue—it's been opened twice, in 1969 and again in 1973, as the Eastown— and Salvador is the person who's put together the Showcase trip. Having the AWB jamming on his stage in the middle of the night fit right in with his plans, and the only question now seems to be how long it will take him to realize his aspirations for the place.

Salvador's had a lot of hard luck trying to come up with a small concert hall, you see, starting back in 1971 and continuing until—well, this past weekend, for example, when Toots & the Maytals cancelled out the day before they were to mount the Showcase trip. Having the AWB jamming on his stage in the middle of the night fit right in with his plans, and the only question now seems to be how long it will take him to realize his aspirations for the place.

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MUSIC FACTORY

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Gibson SG - Custom Wine Red
Reg 560.00 w/case Now 350.00
Gibson ES-335 - Custom Wine Red
Reg 699.00 w/case Now 450.00
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Reg 550.00 w/case Now 350.00
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PRICES HAVE COME DOWN TO EARTH AT THE MUSIC FACTORY

$10 HOLDS ALL PRICES FOR 30 DAYS
The most significant, and certainly the most thrilling, aspect of the birth of WGPR-TV is the twofold "Big City News." It may be a week yet until the rest of the locally-originated programming gets off the ground but the WGPR-TV News Department is already deep into it every day. Unlike the area's seven other television stations, which are white-owned and operated, WGPR doesn't have to play to the suburbs, to the entire tri-county area.

News Director Jerry Blocker explained, "Our target area basically is the city of Detroit. There are many stories, both negative and positive, that are not getting told, and that's what we're trying to get into." Anna Booker, the program's producer, told us "Most of what we do is community-oriented. Not necessarily black, but in most instances minority affairs."

It's no secret that in the Motor City, 1975, "minority affairs" are in fact majority affairs. The "Big City News" will thus be concentrating on and representing a reality which the other stations neither have much time for nor, indeed, much knowledge of.

Blocker also points out that the other stations "to a very great degree, don't feel too comfortable over here [in Detroit]. People can be nasty if they want to be. And if you don't look as if you belong, they don't have to relate to you or your TV camera. I wouldn't think that we'll have that kind of problem. We'll be able to relate just because of the black thing itself. If we can do that, then we're not doing the job."

Of course, all of this specialized coverage is in addition to the major stories that all stations will carry—the 5-alarm fires, the goings-on at City Hall, weekly presidential assassination attempts, etc.

During these first few weeks of operation, especially, the WGPR news team plans to emphasize the many positive, flourishing aspects of Detroit and not, as Blocker put it, in a "goody-two-shoes" way, "We've been trying to show a lot of the things that are actually happening in the city where people are trying to do something either in their community or in the city as a whole." The "Big City News" will demonstrate that, contrary to all the press talk about urban blight and unsafe streets, "Everybody in Detroit just hasn't rolled up in a bag and said, 'Oh my god, aren't we a terrible city?"'

Obviously not. Consider, among other chest-swelling facts, that the entire GPR-TV news staff of thirteen is home-grown. Blocker himself is formerly a weekend anchorman with WWJ-TV, Channel 4, and was one of the first black newsmen on Detroit television. The dynamic Anna Booker worked with him there producing his show for two years. Blocker's co-host on the evening edition of the "Big City News," Doug Morison, is a Wayne State graduate who's worked for WGPR-FM and for WEXL.

Jerry Jones, one of the two full-time street reporters, also has had considerable experience at GPR radio including her own "Woman's World." Terry is a graduate of WSU in mass communication and is a grateful guest of the GPR news team at WJB and the City Editor, at different times, for several black weeklies in various parts of the city. Channel 62's (and the area's first) all-woman anchor team (they co-host the mature edition of the news) consists of Amyre Porter and Pal D'Que. Pal, a dancer in addition to her other talents, is a WSU grad. Amyre has had TV experience in Washington and Nashville and is a graduate of Fisk University.

The concerts not to miss this time are at Cobo, Halloween (Oct 31). Plus the Headhunters plus Billy Cobham at Masonic, Oct 27-28; The Tubes at Masonic (a Showcase Production). Wed Oct 29, for pots ap'plapts and Nat Morris & Friends, POT-BOTTOM PRICES! Ann Arbor last month might have noticed that the roster of heavy-duty criminals associated with "one of the major rings in the country" included at least half a dozen of the area's finest local musicians. Which would seem to point once again, dear dealers, to the need for more live music, and more jobs for musicians, if only to save them from a life of crime. The concerts just past this time are James Brown at Cobo Hall, Saturday the 18th; the People's Symphony at the Music Hall Thursday, Sunday Oct 19th at 3:30 pm; Rod Stewart & Faces at Cobo Tuesday the 21st; Son Seals Blues Band at Masonic, Mon-Tuesday Oct 27-28; The Tubes at Masonic (a Showcase Production). Wed Oct 29, for pots ap'plapts and Nat Morris & Friends, POT-BOTTOM PRICES!
Susan Stern: With The Weathermen

By Ken Kelley

I remember moving around from town to town, as the Weathermen moved in and out of the Weather underground during the Woody's Days of Rage in 1968. The whole situation was an extension of the days of 1966-1970. It always seemed to me as if people were the most political in the revolutionaries," she continues. By her admission, she has invented to such advantage on her albums her unique thematic approach and her well-integrated programming. The Willis Gallery at the Civic Center is proud to announce the opening of "In Memory of John Coltrane: 1926-1967." 

MOVIES

Coonskin

A film by Ralph Bakshi, starring Bruce White, Stuart Clemons, Charlie Godona, and others. At the Civic Center Theatre.

BOOKS

CONCERTS

VORTEX

IN MEMORY OF JOHN COLTRANE: 1926-1967

FINE ARTS

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FINE ARTS
**Detroit & Suburbs**

**Nov. 1.** Bonnie Raitt with The Buddy Guy-Junior Wells Band, Robert Pete Williams and Steve Wallace - 8pm at Joe Louis Arena. A2 tickets $5, $4.50, $4 and $3.50 available at UAC ticket office in Michigan Union. No cover after 8pm. 351-2451.


**Oct. 22.** Logins and Meinas at 8pm at Crater Arena. A2 tickets $7, $6 and $5 available at UAC in City of Detroit. 328-9900.

**Oct. 23.** Procol Harum at Ford Auditorium. 224-1000.

**Oct. 27.** Praetor and Bergman at the Ford Center Auditorium. 225-7200.

**Oct. 29.** The Tubes at Masonic Temple. 351-2451.

**Oct. 31.** Herbie Hancock at Masonic Temple. 225-7200.

**THE MUSIC SCENE**

*Cobo Hall:*

- **Oct. 19.** Donald Byrd, Lonnie Liston Smith, Tavares and James Brown at Cobo Hall.

*- Suburbs:

- **Oct. 15-29, 1975**
  - Rod Stewart and the Faces at The Sun/Kulchur
  - Henry's Concert Lounge, 14355 Livernois: $20, $15, $10, $6.50 available at UAC.
  - Loma Linda, 990 Broadway: $5, $4.50, $4 and $3.50 available at UAC ticket office in Michigan Union.

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**CONCERTS**

**Detroit & Suburbs**

**Nov. 1.** Bonnie Raitt in Ann Arbor, Nov. 1st.

**Oct. 18.** Martin Mull at Showcase Theatre.

**Oct. 19.** Donald Byrd, Lonnie Liston Smith, Tavares and James Brown at Cobo Hall.

**Oct. 22.** Logins and Meinas at 8pm at Crater Arena. A2 tickets $7, $6 and $5 available at UAC in City of Detroit.

**Oct. 23.** Procol Harum at Ford Auditorium.

**Oct. 26.** Richard Pryor at Masonic.

**Oct. 27.** Praetor and Bergman at the Ford Center Auditorium. 225-7200.

**Oct. 29.** The Tubes at Masonic Temple.

**Oct. 31.** Herbie Hancock at Masonic Temple.
THE BICENTENNIAL DILEMMA: WHO'S IN CONTROL?

A 3-Day Teach-in on Technology and Repression - University of Michigan
Nov. 2, 3, 4 (Hill Aud.)

Sunday evening, Nov. 2, 7:30pm:
ASSASSINATIONS
1. The Assassination of President Kennedy.
Mark Lane
2. The Assassination of Robert Kennedy.
Donald Freed
3. The Assassination of Martin Luther King.
Robert Katz

Monday, Nov. 3
9:00 am: workshop: "Political Assassinations"
10:00 am: CORPORATE MANIPULATION
"Multinational Corporations." Richard Barnett (director, Institute for Policy Studies; author, Global Reach)
"Labor's Role in Covert War," Sid Levin (editor, Liberation magazine)
"The Ruling Class." William J. Domhoff (author, Who Rules America?)
12:30 pm: lunch break
1:30 pm: special guest speaker to be announced
2:30 pm: panel: SUBVERSION OF THE FORCES OF DISSENT
moderator: Carl Oglesby (former national president, SDS)
"The FRU, Cointelpro, and the CIA's CHAOS," Syd Stapleton (national secretary, Political Rights Defense Fund)
"Subversion of the Women's Movement." Nancy Borman
"Counterterrorism and the Agent Provocateur," Donald Freed
"Compliance Against the Black Liberation Movement," David DuBois (novelist, leading spokesperson for the Black Panther Party)
7:30 pm: panel: POLICE REPRESSION
moderator: William Kunstler
"The Militarization of Police," Tim Butz (co-director, Organizing Committee for a Fifth Estate)
"New Police Technology," Jon Figgles (North American Congress on Latin America)
"The Military at Wounded Knee," Regina Brave Dixon and Frank Star
7:30 pm: panel: POLICE REPRESSION
moderator: William Kunstler
"The Militarization of Police," Tim Butz (co-director, Organizing Committee for a Fifth Estate)
"New Police Technology," Jon Figgles (North American Congress on Latin America)
"The Military at Wounded Knee," Regina Brave Dixon and Frank Star

Tuesday, Nov. 4
9:00 am: SURVEILLANCE AND DATAVEILANCE
Kegina Brave Dixon
Tuesday, Nov. 4
9:00 am: workshop: "Counterspies: The People's Intelligence." Margaret Van Houten (Fifth Estate)
plus: workshop to be announced
10:00 am: SURVEILLANCE AND DATAVEILANCE
"The FBI and Electronic Surveillance," Frank Donner (director, A.C.L.U. Project on Political Surveillance)
12:30 pm: lunch break
1:30 pm: guest lecturer to be announced
2:30 pm: panel: MIND CONTROL
moderator: Blanche Cook
"Behavior Modification: From Genesis to Genocide," Steven Cohen
"Behavior Modification in Prisons," Dan Georgakas
"Content Analysis of TV Commercials," Beverly Moore
7:30 pm: LOOKING TOWARDS THE FUTURE
Introduction: William Stringfellow, N.Y. attorney
"The American Revolution: A Two Hundred Year Cover-up," Jeremy Rifkin (director, People's Bicentennial Commission)
"Revolution and the Third World," Esphal Ahmad
plus, special guest speakers: Rep. Michael Harrington (D-Mass.), and also Prof. Herbert Marcuse

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The realtor came up with the Eastown Theatre, Hallor & Van Dyke, the building which gave Bob (Bamboo Productions) Bageris his start in 1969, which he and Gabe Glantz—his forced partner—ran into the ground in 1971, and which was now sitting idle in the middle of a deteriorating neighborhood. Once a family theatre, Bageris had torn out the seats of the Eastown to increase its seating capacity, and the interior had gone straight down from that point. The typical Glantz trademarks—broken toilets, flaking paint, filth and gloom overall—came fully into play when the newly-hungry attorney bogarted his way into Bageris' trip, and it was only a matter of time before city authorities closed the Eastown downtown response to complaints from patrons, residents of the area, people's organizations, and assorted media.

Salvador, Peraino and Halberg filed papers as "Eastown Productions," made a deal with the building's owner—Ed Detrich of Forrester-Hills Management—for the ballroom, gave the place a cleaning and started negotiating with booking agents and city agencies simultaneously, preparing to reopen as the Eastown Theatre. With talent secured for their opening show in July, 1973—Joe Walsh, R.E.O. Speedwagon, and Rusty Day's DETROIT—Eastown Productions began catching holy hell from every possible direction.

The city refused to grant the promised license, the neighbors began a renewed assault on what they viewed as an insensitive invasion of their community by dope fiends and degenerates, and the Detroit Free Press—in a rare demonstration of their concern for innocent concert-goers—slammed the Eastown repeatedly. But the biggest problem came from within, when Eastown Productions retained Gabe Glantz as their attorney in the licensing hassle ("He said he already had a license to operate the Eastown," Salvador offered) and made the mistake of discussing their contingency plans with him.

"Our intention was, if we couldn't get the Eastown approved, to go into the Michigan Palace, downtown, where we had been talking with Dr. Leo Spears already," Salvador told us. "Glantz ran down to Spears with $50,000, and took a year-end lease on the Palace. Then he appointed Steve Glantz to run the place for a while Detroiters should enjoy the programmes we had intended to do. We held them up for six months or so while we fought it, but we just couldn't get around the Glantzes."

It is here that our present story begins. Eastown Productions, having no further prospects to speak of, disbanded, with Peraino going eventually into business as Sterling Dimensions, and Halberg switching to work as a booking agent in the area. Salvador himself went to work for the owner of the Eastown property and his land-management company, and over the course of time he convinced his boss to let him renovate the building's interior and make one more try at presenting concerts—the right way, this time.

That was two years ago, in late 1973. Now, after untold hours of work on the theatre and a terrible string of disasters related only by a near-perfect Bob Marley & the Wailers concert this summer, John Salvador has to his infinite credit one of the most comfortable, well-run, attractively decked-out small concert halls in creation. His problems with the city are over—"Alex Pollack, of the Mayor's Merchant Assistance Program, has helped us throughout the recon­struction process," says Salvador, and the Young administration in general has made a world of difference—and even the neighbors are feeling better about the Showcase. A police mini-station is now located directly across the street from the front doors of the theatre, ample guarded parking space is available behind the near-by Cunningham's drug-store, and the interior of the place has changed so much it's barely recognizable. (The new seats, incidentally, were bought from the Ford Auditorium when the Symphony's backers had it redone last year.)

For a while Detroiters should enjoy the programmes we had intended to do. We held them up for six months or so while we fought it, but we just couldn't get around the Glantzes."

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Shortly thereafter Battle was taken from his residence at the George Bennett, whose investigation helped to produce the cur­by defense attorneys. But contrary to the prosecutors' hopes,
happy over this decision and have warned Harrison that it's a
activities in the drug business.

Subsequently, Battle made a number of tape-recorded state­ments to the prosecutors and was made available for questioning by defense attorneys. But contrary to the prosecutors' hopes, Battle said very little that might be helpful to their case, particularly with reference to the nine cops on trial. For example, he reportedly had nothing at all incriminating to say about Sgt.
Rudy Davis, who, according to the testimony of Battle's hench­man Wiley Reed, had received thousands in payoffs from Battle. Bennett and the prosecution team took Battle back over his statements several times, reportedly wired him for a polygraph test, and checked his information against the testimony of many other witnesses. They finally concluded that he was offering something less than a truthful and accurate account of his activities in the drug business.

Nonetheless, Battle remained on the list of endorsed prosecu­tion witnesses until the latter stages of the People's case, when the prosecution formally moved to have him dropped. Rudy Davis' attorney, Robert Harrison, urged strongly against the motion in an effort to force the prosecution to call Battle. Judge Justin Ravitz, however, finally ruled that the prosecution had every right to choose not to include Battle as a witness because he and his statements had been made available to the defense, and because he could be called by any of the defendants and their counsel.

Now, as ironic as it might seem, that is apparently what's about to happen, since Rudy Davis has reportedly de­manded that attorney Harrison be put on the stand when it comes time for Davis to present his defense. De­scribing Battle as a bomb who might go off in any direction if brought in to testify, other defense attorneys are reportedly unh­appy over this decision and have warned Harrison that it's a dangerous move. But at this point in the proceedings it's every man for himself and Rudy Davis has apparently decided he needs theocalization he expects from Happy Battle.

When Battle pled guilty and said he would turn state's evidence, it was generally assumed that he had done so with the hope that his cooperation would win him a somewhat lighter sentence. Having been convicted recently on another drug charge carrying a 20-year term, he couldn't hope to avoid prison entirely, but making a deal might give him a chance at freedom before his life was...
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**Page 24**

The SUN

Oct. 15-29, 1975
The Republican’s continual invocation of the “will of the people,” has been little more than a rhetorical trick to disguise their campaign to reverse or nullify the results of April’s mayoral election.

The Will of the GOP

The Republicans, of course, maintain that they speak for “the people.” They persist, even in their most recent campaign ads, that the “Republican people on the Republican-appointed and Republican-controlled CDRS Community Services Committee budget recommendations to Council they support to the penny.”

The Will of the GOP, however, ignored the Committee’s recommendations in closing its deal with the CDRS. The Republicans’ continual invocation of the “will of the people,” in fact, has been little more than a rhetorical trick to disguise their six-month campaign to reverse or nullify the results of April’s mayoral election.

For a long time, the GOP drive succeeded in at least distracting attention from Wheeler’s Human Services idea. But the last month of uproar and stalemate on Council seems to be driving home an important lesson: that none of the three parties can govern the city all by itself. Council members are quietly beginning to listen to one another.

Even Republicans may be starting to hear Wheeler’s serious proposals for a Human Services program. Councilperson Louis Bisker, for one, told the SUN last week he was “not opposed” in principle.

A number of Council working sessions may bring the parties closer to a nuts-and-bolts solution to the impasse. Before they are over, Mayor Wheeler’s “dream” of a multi-million dollar city Human Services agency could be a good deal closer to reality.

Ann Arbor is just one of many bigger cities with CDRS dollars to spend. Some feel that CDRS will turn out to be the same bureaucratic boondoggle all over the country, just another ploy for the politicians to slice up and sell for votes. But some Ann Arborites think they may still prove it ain’t so in their town.

Joseph Davis is a free-lance writer who lives in Ann Arbor. He was formerly the workhorse reporter for Good Morning Michigan.

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 advancements. Results are certain and high. Detroit is on the rise. Call Mike 925-8959 or Kim 386-0034.
THE SUN PRESENTS

THE AFTER MIDNIGHT SERIES

FRIDAY
NOVEMBER 7
AT MIDNIGHT

Tickets: $4, 5, 6
Reserved seats available at:
Mr. Music at Briarwood
Tom's Party Store in Ypsilanti
Ann Arbor Music Mart
Michigan Theatre
Michigan Union - UAC Ticket Central

and coming Nov 22

BOBBY BLAND

&

LUTHER ALLISON

No Smoking or Drinking Inside the Theatre Please.

Presented by The SUN in Association with Brass Ring Productions and Davitar