

46th ANN ARBOR FILM FESTIVAL

The Michigan Theater

March 25-30, 2008

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HOTEL PHOTO FILM

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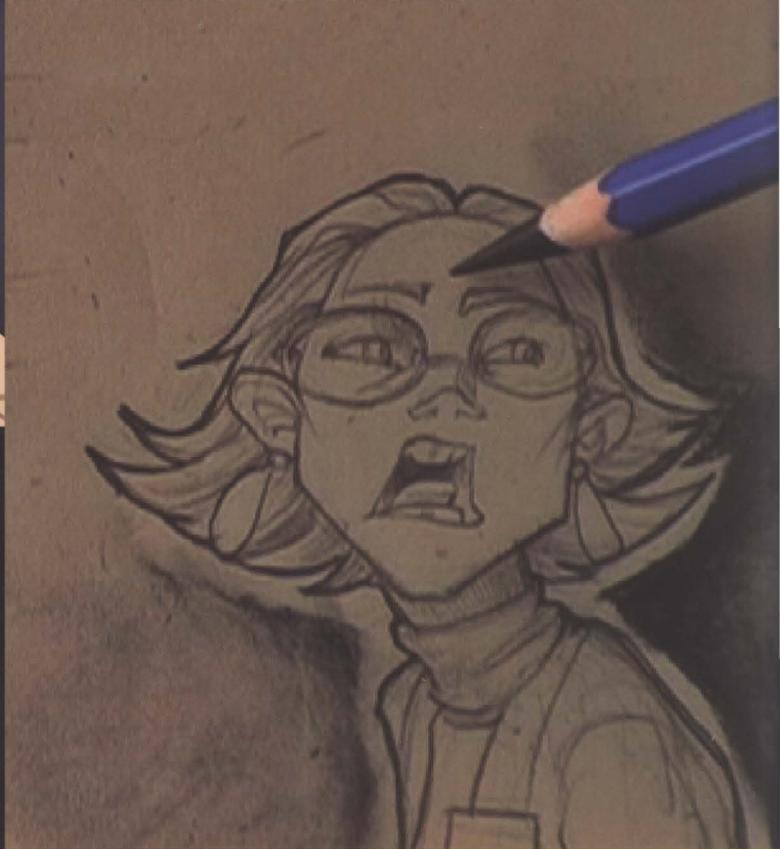
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It's Time to Watch

The longest-running showcase of independent, experimental,
and artistically-inspired films in North America



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46th ANN ARBOR FILM FESTIVAL

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It's Time to Watch

LETTER FROM THE GOVERNOR

It is my privilege to welcome you to the 46th Ann Arbor Film Festival. As one of the longest-running showcases in the world, this Festival highlights the most independent, avant-garde, and artistically-inspired films.

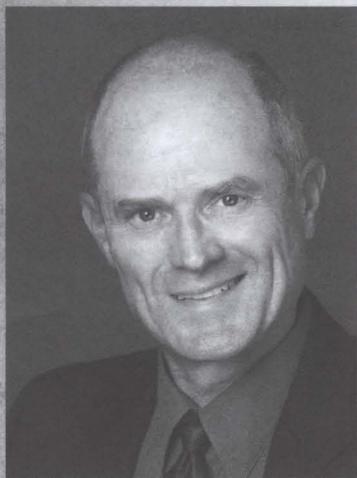
By bringing these quality films to Ann Arbor, the Festival helps us enrich our lives by sharing new ideas and highlighting the diversity of cultures through the art of storytelling. Whether you laugh, or cry, or return home pondering the meaning of the powerful images you just saw, I am confident you will leave a richer and more enlightened person because of it.

I want to thank the dozens of sponsors who support this wonderful event. It is because of your generosity that these talented filmmakers can continue to make their brilliant films.

Again, welcome, and please accept my very best wishes for an enjoyable festival. I encourage you all to sit back, relax, and enjoy the show.

Sincerely yours,

Jennifer M. Granholm
Governor of the State of Michigan



LETTER FROM THE MAYOR

Welcome to the 46th edition of the Ann Arbor Film Festival, an international forum for some of the most thought-provoking, creative, and memorable cinema anywhere in the world. The City of Ann Arbor is renowned for its vibrant culture of innovation, hospitality, and colorful arts. The Festival is certainly an important reason for this reputation.

As the longest running film festival of its kind in North America, the Festival has long been a rich part of the fabric of Ann Arbor's community. Participation occurs year-round through hundreds of volunteers, student interns, local businesses, community leaders, supporters, and thousands of you who come out to create an incredible audience. Seeing a packed show of the Ann Arbor Film Festival at the majestic Michigan Theater is truly an unforgettable experience.

We are especially proud of the Festival this year for its local and national achievements: successfully challenging unconstitutional state arts funding restrictions, raising \$75,000 to recover financially with a creative and community-driven fundraising campaign, and getting named by *Variety* magazine as one of their top ten favorite festivals in the world.

Thank you for being part of this one-of-a-kind event, the 46th Ann Arbor Film Festival.

Now it's time to watch and enjoy the show!

Sincerely,

John Hieftje
Mayor of the City of Ann Arbor



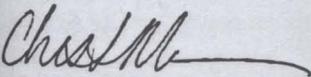
WORDS FROM THE DIRECTOR

People sometimes forget what it means to experiment: testing theories, making discoveries, learning from mistakes, venturing into the unknown. These words might be overused, but their value cannot be overstated. Our progression as Homo sapiens depends on our abilities to experiment skillfully.

I believe that the mission of the Ann Arbor Film Festival is fundamental to the progression of arts and cinema in our culture. We seek out filmmakers who are on the edges, not recklessly, but with purpose and vision. This festival stands up for their rights as artists to explore these limits, take risks and make new discoveries. Imagine our world if scientists did not experiment. Now imagine many of your favorite films or works of art, and consider the ways in which they stepped beyond conventions whether in technique, style, storytelling or special effects.

This film festival is a grand experiment. Entering our 46th year we are well aware of our rich legacy and traditions, yet with an eye to the future we push ahead with our own progression of ideas, theories and creative risks. We invite you to watch this year in the hopes that you will find inspiration to explore, make discoveries and celebrate cinema as an art form with limitless possibilities.

Enjoy the festival,



Christen McArdle

Executive Director of the Ann Arbor Film Festival



An Extraordinary Year in Review Endangered Fundraising Campaign & Free Speech Victory

The past year provided the Ann Arbor Film Festival with a dramatic journey. Following a censorship and funding controversy in 2006, the festival found itself in a perilous financial position by summer of 2007. In response, the staff and board launched the *Endangered Campaign*, a creative and participatory approach to fundraising. Within four months the AAFF reached its recovery goal of \$75,000, thanks to the generous contributions of more than 400 supporters from across the globe. You can view this community of supporters, along with the memorable *Act of Audacity* campaign videos created by staff, on the festival website at: www.aafilmfest.org.

During the *Endangered Campaign*, the Ann Arbor Film Festival achieved a victory for free speech and artists' rights. In March 2007, the AAFF,

with legal support from the ACLU, challenged the constitutionality of vague arts funding restrictions within the State of Michigan. These same restrictions were used against the AAFF in 2006 during highly-publicized and controversial funding cuts. In December 2007 the lawsuit was settled when the State of Michigan agreed to remove the questionable arts funding restrictions and adopt language mirroring the National Endowment for the Arts (NEA) and upheld by the U.S. Supreme Court.

The AAFF is grateful to everyone within our community, the state legislature and other organizations throughout the world who shared encouraging words, helped to spread this story and supported the festival at a critical juncture. Now, in our 46th year, "It's Time to Watch!"

FILMMAKER AWARDS



The Ann Arbor Film Festival is committed to providing direct support to filmmakers. Our awards program presents more than \$18,000 to filmmakers. Winning an award at the AAFF means not only prestige and financial support, but can also qualify filmmakers for Oscar®-nomination by the Academy of Motion Picture Arts and Sciences.

Ken Burns Award for Best of the Festival—\$3,000

Presented to the film of any genre or length that best represents the artistic standards of excellence for the festival. This award is generously provided by influential documentary filmmaker Ken Burns, a graduate of Ann Arbor's Pioneer High School.

Gus Van Sant Award for Best Experimental Film—\$1,000

Honoring the film that most successfully showcases the use of experimental processes, forms, and topics. Acclaimed director Gus Van Sant supports this award, as his early short experimental films won awards at the Ann Arbor Film Festival in the 1980s.

Lawrence Kasdan Award for Best Narrative Film—\$1,000

The narrative film that best makes use of film's unique ability to convey striking and original stories will receive this award distinction. A notable Hollywood filmmaker, Lawrence Kasdan got his start in Ann Arbor at the University of Michigan and continues his connection through support of this festival award.

Michael Moore Award for Best Documentary Film—\$1,000

The best non-fiction film of the festival will receive this award from documentary filmmaker Michael Moore, who received inspiration from hundreds of films he viewed over the years at the Ann Arbor Film Festival. Proceeds from his film, *Roger and Me*, fund this annual award.

Chris Frayne Award for Best Animated Film—\$1,000

Recognizing the animated film that delivers the best style, creativity, and content. This award is given in honor of the spirit of Chris Frayne, a key participant in the festival's early years, whose approach to life was reminiscent of his colorful cartoon characters.

Tom Berman Award for Most Promising Filmmaker—\$1,000

This award is intended to support an emerging filmmaker that the Award Jury expects will make a significant contribution to the art of film in the course of his/her filmmaking career. This award is endowed by the Berman family in honor of the memory of Tom Berman, who was a University of Michigan film student, an early festival supporter and close friend to many within the festival community.

The Barbara Aronofsky Latham Award for Emerging Experimental Video Artist—\$1,000

A new addition to the Ann Arbor Film Festival in 2008, this award provides support to the most promising video artist at the inception of her/his career. Distributed by the Video Data Bank, the award was conceived by the Aronofsky family to honor the late Barbara Aronofsky Latham, a Chicago-based experimental video artist who passed away in 1984.

Sharon Aronofsky (Barbara's sister) shared her thoughts, "Barbara would surely have approved of offering the prize (at the Ann Arbor Film Festival) in her memory partially as a symbolic gesture against art censorship; nothing would be more appropriate than boosting support for emerging video artists in this way."

The EMPA Work Life Award—\$1,300

Granted to a film of any length or genre with excellent production values that best provides a witty and insightful look at issues pertaining to any of the following: careers, employment, coworkers, the workplace, job hunting, job responsibilities, or the impact of employment on the individual's personal life. Employee Motivation & Performance Assessment (SurveysforBusiness.com) sponsors this award as part of its ongoing commitment to the simultaneous improvement of working conditions and profitability.

Prix DeVarti for Funniest Film—\$1,000

Awarded to the film likely to create the most laughs in the festival. This prize honors the 40-year friendship between Dominick's pub and the Ann Arbor Film Festival, and honors the memory of Dominick and Alice DeVarti.

Kodak/Filmcraft Imaging Award for Best Cinematography of film plus processing—\$1,500

For the film that demonstrates the highest excellence and creativity in cinematography. The recipient of this award will receive \$1,500 worth of 16mm or 35mm film stock from Kodak and film processing from Filmcraft Imaging, the lab division of Grace & Wild of Farmington, MI.

Griot Editorial Award for Best Editing—\$500

Presented to the film that demonstrates excellence in the art and craft of editing. This award is provided by Griot Editorial, the creative editorial boutique of Grace & Wild.

Ghostly Award for Best Sound Design—\$500

Given for excellence and originality in sound design, this award is provided by Ghostly International, an Ann Arbor-based independent record label focusing on innovative electronic music. Founded by University of Michigan alumni, Sam Valenti IV, Ghostly is home to Matthew Dear and Dabrye among others.

Peter Wilde Award for Most Technically Innovative Film—\$500

The film which showcases the most pioneering, cutting-edge technical innovations will receive this award. Peter Wilde was a long-time projectionist for the festival and master of special effects. This award honors his creativity and pursuit of new techniques.

The VUE/DFC Award for Best Michigan Filmmaker—\$750

This award recognizes excellence in a Michigan-produced film within any genre. Co-sponsored by Michigan VUE, a magazine dedicated to promoting Michigan's film, video, and multi-media production industry and the Detroit Film Center, a non-profit resource and community center in downtown Detroit supporting independent filmmakers.

FILM Award for Best LGBT Film—\$500

This award honors the film that best addresses and gives voice to Lesbian, Gay, Bisexual or Transgender (LGBT) issues. The BAR of Ann Arbor contributes this award to promote a diversity of voices that achieve excellence in filmmaking.

The Eileen Maitland Award—\$500

This award is to be given to the film that best addresses women's issues and gives voice to female voices. It was created to honor of the spirit and memory of Eileen Maitland who was a dear friend and long-time supporter of the festival, as well as a patron and practitioner of the arts.

Award for Best International Film—\$500

Granted to the film produced beyond the United States which most strongly wins over our Award Jury, this award is co-supported by Ann Arbor's Tios Mexican restaurant along with Ann Arbor-based French tour guide and artist Sandy Schopbach.

Honorable Mentions—\$1,050

Remaining prize monies are distributed at the jurors' discretion as honorable mentions to films of distinction and artistic accomplishment.



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From "Out of Sight" and "8 Mile" to "The Island" and "Transformers," some of the film industry's biggest names have filmed in Detroit.

To find out more, check out our Web site, www.visitdetroit.com.

Contact Xenia Castillo-Hunter, Film Detroit, 313.202.1978, xhunter@visitdetroit.com.



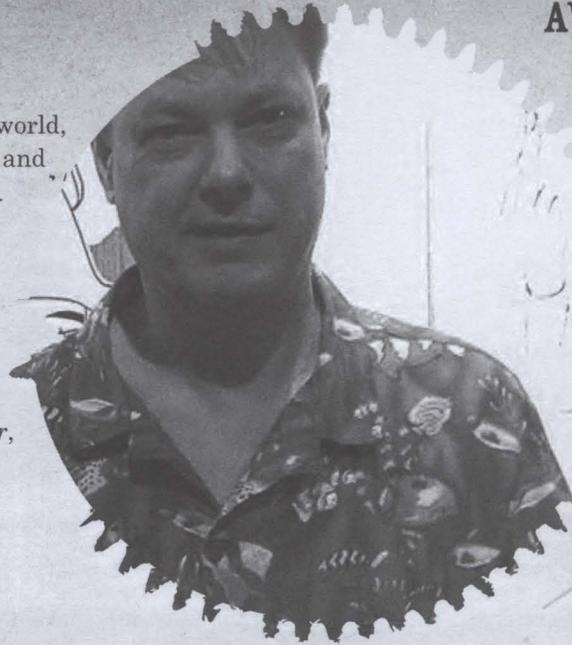
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Bill Plympton

One of the top independent animators in the world, Plympton has won international festival awards and multiple Oscar® nominations for his work. His self-financed and personally hand-drawn feature animation *The Tune* (featuring over 30,000 individual cels), won the 1991 Prix du Jury at the Cannes Film Festival. Plympton has also produced animation for MTV, Kanye West, "Weird Al" Yankovic, and the Trivial Pursuit board game. His cartoons have graced the pages of the *NY Times*, *Vanity Fair*, *Vogue*, & *Rolling Stone* magazine.



Michelle Silva

Her work ranges from lurid short narratives to hypnotic abstractions of light, rhythm, and sound. Silva has been cinematographer, editor and collaborator on numerous film projects and digital restorations with world-renowned artists such as Bruce Conner, sound artist Otomo Yoshihide, and Bruce Baillie. Silva is currently serving her second term on the Board of Directors for avant-garde film distributor, Canyon Cinema, and working on her miniature scale clashing of the Aztecs and Spaniards, a film dedicated to the Kuchar brothers.



Bill Brown

A filmmaker from the "Paris of the Plains," Lubbock, Texas, Brown has made several short experimental documentaries about the dusty corners of the North American landscape. Along with filmmaker Tom Comerford, Brown created the Lo Fi Landscapes tour, traveling across country in 2002 and 2005 with a program of short films concerned with history and place. The Museum of Modern Art hosted a retrospective of Brown's work in 2003 as part of its MediaScope series.



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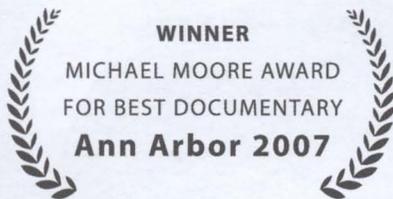
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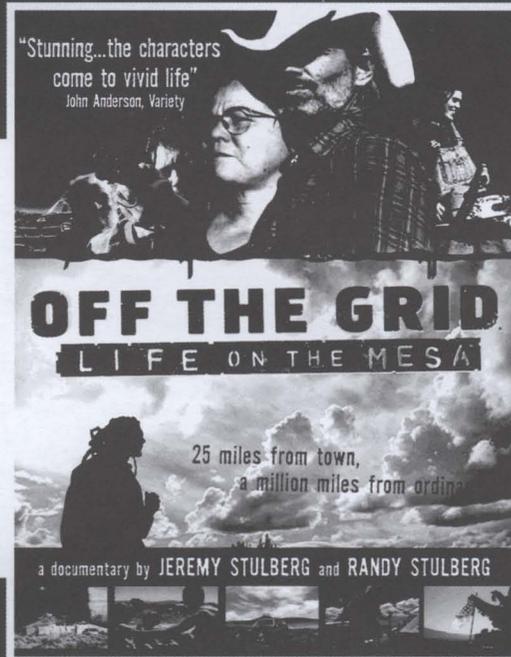
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The Ann Arbor Film Festival would like to thank everyone who has supported our efforts (past, present, and future!)

The festival is a community-focused event made possible by the generous support of donors, members, volunteers, sponsors, foundations, media and filmmakers.





You're More Involved as a Member



Through membership in the Ann Arbor Film Festival, you join an international community that strongly supports alternative, experimental, and artistically-inspired cinema. In addition to providing vital support to the Ann Arbor Film Festival, you also receive tangible benefits for joining as a member:

FILM STAR—\$50

- 2 tickets to the Opening Night Gala and Screening
- Festival t-shirt
- Discounted ticket price to all AAFF screenings throughout the year

FILM CONNOISSEUR—\$125

- All the benefits of Film Star, plus:
- 1 festival pass for access to all screenings and panels during the festival
- A limited-edition DVD collection of short films from the 46th Ann Arbor Film Festival

FILM INGÉNUÉ—\$250 (\$125 is tax deductible)

- All the benefits of Film Connoisseur, plus:
- 2nd festival pass for access to all screenings and panels during the festival
- Name printed in festival program, listed on festival website, and on signage during festival in Michigan Theater lobby

FILM MOGUL—\$500 (\$300 is tax deductible)

- All benefits of Film Ingénue, plus:
- Invitation for you and a guest to the pre-Festival VIP Dinner (Filmmaker Party)
- 3rd festival pass for access to all screenings and panels during the festival

FILM LEGEND—\$1,000 (\$650 is tax deductible)

- All benefits of Film Mogul, plus:
- Invitation for you and a guest to attend a Judges' Dinner during the festival
- Invitation for you and a guest to all AAFF special events throughout the year

FILM LUMINARY—\$5,000 (\$4,500 is tax deductible)

- All benefits of Film Legend, plus:
- VIP access to the filmmakers' Green Room with introductions to attending filmmakers
- 4th festival pass for access to all screenings and panels during the festival

To join, please complete the following with credit card information or mail with a check to:
Ann Arbor Film Festival, 308 ½ S. State St., Suite 31, Ann Arbor, MI 48104

Name: _____ Email: _____

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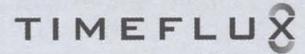
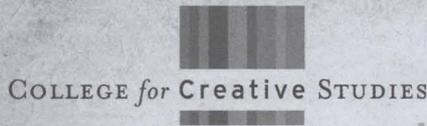
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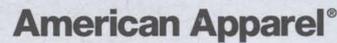
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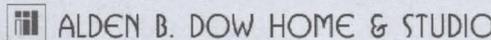
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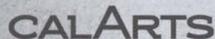
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FESTIVAL KNOWLEDGE

Our Mission

The Ann Arbor Film Festival is committed to supporting visionary filmmakers, promoting the art of film, and providing communities with remarkable cinematic experiences.

The Traveling Tour

Each year the Ann Arbor Film Festival visits more than 15 cities across the U.S. (and sometimes beyond) with a "best of" program of short films from that year's festival. Tour screenings range from 2 – 4 hours and take place in museums, cinemathèques, multi-plex theaters, and universities. All filmmakers participating on the tour receive payment for each screening of their work. To learn more about the AAFF traveling tour, please visit: www.aafilmfest.org/tour

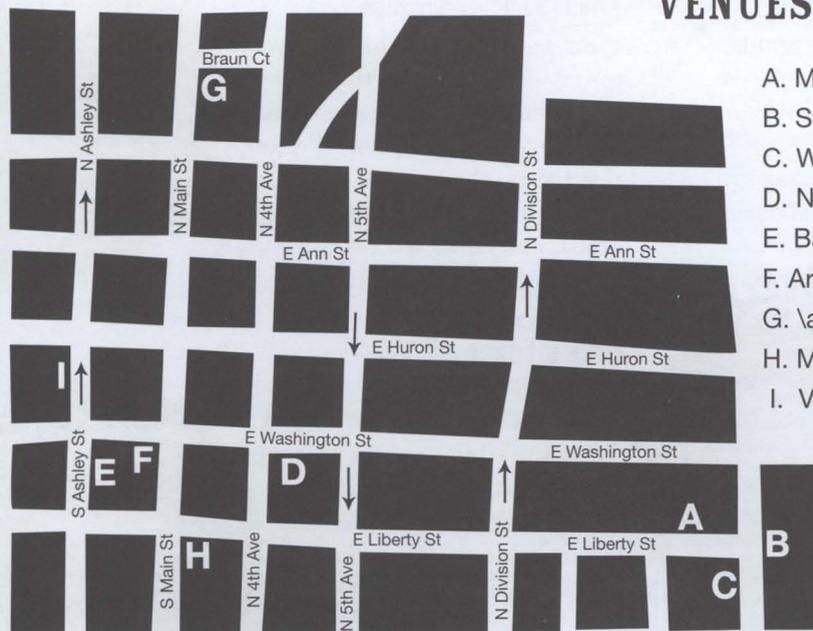
46th AAFF DVD—Coming Summer '08

After 46 years of waiting, it's finally arriving—your very own take-home edition of the festival! This summer we'll be offering a limited-edition DVD containing some of the best short films from the 46th. Stayed tuned to our monthly eNewsletter *Projections* for forthcoming details. You can sign-up for our eNewsletter here: www.aafilmfest.org/projections

Festival Projectionists

The Ann Arbor Film Festival utilizes the skilled union projectionists of our local IATSE chapter. They take great care in delivering the best possible audience experience, so please let them know if you like what you see!

VENUES OF THE FESTIVAL



- A. Michigan Theater (603 E. Liberty St.)
- B. State Theater (233 S. State St.)
- C. WORK Gallery (306 S. State St.)
- D. Neutral Zone (310 E. Washington St.)
- E. Babs' Underground Lounge (213 S. Ashley St.)
- F. Arbor Brewing Company (114 E. Washington St.)
- G. \aût\Bar (315 Braun Ct.)
- H. Mélange Bistro Wine Bar (314 S. Main St.)
- I. Vinology (110 S. Main St.)

6:00pm | Grand Foyer

OPENING NIGHT GALA RECEPTION

This year's celebration kicks off with an electric atmosphere in the Grand Foyer of the Michigan Theater. The reception includes fine catering by local favorite Sava's State Street Café, a selection of high-quality wines from Italy, Spain, and Uruguay by U.S. Wine Imports of Ann Arbor, microbrews from Arbor Brewing Company, Absolut vodka, Maker's Mark bourbon and chocolates by Schokolad. Live music performed by salsa-infused Los Gatos.

8:00pm | Main Theater

Opening Night Program

FILMS IN COMPETITION



Doxology

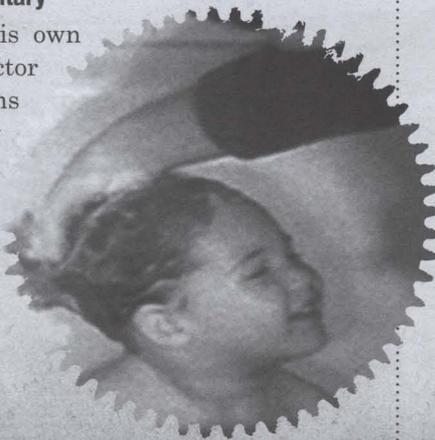
MICHAEL LANGAN
Providence, RI 2007
7 min | 35mm | Animation

An experimental comedy about tennis, dancing cars, and God.

My Olympic Summer

DANIEL ROBIN
San Francisco, CA 2007
13 min | Digital Video | Documentary

Against the backdrop of his own failed marriage, the director re-examines old 8mm films of his parents as seemingly blissful newlyweds, while revisiting the international drama of the 1972 Olympic Games that gave their marriage a new beginning.



Yours Truly

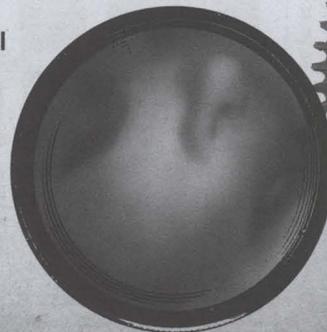
OSBERT PARKER
London, United Kingdom 2007
7 min | 35mm | Animation

Film icons burst through yesterday's emulsion in this mix of animation and footage gathered from live action films. Parker resurrects the spirits of classic film noir to tell a story of love, greed, and betrayal.

Phantom

LUKE SIECZEK
Seattle, WA 2007
6 min | Digital Video | Experimental

Rearticulating scenes from Jacques Tourneur's *Cat People*, actress Simone Simon's face is a luminous surface in a permanent state of unrest.





America in Pictures

GEORG KOSZULINSKI

Gainesville, FL 2007

7 min | Digital Video | Experimental

Various non-conventional film developing and light exposure methods were used to create the strange and frenetic visual effects of *America in Pictures*. The result is an abstract representation of the filmmaker's American travels from 2001 to 2007.



Frog Jesus

BEN PETERS

Vancouver, BC, Canada 2007

2 min | Digital Video | Narrative

He thought he could make a frog Jesus.

Safari

CATHERINE CHALMERS

New York, NY 2007

8 min | Digital Video | Experimental

A startlingly intimate adventure through one of earth's "smaller" ecosystems. This is an evolutionary melodrama that travels deep into the world of insects, pests and other crawling creatures that we would otherwise swat away.



Portrait #2: Trojan

VANESSA RENWICK

Portland, OR | 2006

5 min | Digital Video | Experimental

The Portrait Series is part of an ongoing series of filmed places, stories and histories of Cascadia with scores by musicians living in the Pacific Northwest. *Portrait #2: Trojan* is an arresting examination of the dynamics between industrialization and nature.



Bullet Proof Vest

MAY LIN AU YONG

Stanford, CA 2006

6 min | B&W | Digital Video | Documentary

Welcome to Richmond California, where children neither walk to school, nor go to the park—not if they want to live past the age of 18-years-old. Stark and beautiful images are contrasted by the voices of a family living in a 'Tent City' to protest the violence in their neighborhood.



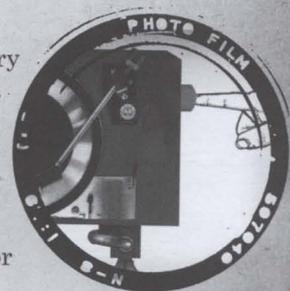
I Met the Walrus

JOSH RASKIN

Toronto, ON, Canada 2007

5 min | 35mm | Animation

In 1969, fourteen-year-old Jerry Levitan snuck into John Lennon's hotel room with his tape recorder and persuaded him to do an interview. What emerges is an indelibly animated tour through a visionary's mind. Nominated for a 2008 Academy Award®.



Smells Like Teen Spirit

JEM COHEN

New York, NY 2007

7.5 min | B&W | 35mm

Experimental

A captivating portrait of legendary singer Patti Smith and her son, Jackson. Shot in Super 8, this visually poetic short film invokes the core elements of Smith's every day life, while managing to highlight the simple beauty of even the most menial moments.



AfterParty BABS' UNDERGROUND LOUNGE

10:30pm-2:00am | 114 E. Washington St.

The Opening Night celebration continues with happy hour drink specials at this festival favorite venue!

Kick Out the Jams

1:00pm | WORK Gallery | 306 S. State St.

Music outsider Gerry Fialka analyzes the sonic repercussions of experimental filmmaking. Rock out with rare clips of past AAFF participants like The Velvet Underground and Commander Cody and His Lost Planet Airmen.

Fialka surveys those who have been featured in past AAFF films (with more rare clips) like Les Paul, Elvin Jones (John Coltrane's drummer), The Residents, Devo and the seminal *Punking Out* with The Ramones, Richard Hell & The Voidoids and The Dead Boys.

Multiplying Eyes: Short Film Distribution Panel

3pm | WORK Gallery | 306 S. State St.

For all you filmmakers who want to get your work seen, this panel serves up richly knowledgeable experts in the world of film distribution, festivals and exhibition: Bob Alexander of IndiePix, Jonathan Berkowitz of B-Side, Mitch Levine of The Film Festival Group, and Brooke Keesling whose short animation *Boobie Girl* toured the world at over 70 film festivals and secured distribution.

With many more distribution opportunities available to filmmakers than ever before, there are also many more hazards to navigate. Panelists will highlight some of the most effective strategies out there and likely embark on some lively debate. The one-and-only Debra Miller will serve as our congenial instigator/moderator!

Movie Night!

7:00pm | the Neutral Zone | 310 E. Washington St.

El Mariachi

ROBERT RODRIGUEZ 1992

81 min | Spanish with English subtitles

Movie Night with the Neutral Zone and the Ann Arbor Film Festival features a screening of *El Mariachi*, an action-packed inspiration to wanna-be filmmakers around the world. *El Mariachi* is new to town and just wants to play his guitar and carry on the family tradition. Unfortunately he gets confused with another visitor: a killer who carries his guns in a guitar case.

Movie Night is a monthly collaboration between the AAFF and the Neutral Zone. Created with the participation of local high school students, each film is followed by a peer-led discussion. The goal of Movie Night is to build appreciation for films outside of the mainstream and to create healthy dialogues about the impact of movies beyond the theaters. Movie Night is designed for a high school-age audience, but is a valuable experience for moviegoers of all ages.

Hosted by Forest Juziuk



FILM JAM

HOSTED BY
DONALD HARRISON

Wednesday 1:00pm
Screening Room

Bring your film to the Michigan Theater and see it shown on the big screen. Much like an open mic for filmmakers, this guarantees to be the most unpredictable screening of the festival!

We will show up to
10 minutes per submission.

Formats accepted:
16mm, DVD, mini-DV,
Quicktime.

bLuE daHLia

LIVE MUSICAL SCORE TO "SEVEN CHANCES" STARRING BUSTER KEATON

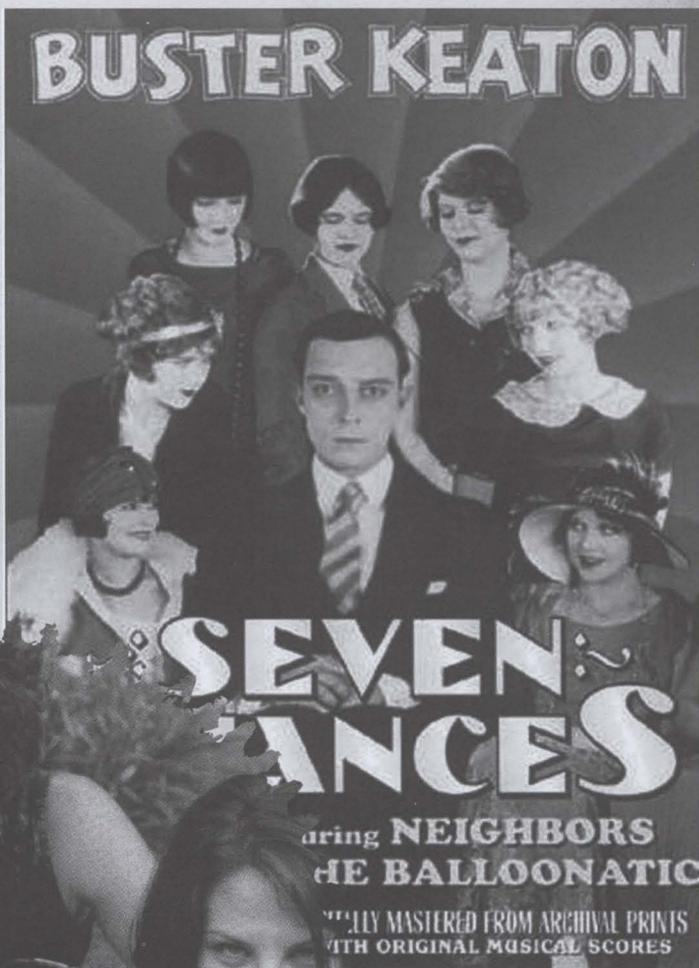
Co-Presented by The Ann Arbor Symphony Orchestra

Modern music ensemble bLuE daHLia performs their original soundtrack live with the vintage Buster Keaton silent film *Seven Chances*. Don't expect melodramatic musical cliché's—bLuE daHLia brings this film classic into the hearts of today's audiences by using modern, multi-stylistic music that helps connect the past with the present. The result is full of valuable cinematic history and unbridled enjoyment for audiences of all ages.

Seven Chances (1926) features Keaton as young James Shannon—a stockbroker down on his luck who suddenly learns that he will inherit the seven million dollars that will save his future—but only if he can marry by seven o'clock that same evening. When Shannon's steady girl turns him down, his business partner places an ad in the newspaper. The mayhem that ensues includes a bridal procession of epic proportions!

bLuE daHLia is a "world fusion" quintet hailing from Kalamazoo, Michigan. Their original sound is marked by multi-ethnic rhythms and languages against a shifting tapestry of guitars, mandolin, flute, and saxophone. bLuE daHLia's collaboration with silent film began at The Sound of Silents Film Festival in 1996, and since then they have brought inspiration to more than a dozen silent film scores. The group also works with modern filmmakers and on commercial projects, in addition to their own regular recording and performing.

Sponsored by



Aftermath of the Clash

FILMS IN COMPETITION

These intimate portraits explore the internal and external impacts of conflict on landscapes, our surroundings and within ourselves. At times haunting, hopeful, and reflective, many of the films in this evocative program present a side of war and conflict rarely visited by broadcast news coverage.

Remote Intimacy

[North American Premiere]

SYLVIA SCHEDELBAUER
Berlin, Germany 2008

14.5 min | Digital Video
Experimental

A montage of metaphorical black and white archival footage from the 1920s to the 1970s. Images of fishing boats, marine ships, sea birds, forest workers and playing kids are combined with text fragments. The mix forms an associative stream of consciousness, that revolves around the connections between the collective and individual, war and peace, family and autobiography.



Headlines: Hybrid Film Trilogy (Bomb Parts)

SABINE GRUFFAT
Madison, WI 2007

3 min | Silent | B&W | 16mm
Experimental

The films in this trilogy were made by cutting up articles from The New York Times newspaper. The semi-automated animation process resulted in sentence combinations that sometimes made sense while randomly emphasizing certain words and images. Each computer animation was transferred to one 100ft roll of 16mm Tri-X reversal film and then hand-processed. The reversal negative is the original.



Dangerous Supplement

SOON-MI YOO
Syracuse, NY 2005

14 min | Digital Video | Experimental

Compiled of U.S. military footage shot during the Korean War, *Dangerous Supplement* explores the damaged landscapes that survived the conflict. The film presents this flawed and incomplete view of images and places, many of which are being lost just as they are seen.

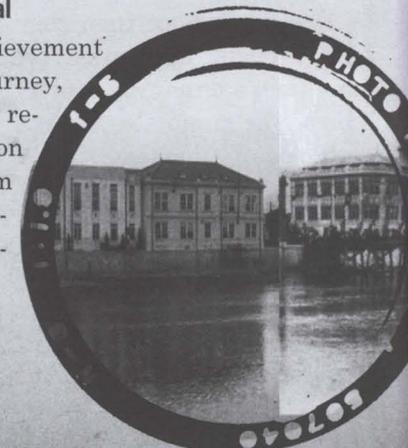


Nijuman no Borei (200000 Phantoms)

JEAN-GABRIEL PERIOT
Paris, France 2007

11 min | 35mm | Experimental

A remarkable visual achievement and an emotional journey, Periot overlays photos revolving around one location in Hiroshima, Japan from 1916 through 2004. Winner of Best Film at Rotterdam 2008.



**Headlines: Hybrid Film
Trilogy (Bhagdad Plan Is
A Success)**

SABINE GRUFFAT
Madison, WI 2007

3 min | Silent | B&W | 16mm | Experimental

The second film in this trilogy (for full description see "Bomb Parts")

Great American Desert

STEPHEN CONNOLLY
London, United Kingdom 2007

18 min | 16mm | Documentary

Second part of a trilogy of experimental films, called *Afflicted States*, made in response to the changed social and political environment in the West since 2001. The camera observes a scrubby Arizona Desert, seasonally occupied by recreational vehicle dwellers. Other elements emerge in juxtaposition, including contemporary recordings of military procedures and an account of the men who carried out the Hiroshima bombing.

Sunset Coda

KENT LAMBERT
Chicago, IL 2006

3.5 min | Digital Video | Experimental

Through recorded audio from a vacation, *Sunset Coda* highlights a childhood exchange between the filmmaker, his mother and brother about US citizenship and World War Three.

**Headlines: Hybrid Film Trilogy
(Low Pay and Broken
Promises)**

SABINE GRUFFAT
Madison, WI 2007

**3 min | Silent | B&W | 16mm
Experimental**

The third film in this trilogy (for full description see "Bomb Parts")

Office Suite

ROBERT TODD
Boston, MA 2007

14 min | Silent | 16mm | Experimental

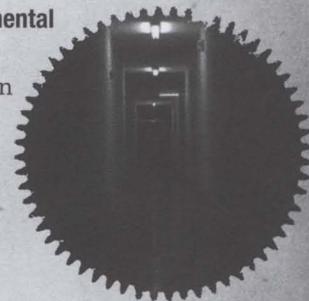
Life half-lived to the fullest, through light journeys within and without *The Office*, in 3 movements.

Revisiting Solaris

DEIMANTAS NARKEVICIUS
Vilnius, Lithuania 2007

18 min | Digital Video | Experimental

More than forty years after Andrej Tarkovskij's *Solaris*, actor Donatas Banionis revisits his role as Chris Kelvin in a film based on the last chapter of Lem's original book, which was left out of Tarkovskij's version. In this chapter, Kelvin reflects on his brief visit to the "soil" of the planet Solaris shortly before his return from the space mission.



The Orbits Inside

FILMS IN COMPETITION

Co-Presented by *The Michigan Psychoanalytic Society*

Revolving around our values, beliefs and ideologies, films in this program explore the influences on our identities. Family, religion, temptation, and sex are some of the main ingredients in this richly provocative program.

DON'T KILL THE WEATHER MAN!

MARTHA COLBURN
New York, NY 2007

5 min | Digital Video | Animation

Using scans of an apocalyptic 15th-century French manuscript mixed with gas-guzzling, eco-destroying 21st-century imagery, Martha Colburn blurs history. Her point is that apocalypse then (floods, famines, plagues, earthquakes, fires) is much like apocalypse now. The difference is then they thought God unleashed the plagues, while now we know we're largely doing it ourselves.

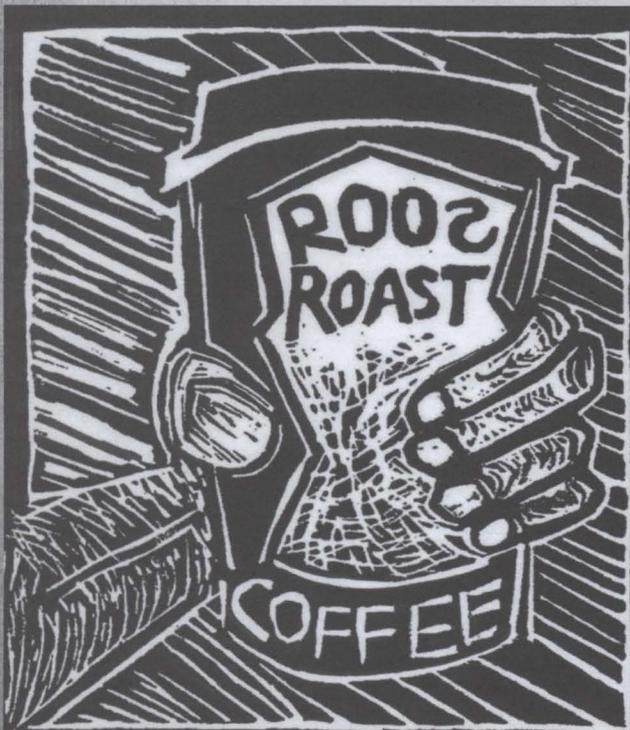


Evolution!

LIBBEY WHITE
Bozeman, MT 2007

15 min | Digital Video
Documentary

Funny and frightening, *Evolution!* mixes archival footage and animation with real creationist rhetoric to cultivate alarm about the growing threat to science education.



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BREWING IN THE LOBBY ALL FESTIVAL

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Lake Affect

JASON LIVINGSTON

Ithaca, NY 2007

2 min | Digital Video | Animation

A late season thunderstorm and its aftermath open a portal to the animal world.

Hot Under the Collar

JASON BRITSKI

Regina, SK, Canada 2006

3 min | Digital Video | Experimental

Through the imagery of the Kodak "Shirley" test patterns, *Hot Under The Collar* examines the "male gaze" and the evolution of film and video. The "Shirley" test patterns are disappearing as film and video evolve, and this video is an homage to all that these iconic women represent to the history of cinema.



Pandora's Bike

POTTER-BELMAR LABS

San Antonio, TX 2006

**12 min | Digital Video
Experimental**

A woman needs her bicycle. To find it she must transcend this earthly plane, it's hardship and confusion, and gain a greater understanding of the cosmos, and the true meaning of "bicycle."



Ah, Liberty!

BEN RIVERS

London, United Kingdom 2007

21 min | B&W | 16mm | Experimental

A celebratory portrait of a family's place in the wilderness—living, working, playing of a farm throughout the seasons. This film captures the essence of freedom through fragments of story.



Pledge

ANN STEUERNAGEL

Cambridge, MA 2006

**6 min | Digital Video
Experimental**

Pledge is a found footage piece created from a collection of obscure, Vietnam war era documentaries. The material is sadly timeless and provides one with an abstract medium to ruminate about war and, hopefully, peace.



Family Portrait #2

CHARLIE EGLESTON

London, ON, Canada 2007

**5.5 min | B&W | 16mm
Experimental**

A family portrait is constructed through lens manipulation, optical printing and hand processing to elicit the polarities of the life process.



One in 2000

AJAE CLEARWAY

Boston, MA 2006

26 min | Digital Video | Documentary

Each year an estimated one in two thousand babies are born with anatomy that doesn't clearly mark them as either male or female. *One in 2000* demystifies the issue through intimate and sympathetic profiles of people born with intersex conditions who are living 'ordinary' and productive lives.





The Animals and Their Limitations: Films of Jim Trainor

SPECIAL PRESENTATION

Jim Trainor's films explore the antics of various creatures such as birds, dolphins, monkeys and bats rendered in thick black line on white paper and given voice through numerous narrators. They are deeply humorous as well as caustic and emerge as critiques of human's zoological speculations on animal agency.

He has been working in film, video and comics for over two decades and is best known for his animated films, which have shown in the U.S. and internationally at museums, cinematheques and film festivals. Trainor currently teaches at the Art Institute of Chicago.

The Bat and the Virgin

1996 | 3 min | B&W
Silent | 16mm

The Bats

1998 | 8 min | B&W
16mm

Plants

1994 | 3 min | B&W
Silent | 16mm

The Moschops

2000 | 13 min | B&W
16mm

Torn Up

1994 | 3 min | B&W
Silent | 16mm

The Magic Kingdom

2002 | 7 min | 16mm

Blood

2004 | 3 min | Silent
Silent | 16mm

Harmony

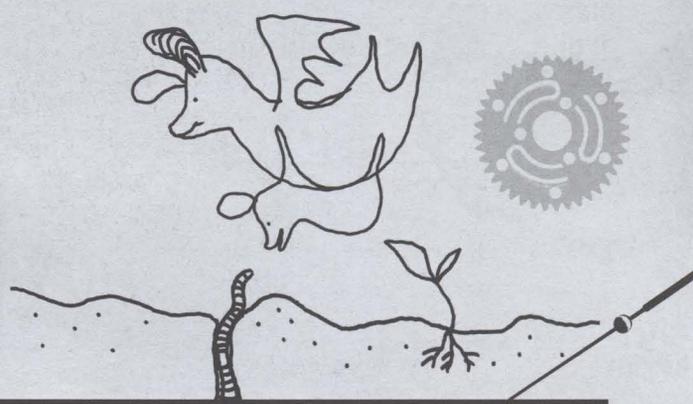
2004 | 12 min | 16mm

Leafy Leafy Jungle

2007 | 3 min | Silent
16mm

The Ordovicians

(Co-director Lisa Barcy)
2002 | 4 min | B&W
16mm



98

AfterParty

ARBOR BREWING COMPANY

10:30pm-1:30am

We'll have happy hour drinks prices in the Tap Room and 10% of the proceeds from all drinks purchased will be donated to the AAFF!

114 E. Washington St.

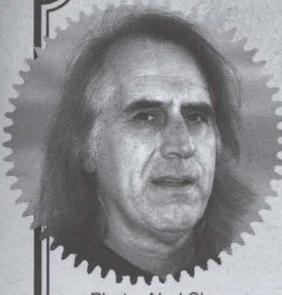


Photo: Ned Sloane

AAFF Innovators 1:00pm | WORK Gallery | 306 S. State St.

Join archivist Gerry Fialka as this interactive workshop cross references personal essay cinema, experimental film, art, politics and popular culture. Filmmakers Jay Cassidy, Chick Strand, James Benning, Pat O'Neill, Caroline & Frank Mouris challenge our pre-existing conceptions of cinema's potentials as transcendental and/or oppositional experience. Fialka brings a rich knowledge of history and theory, along with kinetic enthusiasm for the topics. Deep discussion on the evolution of experiments will uncover the hidden effects.

Penny W. Stamps Distinguished Lecture Series presents:

Joost Rekveld
SPECIAL PRESENTATION

5:00pm | Main Theater

Joost Rekveld's main activity in the past fifteen years has been to develop his own approach to making abstract films, originally starting from the ancient idea of a visual music for the eye. In order to make his films he has mostly developed his own tools, often inspired by the lesser frequented streets in the history of science and technology. This has resulted in a gradual shift away from visual music and film towards an exploration of the philosophy and aesthetics inherent to some of the technology on which our culture is based. Rekveld sees the world of science and technology as a part of human culture that is at least as rich as the worlds of mythology and art, and a part that should better not be ignored in a world that is increasingly man-made.

#11, Marey <->—Moiré

21 min | 35mm | Experimental | 1999

An abstract composition of light and sound in which the machinery and optics of cinema are not the means but the end. Images are generated using long stroboscopic exposures, resulting in a neo primitive kind of op-art. A tribute to the scientists who laid the foundations for the film medium.

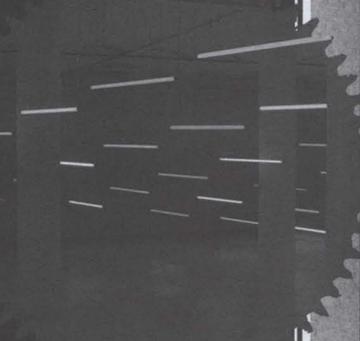


#23.2—Book of Mirrors

12 min | 35mm | Experimental | 2002

This film deals with the multiplication of light beams through mirrors and kaleidoscopes, inspired by concepts found in medieval and renaissance optics.

The films are made with a set-up in which elementary optical principles were used to generate images. These images are caused by the interplay of light waves directly onto the emulsion, not using lenses as they are used normally to reproduce a scene outside of the camera.



Michelle Silva: Sculptural Cinema

JUROR PRESENTATION

“Expanding from miniature to monumental, both frames and fields alike use their scale to convey a collision of physical planes and art forms. The wielding of 3-dimensional space, objects, and material has informed cinema since its inception. Ranging from the rhythm and noise of kinetic sculpture to the molding of depth and topography, each film celebrates form within a cinematic context.”—Michelle Silva *[some films contain mature content, viewer discretion advised]*

The Multiple Otomo Project*

San Francisco, CA
Tokyo, Japan 2007
Digital Video | Experimental

The Multiple Otomo Project provides frenetic images both real and manipulated, flashes of visual white noise, strobe-like quick cuts, multiple split screens and macro cinematography that places the performance into a new visual context. The segments feature imaginative video work from Michelle Silva, Masako Tanaka and Tim Digulla. The imagery is constructed of numerous layers with live cinematic distortions and re-projected images captured during four days of sonic chaos. The thresholds of both auditory and retinal senses clash in a convergence of sound and picture. Between each frame and field exists a battle for dominance, bringing to fruition a consummate experience for both performer and spectator.

Films Shown from The Multiple Otomo Project:

- Rotations | 3.5 min
- Burner | 4 min
- Brush & Washers | 2 min
- Colored Records | 1.5 min
- Color Liquid | 2.5 min
- Spiral | 1 min
- Tinfoil | 3 min

* part of Michelle Silva's presentation



Particles In Space

LEN LYE | CHRISTCHURCH, NEW ZEALAND | 1979
4 min | B&W | 16mm | Experimental

Len Lye focuses on “a smaller, more compact zizz of energy than I'd ever got before on film.” The rhythms of African drums again provide the musical counterpoint.

China Girls

MICHELLE SILVA | SAN FRANCISCO, CA | 2006
3 min | 16mm | Experimental

A short composition of women posing for skin tone and color slates used in film leaders, surrounded in their natural habitat of countdowns and end tones. With only a few frames of screen time, they reveal some skin and the aesthetics of their day through film stocks and fashions. Dating back to the 1940's, Asian women were primarily used to pose for slates raising racial bias, hence earning the name *China Girls*, only later integrating Caucasian women in the 1960s.



Stigmata Sampler

ANGELINA KRAHN | MILWAUKEE, WI | 2006
3 min | B&W | Silent | 16mm | Experimental

On the surface, *Stigmata Sampler* is an exploration of the much-traversed body landscape. Initially begun in 2001, this film owes its existence to an awkward misstep into the world of nude modeling. What appeared to be an innocent agreement between acquaintances quickly soured on a set suspiciously doused with massage oil and red wine. The penitent would-be filmmaker relinquished both his negatives and workprint, wrapped in a hand-scrawled letter of apology. Unwatched for years and hidden on shelves, the images were reclaimed by its naked subject with the aid of a sewing machine.



You Be Mother

SARAH PUCILL | LONDON, UNITED KINGDOM | 1990
7 min | 16mm | Experimental

You Be Mother uses stop-frame animation to disrupt the traditional orders of animate and inanimate, the fluid and the solid. An hallucinatory space is set up when a frozen image of the artist's face is projected onto weighty pieces of crockery atop a table.



Micromoth

JULIE MURRAY | NEW YORK, NY | 2000
6 min | 16mm | Experimental

A camera attached to the business end of a microscope facilitates the trawling of spaces shaped by small dead things among the tiny chambers somewhere between the naked eye and the mansions of molecules.

Tails

PAUL SHARITS | NEW YORK, NY | 1976
3 min | Silent | 16mm | Experimental

A series of tail ends of varied strips of film, with sometimes recognizable images dissolving into light flares, appear to run through and off of a projector. A romantic "narrative," suggesting an "ending," is inferred.

Recreation

ROBERT BREER | TAPPAN, NY | 1956
1.5 min | 16mm | Experimental

A frame by frame collision of totally disparate images.

House of the White People

GEORGE KUCHAR | SAN FRANCISCO, CA | 1968
16.5 min | 16mm | Experimental

Having nothing to do with racial tensions, *House Of The White People* is actually a chunk of film removed from a bigger chunk called *Unstrap Me*. It is a documentation of George Segal creating the basic elements for one of his statues preceded by rare glimpses into his own private museum. The film is a unique invitation to view the hidden rituals of a famous artist and his infamous model, half naked, snow-bound together on a lonely farm, with a silent wife and a notorious guest.

Thursday | 7:00pm | Main Theater

ONE BAD CAT:

The Reverend Albert Wagner Story (2007)

FILM IN COMPETITION

Co-presented by University of Michigan Museum of Art

THOMAS MILLER—CLEVELAND, OH
80 min | Digital Video | Documentary

This is a story about the transformative role art plays in the tumultuous life journey of 82 year-old, renowned, African American "outsider" artist Reverend Albert Wagner. *ONE BAD CAT* reveals how racism, ego and lust led Albert to the brink of ruin. Will the power of his art, coupled with a revelation from God, be enough to save his soul?



Sponsored by



Out Night—Queer Realities: Fact and Fiction!

SPECIAL PRESENTATION

"I am pleased to return to Ann Arbor Film Festival for my second tour as Curator for the LGBTQ (that's Lesbian, Gay, Bisexual, Transgender, Queer to you!) program. Last year, if you remember, I thought that we all needed a good laugh, featuring several comedy encounters of the third kind. This year, whilst a laugh is still needed (war, foreclosures, recession, another year of BUSH), I am taking us on a journey to the edges of our *big fat gay world*. Yes, you might notice a preponderance of films by women, but I am hopeful you boys will be challenged to see what stories your Lesbian sisters are telling. That includes some looks at us when we were very, very young (*The Saddest Boy in The World*, *Make a Wish*) to when our lives took a wrong turn (*Seven times Seventy*) to the outer regions of the universe (*Transneptune*) and fantasy (*In Twilights Shadow*). In between we laugh (*Worst Case Scenario: Butch Edition*, *Members Only*, *Dish*, *King County*) and sigh (*Filled with Water*).

So bring your friends, grab some snacks and enjoy!"—Debra Miller

Worst Case Scenario:

Butch Edition

THOMAS MILLER

San Francisco, CA 2006

5 min | HD Video | Narrative

While many of us grew up with Miss Manners, her gender specific instructions did not include the nuances of navigating the Gay world. Mary Guzman puts an end to the nagging questions that our Butch community may have.

King County

DAVID QUANTIC | Los Angeles, CA 2007

6 min | HD Video | Narrative

King County follows Camile Schwartzbaum as she leads her community theater company in a frantic search for a bad 80s movie to turn into the next Broadway Smash.

Trans Neptune: or The Fall of Pandora, Drag Queen Cosmonaut

MATTHEW LONG

Vancouver, BC, Canada 2006

14 min | HD Video | Narrative

A stylistic and sexy view of the future, as presented by Matthew Long and his fanciful imagination.

In Twilight's Shadow

TINA SCORZAFAVA | Los Angeles, CA 2007

12 min | HD Video | Narrative

In Twilight's Shadow tells the story of a female immortal suspended between light and dark, until she is called to protect the mortal she loves.

Make a Wish

CHERIEN DABIS | Palestine 2007

12 min | Digital Video | Narrative

Cherien Dabs travels across the world to bring us a moving story about a determined young girl who perseveres through both literal and figurative obstacles to find the perfect present.

The Saddest Boy in the World

JAMIE TRAVIS

Vancouver, BC, Canada 2007

13.5 min | Digital Video | Narrative

A bleakly comedic film about 9-year-old Timothy Higgins and the things that make him so terribly sad.

Seventy Times Seven

CHARLOTTE YOUNG BOWENS

Ann Arbor, MI 2007

6 min | Digital Video | Narrative

Michigan's own Charlotte Young Bowens offers a poetry-video which evokes emotions of loss and redemption in a visually compelling story.

Filled With Water

ELKA KERKOFIS | Australia 2006

5 min | Digital Video | Animation

In this hand-drawn animation film, a young woman who goes surfing happens upon love and also discovers the joys of a good rejuvenating float.

Members Only

CAROLINA ROCA-SMITH

Philadelphia, PA 2007

10 min | Digital Video | Narrative

Amy is the new kid in town and can't seem to get a date or even anyone to look in her direction—until she meets Joan.

Dish

DAVID QUANTIC

Los Angeles, CA 2007

10 min | HD Video
Narrative

Six gay men describe their obsession with Oprah.

About the Curator & Host

Debra Miller is a performance artist, author, film reviewer and curator. She has worked on numerous GLBT short films and volunteers as a programmer for OUTFEST and AFI film festivals.

Cracking the Space/Time Continuum

FILMS IN COMPETITION

This program is for fans of adventurous experimental cinema. These films will transport the viewer through wormholes of the space/time continuum to arrive within new dimensions of the universe.

[viewer discretion advised, some films contain intense strobing effects]

Lucid Dreaming

JAEHYUNG JU
South Korea 2007

7 min | Digital Video | Experimental

During *Lucid Dreaming*, one realizes that the dream is not reality and is able to think and discern just as when one is awake. "The image that I saw in my dream and the image that I've made in reality becomes connected..." An experimental animation on Korean Paper.

Black and White Trypps Number Four

BEN RUSSELL
Chicago, IL 2007
10.5 min | B&W | 16mm
Experimental

Using a 35mm strip of picture slug featuring the recently deceased American comedian Richard Pryor, this extended Rorschach assault on the eyes moves out of a flickering chaos created by incompatible film gauges into a punchline involving historically incompatible racial stereotypes.

The Drift

KELLY SEARS
Glendale, CA 2008

9 min | Digital Video | Animation

The disappearance of a group of astronauts and a mysterious transmission from outer space launches the counter-cultural revolution in this absurd fable. *The Drift* utilizes frame-by-frame techniques to explore both the American frontier spirit and its apathetic polar opposite.

Lovesong

GREGORY GODHARD
Sydney, Australia 2007

4 min | Silent | 16mm | Experimental

Lovesong is a filmic exploration of color, rhythm and love, an abstract animation made with hand-painted glass 'panels' which were back-lit and filmed frame-by-frame.

The Acrobat

CHRIS KENNEDY
San Francisco, CA 2007

6.5 min | B&W
16mm | Experimental

A consideration of the relationship of gravity and politics—the beauty and necessity of rising up, but also, perhaps, the significance of allowing oneself to fall. An exploration of how such forces resonate across space and time.

Fugue

GYULA NEMES
Budapest, Hungary 2007
6 min | B&W | 35mm |
Experimental

.....>>..>!>..>>!%!!!%!!!

Faux Mouvments (Wrong Moves)

[U.S. Premiere]
PIP CHODOROV
Paris, France 2007
12 min | 16mm |
Experimental

Faux Mouvments explores the phi phenomenon of how the brain creates bridges from frame to frame, filling in the gaps, creating the illusion of smooth movement during the black intervals between frames. A film about the illusion of movement.

A Hundred Feet Universe

NAOKO TASAKA
Valencia, CA 2007
3 min | Digital Video
Experimental

On the planet, the daytime and nighttime last for a thousand years. One night, small creatures were born under a thick layer of ice. They grew up and spread throughout the planet. The creatures left before the morning, then the night returns.

Sponsored by
TIMEFLUX

Continued on next page.

continued from page 27

burren

VANESSA O'NEILL

San Francisco, CA 2007

12.5 min | B&W | 16mm | Experimental

To move among stones. A rendering of the transformation of place as suggested in the weathering of rock—in its expanses and fissured depths. Erosion evidencing the slow mark of time and a sense of its passage.

Energie!

THORSTEN FLEISCH

Berlin, Germany 2007

5 min | B&W | HD Video | Experimental

In *Energie!*, an uncontrolled high voltage discharge exposes photographic paper, which is then arranged in time to create new visual systems of electron organization. Even though the result is abstract, it tells a universal story older than the world itself.

Polar

SCOTT NYERGES

Brooklyn, NY 2007

1.5 min | Silent | Digital Video
Experimental

Apocalyptic inner vision of the polar ice caps' demise. The arctic as metaphor for a body out of balance. Fissures emerge. Mass transforms. The sea falls into itself.

Li: The Patterns of Nature

JOHN N. CAMPBELL

Landsdale, PA 2007

9 min | 16mm | Experimental

This film explores in poetic, non-narrative terms, the myriad patterns of nature that are spontaneously generated in the physical world and blurs the distinction between living and inanimate phenomena.

Victory Over the Sun

MICHAEL ROBINSON

Chicago, IL 2007

12.5 min | 16mm | Experimental

Dormant sites of past World's Fairs breed an eruptive struggle between spirit and matter, ego and industry, futurism and failure. For thine is the kingdom and the power and the glory; nothing lasts forever, even cold November rain.



I'd like to salute the Ann Arbor Film Festival on — for — 46 years of success. If you —



Yes. Cr—

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Thursday | 10:00pm | Screening Room

Co-Presented by
People Dancing

FILMS IN COMPETITION

Cat Dancers (2006)

HARRIS FISHMAN | LOS ANGELES, CA 2006

75 min | Digital Video | Documentary



Before Siegfried and Roy, there was Ron and Joy Holiday. *Cat Dancers* is the story of the husband and wife team who became the world's first exotic cat entertainers in the 1960's. Their act and their lives changed dramatically when dashing young Chuck Lizza joined the pair in the 1980's. In a mysterious, tragic and bizarre roller-coaster tale of love, family, loss and survival, *Cat Dancers* weaves a tale that is as intriguing and funny as it is heartbreaking.

Preceded by the short film

5 Cents a Peek

VANESSA WOODS | SAN FRANCISCO, CA 2007

7 min | B&W | Digital Video | Experimental



5 Cents a Peek is a filmic interpretation of a poem by Sharon Olds wherein the circus becomes a metaphor for a woman's performance in, and for, the world. The film incorporates animation, archival circus footage and distortions of the female form to explore ideas of performance, spectatorship and the male gaze.

AfterParty

\aût\Bar

10:30pm — 2:00am

Dance your way over to the Kerrytown District for drinks and DJ Janks spinning delicious grooves. It's Out Night and everyone's invited to have fun and mix it up!

315 Braun Court

Thursday Midnight Movie at the State Theater

Big Time

CHRIS BLUM with TOM WAITS

1988 | 87min | 35mm | Documentary



Sponsored by



In the hands of singer-songwriter-actor-raconteur-student of life Tom Waits and director Chris Blum, *Big Time* is a musicotheatrical experience played in dream time, or in Waits' own words, "Un Operachi Romantico." Featuring some of his greatest compositions like "16 Shells from a Thirty-Ought-Six," "Cold Cold Ground," "Gun Street Girl," and "Way Down in the Hole," performed live on a surreal soundstage, the film mixes concert footage with experimental skits and short montages. *Big Time* moves at blink-and-you'll-miss-it-speed, and Tom is constantly keeping track of the time with his multiple wristwatches, so be sure to keep your ears open and your eyes peeled for the famous reference to Ann Arbor.

Big Time crackles with the same vivacity and curve-ball humor that has animated Tom Waits' work throughout his nearly 40-year recording career. His uncommon streetcorner serenades and subway balladry, full of poignant and wildly funny observations about life on the sidetracks of America, have won passionate acclaim from international critics and fans. With imagination and energy, the creators of *Big Time* have shaped a vital and ethereal feature film of striking originality—one that richly fulfills Tom Waits' objective: "to take a show and give it some dream life."

Flipping the Coin: Copyright & Fair Use

1:00pm | WORK Gallery | 306 S. State

Like many artists, those working in film, video and new media need protection for their creative work. Yet many also need access to sample, reference and illustrate using the work of others. In the battle between copyright violations and fair use rights, where do we draw the line for filmmakers? What should filmmakers do if they find themselves on either side of the issue, and what are some practical solutions to prevent a violation? This panel of experts will discuss how both sides of the coin can promote and prevent innovation, as well as answer many questions so that filmmakers and artists can navigate through the muddy waters of copyright and fair use rights for all artists.

CHRIS GORE, MODERATOR



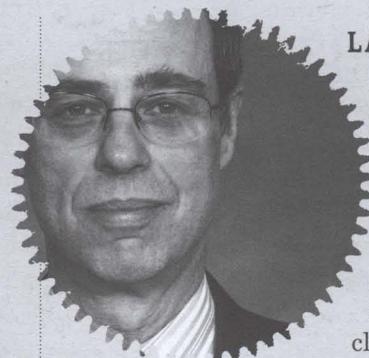
Chris Gore is an author, columnist, television host and filmmaker who has built a solid reputation as the brutally honest founder of the legendary Film Threat. Chris' book, *The Ultimate Film Festival Survival Guide*, is the bible for filmmakers touring on the festival circuit and a 4th edition will be published in 2008. He is an opinionated columnist on his own blog at ChrisGore.com as well as a weekly feature known as *Footage Fetishes* on SuicideGirls.com. In addition, Chris is the film expert on G4 TV's "Attack of the Show." He can be found online at ChrisGore.com.

EMILY BERGER



Emily A. Berger is currently on staff at the Electronic Frontier Foundation as an Intellectual Property Fellow. She is a registered patent attorney and currently leading EFF's Patent Busting Project in addition to working with creators, innovators, and consumers in a variety of matters involving fair use, free speech, and reverse engineering. Emily started her career as an IP lawyer in private practice at Fish & Richardson P.C. and is serving as a fellow at EFF while on leave from Lowrie, Lando & Anastasi, LLP. She received her J.D. from the University of Maryland School of Law and her B.S. in Chemical Engineering from Tufts University.

LARRY JORDAN



Larry Jordan is a lawyer at Jaffe, Raitt, Heuer, and Weiss PC, in Ann Arbor. He represents businesses, foundations, and creative individuals in a broad range of copyright, trademark, and other intellectual property matters. He has represented clients in Federal and State courts throughout Michigan, as well as in Federal Courts in New York, California, and Ohio. He has taught at the University of Michigan School of Art, and has also been a guest lecturer at the Center for Creative Studies, Wayne State University, and the Institute for Continuing Legal Education. Larry has been named one of the *Best Lawyers in America*, a *Superlawyer*, and has received the highest rating for skills and ethics from the *Martindale Hubbell Law Directory*. He currently serves on the Board of the Ann Arbor Symphony.

FILMMAKER - TO BE ANNOUNCED

Rounding out this panel will be an independent filmmaker who has experienced first-hand battles with copyright and the gray area of fair use.

Bill Brown: Selected Works

JUROR PRESENTATION

Bill Brown has been making 16mm films for the past 15 years that exist at the intersection of personal documentary, travelogue, essay film and landscape study. Brown's films reflect a genuine sense of wanderlust. Although this desire to travel throughout America, to observe and to comment is one that is centuries old and has been reflected through literature and various other media: Brown's films offer both documents of contemporary American culture and of a contemporary phenomenon. His purposeful wandering will start with some primary questions and his films reflect a genuine openness and exploration of these questions.



The Other Side

44 min | 2006 | 16mm | Documentary

A 2000-mile journey along the U.S./Mexico border in an age of homeland insecurity. Brown documents the physical landscape of the borderlands, and the human landscape of cross-border migration. Along the way, he considers a border that is at once physical, historical, and political.



Buffalo Common

20 min | 2001 | B&W | 16mm | Documentary

With the end of the Cold War, North Dakota's last reliable cash crop, its stockpile of Minutemen 3 intercontinental ballistic missiles, went bust. As the former missile silos are blown up, peace activists, retired wheat farmers, air force officers, and demolition derby drivers all stake claim to the state's widescreen landscape and the story that it tells.



Confederation Park

30 min | 1999 | 16mm | Documentary

Canada is not sure it wants to be a country, which is partly what this film is about. An essay on terrorist bombings and bad weather and that whole mysterious field of physics that deals with the undetectable forces that hold things together.

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NationalCity

All That Is Animated

FILMS IN COMPETITION

This program reveals the many expressive faces of animation, an art form capable of boundless creative freedom and energy.

Spontaneous Generation

ANDREW CAHILL

Providence, RI 2007

5 min | Digital Video | Animation

Spontaneous Generation is a film about things that grow and collapse. It's about clay and cardboard. It's about sex.

El Mono

MINCHUNG CHO

Elmhurst, NY 2007

4 min | Digital Video | Animation

A girl who just had a rough day takes the New York City subway train to go home. However, the usual subway ride turns out to be a life-enchanting experience.

Val Verde

HELDER K. SUN

Los Angeles, CA 2007

2.5 min | HD Video | Animation

Val Verde is a handcrafted loop film made up of four 16mm frames sandwiched in between 35mm splicing tape. The organic images create a kaleidoscope of sharp geometry and pulsating rhythms.

Los Tres Errantes [World Premiere]

JUAN CAMILO GONZÁLEZ

10 min | Digital Video | Animation

The three ages of a man, wandering in the same place.

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Mort

DEAN DENELL

Clawson, MI 2006

1.5 min | Digital Video | Animation

Mort combines stop-motion animation and motion graphics to describe Mort's narcissistic world. The warped soundtrack sets the tone for Mort's mundane, daily routines as we follow him to his ultimate realization.



IV.7 (Annoyingly Small Mix)

[World Premiere]

MIKE WINKELMANN

Menasha, WI 2007

6 min | Digital Video | Animation

A new type of music video where every note of the music has a visual representation.



For the Love of God

JOE TUCKER

London, United Kingdom 2007

12 min | 35mm | Animation

Graham lives with his overbearing Mother and their pet Jackdaw in a Christian bookshop, trapped in the seedy outskirts of a decaying nowhere town. He and his Mother both love God... but in very different ways. Will Graham consummate his unholy fantasy and can it live up to his expectations?



A Painful Glimpse Into My Writing Process (In Less Than 60 Seconds)

CHEL WHITE

Portland, OR 2006

2 min | 35mm | Animation

Dark and humorous, *A Painful Glimpse Into My Writing Process* is a stream-of-conscious look at the writing process, told with animated images straight from the subconscious... or somewhere. The narrative originates from an unpublished satirical essay by poet Scott Poole about his own writing process. It was the inspiration for filmmaker Chel White to build this one-minute film upon.

White Out

JEFF SCHER

Brooklyn, NY 2007

3 min | Digital Video | Animation

A visual paean to the magic of snow, by artist Jeff Scher with music by Shay Lynch.



Process Enacted

JORDAN C. GREENHALGH

Rochester, NY 2007

4 min | Digital Video | Animation

An experimental film which tries to show and exploit the individual frames that create the moving image.



Toro Bravo (Brave Bull)

MADI PILLER

Toronto, ON, Canada 2007

3.5 min | 35mm | Animation

Toro Bravo uses a variety of materials—charcoal drawings, sand, cutouts and photocopies—and a blend of digital and analogue techniques. A symbolic bullfight expresses a poetic sadness at the brutality of our times, the omnipresent 'violence as spectacle.'



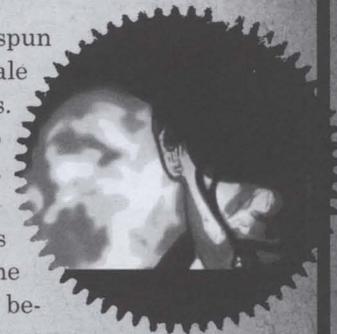
The History of America

MK12

Kansas City, MO 2007

31 min | HD Video | Animation

Centuries of campfire stories have spun America's history into a fanciful tale filled with myths and half-truths. *The History Of America* is here to set the record straight. Set against the warm sin of Las Vegas and the cold vacuum of deep space, this is the true story behind the story—one which chronicles the epic struggle between the Astronauts and the Cowboys as they fight for life, liberty, and justice for all.



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Collisions At The Crossroads

FILMS IN COMPETITION

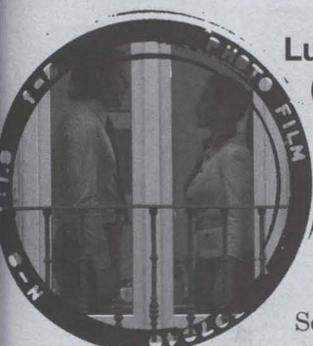
This narrative program delivers unforgettable intersections of relationships, raw emotions, and the random turns of life. What emerges from these cinematic crucibles is transformed.



Diente por Ojo (A Tooth for an Eye)

EIVIND HOLMBOE
Madrid, Spain 2007
20 min | 35mm | Narrative

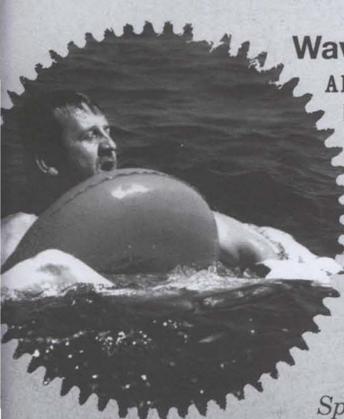
One night seven people are brought together through a chain of desperate events illustrating that in life—we do reap what we sow, and how nature has it's own merciless way of evening out the score.



Ludoterapia (Game Therapy)

LEON SIMINIANI
Madrid, Spain 2007
14 min | 35mm | Narrative

One unhappy couple with nothing to say to each other, another couple having fun with a game they play. Sometimes relationships collide in unpredictable ways.



Waves

ADRIAN SITARU
Romania 2007
17 min | Digital Video | Narrative

A vibrant portrait of a sunny afternoon at a Romanian beach, where the best and worst of humanity is fully exposed.

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Film Detroit



visitdetroit.com

Alva

MARIUS DYBWAD BRANDRUD
Sweden 2007
29 min | Digital Video
Narrative

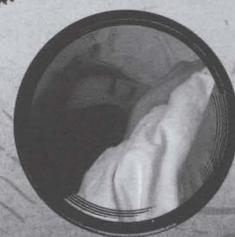
A young couple expecting their first child comes to face paralyzing sorrow. *Alva* is a film about recovery, in all forms.



Deface

JOHN ARLOTTO
West Hollywood, CA 2007
20 min | HD Video
Narrative

When a North Korean man is pushed to the edge by his daughter's senseless death, he risks his life to challenge the oppressive government, making his voice heard through extreme measures.



**Tuesday
March 25th**

6:00PM

Opening Night Gala

Food, drink, dessert,
and live music by
Los Gatos
Grand Foyer

8:00PM

Opening Night Films*
Main Theater

After-Party

10:30pm until late
Babs' Underground
Lounge

Wednesday March 26th

1:00PM

Film Jam

Screening Room | FREE

"Kick Out the Jams" Lecture

WORK Gallery | FREE

3:00PM

Multiplying Eyes

Film Distribution Panel
WORK Gallery | FREE

7:00PM

**bLuE daHlia performs live music to
Seven Chances with Buster Keaton**
Main Theater

El Mariachi

Teen Movie Night
Neutral Zone | FREE

7:30PM

Aftermath of the Clash*
Screening Room

9:00PM

The Orbits Inside*
Main Theater

10:00PM

**Films of Jim Trainor
The Animals and Their Limitations**
Screening Room

After-Party— 10:30pm until late
Arbor Brewing Company

Thursday March 27th

1:00PM

"AAFF Innovators" Lecture
WORK Gallery

3:00PM

**Juror Presentation
Michelle Silva: Sculptural Cinema**
Main Theater

5:00PM

**Penny W. Stamps Lecture Series
featuring Joost Rekveld**
Main Theater

7:00PM

ONE BAD CAT*
Main Theater

7:30PM

**Out Night presents
Queer Realities: Fact and Fiction!**
Screening Room

9:30PM

**Cracking the
Space/Time Continuum***
Main Theater

10:00PM

Cat Dancers*
Screening Room

Midnight Movie: *Big Time*
State Theater

After-Party— 10:30pm until late
Aut\Bar

TICKETS & PASSES

- \$8 general admission
- \$6 students/seniors/AAFF members
- \$5 for Awarded Films & Juror Presentations
- \$85 for Full Festival Pass
- \$50 for Weekend Pass (includes Friday)

Swing by SEE Eyewear for an AAFF party
Saturday 10AM - 6PM at 308 S. State St.
10% of all purchases go directly toward
supporting the festival.

Friday March 28th

1:00PM

Flipping the Coin:
Fair Use & Copyright panel
WORK Gallery | FREE

3:00PM

Juror Presentation
Bill Brown: Selected Works
Main Theater

5:30PM

All That Is Animated*
Screening Room

7:00PM

Collisions at the Crossroads*
Main Theater

8:00PM

Gibson + Recoder
Live Projector Performance
Screening Room

9:30PM

Juror Presentation
Bill Plympton: Selected Work
Main Theater

10:00PM

Internal Combustions*
Screening Room

Midnight Movie: *Leningrad*
Cowboys Go America
State Theater

After-Party— 10:30pm until late
Mélange

Saturday March 29th

1:00PM

Cinematic Sandbox*
Screening Room

1:30PM

Live Earth Screening
Main Theater

3:00PM

For Kids of All Ages*
Main Theater

A Brief History of Time Travel
In Cinema
WORK Gallery | FREE

3:30PM

Break in the Chain of Light*
Screening Room

5:00PM

*The Betrayal (Nerakhoon)**
Main Theater

7:00PM

Conspiracy Countdown*
Screening Room

7:30PM

Larry Flynt:
*The Right to be Left Alone**
Main Theater

9:00PM

Illusions of the Body Snatchers*
Screening Room

10:00PM

Strange Culture
Main Theater

After-Party— 10:30pm until late
Vinology

Sunday March 30th

1:00PM

Map of the Minds Eye*
Main Theater

1:30PM

Devotional Songs
Nathaniel Dorsky
Screening Room

3:00PM

Made by Michigan*
Main Theater

3:30PM

Brand Upon the Brain!
Screening Room

5:30PM

*I Pity the Fool**
Screening Room

Awarded Films #1
Main Theater

7:30PM

Awarded Films #2
Main Theater

9:30PM

Awarded Films #3
Main Theater

* Denotes films in competition
for awards

Gibson + Recoder
LIVE PROJECTOR PERFORMANCE

"Since 2001 Sandra Gibson and Luis Recoder have been working in collaboration creating films, installations and light works. They will perform two new pieces for 16mm projectors, glass and mixed media.

Both individually and in collaboration, Sandra Gibson and Luis Recoder are creating some of the most innovative and engaging light works of the present time. I hesitate to say 'films', since their work, though it is grounded in an understanding and application of celluloid, goes beyond a general understanding of what film is, taking into consideration the architecture and circumstances of the performance / viewing situation and the physical and emotional presence of light itself. From the inventive ways that they create images on the film strip to the use of multiple projection that often incorporates live performance, Luis and Sandra are two of the most vital young artists working in the field of 'expanded cinema.'"—Mark Webber

Untitled (2008)

Two 16mm projectors, two electric humidifiers, glass, mixed media, approx. 45 mins.

In this film performance, a minimalist monochromatic film frame is projected through a glass pane fogged via a humidification system. The planular drift of the projected frame alters its course, bending here, diffracting there, keystoneing its way through the darkness of a cinematic abyss. Original score by Olivia Block.



Untitled (2007)

Two 16mm projectors, glass, mixed media, silent, approx. 15 - 20 mins.

An opaque appearance in the field of light "materializes" the light. Discloses its "light-ness". For light itself is not enough to show this. For light to show this it must be obscured, covered-over, withheld. It must be stopped, stopped-up, stopped-down in order to achieve the point of clearest resolution.



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Bill Plympton: Selected Work

JUROR PRESENTATION

Through film clips, drawing demonstrations, and anecdotes, Bill Plympton will discuss his career in animation, how he creates, and how he makes a living doing short film. This is a rare opportunity to see one of the top independent animators in the world share his craft and never-before-seen new work.

The Fan & the Flower

New York, NY 2005

7 min | Digital Video | Animation

An ill-fated and unconsummated romance between a fan and a flower magically creates a fairy tale ending. A very atypical Bill Plympton film. Written and produced by Dan O'Shannon, featuring the voice of Paul Giamatti.



Gary Guitar

New York, NY 2007

7 min | Digital Video | Animation

When Gary Guitar tries to impress Vera Violin, his plans are ruined by rain, insects, and robots. But thanks to Danny Drum, the three share a perfect picnic!



Don't Download This Song (Weird AI music video)

New York, NY 2006

3 min | Digital Video | Animation

An adolescent boy is hypnotized by a cobra-like computer mouse. He starts illegally downloading songs until the Download Police break down his bedroom door and arrest him. The boy is put on trial, found guilty and put in jail, where he awaits the impending doom of an electric chair.



Idiots & Angels

[world premiere of clips]

New York, NY 2008

4 min | Digital Video | Animation

Idiots and Angels is a dark comedy about a man's battle for his soul. Angel, a selfish and morally bankrupt man, wakes up one morning with wings on his back. Despite numerous attempts to hide his new appendages, Angel is exposed to his community. After much ridicule, he desperately tries to rid himself of the good wings, but eventually finds himself fighting those who view the wings as their ticket to fame and fortune. Is Angel's misguided soul capable of being rescued?



Shut Eye Hotel

New York, NY 2007

7 min | Digital Video | Animation

Shut Eye Hotel is a film noir murder mystery that takes place in a sleazy hotel. As cops investigate the gruesome murders they become victims of this evil force. *Shut Eye Hotel* will do for sleeping what *Jaws* did to swimming.



Hot Dog

[world premiere]

New York, NY 2008

5 min | Digital Video | Animation

This is the third in the *Dog* series. In this episode our plucky hero joins the fire company to save the world from house fires and gain the affection he so richly deserves. Typically, the results never turn out the way he planned.



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COLLEGE for Creative STUDIES

Internal Combustions

FILMS IN COMPETITION

This program will lead you through personal moments of awakening, coming of age, and joyful celebrations of life. Relationships may be reconciled, innocence left behind, or simple realities embraced.

[some films contain mature content, viewer discretion advised]

Number One

LEIGHTON PIERCE
Ridge, NY 2007
11 min | Digital
Video | Experimental



With water imagery as the foundation, *Number One* engages the experience of elasticity between varying states of mind.

Milk Teeth

TIBOR BANOCZKI
London, United Kingdom 2007
11.5 min | 35mm
Animation



A young boy follows his sister into a field as she sneaks out to see her boyfriend. Lost in the strange world of the cornfield, the siblings experience fear, love and learn more about themselves and their relationship as brother and sister.

The Discovery

JAMES FOTOPoulos
Chicago, IL 2007
5 min | Digital Video
Experimental



Two faceless characters find a nameless object in an unknown realm and become transported into moments very real.

Exit

MICHEL PAVLOU
Brussels, Belgium 2006
2 min | B&W | Digital
Video | Experimental



An experimental video poem which enhances the fleeting image of the human presence caught in urban turbulence.

The Sound of People

SIMON FITZMAURICE
Dublin, Ireland 2007
8 min | 35mm
Narrative



The Sound of People is the story of a moment in the life of an eighteen year old boy, standing on the brink of his life and death.

My Croatian Nose

[North American Premiere]
RICHARD DINTER
Stockholm, Sweden 2007
13 min | B&W | Digital Video
Documentary



The story of a man (the director) and his parents—a scientist from Yugoslavia and his Swedish, upper class wife. A deeply personal film about lack of contact, both physical and otherwise.

The Picnic

KEVIN EVERSON
Charlottesville, VA 2007
2 min | B&W | Silent | 16mm
Experimental



The Picnic is a short film comprised of found footage about a couple enjoying a beautiful day. Complete with food, a blanket, long walks, sex and a firearm.

Teat Beat of Sex

SIGNE BAUMANE
New York, NY 2007
4 min | HD Video
Animation



Three animated episodes on sex from a woman's point of view.

From Saturday to Sunday

NATALIJA VEKIC & CHRISTIAN BRUNO
San Francisco, CA 2007
5 min | 16mm | Experimental



A travelogue without geography, beginning in flight and prayer and culminating in circularity and a giddy return to the air. The soundtrack, like the original Super8, was gathered in Mexico City, Paris, New York, Budapest, and Northern California.

Jeff Moves

MADLINE SCHWARTZMAN
Brooklyn, NY 2007
8.5 min | Digital Video
Documentary

A heartwarming tale about a man letting go of some of his strangest possessions.



Everything Said

ANDREW CAHILL
Providence, RI 2007
3 min | Digital Video
Animation

Three floors: on the first floor, consumption. On the second, interaction. On the third, everything said is stored.



Fish, but No Cigar

TARA WHITE & LYN ELLIOT
University Park, PA 2007
4 min | Digital Video
Animation

A charming and philosophical film about a woman with bigger fish to fry.



Den Blå Skon (The Blue Shoe)

MANUS FREDRIKSSON
Stockholm, Sweden 2006
5 min | Digital Video
Animation

A man, fishing in his boat, catches a blue lady's shoe floating along the river.



Makeout!

RYAN HUGHES
Toronto, ON,
Canada 2007
3 min | Digital
Video | Experimental

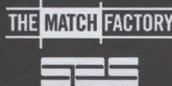
One part mass-participatory art project, one part ambitious experimental film, this piece features 100 people in an auditorium making out. It is an explosion of lust, anarchy, and music that leaves you wanting more.



Friday Midnight Movie at the State Theater

Leningrad Cowboys Go America

AKI KAURISMAKI | FINLAND/SWEDEN 1989
78min | Color | 35mm | Narrative



Somewhere in the tundra, in no-man's land, lives the worst rock'n'roll band in the world, an outfit with no audience and absolutely no commercial potential. And so they decide to bury their national sentiments and go to the United States where people swallow any kind of crap.

Leningrad Cowboys Go America is the quirky comedy from famed Finnish director Aki Kaurismaki, one of cinema's finest under-the-radar auteurs. The Leningrad Cowboys, with their ridiculous pompadours, pointed leather shoes, and matching cheap suits draw stares as they journey across the country from New York to Mexico performing in cheap bars. Despite appearances, the Cowboys have an ability to handle a range of musical styles, from Siberian Folk to Rock'n'Roll to Rockabilly to Country. Shot expertly by veteran Finnish cinematographer Timo Salminen in some of America's most bizarre urban landscapes, the film presents a twisted take on American music and culture. Featuring a cameo appearance by fellow cult film director Jim Jarmusch and hilariously deadpan performances from the Cowboys themselves, *Leningrad Cowboys Go America* is a surreal road trip through America's music heartland.

AfterParty

Mélange

314 S. Main St.

10:30pm — 2:00am

Delve into the downstairs of this bar recently ranked in the top 100 in the U.S. for live music and drinks.



Sponsored by



Cinematic Sandbox

FILMS IN COMPETITION

The directors in this program play inside of their films' realities with technique, style and references to the world of cinema. These films combine a scholarly knowledge of film history with a child-like playfulness and lack of inhibitions.



I, of the Cyclops

GEORGE KUCHAR
San Francisco, CA 2006
18 min | Digital Video
Documentary

A poem is read and emotions are unleashed. A book is signed and pets pampered as this tour of talented talkers weaves its way through Provincetown and New Jersey (with a turbulent exit in Manhattan). Enjoy the leisurely portraits and view young and old as they chew the fat in cozy habitats. Features John Waters.

The Last Moment

DECO DAWSON
Winnipeg, MB, Canada 2007
29 min | Digital Video
Narrative



The Last Moment is a multi-fractured, multi-genred narrative that uses five styles of film history; Film Noir, Dogme 95, late Era Hitchcock, Tarantino and 60's New Wave, to explore the final moments of a man's life and the ill fated relationship woes leading up to his death.

Mermaid

LISA BARCY
Chicago, IL 2007
17 min | Digital Video
Animation

The marriage of Carl and Doris, darlings of the marine biology world, has gone south. She attempts to salvage its remains, he pines for the most elusive of sea creatures.



The Adventure [N. American Premiere]

MIKE BRUNE
Atlanta, GA 2008
22 min | 35mm | Narrative

A couple's leisurely drive through the woods is interrupted by a persistent mime. The couple become a captive audience to, and then reluctant participants in a drama as it unfolds.



Saturday | 3:00pm | WORK Gallery | FREE Lecture

A BRIEF HISTORY OF TIME TRAVEL IN CINEMA

At one point or another, we have all fantasized about being able to travel in time – to go back and fix mistakes we made, to relive a wonderful moment, or to go into the future where life might be better. Luckily, numerous films from throughout history have explored these fantasies. This discussion will look back in time at the history of time travel in the movies. In addition to looking at examples of the “Time Travel Genre” and larger uses of time travel in cinema, Herbert will

also examine how film itself works as a time machine. What is cinema if not a nearly magical recording of the past, delivered to us in the present for enjoyment and consideration? Does not film re-animate people who have died long ago, allowing them to speak and act in a future they could not imagine? Cinema makes time travelers of us all, rendering the “Time Travel Genre” a privileged means of understanding film art.

Daniel Herbert is a Lecturer in Screen Arts & Cultures at the University of Michigan, where he teaches classes on Film History, Film Theory, Adaptations, The Film Industry, and Apocalyptic Film and Television. His essays appear in numerous collections and journals, including *Film Quarterly* and *Millennium Film Journal*.

Live Earth Film Series

SPECIAL PRESENTATION

Co-Presented by The Ecology Center

Sponsored by
Zingerman's
community of businesses

Live Earth harnesses the power of music and film to raise awareness for the climate crisis and provide simple ways for individuals to take action to solve the problem.

Round and Round

SUZANNE DEAKIN
3 min | Digital Video
Animation

Highlights the cycle of bad habits that consume our daily lives.



Unfit World

CONKERCO
2 min | Digital Video
Experimental

One man's monologue to camera as he considers the deforestation of the Amazonian rain forest. He begins speaking calmly, his breathing steady. The more serious the consequences of deforestation to Earth, the more laboured his breathing becomes.



Blip Vert: Deforestation

D-FUSE
1 min | Digital Video
Experimental

A series of 30 second blipverts which reveal the rapid change in our environment caused by human exploitation.



Sad Fish

MALCOLM VENVILLE
2 min | Digital Video
Documentary

Interviews with children investigate contemporary environmental issues.



Electroland

GABRIEL LONDON
10 min | Digital Video | Documentary

An aesthetic film going deep into the inner workings of the world's electric grid to show the imposing, dark beauty of different power generation methods from coal to solar.

Devils Rulebook

ROMAN COPPOLA & BUCKY FUKUMOTO
6 min | Digital Video
Animation

This playful and clever film turns how to care for the earth on its head according to Satan's Rules, thus showing us how to save ourselves.



Think (What Does it Take to Change a Habit?)

RUPERT JONES
3min | Digital Video | Narrative

An elderly customer's plastic bag habits are transformed by simply questioning whether she really needs one. An allegory for teaching an old dog new tricks.



One Less Car

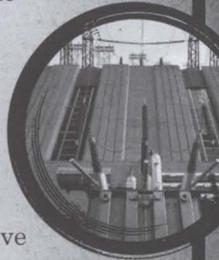
HEIDI EWING & RACHEL GRADY
5 min | Digital Video | Documentary

Featuring the growing number of cyclists in New York who regularly take their lives into their hands for the good of the environment.

Polarbearman

BIG TV
5 min | Digital Video
Narrative

A man struggles to survive as his house becomes taken over by water. Set against the backdrop of a wildlife documentary commentary about polar bears.



Out of Sight

RICHARD CARROLL
4 min | Digital Video
Documentary

A beautiful time lapse film set in a municipal dumping and waste processing facility showing how much waste is endlessly generated and processed - 24/7.



Lorran E GE

CASEY AFFLECK
5 min | Digital Video | Narrative

An inspiring story of children creating a better place for all by using their imagination.

