

## **GUARANTEE**

Your Argus product is guaranteed by Argus to operate for a period of one year from the date of original purchase. If during this period, your product fails to operate for any reason, Argus Incorporated will restore it to normal operating condition at no charge. This guarantee applies to the product itself. We regret that we are unable to assume liability for loss of film or for any other expense.

This guarantee is valid only for the original retail purchaser and only if the product is returned prepaid directly or through an Argus dealer, to an Argus Service Company location, or one of its Authorized Service Stations. The date and place of original purchase must be included, along with a description of the difficulties encountered. For the address of the nearest service location contact your Argus dealer or write to the main office of the Argus Service Company.

Many apparent product difficulties are actually a matter of incorrect usage. It is always wise to see your Argus dealer before returning the product for servicing.



## **SERVICE**

### **ARGUS SERVICE COMPANY**

a Division of  
Argus Incorporated

### **MAIN OFFICE**

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Argus Ltd.  
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PART NO. 42777

LITHO. IN U.S.A.

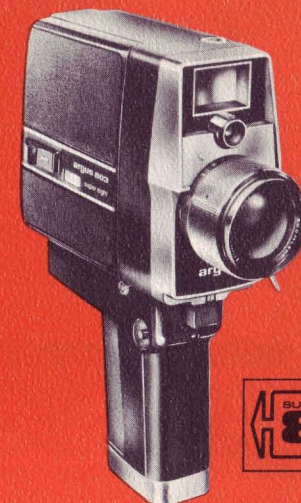
## **TIPS FOR BETTER MOVIES**

- Plan your movies in advance to add a feeling of continuity. Film your scenes in a story-telling sequence. Make your shortest "takes" at least five seconds.
- For near subjects, 4 to 8 feet from camera, keep the ZOOM LEVER set on WIDE. Sharpest full range zooms, from WIDE to TELE are obtained when subject is situated 8 feet from camera or beyond.
- Take pictures with the sun behind your back whenever possible. The electric eye can "read" the scene and set the lens more accurately if this rule is followed.
- When using a movie light keep subject closer to the background than to the camera to assure even overall lighting.
- If you film a scene by "panning" (moving the camera horizontally or vertically while shooting), keep the movement very slow to avoid blurring and jerkiness in your projected pictures.

# **argus 803**

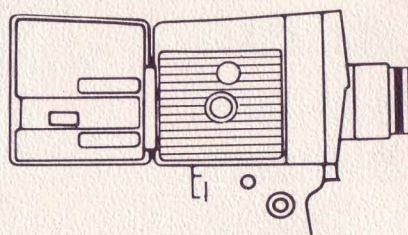
## **ZOOM**

**INSTANT CARTRIDGE LOAD  
MOVIE CAMERA**

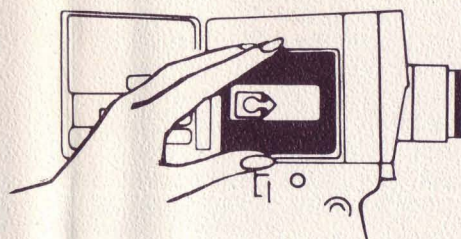


**instant  
cartridge  
load**

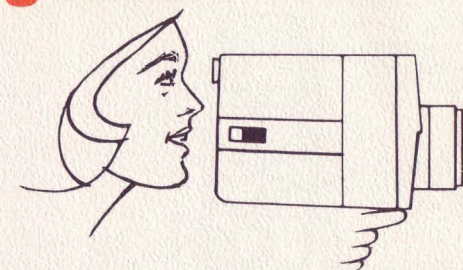
**1 OPEN**



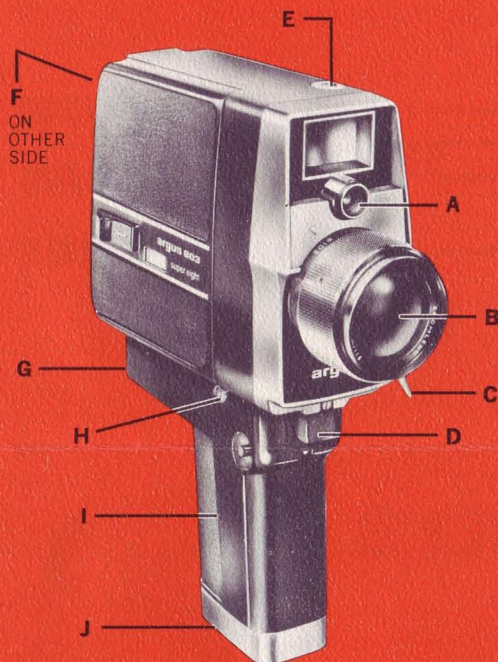
**2 DROP IN - CLOSE DOOR**



**3 SHOOT!**







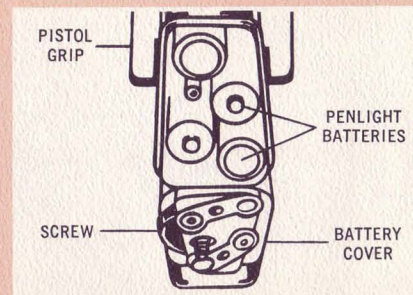
## important functional parts of your argus 803

INSTANT LOAD SUPER 8

- A CdS ELECTRIC EYE
- B ZOOM LENS
- C ZOOM LEVER
- D SHUTTER RELEASE BUTTON
- E LIGHT SOCKET
- F FOOTAGE COUNTER
- G CdS BATTERY COVER
- H LOCK BUTTON
- I PISTOL GRIP
- J PENLIGHT BATTERY COVER

## BATTERY INSTALLATION

Remove the penlight battery cover. Install four size "AA" penlight batteries according to the positive-negative diagrams inside the grip. Improper installation will prevent camera from operating properly. Batteries should be removed from camera if it is not to be used for long periods of time.

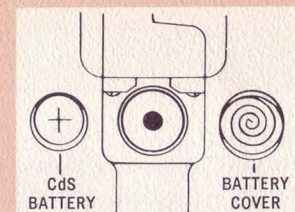


## WHAT BATTERY TO USE

The use of alkaline batteries such as MN 1500 or equivalent is recommended for best results and maximum efficiency.

## INSTALLING CdS ELECTRIC EYE BATTERY

To install or replace (ask dealer for Mallory PX-13 or equivalent), unscrew the BATTERY COVER counter-clockwise. Insert the battery in the compartment positive (+) side facing up and replace the cover. Replace battery when electric eye indicator in viewfinder is sluggish or fails to respond.



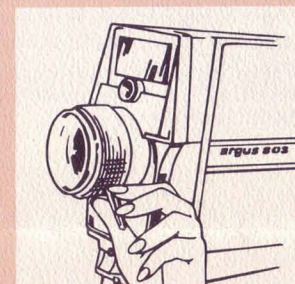
## AUTOMATIC EXPOSURE

The CdS Electric Eye of your camera will automatically and continuously adjust the lens for proper film exposure. If needle is in red area the light is insufficient for proper picture taking.



## zooms

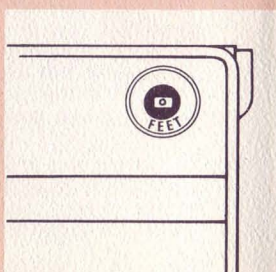
Wide angle to telephoto zooms are accomplished by placing thumb or index finger on the ZOOM LEVER and slowly rotating up for a TELE close-up or down to WIDE angle coverage. Practice this operation several times until zoom action is smooth and professional.



## FOOTAGE COUNTER

Film is completely exposed when counter indicates 50 feet. Removal of the cartridge before film is completed is not recommended as counter will reset to zero.

**NOTE:** For best results, have film processed as soon as possible.



## LOCK BUTTON

Depress white Lock Button on pistol grip to turn the motor on. When picture taking is over press red button to OFF position to prevent accidental start of camera.

