



Season's Greetings



Argus Eyes

Volume 9 No. 11
December 1953

argus eyes

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 Joe O'Donnell

Published every month for the employees of Argus Cameras, Inc. and their families.

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Machine Shop Dorothy Lixey
 Paint Shop Wilma Simmons
 Camera Assembly . . . Ruth O'Hare
 Govt. Opt. Assembly . . Bea Frisinger
 Lens Processing Betty Shattuck
 Maintenance Emil Johnson
 Optical Assembly,
 Inspection Jean FitzGerald
 Engineering Jim Meldrum
 Standards Virginia Birney
 Production Planning . . Muriel Raaf
 Tool Room Bill Fike
 Shipping Hilda White
 Service Ted Watts
 Tabulating Lee Monson
 Accounting Beulah Newman
 Sales Dorothy Bell
 Purchasing Patt DuCharme
 Night Shift Bill Ambrazevich

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Andy Argus, Art Parker, Jr.,
 Robert Lewis, Babe Peterson, Eddie
 Girvan.

Cover

The \$10 Cover Contest prize is awarded to Bill McGinn of Service, for this black and white reproduction of a color slide he took last Christmas. The original slide took top honors in the Color Slide Contest. (See story on page 1.)

In Memoriam

James J. Buku
 Edward J. Dieterle

The deaths of James J. Buku, on Nov. 2 and of Edward J. Dieterle, on Nov. 23, came as quite a shock to their Argus friends.

Jim, 32, had worked in the Machine Shop nights since 1950. He had been ill for five weeks. He is survived by his wife, Margaret, formerly of the Paint Shop, an infant son, his father and several brothers and sisters. Our deepest sympathy to them all.

Edward J. Dieterle, well-known throughout both plants, had been an Argus employe for 16 years. Sixty-seven years old, he had worked in various departments. We extend sincere sympathy to his wife and daughter, who survive.

REVIEWING ARGUS PROGRESS

— by Robert E. Lewis

We are now at the peak of our Christmas rush. With the return of a normal competitive market the seasonal fluctuations are becoming more evident. We know that our sales for the first quarter of the next calendar year--as well as those of the rest of the photographic industry--will be lower than our present rate of sales. However, we believe that the American economy will continue to operate at a high rate, and that we at Argus should have our share of that activity.

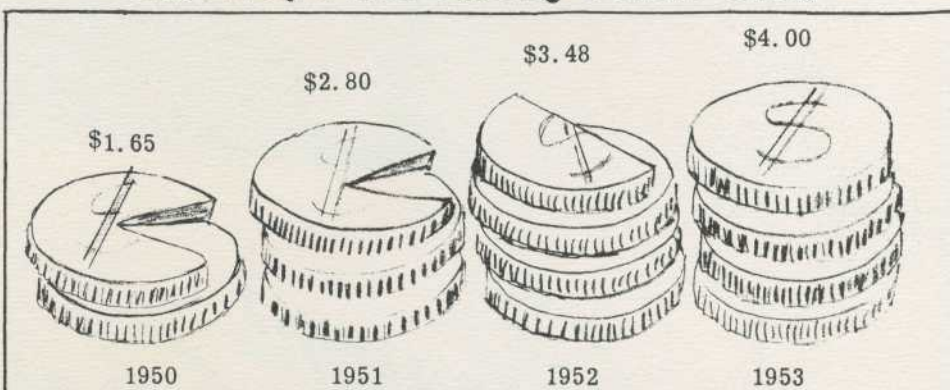
Your Part Vital In Our Success

At our annual dinner I said that increasing competition would test our ability to continue to make products of value and good quality in relation to our competitors. I pointed out that each of you has an important part in contributing to that goal.

Many times before I have spoken of the part that you play, and the heads of other companies often say the same thing to their associates. However, I am sure that many of you feel that the success of the company is remote so far as any contribution you may make is concerned. Your part in our success is far from remote. Everyone of you has the opportunity to contribute to our success every day, and this combined effort is what makes the company profitable and insures jobs.

The company that gives the consumer the best product at the lowest price leads in the competitive field.

One Way Profit Sharing Dollars Grow



This year, the company contribution to the Profit-Sharing Fund reached a new high of \$4 for every employee dollar invested -- swelling each \$200 account to at least \$1000. The chart above shows the increase in company contribution since 1950, and reflects the steady growth of Argus in that time.

Meet Your Reporter!

(No. 2 of a Series)

One of the busiest "Argus Eyes" reporters is a newcomer to the staff. She's Jean Fitzgerald, photo lab technician in Final Inspection, and she covers news of all the inspectors throughout the plant plus reporting for Optical Assembly. Her reporting job is probably one of the toughest, but she manages to get the news!

Jean, who has worked here for three years, is also a representative for the Recreation Club.

For her main interests, she lists her husband, Tom, and her pretty five-year-old daughter, Renee, who just started kindergarten. Tom used to work for Argus. His mother is Cecille Fitzgerald, an inspector in Optical Assembly.



Jean Fitzgerald

New Managers Appointed For Factory, Service, Advertising, Sales

James F. Brinkerhoff, director of industrial relations at Argus since 1951 has been named factory manager to succeed Erhart C. Schlenker. The announcement was made by President Robert E. Lewis.

In his new position, he will have charge of all production operations in Plants I and II.

Brinkerhoff, 30, was graduated from Toledo University and holds a master's degree from the University of Michigan. Before joining Argus, he served as personnel manager of the Square D Co. in Detroit.

A native of Chicago, he is married and has two children, 5 and 10 years old. The Brinkerhoffs live at 1297 Newport Rd.



James F. Brinkerhoff



Arnold D. McDonald



James R. Steel



James E. Rohrbaugh

James Rohrbaugh, assistant service manager since 1951, has been named head of the department. He takes the place of Ivan J. "Doc" Benson, who retired Dec. 1 after 22 years service.

Rohrbaugh, 36, attended the University of Michigan and taught high school for three years before joining Argus as a service repairman in 1946. He is married and has two children. He lives at 900 Loyola.

Two promotions, announced by Vice-President Dudley J. Scholten, have brought James R. Steel back to Ann Arbor as advertising manager and will place Arnold D. Macdonald in charge of the New England and New York States territory, as regional sales manager.

Macdonald, 36, has been advertising manager at Argus since 1951. He came to Argus from the International Silver Co., Meriden, Conn. Mr. and Mrs. Macdonald will make their new home in Boston.

Steel, 30, an Argus employee for the past 7 years, served as regional sales manager for the Central States prior to his appointment as advertising manager. He joined the Engineering Dept. in 1945 as a draftsman, left shortly after to attend the University of Michigan, and then returned in 1946 to serve as sales and service correspondent. In 1951 he was assigned to Washington, D. C. as a sales representative. Last year he moved to Kansas City, Mo. as regional sales manager.

He now lives at 1506 Shadford Rd. with his wife and two children, ages 8 and 9.

Here's Our Holiday Schedule!

DEC. 19 (Saturday) Children's Christmas Party. Begins at 2:30 p.m. at Tappan Junior High School. Circus and Santa will entertain all Argus youngsters. Fill out coupon on page 12.

☆☆☆

DEC. 23 (Wednesday) Plants will close for Christmas. Day shift factory departments will work from 7 a.m. to 11 a.m. Night shift will work from 12 noon to 4 p.m. Offices will close at noon.

To receive full holiday pay for unworked hours Wednesday, Thursday, and Friday, employees must work their scheduled hours on Wednesday, and on Monday, Dec. 28, when the plants reopen.

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DEC. 23 (Wednesday) Turkeys will be distributed. Time of distribution will be posted on the bulletin boards.

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DEC. 31 (Thursday) Plants will close for New Years at the end of the first shift, and will reopen Monday, Jan. 4. Since Thursday night is New Year's Eve, the night shift will have a chance to work Saturday, Jan 2 instead.

Night shift employees will be eligible for holiday pay if they have worked Wednesday night, Dec. 30, and Monday night, Jan. 4.

☆☆☆



Forrest W. Graves Receives Promotion



Night Supervisor Forrest W. Graves has been named night shift foreman in charge of all second shift employees in the Machine Shop, Paint Shop, and Tool Room.

Graves, who lives at 1442 Ardmore Dr. was employed here from 1938 to 1941 as a drill press operator. He returned in 1946 and in 1951 was appointed night supervisor. He is married and has three children.

You Asked Andy



Plant I and Plant II Wage Differences

Explained by

Jim Thompson
Chief Industrial Engineer

Bill Sturgis
Employment Manager

Four questions in the pot this month--and the first one raised quite a bit of steam. Let's start off with it:

There is a case in which an individual replaced another who resigned and fulfilled the requirements of the job to the satisfaction of her supervisor. However, a mutual agreement was made between the supervisor and the party who officially resigned that if she decided to return to Ann Arbor she would be reinstated to the same status where she left off, and the other party, although qualified to carry on, was forced to take her former position.

Brinkerhoff says it shouldn't have happened and will not happen again. It's strictly against company policy to be reinstated in a former job unless the position is vacant. An exception was made last fall because the replacement didn't know short-hand--one of the basic requirements of the job. She had been advised that the promotion couldn't be permanent for that reason.

Employee Meetings

On the subject of employee meetings, the next note said: *We would appreciate it if all foremen were kept away.* I took a look around at the last meeting and didn't see any. They've been specifically asked to stay away.

Bulletin Boards

Why 'for sale,' 'job openings,' and other such notices never posted on the bulletin board upstairs in Plant II? That took me to see Gerry Criss, in Personnel.

She said that all company notices, including job openings, are posted on all bulletin boards. Personal ones are just put on the glass-enclosed boards, because there isn't space on the smaller ones.

Drinking Cups

A request for metal drinking cup holders sent me up to Dept. 19 to look around. I frankly haven't done anything about the holders because I couldn't see the need for cups where there are drinking fountains. If there's a need, let me know and I'll get to work.

Jim Thompson and Bill Sturgis are answering one of the toughest questions for me. That almost clears up our old business. Have a nice holiday! **ANDY**

Dear Andy Argus: Why is it that there is so much difference between Plant I and Plant II as far as effort is concerned? Is it lack of proper supervision in Plant II? The lines in Plant I really work for their production every day, while the scope lines in Dept. 22 seem to have one big party going on most of the time! No wonder they have to work from 10 to 20 hours a day the last week of the month in order to get out the monthly quota!

Also, how were the scope repairmen classified? According to the same job evaluation that camera repairmen were? Obviously not! One camera repairman gets \$1.45 no bonus. The other gets \$1.66 no bonus while a scope repairman gets \$1.64 plus bonus. A camera repairman quit because he had no hopes of ever getting more money, and he had years of seniority while the scope men have been with Argus but a short time.

Where is the control lacking? Can Plant II be headed for the same burial as Kaiser-Frazer?

When Andy brought me this letter, my first question was: *Is the writer trying to draw a comparison between all of Plant I and all of Plant II, or between two similar departments, one in each plant?* I assume that the latter is the case.

The comparison is unfortunate in that two essentially different types of work are compared. The principal differences between government and commercial work are:

Repetition An operator on the 75 line performs the same task 1000 times a day. A similar operator on the T149 may do the same task twice in the same day. Obviously the 75-line operator learns her task in fewer days. Her motions are surer and thus appear to be quicker.

Decision Anytime we introduce decision and judgment into an operation, we arrest obvious motion. Judgment is present in all work, but in our commercial assembly areas, it has been developed to an "is or isn't" decision. Government work decisions are "maybe" or "almost," and selections must be made between several possible actions. These decisions are never made often enough to become routine.

Delays Most of our parts for the government lines come from outside sources. As a result, these lines are more apt to be held up because of shortages, and our assembly people are delayed through no fault of their own, while we check in late arriving parts.

Our commercial line assemblers are assured continuous incentive earnings because these delays do not exist. The government assembler is often without this opportunity because of delays.

Waiting time or non-standard work is paid for at the adjusted average rate rather than the incentive bonus that a steady worker is capable of making.

The letter to Andy pointed out a difference in rates between camera and scope repairmen which exists for good reasons. Jobs are evaluated on the basis of skill, effort and responsibility, and we find that the two repairmen jobs are not similar on any basis.

Camera repairmen are primarily concerned with mechanical difficulties in our camera products. The instrument repairman is primarily concerned with optical elements.

The camera repairman dismantles and repairs specific cameras that fail to pass our inspection because of mechanical defects. His work requires him to replace the faulty parts and rebuild the camera.

The instrument repairman is generally concerned with locating difficulties in the optical system of the instrument. This could be one faulty optical element out of a system of perhaps twenty elements. He must then reassemble the instrument and adjust both the mechanical and optical systems using precise optical setting fixtures until the instrument meets government specifications.

These instruments are more accurate than a surveyor's transit and much more complex. To adjust them, the repairman must be able to read assembly drawings. The camera repairman does not.

It was found that because of the extreme complexity of the instrument, its weight (about 40 lbs.) and its value (several thousand dollars), the overall evaluation of instrument repairman resulted in a higher wage than that of camera repairman.

This comparison is extended to the assembly operations, too. The more complex government assembly operators are classified higher than camera assemblers. Less complex assembly jobs in Dept. 22 are in the same pay classification as camera assemblers.

Argus Sponsors Junior Achievement Group

Twenty-six high school students, sponsored by Argus, are learning exactly how a corporation operates by operating one themselves.

Their company is one of eight Junior Achievement groups in Ann Arbor. The youngsters have sold stock in their company and are now selling a utensil holder which they designed and produced themselves.



Argus advisers Sherwood McIntire (left), and Bill Armstrong help out at a general JA business meeting.



Burton Scott, president, and Joyce Borsenik, secretary of the Argus JA group, sell stock to Argus president Robert E. Lewis. Joyce holds the completed peg-board utensil holder made by her company.



Left: Treasurer Tom Butts keeps a careful record of stockholders.

Right: President Burt Scott conducts a meeting in which purchasing and sales directors were appointed. At the same meeting the group decided what rate of production and sales they would have to maintain to have enough money to operate. As a sponsor, Argus contributed \$1000 for production equipment.



"Woody" Zeigler sands and bevels a sheet of pressed masonite -- one of the first steps in the production of the utensil holder.



With assistance from Argus adviser Ralph Parsons, Sonia Stashoff coats the masonite with white paint. The finished holder sells for \$1.98.



Barbara Jean Pegan adds hooks to the board so that it can be used to hold tools, kitchen utensils, or clothing.

800 Employees Fill Union Ballroom For Company Dinner



Sherwood McIntyre Myron Rockman Herb Oliver



Eric Soderholm Maurie Carr

The Union Ballroom, decorated with Argus banners, was again the scene of the annual company dinner. Eight-hundred employees were on hand to enjoy the festivities and honor Ed Sleezer and 96 new members of the Profit-Sharing Fund.

Ed, who celebrated his twentieth anniversary with Argus this year, was presented by President Robert E. Lewis with an engraved gold watch.

In his speech, Lewis pointed up the large increase in individual profit-sharing accounts due to the current company contribution--largest in the company's history--and to earnings of the fund.

"We have one of the finest profit-sharing plans in the country," he said. "If the company has modest success, the individual members of the fund can well have \$30,000 or more at the time or retirement. At

the age of 65, \$30,000 will bring \$200 a month for life.

Lewis explained that the dinner used to be exclusively for cash members of the profit-sharing fund. Four years ago it became an annual company dinner, since "in effect, we are all members of the fund--some probationary, some cash."

A film, entitled "Fine Cameras" received its premiere after the dinner. It showed the steps in the production of Argus cameras, and starred several employees at work. It will be shown to clubs, schools, and photo dealers throughout the country.

The Lyra Male Chorus, under the direction of John Merrill and Ivan Weidemeyer topped off the evening with several selections, including their popular novelty song, "Ich Bin Ein Musicante."



Ardie Allison



Ben Page Irwin Way



Jack and Shirley Cummings Walt Bartell



Agnes Cobb Jerry Stauch



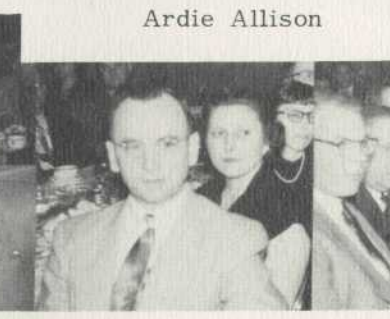
Walter & Irene Root Nick Pazuros



Ed and Mrs. Sleezer



Eleda and Delbert Cooper



Ernie & Sue Schneeberger



Helen Price Lloyd Ussery Leonard Tappe Earl Cress Art Christ Liz Clapham



Emil Johnson



Gilbert Mordsky Joyce Schlicht Fran Watterworth



Vern Dick Dave Oughton Eddie Girvan



LYRA MALE CHORUS



Warren Hale Wayne Haushalter



Harold Hale Jerry Criss Clyde Riley Georgia Clarke



Andy Kokinakes Don Crump Vince Swickerath Nick Bandrofchak Gene Rohde Bob Sealscott Jim Ullom Leonard Wilkinson Gloria Fry



Leonard Motsinger Mary Jane Alexander "Pedi" Exelby



Gloria Tollerud Florence Schwemmin Dick Leggett Ginny Lau Robert Lewis Erhart Schlenker



"Dutch" Engelhardt Bill Salow Reinhold Schneider Henry Christopherson, John Kenne, Lester Michael, Walter Smith, Oscar Spaly Bob MacFarland Leonard Thomas Dick Wilson



Jan Gala Juanita Dietle Nancy Carpenter Lida Hackbarth Halbert Husted John Billau



Fred Tower Mrs. Radford Margaret Hardy Ev Loy Muriel Raaf Mary Lou Anderson

Income Tax Cut Might Not Increase Take-Home Pay

On Jan. 1, 1954, a ten per cent cut is scheduled in federal income taxes.

This would mean fatter paychecks for everyone, except that:

Social Security taxes are scheduled to increase at the same time. From the present yearly maximum of \$108 per person (or 3% of the first \$3600 earned), \$54 of which is paid by you and \$54 by Argus, the tax will go up to a maximum of \$144 (4% of the first \$3600), \$72 of which will be paid by you and \$72 by Argus.

In addition, Argus pays the whole cost of unemployment compensation taxes. This amounts to approximately 1.5% of the first \$3000 you earn, which means that you pay \$72 toward Social Security, while Argus pays at least \$107 toward your personal benefit.

In many cases, the Social Security tax boost will wipe out any income tax savings. For some, especially those with a large number of dependents or who earn less than \$3600, the changes may actually mean less take-home pay.

For your general information, a pamphlet with tax brackets (so that you can check your own tax rate) and the latest Social Security booklet issued by the government will be distributed with your check the latter part of December.

Important

If you anticipate a reduction in tax withholding exemptions by Jan. 1, 1954, you are required by law to sign a new withholding card (W-4 Form) immediately. If you expect your exemptions to increase, the signing of a new card is optional.

Argus Men in Service



Cpl. Richard R. Williams

Dick Williams Promoted to Corporal

Richard Williams, who worked in the Machine Shop before entering service, has recently been promoted to the rank of corporal.

At the present time he is stationed in Germany but expects to be sailing for home in January. In February, at the end of two years' service, he will receive his discharge.

"Thanks for sending the Argus Eyes," Dick writes. "It's really good to know I haven't been forgotten."

Dick and his wife plan to return to Ann Arbor.

Four Visit Plant on Furloughs



Terry Kirkpatrick



Herb Sautter



Rudy Uranga

Four servicemen, recently home on furlough stopped in the plant to say "hello" to their Argus friends.

Herb Sautter, a new profit-sharer, is with the Navy's Education Dept. in Corpus Christi, Texas. He worked in the Machine Shop nights.

Ron Sherrod has just completed basic training. Both he and Terry Kirkpatrick were stationed at Fort Knox and are now on their way to the Far East. Rudy Uranga, of the Paint Shop, also expects to be sent to the Far East.



Ron and Beverly Sherrod

Suggestion Awards Help S-t-r-e-t-c-h Christmas Budgets

Christmas spending will make no dent in Gene Rohde's pocket this holiday season! Gene, who works nights in the Machine Shop, has just received a \$275.28 suggestion award -- the largest presented this month. He suggested a new part guide to be used on the centerless grinding machine.

A total of \$830.03 was awarded this month, giving thirty employees extra money to make their Christmas budgets a little more flexible.

Bill Kline, who is now on military leave from Argus, is \$150 richer because of an idea he turned in before joining the Army. Bill suggested that in lens grinding, the brass shim stock be cut down to eliminate any water spray coming back from the diamond during the process.

Other sizeable awards were received by Richard Sarns of Engineering, \$75, and Wilma Simmons of the Paint Shop, \$64.75. Dick suggested a fixture to pull the T-149 scope cap during rework operations. Wilma came up with a change in the handling and stocking method for riveting C-3 backs.

Lee Sherman, of the Machine Shop night shift, was awarded \$15, while the following received \$10 awards: Stanley Ruffin, Bill Klave, Roger Rice, J. W. Morgan, John Miatech, Berniece Blackmer, all of Government Optical Assembly; Gertrude North and Howard Crumley, of the Machine Shop; Marvin Dunenfeld, Paint Shop; Paul McCoy, Grinding; Lucille Harvey and Janet Riddle, of Cleaning and Cementing; Lulu B. Phillips, Camera Assembly; Ray Kennedy, Receiving Inspection; Orviel Harrison, Planning; and Eddie Sayer, Shipping.

Double awards of \$10 each were received by Leith Cunningham, John Burkhart, Jr., and Harold Hale, of Government Optical Assembly.

The following were presented with \$5 awards: Barbara Jean Fry, Leon Blackmer, Leonard Beck, and Zoltan P. Azary, of Government Optical Assembly; Orviel Harrison, of Planning, and Elroy Abeldt, of Glass Salvage.

Wedding Bells

Knowlton-Sharp Vows Exchanged

Euvalia Knowlton, of Camera Assembly, became the bride of David M. Sharp, September 19. The marriage was performed by Rev. C. H. Loucks, of the First Baptist Church, in Ann Arbor.

Both bride and groom are from Ann Arbor. Euvalia is the daughter of Mr. and Mrs. Ben Knowlton. Her husband is the son of Mr. and Mrs. Lester Sharp.

Euvalia and David are now living at 1103 W. Huron St., in Ann Arbor.

Travis Brooks Takes Bride

Travis Brooks, of the Machine Shop, and Elizabeth E. Baker were united in a double ring ceremony Friday, Nov. 20. The service was read by Rev. George Barger in the Memorial Christian Church, Ann Arbor.

Travis is the son of Mrs. Carrie Brooks, of Junction City, Kas. His bride is the daughter of Mr. and Mrs. Sellie Baker of Amandaville, Ky. The newlyweds are now living at 555 Packard St., Ann Arbor.

Mr. and Mrs. Don Beck Settle in Milan

Donald Beck, son of Mr. and Mrs. Robert Beck, of Milan, and Helen Elizabeth Kreskai, daughter of Mr. and Mrs. Joseph Kreskai, of Wyandotte, were united in marriage Saturday, October 3 at 4 p.m.

The ceremony took place in the home of the Methodist pastor.

Following the ceremony, Don and Elizabeth are making their home at 11340 McCrone Rd., Milan.

Don is employed in Government Optical Assembly.

Lucille Kaiser Weds Robert Rugar



Mrs. Robert Rugar

Saturday, Nov. 21, was the date of the wedding uniting Lucille M. Kaiser, of the Engineering Blueprint Room, and Robert Rugar, a former Argus employee.

Their vows were exchanged at St. Andrew's Episcopal Church, Ann Arbor.

Lucille is the daughter of Mr. and Mrs. Floyd J. Allen, of Saline Rd. Bob's parents are Mr. and Mrs. George Rugar of Willoughby, Ohio.

Following a honeymoon to Chicago, the newlyweds will make their home at 708 E. St. Andrews Rd., in Midland, where Bob is employed.

Mary Ann Whitchurch Becomes Mrs. Eschelbach

Mary Anne Whitchurch became the bride of Donald L. Eschelbach on Saturday, Oct. 31, in Zion Lutheran Church, Ann Arbor.

Mary Anne, daughter of Frank E. Whitchurch, is employed in Sales. Her husband is the son of Mr. and Mrs. Leon Eschelbach. All are from Ann Arbor.

Following the ceremony, the couple took a two-week trip to Florida and are now making their home at 611 Spring St.

Before her marriage, Mary Anne was honored with a shower, given by her co-workers in Sales.



Mrs. Donald Eschelbach

Rod Bowers Marries Alice Miatech

Rodney L. Bowers, market research analyst in the Sales Department, and Alice Miatech, of Service, became husband and wife Nov. 8.

The ceremony took place in the Presbyterian Church, of Iron River, Michigan, Alice's home town.

Alice is the daughter of Mrs. Michael Miatech. Rodney is a native of Richmond, Calif.

The couple took a short honeymoon trip and are now making their home at 44961 Packard Rd., Ypsilanti.



Between the Deadlines

Best Wishes!

Mary Knight, who had been with the Purchasing Dept. for four years left Nov. 13 to await a new addition to the family. Everyone in the department attended a party in her honor at the Town Club Oct. 29.

Doris Buettner, an inspector on the C3 line who has decided to become a full-fledged housewife was given a lovely nylon blouse and two linen handkerchiefs as going-away gifts from her friends at Argus.

Chuck Goes French!

Chuck Myers, Machine Shop foreman, is going European with a new French car. Now he's looking for someone to translate the instruction book that came with it!

Home Again

Kathryn Jean Pass, daughter of Mr. and Mrs. Bob Lawrence, returned home from Rochefort, France, on Nov. 6. She had been spending the last five months with her husband, Cpl. David C. Pass of the U.S. Army 81st Transportation Co. Bob works in the Paint Shop nights.

Back to Work

We're happy to see that Erv Braatz, Maintenance foreman is back to work after his automobile accident. Although his injuries still bother him, he's well on the way to recovery.

Get Well Soon

Argus friends of Paul McCoy hope that he will recover soon from his very serious automobile accident. Paul, who works in Lens Grinding, is hospitalized at St. Mary's Hospital, Cairo, Ill. The McCoy's were returning from Caruthersville, Mo. where they had attended the funeral of Paul's father.

Surprise!

Ron Kaufman, night shift supervisor of the Paint Shop, was a very surprised person, Saturday, Nov. 7, after working hours. Twenty-four employees gathered at the home of Al Kesler for a birthday party. Ron found that he was the guest of honor!

Margaret Sindlinger, of Camera Assembly, received a letter from her son, Harold, telling of his safe arrival in Japan. He is with the airborne division of the Army. Margaret's other son, Guy, is also stationed in Japan, with the Marines.

Women Bowlers Masquerade



The Winners!



Happy Birthday, Rudy

Plenty of cake and ice cream were on hand in Lens Centering for Rudy Janci's birthday. Enjoying the festivities during rest period are (from left to right):

Belle Marion (partially hidden), Dorothy Weir, Jan Gala, Gregg Letsis, Rudy, Martha Luckhardt, and Luella Lucas.



THURSDAY IS BOND DAY

Names of all current bondholders are posted on Wednesdays. Bonds are distributed from the Personnel Dept. on Thursdays.

Photo Contest Winners Announced

Competition was keen in the recent Color Slide Contest sponsored by the Recreation Club, but the judges had no trouble at all selecting the winner of the animate division. Bill McGinn's timely entry, which took the first animate place, has been reproduced in black and white for the "Argus Eyes" cover.

The winners, selected by the judges are:

ANIMATE	INAMINATE
First Place	
Bill McGinn	Cecille Fitzgerald
Second Place	
Mary Wingrove	Katie DelPrete
Third Place	
Irv Halman	Frank Radde
Honorable Mention	
Fred Tower (2)	Irv Halman
Walter Hubbard	Mary Wingrove
Cecille Fitzgerald	Ida Hubbard
John Lawrence	Katie Del Prete
	Walter Hubbard

First place winners received 8x 10 color enlargements of their slides; second place, 5 x 7 enlargements, and third place, 4 x 6 enlargements. Honorable mention awards were wallet size color prints.

In judging the entries, the slides are identified solely by number. They are projected and sorted into two classes, animate and inanimate, by the judges. Each class is projected twice before elimination begins by majority vote. This is repeated until all slides are eliminated. The last ones to be eliminated receive awards.

Judges were Joe Dobransky, Les Schwanbeck, Eddie Girvan, and Ginny Lau.

One of the Champs



Pvt. Gary Hawks, member of the championship "Red Bulls" team of the 135th Infantry Regiment, sent his mother, Lucy Hawks, of Camera Assembly, this picture of himself in uniform.

Gary is stationed at Camp Rucker, Alabama.

— Sports Review —

by Babe Peterson

BOWLING

Captain Les Stapleton and his "T" Assembly team have climaxed their sensational winning streak by taking over the league leadership.

After a miserable start when they dropped their first eight points, the assemblers have been on a bowling binge that has brought them 31 points out of a possible 36. When one considers the fact that the team carries a comparatively low average, the feat becomes even more commendable. Entering most of their matches as the underdog, the leaders have shown an uncanny ability of coming through in the clutch. The spirit and the morale of the team is exceedingly high with each member giving his best at all times. It would be expecting a great deal to think that this torrid pace could be maintained, but the "T" Assemblers' determined bid for the league title merits a great deal of consideration.

THIRSTY FIVE TRAIL "T" LEADERS BY ONE POINT

While the "T" Assembly has rolled itself into the top spot, Jack Cummings and his rollicking Thirsty Five crew have continued on the prowl and are trailing the pace-setters by only one point. This team's big guns have continued their heavy bombardment and have furnished the drive during the last few weeks. Undoubtedly this team has the weapons to challenge any team in the league in the fight for the championship.

QUALITY CONTROLLERS ROLL UP BEST AVERAGE

Chuck McClune's power-packed Quality Control entry has been stirring things up during the past month and have now moved up in the standings so that they are only three points from the leaders. The Quality Controllers boast the best average team in the league, and it was expected that they would be in contention for the league title. Their present standing in the league would indicate that the tag of pre-season favorite was well-founded.

OTHER TEAMS CHALLENGE CLOSELY

After leading the parade during the first part of the season, Glen Alt's Planning entry had faded slightly and now finds itself five points behind the leaders. Most likely the team will again find itself and be a contender the top spot. The other teams in the league are pretty well bunched and are running close to the 500 mark. There are many strong entries in the middle of the standings that are certain to make serious bids for the league title. It appears that the league will provide a lot of fireworks before the schedule is completed next spring.

SCHWICTENBERG HOLDS SINGLES HONOR WITH 176 AVERAGE

In past seasons the fight for the individual champion of the league has been between only a few members of the league. This year, however, this is developing into an interesting free-for-all between a number of bowlers.

At the present time, "Howie" Schwictenberg, who has excelled in high single games, is leading with a fat 176 average. Howie will be forced to maintain this type of bowling, because Chuck McClune, Rube Egeler, "Fireball" Kuehn, "Lefty" Kendrovics, Don Crump, Dick Leggett, and Jim Fraser are all rolling along at better than 170 averages.



"Nudy's" 23rd



Reinhold "Nudy" Schneider, of Maintenance, is proud to display this fine 160 lb. buck--his 23rd in 30 years of hunting. He caught this one on Nov. 17 while hunting in Schoolcraft County, 12 miles from Manistique.

Stork Calls

A hearty welcome to these Argus newcomers:

Mark Richard Schulze, born Oct. 18 to Janet, of Standards, and Dick Schulze.

Barbara Ann Scott, born Sept. 22 to Gerald, of the Machine Shop, and Mrs. Scott.

Donald Arthur Riggs, Don Clark's first grandchild, born Oct. 19 to his daughter, Mrs. Patsy Riggs. Don works in the Machine Shop.

Gary Alan Drago, born Oct. 20 to Zoltan, of Lens Grinding, and Mrs. Drago.

James Randolph Ullom, Jr., born Oct. 29 to Jim, of Engineering, and Mrs. Ullom.

Michael Francis L'Esperance, born Nov. 10 to Francis, of the Machine Shop, and Shirley, inspector on the "40" line. Grandmother is Bennie Kearney, of Camera Assembly.

Wallace Edward Franzoi, Jr., born Nov. 20 to Pat, of Accounting, and Dr. Wallace Franzoi.

Gloria Louise Bardell, born Nov. 20 to Jay, of the Paint Shop, and Mrs. Bardell.

Caroline Jean Covington, born Nov. 24 to Agnes, of Sales, and Trent Covington.

Hold Tight



Meet the grandchildren of Helen Breining, of Salvage -- 4-year-old Ronald and 8-months-old Judy Ann Breining.



ARGUS CAMERAS, INC.

ANN ARBOR, MICHIGAN

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GIRVAN'S PHOTO CORNER

Clip and save in Loose Leaf Notebook to build a Photo Manual

FILTERS

The purpose of a photographic filter is to prevent light of a certain color from reaching the film and to permit other colors to pass through freely.

As colors register on black and white film in varying degrees of gray, the filter can be used to emphasize a particular part of the finished picture. An example of this would be a scene composed of white clouds in a blue sky. Regular panchromatic film, such as Plus X and Super XX would register the white clouds as dark on the negative and the blue sky color as an intermediate tone of gray.

If we put a light yellow filter on the front of the camera lens, it will prevent some of the blue sky color from reaching the film. The film will then register a lighter gray tone. When the picture is made from the negative the clouds will be white and the sky will be dark, thus giving a more dramatic effect.

There are many filters available, some for highly specialized purposes. For example, if you have a photograph with a colored stain on it, it can be rephotographed, using a filter which matches the objectionable stain, and the final negative will show no signs of it.

The following list covers filters most commonly used by the amateur. As each filter may require a change in the exposure, the "filter factor" is also shown. Where the factor is 2, open the lens one f opening from the exposure required without a filter. If it is 4, open it two f openings, if 8, open it three f openings, and if 16, move it four f openings. Intermediate factor numbers lie somewhere in between the f openings. As you can guess, a factor of 3 would mean opening the lens one and a half stops, such as from f11 to between f8 and f5.6.

Name	Description	Factor	Effect
K2	Light Yellow	2	Darkens a blue sky to obtain cloud effects.
G	Deep Yellow	3	For darker blue sky and white clouds. Snaps up distance shots as it cuts haze.
A	Red	7	For very dark sky with clouds standing out. Slight under exposure with this filter gives moonlight effect.
X1	Light Green	4	Helps flesh tones in outdoor photography. Use in flower photography where white, yellow, red and green are present.
Type A	Kodachrome	0	Must be used when taking outdoor pictures with indoor Type A Kodachrome film.
Haze	Kodachrome	0	Cuts bluish haze on distant landscape shots with daylight Kodachrome.



Argus
Children's
Christmas
Party

Saturday, December 19, 1953, 2:30 pm

Number of Children:

Boys _____ Ages _____
Girls _____ Ages _____

Name of Employee: _____

(Please return to Personnel Department)

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