

University Musical Society.

H. S. FRIEZE, LL. D., PRES.

C. B. CADY, DIRECTOR.

1886 → LXXIX ← 1887.



— THE —

Bernhard Listemann Concert Co., OF BOSTON.

ARTISTS.

BERNHARD LISTEMANN, *Violin*. J. A. STEIN, *Double Bass*.
SIG. G. B. RONCONI, *Flute*. CARL MEISEL, *Prima Viola*.
ADOLF SAILER, *Violoncello*. ADOLF SAILER, *Baritone*.
FRITZ LISTEMANN, SIGNOR G. B. RONCONI,
Violin and Piano. *Basso*.

ASSISTED BY

MISS ANNA CLIFFORD,

The Distinguished Prima Donna Soprano, of Boston.

UNIVERSITY HALL, FRIDAY EVENING, APRIL 22, 1887.

PROGRAMME



1. SYMPHONIE No. 9, in B flat, - - - - - Haydn
[Arranged for Sextett by the Composer.]
a. Largo,—Allegro Vivace,
b. Adagio,
c. Presto.
2. SONG—"Message d' Amour," - - - - - Gounod
MISS ANNA CLIFFORD.
3. ANDANTE FROM CONCERTO FOR VIOLONCELLO, *Molique*
MR. ADOLF SAILER.
4. VIOLIN SOLO—Hungarian Fantasie, - - - - - Jenö Hubay
MR. BERNHARD LISTEMANN.
5. LEPORELLO—Aria from "Don Juan," - - - - - Mozart
MR. RONCONI.
6. { a. ENTR'ACTE from "Manfred," - - - - - Reinecke
b. CANZONETTA, - - - - - Godard
7. SONG—"Who Knows," - - - - - Cowen
MISS CLIFFORD.
8. DANCE OF DEATH, - - - - - Saint-Saens

Next Thursday and Friday, April 28th and 29th,

 THE KIRMESS. 

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H. S. FRIEZE, LL. D., President. C. B. CADY, Musical Director.

—FIRST—

Chamber Concert

—BY—

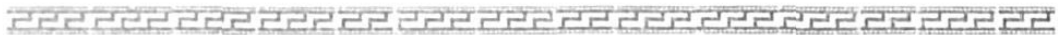
The Detroit Philharmonic Club

ASSISTED BY

MISS JULIA L. CARUTHERS, Pianist.

MR. ORIN CADY, Accompanist.

WILLIAM YUNCK, 1st Violin, WALTER VOIGTLANDER, Viola,
LOUIS F. SCHULTZ, 2d Violin, EMIL SCHIPPE, 'Cello.



SATURDAY, MAY 7, AT 8 O'CLOCK, P. M.

Programme.



- I. *Dvorak, Anton*—Quartet for strings, op. 51.
Allegro ma non troppo. Elegie (Andante con moto),
Romanze, (Andante con moto). Finale, Allegro assai.
- II. *Vieuxtemps*—Andante Religioso. } Violin Solos.
Bazzini—Witches' Dance. }
- III. *Raff*—(a) The Proposal. (b) The Mill.
Two movements from quartet op. 192 No. 2.
- IV. *Schumann*—Quartet for piano and strings.
Allegro brillante. In Moda d'una Marcia (un poco largamente). Scherzo (Molto vivace). 'Allegro ma non troppo.

