

UNIVERSITY HALL—ANN ARBOR, MICH.

UNIVERSITY MUSICAL SOCIETY.

F. W. KELSEY, President. A. A. STANLEY, Director.

CHORAL UNION SERIES

1900-1901.

TWELFTH SEASON—FOURTH CONCERT.

(No. XCIII. Complete Series.)

FRIDAY EVENING, FEBRUARY 1, 1901.

ERNST von DOHNANYI, Pianist.

PROGRAM.

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|------|--|-------------------|
| I. | Fantasie and Fugue in G minor, | <i>Bach-Liszt</i> |
| | Sonata A minor Op. 42, | <i>Schubert</i> |
| | Moderato; Andante poco mosso;
Scherzo; Rondo alla Vivace. | |
| II. | Rhapsodie, E flat major Op. 119, No. 4, | <i>Brahms</i> |
| | Impromptu, F sharp major Op. 36, | <i>Chopin</i> |
| | Valse, C sharp minor Op. 64, No. 2, | <i>Chopin</i> |
| | Variations and Fugue on a Theme by E. G., | <i>Dohnanyi</i> |
| III. | Barcarolle, G major, | <i>Rubinstein</i> |
| | Rhapsodie Hongroise, No. IX, | <i>Liszt</i> |
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The STEINWAY PIANO used.

The next Concert in this Series will be given Friday evening, March 15, 1901, by DAVID BISPHAM, Baritone.

An extra Concert in aid of the FRIEZE MEMORIAL ORGAN FUND will be given Friday evening, March 1, 1901, by Max Heinrich, Baritone. Admission (including Reserved Seat) 50 cents.

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