

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1907-1908

NINETEENTH SEASON

FIRST CONCERT

No. CLXI COMPLETE SERIES

PIANO RECITAL

UNIVERSITY HALL, FRIDAY EVENING, OCTOBER 18, 1907
AT EIGHT O'CLOCK

JAN SICKESZ

PROGRAM

PRELUDE AND FUGUE, LA MINEUR *Bach-Liszt*
SONATE ES DUR, OP. 81A *Beethoven*

NOCTURNE *Grieg*
PAPILLONS *Grieg*
TENDRE AVEU *Schütt*
GAVOTTE *Gluck*
Valse AS DUR *Brahms*
HUMORESKE *Dvorak*
SCHERZO, MI MINEUR *Mendelssohn*

FANTASIE, FA MINEUR *Chopin*
ARABESKEN ÜBER THEMEN DES WALZERS AN DER SCHÖNEN
BLAUEN DONAU *Strauss-Schulz-Evler*

Mason & Hamlin Piano used exclusively by Mr. Sickesz.

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

Madame Gadski

NOVEMBER 11, 1907

Choral Union and May Festival Series

1907-1908

OCTOBER 18—JAN SICKESZ, Dutch Pianist.

NOVEMBER 11—MME. GADSKI.

DECEMBER 12—FLONZALEY STRING QUARTETTE.

JANUARY 28—CHARLES W. CLARK, Baritone.

MARCH 2—ADAMOWSKI TRIO, Violin, Cello and Piano.

FIFTEENTH MAY FESTIVAL

MAY 13, 8 P. M.—THOMAS ORCHESTRA,

Soloists: Schumann-Heink, L. L. Renwick.

MAY 14, 8 P. M.—THOMAS ORCHESTRA, CHORAL UNION.

Haydn's Creation.

Soloists: Rider-Kelsey, Edward Johnson, Herbert Witherspoon.

MAY 14, 2.30 P. M.—THOMAS ORCHESTRA.

Soloists: Herbert Witherspoon, Bass; De Mare, French Horn.

MAY 15, 8 P. M.—THOMAS ORCHESTRA.

Soloists: Schumann-Heink, Edward Johnson.

MAY 16, 7.30 P. M.—THOMAS ORCHESTRA, CHORAL UNION.

Gounod's Faust.

Soloists: Rider-Kelsey, Janet Spencer, Edward Johnson, Herbert Witherspoon, and others not yet engaged.