

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1907-1908

NINETEENTH SEASON

SECOND CONCERT

No. CLXII COMPLETE SERIES

SONG RECITAL

UNIVERSITY HALL, MONDAY EVENING, NOVEMBER 11, 1907
AT EIGHT O'CLOCK

Mme. JOHANNA GADSKI, Soprano

Assisted by

FRANK LA FORGE, Pianist

PROGRAM

WILLKOMMEN MEIN WALD } *R. Franz*
MOTHER, O SING ME TO REST }
FRUEHLINGSNACHT } *Schumann*
HIGHLAND CRADLE SONG }
HARK, HARK! THE LARK } *Schubert*
WHO IS SYLVIA? }

PIANO SOLO, RHAPSODY IX. (Carnaval de Pesth) *Liszt*
FRANK LA FORGE

AIME-MOI *Bemberg*
NOUS-AIMONS *Saint Saens*
A MAID SINGS LIGHT *MacDowell*
VERBORGENE WUNDEN } *F. La Forge*
LIKE THE ROSEBUD }
JUNE *H. H. A. Beach*

PIANO SOLO, THEME VARIE *F. La Forge*
FRANK LA FORGE

MIT EINER PRIMULA VERIS *Grieg*
FREUNDLICHE VISION } *R. Strauss*
STAENDCHEN }
VERBORGENHEIT } *H. Wolf*
ER IST'S }

DICH THEURE HALLE (Tannhaeuser) *Wagner*

Direction Loudon Charlton
STEINWAY PIANO USED

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

The Flonzaley Quartette

DECEMBER 12, 1907

