

# UNIVERSITY MUSICAL SOCIETY

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F. W. KELSEY, President

A. A. STANLEY, Director

## CHORAL UNION SERIES, 1909-1910

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THIRTY-FIRST SEASON

FIFTH CONCERT

No. CCXXXV COMPLETE SERIES

# VIOLIN RECITAL

UNIVERSITY HALL, TUESDAY, MARCH 22, 1910  
AT EIGHT O'CLOCK

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**MR. FRITZ KREISLER**

**MRS. MARK A. STEVENS, Pianist**

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### PROGRAM

#### I

- (a) SONATA, D major . . . . . *Händel*  
Andante; Allegro energico;  
Larghetto; Allegro
- (b) PRELUDE AND ALLEGRO . . . . . *G. Pugnani (1731-1796)*

#### II

- CONCERTO, A minor . . . . . *Y. B. Viotti*  
Allegro moderato; Adagio;  
Allegro con spirito

#### III

- (a) GRAVE . . . . . *Friedman Bach (1710-1784)*
- (b) CHANSON LOUIS XIII AND PAVANE *Louis Couperin (1630-1665)*
- (c) ALLEGRETTO . . . . . *L. Boccherini (1743-1805)*
- (d) LARGHETTO, B flat major . . . . . *Weber*
- (e) RONDO, G major . . . . . *Mozart*

#### IV

- POLONAISE, A major . . . . . *Wieniawski*

STEINWAY PIANO USED.

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THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE THE

**FIRST MAY FESTIVAL CONCERT**

**May 18, 1910**

The attention of music-lovers is called to the following two concerts which are to be given during the first week in April:

### UNIVERSITY SYMPHONY ORCHESTRA

Samuel Pierson Lockwood, Conductor.

On Monday evening, April 4, The University Symphony Orchestra will make its final appearance for the year in High School Auditorium. The organization has worked seriously and faithfully during the past season, and at its two previous appearances this season demonstrated its worth. A somewhat shorter and lighter program has been prepared than was given at the last concert. Mr. William Howland, baritone, and Miss Marian Struble, violinist, will be the soloists.

Admission 25 cents.

### FACULTY CONCERT

High School Auditorium—Thursday evening, April 7.

The University School of Music takes great pleasure in announcing that Mr. and Mrs. Henry Holden Huss will appear at the next Faculty Concert. Since the publication of his piano concerto Mr. Huss has gained an international reputation. Pugno and other eminent pianists have performed the work in European capitols while Mr. Huss has played it with every orchestra in the United States. Mrs. Hildegard Hoffmann Huss has gained a great reputation for her work both as lieder and oratorio singer. The critics praise particularly her lovely voice, engaging personality and dramatic power.

Regular Faculty Concert tickets will admit to this concert

Single admission tickets may be purchased at the door at 25 cents.