

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1910-1911

THIRTY-SECOND SEASON

SECOND CONCERT

No. CCXLIII COMPLETE SERIES

VIOLIN RECITAL

UNIVERSITY HALL, MONDAY, NOVEMBER 14, 1910
AT EIGHT O'CLOCK

FRANCIS MAC MILLEN, Violinist

Gino Aubert, Pianist

PROGRAM

CONCERTO IN D-MINOR *Wieniawski*
Allegro moderato; Romance;
Finale a la Zingara

FRANCIS MAC MILLEN

a. FANTASIE IMPROMPTU } *Chopin*
b. POLONAISE IN A-FLAT MAJOR }

GINO AUBERT

a. AVE MARIA *Schubert-Wilhelmj*
b. MENUET *Mozart*
c. MAZURKA *Zarzycki*

FRANCIS MAC MILLEN

INTRODUCTION AND RONDO CAPRICCIOSO *Saint-Saëns*

FRANCIS MAC MILLEN

ETUDE (en form de Valse) *Saint-Saëns*

GINO AUBERT

a. MEDITATION *Glazounov*

b. MOISE FANTASIE (for G string alone) *Paganini*

FRANCIS MAC MILLEN

Steinway Piano furnished by Grinnell Brothers

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

ALESSANDRO BONCI, Tenor

December 9, 1910

Coming Events

NOVEMBER 16, 4:15 SHARP.

High School Auditorium.

Historical Recital.

SAMUEL PIERSON LOCKWOOD, Violinist.

MRS. GEORGE B. RHEAD, Pianist.

NOVEMBER 21, 8:00 SHARP.

High School Auditorium.

University Symphony Orchestra.

SAMUEL PIERSON LOCKWOOD, Conductor.

SOLOISTS

HENRY JAMES DOTTERWEICH, Pianist.

ADA GRACE JOHNSON, Soprano.

Regular Faculty Concert tickets will admit to
this concert.

DECEMBER 1, 8:00 SHARP.

High School Auditorium.

Faculty Concert.