

# UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

## CHORAL UNION SERIES, 1911-1912

THIRTY-THIRD SEASON

FIFTH CONCERT

No. CCLVII COMPLETE SERIES

# PIANO RECITAL

UNIVERSITY HALL, FRIDAY, FEBRUARY 16, 1912  
AT EIGHT O'CLOCK

## JOSEF LHÈVINNE

### PROGRAM

SONATA OP. 101 - - - - - *Beethoven*

Allegretto ma non troppo

Vivace alla Marcia

Adagio, ma non troppo, con affeto

Allegro

PASTORALE VARIEE - - - - - *Mozart*

TOCCATA - - - - - *Schumann*

PRESTO E major - - - - - *Mendelsohn*

"CARNAVAL" - - - - - *Schumann*

"Preamble—Pierrot—Arlequin—Valse noble—Froleston—

Coquette—Replique—Papillons—Lettres dansantes—

Chiarina—Chopin—Estrella—Reconnaissance—Pan-

talon et Colombine—Valse allemande—Paganini—

Aveu—Promenade—Pause—Marche des

'Davids bundler' ont're les Philistins"

NOCTURNE G major }  
IMPROMPTU F sharp major } - - - - - *Chopin*  
POLONAISE F sharp minor }

"BLUE DANUBE" - - - - - *Schulz-Evler*

Steinway Piano Used

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE THE

**FIRST MAY FESTIVAL CONCERT**

**May 15, 1912**

Read carefully the reverse side of this program and preserve for future reference.

# PRELIMINARY ANNOUNCEMENT

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## SCHEDULE OF RESERVED SEATS

The sale of reserved seat tickets for the May Festival will begin Monday morning, March 4, at eight o'clock, at the University School of Music, in accordance with the following schedule. Holders must return their regular course tickets; otherwise \$3.00 should be added to the prices given below:

Monday, March 4, to Saturday, March 9, inclusive, \$3.50 extra.

Monday, March 11, to the Festival, \$3.00 extra.

Monday, March 18, to Friday, March 22, inclusive, \$2.50 or \$3.00 extra.

Saturday, March 23, to the Festival, \$2.00 or \$3.00 extra.

Monday, March 25, to Friday, March 29, inclusive, \$1.50, \$2.00 or \$3.00 extra.

Saturday, March 30, to the Festival, \$1.00, \$2.00 or \$3.00.

## NINETEENTH ANNUAL MAY FESTIVAL

Wednesday evening, May 15, Miscellaneous Concert.

Thursday evening, May 16, "Dream of Gerontius"—Elgar.

Friday afternoon, May 17, Symphony Concert.

Friday evening, May 17, Artist Concert.

Saturday evening, May 18, "Samson and Delilah"—Saint-Saens.

## ARTISTS AND ORGANIZATIONS

**The University Choral Union, under Stanley.**

**The Theodore Thomas Orchestra, under Stock.**

**Alma Gluck** (Metropolitan Opera Company) Soprano.

**Florence Hinkle**, Soprano.

**Nevada Van der Veer**, Contralto.

**Ellison Van Hoose** (Chicago Opera Company) Tenor.

**Reed Miller**, Tenor.

**Herbert Witherspoon** (Metropolitan Opera Company) Bass.

**Llewellyn L. Renwick**, Organist.

Other artists with whom negotiations are now pending will be announced later.

CHARLES A. SINK,

Secretary.