

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1915-1916

THIRTY-SEVENTH SEASON

FIRST CONCERT

No. CCLXXXVI COMPLETE SERIES

SONG RECITAL

HILL AUDITORIUM, TUESDAY, OCTOBER 19, 1915

AT EIGHT O'CLOCK

Signor Pasquale Amato
Signor Guiseppe Bamboscheck, Pianist

PROGRAM

- a. WAS ICH SAH
 - b. DIE ALTE MUTTER
 - c. ZWEI BRAUNE AUGEN
 - d. EIN WEIB
- Edv. Grieg*
- a. BEAU SOIR
 - b. TROIS JOURS DE VENDANGE
 - c. FETES GALANTES
- Debussy*
R. Hahn
- a. LUNGI DAL CARO BENE
 - b. NEL COR PIU NON MI SENTO
 - c. ALL' ACQUISTO DI GLORIA
- Secchi (1761-1833)*
Paisiello (1741-1816)
Scarlatti (1649-1728)
- a. VIENS PRES DE MOI
 - b. PENDANT LE BAL
 - c. LILACS
 - d. CHANSON DE MEPHISTOPHELES
- Balakirew*
Tschaikowsky
Rachmaninoff
Moussorgsky

INTERMISSION

- a. JUST YOU
 - b. YOU MY DEAR
 - c. SCHLUPFWINKEL
 - d. TO A MESSENGER
- H. J. Burleigh*
M. W. Gallup
F. La Forge

OLD FRENCH SONGS

- a. L'ETOILE DE MATIN
 - b. LE BEAU SEJOUR
 - c. ME PROMENANT UN MATIN
- Chansonne Alsazienne*
Tambourin en rondeau
Chansonne a danser

ITALIAN FOLK SONGS

- a. SONA CHITARRA
 - b. PRIMO AMORE
 - c. TU NUN ME VUO CHIU BENE
- De Curtis*
Di Jorio
Falvo

* On account of the non-arrival of the texts of the songs it is impossible to furnish the usual book-program, a fact deeply regretted by the Management.

STEINWAY PIANO USED

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

THE FLONZALEY QUARTET

November 23, 1915

1222