

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

ANN ARBOR, MICHIGAN

CHORAL UNION SERIES, 1915-1916

THIRTY-SEVENTH SEASON

FIFTH CONCERT

No. CCXC COMPLETE SERIES

NEW YORK PHILHARMONIC ORCHESTRA

JOSEF STRANSKY, Conductor

ALBERT LINDQUEST, Soloist

HILL AUDITORIUM, FRIDAY, MARCH 17, 1916
AT EIGHT O'CLOCK

PROGRAM

OVERTURE—"LENORE" No. 3 *Beethoven (1770-1827)*

ARIA—"IL MIO TESORO INTANTO," FROM "DON GIOVANNI"
Mozart (1756-1791)

ALBERT LINDQUEST

SYMPHONIC POEM—"LES PRELUDES" *Liszt (1811-1886)*

ARIA—"CELESTE AIDA," FROM "AIDA" *Verdi (1813-1901)*

ALBERT LINDQUEST

INTERMISSION

SYMPHONY No. 5, IN E MINOR, OP. 64 *Tschaikowsky (1840-1893)*

- I. Andante, Allegro con anima;
 - II. Andante cantabile con alcuna licenza;
 - III. Valse, Allegro moderato;
 - IV. Finale: Andante maestoso—Allegro vivace, Moderato
assai e molto maestoso.
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THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE THE

FIRST MAY FESTIVAL CONCERT

MAY 17, 1916

Twenty-Third Annual May Festival

Hill Auditorium Ann Arbor, Michigan

The following programs subject to necessary minor changes are announced:

- I.—WEDNESDAY EVENING, MAY 17, 8:00 O'CLOCK
 Soloist: Miss Frieda Hempel, Soprano
 Conductor: Mr. Frederick Stock
- Overture—"Carnival Romain".....*Berlioz*
 Aria from "Il re pastore".....*Mozart*
 Miss Hempel
- Symphony No. 7, A major, Op. 92.....*Beethoven*
 Poco Sostenuto—Vivace; Allegretto;
 Presto; Allegro con brio
- INTERMISSION
- Aria—"Caro Nome" from "Rigoletto".....*Verdi*
 Miss Hempel
- Two Nocturnes*Debussy*
 Clouds
 Festivals
- Aria—Mad Scene from "Lucia di Lammermoor"
*Donizetti*
 Miss Hempel
- Hungarian Dances (17-21).....*Brahms-Dvorak*
- II.—THURSDAY EVENING, MAY 18, 8:00 O'CLOCK
 "Paradise Lost" (Symphonic Poem).....*Bossi*
 Soloists: Miss Florence Hinkle, Soprano
 Miss Sophie Braslau, Contralto
 Mr. Reinald Werrenrath, Baritone
 Mr. Gustaf Holmquist, Bass
 Mr. Earl V. Moore, Organist
- The University Choral Union
 Mr. Albert A. Stanley, Conductor
- III.—FRIDAY AFTERNOON, MAY 19, 2:30 O'CLOCK
 Soloist: Miss Florence Hinkle, Soprano
 Children's Chorus
- Mr. Albert A. Stanley and Mr. Frederick Stock,
 Conductors
- Overture to "The Secret of Susanne".....
*Wolf-Ferrari*
- Aria—(To be announced)
 Miss Hinkle
- Wedding March and Variations from
 "The Rustic Wedding".....*Goldmark*
- INTERMISSION
- "The Children at Bethlehem".....*Piarné*
 For Children's Chorus—Soli and Orchestra
 "The Star" and "The Virgin"
 Miss Hinkle
 (Other soloists to be announced)

- IV.—FRIDAY EVENING, MAY 19, 8:00 O'CLOCK
 Soloist: Mr. John McCormack, Tenor
 Conductor: Mr. Frederick Stock
- Overture—"Fidelio"*Beethoven*
 Aria—"Waft her Angels to the Skies"
 from "Jephthah"*Handel*
 Mr. McCormack
- Suite, Op. 19*Dohnanyi*
 Andante con variazioni; Scherzo;
 Romanza; Rondo
- Group of Songs (To be announced)
 Mr. McCormack
- INTERMISSION
- Overture—Fantasia "Francesca di Rimini"....
*Tschaikowsky*
- Cavatina—"Salve dimora" (Faust).....*Gounod*
 Mr. McCormack
- Love Scene from "Feuersnot".....*Strauss*
- V.—SATURDAY AFTERNOON, MAY 20, 2:30 O'CLOCK
 Recital on the Frieze Memorial Organ by
 Ralph Kinder
- Concert Overture in C minor.....*H. A. Fricker*
 Berceuse*A. Guilmant*
 Fugue a la Gigue.....*J. S. Bach*
 Religious Melody and Variations...*G. E. Whiting*
 (From the Sonata in A minor)
- Burlesca e Melodia.....*R. L. Baldwin*
 At Evening
 Jour de Printemps (Spring Day) } ...*R. Kinder*
 In Moonlight
- Finale in D major.....*L. Vierne*
 (From Symphony, No. 1)
- VI.—SATURDAY EVENING, MAY 20, 8:00 O'CLOCK
 "Samson and Delilah" (Opera in Three Acts)..
*Saint-Saens*
- Cast:
 Delilah—Mme. Margaret Matzenauer, Contralto
 Samson—Mr. Morgan Kingston, Tenor
 High Priest—Sig. Pasquale Amato, Baritone
 Abimilech } Mr. Reinald Werrenrath, Bass
 Old Hebrew }
- The University Choral Union
 Mr. Albert A. Stanley, Conductor

The Chicago Symphony Orchestra of 70 players will take part in all concerts except the Saturday Matinee.

- The Public Sales of Reserved seat tickets will take place as follows:
- Saturday, March 25.....\$6.50 seats.
 - Monday, March 27..... 6.00 seats.
 - Saturday, April 1..... 5.50 seats.
 - Monday, April 3..... 5.00 seats.
 - Thursday, April 6..... 4.50 seats.
 - Friday, April 7..... 4.00 seats.

On these specific days the sales will be conducted at the Ticket Office in Hill Auditorium; at other times at the University School of Music.

Persons having "cover coupons" from Pre-festival tickets, for exchange, please deduct \$3.00 from the above prices.

Mail Orders:—Tickets ordered by mail will be selected from the mail order sections (see special announcement) and will be sent out about April first.