

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

EXTRA CONCERT SERIES, 1920-1921

SECOND SEASON

THIRD CONCERT

No. CCCLI COMPLETE SERIES

Percy Grainger, Pianist

THURSDAY, DECEMBER 2, 1920, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- ORGAN PRELUDE AND FUGUE, D MAJOR *Bach—Busoni*
(J. S. Bach, March 21, 1685—July 28, 1750—F. Busoni, April 1, 1866)
- (a) HUMORESQUE *H. Balfour Gardiner*
(London, England, 1877)
- (b) PRELUDE (DE PROFUNDIS) *H. Balfour Gardiner*
H. Balfour Gardiner, one of the most original and outstanding of British composers, though chiefly known through his highly effective larger works for orchestra, chorus and chamber music, is also the author of many notable piano pieces.
- (c) A FRAGMENT ("WHEN THE SUN'S GONE DOWN") *A. Walter Kramer*
(New York City, September 20, 1890)
- (d) "JUBA" DANCE *R. Nathaniel Dett*
(Born, Drummondsville, Canada, 1882)
"Juba" Dance is one of five numbers from a Suite, ("In the Bottoms") picturing scenes and moods peculiar to Negro life in the river bottoms of the South. "Juba" is the stamping on the ground with the foot, and following it come two staccato pats of the hands. R. Nathaniel Dett is one of the most gifted of contemporary choral composers, as well as an ardent student and arranger of Negro folk-music.
- VARIATIONS ON A THEME BY PAGANINI, Op. 35, Book I *Johannes Brahms*
(May 7, 1833—April 3, 1897)
- (a) "EL ALBAICIN" (FROM "IBERIA") *Isaac Albeniz*
(May 29, 1861)
"El Albaicin" is the gypsy quarter of Granada.
- (b) COUNTRY GRANDEES *Percy Grainger*
(Brighton, Australia, July 8, 1892)
Based on an English Morris Dance from the collection of Cecil J. Sharp.
- (c) "ONE MORE DAY, MY JOHN" *Set by Grainger*
Based on a sailor's chanty (working song) sung to the following words:
One more day, my John. Oh, rock and roll me over
One more day: One more day."
- (d) LEPRECHAUN'S DANCE *Sir Charles Villiers Stanford*
(September 30, 1852)
Percy Grainger
A leprechaun is a tiny man-fairy clad in knee breeches and a top hat.
- (e) MARCH-JIG, "MAGUIRE'S KICK" *Stanford-Grainger*
Both the above Irish Dances were composed for orchestra by Sir Charles Villiers Stanford, and arranged for piano by Percy Grainger, and are based on folk tunes from the great "Petrie Collection of Ancient Irish Music."

THE PIANO USED IS A STEINWAY

The next concert in the FACULTY CONCERT SERIES (complimentary) will be given by MRS. WILLIAM WHEELER, SOPRANO; Mrs. MAUD OKKELBERG, PIANIST; SAMUEL P. LOCKWOOD, VIOLINIST; ACCOMPANIMENTS BY MRS. GEORGE B. RHEAD, next Sunday afternoon (December 5) at 3:00 o'clock.

The next concert in the CHORAL UNION SERIES will be given by JAN KUBELIK, VIOLINIST; PIERRE AUGIERAS, PIANIST, Monday evening, December 13.

The next concert in the EXTRA CONCERT SERIES will be given by THE FLON-ZALEY STRING QUARTET, Monday evening, January 10.

The next concert in the MATINEE MUSICALE SERIES will be given by SASCHA JACOBINOFF, February 8 (High School).

(Please refer to the back of this program)

