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EXTRA CONCERT SERIES, 1923-1924

FIFTH SEASON

FIRST CONCERT

No. CCCXCVIII COMPLETE SERIES

SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, *Manager*

MISS NORA FAUCHALD, *Soprano*

MR. JOHN DOLAN, *Cornet*

MISS RACHEL SENIOR, *Violin*

MR. GEORGE CAREY, *Xylophone*

MONDAY EVENING, OCTOBER 22, 1923, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

1. RHAPSODY, "THE INDIAN".....*Orem*

Among those who have made careful records and researches of the music of the Aborigines of America may be named Thurlow Lieurance, Charles Cadman, and Arthur Farwell. The Indian themes introduced into this rhapsody were recorded by Mr. Lieurance and welded into rhapsodic form by the well-known composer, Preston Ware Orem.

2. CORNET SOLO, "CLEOPATRA".....*Demare*

MR. JOHN DOLAN

3. PORTRAITS, "AT THE KING'S COURT".....*Sousa*

- (a) "Her Ladyship, the Countess"
- (b) "Her Grace, the Duchess"
- (c) "Her Majesty, the Queen"

4. SOPRANO SOLO, "THE LARK NOW LEAVES HIS WAT'RY NEST".....*Parker*

(OVER)

PROGRAM—Continued

5. FANTASY, "THE VICTORY BALL".....Schelling

This is Mr. Schelling's latest-completed work. The score bears the inscription, "To the memory of an American soldier."

The fantasy is based on Alfred Noyes' poem, "The Victory Ball," here-with reprinted, by permission, from "The Elfin Artist and Other Poems," by Alfred Noyes, copyright 1920, by Frederick A. Stokes Company.

The cymbals crash, and the dancers walk,
With long silk stockings and arms of chalk,
Butterfly skirts, and white breasts bare,
And shadows of dead men watching 'em there.

Shadows of dead men stand by the wall,
Watching the fun of the Victory Ball.
They do not reproach, because they know,
If they're forgotten, it's better so.

Under the dancing feet are the graves.
Dazzle and motley, in long, bright waves,
Brushed by the palm-fronds, grapple and whirl
Ox-eyed matron and slim, white girl.

See, there is one child fresh from school,
Learning the ropes as the old hands rule.
God! how that dead boy gapes and grins
As the tom-toms bang and the shimmy begins.

"What did you think we should find," said a
share,
"When the last shot echoed and peace was
made?"
"Christ!" laughed the fleshless jaws of his
friend,
"I thought they'd be praying for worlds to
mend."

"Pish" said a statesman standing near,
"I'm glad they can busy their thoughts else-
where!
We mustn't reproach them. They're wrong,
you see."
"Ah," said the dead men, "so were we!"

Victory! Victory On with the dance!
Back to the jungle the new beasts prance!
God! how the dead men grin by the wall,
Watching the fun of the Victory Ball!

INTERVAL

6. CAPRICE, "ON WITH THE DANCE".....Strung together by Sousa Being a medley of famous tunes

7. (a) XYLOPHONE SOLO, "NOCTURNE AND WALTZ".....Chopin MR. GEORGE CAREY

(b) MARCH, "NOBLES OF THE MYSTIC SHRINE" (new).....Sousa

8. VIOLIN SOLO, "FAUST FANTASIA".....Sarasate MISS RACHEL SENIOR

9. FOLK TUNE, "COUNTRY GARDENS".....Grainger

Encores will be selected from the following compositions and arrangements of JOHN PHILIP SOUSA:

Semper Fidelis; Blue Danube; King Cotton; High School Cadets; The Glory of the Yankee Navy; Mr. Gallagher and Mr. Shean; Comrades of the Legion; U. S. Field Artillery; The Stars and Stripes Forever; Humores of "The Silver Lining," from "Sally"; March of the Wooden Soldiers; Rameses; El Capitan; Washington Post; The Gallant Seventh; The Fairest of the Fair.

NOTICES

The next concert in the CHORAL UNION SERIES will be given by VLADIMIR DE PACHMANN, Pianist, Monday evening, November 5.

The next concert in the EXTRA CONCERT SERIES will be given by the DETROIT SYMPHONY ORCHESTRA, OSSIP GABRILOWITSCH, Conductor, MICHAEL PRESS, Violinist, Monday evening, November 12.

The First Concert in the FACULTY TWILIGHT SERIES will be given Sunday afternoon, October 28, at 4:15 o'clock, by ORA LARTHARD, Violoncellist; JAMES HAMILTON, Tenor, and MAUD OKKELBERG, Pianist. The general public, with the exception of small children, are invited.

(OVER)