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## CHORAL UNION SERIES, 1923-1924

FORTY-FIFTH SEASON THIRD CONCERT

No. CCCC I COMPLETE SERIES

WILLIAM WADE HINSHAW

*Presents*

**IRENE WILLIAMS, Soprano**

*in*

WOLFGANG AMADEUS MOZART'S

Comic Opera in Two Acts

**COSI FAN TUTTE**

*('Tis Woman's Nature)*

English Version by HENRY EDWARD KREHBIEL

THURSDAY, NOVEMBER 22, 1923, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## CAST OF CHARACTERS

LEONORA	} sisters.....	} IRENE WILLIAMS
DORABELLA		
DESPINA, their waiting-maid.....		LILLIAN PALMER
FERRANDO, betrothed to Dorabella.....		JUDSON HOUSE
GUGLIELMO, betrothed to Leonora.....		LEO DE HIERAPOLIS
DON ALFONSO, a bachelor cynic.....		PIERRE REMINGTON
Musical Director.....		ALFRED CALZIN

The musical rendition created under the direction of Mr. PAUL EISLER; the mise en scène created by Mr. SAMUEL THEWMAN; the opera staged, mounted and produced under the personal direction of WILLIAM WADE HINSHAW, 1 West Fifty-first Street, New York.

*Time*—The 18th Century. *Place*—Naples. *Scene*—The palace and gardens of Leonora and Dorabella, overlooking the Bay of Naples.

ACT I—Scene I (Prologue)—An inn. Scene II—Garden of the palace. Scene III—A room in the palace. Scene IV—The garden.

ACT II—Scene I—A room. Scene II—The garden. Scene III—The banquet room.

The ladies' gowns, by Cesarine Thibaud, 795 Madison Avenue, New York.

The men's costumes, by the Times Square Costume Co., New York.

The wigs, by Punzel, Metropolitan Opera House, New York.

The properties, by the Siedle Studios, New York.

Irene Williams Phonograph Records, by the Brunswick Co., New York.

(OVER)

## COSI FAN TUTTE

Ferrando and Guglielmo are two young Neapolitan officers engaged to be married to the two young ladies, Leonora and Dorabella, sisters. Don Alfonso persuades them to put their fiancées' constancy to the test, under a wager that neither of them will remain true. Under Alfonso's orders, they pretend to be suddenly called away from Naples on military duty, but return that very afternoon disguised as rich Albanian noblemen. Don Alfonso, with the help of Despina, persuades the young ladies to receive them. The "strangers" make violent love to the ladies, and after many repulses and the pretense of taking poison to gain at least sympathy, each young man finally succeeds in winning the heart of his friend's betrothed. Suddenly Alfonso announces the return of the soldiers; the Albanians are hidden and the ladies make confession to their original lovers. It is needless to say, however, that all ends happily, Alfonso explaining, and saying: "It is impossible to be angry with women for flirting," since "'Tis woman's nature"—"Cosi fan tutte" (they all do it).

NOTE:—During the season 1923-24 William Wade Hinshaw is offering two separate companies in five different works of Opera Comique in English: The Cosi Fan Tutte Company, headed by Irene Williams, as outlined in this program, is singing both operas—"Don Pasquale" and "Cosi fan tutte"; and The Impresario Company, headed by Percy Hemus, is singing Mozart's "The Impresario" (third season) and a Double Bill consisting of Mozart's one-act opera, "Bastien and Bastienne," and Pergolesi's two-act opera, "The Maid Mistress" ("La Serva Padrona"). Both companies are making tours of America from coast to coast and from Canada to Texas and Florida. For the season 1924-25 Mr. Hinshaw will again offer these five operas and will increase the repertoire and the number of companies traveling from time to time to keep up with the growing demand for this delightful and cultural kind of musical and dramatic entertainment. Among the works scheduled for early production by Mr. Hinshaw are the following: "The Marriage of Figaro" and "The Abduction from the Seraglio," by Mozart; "The Barber of Seville," by Rossini; "L'Elisir D'Amore" ("The Elixir of Love"), by Donizetti; "The Secret of Susanna" and "Inquisitive Women," by Wolf-Ferrari; "Philemon and Baucis," by Gounod; and "Bianca" (prize opera), by Henry Hadley. Expressions as to preference by committees and patrons will be welcomed by William Wade Hinshaw, 1 West Fifty-first Street, New York.

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### NOTICES

The next concert in the CHORAL UNION SERIES will be given by *Efrem Zimbalist, Violinist*, Wednesday evening, December 12.

The next concert in the EXTRA CONCERT SERIES will be given by the *Detroit Symphony Orchestra*, *Victor Kolar*, conducting, *Richard Crooks*, tenor, Tuesday evening, December 4.

(OVER)