

Choral Union Series

Forty-seventh Season

Fifth Concert

No. CCCCXXXIX Complete Series

WALTER GIESEKING

PIANIST

Hill Auditorium, Ann Arbor, Michigan

TUESDAY, JANUARY 26, 1926, AT EIGHT O'CLOCK

PROGRAM

- Partita No. 1, B flat major.....*Bach*
Prelude—Allemande—Courante—
Sarabande—Menuett 1, 11.—Gigue
- “Kreisleriana” Op. 16.....*Schumann*
- Twelve Preludes (First Book).....*Debussy*

1. Danseuses de Delphes
2. Voiles
3. Le vent dans la plaine
4. Les sons et les parfums torment dans l'air du soir
5. Les collines d'Anacapri
6. Des pas sur la neige
7. Ce qu'a vu le vent d'ouest
8. La fille aux cheveux de lin
9. La sérénade interrompue
10. La Cathédrale engloutie
11. La Danse de Puck
12. Minstrels

Piano Used is a Baldwin

NOTICES

- February 8. The SECOND SEMESTER of the UNIVERSITY SCHOOL OF MUSIC begins.
- February 14, 4:15 P. M. ALBERT LOCKWOOD, Pianist; MARIAN FREEMAN, Violinist, and SCHOOL OF MUSIC STRING QUARTET in Faculty Concert Series. (Complimentary).
- February 26. THE LONDON STRING QUARTET in the Extra Concert Series.
- March 8. THE DETROIT SYMPHONY ORCHESTRA, Ossip Gabrilowitsch, Conductor, in the Choral Union Series.