

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Fourth Concert

1927-1928

Complete Series 1635

FORTY-NINTH ANNUAL

# Choral Union Concert Series

HILL AUDITORIUM  
ANN ARBOR, MICHIGAN

PAUL KOCHANSKI, *Violin*

PIERRE LUBOSHUTZ, *Accompanist*

Wednesday Evening, January 18, 1928, at 8:00

## PROGRAM

CONCERTO IN A MINOR.....*Vivaldi*

Allegro  
Largo  
Presto

ALLEGRO—ADAGIO MA NON TANTO } .....*Bach*  
PRAELUDIUM IN E MAJOR }

ANDANTE .....*Mozart*

RONDO .....*Mozart-Kreisler*

SLAVONIC DANCES IN G MINOR.....*Dvorak*

CORTEGE .....*Boulanger*

NOCTURNE .....*Chopin-Kochanski*

HOPAK .....*Moussorgsky-Rachmaninoff*

WALTER'S PRIZE SONG from "DIE MEISTERSINGER"

.....*Wagner*

WALTZ IN A MAJOR .....*Brahms*

CARNAVAL, RUSSE .....*Wieniawski*

*The Piano Used is a Steinway*

*Management—George Engles, New York City*

NOTE—Unless prevented by unavoidable reasons all concerts begin on time. For obvious reasons concertgoers are respectfully requested to be seated before the concerts begin.

(Over)

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

The St. Olaf Lutheran Choir, F. Melius Christiansen, Conductor, will give a concert in the **Extra Concert Series**, January 26.

The New York Symphony Orchestra, Walter Damrosch, Conductor, John Erskine, Piano, will give a concert in the **Choral Union Series**, February 1.

Myra Hess, Piano, will give a recital in the **Extra Concert Series**, February 13.

Feodor Chaliapin, Bass, will give a recital in the **Choral Union Series**, February 23.

Thirty-fifth Annual May Festival, will be held on May 16, 17, 18, 19, 1928.

Holders of Season Tickets for both the **Extra Concert Series** and the **Choral Union Series** are respectfully requested to detach and present for admission at each concert the respective individual coupon from their season tickets instead of presenting the entire season ticket.

**Inquiry** regarding lost and found articles should be made at the office of Shirley W. Smith, Secretary and Business Manager of the University, in University Hall.

**Traffic Regulations:**—By joint order of the Police Department of Ann Arbor, and the Buildings and Grounds Department of the University, on the nights of concerts in Hill Auditorium traffic will be closed on North University Avenue between Thayer Street and Ingalls Street. Taxicabs and private cars may use the entrances on both the Thayer Street and Ingalls Street sides. Interurban buses will park on the street car tracks in front of Hill Auditorium, facing west. Local buses will park on North University Avenue in front of the Auditorium on the Ingalls Street side, facing west.