

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1928-1929

Complete Series 1697

FIFTIETH ANNUAL

Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

FRITZ KREISLER. *Violinist*

assisted by

CARL LAMSON, *Pianist*

Thursday Evening, December 13, 1928, at 8:15

PROGRAM

- PARTITA E MAJOR.....*Bach*
(For violin and piano)
Prelude-Loure-Gavotta-Menuetto-Bourree-Gigue
- RONDO, B MINOR.....*Schubert*
- CONCERTO, A MINOR.....*Viotti*
Moderato
Adagio
Agitato assai
- PRELUDE AND ALLEGRO.....*Pugnani-Kreisler*
- LA CHASSE.....*Cartier*
- INDIAN LAMENT.....*Dvorak-Kreisler*
- THREE CAPRICES :.....*Paganini-Kreisler*
B Flat Major
B Minor
A Minor

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

(OVER)

A R S L O N G A V I T A B R E V I S

Semi-Centenary Anniversary

1928— FIFTIETH ANNUAL SERIES — 1929

Choral Union Concerts

Maintained by the University Musical Society

CHARLES A. SINK, *President*
HARRY B. HUTCHINS, *Vice-President*
DURAND W. SPRINGER, *Secretary*

JUNIUS E. BEAL
HARLEY A. HAYNES
JAMES INGLIS

EARL V. MOORE, *Musical Director*
LEVI D. WINES, *Treasurer*
OSCAR A. EBERBACH, *Assistant*

Secretary-Treasurer
CLARENCE C. LITTLE
HORACE G. PRETTYMAN
SHIRLEY W. SMITH

ALBERT A. STANLEY

SCHEDULE

- Jan. 18 ROLAND HAYES, Negro Tenor
Jan. 24 PRAGUE TEACHERS CHORUS
Metod Dolezil, Conductor
Feb. 13 SERGEI RACHMANINOFF, Piano
Feb. 20 YELLY D'ARANYI, Violin
Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz,
Conductor of the San Francisco Orchestra, Guest Con-
ductor
-
-

TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.