

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1928-1929

Complete Series 1716

FIFTIETH ANNUAL  
Choral Union Concert Series

HILL AUDITORIUM  
ANN ARBOR, MICHIGAN

YELLY D'ARANYI, *Violinist*

assisted by

AMY COREY FISCHER, *Pianist*

Wednesday Evening, February 20, 1929, at 8:15

PROGRAM

- CIACONNA ..... *Vitali*
- a. ANDANTE, C major ..... *Bach*  
b. GAVOTTE, E major ..... *Bach*
- BAGATELLE IN D..... *Gatty*  
PASSEPIED ..... *Delibes-Gruenberg*  
LA VIDA BREVE..... *DeFalla-Kreisler*  
HUNGARIAN DANCE ..... *Brahms-Joachim*
- TZIGANE ..... *Ravel*

*Management: Annie Friedberg, New York.*

*The piano used is a Baldwin*

(OVER)

A R S L O N G A V I T A B R E V I S

THIRTY-SIXTH

# Annual May Festival

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FOUR DAYS                      SIX CONCERTS

May 22, 23, 24, 25, 1929

For the closing event in the **Semi-Centenary Concert Series** of the **University Musical Society**, the following distinguished artists and organizations have been engaged:

**EDITH MASON**, Prima Donna Soprano, Chicago Civic Opera Company

**JEANNETTE VREELAND**, Distinguished American Soprano

**SOPHIE BRASLAU**, Renowned American Contralto

**MARION TELVA**, Contralto, Metropolitan Opera Company

**RICHARD CROOKS**, Tenor, Premier American Concert Artist

**PAUL ALTHOUSE**, Tenor, Metropolitan Opera Company

**LAWRENCE TIBBET**, Baritone, Metropolitan Opera Company

**RICHARD BONELLI**, Baritone, Chicago Civic Opera Company

**BARRE HILL**, Baritone, Chicago Civic Opera Co.

**WILLIAM GUSTAFSON**, Bass, Metropolitan Opera Company

**JOSEF HOFMANN**, Russian Pianist

**EFREM ZIMBALIST**, Hungarian Violinist

**THE CHICAGO SYMPHONY ORCHESTRA**, Frederick Stock, Conductor

**THE UNIVERSITY CHORAL UNION**, Earl V. Moore, Conductor

**CHILDREN'S FESTIVAL CHORUS**, Juva Higbee, Conductor

**CHORAL WORKS**: Samson and Delilah, by Saint Saens; The New Life, by Wolf Ferrari; The Requiem, by Brahms; The Hunting of the Snark (Children), by Boyd.

## TICKETS

Block "A"—Patrons Tickets, (sections 2, 3 and 4 on the Main Floor and sections 7, 8 and 9 in the First Balcony,) \$5.00 each if Choral Union Festival Coupon is returned, otherwise \$8.00 each. Subscribers of Record are entitled to the same locations which they held for the Choral Union Series, provided their orders are received not later than February 28 on special blanks mailed to all such subscribers. After February 28 their rights to special locations are forfeited.

Block "B"—Sections 1 and 5 on the Main Floor and Sections 6 and 10 in the First Balcony, \$4.00 each if Festival Coupon is returned, otherwise \$7.00 each.

Block "C"—All seats in the Second Balcony (Top Balcony) \$3.00 each if Festival Coupon is returned, otherwise \$6.00.

All mail orders will be filed in sequence and filled in the same order except that orders received prior to February 28 will be considered as of that date. Tickets will be selected as near as possible to locations requested and will be mailed out early in April at purchasers' risks unless registration fee of 17 cents additional is enclosed.

Note—The right is respectfully reserved to make such changes in the program and in the personnel of artists as necessity may require.