

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Sixth Concert

1929-1930

Complete Series 1795

Fifty-First Annual
Choral Union Concert Series

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

GIOVANNI MARTINELLI, *Tenor*
GIUSEPPE BAMBOSCHEK, *at the Piano*

Thursday Evening, January 9, 1930, at 8:15

PROGRAM

ARIA, O, PARADISO (from "L'Africana").....*Meyerbeer*

L'ABSENCE*Berlioz*

NUIT D'ÉTOILES*Debussy*

ZINGARESQUE*Dvorak*

NOCTURNE*Chopin*

Mr. Bamboschek

VAGHISSIMA SEMBIANZA*Donaudy*

RISPETTO*Wolf-Ferrari*

NEBBIE*Respighi*

MUSICA PROBITA*Gastaldon*

INTERMISSION

ARIA, MORGENLICHT LEUCHTEND (from "Die Meistersinger").....*Wagner*

ADORATION*Merson*

A SONG*Bennett*

TELL ME, OH BLUE, BLUE SKY.....*Giannini*

LIFT THINE EYES.....*Logan*

POLICHINELLE*Rachmaninoff*

Mr. Bamboschek

ARIA, CELESTE AIDA (from "Aida").....*Verdi*

Concert Management: Arthur Judson, Inc.

Personal Representative: Ernest Henkel

Mr. Martinelli records exclusively for Victor and uses the Knabe Piano

A R S L O N G A V I T A B R E V I S

FIFTY-FIRST ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

1929-1930

HILL AUDITORIUM, ANN ARBOR, MICHIGAN



SCHEDULE

Jan. 16—Jascha Heifetz, Violin

Jan. 31—Vladimir Horowitz, Piano

Feb. 12—Elisabeth Rethberg, Soprano

Mar. 10—Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Conductor

May 14-17—Thirty-seventh Annual May Festival



ORGAN RECITALS

The Wednesday afternoon organ recitals will be given throughout the school year, beginning at 4:15 and lasting about one hour. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are cordially invited to attend.