

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1929-1930

Complete Series 1797

Fifty-First Annual
Choral Union Concert Series

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

HEIFETZ, *Violinist*
ISIDOR ACHRON, *at the Piano*

Thursday Evening, January 16, 1930, at 8:15

PROGRAM

SONATA IN F MINOR *Tremais* (1736)
Adagio—Allegro, ma non presto
Aria (grazioso, un poco Allegro); Tempo I

CONCERTO *Tchaikovsky*
Allegro moderato
Canzonetta—Finale (Allegro vivacissimo)

Intermission

SONG WITHOUT WORDS *Mendelssohn-Kreisler*
CAPRICIEUSE *Elgar*
AN EINSAMER QUELLE *Strauss*
HORRA STACCATO (Rumanian) *Dinico-Heifetz*
PRESTO *Honegger*

SCÈNES DE LA CZARDA *Hubay*

Steinway Piano *Victor Records*
Management—George Engles

A R S L O N G A V I T A B R E V I S

FIFTY-FIRST ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

1929-1930

HILL AUDITORIUM, ANN ARBOR, MICHIGAN



SCHEDULE

Jan. 31—Vladimir Horowitz, Piano

Feb. 12—Elisabeth Rethberg, Soprano

Mar. 10—Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Conductor

May 14-17—Thirty-seventh Annual May Festival

Wednesday	8:15
Thursday	8:15
Friday	2:30
Friday	8:15
Saturday	2:30
Saturday	8:15



ORGAN RECITALS

The Wednesday afternoon organ recitals will be given throughout the school year, beginning at 4:15 and lasting about one hour. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are cordially invited to attend.