

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1932-1933

Complete Series 2078

Fifty-Fourth Annual  
Choral Union Concert Series

NATHAN MILSTEIN, *Violinist*

LEON BENDITZKY, *Accompanist*

MONDAY EVENING, JANUARY 16, 1933, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- La Folia . . . . . CORELLI-KREISLER
- Prelude and Gavotte (for violin alone) . . . . . BACH
- Concerto in A minor . . . . . GOLDMARK
  - I. Allegro moderato
  - II. Andante (Aria)
  - III. Allegretto

INTERMISSION

- Caprice, No. 24 . . . . . PAGANINI-AUER
- Minstrels . . . . . DEBUSSY
- Dance (La vida breve) . . . . . DE FALLA
- Berceuse . . . . . STRAVINSKY
- Flight of the Bumble-Bee . . . . . RIMSKY-KORSAKOV-HARTMANN
- Polonaise in D major . . . . . WIENIAWSKI

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

## Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

- January 27 MYRA HESS, *British Pianist*
- February 8 BUDAPEST STRING QUARTET:  
JOSE ROISMAN, *First Violin*; ALEXANDER SCHNEIDER, *Second Violin*; STEPHAN IPOLYI, *Viola*; MISCHA SCHNEIDER, *Cello*
- February 16 SIGRID ONEGIN, *Leading Contralto*
- March 6 VLADIMIR HOROWITZ, *Russian Pianist*
- March 15 IGNACE JAN PADEREWSKI, *Dean of Pianists*

## School of Music Concerts

4:15 P.M., Eastern Time

- Wednesdays PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15 during the University year
- January 22 UNIVERSITY SYMPHONY ORCHESTRA. DAVID MATTERN, *Conductor*

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TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on reëntering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic coöperation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.