

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1932-1933

Complete Series 2094

Fifty-Fourth Annual
Choral Union Concert Series

IGNACE JAN PADEREWSKI

Pianist

WEDNESDAY EVENING, MARCH 15, 1933, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions by Frederic Chopin, 1810-1849

Fantasia, Op. 49

Two Nocturnes, Op. 27

Four Preludes, Nos. 17, 16, 21, 24

Sonata in B-flat minor, Op. 35

Grave—Doppio movimento

Scherzo

Funeral March

Presto, Finale

INTERMISSION

Ballade in F minor, Op. 52

Three Etudes, Nos. 6, 8, 12, Op. 25

Scherzo in C-sharp minor, Op. 39

Polonaise in E-flat minor, Op. 26

Two Mazurkas, B-flat minor, Op. 24, D major, Op. 33

Grande Valse Brillante, Op. 18

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PRELIMINARY ANNOUNCEMENT

FORTIETH ANNUAL MAY FESTIVAL

Hill Auditorium, Ann Arbor, May 17, 18, 19, 20, 1933

Four Evening Programs and Two Matinees

ARTISTS AND ORGANIZATIONS

From the Metropolitan Opera Association

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|----------------------------|-----------|
| Lucrezia Bori | Soprano |
| Grete Stueckgold | Soprano |
| Leonora Corona | Soprano |
| Rose Bampton | Contralto |
| Frederick Jagel | Tenor |

From the Chicago Civic Opera Association

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| John Charles Thomas | Baritone |
| Chase Baromeo | Bass |

Violinist

Jascha Heifetz World-renowned Virtuoso

Pianists

Guy Maier and Lee Pattison—In Two-Piano "Come-Back Debut"

Organist

Palmer Christian Distinguished American Artist

Conductors

Earl V. Moore, Musical Director, Conductor of "Belshazzar's Feast"

Frederick Stock, Orchestra Conductor, Chicago Symphony Orchestra

Eric DeLamarter, Assistant Conductor, Chicago Symphony Orchestra

Howard Hanson, Guest Conductor, World Première of "Merry Mount"

Juva Higbee, Young People's Conductor, in the Cantata, "Spring Rapture"

Organizations

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| University Choral Union | 350 Voices |
| Chicago Symphony Orchestra | 70 Players |
| Young People's Chorus | 400 Voices |

Choral Works

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| "Merry Mount" (American Opera) | Hanson |
| "Belshazzar's Feast" (Oratorio) | Walton |
| "Spring Rapture" (Cantata) | Gaul |

TENTATIVE PROGRAMS

The orchestra will participate in all six programs. The Choral Union will sing Thursday and Saturday evenings. The young people will sing Friday afternoon.

Wednesday Evening: Lucrezia Bori will sing several favorite arias. Chicago Symphony Orchestra, Frederick Stock, conducting.

Thursday Evening: "Belshazzar's Feast" will be sung by the University Choral Union with Chase Baromeo, soloist; Earl V. Moore, conducting. Jascha Heifetz, violinist, with Mr. Stock, conducting.

Friday Afternoon: Ruth Bampton, soloist. The Young People's Chorus will sing "Spring Rapture," Juva Higbee, conducting. Eric DeLamarter will conduct for Miss Bampton and for orchestral selections.

Friday Evening: Program, commemorating the fiftieth anniversary of the death of Richard Wagner. Grete Stueckgold will sing outstanding arias written by the composer. Mr. Stock, conducting.

Saturday Afternoon: Symphony concert, Mr. Stock, conducting. "Come-back debut" of Guy Maier and Lee Pattison, dual pianists.

Saturday Evening: Choral concert. World première in concert form of Howard Hanson's "Merry Mount," written for performance at the Metropolitan Opera House and given by special permission of the Metropolitan Opera Association. Howard Hanson, the composer, conducting.

Cast

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|-------------------------------|-----------|
| John Charles Thomas | Baritone |
| Leonora Corona | Soprano |
| Rose Bampton | Contralto |
| Frederick Jagel | Tenor |
| Chase Baromeo | Bass |

Course tickets, \$6.00—\$7.00—\$8.00, (If Festival coupon from season Choral Union ticket is returned, deduct \$3.00 from these prices.) may be ordered by mail at the School of Music, Charles A. Sink, President.

NOTE—The right is reserved to make such changes in the personnel of artists or the program arrangements as necessity may require.