

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1935-1936

Complete Series 2303

Fifty-Seventh Annual  
Choral Union Concert Series

METROPOLITAN OPERA QUARTET

GIOVANNI MARTINELLI, *Tenor*                      DORIS DOE, *Contralto*  
QUEENA MARIO, *Soprano*                      EZIO PINZA, *Bass-Baritone*  
NILS NELSON, *Accompanist*

SATURDAY EVENING, OCTOBER 19, 1935, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Thy Sweet Singing . . . . .	OLMSTEAD
Sleep, My Laddie Sleep . . . . .	MORTIMER BROWNING
Parting . . . . .	ERNEST CHARLES
	MISS DOE
Alma Mia . . . . .	HANDEL
Nel Cor Piu Non Mi Sento . . . . .	PAISIELLO
Ultima Canzone . . . . .	TOSTI
	MR. PINZA
Ah! Love But a Day . . . . .	MRS. H. H. A. BEACH
Oh! Quand Je Dors . . . . .	LISZT
Aria, "Waltz" ("Romeo et Juliette") . . . . .	GOUNOD
	MISS MARIO
La Cara Rimembranza . . . . .	DONAUDY
Mattinata . . . . .	LEONCAVALLO
Musica Proibita . . . . .	GASTALDON
	MR. MARTINELLI
Goodnight Quartet ("Martha") . . . . .	VON FLOTOW
	THE QUARTET
	INTERMISSION
Duet: La Ci Darem la Mano ("Don Giovanni") . . . . .	MOZART
	MISS MARIO AND MR. PINZA
Duet: Ai Nostri Monti ("Il Trovatore") . . . . .	VERDI
	MR. MARTINELLI AND MISS DOE
Duet ("Madame Butterfly") . . . . .	PUCCINI
	MISS DOE AND MISS MARIO
Duet: I Mulattieri . . . . .	MASINI
	MR. MARTINELLI AND MR. PINZA
Bella Figlia dell'Amore ("Rigoletto") . . . . .	VERDI
	THE QUARTET

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S                      L O N G A                      V I T A                      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:15 P.M.

- Wednesday, November 6 . . . . . SERGEI RACHMANINOFF, *Pianist*  
Monday, November 11 . . . . . DON COSSACK RUSSIAN CHORUS  
SERGE JAROFF, *Conductor*  
Tuesday, December 3 . . . . . FRITZ KREISLER, *Violinist*  
Wednesday, December 11 . . . . . BOSTON SYMPHONY ORCHESTRA  
SERGE KOUSSEVITZKY, *Conductor*  
Tuesday, January 14 . . . . . ST. LOUIS SYMPHONY ORCHESTRA  
VLADIMIR GOLSCHMANN, *Conductor*  
Monday, January 20 . . . . . THE KOLISCH STRING QUARTET  
Rudolph Kolisch, *First Violinist* Eugene Lehner, *Viola*  
Felix Khuner, *Second Violinist* Benar Heifetz, *Violoncellist*  
Friday, January 24 . . . . . DETROIT SYMPHONY ORCHESTRA  
BERNARDINO MOLINARI, *Guest Conductor*  
Monday, February 17 . . . . . JOHN CHARLES THOMAS, *Baritone*  
Monday, March 16 . . . . . MYRA HESS, *Pianist*

## Forty-third Annual May Festival

May 13, 14, 15, 16. Four evening and two afternoon concerts.

## Faculty Concert Series

Complimentary at 4:15

- Sunday, November 3 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
EARL V. MOORE, *Conductor*  
Sunday, November 17 . . . . . FACULTY CONCERT  
Tuesday, December 17, 8:15 P.M., "The Messiah" . . . . . HANDEL  
Sunday, January 26 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
EARL V. MOORE, *Conductor*  
Sunday, February 23 . . . . . FACULTY CONCERT  
Sunday, March 8 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
Sunday, April 5 . . . . . FACULTY CONCERT

## Organ Recital Series

Complimentary at 4:15

- Wednesday, October 23 . . . . . PALMER CHRISTIAN  
Wednesday, October 30 . . . . . PALMER CHRISTIAN  
Sunday, November 24 . . . . . PALMER CHRISTIAN  
Sunday, December 1 . . . . . PALMER CHRISTIAN