

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1935-1936

Complete Series 2307

Fifty-Seventh Annual
Choral Union Concert Series

DON COSSACK RUSSIAN MALE CHORUS

SERGE JAROFF, *Conductor*

MONDAY EVENING, NOVEMBER 11, 1935, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

I.

Credo GRETCHANINOFF
I believe in God, the Father Almighty.

Praised be Thou, O Lord TCHAIKOVSKY
Praised be Thou, O Lord, teach me Thy judgments, etc.

We Sing to Thee KASTALSKY
The ritual of the Greek Orthodox Church is indebted to Kastalsky for a number of anthems and a setting of the Liturgy of St. Chrysostom.

Funeral Song TSCHESNOKOFF
Give peace, O Christ, to the soul of your servant. Let it rest with the saints in the holy realm, where there is no sorrow, nor pain, nor sighs, only life eternal; and where laments become a song: Hallelujah.

Who Can Equal Thee BORTNIANSKY
Who can equal Thee in greatness, O Lord? Thou art the God who girdeth my loins with strength and traceth Thy unerring way.

II.

History in Song of S. Jaroff and his Don Cossack Chorus SCHVEDOFF
Tra-ta-ta-ta! Trumpets sound and the calm river Don trembles. Russia is in danger! The call grows louder and one begins to hear "Deutschland über Alles" mixed with "God Save the Tzar." Cossacks fly to countries "strange and far" where people fight one against the other. The war is at its climax . . . Suddenly the cry . . . "Down With War of People! . . . Long Live War of the Classes!" Again "bullets whistle and blood flows" . . . brother against brother. Red against White. Then, strange countries filled with cold, hunger, sickness, death—"Adieu, comrades, loved ones, Mother Russia, home and thee, O comforting Don." Cossacks die with last whispers to their beloved Don. Anxiety, despair, hopelessness . . . "O Lord, Save Thy Faithful!" Again the calm Don trembles and the souls of the Cossacks live again in melodies of their homeland—lost, but never to be forgotten. United around their leader they march to peaceful victories. Songs of Mother Russia replace the trumpet. Loved ones live again. Enemies become friends. Suddenly the cry: "Long Live the Army of the Don Cossacks!"

Terek and Kuban Cossack Songs Arr. by S. JAROFF
Crush, cut down, kill—show no pity to your eternal enemy the infidel Turk. With God's help, Cossacks of the Kuban, go forth to battle without fear.

(OVER)

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

The Volga Song **FOLK-SONG**
 This is one of the oldest and most popular Volga songs. It refers to Stenka Razin, the robber, who with his comrades terrorized and plundered the Volga merchants.
 Down on dear mother Volga With white sails.
 In the open, In black hats, in red girdles
 A storm has started The merry men row
 A growing storm. And their leader stands himself at the helm
 Nothing is seen on the waters Proudly wearing his brown kaitan (coat).
 But a black boat

The Captive Cossacks **NISHTCHINSKY**
 A song referring to the capture of Cossacks by Turks.

Song of the Indian Host (from the opera "Sadko") **RIMSKY-KORSAKOFF**
 Numberless are the diamonds in the stone caves,
 Numberless the pearls in the Southern sea,
 Those wonders of far India.
 There is a wonderful stone, the telesia, in the warm sea,
 There is the Phoenix-Bird with the face of a maiden on that stone,
 It is spreading its wings and covering the sea.
 Whoever hears that bird song, shall never forget it.

III.

From "The Invisible Town Kitesh and the Maid Fevronia" . . . **RIMSKY-KORSAKOFF**
 Arranged for Male Chorus by S. Jaroff
 (1) The poor people are begging for alms in God's name.
 (2) Revellers! Revellers!
 a) Who is dancing and hopping at vespers' time?
 Revellers! Revellers!
 b) Bridal Song
 c) Song of Russian Warriors
 d) Finale. Chorus in the Invisible Town
 "There are no tears and no ailings
 But endless joy and happiness in this town."

An Old Polka **Arr. by DOBROWEN**
 A young girl invites her sweetheart to dance the polka with her.

Lezginka **SCHVEDOFF**
 A Caucasian song

Two Don Cossack Songs **Arr. by S. JAROFF**
 Courageous Cossacks, be gay! You who are honorable and glorious! By your courage set the example for your friends. Show them how to conquer their enemies.
 We destroy the ranks of our enemies without leaving our own. We hear only the orders of our Commandant in marching ahead to victory for our arms.

Coming Musical Events
HILL AUDITORIUM

FACULTY CONCERT. Arthur Hackett, tenor; Mabel Ross Rhead, piano; the School of Music Trio—Wassily Besekirsky, violin, Hanns Pick, violoncello, and Joseph Brinkman, piano. Sunday, November 17, 4:15 P.M. No admission charge.

ORGAN RECITAL. Palmer Christian, organist. Sunday, November 24, 4:15 P.M. No admission charge.

CHORAL UNION CONCERT. Fritz Kreisler, violin. Tuesday, December 3, 8:15. Tickets on sale at School of Music office.

NOTICE: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.