

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fourth Concert

1936-1937

Complete Series 2386

Fifty-eighth Annual
Choral Union Concert Series

HEIFETZ

EMANUEL BAY at the Piano

MONDAY, NOVEMBER 30, 1936, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Allegro (from Divertimento in D major) MOZART
- Sonata No. 7 in C minor BEETHOVEN
 - Allegro con brio
 - Adagio cantabile
 - Scherzo
 - Finale: Allegro
- Sonata in G minor (for violin alone) BACH
 - Adagio—Fuga (Allegro)
 - Siciliano—Presto

INTERMISSION

- *L'Après Midi d'un Faune DEBUSSY
- *El Puerto ALBENIZ
- Andante Rubato, Alla Zingaresca (from Rurália Hungarica) DOHNÁNYI
- Waves at Play GRASSE
- Introduction and Rondo Capriccioso SAINT-SAËNS

* Transcribed by Mr. Heifetz.

Heifetz has been heard in the Choral Union and May Festival concert series on previous occasions as follows: December 4, 1919; December 5, 1924; January 16, 1930; May 18, 1933.

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

