

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1938-1939

Complete Series 2586

Sixtieth Annual  
Choral Union Concert Series

JOSEF HOFMANN, *Pianist*

TUESDAY, JANUARY 10, 1939, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Harmonious Blacksmith (Aria con Variazioni) . . . . . HANDEL  
Pastorale e Capriccio . . . . . SCARLATTI  
Sonata quasi una Fantasia, Op. 27, No. 2  
("Moonlight" Sonata) . . . . . BEETHOVEN

Adagio sostenuto  
Allegretto  
Presto agitato

Fantaisie-Impromptu in C-sharp minor, Op. 66 }  
Valse in A-flat major, Op. 64, No. 3 } . . . . . CHOPIN  
Nocturne in B major, Op. 62, No. 1 }  
Carnaval, Op. 9 . . . . . SCHUMANN

Préambule—Pierrot—Arlequin—Valse noble—Eusebius—Florestan—Coquette—  
Réplique—Papillons—A.S.C.H.—S.C.H.A. (Lettres dansantes)—Chiarina—Chopin—  
Estrella—Reconnaissance—Pantalon et Colombine—Valse Allemande—Paganini  
—Aveu—Promenade—Pause—Marche des "Davidsbündler" contre les Philistins

INTERMISSION

Waldesrauschen }  
Liebestraum in A-flat major } . . . . . LISZT  
Mephisto Valse }

Josef Hofmann has appeared in the Choral Union and May Festival Series on previous occasions as follows: February 10, 1920; November 23, 1927; May 25, 1929; and December 14, 1936.

*The Steinway piano is used exclusively in Hofmann programs.*

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

