

Sixtieth Annual
Choral Union Concert Series

BENIAMINO GIGLI, *Tenor*

RAINALDO ZAMBONI *at the piano*

THURSDAY, JANUARY 19, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria, "O Paradiso," from "L'Africana" MEYERBEER
O thou most fair and smiling land—O Paradise to earth descended! My heart is thine,
beloved land of my fathers!

Intorno all' idol mio CESTI
Soft zephyrs, breathe lightly on my loved one's pillow; caress her cheek lightly and
whisper to her the secret of my passion.

Tre giorni son che Nina PERGOLESI
Three days have passed since Nina lay in death. Cymbals and trumpets awake my
Nina—bid her sleep no more!

Amarilli CACCINI
Amarilli, my fair one, canst thou doubt of my love? Didst thou but look within my
heart, thou wouldst see written thereon, "Amarilli, my beloved."

Primavera MENDELSSOHN
Primrose, frail flower of Spring, messenger of perfect days to come, do not delay
thy return!

Un Rêve GRIEG
In dream I wooed a maid—that golden dream was not so fair as waking joys imparted.

Aimons-nous HAHN
Let us give our hearts to love.

Aubade from "Le Roi d'Ys" LALO
Mylio: Since one cannot prevail on thy jealous guardian, ah, let me tell thee all my
anguish. Vainly have I waited near thee, but the hour will come when thou shalt be mine.

(Over)

NOTE.—Mr. Gigli has been heard in the Choral Union and May Festival Concert Series on previous
occasions as follows: May 16, 1923; October 7, 1927; and May 20, 1932.

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

