

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Sixth Concert

1940-1941

Complete Series 2811

Sixty-second Annual  
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

WEDNESDAY EVENING, DECEMBER 11, 1940, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to "Leonore", No. 3, Op. 72 . . . . . BEETHOVEN

Symphony No. 4 in B-flat major, Op. 60 . . . . . BEETHOVEN  
Adagio; Allegro vivace  
Adagio  
Allegro vivace; Trio: Un poco meno allegro  
Finale: Allegro ma non troppo

INTERMISSION

Symphony No. 5, Op. 47 . . . . . SHOSTAKOVITCH  
Moderato  
Allegretto  
Largo  
Allegro non troppo

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conductor; January 26, 1917, Karl Muck, Conductor; October 17, 1931, October 25, 1932, October 24, 1933, December 11, 1934, December 11, 1935, December 10, 1936, December 8, 1937, December 7, 1938, and December 14, 1939, Serge Koussevitzky, Conductor.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

A R S            L O N G A            V I T A            B R E V I S

Choral Union Concerts  
HILL AUDITORIUM

8:30 P.M.

- VLADIMIR HOROWITZ, *Pianist* . . . . . Wednesday, January 15
- MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . Tuesday, January 28  
DIMITRI MITROPOULOS, *Conductor*
- BUDAPEST STRING QUARTET . . . . . Thursday, February 20  
JOSEF ROISMANN, *First Violin* . . . . . BORIS KROYT, *Viola*  
ALEXANDER SCHNEIDER, *Second Violin* . . . . . MISCHA SCHNEIDER, *Violoncello*
- GEORGES ENESCO, *Violinist* . . . . . Tuesday, March 4

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The UNIVERSITY MUSICAL SOCIETY announces a Chamber Music Festival of three concerts to be given by:

THE MUSICAL ART QUARTET OF NEW YORK

- SASCHA JACOBSEN, *First Violin* . . . . . WILLIAM HYMANSON, *Viola*  
PAUL BERNARD, *Second Violin* . . . . . MARIA ROEMAET-ROSANOFF, *Violoncello*

The concerts will be given Friday evening, Saturday afternoon, and Saturday evening, January 24 and January 25, 1941, in the Main Lecture Hall of the Rackham Building.

Tickets are on sale at the offices of the University Musical Society in Burton Memorial Tower. Season tickets (3 concerts), \$2.00; individual concerts, \$1.00.

"MESSIAH" by Handel will be given Wednesday evening, December 18, at 8 o'clock sharp. The following will participate: Thelma von Eisenhauer, Soprano; Joan Peebles, Contralto; William Hain, Tenor; Richard Hale, Bass; Palmer Christian, Organist; The University Choral Union; The University Symphony Orchestra; Thor Johnson, Conductor.

Admission will be by tickets (unreserved), which may be obtained free of charge, so long as the supply lasts, by calling at the Society's offices in Burton Memorial Tower, or by writing and enclosing self-addressed stamped envelope to Charles A. Sink, President.

THE FORTY-EIGHTH ANNUAL MAY FESTIVAL will take place May 7, 8, 9, 10, 1941. Four evening and two afternoon concerts will be given. The University Choral Union, Thor Johnson, Conductor; the Philadelphia Orchestra, Eugene Ormandy, Conductor, and Saul Caston, Associate Conductor; the Youth Chorus, Juva Higbee, Conductor; and a group of distinguished soloists, both vocal and instrumental, will participate.

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.